

**REPORT TO
ECONOMIC DEVELOPMENT COMMITTEE
FROM
KIM TOMCZAK, PRESIDENT
TORONTO ARTS COUNCIL**

March, 2000

SUBJECT:

**CITY OF TORONTO
ARTS AND CULTURE GRANTS
JANUARY TO DECEMBER, 1999**

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INTRODUCTION

This report, covering the full 12 months of 1999, describes the economic impact of the City's financial investment in the arts community and the impressive array of new work, creativity and community animation which resulted.

At its meeting held on December 16 and 17, 1998, City Council approved Toronto Arts Council as the city-wide arm's length administrative body in relation to the funding of the arts and cultural organizations and artists in the City of Toronto. The 1999 Cultural Grants budget to be disbursed by TAC is \$7,882,868. Toronto Arts Council also received a special allocation from the City in the amount of \$235,770 to address one-time financial adjustments for split year grants (*see page 15 for details*).

1999 GRANTS: JANUARY TO DECEMBER

Toronto Arts Council's overall goal is the continued encouragement of diversity and innovation in professional and community-based arts and culture expressions.

	APPLICATIONS RECEIVED		GRANTS AWARDED	
ORGANIZATIONS/COLLECTIVES:				
<u>Error!March 1st deadline</u>				
Arts and Community	33	\$ 199,274	30	\$ 99,590
Dance	33	\$ 763,288	29	\$ 673,259
Festivals/Urban Arts	38	\$1,169,056	38	\$ 883,320
Literary	5	\$ 44,300	5	\$ 42,300
Music	86	\$1,452,210	86	\$1,283,160
Theatre	78	\$2,934,252	65	\$2,579,120
Visual Arts	26	\$ 808,878	25	\$ 683,238
Media Arts	<u>10</u>	<u>\$ 343,730</u>	<u>10</u>	<u>\$ 306,510</u>
TOTAL	309	\$7,714,988	288	\$6,550,497
 <u>August 4th deadline</u>				
Arts and Community	11	\$ 81,780	10	\$ 44,500
Dance	22	\$ 116,194	17	\$ 56,670
Festivals/Urban Arts	11	\$ 142,192	10	\$ 100,850
Literary	5	\$ 13,500	5	\$ 10,500
Music	43	\$ 231,506	43	\$ 106,485
Theatre	52	\$ 328,773	43	\$ 184,440
Visual Arts	12	\$ 77,553	12	\$ 44,100
Media Arts	<u>11</u>	<u>\$ 163,000</u>	<u>10</u>	<u>\$ 86,000</u>
TOTAL	167	\$1,154,498	150	\$ 633,545
 ONE-TIME FINANCIAL ADJUSTMENTS:			11	\$ 237,100
 MARGO BINDHARDT AWARD:			1	\$ 2,500
 INDIVIDUAL ARTISTS:				
Choreographers	32	\$ 176,335	18	\$ 83,000
Music Creators and Composers	74	\$ 324,244	31	\$ 103,000
Writers	236	\$ 684,000	85	\$ 268,500
Visual/Media Artists	<u>371</u>	<u>\$2,343,571</u>	<u>58</u>	<u>\$ 372,167</u>
TOTAL	713	\$3,528,150	192	\$ 826,667
 TOTAL GRANTS/AWARDS	1189	\$12,397,636	642	\$8,250,309

ECONOMIC ANALYSIS

During 1999, small and medium-sized arts organizations and individual artists received City of Toronto cultural grants totalling \$8,250,309. In 1998, with a similar amount of City funding, these sectors of the non-profit arts community generated additional cash flows of \$61,409,060:

City of Toronto Arts and Culture Grants	\$ 8,250,309	11.84%
which leveraged the following additional revenues:		
Other Government	\$17,176,834	24.66%
Self-Generated	\$26,795,577	38.46%
Donations and Corporate Sponsorships	\$17,438,649	25.04%

TAC funded organizations are part of a much larger non-profit sector in the City of Toronto which had a total 1996/97 cash flow of \$211 million and a national economic impact of \$800 million resulting in a local economic impact of \$600 million.

LOAN FUND

Toronto Arts Council administers a Loan Fund which provides short-term bridge financing to arts organizations. The Loan Fund, which made 4 loans totalling \$40,000 in 1999 through a rotating fund of \$143,979, is a program which puts the City of Toronto in the vanguard with respect to its support of the arts. Toronto is one of only three North American cities and the only Canadian city to provide this much needed and very appreciated service to its arts community.

METHOD OF GRANTS EVALUATION

Grants to Organizations:

Applications are reviewed by TAC staff for adherence to eligibility criteria and correct submission of budget, program and operational information. Applications are then divided into their respective disciplines and sent for review to one of the Theatre, Music, Dance, Visual Arts/Media Arts, Festivals/Urban Arts, Arts and Community, or Literary Committees. In some cases, applicants meet with TAC staff to discuss their applications and/or to receive help with the application procedure prior to adjudication.

Committees are chaired by members of the TAC board; collectively they represent a broad spectrum of artistic and cultural practices. All committee members are volunteers with extensive professional experience in their fields and are selected through a process of consultation with the arts community. All grants are approved by TAC's Board of Directors (*Board and Committee members are listed on pages 67-68.*)

Appeals are available: 1) to any group to whom a grant was not recommended; and 2) to any group whose recommended 1999 grant level is less than their 1998 grant level, assuming their 1999 request is equal to or greater than their 1998 grant. (*Appeals results are listed on page 13.*)

Grants to Individuals:

The Choreographers, Music Creators and Composers, Visual/Media Artists and Writers programs are each adjudicated by a representative independent jury of professional artists working within the respective discipline. Jury members are selected by members of the appropriate Toronto Arts Council arts discipline committee.

As with grants to organizations, applications are reviewed by TAC staff for adherence to eligibility criteria and correct submission of budget, program and applicant information and are forwarded to the

appropriate adjudication body for review and recommendation. All grants are approved by TAC's Board of Directors.

1999 THEATRE SUPPLEMENTARY GRANTS

Equity Showcase	2,800
Nightwood Theatre	2,800
Theatre Centre	2,800
Theatre Passe Muraille	2,800
VideoCabaret	2,800
TOTAL	14,000

1999 ONE TIME FINANCIAL ADJUSTMENTS

Anna Livia Productions	4,000
Canadian Music Centre	25,000
Joseph D. Carrier Art Gallery	9,300
Fringe of Toronto	32,000
Inter/Access	15,000
Koffler Centre	13,500
LIFT	40,000
Museum for Textiles	13,000
Music Africa	3,500
Toronto Photographers Workshop	38,800
Trinity Square Video	43,000

Total one-time financial adjustments: \$237,100

Toronto Arts Council received a special allocation from the City in 1999 in the amount of \$235,770 to be used specifically to make "one-time financial adjustments" to organizations receiving "split year" grants. A split year grant is a grant which the recipient is directed to allocate the grant in specific proportions to two different fiscal years. Split year grants arose as a result of amalgamation in situations where Metro funded some organizations for a different fiscal year than the local municipality. When the two grants were combined following amalgamation, the split year had to be maintained until funds were made available to address the situation. These grants are one-time adjustments and do not increase any recipient's total annual grant. Because the special allocation from the City was insufficient to provide the required financial adjustments to the eleven organizations listed above, TAC's Board of Directors approved the allocation of \$1,330 from the 1999 grants budget to make up the difference.

