

## City of Toronto Arts Services February/March 2012 Events

Toronto Culture is pleased to present several events in February and March at the City of Toronto's Cultural Centres and Art Galleries. These activities provide enriching entertainment and cultivate appreciation of the arts for visitors of all ages.

### **CEDAR RIDGE CREATIVE CENTRE – 225 CONFEDERATION DRIVE**

416-396-4026 – [crcc@toronto.ca](mailto:crcc@toronto.ca) Cedar Ridge Gallery Hours: Mon.-Wed.: 10 a.m. – 9 p.m., Thurs.-Sun.: 10 a.m. – 4 p.m.

#### **Through February 10**

##### **Josef Kursky & Janny Wong**

Cedar Ridge Gallery features paintings by Josef Kursky and pottery by Janny Wong. Josef Kursky obtained his Master of Arts degree in Prague, where he worked as an illustrator and graphic designer. Since moving to Canada in the last 80s, he has been exhibiting his fine art paintings in group and solo shows. Janny Wong sees pottery as creation and expression; a chance to experiment with form and colour. On show are two recent series of work: Multi-Colour on Black and Thrown-Coiled.

#### **February 12 – 24**

##### **Wally Schmidt**

*Opening Reception: Sunday, February 26 from 1 – 4 p.m.*

As part of its ongoing series of Contemporary Arts Exhibits, Cedar Ridge Gallery features photography of artist Wally Schmidt. A passionate fly fishing guide and instructor, Wally has fished countless streams, rivers and oceans on three continents. While on these trips, he savoured the scenery and the wilderness, from the rugged terrain of Patagonia to the pastoral countryside of New Zealand. An avid photographer since his teens, Wally's love for the medium is apparent in his work. On show are striking black and white photos of the American West.

#### **February 26 – March 9**

##### **Anjum Siddiqui & Muhammad Hijazi**

*Opening Reception: Sunday, February 26 from 1 – 4 p.m.*

The last series of the Cedar Ridge Gallery Contemporary Art Exhibits, this show features the works of Muhammad Hijazi and Anjum Siddiqui. Muhammad has been painting from a young age and finds his inspiration in the countryside of his homeland. Anjum Siddiqui is originally from the Indian subcontinent, and has studied with one of India's leading contemporary artists. She works in a variety of media and has exhibited widely. Anjum's work explores what it means to live in an urban environment and yet to hold more traditional beliefs.

#### **March 12 – 16**

##### **March Break Artstravaganza**

Cedar Ridge Creative Centre offers its annual March Break day camp for children ages 7 to 12 years. Campers will have an exciting opportunity to create and experiment with drawing and painting, printmaking and sculpture, photography, arts and crafts and pottery. Fee: \$152/week. For info, or to register, call 416-396-4026.

#### **March 19 – 30**

##### **Cedar Ridge Creative Centre Students Exhibit**

Cedar Ridge students exhibit drawings, paintings, fibre art, pottery, sculpture and more.

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## **ETOBICOKE CIVIC CENTRE ART GALLERY**

399 The West Mall (SE corner Burnhamthorpe & The West Mall)

[ecartgallery@toronto.ca](mailto:ecartgallery@toronto.ca)

416-394-8628

Hours: Weekdays 8:30 am – 4:30 pm; Weekends and Holidays 2 – 5 pm.

Free admission.

### **March 1-29**

#### **Franklin Carmichael Art Group**

**Opening Reception: Thursday, March 1, 7:30 p.m.**

This group has been established for more than 50 years. Its mission is to promote and encourage an appreciation of the visual arts. View a wide range of media – watercolour, oils and pastels in this juried exhibition.

#### **ASSEMBLY HALL - 1 COLONEL SAMUEL SMITH PARK DR.**

Assembly Hall Gallery Hours: Mon - Fri: 12 p.m. - 5 p.m., Sat: 10 a.m. - 1 p.m.

Limited free parking. 416-338-7255 – [assembly@toronto.ca](mailto:assembly@toronto.ca).

### **Through February 16**

**Pixel Perfect Art Show Opening Reception:** Presented by Humber College - AdCentre

This display will include a variety of creative and graphic artworks from students in the Advertising & Graphic Design Programs at Humber College Lakeshore Campus. For more information, call 416-675-6622 x 3022. Gallery hours: Mon - Fri.: 12 - 5 pm and Sat: 10 am - 1 pm.

