



**TTC Ashbridges Bay Maintenance and Storage
Facility Landscape Design Competition –
Public Tent Events
August 8 and 10, 2010**



Summary Report
Prepared by Argyle Communications
August 2010



Table of Contents

1. Introduction

- 1.1 Background
- 1.2 August 8 and 10 Community Tent Events - Ashbridges Bay Maintenance and Storage Facility
Landscape Design Competition

2. Public Notification

- 2.1 Posters
- 2.2 Mail and Email Distribution
- 2.3 Newspaper
- 2.4 Local Councillors

3. Summary of Feedback

- 3.1 Fleisher Ridout
- 3.2 gh3
- 3.3 Brown + Storey

4. Ranking of Design Preference

5. Compendium of Landscape Design Competition Feedback

6. Appendices

- A. Copy of Landscape Design Competition Question Card
- B. Public Notification Materials for Tent Events

1. Introduction

1.1 Background

The Toronto Transit Commission (TTC) will require a new maintenance and storage facility for accommodation of the new fleet of 204 Light Rail Vehicles (LRV) ordered by the City of Toronto and the TTC. The new facility will be required in order to provide vehicle maintenance, repairs and service inspections for the new streetcars, as well as provide adequate storage capacity for the new fleet.

The new facility will be constructed on a 20-acre site in the Portlands area of downtown Toronto, at the southeast corner of Lake Shore Boulevard East and Leslie Street. The location was one of six potential sites considered and was chosen based on proximity to the existing Queen Street streetcar line, property size, current vacancy, ability to meet the 2013 completion date, existing industrial and commercial land uses, and community feedback. Toronto City Council approved acquisition of the property to be transferred from the Toronto Port Authority to the TTC in December 2009.

The new TTC Ashbridges Bay Maintenance and Storage Facility will store 100 of the new LRVs, with the remaining 104 vehicles stored at the Roncesvalles and Russell (Connaught) car houses.

1.2 August 8 and 10 Community Tent Events - Ashbridges Bay Maintenance and Storage Facility Landscape Design Competition

On May 19, 2010, the City of Toronto and the TTC announced a landscape design competition for the new Ashbridges Bay Maintenance and Storage Facility. The competition was designed to generate an exciting vision that is consistent with the vision of the Leslie Street Greening initiative for the landscape around the future Ashbridges Bay facility.

A jury led by the City of Toronto, Planning and Urban Design will review the public comments and rankings prior to assessing the design concepts, and determining the successful design.

Organizations represented on the jury include:

- City of Toronto, Planning and Urban Design
- South Riverdale Community Health Centre
- Waterfront Toronto
- Shim-Sutcliffe Architects and the Waterfront Toronto Design Review Panel
- TTC

Three leading urban design landscape firms participated in the competition: Brown + Storey Architects, Fleisher Ridout and gh3.

A public meeting on May 19, 2010 provided the community with an opportunity to contribute suggestions and ideas for consideration by the landscape design firms. In addition, the landscape design competition allowed for direct feedback and involvement from the community, by giving the community an opportunity to speak directly with the designers and comment on the designs at two community tent events in the Portlands area in August.

The first event was held on August 8, 2010, between 10 a.m. and 4 p.m., at the southeast corner of Lakeshore Boulevard and Leslie Street, where the facility would be located. The second event was held on August 10, 2010 in Ashbridges Bay Park on the southeast corner of Coxwell Avenue and Lake Shore Boulevard East.

Representatives for each of the design landscape firms were present:

- Brown + Storey Architects: Stephen King, Pamela Tung and Michael Kim
- Fleisher Ridout: Brad Fleisher, Tom Ridout and Casey Morris
- gh3: Diana Gerrard, Pat Hanson, Raymond Chow and Andrea Mantin

In addition, representatives from the TTC and project consultant Aecom were present to answer any questions from the community.

Each of the three firms created eight panels that illustrated their vision for the landscape around the new facility, four of which included an acoustic wall and four of which did not include the wall. The panels provided a visual component enabling members of the community to visualize the facility. The panels from the design firms explaining their visions are posted on the project website: www.toronto.ca/involved/projects/lrv/index.htm.

In addition to expressing their thoughts to representatives from the firms and the TTC, attendees were asked to comment directly on what they like about each of the designs. Attendees were also asked to rank the three firms in order of preference on their comment cards. Refer to Appendix A for a sample comment card.

In addition, a website for the landscape design competition (www.toronto.ca/involved/projects/lrv) provided the community with the three designs and same visuals online that were available at the tent events. This allowed community members who were unable to attend or provide comments and rankings for the designs at the tent events to do so at their convenience online.

Pamphlets detailing information on the new streetcars were also available at both tent events, allowing members of the community to ask questions about the LRVs as well as the facility.

This report summarizes the comments received at the August 8 and 10 tent events, as well as any comments which were received online at www.toronto.ca/involved/projects/lrv by the deadline provided of August 23, 2010.

A total of 72 participants opted to sign in at the tent events, in addition to three media outlets (Global News, the Toronto Star and CBC's Here & Now). A total of 135 comments were received through the available channels. For a summary of comments received during the August tent events as well as online, refer to Section 5.

1.3 August 8 and 10 Landscape Design Competition - Results

An analysis of all comment cards received at the tent events, as well as comments received online showed that of the three designs presented, Fleisher Ridout ranked first, gh3 second and Brown + Storey third. Section 4 provides a Summary of Feedback, including the main comments and concerns about each of the designs being considered. Finally, all comments received are detailed in Section 5.

2. Public Notification

This section outlines the channels used to notify the public about the Ashbridges Bay TTC Facility Landscape Design Competition Tent Events on August 8 and 10, 2010. Refer to Appendix B for materials used for public notification.

2.1 Posters

- Starting on July 30, 2010, 400 colour posters were distributed publicizing the Landscape Design Competition tent events. Neighbourhood businesses were personally visited and asked to place an event poster on their storefront. Posters were placed on bulletin boards in the community. Each tent had posters prominently displayed.

2.2 Mail and Email Distribution

- All individuals and businesses that provided their contact information at past open houses and requested to be updated on the progress of the Ashbridges Bay project were sent notices for the two Landscape Design Tent Events. These notices were sent by first-class addressed mail on July 23, 2010, as well as by email, where available. On July 29, 2010, an additional 18, 379 notices for the landscape design competition events

were delivered within the area of Kingston Road to Gerrard Street to the north, Lee Avenue to the east, Logan Avenue to the west, and south to the lake.

2.3 Newspaper

- A full-page colour advertisement was placed in the *Beaches Mirror* on August 5, 2010.

2.4 Local Councillors

- Event details were shared with local councillors who promoted the event through their own distribution channels.