1999 PROJECT GRANTS (March 1, 1999 deadline)

2000 Beyond Collective is a collective of visual artists that was formed in the spring of 1998 with the aim of mounting exhibitions and related events that examine cross-cultural issues as a means of initiating dialogue between a variety of communities. In the fall of 1999, the collective will mount a group exhibition that examines cultural, political and social issues related to the coming of the millennium, through visual interpretations of the writing and lyrics of musician, philosopher and activist, Bob Marley.
\$3,000

AALE-Mohammad Research Centre, which promotes the culture of Islam and reinforces Islamic Art within the community, will mount an exhibition of Islamic Art and Science at Metro Hall in August and at the Scarborough Civic Centre in October, 1999.
\$3,000

Aboriginal Voices will produce a multi-disciplinary Performing Arts Festival at Harbourfront Centre, June 16-21, 1999.
\$10,000

ACT-CO (Association of Community Theatres-Central Ontario) will mount its annual adjudicated theatre festival for community theatres.
\$2,000

Alianak Productions will mount a new collective work, *Baby Blue - The Sequel*, at Theatre Passe Muraille in the fall of 1999.
\$11,000

Anna Livia Productions produces Bloomsday, an annual spring celebration of James Joyce's *Ulysses*. The 14th annual Bloomsday Festival, occurring June 14-19, 1999 will comprise a number of events including a traditional Irish hooley at St. Lawrence Hall and *Bloom on the Beaches*, a series of readings from *Ulysses* staged at various appropriate locales around downtown and the Beaches area of the city.
\$6,730

The **Art Bar Poetry Series** is mandated to provide an inclusive venue for poetry which is free of charge and accessible to all. In 1999-2000, Art Bar will continue its series of weekly readings by local and national poets at the Imperial Pub Library, and will host several theme nights and special events.
\$5,000

Art in Open Spaces, under the artistic direction of Bill James and Chiyoko Szlavnic, will present *Water Sources 2*, a curated bi-annual outdoor festival and walking tour of new dance/music collaborations performed at up to 9 sites in downtown Toronto and on Ward's Island from July 23-25, 1999.
\$5,000

Arts Foundation of Greater Toronto promotes the quality, quantity and diversity of the arts in Toronto through ArtsWeek which runs from September 25 to October 3, 1999.
\$10,000

Artstrain will develop a Community Arts Education Centre at Downsview Secondary School in the summer of 1999.
\$5,000

Ashkenaz Foundation will co-produce Ashkenaz - A Festival of New Yiddish Culture at Harbourfront Centre in the summer of 1999. Ashkenaz will present a comprehensive look at contemporary cultural

manifestations and expressions in Yiddish music, dance, theatre, spoken and written word, film, visual arts and crafts.

\$20,000

Atlas Moves Watching Dance Projects, founded by choreographer Bill James, will begin development of a new site specific installation work based on the five senses in its 1999/2000 season.

\$5,000

b current presents works out of the Black diaspora, focusing on alternative pop cultural productions and arts education programs. In 1999/2000, the company will present a hip hop adaptation of Shakespeare's *twelfth night*; a mainstage production of *lot 1975* and a staged reading of *Harriet's Daughter* by Marlene Nourbese Philip.

\$7,500

Bald Ego Theatre will mount a production of *The Paradise*, a collectively created trilogy, at Theatre Passe Muraille in the fall of 1999.

\$4,000

Ballet Creole is dedicated to the preservation and perpetuation of traditional and contemporary African and Caribbean culture through education and performances. During their 10th anniversary season, they will present two productions in Toronto, tour to Ontario schools for African Heritage Month and continue performing at festivals and special events.

\$5,000

Banja Afro Caribbean Arts promotes Caribbean artistic culture in Canada. They will present *Cream of the Crop*, a series of six showcases featuring Toronto's best calypsonians, from June 5 to July 10, 1999 at the Scarlett Ibis Restaurant.

\$2,000

Bathurst Jewish Centre houses the My Jewish Discovery Place Children's Museum which will mount an exhibition entitled *You and Me...Past, Present and Future* in September, 1999.

\$7,000

The **Beaches Jazz Festival** is a celebration of jazz along the Queen Street strip in the Beaches from July 22 to 25, 1999.

\$9,340

Blueprint Gallery is an independent "mobile" gallery that nurtures and presents the work of young, contemporary artists. From September 23 to October 22, the gallery will present *Twentieth Century Side Show*, a group exhibition that reflects on the history and progression of the 20th Century and its impact on the independent artist at the brink of the new millennium.

\$1,000

Caliban Arts Theatre, a company that showcases and produces the work of Black artists in Toronto, will present a multi-disciplinary program of events including the Redlight Poetry readings, The Other Film Festival (TOFF), the Black Underground jazz series and a theatrical production entitled *The Wretched*.

\$3,000

Canada Hindu Maamantram is a Tamil cultural group that produces art exhibitions and musical programs for the community at the Scarborough Civic Centre.
\$1,100

The **Canadia dell'Arte Theatre Troupe** will present Ibsen's *Ghosts*, a three-act domestic drama, at the Bathurst Street Theatre in the fall of 1999.
\$2,500

Canadian Arab Federation will produce a festival of Arab arts, culture and civilization at Harbourfront Centre, October 16-17, 1999.
\$3,000

The **Canadian Contemporary Music Workshop**, which promotes the creation and performance of works by young, emerging Canadian composers, will present a week of workshops followed by the first presentation of the new works at Walter Hall, University of Toronto.
\$8,490

Canadian Electronic Ensemble is dedicated to the creation and performance of new electronic works. Its 1999/2000 season will feature three concerts presented at the Music Gallery and a fourth at the Buddhist Church of Toronto.
\$4,000

Canzine is an annual festival of alternative culture and publications. The festival's goal is to raise awareness of independent cultural creation while fostering the continued development of new, creative, independent approaches to creation and dissemination in the Toronto community. Canzine '99 will take place on October 2nd and feature a large-scale zine fair, a reading series, a workshop/seminar, a panel discussion, indie film screenings and musical performances.
\$1,200

The **Centre for Aboriginal Media** is dedicated to the preservation, dissemination and development of Aboriginally-produced works, with a focus on film, electronic and digital media. In addition to developing a website data base of Aboriginal artists working in film, video and multimedia, they will present a retrospective screening of media artworks and a multimedia demonstration on September 9, 1999.
\$4,000

Centuries Opera Association provides opera presentations at affordable prices and encourages Canadian singers by providing performance opportunities. Their 2000 season will include a concert production of Puccini's *Madam Butterfly* and a fully-staged production of Verdi's *La Traviata*.
\$3,000

The **Chinese Cultural Centre of Greater Toronto** will present the *Mid-Autumn Harvest Moon Festival* featuring music and dance performances, arts and crafts and a children's painting competition on September 25, 1999.
\$3,000

Christmas Moon Company will present a workshop production of Peter Eliot Weiss' *Christmas on the Moon* at the Glen Morris Studio in the winter of 1999.
\$1,500

Church of the Holy Trinity produces Music Mondays, an annual series of free noon-hour concerts from May 31 to August 30, 1999. The weekly summer music program presents a diverse repertoire of music by established and upcoming talents.

\$2,000

Civilized Theatre will present a workshop of *A Club of Small Men*, written and directed by Paul Bettis, at the Theatre Centre in the fall of 1999. The play is based on the experiences of Canadian composer Colin McPhee in Bali from 1934 to 1939.

\$5,000

Cliffhanger Productions will present *The Elfin Knight*, based on the Scottish Ballad of Tamlyn, at the Guild Inn Gardens in the summer of 1999.

\$4,500

The **Committee for Yiddish of the Jewish Federation of Greater Toronto** was established 50 years ago for the preservation and continuity of the Yiddish language and culture. They present a free annual concert of Yiddish folk music which will take place at the Beth Exodic Synagogue on June 28, 1999.

\$2,000

The **Creole Festival Committee** will present Fete Creole in partnership with Harbourfront Centre, August 27-29, 1999, featuring the music, dance and poetry and crafts of the Creole Caribbean - Dominica, St. Lucia, Guadeloupe and Martinique.

\$6,000

Da Capo Productions, a professional musical theatre company that provides hands-on arts education and experience for emerging artists, will mount a production of *Godspell* in October 1999.

\$2,000

Divining Rod Productions will present *The Crimson Veil*, a new work of musical theatre, written and composed by Allen Cole and Glen Cairns, at the Factory Theatre in April, 2000.

\$3,000

Dusk Dances, a curated dance event, will present performances of contemporary and traditional dance in Withrow Park and Trinity Bellwoods Park in July, 1999.

\$4,500

Eclectic Theatre will present the Canadian premiere of Phyllis Nagy's *Weldon Rising* at the Alumnae Theatre Mainstage from October 28 to November 21, 1999.

\$4,000

Evergreen Club Gamelan Ensemble performs on a collection of bronze and wooden instruments indigenous to Indonesia, collectively known as a gamelan. The ensemble will present a concert at the Music Gallery on June 12, 1999 to launch the group's most recent CD, *The Road to Ubud*.

\$3,000

Face the Future is a forum bringing together international arts professionals to discuss the means of artistic production in an increasing pluralist society. The forum will be held at the University of Toronto, January 13-15, 2000.

\$10,000

The **Festival Wind Orchestra** was established in North York in 1997 to develop the musicianship of community residents and to provide a cultural outlet for the community at large. They will perform outreach and public performances in 1999.

