



Ignite Learning Through Arts and History

Creative and effective programs that fuel the imagination and support enhanced learning



Cedar Ridge Creative Centre

Cedar Ridge is a beautiful estate built in 1912 surrounded by extensive gardens. Today the estate is a dedicated arts education facility and gallery offering stimulating, hands-on curriculum based creative arts programs as well as a variety of classes and workshops in visual arts and crafts for all ages.

Grade 1

Life Sized Collage

Topic: Learn to collage and to use recycled materials to make art



Students will learn about using materials from their daily lives to create art. Each student will be traced on a piece of mural paper, and will use recycled materials to create a collage that represents his/herself. Additional art materials will be used, and a discussion about recycling will take place.

- Create a life sized collage
- Produce 2-D work of art that communicates ideas
- Identify a variety of art tools, materials and techniques and demonstrate understanding of their proper and safe use
- Recognize that objects can be recycled and demonstrate ways of reusing materials in daily activities

2 hours

\$5 per student (maximum 25 students)

Legend



Visual Arts



Drama/Dance



Language



Science and Technology



Geography



Music



Social Studies/History



Mathematics

Grade 2

Japanese Hanging Koi

Topic: Japanese culture and the history of collage



Students will learn about Japanese culture, traditions and symbolism as they create a colourful windsock using the technique of collage. Students will learn about symmetry and texture as they create the hanging koi.

- Explore use of colour, shape and texture
- Learn collage techniques
- Identify the characteristics of symmetrical forms
- Explain significant traditions and celebrations from a variety of cultural traditions

1 ½ hours

\$7 per student (maximum 25 students)

Grade 3

Go Green!

Topic: Use natural materials to hand print a pattern on an eco-friendly market bag



Students will explore the elements of design, including space and repetition. A discussion about the history of cotton and natural dyes will take place, setting a framework for students as they create a pattern using natural materials, like fruits and vegetables, to print on cotton market bags.

- Identify the parts of a plant that are used to produce separate products for humans and describe the steps in production
- Identify the elements of design
- Recognize and name the warm and cool colours
- Identify symmetrical and asymmetrical shapes in both the human-made environment and natural world

2 hours

\$7 per student (maximum 25 students)

Grades 3 & 4

Nature-inspired Art

Topic: Create art inspired by the natural world



Students will explore the inspirational atmosphere of the extensive gardens to aid in the creation of their own works of art. Hands-on exercises in texture and line will teach the techniques used by artists to depict elements of nature.

- Explore art in the natural world
- Experiment with composition, learn about texture and line
- Create a painting

1 ½ hours

\$5 per student (maximum 25 students)

Grade 4

Get Illuminated

Topic: Art in Medieval Times – illuminated manuscripts



Students will create a name card, illuminating the first letter of their name, following in the style of medieval artists who created illuminated manuscripts. Students will use calligraphy pens and other art materials, using knowledge of the elements of design in their work. Line exercises will be part of this activity.

- Identify the emotional quality of lines
- Use artistic expression to re-create or respond to imaginative works from medieval times
- Describe some of the ways in which religion influenced arts in medieval society

1 ½ hours

\$6 per student (maximum 25 students)



Cedar Ridge Creative Centre

Grades 4 & 5

Monochromatic Still Life

Topic: Colour values and mixing paint



Students will learn to mix paint, creating shades, tones and tints for use in a monochromatic still life painting. Shading exercises will be part of this activity.

- Describe changes in properties of materials when the materials interact with each other
- Identify colour relationships
- Identify monochromatic colour schemes
- Identify how the shading of shapes can be used to create the illusion of depth

2 hours
\$7 per student (maximum 25 students)

Grade 6

Pen and Ink

Topic: Arts Fundamentals



Students will learn pen and ink techniques, including cross-hatching and stippling as well as techniques for illustrating texture. Each student will create a comic strip using these techniques.

- Explore the elements and principles of design
- Demonstrate awareness that an artist intentionally uses some of the elements and principles of design to convey meaning, and explain how the artist accomplishes his or her intentions
- Produce two-dimensional works of art that communicate a range of ideas for specific purposes and to specific audiences, using pen and ink

1 ½ hours
\$6 per student (maximum 25 students)

Grade 7

Mexican Folk Art

Topic: History of Mexican folk art and art as language



Students will create a yarn painting while exploring the elements of design. The history of Mexican folk art and symbolism and the art as a vehicle for storytelling are discussed.