3. Summary of Feedback

A summary of the main comments recorded during the two tent events that took place on August 8 and 10, 2010 and received through the Ashbridges Bay TTC Facility Landscape Design Competition website is located below. A compendium of the feedback received is provided in Section 5.

3.1 Fleisher Ridout

- **Support for Design**
 - This option ranked first among the three urban design firm plans considered. The majority of comments in favour of Fleisher Ridout cited a combination of greenery and water that mixed to create a park-like setting.
 - Preservation of the Martin Goodman Trail was important among respondents.
 - The abundance of open spaces and simple configuration of elements in the plan were favoured by many.
 - The attention paid to the site's ecological history was appreciated.
- **Concerns about Design**
 - Long-term maintenance issues of the water features such as the ponds, wetland meadow and water wall were raised. Specifically, if these options are more expensive to maintain and whether a budget for this has been allocated.
 - Linked to the maintenance issues, concerns about the initial cost that the concept would entail. Some saw the water features as requiring increased up-front expenditure in addition to greater maintenance costs.
 - Some cyclists oppose dismounting in order to cross the streetcar tracks.

3.2 gh3

- **Support for Design**
 - This option ranked second among the three urban design firm plans considered. The feedback featured some strong opinions, both favourable and opposed.
 - The “green wall” concept was particularly popular among respondents.
 - The wall was seen as hiding the streetcar facility effectively.
- **Concerns about Design**
 - The wall was also singled out as a concern, with pedestrian and cyclist safety being the main issue. Some felt the area near the wall would be especially unsafe at night.
 - Maintenance of the green wall was an issue. There were concerns about the long-term cost involved and how the green wall would hold up during winter.
 - Others commented that the wall is too imposing and does not fit well with the area.
 - Some felt that the space is too confined and closed-off from the surrounding area compared to the other plans.

3.3 Brown + Storey

- **Support for Design**
 - This option ranked third among the three urban design firm plans considered. Some respondents enjoyed the modern take on the site’s design.
 - Despite some concerns about structures in the plan, some were in favour of the installations and support for public art.
 - The availability of open space was appreciated.
 - The “red frieze” was the most supported design element.
- **Concerns about Design**
 - Many respondents commented that there were too many unnecessary and obtrusive structures.
 - Others commented that the bike path needs to be straightened to allow for more direct and efficient cycling.
 - A comparatively large number of respondents left a very concise or no response on the comment field for this option.

4. Ranking of Design Preferences

Respondents providing feedback for the TTC Ashbridges Bay Maintenance and Storage Facility Landscape Design Competition were asked to rank the designs in order of preference from one to three. These numbers were collected, sorted, totalled and averaged to determine the ranking of design preference. The results show that of the three designs presented, Fleisher Ridout ranked first, gH3 second and Brown + Storey third. Section 3, above, provides a Summary of Feedback, including the main comments and concerns about each of the designs being considered, and Section 5 is a compendium of all feedback received.

5. Compendium of Landscape Design Competition Feedback

Please see next page.

TTC ASHBRIDGES BAY MAINTENANCE AND STORAGE FACILITY LANDSCAPE DESIGN COMPETITION
AUGUST 8 AND 10, 2010 PUBLIC TENT EVENTS SUMMARY REPORT

COMPENDIUM OF TTC ASHBRIDGES BAY FACILITY LANDSCAPE DESIGN COMPETITION FEEDBACK			
#	Question 1: What do you like most about the Brown + Storey design?	Question 2: What do you like most about the Fleisher Ridout design?	Question 3: What do you like most about the gh3 design?
Rank	3	1	2
1		Hands down, the Fleisher Ridout gets my vote for the following reasons: 1) the incorporation of trees, plants, grasses, and flowers produce a mixed vegetation which allows for a calm, natural environment 2) the inclusion of water adds serenity and balance to the landscape 3) the roofing of the building in the background is very pleasing to the eye All five members of my family agree with the Fleisher Ridout design!	
2	Nothing.	Nothing.	Lots of green space; designed so the space is still usable for bikes, pedestrians, etc. Well thought out in terms of keeping with the neighbourhood.
3	Red frieze.		Stone hedgerow.
4	I don't like it much at all.	It addresses the human scale of the M.G. Trail; separates high speed trail users from walkers at the corner; creates a safe and enjoyable atmosphere; softens the wall with a slope of green.	It scares the living daylight out of me that this could possibly be built.
5	Too much metal!	I like the use of water features.	Choice of materials.
6	The screen concept.	I like the mix of water and green area. I would add a water wall against the wall that is to hide the TTC building so the sound of the water somewhat drowns out the sound of the streetcar.	The red ribbon path amidst greenery (rocket bench).
7	The lit up red wall.	Varied paths and textures (feels natural) offering the most shade and dealing with water run-off. Most able to accommodate various activities.	Soundproofing from traffic but it feels too cut off and tunnel-like. Too ominous.
8	Public art is cool!		More green space, blockage of noise, beautiful, park, public space.
9	Not much. Too modern.	Not much. Kind of boring!	Very nice. Well thought out. Hides the mess of the streetcars.

TTC ASHBRIDGES BAY MAINTENANCE AND STORAGE FACILITY LANDSCAPE DESIGN COMPETITION
AUGUST 8 AND 10, 2010 PUBLIC TENT EVENTS SUMMARY REPORT