\$2,250

Festive Earth, a day-long event celebrating environmental renewal through the arts, will take place in Riverdale Park on September 25, 1999.
\$5,000

fFIDA, the annual fringe Festival of Independent Dance Artists, offering non-curated performance opportunities to individual dance artists, takes place annually in August at site specific locations and at the mainstage venue, Buddies in Bad Times Theatre.
\$16,310

Frog and Nightgown Theatre Productions will remount their original full-length drama *Of Magicks, Myths and Mortals* and will develop and present *The Serpent's Egg* in the fall of 1999.
\$6,000

Glenn Gould Foundation will present The Glenn Gould Gathering: Perspectives on the Man and the Musician, September 22-26, 1999. The conference, which includes speakers, panel discussions and performance, video screenings and a visual art exhibition, will originate as live programming from the Glenn Gould Studio, be sent out to Canada via CBC/Radio Canada and simultaneously be available via the world wide web using RealAudio.
\$10,000

Greektown on the Danforth BIA will produce the annual *Taste of the Danforth* community street festival, August 6-8, 1999, featuring three live stages with Canadian, international and Greek musicians and dancers.
\$2,500

Harbourfront Centre's Milk International Children's Festival, an annual week-long festival presenting theatre, dance and music events for young audiences, will run from May 23 to 30, 1999. The weekday schedule is targeted to school audiences while the weekend offers expanded programming for families.
\$28,000

Harbourfront - Summer Music 1999 features themed weekends in July and August comprising concerts, dance, craft displays, workshops, films and lectures. The weekends include Aboriginal Voices, Canada Day, Great Canadian Blues Festival, Divas and Dreads, Soul Shake, Ritmo y Color, Rhythms of the World, and Celtic Stomp.
\$37,000

Hardworkin' Homosexuals will present a three-night cabaret series titled *Cheap Queers* at Tallulah's Cabaret from June 24 to 26, 1999.
\$1,700

Indian Art-I-Crafts of Ontario will produce the *Canadian Aboriginal Festival* at Skydome, December 2-5, 1999, featuring performances of Native theatre and music, a visual arts exhibition and film and video screenings.
\$4,000

Italian Women Project is a collective creation based on the poetry of Gianna Patriarca and containing elements of dance, music, text and video. The work will be developed and workshopped in the summer of 1999.
\$2,000

Junction Gardens B.I.A. will produce the sixth annual Junction Arts Festival, featuring performances and storefront exhibitions, from September 19 to October 31, 1999.
\$3,000

Kaeja d'Dance creates a unique form of contemporary dance expression, while nurturing the appreciation of dance through performance and education. 1999/2000 activities include the creation of new works for the company by Tedd Robinson, Roger Sinha, Allen and Karen Kaeja. The Toronto performance season will be in May 2000.
\$6,500

Kannada Sangha, an East-Indian cultural organization, will produce Festivals of the Land featuring

musical programs including dance, instrumental and voice at Silverthorn Collegiate, November 13, 1999.
\$3,270

Kensington Market Summer Festival is a two day event that merges the cultural and artistic elements of the Kensington area. The Festival takes place August 14-15, 1999.
\$3,500

Kirkland Drummers of Canada will present two concerts in September 1999 featuring Pee Wee Jazz, the Garden Weasels with guests from Desrosiers Dance Theatre, and Kirkland Drummers of Canada.
\$5,000

Korean Dance Studies Society of Canada, under the direction of Mi Young Kim, will present two days of performances and workshops, October 22-23, 1999 at the Leah Posluns Theatre. This showcase will feature traditional dance and drumming of Korea, Japan and China.
\$6,800

Kuumba Cultural Association will present *Reggaebana*, an annual festival featuring Canadian and international reggae stars, at the Island Club, Ontario Place, July 30 to August 1, 1999 during Caribana celebrations.
\$6,000

KYTES (Kensington Youth Theatre Employment Skills) offers full-time programs for disadvantaged, homeless and "high needs" youth using popular theatre and education as a means of personal and social change. The experience enables troupe members to explore their artistic expression, develop skills, and build relationships with other artists from the community and the public at large.
\$11,000

LAMP/Street Level Youth Centre (Lakeshore Area Multi-Service Project/ Street Level Youth Centre) will run the Lakeshore Mural Painting Workshop, a program that offers workshops on mural painting with professional artist, Raffael Iglesias. The program will result in an exhibition of mural paintings in Etobicoke.
\$5,000

Long Branch Historical Society will present outdoor musical concerts in Long Branch Park every Sunday in July, 1999.
\$1,000

Mammalian Diving Reflex will workshop Darren O'Donnell's *A Suicide-Site Guide To The City* from September 13 to 26, 1999.
\$2,400

Manteca Theatre Project will present *La Ira de Ernesto y Ernestina*, a Spanish-language production of the award-winning Canadian play *The Anger in Ernest and Ernestine*, at the Factory Studio Cafe in October, 1999.

\$3,000

Mariposa in the Schools will present two matinee concerts to celebrate 30 years of programming for the education community and the contribution made by artist/performers over the years. The concerts will take place at the Elgin Wintergarden Theatre in October or November 1999.

\$9,000

MAS Camp (Mobile Art Sculpture Camp for the Development of Caribbean Art Form) will produce a Caribbean Sunfest with a cultural and trade exposition at Mel Lastman Square in July 1999.

\$3,000

Modern Quartet presents music from the North American and European experimental traditions. They will present two concerts at the Music Gallery on September 26, 1999 and in January, 2000.

\$1,700

Modest Productions will present the one-act comedy *Damme This Is The Oriental Scene For You* at the Theatre Centre from October 6 to 24, 1999.

\$3,000

Mosaic will present *Moving Images in Concert* at the Music Gallery on September 15, 1999. The septet's diverse styles and approaches to composition and performance will be enhanced by integrating the short videos of Chuck Samuels.

\$2,000

The **Multicultural Carnival Arts Association** will produce a special millennial carnival to raise awareness of the deeper roots of community carnivals. This carnival will take place at Harbourfront, June 8-10, 2000.

\$10,000

Music Africa will present *Afrofest*, an annual festival of African music featuring local and international performers, at an outdoor concert in Queen's Park as well as a variety of venues throughout Toronto.

\$12,500

Music Canada Musique 2000 is a year-long festival featuring newly commissioned works for outstanding soloists, orchestras, chamber groups, choirs, ensembles and dance companies that will not only celebrate Canadian composers but also leave a legacy of new works.

\$10,000

Nathaniel Dett Chorale is a professional vocal ensemble with a mandate to foster and promote awareness of and interest in Afrocentric vocal music in the spirit of African-Canadian composer R. Nathaniel Dett. Their 1999/2000 activities include Toronto concerts and outreach as well as touring.

\$12,000

Native Women's Resource Centre will offer workshops to teach arts and traditional cultural crafts to Native women and other interested individuals in the community as part of their *It Starts With Me: Wellness Through Cultural Reinstatement* program.

\$2,000

Northern Encounters, a festival celebrating the arts and culture of the circumpolar nations, will be held July 5-22, 1999. The theme will be Aboriginal Arts of the Far North and will feature concerts, exhibitions and performances at a variety of venues around the City.

\$15,000

Not Just Any Body: A Global Conference to Advance Health, Well-Being and Excellence in Dance and Dancers will be held in Toronto, November 11-14, 1999. The primary goal of the conference is to link artistic excellence with notions of health and optimal performance in the public imagination, using dance as an example. The National Ballet School in Toronto, the Holland Dance Festival, Theater Institute Nederland, and the Dutch Health Care Foundation for Dancers in The Hague hold the main responsibility for organizing the conference.

\$15,000

Off-Stage Collective is mandated to facilitate and provide a venue for all theatrical costumers in Ontario to pursue and exhibit their individual art and/or craft. The collective will present *Behind the Seams*, a juried exhibition showcasing personal artworks in various media by theatrical costumers at Queen's Quay Terminal at Harbourfront, August 5 to September 7, 1999.

\$4,000

Old Cabbagetown Cultural Festival is an annual event promoting community pride among Cabbagetown's diverse residents and merchants, and introducing others to the neighbourhood. Events include a parade, street fair, arts and crafts exhibits, and film screenings. The festival will take place September 8-12, 1999.

\$5,500

OMO Dance Company will create and present a work that explores movement possibilities between the disabled and non-disabled to be presented at the Betty Oliphant Theatre, November 18-20, 1999.

\$3,000

The **Organization of Calypso Performing Artistes** will present a series of 20 performances showcasing calypso and soca music along with seminars and workshops in June and July, 1999, at a variety of venues throughout Toronto.

