

**Consolidated Clause in Works Committee Report 7, which was considered by City Council on July 19, 20, 21 and 26, 2005.**

**6**

### **Co-ordinated Street Furniture Program (All Wards)**

*City Council on July 19, 20, 21 and 26, 2005, amended this Clause in accordance with the following recommendations of the Planning and Transportation Committee contained in the Recommendations Section of the communication (June 27, 2005) from the Committee:*

*“The Planning and Transportation Committee recommends that City Council adopt the staff recommendations contained in the Recommendations Section of the report (June 15, 2005) from the Acting General Manager, Transportation Services and the Chief Planner and Executive Director, City Planning, subject to adding the following to:*

*(a) the Section of the report entitled ‘Current Initiatives and Activities’:*

*‘(ix) Postering Kiosk;’; and*

*(b) the section of the report entitled ‘Related Street Amenity Elements’:*

*‘(vii) Billboard Advertising and Clothing Drop Boxes’.”*

*This Clause, as amended, was adopted by City Council.*

*Council also considered additional material, which is noted at the end of this Clause.*

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**The Works Committee recommended that City Council adopt the staff recommendations in the Recommendations Section of the report (June 15, 2005) from the Acting General Manager, Transportation Services and the Chief Planner and Executive Director, City Planning, subject to amending Recommendation (2) by adding the following item (d):**

**“(d) the end of life replacement being mandatory.”**

Action taken by the Committee:

The Works Committee referred the communication from Councillor Adam Giambrone, Ward 18, Davenport, to the Acting General Manager, Transportation Services and the General Manager, Toronto Water for consideration and report to the Works Committee.

Purpose:

To report, as requested by City Council, on a work plan to advance a co-ordinated street furniture program.

Financial Implications and Impact Statement:

Funds in the amount of \$285,000.00 are contained in the 2005 Transportation Services Capital Budget (2005 and 2006 expenditures) for the co-ordinated street furniture program.

Recommendations:

It is recommended that:

- (1) the strategy outlined in this report for achieving a co-ordinated street furniture program, with initial implementation targeted to commence in late 2007, as an important facet of the Clean and Beautiful City initiative, be endorsed;
- (2) the project team report to the Works Committee and Council in the first half of 2006 on:
  - (a) progress achieved through the public and stakeholder consultation processes;
  - (b) the status of the Design and Policies Guidelines document; and
  - (c) the status of the Request for Proposals (RFP) document;
- (3) this report and Council's actions be referred to the Roundtable on a Beautiful City; and
- (4) the appropriate City officials be authorized and directed to take the necessary action to give effect thereto.

Background:

City Council, at its meeting of October 26, 27 and 28, 2004, in considering Clause 1(a) of Works Committee Report 8, entitled "Publication Box Strategy – Beautiful City Initiative", among other things, requested the Commissioner of Urban Development Services and the Acting Commissioner of Works and Emergency Services:

“to compile a comprehensive work plan by April 2005, to advance a co-ordinated street furniture program, taking into account the expiry of the current transit shelter agreement in 2007, such program to:

- (i) encompass transit shelters, litter/recycling bins, benches and other components in addition to publication boxes;
- (ii) introduce, as a primary consideration, a high quality of civic design to effectively harmonize and mitigate the current clutter and disparate design elements, allow

for pedestrian traffic flow and safety, and provide for functional, durable elements in an economically viable manner; and

- (iii) be submitted to the Works Committee and the Planning and Transportation Committee within the context of the Beautiful City work program.”

Subsequently, City Council, at its meeting of November 30, December 1 and 2, 2004, adopted, as amended, Clause 3 of Report 9 of the Policy and Finance Committee, entitled “Clean and Beautiful City – Five-Point City Action Plan to Make Toronto a Clean and Beautiful City – All Wards”. The Action Plan includes the consolidated street furniture initiative and recommended funding in the amount of \$285,000.00 over a two-year period for the provision of external expertise in the fields of project management, industrial and urban design, finance, advertising and marketing, law and operations, culminating in the preparation, issuing and evaluation of “Request for Proposals (RFP)”. These funds were confirmed in the 2005 budget deliberations for 2005 and 2006 expenditures.