- Create a yarn painting
- Explore the principles of design and use by artists
- Storytelling through art

1 ½ hours
\$7 per student (maximum 25 students)

Grades 6 to 8

Venetian Masks

Topic: The history and creation of Venetian masks



In this hands-on program students create unique Venetian masks using forms, foam sheets and various embellishments. The history of Venice and the use of masks are explored.

- Create a Venetian mask
- Explore techniques for working with foam sheets and embellishments
- Learn about the history of Venetian masks

2 hours
\$10 per student (maximum 25 students)

Grade 8

Women in Art

Topic: Emily Carr – A Canadian woman who shaped our society



Students will discuss the role of women in the arts, with a focus on Canadian art. Students will explore the totem pole paintings of Emily Carr, and will develop a project plan for the creation of an Emily Carr inspired painting.

- Describe how specific individuals and events helped change the position of women in Canada
- Describe in their plan for a work of art, the main idea they wish to communicate and the artistic decisions they have made
- Explain how the size, scope and intent of a work determines which tools, materials and techniques the artist will use

1 ½ hours
\$5 per student (maximum 25 students)

Booking a Program at Cedar Ridge Creative Centre

Call Cedar Ridge at 416-396-4026 to book a program. Advance booking is required. Prices include cost of materials. Programs can be modified to meet special needs.

TTC: Lawrence East bus to Scarborough Golf Club Road.

Parking, Bus drop-off area: Yes
Wheelchair accessible

Cedar Ridge Creative Centre
225 Confederation Drive
Toronto, Ontario M1G 1B2
Telephone: 416-396-4026
Fax: 416-396-7044

Programs can be adapted to the needs, level and interests of your students. Call us to discuss program options for your class.

www.toronto.ca/culture/education.htm



The Market Gallery

Toronto's original City Hall (1845 - 1899) once stood on the site of today's South St. Lawrence Market at Front and Jarvis Streets. The former council chamber, now the Market Gallery, is all that remains of the original building. With downtown Toronto as a backdrop, students can participate in many of our interactive programs, including mapping activities and role playing. Take advantage of our location and all the oldest neighbourhood in Toronto has to offer.

Grade 3

Building Toronto –The Market Gallery

Topic: Urban and Rural Communities & Early Settlements in Upper Canada



In a discussion format using visual aids, students trace Toronto's development through its 200 year history. Using ideas developed during the discussion, students will map out their own town/city.

- Discuss the patterns of a successful settlement
- Examine the impact of industry and immigration on growth and diversity
- Map their own city/town

1 ½ hours • \$3 per student

Grade 4

A Trip to the Market

Topic: Healthy Living



Students discuss healthy eating habits by examining the Canada's Food Guide. In smaller groups with a supervisor, students explore the market and must develop an interesting and nutritional meal to feed all members of the group.

- Working as a group explore the market and devise a nutritional meal using the Canada's Food Guide
- Compare prices, look for specials, search for unusual or ethnic foods
- Create a poster of the meal plan and share with the rest of the class

3 hours (including lunch break), can be modified to 1 ½ hours
\$3 per student

Grade 5

All Come to Order: A Look at Toronto's Government

Topic: Aspects of Citizenship & Government in Canada



Students explore the different levels of government and their respective responsibilities focusing on municipal government through visual aids and activities. Students work in groups as a city council to sort and classify information obtained from newspaper articles. They take a position and debate the issue at hand. Afterwards, the rest of council will vote.

- Discover Canada's governments, focusing on municipal government
- Examine documents and relevant newspaper articles
- Debate, as a municipal council, issues presented

3 hours (including lunch break)
\$3 per student

Grade 7

Exploring the Don Valley

Topic: Interactions within Ecosystems & Natural Resources



Students examine the impact of geological, agricultural, industrial and human development on the Don Valley's natural environment.