\$6,000

Overall Dance will produce *Calculated Risks* at Dancemakers' Studio in September 1999, featuring commissions from Doug Varone and Mitch Kirsch and choreography by Peggy Baker and Kate Alton.

\$3,500

Pan Trinbago will present Pan Jazz as part of the Toronto Downtown Jazz Festival, Panorama Steelband Festival, Pan Is Beautiful and hold the annual Summer Camp between June and November 1999. They will also hold Pan in the 21st Century a symposium for the millennium at the Ontario Science Centre in November 1999.

\$7,000

Peggy Baker Dance Projects' 1999/2000 activities include performances of *Parallaxis* with pianist Andrew Barashko at the Betty Oliphant Theatre and the commission of a new full evening solo work from Paul Andre-Fortier that will tour across Canada. An important part of audience development is the continuing Inside the Arts lecture/demonstration series.

\$6,000

Performing Arts Information Service (PAIS) will present the 20th annual Dora Mavor Moore Awards, celebrating the outstanding achievements of Toronto theatre and dance artists, at the St. Lawrence Centre for the Arts on June 21, 1999.

\$15,000

Personal Grounds collective is made up of 14 visual artists who have come together specifically to present an

exhibition of contemporary figurative paintings. The exhibition, which encompasses a variety of different approaches to the figure, will be presented in September 1999 and will be accompanied by a curator/artist talk.
\$1,000

Princess Productions will create and present two new works by Artistic Director Yvonne Ng in addition to mounting a new quartet commissioned from Bill James and remounting three works from its existing repertoire.
\$4,500

Prologue to the Performing Arts is a group that acts as agents to performing arts groups and books them into schools to perform for children.
\$5,000

Re: Location is a visual arts collective that aims to situate contemporary art within a public forum, through the presentation of temporary site-specific exhibitions. From June 4 to September 4, the collective will present its inaugural multi-site exhibition showcasing the work of eight Toronto-based artists 'regarding location' in some aspect of their practice. The exhibition will explore art practice in the shifting boundaries of the city and, in particular, the 'megacity'. The City of Toronto component of the exhibition will take place at Zsa Zsa Gallery.
\$2,500

Return of the Moon Collective will workshop an interdisciplinary performance piece *Return of the Moon*, inspired by a collection of poems by South African writer Stephen Watson, at the Theatre Centre in August, 1999.
\$3,000

Rogue Wave is an ad-hoc collective of Toronto Island artists who came together in the spring of 1998 to initiate exhibitions of outdoor art installations on the Toronto Islands. Rogue Wave will present its second annual exhibition in the fall of 1999. The exhibition will showcase the work of approximately 40 artists working in variety of media, and will open in conjunction with Toronto Arts Week.
\$1,000

Sabat/Clarke Duo was formed by Marc Sabat and Stephen Clarke to perform 20th-century works for violin and piano, especially those by living Canadian composers. Three performances will be presented in their 1999/2000 season.
\$2,000

San Lorenzo Latin American Community Centre will produce the *Inti Raymi Festival of Andean Culture* in Christie Pits Park, June 26-27, 1999. They are providing a path of unity between the Hispanic and Canadian Communities through presenting the cultural, education, spiritual and historical heritage of Latin America.
\$3,800

Scarborough Caribbean Youth Dance Ensemble will present *In Celebration of Black Woman* at the Leah Posluns Theatre on October 2, 1999.
\$4,880

Series 8:08 is dedicated to providing opportunities for professional independent dance artists to perform new works in progress at an informal venue. Its 1999/2000 activities include eight monthly performance workshops held at the Metro-Central YMCA, a monthly calendar of upcoming dance events, sixty hours of Alternative Technique classes and a Season Finale showing of finished works.
\$4,000

Shakespeare in the Rough will present William Shakespeare's *King John* in Withrow Park from July 24 to September 6, 1999.

\$5,130

Soulpepper Theatre, a company dedicated to the performance of and training for the classical masterpieces, will perform in repertory Tennessee William's *A Streetcar Named Desire* and Chekhov's *Platonov* at the du Maurier Theatre Centre from June 7 to August 14, 1999.

\$9,000

Sound Image Theatre, known for its stylized and imagistic work, will present *Anatomy of Beauty* in September, 1999, at the du Maurier Theatre Centre.

\$11,000

splode collective will present *I Wuz A Disco Goalie*, written and performed by Jane Miller, at the Theatre Centre in October, 1999.

\$2,500

STAGE Productions is a community theatre group that produces a series of semi-professional theatrical performances in the spring and fall. Their 1999 series will include *Play On*, a comedy by Rick Abbot and a Festival of One-Act Plays.

\$2,500

Strazilovo, a performance group affiliated with St. Sava Serbian Orthodox Church, mounts performances designed to facilitate the integration of Serbian immigrants into the Toronto Canadian/Serbian Community.

\$2,000

Subtonic Monks, a group of improvisational musicians and performers, design their own interactive soundscape instruments, Subtonic Cycles, and engage audiences at community centres and hostels in economically-depressed neighbourhoods and at community festivals throughout the summer.

\$3,500

SummerWorks Theatre Festival, an annual fringe-style festival taking place August 5-15, 1999, will present 40 companies in the four performance spaces at Tarragon and Factory Theatres. Unlike other fringe festivals, the focus of Summerworks is to provide the artists with not only production opportunities, but also artistic and professional development.

\$13,000

Theatre 2.0 will present a new production, *BREATH(e)*, designed and directed by Steve Lucas, at the Theatre Centre in November, 1999.

\$2,500

Theatre Gargantua is an artist-driven company that creates and produces new works with a multi-disciplinary focus. In 1999/2000 it will develop and present the epoch project at St. Stephen's in-the-Field Church and will tour *love not love*.

\$6,500

Theatre in Exile will present Hector Bunyan's *Last Train From Ellenville* at Dancemakers Studio in October, 1999.

\$3,500

Theatrefront will present *fforward*, a new play by Susan Balint, at the Alumnae Theatre in September, 1999.

\$2,500

Theatre Wum is dedicated to the exploration of Black theatrical traditions and African continuity in a context

of poetic and imagistic theatre. In 1999/2000, the company will present *Beatrice Chancy* by George Elliott Clarke, John Moore's *Memphis* and *WORD*, a collectively created theatrical poem.
\$10,000

This Happy Clan is dedicated to presenting new work by Robert W. Stevenson. The ensemble of Robert W. Stevenson and musicians Rene Lussier, Richard Sacks and Dana Reason will hold inaugural performances September 17 and 18, 1999 at the Music Gallery.
\$500

Toronto Human Rights Film and Video Festival presents *Rights on Reel*, an annual festival dedicated to showcasing recent films and videos on the subject of human rights. The festival provides a venue for a broad range of Canadian and international work, raises the profile of contemporary human rights issues, and encourages interaction between film and video makers, human rights organizations and the general public. The festival will mount its second annual event December 9-12, 1999 at the Art Gallery of Ontario. \$4,000

The **Toronto Mainland Chinese Community Centre** will present a Chinese New Year Gala in January 2000 featuring traditional Chinese music and dance performances.
\$2,600

The **Toronto Outdoor Art Exhibition** is a juried showcase of original works of art in a variety of media by artists. Approximately 500 visual artists and craftspeople exhibit each year, including recognized professionals, emerging artists and students. The 38th annual exhibition will be mounted at Nathan Phillips Square, July 9-11, 1999.
\$2,500

Volcano will present *Building Jerusalem*, a multidisciplinary play using song, movement, game-playing and text, at the Factory Theatre in the fall of 1999.
\$5,500

Waterfront Trail Artists will present a seven-month-long festival that features the work of artists and engages the community in interactive events. This festival is held along the lakeshore in Etobicoke and the indoor component is at the Lakeshore Area Multi-Service Project.
\$4,890

Wei Teh Chinese Culture Association produces an annual performance exhibition of Chinese Folk Dance. This year's performance exhibition will be at Earl Haig Secondary School on June 5, 1999.
\$3,000

Weston Little Theatre produces three plays throughout the year entertaining an audience that is made up primarily of senior citizens. They perform outdoors at Weston Little Avenue Park as well as indoors at C. R. Marchant Middle School in York. Their 1999/2000 season includes Neil Simon's *Rumors*, *While the Lights Were Out* by Jack Sharkey, and a summer Theatre in the Park production.
\$1,000

Weston Silver Band presents five summer Concerts in the Park and three concerts in winter at the Central United Church. The band has provided a continuous contribution of music to the neighbourhood of Weston for more than 40 years.
\$2,000

The **Whitney Smith Steam Workshop** is a jazz performing arts company that will present a series of concerts at Fly during July and August leading up to a season finale presentation at the Glenn Gould Studio in

September 1999.

