

## WALKING TOUR AGENDA

**Saturday, May 10th, 2008**

- 10:00 – 10:10: Introduction
- 10:10 – 11:30: Walking Tour
- 11:30 – 12:00: Return to National Ballet School to complete survey
- 12:00 – 12:15: Wrap-up

### 1. OBJECTIVE

Today's walking tour will give participants a chance to comment on the Alternative Streetscape Designs (as presented at PIC #1) and to provide feedback on the options during the tour.

### 2. THE WALKING TOUR

City Staff and the Consultant Team will bring cameras to document the issues on the ground. Following the Walkabout, the team will be available to answer questions while participants fill out the attached comment sheet. Please use the attached map to jot down any thoughts or to indicate locations that need improvements.

Consider the following on the walking tour:

- What important features should be retained?
- What design features can be used to highlight the heritage of Jarvis Street?
- In locations where the planting of street trees is not possible because of utilities, what other alternatives for greening should be explored?
- Where can improvements to the public realm be made (i.e. street furniture, transit shelters, lighting)?
- Where can improvements to the private realm be made (i.e. fencing, landscape)?

### 3. COMPLETE SURVEY & WRAP-UP (11:30 – 12:15)

Please fill in the questions on the following pages of this handout and return to City Staff or members of the Consultant team. Should you require more time to fill out the handout, please return to City Staff by e-mail, fax or mail:

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55 John Street, Metro Hall, 19th floor, Toronto, ON M5V 3C6  
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# QUESTIONS

Please use the following comment sheet and attached map to indicate your preferences for the preferred streetscape design and streetscape elements.

## 1. Greening & Street Trees

What are your most important locations for street trees?  
 What alternatives for greening can be used in locations where street trees cannot be planted (e.g. raised and/or sidewalk level planters)?

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*A variety of planting options for street trees and landscaping can be considered.*

## 2. Parking

What are your most important locations for street parking?

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*The treatment of crosswalks varies throughout the study area.*

### 3. Sidewalks & Crosswalks

The sidewalks and crosswalks are of an inconsistent treatment and condition - please list your thoughts on how best to create a unified streetscape.

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### 4. Median

A central landscaped median is a component of one of the Streetscape Alternatives - are there locations where a central median would be desirable for you?

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### 5. Heritage Resources & Landmarks

There are 60 listed or designated properties within the study area, as well as important landmarks. How would you best emphasize these sites/areas? How would you integrate heritage components into the streetscape?

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*Landscaping can be located in the private R.O.W.*



*Edge conditions vary along the length of the street.*



*Archival image of Jarvis Street from 1915.*