Comments:

The City of Toronto has embarked on a major effort to recapture and enhance its stature as a clean and beautiful city. A number of steps have been taken to provide leadership in this regard, including:

- identifying the clean and beautiful city as one of the nine key priorities for this term of Council;
- creation of the Roundtable on a Beautiful City (citizen involvement) and Clean and Beautiful Secretariat (staff);
- adoption of a Five-Point Action Plan comprising co-ordinated, inter-Departmental initiatives; and
- providing additional funding for various core businesses and specific initiatives that support and contribute directly to the achievement of the clean and beautiful objectives.

The co-ordinated street furniture program represents a significant opportunity to make improvements in the look, feel and image of the City. Toronto streetscapes are currently characterized, and often cluttered, by a diverse array of street furniture elements ranging from transit shelters, benches, waste receptacles, publication boxes, etc. With the expiry of the current transit shelter contract fast approaching in mid-2007, there is some urgency attached to this exceptional opportunity, to bring these elements under the umbrella of a cohesive, flexible and functional high quality design standard. The focus of this program will be on improving those elements primarily related to the street allowance.

It is important to emphasize that “co-ordinated” street furniture does not imply “identical”. The ultimate goal is a range of street furniture elements that are appropriate to their location in the City. A “one size fits all” solution will not adequately address the scale and context of all parts of the City. What is workable in the compact downtown environment, for example, will not

necessarily reflect the needs in a more suburban setting. This consideration relates to placement of the street furniture within the public realm as well as scale.

### Goals and Objectives:

The street furniture initiative encompasses a variety of inter-related goals and objectives, as set out below:

- (i) bring clarity, reduce clutter and diverse design elements and standards; elevate civic design and aesthetic quality;
- (ii) develop and implement consistent, co-ordinated high quality civic design standards with distinctive Toronto character for street furniture and other public amenities in the public right-of-way;
- (iii) acknowledge public circulation and safety considerations in the design and placement of street furniture and amenities; including pedestrian volumes and patterns, persons with disabilities (i.e., visually impaired), crime prevention through design, etc.;
- (iv) ensure flexibility in design, types of elements, quantities; accommodate distinctive neighbourhood character within the framework of the overall design;
- (v) provide street furniture and public amenities that are durable, resilient, and functional for users as well as for maintenance and service purposes;
- (vi) ensure economic viability:
  - where street furniture or public amenities are the responsibility of a service provider, ensure appropriate levels of maintenance obligations;
  - protect/enhance City revenue streams;
  - ensure adequate, stable funding levels and mechanisms for elements that are City responsibility;
- (vii) establish appropriate management options for administering and organizing a co-ordinated street furniture/amenities program, both in terms of building the design framework and managing on an on-going basis; and
- (viii) consolidate and create harmony among various Streets By-laws, or applicable portions thereof, to support achievement of street furniture/amenity objectives.

### Current Initiatives and Activities:

Presently, a number of pilot projects and reviews are underway or nearing completion that will have a bearing and provide valuable input for the consolidated street furniture project.