COMPENDIUM OF TTC ASHBRIDGES BAY FACILITY LANDSCAPE DESIGN COMPETITION FEEDBACK			
#	Question 1: What do you like most about the Brown + Storey design?	Question 2: What do you like most about the Fleisher Ridout design?	Question 3: What do you like most about the gh3 design?
Rank	3	1	2
10	I actually don't like the design of the Martin Goodman trail. The path network is non-functional and would not be safe or efficient for trail users and cyclists. This is a bad design as it does not allow cyclists to ride directly.	The Martin Goodman trail is continuous and direct. At the corner of Leslie and Lakeshore there is the alternate way to turn the corner over the bridge...GOOD. However expecting cyclists to dismount at the streetcar tracks is not realistic.	I don't like this one. No separated path for pedestrians. The hedgerow blocks are too close to the trail and block sightlines - NOT SAFE.
11	Don't like the design. Straightening the bike path would help. Better transition at Lakeshore and Leslie.	This design allows bike traffic to flow more freely. Very natural. Don't like the idea of dismounting to cross intersection.	Path is too confined.
12	More playground.		
13	Do not like - bike path not clear - design not as well thought out as others.	Both corners are very impressive.	Do not like to be closed in on both sides of path by green wall.
14	Most open and visible, especially if using wrought-iron screen. But also best visibility for street and Martin Goodman Trail.	Tries to mask the height difference from street to TTC facility.	Simple and direct path for Martin Goodman Trail.
15		Water features. Openness. Good context with surrounding.	The stone wall seems like a trap. I worry about safety.
16	It sounds the most sophisticated, but path ideas are confusing and the sculptures feel industrial.	I like the water features, seems more park-like. Panels are nice.	The living walls idea is nice, but too high, too close to road - seems like scene of serious accident as cars slide into wall.
17	The crystal elements. Don't like the large red wall.	Like the water features and natural feeling.	Too cold, monolithic. Does not feel like being outdoors.
18	Do not like as it breaks up the pathways too much and do not like the wall.	Good use of water but may be too much maintenance and will look bad if not worked on (no budget).	Bold design, low maintenance and hides the yard the best.
19	Very well done.	The best.	??
20	Nice modern designs with regard for each group involved.	Beautiful integration of greenery, water. Just the most natural looking of the 3.	Looks too cheap, ordinary.
21	Wonderful sense of "place." Playful. Sculptural yet allows for visual "penetration."	Great use of plant material. Nice meandering flow along axes - longitudinally, transversely, perpendicularly.	Sense of permanence. Comforting. Good use of material.
22	Simplicity. Clean lines. Natural.	Water features, boulevard feel with trees on Lakeshore, park-feel.	19th century French garden approach.
23	Not much. Too much like downtown.	The landscaping.	The outdoor look and hedgerow.
24		The ponds and open concept.	Nothing. We should take down walls not put them up.
25	Looks modern and new, but still friendly, environment.	Lots of nature.	Can't see the buildings.

TTC ASHBRIDGES BAY MAINTENANCE AND STORAGE FACILITY LANDSCAPE DESIGN COMPETITION
AUGUST 8 AND 10, 2010 PUBLIC TENT EVENTS SUMMARY REPORT

COMPENDIUM OF TTC ASHBRIDGES BAY FACILITY LANDSCAPE DESIGN COMPETITION FEEDBACK			
#	Question 1: What do you like most about the Brown + Storey design?	Question 2: What do you like most about the Fleisher Ridout design?	Question 3: What do you like most about the gh3 design?
Rank	3	1	2
26	The sculptures will be great for postering.	Use of water, plants and landform.	It will be a great place to panhandle behind the wall.
27	Modern light. Still green.	Lots of trails, open, unbroken.	Tries to hide the TTC building.
28	Interesting screens.	Visually looks the best.	Liked the green wall.
29		Very much prefer this design. More green, vegetation, but use 2.5 m hedgerow.	
30	The organic nature of the pathways. Don't care for metal sculptures and red wall.	The water features and tree barriers to the road. Don't care for back wall.	The living walls of green covered plant walls and idea of seating. Don't like cement barrier to road.
31			Seems to be more greenery.
32	Didn't like/understand the sculptures.	Respect for water and what was once here - a natural lakeshore.	The living walls would be beautiful.
33	RESPONDENT ONLY RECORDED RANKING OF LANDSCAPE DESIGN PREFERENCES		
34	I like the red frieze screen - it adds colour and the identification of the streets is a nice touch.	The concept is GREAT and all about connecting to the history of the area. The water processing symbiotic relationship with the TTC as well as the bike/walking path connectivity.	I don't really like the wall concept at all - though it is simple and allows for a large bike/walk/run path.
35	Too many unneeded structures.	Most natural, best structural.	Nothing really.
36	All the plants. Did not like statues.	Water and bridges. Panels with pics.	Nil. Hate stonewalls.
37	Need hardwood trees.	Need hardwood trees.	Hideous.
38	Vertical monuments. Wish they were arranged to relate to the vertical Gardiner supports along Lakeshore.	Series of ponds with bridges keep neighbourhood feel of the area.	Green walls but I am concerned that north of the Lakeshore looking south it will look like a large grey industrial mall.
39	Too static, unnatural.	Looks least intrusive into nature; concern - energy efficient? What about preserving birds, gophers and other animals currently living in the area?	No square, unnatural.
40	Path system.	Use of water.	The streetcar barn isn't visible.
41	Open feel, sculptural elements, playful.	Tie to region's ecology.	
42	Modern.	Mmm - H2O.	Very green.
43	Not much, definitely not a fan of abstract structures.	Retention pond.	Green lined wall and red pathway.
44	RESPONDENT ONLY RECORDED RANKING OF LANDSCAPE DESIGN PREFERENCES		
45	The structures and modernity.	Like the openness and water effect.	Focus on the trail.

TTC ASHBRIDGES BAY MAINTENANCE AND STORAGE FACILITY LANDSCAPE DESIGN COMPETITION
AUGUST 8 AND 10, 2010 PUBLIC TENT EVENTS SUMMARY REPORT

COMPENDIUM OF TTC ASHBRIDGES BAY FACILITY LANDSCAPE DESIGN COMPETITION FEEDBACK			
#	Question 1: What do you like most about the Brown + Storey design?	Question 2: What do you like most about the Fleisher Ridout design?	Question 3: What do you like most about the gh3 design?
Rank	3	1	2
46		This design has a natural feel, as if you are going to an urban park. The use of coniferous trees to hide the yard in winter is important. The key is minimal view of the trainyard while creating an inviting atmosphere and meeting ground.	Mainly because it hides the train yard from view and the wall is preferable to the ugly brown story fence (looks like G-20 fence)! The mesh is not nice, but without would be fine - also adding green into fence design helps.
47		The green space.	
48	I like the "open" look to it.	I like the landscaping.	I don't think the 2 walls on each side of the trail will be safe for people at night.
49	The "sculptures."	The "berm" effect, rather than an overpowering wall or fence - overall a more natural, pleasing look.	The TTC "bench."
50	Screen better than red frieze.	Nothing.	Stone hedgerow covered with plants.
51		Green space at corner Leslie and Lakeshore - no "berms."	
52			Love this one! Beautiful balance of 'natural' and 'built.' Love the stone hedgerow.
53	The best - needs to ensure a path.	Not that inspired. It could be changed to be better.	Interesting but does not allow for air flow.
54	The blending of contemporary design elements and natural materials and vegetation - it will mature with time. It has an open inviting feel.	I don't.	The claim that the wall will filter air - although I dislike the enclosed feel it provides.
55	Red frieze.	Wetland/water feature.	Savanna.
56	Economical. Ghost columns/architecture.	Not much.	Hedgerow. Green lining. Protected green path.
57		Pond, train graphic wall, openness.	This design worries me as it creates a corridor that does not seem safe for women exercising alone.
58	The strange objects littering the pathway - the angular pillar things - look random and unnecessary. Toronto has enough unexplained crap all over the place.	Boring.	This one has my vote.
59			Old Ontario growth garden/plants.