### **February 11 at 6:30 pm**

**Murder in Old Italy:** presented by Feast of Fools Theatre

Don Provolone has requested your presence at the wedding of his daughter and it's sure to be a night full of fun – and murder! Join 'the family' and a zany cast of characters as you help us figure out 'whodunit'! Cost: \$42 per person or \$300 for a table of 8 (before January 14), \$48 per person or \$350 for a table of 8 (after January 14). For more information or to purchase tickets, please call 416-455-9038.

### **March 1, 5:30 p.m. – 7:30 p.m.**

**InSight Youth Art Show Reception:** Presented by the Assembly Hall

A show featuring works by students at Lakeshore Collegiate Institute, Father John Redmond Catholic Secondary School and Regional Arts Centre and Etobicoke School of the Arts. Everyone is welcome and admission is free. For more information, please call 416-338-7255. Show runs February 23 – April 4.

### **March 7 at 12 noon**

**One on One with Antanas Sileika:** Presented by Humber College, Liberal Arts

Hear, ask questions and meet Antanas Sileika, author of *Underground and Buying on Time*. Antanas will read selections from his works and answer questions from the audience. This event is free and open to the public. For more information, please call 416-675-6622 ext. 3283.

### **March 22, 23, 24, 30, 31 at 8 p.m. & April 1 at 2 p.m.**

**Playing Doctor:** presented by Theatre Etobicoke

Rob Brewster's parents are very, very proud of their son the doctor. What they don't know is that Rob has used all the money they gave him for medical school to live on as he has pursued his fledgling writing career. Inevitably, Rob's day of reckoning comes when his parents arrive for a visit. Quickly, he enlists the help of his secretary to be his nurse and his roommate Jimmy to round up his actor friends to pretend to be patients. Complications ensue when Jimmy decides he is such a good actor that he can impersonate all the patients, with the help of a trunk of costumes and bad dialects! Tickets: \$20 per person or \$18 per groups of 10+. For more information or to purchase tickets, call 416-246-1889 or visit [www.theatre-etobicoke.com](http://www.theatre-etobicoke.com).

**THE MARKET GALLERY** – SOUTH ST. LAWRENCE MARKET, 95 FRONT ST. E., 2<sup>nd</sup> FLOOR  
Gallery hours: Tuesday - Friday, 10 a.m. - 4 p.m., Saturday, 9 a.m. - 4 p.m.  
416-392-7604

### **Through February 25**

#### ***Meet Me at the Market***

For over 200 years, Toronto's St. Lawrence Market has been a food and shopping destination contributing to the health and vitality of citizens and their city. In the exhibition, *Meet Me at the Market*, the history of this iconic market will be viewed through the lens of photographs, documents, maps and artefacts.

Did you know that at the market in the nineteenth century you could buy bear meat, wild swan and deer with the antlers still on? Or that the very first market on Front Street was a fish market selling salmon caught with spears by candle-light? Browse the market stalls over 200 years of shopping history and compare what was for sale in each decade and where it came from.

Many issues relating to food in the 19<sup>th</sup> century are familiar to today's 21<sup>st</sup> century shoppers including access, distribution and selection. From buying local to imported delicacies to growing your own, Toronto has benefited due to its fertile land and its location as a transportation centre. However, an increasing geographic separation of urban markets from local producers of food has led to increased barriers for consumers to access quality food sources. Nowadays, the production of food is often a long way away from consumers.

### **March 3 to September 8**

#### ***Finding the Fallen: The Battle of York Remembered***

Almost 200 years after Toronto (then the Town of York) was captured and burned by invading American forces on April 27, 1813 The Market Gallery presents *Finding the Fallen: The Battle of York Remembered*. This poignant and original commemorative exhibition identifies the British, First Nations, Canadian and American combatants who died in the battle. Their names are recorded in a newly commissioned Book of Remembrance and their sacrifices are brought to life through artifacts, custom-designed maps and first-person accounts, such as young Patrick Finan's eye-witness report of battle casualties: "*I was standing at the gate of the garrison when the poor soldiers who escaped the explosion with a little life remaining were brought in to the hospital, and a more afflicting sight could scarcely be witnessed.*"

City of Toronto 1812 historian Richard Gerrard led a team of researchers on an investigative quest through archives, libraries and private collections in Canada, the United States and England to identify as many of the fallen combatants as possible. This exhibition presents a rare opportunity to see archaeologically discovered artifacts from the actual battleground. Also on display is a newly acquired painting "The Death of Captain Neal McNeale at the Battle of York, 27 April 1813", by Welsh artist B.T.A. Griffiths. As a result of this research, funded by a grant from the Department of Canadian Heritage, 181 names have been uncovered and inscribed in "A War of 1812 Book of Remembrance -- York, Upper Canada 1812-1815", the centre-piece of the exhibition.