- (i) **Recycling/Waste Receptacles:** City Council has authorized a pilot project to test redesigned containers supplied by Eucan under a pilot program at approximately 150 locations. Some of these containers (known as Ecomupi and Ecobox) will incorporate advertising/information panels, and installation is currently underway. The evaluation will encompass aesthetics, efficiency and financial considerations. The existing overall recycling/waste receptacle contract will expire in 2009 and the pilot will provide an opportunity to incorporate knowledge gained in the context of consolidated street furniture. Related to this is a further pilot ashtray and gum program that the Solid Waste Management Division will be implementing at two selected BIA areas.
- (ii) **Transit Shelters:** Under terms of the current transit shelter agreement, about one-quarter of the inventory was replaced with a new, award-winning design. The current contract expires in mid-2007 and offers an opportunity to replace the older installations. It is this deadline that dictates the need for establishing the street furniture vision and compiling all detailed design and tender documentation.
- (iii) **Information Pillar Pilot Project:** City Council has authorized the deployment of 25 information pillars as part of a pilot project. Although the locations are outside road allowances, the RFP process and subsequent evaluation, to be reported back in 2006, will provide useful knowledge to the street furniture initiative. Implementation of these information pillars is imminent.
- (iv) **Publication Vending Boxes:** The proliferation of publication boxes within the City's rights-of-way has long been a concern in terms of congestion and clutter of the pedestrian sidewalk space, as well as aesthetic/streetscape implications. The boxes exhibit a wide range of shapes, colours and state of repair, often attracting postering, graffiti and litter. However, the publication boxes differ in a significant way from most of the other street furniture elements, in that they are not a direct service or program of the City and, thus, have an associated range of unique and complex issues. Staff have embarked on a number of initiatives to deal with the situation, in consultation with stakeholders including review of regulations, inventory and licensing approaches and enforcement. Of particular note, publication companies, in consultation with the City, BIAs and other interested parties, will be deploying a multi-publication box design at a few locations later this year. While some aspects of the publication box review can be considered independently, these features must be integrated in the overall context of the general street furniture and amenity issues, and not dealt with in isolation, if the standards of civic design are to be improved and the Beautiful City objectives achieved.
- (v) **Street Furniture Legacy Agreements – Benches:** Legacy agreements in North York, East York and Etobicoke have resulted in benches that are not uniform in quality and not co-ordinated with other street furniture. There might be other street furniture elements from the former cities that could be improved as part of an overall street furniture plan. Current agreements must be researched in order to ensure benches are dealt with in the co-ordinated street furniture project.

- (vi) The BIAs: Several Business Improvement Areas are attempting to define or create their own images for the same reasons that the City wants to refine and enhance its own image (aesthetic, economic, a distinctive Toronto character and tourism). They are proceeding in various ways to develop master plans for street furniture as an effort to enhance the unique character of their respective BIAs. This is an important aspect of the cultural diversity of Toronto and of our appeal to residents and visitors. However, it is important that these BIA initiatives fit into an overall City framework. The street furniture solutions for Toronto must allow for flexibility, modularity and customization to accommodate diverse community and cultural preferences.
- (vii) Branding: Over the past couple of years, the City, under direction of the Economic Development and Culture Division, has undertaken an extensive process to develop a unified brand for use by many partners and agencies to promote a City identity. Details of this project are expected to be unveiled in the near future. The branding work may lead to a set of parameters for integration in the overall design of street furniture.
- (viii) Advertising: An internal staff committee, the Third Party Outdoor Advertising Work Team, is reviewing advertising opportunities in the public domain, both regarding street allowances and other public facilities and spaces. Although advertising on street furniture can create visual vitality, it may also lead to visual clutter or suggestions of privatizing public spaces. However, it continues to be an important ingredient in the range of street furniture considerations and, as is the case with transit shelters, can have considerable financial benefit to the City.

#### Related Street Amenity Elements:

There are a number of other elements related to public right-of-way amenity that, while not directly forming part of the street furniture program, nonetheless must be kept in mind or addressed in parallel as this process moves forward. These include:

- (i) Banners Program;
- (ii) Toparian Advertising;
- (iii) PATH System/Way Finding Street Signage;
- (iv) Urban Design Features;
- (v) Landscaped Features; and
- (vi) Trees.

Some of these items may ultimately be included in the program. This will be subject to the scoping exercise as set out in the draft work program.

### Draft Work Program:

A comprehensive work program aimed at achieving the above-noted goals for a co-ordinated street furniture program is under development. Many facets and activities must be pursued culminating in a Request for Proposals (RFP) process. The following sections highlight the major task categories to achieve a co-ordinated street furniture plan over the next 18 months, leading to implementation by late 2007. Appendix A, "Draft Work Program – Outline of Tasks", provides a further breakdown of activities involved in this project.