TTC ASHBRIDGES BAY MAINTENANCE AND STORAGE FACILITY LANDSCAPE DESIGN COMPETITION
AUGUST 8 AND 10, 2010 PUBLIC TENT EVENTS SUMMARY REPORT

COMPENDIUM OF TTC ASHBRIDGES BAY FACILITY LANDSCAPE DESIGN COMPETITION FEEDBACK			
#	Question 1: What do you like most about the Brown + Storey design?	Question 2: What do you like most about the Fleisher Ridout design?	Question 3: What do you like most about the gh3 design?
Rank	3	1	2
60	It has elements of art installations and natural evolution of plant life that will change in fluid way over time. It is a thoughtful design to reflect Leslieville and the Beach. Both residents and tourists can enjoy it (repeatedly or only once). Like the screen: concept A but use the woven concrete image. Add evergreens for winter.	The water feature and the ability to have different types of walls (vegetated wall) and the water features. The walking paths for people.	I really dislike the stone wall. You can call it a hedge but the grey stones, the wire mesh look institutional and cold. It would be a less inviting space.
61	Winter views - interesting, urban.		Green!
62	All I can say is the bike path along Lakeshore.	Should be straight (as it is now). Landscaping to protect it or make it further from the car traffic is good. Separation from walkers/bladers is good too.	Lots of trees and hedges.
63	Focal points, artwork makes for interesting walks.	Open space, good overview of the space, better safety and security.	Green wall, can't see traffic.
64		The Fleisher Ridout design is the most appealing, with the most natural approach.	The gh3 design, with the very high wall would make the corner and entry point to the Leslie St Spit extremely uninviting. We need our outdoor spaces to be open and as natural as possible. I would hate to see this design win.
67	The Brown & Storey design has obtrusive and unnecessary hulking shapes.	The Fleisher Ridout plan seems to respect the landscape best, while providing a natural-feeling screen.	The gh3 design seems claustrophobic and would likely make me feel unsafe as a woman alone.
68	I would prefer the Brown and Storey plan with the Red Frieze as my second choice.		The gh3 plan nicely hides the buildings etc and yet, in and of itself is an incredible design piece that will draw people in to enjoy the gardens. I hope very much that this is the plan that is chosen. I much prefer their 5m plan with the green at the corner of Leslie and Lakeshore (i.e. as on the poster and panel 4, page 4). The only suggestion I would have would be to increase the number of areas in the stone hedgerow that open up to Lakeshore in order to make it more safe – I'm primarily thinking of women jogging in the morning and at dusk when there aren't necessarily a lot of other foot traffic on the path.

TTC ASHBRIDGES BAY MAINTENANCE AND STORAGE FACILITY LANDSCAPE DESIGN COMPETITION
AUGUST 8 AND 10, 2010 PUBLIC TENT EVENTS SUMMARY REPORT

COMPENDIUM OF TTC ASHBRIDGES BAY FACILITY LANDSCAPE DESIGN COMPETITION FEEDBACK			
#	Question 1: What do you like most about the Brown + Storey design?	Question 2: What do you like most about the Fleisher Ridout design?	Question 3: What do you like most about the gh3 design?
Rank	3	1	2
69	I like the Brown and Storey "open" fence, but not their "frieze". "Stonehenge" at the corner looks tatty, why not use real rock of a more human size?	Fleisher Ridout has good ideas regarding water areas, but, if static, they could become breeding ponds for mosquitos; slippery when icy in the winter. Overall I prefer the Fleisher Ridout concepts. Less b/s in the write up, too!	The gh3 proposal makes the whole area look like a Mayan temple and is confining. I am sure that Gabion type baskets in stainless steel would be expensive. Safety at evening and nighttime with the canalised walkways concerns me.
70	Clear sightlines and access to the street. Much less confined, compared to gh3 - kid and dog friendly. Giant pillars a bit awkward. Not really a fan. Would prefer trees.	Very clear to the road - will be used by people, I'm sure. Love the wetland idea, as the portlands used to be wetlands. Much more open, compared to the gh3 proposal - makes it more kid and dog friendly. I would love to see the Fleisher Ridout proposal in that location. Very natural and true to the site's heritage. Open spaces are kid and family friendly & the winding paths would be great for cyclists, runners and pedestrians alike. I think it would be a great addition to the neighbourhood!	Path is very cut off from the street; I don't feel as though people will want to use it as a result. People are wary of that area and will not be quick to enjoy this location, if there aren't clear sight lines & access routes to the street. Not terribly natural looking. Very boxy.
71	Brown and Storey design seems to be my choice as the sculptures reflect and clearly mark the entrance to the Leslie Street Spit... a place which I use (with bike and on foot) frequently. The idea of there being a visual landmark will be of use to cars, pedestrians and bicyclists. The proposed work from this firm also makes getting from the Lakeshore to Ashbridges interesting and yet expedient... also there is a certain amount of wildness to it again reflecting the nature of the spit. The barrier between the pedestrian areas and the street car barns is also solid... I see no use in exposing, even partially, the activity there.		
72	The open feeling.	Use of water.	Simple lines of walls.
73	Scultupral elements interesting reflection of materials near site.	Use of run-off water to fill water features; curved path at the Leslie/Lakeshore corner (makes sense for cyclists) berms up against the wall; echo of TTC history in images on wall.	Wall is an interesting concept. Recycling materials for walls and from site. Using at least some of the existing plantings, red path; green living idea.

TTC ASHBRIDGES BAY MAINTENANCE AND STORAGE FACILITY LANDSCAPE DESIGN COMPETITION
AUGUST 8 AND 10, 2010 PUBLIC TENT EVENTS SUMMARY REPORT

