

## **Fort York National Historic Site Visitor Centre Design Competition Jury Member Biographies**

### **George F. Dark**

George Dark, FCSLA, ASLA, partner at Urban Strategies, is an urban designer, landscape architect and Fellow with the Canadian Society of Landscape Architects and a full member of the American Society of Landscape Architects. George has over 30 years of professional experience and since joining the firm in 1987 has led a variety of projects including new community plans, urban regeneration strategies, campus master plans, open space master plans, streetscape designs, design guidelines and public policy documents. George's work focuses on the quality of urban environments and he regularly coordinates large groups of diverse professionals and excels at guiding projects through complex approval and consultation processes.

George has directed numerous new community master plan projects for communities in Oakville, Markham, and Windsor, Ontario as well as Providence, Rhode Island, and Sarasota County, Florida. George directed the award winning University of Toronto Open Space Master Plan. He led the Downtown Ottawa Urban Design Strategy 20/20 and the Downtown Hamilton Design Strategy, which include frameworks for community improvement, targets for site-specific and precinct-wide actions as well as design guidelines to evaluate future developments. He completed the Bridgepoint Health Neighbourhood Redevelopment Plan and the Master Plan for the Centre for Addiction and Mental Health. Both are large institutional sites in the center of Toronto, to be redeveloped as complete neighbourhoods while re-integrating their current uses into the existing urban communities.

George is renowned for his unique style and skill at facilitation and the ability to forge consensus among various stakeholders. He recently led a series of successful visioning exercises, design charrettes and other consultation events for such projects as the Fort York Neighbourhood Master Plan, the Markham Centre and the King Street West Precinct, in Toronto, the Town Centre Master Plan in Stratford, PEI, the Youngstown, Ohio Civic Vision Plan and as part of the North Moncton, NB, Development Vision team.

George recently completed the Cornell University's Comprehensive Campus Master Plan, the Public Space Framework for Toronto's Central Waterfront, and an update of the Master Plan for the University of Ottawa, and has provided consulting services to the University of Minnesota. George also recently completed the Central Corridor Development Strategy for the new LRT in St. Paul, Minnesota, and is working on 7 station area plans along the line. Additional transit related work includes LRT station area plans for the communities of Lions Park, Brentwood and Banff Trail in Calgary.

George is a Board Member of the Toronto Parks Foundation; Chairman of the Board of the Evergreen Foundation, on the Honour Roll of the Toronto Region Conservation Authority and a Member of the City of Ottawa Design Review Panel.

George is a member of Fort York Visitor Centre Steering Committee and participated in the evaluation of Stage 1 submissions for the Fort York Visitor Centre Competition.

**Antonio Gomez-Palacio** Arq. MES, RPP,

A founding partner at **OfficeforUrbanism**. Antonio's professional experience and research has focused on the intersection of architecture, planning and urban design, having worked on a wide range of urban projects and master plans focused on urban intensification, mixed-use, community economic development, sustainable development, and heritage matters, as facilitated through participatory processes. Managing complex projects, Antonio's work is characterized by the creation of compelling and implementable visions, employing innovative, cross-disciplinary designs and policy tools. Antonio has international experience, having worked in Canada, the United States, China, the Middle East, Mexico, Hong Kong, and Greece.

Antonio is a respected and award winning urban designer. He has acted as the Chair of the Toronto Society of Architects, as well as a juror, guest critic and lecturer for national and international institutions, including the Ontario Association of Architects, the American Institute of Architects, the University of Toronto, Ryerson University, York University, the University of Guelph, the Universidad Iberoamericana, the Universidad Politecnica de Catalunya, and others. Antonio participated in the evaluation of Stage 1 submissions for the Fort York Visitor Centre Competition.

**Rick Haldenby** FRAIC

O'Donovan Director, Associate Professor, School of Architecture, University of Waterloo, Cambridge, Ontario.

Rick Haldenby has been Director of the University of Waterloo School of Architecture since 1988. A graduate of Waterloo, Prof. Haldenby joined the faculty in 1976. In 1979 he founded the University's award winning Rome Program, now in its thirtieth year. He is the winner of the University of Waterloo Distinguished Teacher Award. He spearheaded the project to relocate the School of Architecture in Cambridge in 2004 and oversaw the design and construction of the facility, which has won awards from the Canadian Urban Institute (2004) and the Ontario Association of Architects (2007) among others. In the field of archaeology his work includes the documentation, analysis and hypothetical reconstruction of the Roman Villa at S. Giovanni di Ruoti and the excavation and computer based survey of the structures on the Hill of the Odeon in Carthage. A specialist in the design of cultural sites, Prof. Haldenby is the author of the Master Plan for the Heritage Park at Ta' Cenc, Malta. His research covers Roman archaeology and architectural history. He is co-author with Prof. Lorenzo Pignatti of the book *Il Progetto del Antico*, a study tracing the relationship between archaeology and architectural invention. Between 2000 and 2005 he lead a multi-disciplinary Social Sciences and Humanities Research Council funded project devoted to innovative research and design for core areas in mid-sized cities.