#### (1) Public and Stakeholder Consultation:

Prior to an RFP being issued, the City of Toronto's goals and objectives in achieving high standards of civic amenities should be influenced by public and stakeholder input. Accordingly, the process must have an integral consultation process. The public process would include the following:

- (a) consultation with various stakeholders inside the civic administration;
- (b) consultation within the design, marketing and advertising communities in Toronto; and
- (c) public input on what is important from Toronto's perspective to explore how to achieve the highest quality of design excellence. This will generate a discussion on what should be pursued, and also what should be avoided as part of a Toronto-specific street furniture system.

The consultation activities will obviously focus on high quality design and operational requirements. But other aspects, including the role of advertising, the neighbourhood/community context and placement issues, will also be explored. This phase of the project will not only be designed to gather input and feedback on the issues, but also to serve as a vehicle to generate interest and excitement for the project, leading to issuance and award of an RFP. The precise nature of forums for public and stakeholder consultation is being developed by the project team, and under consideration are public meetings, workshops, information sessions and forums.

#### (2) Design and Policy Guidelines Document:

The above-described public and stakeholder process will generate significant input on design and policy aspects of the street furniture project. The ideas and issues that emerge will no doubt capture many creative elements, and will be compiled into a document that will establish guiding principles for the RFP. The guidelines and policies document will provide a framework for design of the street furniture elements and address policy issues for operations and management, as well as financial aspects. These guidelines will form part of the RFP and serve as a basis for evaluating submissions.

Preliminary research from other cities that have undertaken co-ordinated street furniture projects, particularly Vancouver, suggests that production of such a design guidelines document is invaluable in setting parameters for a street furniture RFP in the local context. Although the public and stakeholder consultation process will form the basis of these guidelines, other considerations including the City's streetscape standards, technical requirements and purchasing processes will also be factors in developing the RFP. The findings of the various pilot projects currently underway in Toronto will also assist in the preparation of the design guidelines.

It is noted that the project team has expended considerable effort in assessing various process mechanisms to ensure Toronto's expectations for design excellence are achieved. Several models have been considered, ranging from a formal two-stage competitive process, involving a separate design or ideas competition, to the other end of the spectrum where a single RFP is issued, and respondents would incorporate their own design proposals as part of the process.

We are of the view that, while the latter approach of simply putting the design element in the hands of the market may guarantee quality products, it would not adequately acknowledge the unique interests of Toronto and what its citizens may consider important. On the other hand, a separate design competition process may create considerable difficulties with an approach that results in a rigid prescription of standards and how this process might interface with the second stage, the RFP, to actually implement street furniture. In fact, officials knowledgeable with street furniture projects in Boston and Vancouver have advised against this approach as having significant compatibility issues.

The methodology we are recommending is to utilize an intensive public and stakeholder consultation process leading to the preparation of the design guidelines document. This in turn would be part of the RFP, and would be the most effective way of achieving the Toronto objectives. The design guidelines will provide the framework within which bidders will formulate their responses in a manner that ensures the City's concerns are addressed.

(3) Research and Development:

There is a myriad of other activities that will form the technical basis of the RFP. These range from compiling inventories of the range of street furniture elements currently in place, legal review of existing agreements; full review of work done in other jurisdictions, including Vancouver, Boston, New York, Chicago, Paris and Sydney; among other things.

Expertise will also be applied to strategic market and financial considerations that will be considered in formulating the RFP. At an intermediate stage prior to issuance of an RFP, it is our intent to submit a "directions report" to Council on these matters.

(4) Functional Requirements:

Clearly, an important consideration in the street furniture project is to ensure that any product is functional for users and takes into account operating and maintenance concerns. This review, to be led by Transportation Services with input from various operational Divisions (Solid Waste Management, City Planning, Parks, Forestry and Recreation, etc.), the Toronto Transit Commission, Economic Development and Culture, and Purchasing and Materials Management.

(5) Preparation and Issuance of RFP:

Each of the activities identified above will lay the foundation upon which an RFP document will be formulated and issued. This phase of the project and subsequent evaluation and award of the contract(s) will lead to the implementation stage.

Project Organization:

Appendix B, attached, outlines the proposed organizational framework to undertake the tasks leading to the preparation of the RFP and evaluation of submissions.