- Trace the history and geography of the Don Valley through visual aids and hands-on activity
- Explore the influential factors in the revitalization of the Don River with an interactive exercise
- Discuss the environmental costs of large scale urban expansion

3 hours (including lunch break), can be modified to 1 ½ hours
\$3 per student

Grade 8

Mapping Toronto's History

Topic: Patterns in Human Geography



Students explore the oldest neighbourhood in Toronto using a map and compass. Working in smaller groups students are assigned a time period in the 19th century and must use orienteering and mapping skills to find the sites on the map. The groups come together and share their findings with the rest of the class and create a map together.

- Working as a group students discover where the City of Toronto began
- Take rubbings/recordings of historical plaques
- As a group, students will share their findings and construct a map of the area in the 19th century

3 hours (including lunch break)
\$3 per student

Political Activism and the Black Community in the 19th century

Topic: Conflict and Change & Canada: A Changing Society



Students are introduced to notable Torontonians who played a major role in the 19th century Anti-Slavery movement

- Learn about Toronto's Black community and the law
- Discuss the convention movement and its results
- Students role play an important member of the convention and present their stance to the rest of the class

3 hours (including lunch break) or can be modified to 1 ½ hours (package sent back with teacher)
\$3 per student



The Market Gallery

Zion Church

Grade 8 History & Geography

Change in Toronto's Landscape
Topic: Patterns in Human Geography



Students explore Toronto's 200 year-old history using visual aids and identifying key components of the St. Lawrence Neighbourhood using a map from the 19th century. Students analyze and describe the development various Toronto neighbourhoods throughout the City's history.

- Examine patterns in human geography
- Discuss issues of urban development, including population distribution, density and residential, industrial and recreational land use.
- Explore, with photographs, Toronto's neighbourhoods

1 1/2 hours
\$3 per student

A self-guided walking tour of the neighbourhood for grades 3-8 is also offered.

Booking a Program at The Market Gallery

Call the Gallery at 416-392-7604 or fax 416-392-0572 to book a program. Advance booking is required. Supervisors are free. Many of the programs can be booked jointly with Mackenzie House, just a few blocks away.

Located inside the South St. Lawrence Market

TTC: Take the subway to Union Station and walk east along Front Street East. Paid parking available. Bus drop off at front of building.

The Market Gallery
95 Front Street East
Toronto, Ontario M5E 1C2
Telephone: 416-392-7604
Fax: 416-392-0572
marketgallery@toronto.ca

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www.toronto.ca/culture/education.htm

ESL Program

Take a Step Back in Time

Students of ESL enjoy an illustrated talk on the changing history of the neighbourhood. The location of Toronto's original City Hall and since 1803 the site of a Saturday Farmers' Market, has undergone many modifications over the past two centuries. Today, the market is an animated centre that wonderfully combines the traditions of the past with the tastes and flavours of contemporary, multicultural Toronto.

- Students enhance vocabulary, listening and writing skills
- Worksheet is available for intermediate to advanced level students
- Explore the many different and unique foods offered at the market

30 minutes (1 hour with worksheets)
Free
Maximum 30 students

A walking tour brochure of the St. Lawrence Neighbourhood is also available for ESL students.

Grade 3

The Zion Primitive Methodist Church was built in 1873 by the Methodists of L'Amaroux, the Finch community between Victoria Park and Warden. The Church was acquired by the borough of North York in 1971, and in 1977 was "designated" under the Ontario Heritage Act and is a fine example of a rural church built in the Gothic Revival style with an adjacent cemetery.

Grade 3

A Pioneer Community at Zion Church
Topic: Early Settlements in Upper Canada; Urban & Rural Communities



Students discover the lives of a pioneer community by exploring Zion Church's gravestones and records. (Some activities in this program are weather permitting.)

- Create family trees using grave-stones and gravestone rubbings
- Explore local community history from primary & secondary sources
- Examine the role of a religious house in a community

1.5 hours • \$4 per student

Grades 7 & 8

The Architecture of a Community
Topic: British North America; The Themes of Geographic Inquiry; Principal of Design



Students will explore the architectural and geographical features of the Zion Primitive Methodism Church and its adjacent lands.

- Examine the site's many stages from log cabin to restored cultural center
- Sketch the architectural features while learning terminology
- Explore, the area's urban development through maps, architectural plans and photos.

1.5 hours
\$4 per student

Booking a Program at Zion Church
Call 416-392-6371 or email abrokel@toronto.ca to book the program. Advance booking is required.