Professor Haldenby is Chair of the Council of Canadian University Schools of Architecture and member of the board of the Royal Architectural Institute of Canada. He has served on the boards of the Association of Collegiate Schools of Architecture and the Canadian Architectural Certification Board. In 2007 he chaired the juries for the Nathan Philip's Square Revitalization Design Competition and the Toronto Urban Design Awards and currently serves as architectural advisor to the Balsillie School of International Affairs and the Perimeter Institute of Theoretical Physics in Waterloo.

**Rocco Maragna** ROCCO MARAGNA B.Arch., M.Arch.(UD), OAA

Rocco Maragna is an architect and urban designer. Rocco achieved his Bachelor of Architecture at the University of Toronto ('71), and his Master of Architecture in Urban Design at Harvard University ('77). Between the former and the latter he studied art and public urban spaces at the Università Internazionale dell'Arte in Venice, Italy. He is a member of the Ontario Association of Architects.

As a professional architect and urban designer, Rocco has been responsible for many types of projects. These have ranged from private residences to the restructuring of a Medieval Town in Italy; from the rebuilding of various towns destroyed during the earthquakes of 1976 in Northern Italy to a new plan for the waterfront of Durres, Albania; from churches and schools to the design competition for the Damascus Museum of Art; from designing playgrounds for the Toronto Board of Education to developing a planning strategy for settlements in the landscape. Approximately 10 years ago Rocco became associated with a firm in Rome, Italy. Beside architecture he has expanded his interest in other areas: belonging and citizenship; human migration; settlements in the landscape versus landscape in settlements; transhumance and the development of built form.

Rocco Maragna and his firm have received numerous recognitions including Urban and Industrial Design Awards, a Canadian Architect Award of Excellence, finalist of the Governor General Medal in Architecture and a special design award from the Syrian Ministry of Culture for the Damascus Museum of Art. In 1997 he was made Officer of the Republic of Italy.

**Marianne McKenna** OAA, QAQ, FRAIC

Architect, partner in KPMB, expertise in the design of cultural facilities.

Marianne is a founding partner of KPMB Architects (1987) and has since established a reputation for making innovative architecture that generates community and contributes to the public realm. In 2008 she received the Judy Elder Alumna Award from The Study in Montreal, which recognizes alumnae who have pursued excellence and achieved success in their chosen field.

Marianne is the partner-in-charge of the Le Quartier Concordia project in Montreal which comprises new facilities for Engineering/Computer Science and Visual Arts, and the John Molson School of Business. She was also partner-in-charge for KPMB of the McGill University and Genome Quebec Innovation Centre\*, for which she realized a contemporary structure within the historic precinct of the McGill University campus that combines state-of-the-art research laboratories and interactive social spaces for five distinct research entities.

Her internationally-acclaimed projects include Jackson-Triggs Niagara Estate Winery in Niagara-on-the-Lake, which was chosen to represent Canada at the 2002 Green Building Challenge in Oslo, Norway and which has been described as a 'watershed' project for demonstrating that a building can be architecturally ambitious while being a real [energy] performer'. Recent projects include the Torys LLP offices in downtown Toronto, which was the cover feature of the August 2008 issue of Interior Design (New York), and has attracted attention in both the business and art communities.

Since 1991, Marianne has been the architect for the Royal Conservatory of Music (RCM). She developed two award winning iterations of the Master Plan in 1991 and 2006 respectively. The vision will be realized in built form with the opening of the TELUS Centre for Performance and Learning in Fall 2009.

Currently she is the partner-in-charge of the Quantum-Nano Centre at the University of Waterloo, the Ryerson University Master Plan a project with Daoust Lestage inc. in association with Greenberg Consultants Inc. and IBI Group, and the Rotman School of Management expansion project at the University of Toronto.

Marianne has taught at McGill University's Faculty of Architecture, L'Université de Montréal and the University of Toronto's Faculty of Architecture, Landscape and Design, both as a thesis advisor and as an adjunct professor, redesigning the professional practice course. She has also lectured and acted as guest critic at Yale University, L'Université de Montréal, Dalhousie, Carleton and McGill Universities.

**Charles Pachter** - Artist, author, lecturer on Canadian history.

One of Canada's leading contemporary artists, Toronto-born Charles Pachter is a painter, printmaker, sculptor, designer, historian, and lecturer. He studied French literature at the Sorbonne, painting and graphics at the Cranbrook Academy of Art and art history at the University of Toronto. His work has been shown at the Royal Ontario Museum, the Art Gallery of Ontario, and the McMichael Gallery, among others.

He is represented in public and private collections around the world. His murals of the Montréal Canadiens face the Toronto Maple Leafs in Toronto's College subway station. He is a member of the Order of Canada, a Chevalier of France's Order of Arts and Letters, holds honorary doctorates from Brock University and the Ontario College of Art & Design, and is a recipient of the Queen's Jubilee medal.