The project will be led under the direction of a Steering Committee, chaired by the General Manager, Transportation Services, and comprised of senior staff officials from affected Divisions. In order to ensure that this ambitious work program is successfully delivered within the aggressive 18-month timeframe, outside assistance in the form of a Project Director has been retained. Mr. Robert Millward, a former City of Toronto Planning Commissioner, has assumed this assignment and brings a wealth of knowledge in areas of urban planning, architecture, urban design, public process and economic development, as well as critical relationships with constituent stakeholders in the business and design communities.

The Project Director will be responsible for assembling outside expertise as needed in financial assessment and the advertising industry, and may be called upon to secure supplementary planning and legal resources. The Project Director will co-ordinate all aspects of the project, including compiling the detailed Terms of Reference and project scoping, the design and policy guidelines, RFP preparation and analysis of bids. Day-to-day project co-ordination and marshalling internal City resources will be the responsibility of a small staff team primarily from Urban Design, Transportation and the Clean and Beautiful City Secretariat.

The Roundtable on a Beautiful City and its appropriate sub-committee will have a prominent role in advising this undertaking. The assembled expertise will be important in guiding the consultation and design aspects of this project. In addition, the Roundtable should be able to channel input from the design and business communities and advise on the broader public participation elements. Over the next few weeks, staff will work with Roundtable representatives on the specific nature of its links to the project.

It is envisaged that the project team will be advised by two issues-specific Advisory Panels: one dealing with the functional requirements and one focussing on design issues. The parties noted on the respective panels in Appendix B are for illustrative purposes only at this stage. The Functional Requirements Panel would be largely comprised of operating Divisions and Agencies

that will have a role in the ongoing operation and maintenance of street furniture. Its deliberations would lead to specific requirements to be incorporated in the RFP. The Design Advisory Panel will be comprised of members both internal and external to the City. This panel would help determine the appropriate public and private roles, the nature and scope of the family of street furniture involved, and help define the interests of the various stakeholders. The Design Advisory Panel should be structured to provide appropriate feedback to and receive direction from the Roundtable on the Beautiful City. Ultimately, the Design Advisory Panel's work will be instrumental in the production of the Design and Policy Guidelines document.

#### Timeframe of Work Program:

The critical milestone driving the completion of the co-ordinated street furniture work program is the expiry of the City's transit shelter agreement at the end of August, 2007. The goal, therefore, is to complete the consultation phases, compile the technical and functional requirements, produce the Design Guidelines document and prepare the RFP, such that Council is considering award of the contract(s) by early 2007.

In this regard, the first consultation phase should be carried out in the Fall of 2005 and the Design Guidelines document available for review by year-end. Running in parallel, the research, operational and functional elements must be completed by early 2006. Any results from the various pilot projects would also be assessed in this timeframe. This would allow about two months for compilation of the RFP, to be issued no later than mid-year 2006. At that point, evaluation of the submissions would take place through the third quarter of 2006, followed by recommendations to Council.

We anticipate two points of formal reporting on the project to Council, through Works Committee. The first would be a "directions report" following the consultation activities and preparation of the Design Guidelines document, targeted in the second quarter of 2006. At that time, Committee and Council would be apprised of progress on these activities and direction would be sought on various strategies in formulating the RFP.

Progress reports would also be provided to the Roundtable to update the group on progress and seek any advice of the members.

It is recognized that this schedule is extremely aggressive and, because of its consultative nature, could be subject to slippage. The project team will apprise Council of any concerns as the project proceeds.

#### Conclusions:

A number of significant factors have converged to present the City of Toronto with a compelling opportunity to address longstanding concerns with the disparate designs and cluttered array of street furniture elements that currently pervade its streetscapes. The current alignment of strong political support, design interests and economic and tourism goals, combined with the upcoming expiry of the two key contracts over the next two to four years, will enable the City to make substantial improvements in the look, feel and image of its streets.