\$1,900

Worlds of Music Toronto is devoted to the teaching of traditionally-based musical art forms from cultures throughout the world. Their 1999/2000 activities will include workshops encompassing a wide

range of music practices, a series of traditional music workshops for children ages 7-12, and a series of concerts at Harbourfront Centre.

\$5,000

Yasmina Ramzy Dance Association will undertake the choreographic development of a new work entitled *Isis-Phase I*. Choreographer Yasmina Ramzy and dancers of her Arabesque Dance Company will attempt to reveal the mystique and powerful imagery of ancient Egypt utilizing a vocabulary of contemporary and traditional middle Eastern dance.

\$3,114

York Weston Players Theatrical Group will produce the musical *Secret Garden* at Weston Collegiate Performing Arts Centre in November 1999.

\$5,000

Young Directors Collective will present four short original works under the title *Privacies* at the Factory Theatre in July, 1999.

\$2,000

1999 PROJECT GRANTS (August 4, 1999 deadline)

23rd Room will undertake a residency program to introduce 12 artists to the digital production of visual art for the internet and will make this available over the internet from November 1999 to December 2000.

\$4,500

3 degrees will present *0 degrees Cabaret*, a play within a play that combines music, dance, images and theatre to create an anarchic cabaret. It will be performed at Factory Theatre in May, 2000

\$6,000

7a*11d will host performance artist Rachel Rosenthal for a one week residency to include presentation of a new work entitled *Ur-Boor*, a public lecture and a master workshop for local performance artists, January 22-30, 2000.

\$5,500

Academy Concert Series presents classical and baroque chamber music using rare instruments of the time. In 1999/2000, five concerts will be performed at the Eastminster United Church and Church of the Redeemer.

\$750

The **Academy of Spherical Music** will present *Harmonices Vita*, a multi media event in two parts celebrating the coming of the Millennium. It takes place at the Music Gallery in April and May 2000. \$3,000

African Film Now/Le Cinema Africain will present a program of African and African diaspora film, video and related events at Harbourfront Centre in February 2000.

\$5,000

AfriCan Theatre Ensemble, dedicated to presenting the African experience through drama, will present Ola Rotimi's *Our Husband Has Gone Mad Again* at Artword Theatre in May, 2000.

\$7,500

AfriCanadian Playwrights Conference Festival will be held from April 18 to 23, 2000, in partnership with Canadian Stage Company, du Maurier World Stage, Young People's Theatre and Theatre Passe Muraille. The festival will feature productions, staged readings, script readings, author readings, workshops, seminars and forums involving Black theatre practitioners nationwide.

\$10,000

The **Amadeus Ensemble of Toronto**, a 12 member string orchestra under the musical direction of Moshe Hammer, will present six concerts for the 1999/2000 season at the Glenn Gould Studio.

\$6,000

Amati Quartet will present a series of Community Outreach Programs at Artword Theatre, including 10 Rush Hour Concerts and 10 weekend/holiday Family Concerts.

\$1,000

Amici Chamber Ensemble will present a four-concert series at the Glenn Gould Studio from November 1999 to May 2000. The programs include both traditional and modern works.

\$5,100

Amicus Productions will mount three productions, *Wait Until Dark*, *It Runs in the Family* and *1949* at the Fairview Library Theatre, from October 1999 to April 2000.

\$4,000

Antigone Media Productions will present the Jazz of Spoken Word Festival which will feature the interaction of jazz musicians and poets at The Top O' the Senator, October 12-17, 1999.
\$3,000

Aradia Ensemble specializes in period instrument performance, giving a 20th century perspective to early music. Their 1999/2000 season at the Glenn Gould Studio comprises 5 concerts including two staged performances featuring drama and dance.
\$5,000

Arbor Oak Trio, a chamber ensemble specializing in the performance of historical music on period instruments, will present a series of four concerts featuring guest artists for their 1999/2000 season at Calvin Presbyterian Church.
\$750

Bloody Words Mystery Conference for writers of mysteries is hosted by the Toronto chapter of Sisters in Crime. The conference will be held at the Arts & Letters Club on June 9-10, 2000.
\$1,000

Brookstone Performing Arts will present *Shell Game*, a new play by Dennis Hassell, at Elmore's Hall from March 17 to April 23, 2000.
\$7,000

C The Visual Arts Foundation will host four presentations by local, national and international artists, critics and curators to examine current internationalization in contemporary art. *Fitting In: Defining Our Places in a Global Culture* will occur from November 1999 to June 2000.
\$2,000

CAAMA (Canadian Association for the Advancement of Music and the Arts) will present educational seminars and showcases for musicians as part of Canadian Music Week, March 1-5 1999.
\$5,000

Cabaret Company will present a full production of Sky Gilbert's *The Emotionalists* at the Music Gallery from March 17 to April 1, 2000.
\$9,000

Canadian Bookbinders and Book Artists' Guild will mount an exhibition of book art by eight artists at York Quay Centre from October 22 to December 31, 1999.
\$800

The **Canadian Film Centre** will present the Interactive Arena Lecture Series, discussing the intersection of art, design, new media and technology, at the Design Exchange, October 1999 to April 2000.
\$3,000

The **Canadian Singers** will present a new production of their musical revue *Will the Real Canada Please Stand Up* at the Studio Theatre in the Ford Centre for the Performing Arts on April 22, 2000.
\$500

CanAsian Dance Creations promotes the creation and presentation of choreography by accomplished dance artists of Asian heritage and accomplished artists practicing in Asian dance forms. In 1999/2000, two workshops will be held: Yumiko Yoshioka will direct a butoh workshop and an intensive workshop in Bhratha Natyam will be led by members of the Shobanna Jeyasingh Dance Company from London, England.
\$3,000

Canboulay Dance Theatre will create a work for eight dancers and a four piece jazz band inspired by the life and music of Oscar Peterson. The work entitled *Oscar* will be presented at the Premiere Dance Theatre in July 2000.

\$2,500

Cascade Theatre will undertake a six-week tour of *The Doug and Al Show*, an adaptation of short stories by Mark Thurman created for primary school audiences. The work will tour to gymnasiums, library theatres and community centres throughout Toronto beginning in January, 2000.

\$5,490

Cauchemar Deli will develop and present a new multi-disciplinary piece titled *Severe Blow to the Head* at the Theatre Centre in October, 1999. The work incorporates elements of clown, the grotesque, movement, poetic language and live orchestration.

\$1,900

Canadian Alliance of Dance Artists is a professional association of dance artists working to improve the social status and working conditions of professional dance artists in Canada. Activities include: dance agreements, outreach programs, education, membership information packages, accident insurance coverage and membership growth/involvement. In 1999/2000 CADA will complete and distribute a professional standards document called the *Basic Dance Agreement*.

\$3,000

Celebration of Praise is a biennial concert recognizing the excellence and variety in sacred music. Taking place in June 2000 at Roy Thomson Hall, the concert will feature a mass choir of volunteer singers, a professional orchestra and guest artists.

\$1,500

Chamber Music Unlimited will produce a series of three concerts of standard, contemporary and jazz-influenced chamber music works. The concerts will be September 26 at the Royal Conservatory's Ettore Mazzoleni Concert Hall, and January 10 and April 19, 2000 at the Glenn Gould Studio.

\$1,500

Chinese Professional Women of Canada will present a Celebration Gala of International Women's Day on March 11, 2000 with a performance of Chinese arts and culture.

\$3,000

Chitralekha Odissi Dance Creations will present *Romancing the Odissi* at the Betty Oliphant Theatre, November 19-20, 1999. Seven works using original choreography and inspirational tales will elaborate on the Rasa of Shringara. The work will be choreographed by Devraj Patnaik, Guru Kelucharan Mohapatra and Kalashri Chitralekha Patnaik.

\$2,000

Cinematheque Ontario, through its Screening Program and Film Reference Library, promotes film art and culture to a wide range of the public. The annual Screening Program, which features both international and local films, takes place at Jackman Hall in the Art Gallery of Ontario.