His images of the queen, moose, and the maple leaf flag are icons of Canadian contemporary art. McClelland & Stewart publications include an illustrated biography, and *The Journals of Susanna Moodie*, his celebrated collaboration with poet Margaret Atwood.

He has lectured extensively on the legacy of the Loyalists, John Graves Simcoe and the creation of Upper Canada following the American Revolution, and has created several paintings re-imagining this period.

Mr. Pachter lives and works in downtown Toronto in an award-winning residence and studio designed by architect Stephen Teeple. In summer he paints in a waterfront studio converted from an ice storage depot on Lake Simcoe.

His paintings hang in the Portrait Gallery of Canada, the Prime Minister's residence in Ottawa, the Canadian Embassy in Washington, the Parliament Buildings and the Embassy of France in Ottawa. His steel and granite moose sculptures have been installed across Canada. His children's books, *M is for Moose*, and *Canada Counts* are published by Cormorant Books.

## **Anthony Tung**

Author and Urbanist Anthony M. Tung has been a New York City Landmarks Preservation Commissioner, an instructor on architectural history at the Metropolitan Museum of Art, and a visiting professor on international urban preservation at MIT. He has lectured in Singapore, Madrid, Amsterdam, Istanbul, San Juan, Edinburgh, Athens, Mexico City, Vienna, Kyoto, and across North America—consulting on heritage conservation policy with officials in Toronto, Halifax, New York, and New Orleans.

His first book, entitled: *PRESERVING THE WORLD'S GREAT CITIES: THE DESTRUCTION AND RENEWAL OF THE HISTORIC METROPOLIS* is a detailed socio-cultural portrait of preservation efforts in eighteen cities across the globe—described by *Publisher's Weekly* as an "important contribution not only to the literature of urban studies and city planning but to architectural history and sociology," by the *Atlanta Journal Constitution* as "a remarkable chronicle of human spirit and architectural heritage," by *Architectural Record On-Line* as "an epic, or rather, 18 little epics packed into one important book," and by *The Washington Post*, as "a landmark of creative urbanism . . . Tung's breath of vision and rapid-fire insights recall Lewis Mumford at his best."

The volume is also politically incisive—reflecting Tung's hands-on experience in dealing with problems of metropolitan growth as a New York City Landmarks Preservation Commissioner for three terms, from 1978 to 1988, in the mayoralty of Edward I. Koch. During his tenure on the eleven-member body, Tung evaluated for designation approximately 200 individual landmarks and 12 historic districts composed of 3,500 properties. He also reviewed near 2,600 design proposals, totalling over three billion dollars of owner-initiated new construction associated with protected historic buildings.

Afterward, his service as a commissioner was honoured by the *Village Voice* when he was listed as one of "New York's Finest" and by the Asian American Legal Defense and Education Fund in a citation for "Justice in Action," as well as by Tom Wolfe, eighteen years later, in his 2006 *New York Times* Op-ed article "The (Naked) City and the Undead."

Tung's engagement in New York City politics then extended into the mayoralty of David N. Dinkins, upon whose transition team he served—interviewing and recommending nominees for the heads of 9 municipal agencies.

Anthony Tung is a graduate of the Cooper Union in New York City, receiving a Professional Degree in Architecture in 1972, and is a recipient of the school's Distinguished Alumni Citation—also serving as an alumni representative to its Board of Trustees from 1996 to 2000.

He has been a teacher in the Graduate Program of Management and Urban Professions at the New School for Social Research (1989), an instructor on architectural history at the Metropolitan Museum of Art (1987-93), as well as a thesis advisor for the Historic Preservation Program at Columbia University (2004). His 12-credit seminar on international urban preservation at the Massachusetts Institute of Technology in 2006 attracted students in city planning, urban design, and architecture from both Harvard and MIT.

Tung has lectured widely on urban architectural conservation, and his writing on urban conservation issues has been featured in the *New York Times*, *New York Newsday*, *The Toronto Globe and Mail*, *The Charleston Post and Courier*, *Architectural Record On-Line*, *Heritage Canada*, and *ICON Magazine*: a quarterly publication of the World Monuments Fund.

He has appeared in a variety of radio and television broadcasts including WNYC, AM New York: "New York and Company with Leonard Lope" (October 2001, December 2003); WBAI, FM New York: "Behind the News with Matthew Finch" (November 2001); National Public Radio's "Public Interest with Kojo Nnamdi" (January 2002); and the Canadian Broadcast Company's, "Maritime Noon with Costas Halavrezos" (October 2004 and January 2005).

Tony Tung lives in downtown Manhattan with his wife, Janet Vicario, a painter and book designer. His father, George K.L. Tung, a former research chemist, was born in Shanghai, China. His mother, Rosemary Jones Tung, is the author of *A Portrait of Lost Tibet* (Thames and Hudson Ltd., London, 1980).