A very aggressive draft work program geared to the issuance of an RFP by mid-2006, and a late-2007 implementation commencement is outlined. It will be comprised of extensive public and stakeholder consultation culminating in a Design and Policy Guidelines document which, in turn, will form the design framework for the RFP. Related activities will focus on functionality, durability and maintenance aspects. The project team will conduct research into financial and legal aspects and assess information from a number of other world cities that have undertaken street furniture programs.

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List of Attachments:

- Appendix A: Draft Work Program - Outline of Tasks
- Appendix B: Co-ordinated Street Furniture Project Organization

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Appendix A  
Draft Work Program – Outline Of Tasks

No.	Preliminary Outline of Tasks	Completion Date
I	Initial Tasks	
I-1	Develop and refine detailed Terms of Reference and Work Program and assemble team of outside resources (financial, advertising), Identification of Staff Resources and Time Frames	Q2 2005
I-2	Scoping - Determine which initial elements are to be part of the Project, i.e., Way-finding signage, etc.	Q2 2005
R&D	Research and Development	
R&D-1	Identification of existing Street Furniture elements: locations, existing inventories, ownership/contract, will help form the technical basis for the RFP	Q4 2005
R&D -1.1	Transit shelters	
R&D -1.2	Litter/Recycling bins	
R&D -1.3	Benches	
R&D -1.4	Newsvending Boxes/T-bars	
R&D -1.5	Banners	
R&D -1.6	Telephone Booths, Mailboxes, Traffic/Utility Hardware	

No.	Preliminary Outline of Tasks	Completion Date
R&D -1.7	Light Standards	
R&D -1.8	Bicycle Racks	
R&D -1.9	Public Toilets	
R&D -1.10	Newstands	
R&D -1.11	Kiosks – PILLARS – Pilot Project	
R&D -1.12	EUCAN Litter Bins – Pilot Project	
R&D-2	Newsvending Boxes (has already commenced)	Q4 2005
R&D -2.1	Review City’s rights/obligations re: numbers, locations, or other parameters	
R&D -2.2	Review questions of how existing boxes are treated, compared to new boxes under different By-law provisions	
R&D -2.3	Catalogue all relevant By-laws affecting publication boxes	
R&D -2.4	Review solutions from other jurisdictions	
R&D -2.5	Prepare design prototypes for discussion with publication interests	
R&D -2.5	Engage in consultative process with publication companies	
R&D-3	Replacement/Installation of Street furniture elements	Q1 2006
R&D -3.1	Determine Existing State of Repair	
R&D -3.2	Criteria for Asset Management (numbers, locations needed, life cycle)	
R&D -3.3	For each City element, initiate process for setting replacement / installation program and integration	
R&D-4	Assessment of Pilot Projects	Q4 2005
R&D -4.1	Assess results of the pilot project on the prototype EUCAN bin design	
R&D -4.2	Assess the role of pilot project on kiosks on the street furniture process	
R&D-5	Review neighbourhood “identity” objectives, and assess how street furniture can be adapted to create uniqueness for various neighbourhoods and BIAs	
R&D-6	Precedent Study of Street Furniture projects in other jurisdictions	
R&D-7	Review various sponsorship models	
R&D-8	Assess strategic market and financial considerations that will be considered in formulating the RFP	Q1 2006
R&D-9	Catalogue Existing Agreements or Governing By-law Agreements, Conditions and Lengths	Q4 2005
R&D-10	Identify and Review all By-laws governing various elements of street furniture, identify need for harmonization, and initiate process.	Q4 2005
R&D -10.1	Identify, Review and Categorize	
R&D -10.2	Identify the need for harmonization	
R&D -10.3	Evaluate and proceed to harmonize	