COMPENDIUM OF TTC ASHBRIDGES BAY FACILITY LANDSCAPE DESIGN COMPETITION FEEDBACK			
#	Question 1: What do you like most about the Brown + Storey design?	Question 2: What do you like most about the Fleisher Ridout design?	Question 3: What do you like most about the gh3 design?
Rank	3	1	2
74	Meandering paths, differing journeys, but where do they go? Sculptor to some degree, but unclear whether they will be too imposing, harsh.	Historical wall of artistry. Natural regions: prairie, meadows, water.	Stone, living green walls.
75	The horizontal figures.	The use of the water and native vegetation.	Unprogrammed play area.
76	Seasonal considerations. Undulations. Good to look at all year round.	More classic.	Green wall. Buffer effect.
77	Innovative sculpture. Movement in curvy paths.	Water features near the road paths. Shaded paths.	Although living plant walls are innovative, as a female I would be worried about my safety at night as the paths feel too enclosed, they look like tunnels.
78	Too conceptual. Not thought through yet.	Prefer this design because it incorporates use of natural environment. Has appeal.	Seemed bleak. Not sure about big walls.
79	Plant selection.	Water feature.	Looks most natural. Looks not easy to maintain.
80	Divided bike path. Seasonal vegetations. Sculptures which can be lit, I can see these being continued North up Leslie. Strong design elements that could be extended up Leslie. Cool public plaza.	Ponds. Vegetation wall.	Recreated berm idea. Red "seat".
81	Open space. Visually pleasing. Modern. Unique.		
82	The different dimensions of the greenery. Also, it looks like it has more open space.	N/A	N/A
83	Brown "walls" and stand alone oblique art.	?	Berm, "natural".
84	Sculptural aspects--looks like art green space.	Simply looks like a park.	Noise reduction--protection from traffic.
85	Not much really.	Water features. Marting Goodman Trail bridge.	Simple design.
86	Don't like it. It seems conceptually confused.	Well thought out way to integrate the yard and tracks with other uses.	Don't like it. Those walls are off-putting and it seems cluttered elsewhere.
87	Central elements interesting.	Not much. Too much stuff and too many tight turns with poor visibility (unsafe and unrealistic for kids, bikes and traffic).	Straight and fast bike path on Lakeshore. Upward and sky theme.
88	Nothing - the screen concept is not aesthetically pleasing nor the giant randomly placed columns.	A lot of green. Very practical, good integration of Martin Goodman Trail.	Better than Brown and Storey, but doesn't provide much room for public use.
89	I enjoy the sculptural approach.	Simplicity.	Modern contemporary approach, just what Toronto needs!
90	Horizontal figures. Vegetation.	Nothing.	Hedgerow blocks, (5 metre stone hedgerow). Combine some of the horizon figures/vegetation with GH3.

TTC ASHBRIDGES BAY MAINTENANCE AND STORAGE FACILITY LANDSCAPE DESIGN COMPETITION
AUGUST 8 AND 10, 2010 PUBLIC TENT EVENTS SUMMARY REPORT

COMPENDIUM OF TTC ASHBRIDGES BAY FACILITY LANDSCAPE DESIGN COMPETITION FEEDBACK			
#	Question 1: What do you like most about the Brown + Storey design?	Question 2: What do you like most about the Fleisher Ridout design?	Question 3: What do you like most about the gh3 design?
Rank	3	1	2
91	Monuments are beautiful!		Contrast of bright red pathway with natural landscape, clear/elegant.
92	The structures and the potential for variety as light and weather conditions change (shade, snow, etc).	It affirms existing landscape and offers the interaction of water, materials and pedestrians.	Not much--it feels and looks like a bank.
93	The challenging architectural forms.	The use of colour.	The attractive "horizontalness" of this concept--substantial forms with simple elements.
94	I like the horizon sculpture features because they are large monumental and their scale suits the site. The overall design is too abstract and the Martin Goodman Trail is not included in this design.	I love the water features, the planting plan, the historic picture panels, it is good to use the rainwater to fill the retaining ponds. The TTC building will be visible and give the Leslie Lakeshore corner an urban feel along with the "green" ponds. Great for skating in winter.	Monumental and big simple design. Protective of the plants from salt and exhaust pollution and quiet. Needs to be more open to Lakeshore for personal safety.
95	Not clear. Don't like wall. Pictures not clear, lighting looks dim.	Clear layout. Like vegetation, pond amount around facility. Noise reduction element. Most thought put into this one.	This just looks like a big wall, nothing like the FR design layout. Hedgerow concept neat, but 5 metre high seems intimidating to a pedestrian.
96			What happens with the living support breathing wall in the winter? Otherwise, love the concept.
97	Like structures.	Like water aspect.	Do not like the "Berlin Wall" effect.
98	Simplicity--but perhaps not enough of a visual barrier--hard to tell.	Use of ponds and the mixture of space usage. Don't like the fact that buildings are so visible.	Visual coverage (less concerned about noise) with year-round vegetation.
99	The unique horizontal figures. Prefer concept B.	Very green/natural looking.	The Red Rocket benches and the green walls.
100	Patchwork of gardens and walkways. Least-> horizontal figures.	Water retention pond. Clear separation between walking and biking.	Nothing! Brick wall isoaltes view from police, feels like Berlin Wall.
101		Water and Bridge.	Separation of bikes from Lakeshore and 5 metre wall. Structures remind me of Chicago's...(not ledgible).
102	RESPONDENT ONLY RECORDED RANKING OF LANDSCAPE DESIGN PREFERENCES		
103		Integration of historical elements (streetcars) into landscape. Transparency/visibility of actual yards.	Focus on green/sustainable.
104	Choice of plantings, intersting focal points, but couldn't figure out where Martin Goodman went. Fencing/wall looked unattractive.	Continuity of berm along Lakeshore. Well though out paths for bikes and pedestrians, nifty use of water.	Clever red benches through the meadow.
105	RESPONDENT ONLY RECORDED RANKING OF LANDSCAPE DESIGN PREFERENCES		
106	Glass structures.	Too much paved area at corner.	Lots of green.

TTC ASHBRIDGES BAY MAINTENANCE AND STORAGE FACILITY LANDSCAPE DESIGN COMPETITION
AUGUST 8 AND 10, 2010 PUBLIC TENT EVENTS SUMMARY REPORT

COMPENDIUM OF TTC ASHBRIDGES BAY FACILITY LANDSCAPE DESIGN COMPETITION FEEDBACK			
#	Question 1: What do you like most about the Brown + Storey design?	Question 2: What do you like most about the Fleisher Ridout design?	Question 3: What do you like most about the gh3 design?
Rank	3	1	2
107	Not much.	Use of water.	5 metre high wall to block sound and view of barn.
108	Unique iceberg things.	Most park-like.	The red thing, but it would look bad after years of getting dirty.
109	Thoughtful use of stone sculptures. Still feels "green". Would hope existing trees stand the best chance of surviving with this design.		
110	Not much.	Seems like a complete solution. Not crazy about graphic panels.	Like it. Concerned about safety of protected walk way. Like how it can be an entrance to spit.
111			Modern and refreshing. Just concerned that the city will not maintain the green wall.
112	Trees.	Trees.	Protected cycle path.
113	I do not like it.	The pond in the intersection--but I worry about maintenance.	5 metre high stone hedgegrow and naturalization along Leslie.
114	Like the open wall grill design.	Storm water pond incorporation is a big PLUS +++!	Looks like a tunnel. Do not like this <u>at all</u> .
115	The possibility of further collabortaion with the community.	Provides a clear narrative for interaction between the public and TTC spaces.	Provides the greatest insulation from the industrial instruction represented by the yard.
116	Variation in the trail, landscapes along Lakeshore.	Best tie in to the TTC project and public domain.	
117	Stone/steel structures.	Graphic fence panels. Retention ponds. Native plants.	None.
118	Nothing.	Trees. Martin Goodman Trail Living walls/tunnels. Detail plant lists, etc. Preserves exisiting trees.	Nothing. Need more trees to maximize leaf area while preserving Martin Goodman Trail.
119		I like the conservation and integration of water, plants and wall design--it seems very appropriate for the area.	I like the 'forestry' type look and creation of hills and walls.
120	RESPONDENT ONLY RECORDED RANKING OF LANDSCAPE DESIGN PREFERENCES		
121	RESPONDENT ONLY RECORDED RANKING OF LANDSCAPE DESIGN PREFERENCES		