\$26,000

The **Circles of Love Project** will present Al-Noor Peera's *Circles of Love*, a tragi-comedy exploring the dynamics of love and relationships in a South-Asian Canadian family, at Theatre Passe Muraille Backspace in June, 2000.

\$3,000

Clyde Ummie will present *Brightness Falls*, a new work written and performed by Jane Wells, at the Classic Theatre in February, 2000.

\$2,000

COABSM (Canadian Organization for the Advancement of Black Single Mothers) will run a year of performance workshops to introduce the young people in the Jane-Finch Community to self-expression through art.

\$5,000

COBA (Collective of Black Artists), dedicated to the preservation of dance, music and oral traditions from the African Diaspora, will create and present *Les Rhythmes de la Foret* for performances May 3-6, 2000 at the Betty Oliphant Theatre..

\$5,000

COFTM (Centre Francophone de Toronto) presents cultural programming from the francophone communities of Toronto. 1999/2000 activities include exhibitions at La Galerie Celine Allard; Coup de Coeur Francophone, a music festival at the Glenn Gould Studio and the Music Gallery; Vues d'Afrique, an African and Haitian Film Festival at the John Spotten Cinema; and Atelier Sculpt, a workshop at Harbourfront facilitated by a group of Montreal sculptors.

\$10,850

Colectivo Unicornio will offer a series of workshops in visual arts, theatre and literature to enable Latin American youth to explore issues of identity, self-image and self-esteem. The workshops will be held at La Paz Co-op after school and on Saturdays from October 1999 to December 2000.

\$2,000

Collaborations: a chamber arts experience, founded by violist/stage director Valerie Kuinka to provide an outlet for chamber arts expression, will present two productions at the du Maurier Theatre Centre, in February and June 2000.

\$3,000

Common Thread: Community Chorus of Toronto, a new group performing music from a wide variety of folk traditions, promotes a sense of community by performing joyful and empowering music. It will present its first annual concert in May 2000 with 50 singers.

\$750

con.Takt Ensemble, formed to perform contemporary, experimental concert music and challenge the way concert music is presented, will present *Trinity* and *Dis Irae* at Trinity St. Paul's United Church, Trinity College Chapel, Trinity Eaton's Centre and Our Lady of Sorrow in March and April 2000.

\$1,400

Corpus Dance Projects, established by dance artists David Danzon and Sylvie Bouchard, will focus in 1999/2000 on a new creation period and the presentation of original choreographies in unusual public spaces.

\$4,000

dance Immersion, under the direction of Vivine Scarlett, will present a showcase of dance performance highlighting African aesthetics, at the du Maurier Theatre Centre, February 24-26, 2000.

\$2,000

Director's Gym will present Gertrude Stein's *Dr. Faustus Lights the Lights* at Factory Theatre Studio Cafe in

January, 2000.
\$4,000

The **Downsview Symphony Orchestra** will present 3 concerts in their 1999/2000 season: *Autumn Overtures*, *A Classical Christmas*, and *A Celebration of Giuseppe Verdi*.
\$2,000

The **East York Choir** performs a range of choral music from the classics to contemporary. Their 1999/2000 season includes a Christmas concert on December 11, 1999 and a Spring Concert.
\$750

Echo: A Choir of Women's Voices performs contemporary and traditional choral music from Canada and abroad and commissions new works by Canadian composers. They will present two concerts for the 1999/2000 season on December 12 at Timothy Eaton Memorial Church and on May 7 at the Church of the Holy Trinity.
\$1,000

eXpect theatre will tour *High Life* to Toronto elementary and junior high schools in November, 1999. The play is designed to prepare students for the transition from elementary school to high school.
\$1,000

Exultate Chamber Singers, a chamber choir with a repertoire of sacred and secular music spanning five centuries, will present a four-concert subscription series at St. Thomas' Church from October 1998, to May 1999.
\$4,800

The **Festival of Interactive Physics** is an annual forum to further the education and development of dance forms of contact improvisation and improvisation through bringing master teachers to Toronto to share their expertise. The festival will take place at the Pia Bouman Studios from May 17-21, 2000.
\$2,000

Four Chambers Dance Project, a collective initiative of dancers Heidi Strauss and Darryl Tracy, will present new duet works by choreographers Conrad Alexandrovich, Julia Sasso, Yvonne Coutts and Sylvain Emard in the Fall, 2000.
\$1,000

Friendly Spike Theatre Band will present *Angels of 999*, a historic play based on the lives of real individuals confined as psychiatric patients in Ontario's oldest mental institution, and *Father and Daughter*, written and performed by Marlene Charney.
\$4,000

Fujiwara Dance Inventions is a repertory solo dance company devoted to the creation, production and touring of dance works and concerts. For the 1999/2000 season the company will undertake a number of activities, including creation and development, performance, and a Master Class Workshop with David Earle.
\$4,500

Fuse Magazine will present a panel discussion on November 6, 1999 examining the recent changes to funding policies of arts councils and the effect on arm's length relationships between councils and government.
\$1,500

G.K. Entertainment Society will present *King of the Dark Chamber*, a modern myth by Indian writer Rabindranath Tagore, at the Royal Ontario Museum Theatre in April, 2000.

\$2,000

Gendai Gallery Collective will mount its inaugural exhibition, *There to Here*, at the Japanese Cultural Centre featuring work produced by five artists and employing archival materials supplied by the centre.
\$5,900

Go Chicken Go will present *Boxhead*, a new play by Darren O'Donnell, at Factory Theatre in May, 2000.
\$4,000

Harbourfont's du Maurier World Stage, a biennial international theatre festival, will take place from April 16 to May 3, 2000, at Harbourfront and various Toronto theatres.
\$30,000

Home for Creative Opportunity, an inner-city project which offers free visual arts and crafts programs in the Regent Park area, will be running programs for adults, children and youth from October 1999 to May 2000.
\$8,000

Hot Docs Canadian International Documentary Film and Video Festival will take place May 1-7, 2000. New this year is an industry forum on May 3rd and 4th.
\$5,000

Inner Stage will present a mainstage production of *The Millennium Bug*, written by Joanne Lisa Huber and David Yeh, at the Leah Posluns Theatre, January 23-28, 2000. The play encourages young people to search in their own hearts and minds for solutions to their problems.
\$4,750

Inside Out Film & Video Collective will present the annual film and video festival by and/or about lesbian, gay, bisexual and transgendered people. The festival will take place at the Paramount Festival Hall on Richmond Street in May 2000.
\$22,000

Janak Khendry Dance Company will create two new works *Upanishad* and *Six Lesya* to be performed in a concert entitled *To Seek and Achieve* at Hart House Theatre, November 3-4, 2000.
\$4,670

The **Jewish Theatre of Toronto** will collectively research and develop a theatrical piece about the changing complexion of Toronto's Jewish community. Titled *The Coming*, it will be presented live and on video in April, 2000.
\$6,000

Katonic Girl Productions will present *Throw Like A Girl*, a one-act play by Kathleen Reichelt, at Factory Theatre in May, 2000.
\$500

Kiwanis Music Festival, an annual competitive music and performing arts festival with over 30,000 participants competing at over 20 venues in Toronto, will take place February 5-19, 2000.
\$8,000

La Petite Musicale of Toronto is dedicated to maintaining and promoting the musical traditions of the Caribbean. It will hold its annual Christmas concert, a co-production with Panatics Steelband Network, at the John Bassett Theatre in the Metro Toronto Convention Centre on November 14, 1999.
\$2,500

The **Ladies Auxiliary Theatre Cooperative** will present Ken Brand's new comedy/drama *Burying Michael* at Tallulah's Cabaret in March, 2000.

\$4,000

Langan-Gorman Branch of the CCE produces the Chris Langan Traditional Irish Music Weekend, an annual event promoting Irish traditional music, singing and dancing. The event will be held January 15-17, 2000 at the Tranzac Club featuring workshops, concerts, ceilis and jam sessions.

\$1,000

lbs/sq" Productions will develop and workshop new choreography by Gerry Trentham under the working title *Autobiography: Chapters One Through Five*, and will produce the second *Season in a Day* performance event.

\$3,000

Les Vaches qui Rites will develop and present *Jekyll*, inspired by Robert Louis Stevenson's *The Strange Case of Dr. Jekyll & Mr. Hyde*, at the Canadia dell'Arte space in February, 2000.

\$4,000

Life Rattle will present the *Totally Unknown Writers Festival*, an evening of readings by emerging writers representing a variety of cultures and experiences, at the Rivoli on October 26, 1999.