No.	Preliminary Outline of Tasks	Completion Date
R&D-11	Review Advertising Rules, Policy Frameworks and expectations with respect to advertising	Q4 2005
C	Consultation and Co-ordination Components	
C-1	Public and Stakeholder Consultation	Q3 2005
C-1.1	Consultation with stakeholders inside the civic administration and within the design, marketing and advertising communities in Toronto	
C-1.2	Public input on what is important from Toronto's perspective for a Toronto specific Street Furniture	
C-1.2.1	Co-ordinate Public Consultation Strategy	
C-1.2.2	Identify City's goals and objectives through informed public and stakeholder input	
C-1.2.3	Host ongoing Public information meetings/events/forums/ website	
C-2	Advisory Panels	Q4 2005
C-2.1	Set-up a Design Advisory Panel (to help determine the appropriate public and private roles, the nature and scope of the family of street furniture involved, and help define the interests of the various stakeholders)	
C-2.1.1	Set-up a Functional Requirements Panel (to help inform the specific technical and functional standards and conditions within the RFP)	
C-2.2	Ongoing consultation with the Design Advisory Panel (to help inform the Design and Policy Guidelines Document)	
C-2.2.1	Ongoing consultation with the Functional Requirements panel (to help inform the Design and Policy Guidelines Document)	
D&P	Design and Policy Guidelines document	
D&P-1	Preparation of the Design and Policy Guidelines document that will establish the guiding principles for the RFP	Q1 2006
D&P-2	Interim Directions Report to Works Committee and Council	Q1 2006
RFP	Preparation and Issuance of the RFP	
RFP-1	Finalizing the model for the RFP Design and Functionality components	Q3 2005
RFP-2	Review of RFP Processes in other Jurisdictions	Q3 2005
RFP-3	Finalize functional requirements to be incorporated within the RFP document	Q1 2006
RFP-4	Identification and Selection of Evaluation Team	Q2 2006
RFP-5	RFP Issuance	Q2 2006
RFP-6	Evaluation of Submissions	Q3 2006
RFP-7	Award of tender	Q1 2007
RFP-8	Implementation	Q4 2007

(A copy of Appendix B referred to in the report was forwarded to all Members of Council with the agenda of the Works Committee for its meeting on June 29, 2005, and a copy is on file in the office of the City Clerk, City Hall.)

The Works Committee also considered communications from the following:

- (undated) from Councillor Adam Giambrone, Ward 18, Davenport, requesting staff to report on the feasibility of installing public restrooms based on the Boston and Berlin experiences, such report to address the compatibility and impact of these experiences with the City of Toronto's advertising policy, and also reflect how such a model would fit into the City's policy on street furniture.
- (June 24, 2005) from James L. Robinson, Executive Director, Downtown Yonge Business Improvement Area.

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***City Council – July 19, 20, 21 and 26, 2005***

*Council also considered the following:*

*Communication:*

- (June 27, 2005) from the Planning and Transportation Committee forwarding the recommendations from its meeting of June 27, 2005 [Communication 15(a)]:

*Subject: Co-ordinated Street Furniture Programme  
(For consideration with Clause 6, of Report 7 of the Works Committee)*

*Recommendation:*

*The Planning and Transportation Committee recommends that City Council adopt the staff recommendations contained in the Recommendations Section of the report (June 15, 2005) from the Acting General Manager, Transportation Services and the Chief Planner and Executive Director, City Planning, subject to adding the following to:*

(a) *the Section of the report entitled "Current Initiatives and Activities":*

*"(ix) Postering Kiosk;" and*

(b) *the section of the report entitled "Related Street Amenity Elements":*

*"(vii) Billboard Advertising and Clothing Drop Boxes".*

*Background:*

*The Planning and Transportation Committee on June 27, 2005, considered a report (June 15, 2005) from the Acting General Manager, Transportation Services and the Chief Planner and Executive Director, City Planning, reporting as requested by City Council, on a work plan to advance a co-ordinated street furniture program.*

Recommendations:

*It is recommended that:*

- (1) *the strategy outlined in this report for achieving a co-ordinated street furniture programme, with initial implementation targeted to commence in late 2007, as an important facet of the Clean and Beautiful City initiative, be endorsed;*
- (2) *the project team report to the Works Committee and Council in the first half of 2006 on:*
  - (a) *progress achieved through the public and stakeholder consultation processes;*
  - (b) *the status of the Design and Policies Guidelines document; and*
  - (c) *the status of the Request for Proposals (RFP) document;*
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- (4) *the appropriate City officials be authorized and directed to take the necessary action to give effect thereto.*