TTC ASHBRIDGES BAY MAINTENANCE AND STORAGE FACILITY LANDSCAPE DESIGN COMPETITION
AUGUST 8 AND 10, 2010 PUBLIC TENT EVENTS SUMMARY REPORT

COMPENDIUM OF TTC ASHBRIDGES BAY FACILITY LANDSCAPE DESIGN COMPETITION FEEDBACK			
#	Question 1: What do you like most about the Brown + Storey design?	Question 2: What do you like most about the Fleisher Ridout design?	Question 3: What do you like most about the gh3 design?
Rank	3	1	2
122	Brown + Storey's design had a nice overall feel to it but it didn't strike me and it felt bland.		gh3's design is beautiful and I love the five metre hedgerow plan. The main problem for me is for the view on Lakeshore Blvd. I would prefer it if the hedgerow and green lining was higher to block the view the streetcars lie in the 2.5 meter hedgerow plan. Another problem for me is the lack of trees on Lakeshore Blvd. Without the trees, I believe it would not create a green streetscape for the road overall. Many people will just see a grey hedgerow and it would just be bland and boring. Adding tree the the boulevard will fix that.
123	The design was contemporary but I believe it lacked substance, drawing on constructed decoration as focal points. The "horizon figures" and brightly decorated "frieze" wall are distractions from the park surroundings, and placing such obstacles close to the path make them dangerous to cyclists and others. Not enough has been done in my opinion to enhance the trail experience.	In general this is a practical and aesthetically pleasing design which will draw people to see it and to enjoy the habitat, as well as integrating the LRV facility with the area. -The integrity of the trail was left intact -Filtration ponds are a great idea -Treed areas and other soft landscaping is sustainable and refreshing -Open spaces are preserved -Bridges are romantic and practical -Living museum is intriguing -Buffers are thoughtfully designed (acoustic panels, wall murals).	I could not find anything about this design that I felt enhanced or contributed to the sustainability or enjoyment of the area. On the contrary I found this design lacked focus, imagination and was aesthetically unappealing. It does not celebrate the open spaces and healthy lifestyle prevalent in the neighbourhood. Instead it blocks out surroundings and imposes a claustrophobic monolithic "gully" which will block any breezes and which will not be safe at night. The proposed heights of the monoliths are too high, and despite the gh3 claims otherwise, the monoliths will be attractive for youth to climb, and I feel they will be dangerous in this regard.
124	A design that will activate and energize the neighbourhood and be a welcoming gateway to the trail system leading to the east, west and south.	The Fleisher Ridout design is ludicrous. Why incorporate water? If you want to enjoy water, walk to the lake. Water typically involves pumps and these breakdown and are costly. Look around the City. There are numerous water features in parks that are inoperative because of lack of funding to maintain.	gh3 - A tunnel of green wall? Now that is safe....! Think! Salt from the roads in winter! Goofy design.

TTC ASHBRIDGES BAY MAINTENANCE AND STORAGE FACILITY LANDSCAPE DESIGN COMPETITION
 AUGUST 8 AND 10, 2010 PUBLIC TENT EVENTS SUMMARY REPORT

COMPENDIUM OF TTC ASHBRIDGES BAY FACILITY LANDSCAPE DESIGN COMPETITION FEEDBACK			
#	Question 1: What do you like most about the Brown + Storey design?	Question 2: What do you like most about the Fleisher Ridout design?	Question 3: What do you like most about the gh3 design?
Rank	3	1	2
125			<p>What I do find intriguing is the GH3 idea of a living rock wall.</p> <p>The wall:</p> <ol style="list-style-type: none"> visually mimics the berm idea (and also has dramatic impact). creates a bit of an absorbing sound barrier from the screeching of the turning streetcars (as well as traffic on Lakeshore). acts as a filter from the fine particulate matter and other pollutants that will eventually build up from the grinding of rail wheels on track.
126		<p>Of the 3 proposals, the Fleisher plan appears to be more fitting within the area. If the city pursues the current site, then I feel that the Fleisher plan should be reworked to better use existing elevations to hide the facility (can the existing smoke stacks be removed?). Also, to increase the use of green walls, shrubs or trees to hide the retaining wall (rather than artwork). The less of the site viewable the better.</p>	

TTC ASHBRIDGES BAY MAINTENANCE AND STORAGE FACILITY LANDSCAPE DESIGN COMPETITION
AUGUST 8 AND 10, 2010 PUBLIC TENT EVENTS SUMMARY REPORT

COMPENDIUM OF TTC ASHBRIDGES BAY FACILITY LANDSCAPE DESIGN COMPETITION FEEDBACK			
#	Question 1: What do you like most about the Brown + Storey design?	Question 2: What do you like most about the Fleisher Ridout design?	Question 3: What do you like most about the gh3 design?
Rank	3	1	2
127	<p>The Brown and Storey concept was offensive to me. It includes monstrous metal and rock structures that cut into the sky and cut into the blue and green space -- like the Canadian Tire across the road and like the water-treatment stack- these metal mountains are reminders of the imposition of humans and building on our beautiful natural beach land. The Brown-Storey plan doesn't seem to address the need to SEPARATE bike and pedestrian lanes. There is no water feature and no sand... it's the BEACHES!!! Also they haven't included any greening of the ugly TTC grey cement sound barrier. I'm concerned that their metal grate material will rust and look like 80's art-junk in 3-5 years...it won't age well. The designers told me some green stuff will grow on them...from where? Isn't one of these towers surrounded by a water pool? What green stuff..nice vines or weeds? What will 3 or 4 large rusted metal towers look like in 5 years from now? YUCK! These designers are out of touch with nature and the beaches- way too "MOMA" modern looking. I wouldn't want this plan. 0 out of 3.</p>	<p>The Fleisher Ridout plan is by far my favourite. I vote for this one = #1. They have included water features- yeah! I love the pond idea with a bridge-- yes!! They seem to have planned for bikes to travel nicely in a large arc from Lakeshore toward Leslie spit-- well done-- finally no more hassles at the corner. I like the idea of brown-earth coloured cement/paving on the corner -- nature! They included green walls too - good stuff. I'm not a fan of the picture-art walls though -- please just stick to nature and green - why make us look at more pictures/billboard-like images as we drive along? And I'd like to see them have more creative ways to hide the TTC station-- more tall trees along there perhaps?</p>	<p>The GH3 design is interesting in so far as they have used a lot of green for the walls. They've also tried to hide the LRV maintenance station-great idea. I am concerned with the huge maze-/ fortress-like walls to be on Lakeshore-- I wouldn't feel safe walking or biking through them- and they seem dangerous for late night walkers and blind spots for cyclists vs. pedestrians etc. This is my #2 choice.</p>
128			I thoroughly enjoy the GH3 team's designs!! Stunning use of rocks and plants. The other two are kind of boring and mediocre.
129	There's only one winner in this muddled "competition" to design the landscaping around the TTC LRV yard. It's Brown & Storey.		
130	I guess the first and most critical point has any of the designers rode or walked on the site. I believe that we do not need a high wall on this strip. I vote for the Brown + Storey design.		