\$1,000

Loop will produce four screenings of avant-garde film and related events at various Toronto locations between November, 1999 and the Summer of 2000.

\$2,000

Man-Size Collective will organize the Anti-Loft Symposium and workshops in November 1999 to examine the intersection of current artistic practice, domestic space and urban development.

\$4,900

Massey Hall New Music Festival is a week -long event celebrating the creation and performance of Canadian contemporary music. The festival will take place November 14-19, 1999, featuring concert presentations by eight partner organizations.

\$15,000

Materia Prima will develop Michael Achtman's *Psychedelica*, a contemporary treatment of the Greek myth of Psyche and Cupid incorporating masquerade, drag and puppetry.

\$2,400

Maze Meze, a ten piece Eastern music ensemble, will present a concert highlighting original music with lyrics in seven languages and featuring new arrangements of traditional repertoire, at the Glenn Gould Studio on May 27, 2000.

\$2,000

The **Metropolitan Festival Choir** will present its annual Good Friday concert on April 21, 2000, at Metropolitan United Church.

\$750

Modern Times Stage Company will develop an original play titled *The Daughters of Shaherzad*, based on the work of Iranian feminist writer Shahrnush Parsipur. The work deals with the theme of discrimination against women in society.

\$7,500

MoonHorse Dance Theatre will present *Three Women* for a two week run at the Theatre Centre in February, 2000. Other projects include initiating *Older and Reckless*, a studio performance opportunity for mature dance artists, and commissioning a duet from Tedd Robinson.
\$7,000

Moriah Productions will present *The Offering*, new play by Toronto playwright Anton Piatigorsky, at Artword Theatre in the spring of 2000.
\$5,000

Moving Pictures Festival of Dance on Film and Video, an annual festival dedicated to exploring the artistic intersections of dance, technology and new media by showcasing the best new Canadian and international dancefilms, will run from October 28 to 31, 1999.
\$5,500

Neilson Park Creative Centre is presenting a Heritage Doll and Toy Festival, April 28 to May 14, 2000.
\$1,500

New Adventures In Sound will present *Sound Travels*, a presentation of electroacoustic music at the Music Gallery, February 12-14, 2000. All compositions showcased will be created through international composer residencies, including six Canadian and three international composers.
\$3,000

New Guitar Concerts specializes in the performance of contemporary concert music written for guitar. A series of three concerts will present Canadian composers and performers on October 22, 1999, February 4, 2000 and May 21, 2000 at Heliconian Hall.
\$2,000

The **New World Symphony Orchestra of Toronto**, an eighty-member orchestra, will present a concert featuring mainly Canadian repertoire at Massey Hall on May 19, 2000.
\$1,000

Nightswimming will undertake a four-week workshop series in May and June, 2000, to develop four new projects: *Creon*, by Ned Dickens; *Minar Millow*, a new commission by Claudia Dey; *At the Edge of the Chopping there are no Secrets*, adapted from the poems of John Thompson by Naomi Campbell; and a new play by Judith Thompson.
\$6,000

Off Centre Music Series will present a series of 6 concerts at the Glenn Gould Studio between October 1999 and May 2000. These concerts will feature internationally acclaimed Canadian artists and young performers in the intimate spirit of the 19th Century salon.
\$1,985

The **Ontario Puppetry Association** presents high quality puppetry programming to family audiences. In 1999/2000, it will offer three productions: *It's Hallowe'en*, *Boo*; *Monkey Business*; and *Aesop's Fables*.
\$4,500

OOmph Group will present *Inertia*, a new work that explores the human inability to actively change its present circumstances, at the Theatre Centre in April/May 2000.
\$1,500

Orpheus Choir of Toronto performs a wide-range of sacred and secular works from the renaissance through the 20th century. Its 1999/2000 season will celebrate *This Century in Choral Music* with

performances at St. James Cathedral and Convocation Hall.
\$9,070

The **Panatics Steelband Network** performs traditional Caribbean repertoire as well as classical compositions and modern arrangements. They will present their annual Christmas concert in association with La Petite Musical at the John Bassett Theatre in the Metro Convention Centre.
\$4,000

Pax Christi Chorale, a community-based choir, will present two concerts for its 1999/00 season at Grace Church on-the-Hill on December 11-12, 1999, and April 16, 2000 at the MacMillan Theatre, University of Toronto.
\$2,750

Planet 88 Productions will present *Jim and Shorty*, a new two-act play by Alex Poch-Goldin, at Theatre Passe Muraille Backspace from January 25 to February 20, 2000.
\$4,000

Players By Nature will present a new musical play to elementary-school children in April, 2000. Titled *Turtle Island!*, the story teaches the importance of finding a sustainable balance between all living things that share the earth.
\$1,000

Pleiades Theatre will present a new English-language production of Marivaux's *The Game of Love and Chance*, translated by John Van Burek, at Tarragon Theatre in May, 2000.
\$7,000

The **Proust Sisters** will present *Cookie and Dagmar Proust*, a new collaborative work, in January/February, 2000.
\$1,300

Queen of Puddings is a music theatre company dedicated to the development of new Canadian work. *Sirens*, a bilingual, a capella, movement-based show featuring six Canadian opera singers performing as both singers and dancers, features newly commissioned works by six Canadian composers. A development workshop in December, 1999 will lead to production at the du Maurier Theatre in June 2000. \$10,000

The **Ray Montford Group** will present a concert at the du Maurier Theatre Centre in March 2000.
\$1,000

The **Real Smile** collective will create a new work of musical theatre titled *The Real Power of a Smile*. The piece will explore two themes: the movement and migration of people, and the difficulty of adapting to new circumstances. It will be created in a collaborative way, using performance techniques of the '20s and '30s and featuring the music of Kurt Weill and Fats Waller.
\$1,750

The **Red Head Gallery** will mount an exhibition of works by past and current members to commemorate the 10th anniversary of the gallery in January 2000.
\$4,000

Red Tree Collective in collaboration with the Food for Chiapas Campaign will undertake a mural project

integrating the re-construction of a mural from Taniperla, Chiapas with the work of six local artist to express solidarity with the people of Chiapas.

\$6,000

Regent Park Focus Community Coalition, through a project entitled *Art Sound Scapes*, will use computers, video, the Internet, CD and audio radio technology to help community youth explore sound as a medium for expression through art.

\$5,000

The **Regent Park School of Music** offers music lessons at affordable fees to youth in the Regent Park area. The school, located in St. Paul's Church, offers weekly lessons in piano, voice, guitar, violin and choir.

\$2,500

Rose and 2 Pansies will produce a festival in the spring of 2000, featuring *No One Showed Up for the Anarchist Rally* by Rosemary Rowe; *Porn: A Love Story*, by Julia Gray, and an untitled dance/theatre piece, directed and choreographed by Samantha Booker.

\$500

The **Royal Scottish Country Dance Society**, Toronto Association will hold a one day workshop for musicians to learn the tempos and nuances required in playing Reels, Jigs and Strathspeys. The workshop will take place on November 13, 1999 at Hudson Public School.

\$500

Sarasvati Productions will present *Missiah*, a work that combines movement, video and sound to create a metaphor for the world, in April, 2000.

\$1,500

Self Portrait in Blue will develop and present *Blood Circus*, a musical satire on familial alienation and the Sephardic diaspora, in April and May, 2000.

\$2,000

Seventeen Steps will present *Sherlock Holmes and the First English Gentleman*, a new play by Doug Warwick, at the Alumnae Theatre in October, 2000.

\$1,000

Shadowland Theatre is a community-based company that creates theatre with a distinctive visual style. Its 1999/2000 season includes the development and presentation of two original theatre productions: *Right of Passage* and *Shadowplay Trilogy*.

\$10,350

She Sez Women's Writing Project will offer weekly writing workshops to low-income women of diverse backgrounds from October 1999 to May 2000. These workshops will enable participants to explore their personal experiences through the art of writing.

\$2,000

Sinfonia Toronto is a professional chamber orchestra under the musical direction of Nurhan Arman. The orchestra will present a concert on March 12, 2000 at the Glenn Gould Studio featuring *In Memoria*, a newly commissioned work by the young Canadian composer Kevork Andonian.

\$2,000

Sketch-Imago will engage community visual artists to undertake visual arts programming to provide street-involved and homeless youth with job and life-skills training from October 1999 to May 2000.

\$3,000

Small World music productions is dedicated to providing increased performance opportunities to local performers of traditional and world music. It will present a large, interactive percussion concert, *Drum Nation 2000*, at Winchester Street Theatre on December 31, 1999.