TTC ASHBRIDGES BAY MAINTENANCE AND STORAGE FACILITY LANDSCAPE DESIGN COMPETITION
AUGUST 8 AND 10, 2010 PUBLIC TENT EVENTS SUMMARY REPORT

COMPENDIUM OF TTC ASHBRIDGES BAY FACILITY LANDSCAPE DESIGN COMPETITION FEEDBACK			
#	Question 1: What do you like most about the Brown + Storey design?	Question 2: What do you like most about the Fleisher Ridout design?	Question 3: What do you like most about the gh3 design?
Rank	3	1	2
131			I visited your tent on Aug. 8th & was distressed by what I saw: the "hedgerow" (what a misnomer!) in fact looked like a prison wall - it is truly horrible. What were you thinking? Have you seen the fence of the movie studios further down Lakeshore? It is a combination of brick stanchions & metal & is very attractive.
132			I did not like the idea of having a 5 m stone wall running along Lakeshore that would make me feel unsafe to be behind that wall alone in the early morning while jogging.
133	Brown and Storey--(a very close second but needs a stronger fence or wall to block the ugly visuals of the facility. If need be, I'd go with the red one).	Fleisher Ridout--(the weakest--way too much of the facility will be visible--too pedestrian--and not in a good way)! Although the little pool thing is kinda nice. These designs would work better further down Leslie by the entrance to the Spit.	GH3 --(but would be better enhanced if combined with elements from Brown and Storey).

TTC ASHBRIDGES BAY MAINTENANCE AND STORAGE FACILITY LANDSCAPE DESIGN COMPETITION
AUGUST 8 AND 10, 2010 PUBLIC TENT EVENTS SUMMARY REPORT

COMPENDIUM OF TTC ASHBRIDGES BAY FACILITY LANDSCAPE DESIGN COMPETITION FEEDBACK			
#	Question 1: What do you like most about the Brown + Storey design?	Question 2: What do you like most about the Fleisher Ridout design?	Question 3: What do you like most about the gh3 design?
Rank	3	1	2
134	<p>My least favourite was the Brown and Storey as I am not sure what to make of the obelisk like structures they are proposing. It seems like too much "modernism" for this area which is already being compromised by tasteless big box stores.</p>	<p>I MUCH prefer the Fleisher Ridout design. It seems to be the best fit with the natural character of the area. I also found the presenters at the tent event (who I suspect were the principals of the company) much more approachable and open to suggestions than the competition. They seemed to be very engaged in the project as if they truly loved doing it. I really liked their idea of a pond with a bridge crossing it. Their design also seemed to be the best at preserving and enhancing the Martin Goodman trail with the bridge being a centrepiece of that. Looking at their proposed pictures of streetcars on the fence, I suggested that they work with the designers of the actual yard and explore the possibility of a storage track for the PCC and other functioning historic streetcars within view but out of reach of the public. This would prevent vandalism and still allow display of more than just pictures and on-functioning shells as part of their proposed streetcar museum. The idea was very positively received by the Fleisher Ridout people.</p>	<p>I also suggested to the GH3 people that the top of their proposed wall should be accessible to the public, rather than making it from unclimbable material as they were planning. The theory being that allowing people is a better idea than trying to keep them out. I also suggested that the wall be designed more creatively to look like a medieval castle or the great wall of China. The waterworks at Neville Park is an example of a fairly modern structure intentionally designed to look very old and attractive. Their design would benefit greatly if they tried something similar to make it look much older than the present.</p>

TTC ASHBRIDGES BAY MAINTENANCE AND STORAGE FACILITY LANDSCAPE DESIGN COMPETITION
AUGUST 8 AND 10, 2010 PUBLIC TENT EVENTS SUMMARY REPORT

COMPENDIUM OF TTC ASHBRIDGES BAY FACILITY LANDSCAPE DESIGN COMPETITION FEEDBACK			
#	Question 1: What do you like most about the Brown + Storey design?	Question 2: What do you like most about the Fleisher Ridout design?	Question 3: What do you like most about the gh3 design?
Rank	3	1	2
135	<p>While I generally like the design concept and enjoy the play on rest and motion, I fail to see how such a high end design could be built w/a mere \$750,000. The connection to the Martin Goodman Trail (MGT) at the corner is weak and not direct: bypassing the vertical structures could be difficult and dangerous. Site lines need to be maintained. The north/south connection needs to accommodate a wide variety of users and should be shown in the same dimension (width) as the MGT. The trail system should be easily accessible and wayfinding should not be an issue. The patchwork concept is very effective and could be a powerful graphic display along the fast moving corridors of the Lakeshore and Leslie Street. The Horizon Figures are interesting features and could act as landmark features that evolve over time (similar to the Elevated Wetlands along the DVP). Winter use is an important consideration, therefore pedestrian scale lighting must be incorporated into the design. Pathways need to be wider and maintained w/out the use of salt.</p>	<p>While I generally like the design concept and enjoy the green connection, I fail to see how such a this design could be built w/a mere \$750,000. Intersection - This is the key intersection for the community. More attention needs to be paid to this w/a landmark gesture. Avoid institutional-like walls. Sound retention is important to the community but it must look good too. The planted berms are a good way to lessen the impact of the large walls. The green wall is very effective and appealing. The acoustical wall does not seem so overpowering, even at 5m height when combined w/the green wall and berms. Do not pay homage to the TTC. The relationship to the art panels should be to the history of the community, either natural or social, which should not include the TTC. Again sound retention is an important consideration. The openness of the panels fails to address this. Graphic panel fence - No way! This is not what the community expressed during public consultation. A greener solution is required.</p>	<p>This is my preferred option of the three concepts shown, however, I fail to see how such an enriched design could be built w/a mere \$750,000. A very powerful graphic. Works well to mask the high speed and volumes of traffic along the Lakeshore. Will it meet CEPTED safety? More and larger respite areas would allow for greater use of the park rather than as a thoroughfare for pedestrian traffic. The Stone Hedgerow is a very graphic feature. An iconic feature that evolves w/time especially w/the addition of plant material.</p>

Appendix A

Copy of Landscape Design Competition Question Card

GH3



Fleisher Ridout

Brown and Storey



Ashbridges Bay TTC Maintenance and Storage Facility Landscape Design Competition

HAVE YOUR SAY

1. What do you like most about the Brown and Storey design?

2. What do you like most about the Fleisher Ridout design?

3. What do you like most about the GH3 design?

Which design do you prefer? Please rank in order of preference.
(1, 2, 3)

Brown and Storey, _____ **Fleisher-Ridout,** _____ **GH3,** _____

Comments will also be received on-line at:
www.toronto.ca/involved/projects/lrv

Comments must be received by August 23, 2010



TORONTO TRANSIT COMMISSION

Appendix B

Public Notification Materials for Tent Events

Ashbridges Bay TTC Facility Landscape Design Competition



**Design Panels Available for Viewing and Comment
August 8 and August 10, 2010**

The Toronto Transit Commission is hosting two "Tent Events" to present the entries from the Ashbridges Bay Landscape Design Competition. Leading urban and landscape design firms, Brown and Storey, Fleisher Ridout Partnership and GH3, will be presenting their creative concepts. Each firm's proven track record for innovative and environmental design has been put to the test in designing the landscape perimeter of the new TTC, Ashbridges Bay Maintenance and Storage Facility. The Facility will support the 204 new low-floor, streetcars arriving in Toronto, beginning in 2013.

Representatives from each firm will be on hand to explain their design concepts and answer questions on functionality and integration of the existing Leslie Street greening initiatives.

These events provide a great opportunity for trail users, residents and businesses to view and comment on the transformation of this intersection. An independent jury of five, lead by the City of Toronto's Urban Design Team, will be reviewing community input and evaluating each submission.

Pedestrians, cyclists and all users of the Martin Goodman Trail are encouraged to participate. Have your say on everything from public art to streetscaping and plantings, at this exciting event.

Look for the large white tent at these locations;

August 8, 2010

11:00 am – 4:00 pm

**South East corner of Leslie and
Lakeshore (Accessible along the
Martin Goodman Trail)**

August 10, 2010

4:00 pm – 8:00 pm

**Ashbridges Bay Park (South East Corner
of Coxwell and Lakeshore)**

Further details on the event, comment forms and the submissions from each of the firms are available on our project website at: www.toronto.ca/involved/projects/lrv.

Comments will be received until August 23, 2010.

Contact Us:

Lito Romano, TTC Community Liaison
5160 Yonge Street, 13th Floor
Toronto, ON M2N 6L9
www.toronto.ca/involved/projects/lrv
Tel: 416-397-8699
Fax: 416-338-0279
E-mail: lito.romano@ttc.ca

Under the Freedom of Information and Privacy Act and the Environmental Assessment Act, unless otherwise stated in the submission, any personal information such as name, address, telephone number and property location included in a submission will become part of the public record for this matter and will be released if requested to any person.

景觀設計比賽

Leslie St 及 Lakeshore Blvd 概念設計



參賽設計可供評賞評鑑
2010年8月8日及10日

多倫多公車局將於Ashbridges Bay 舉辦兩次「帳篷活動」，展示景觀設計參賽的作品。在市區及景觀設計方面經驗豐富的公司，包括Brown and Storey, GH3 及 Fleisher Ridout，屆時會各自介紹位於Lakeshore Blvd 一段Leslie Street 的新概念設計。上述公司的代表會在現場就新設計概念的特色及融合目前Leslie Street 綠化計劃兩方面進行講解及回答問題。上述活動讓住戶、商戶及使用該路段人士有機會評賞這個道路交界的改建設計，並提出意見。由多倫多市政府市區設計組領導的一個獨立五人評判團會審議社區人士的意見及評審

每份意見書。當局鼓勵行人、騎腳踏車及所有使用Martin Goodman Trail 的人士踴躍出席上述活動，並於席間提出各種意見，無論是有關大眾藝術、街上景觀設計，以至種植樹木等意見均無任

歡迎。活動在下列地點的大型白色帳篷內舉行：

2010年8月8日

上午11時至下午4時

Leslie 及 Lakeshore 的東南角

可沿Martin Goodman Trail 直達

2010年8月10日

下午4時至8時

Ashbridges Bay Park

Coxwell 及 Lakeshore 的東南角

多倫多公車局新的Ashbridges Bay 維修及停放廠房的周邊設計強調創新及環保，上述三家深具經驗的設計公司均需通過嚴格考驗，符合這兩項原則。廠房於2013年起啟用，用來停放204輛運抵多倫多的新低底板街車。有關活動、意見陳述表及上述每家公司的參賽設計建議書可見於我們的工程網站，網址是 www.toronto.ca/involved/projects/lrv

與我們聯絡的方式：

Lito Romano, TTC Community Liaison

5160 Yonge Street, 13th Floor

Toronto, ON M2N 6L9

www.toronto.ca/involved/projects/lrv

電話: 416-397-8699

傳真: 416-338-0279

電郵: lito.romano@ttc.ca

根據自由取得資訊暨私隱條例及環境評估條例，除非在意見陳述書內事先註明，否則在與本事項有關的意見陳述書內的任何姓名、地址、電話號碼及物業所在地點均會成為公共紀錄的一部份，並會在有人申請有關資訊時向該名人士發放。



Ashbridges Bay

Maintenance and Storage Facility for New Streetcars

HAVE YOUR SAY !

Landscape Design Competition

On May 19, 2010, the City of Toronto and the TTC announced the launch of a landscape design competition to generate an exciting vision for the landscaping around the future Ashbridges Bay TTC Facility at Leslie Street and Lake Shore Boulevard.

Three leading urban design landscape firms will showcase their concepts for innovative and environmental design for Leslie Street, from Commissioners Street to Lake Shore Boulevard and along Lake Shore Boulevard.

The panels are available at :

www.toronto.ca/involved/project/lrv/

Public comments will be received on-line until August 23, 2010.

Visit us and comment on each of the concepts that are being considered for the transformation of Leslie Street and Lake Shore Boulevard.



Meet the designers and see the full collection of panels at the tent event on:

August 8, 2010
11:00 am – 4:00 pm
South East corner of Leslie
and Lake Shore

August 10, 2010
4:00 pm – 8:00 pm
Ashbridges Bay Park
South East Corner of Coxwell
and Lake Shore