\$1,000

South Asian Visual Arts Collective (SAVAC) will present *Community Links/Common Ground*, a series of four workshops and an exhibition encouraging collaborative work between artists, activists and community workers in the South-Asian diaspora. This project is part of the Community Arts Biennale scheduled for the Spring of 2000.

\$5,000

Spirit of Music will present Canadian Jazz Heritage Week at Massey Hall and Roy Thomson Hall in May 2000. Activities include: Max Roach, the drummer from the World's Greatest Jazz Performance in 1953 with a quintet of international jazz musicians recreating the spectacle of the original concert; the establishment and inaugural performance of the Canadian Jazz Orchestra and workshops in all areas of Jazz music.

\$1,500

Splice This! will present a festival of super 8 films and related events at Ted's Wrecking Yard, June 16-18, 2000.

\$5,000

Spring Rites, a choreographers' collective which produces and supports original Canadian dance works created by independent dance artists will celebrate a tenth anniversary season by presenting new commissioned works from independent choreographers Patricia Beatty, David Earle, Sasha Ivanochko, Michael Sean Marye, Nenagh Leigh and Holly Small. Performances for the 10th anniversary season will be at the Premier Dance Theatre, May 31 to June 4, 2000.

\$3,000

Sprockets will mount the Toronto International Film Festival for Children during April 2000.

\$13,000

St. Bernadette's Family Resource Centre offers theatre workshops to train developmentally and/or physically challenged youth. The program develops skills such as communication and problem solving.

\$3,500

Strange/Momentum will mount a full production of *Bully* at Factory Theatre Studio Cafe in May, 2000

\$2,500

Theaturtle will workshop a new full-length drama by Jonathan Garfinkel, *Walking to Russia*, in January, 2000.

\$3,000

Threshold Theatre will develop and workshop *Forms of Devotion*, adapted from the Governor General award-winning book by Diane Schoemperlen, at Equity Showcase in the fall of 1999.

\$3,000

Topological Theatre will present Edward Roy's new full-length play *The Mothers' Saint* at Theatre Passe Muraille from February 15 to March 12, 2000.

\$9,000

The first annual **Toronto International A Capella Festival** will take place March 24-26, 2000, featuring 13 concerts involving 31 groups with performances at Convocation Hall, Bloor Street United Church, the Tranzac Club and The Comfort Zone.

\$10,000

Toronto Irish Players will mount two productions, *The Playboy of the Western World* and *The Steward of Christendom* for their 1999/2000 theatrical season. The plays will be performed at St. Michael's College, U of T.

\$4,000

The **Toronto Jazz Composers Collective** will present their launch concert at the Brigantine Room in February 2000 featuring new compositions.

\$1,000

Toronto Jewish Film Festival screens films concerned with the Jewish experience from around the world from May 4 to 11, 2000.

\$5,000

Toronto Opera Repertory runs a program for professional singers, young vocalists and the general public, offering the chance to participate in full opera productions. Each year they present two full operas, two opera excerpts and two opera in concert presentations under the artistic direction of Giuseppe Macina.

\$2,000

Toronto Reel Asian International Film Festival, which presents artists' talks, panels and workshops, as well as screening Canadian and international film and video works by Asian artists, takes place November 25-28, 1999 at the Royal, John Spotton and Jackman Hall theatres.

\$8,000

The **Toronto Small Press Group** will present small press book fairs at Trinity-St. Paul's in May and October 2000.

\$3,000

Toronto Tabla Ensemble will present two concerts for four performances at the du Maurier Theatre at Harbourfront Centre in November 1999 and March 2000. The Fall concert will represent traditional ideas in a contemporary context with guest collaborator Chitresh Das. The Spring concert continues the exploration of Indian tabla rhythms with Western jazz music when the ensemble is joined by jazz vocalist Rita di Ghent.

\$7,500

The **Toronto Wind Orchestra** will present two concerts at Church of the Redeemer on November 6, 1999 and February 12, 2000.

\$2,000

Tribal Crackling Wind Productions produces the multidisciplinary performance works of Peter Chin. A new work entitled *BITE*, involving 14 performers, will be presented as part of DanceWorks Mainstage Series at the du Maurier Theatre Centre on March 17 and 18, 2000.

\$2,500

Turning on Furnishings 2000 will mount a juried exhibition featuring lathe-turned furniture in three exhibition venues during the Summer of 2000. The exhibition is intended to coincide with the Furniture Society Conference in June of 2000.

\$1,000

Under Her Heart Collective brings artists Livia Daza Paris, Linda Montgomery and Leah Saloma together to create a new dance performance work that investigates themes of familial relationships of women. A work-in-progress presentation will be held at Artword Theatre on November 12-13, 1999.
\$2,000

Urban Harvest Association will hold the annual festival of the arts in Oakwood Village on September 23, 2000. The festival comprises fine art and arts/crafts exhibitions, musicians and dancers.
\$4,000

Urban Spine will present two new Canadian plays by Victoria Goring: *The Burning Woman* and *Shortness of Breath*. The plays will run in repertory at Theatre Passe Muraille in December, 1999.
\$1,000

UrbanImage Theatre will present a double bill of two new works by Ed Gass-Donnelly: *still* and *Descent*. Both plays explore theatrical boundaries and question the possibilities of human behaviour.
\$3,500

The **Urge** collective, an ensemble of women performers from different disciplines, is dedicated to exploring the possibilities of collective music creation and performance work. They will develop a new production *Trousseau-True Nature* to be presented in February 2000.
\$1,630

Vesnivka Choir Inc., an all female community-based choir, will present an annual Christmas concert at St. Patrick Church, January 17, 2000. This season the concert will feature the unique sound of the Ukrainian Bandurist Chorus.
\$2,500

VocalPoint is a semi-professional choir established in 1997 that focuses on music from the 16th, 17th and 20th centuries. The fourth concert for the 1999/2000 season entitled *Mainly Mozart* will take place on Saturday April 15, 2000 at St. Patrick's Church. In addition to the choir, the concert will feature the Talisker Players, Patricia O'Callahan and VocalPoint's professional singers as soloists.
\$1,000

We Are One Theatre Productions' 1999/2000 season includes a mainstage production of *The Rose Slip* by Douglas Archibald, a multi-disciplinary look at the contribution of Trinidadians to life in Ontario over the last 50 years, and touring for school audiences.
\$16,000

West Toronto Junction Historical Society will mount a historical and contemporary photographic exhibition of the stockyards and packing houses in the Junction. The contemporary photographs will be made by Toronto photographer Vincenzo Pietropaolo.
\$2,500

White Queen Theatre will workshop a new piece titled *Cracked Stars Shining*, based on the life and struggles of poet Anne Sexton.
\$3,000

Woodgreen Community Centre will produce *South Riverdale Lives and Legends*, a youth theatre project that will explore the oral history and story-gathering of the young people in South Riverdale. The project will result in a production that will run for two weeks in July 2000.
\$8,000

Workman Theatre Project will mount the *Rendezvous with Madness Film Festival* from November 17 to 21, 1999.
\$5,000

Writers' Development Trust will administer the annual Writers in Electronic Residence program (WIER) between July 1999 and June 2000. WIER is an arts and educational online writing program that links younger writers with professional writers.
\$3,500

The **Yemel Philharmonic Society**, under Music Director Sungsoon Kim, will present a series of two concerts in their 1999/2000 season featuring the Yemel Philharmonic Chorus and Orchestra.
\$1,500

1999 OPERATING GRANTS (March 1, 1999 deadline)

A Space is an artist-run centre mandated to facilitate access to contemporary art practice. The gallery supports new media and multi-disciplinary art work, encourages emerging artists and curators, and strongly endorses culturally-diverse, community-based projects. Programming for 1999/2000 includes: The Philippine Diaspora in Contemporary Art; part two of The British/Canadian Xchange, entitled fused histories/UNBOUND GEOGRAPHIES; solo exhibitions by artists Frank Kracjberg and Jose Mansilla Miranda; and the co-ordination of a city-wide community arts biennale scheduled for May-July, 2000.

\$59,740

Aldeburgh Connection encourages the performance of art-song repertoire, presenting Canadian vocalists in programs which use narration to set the music in its historical or literary context. Its 1999/2000 season includes a four-concert series, a three-concert recital series, and two Young Artists Recitals in collaboration with the University of Toronto's Vocal Performance Department.

\$8,060

All the Kings Voices will present new repertoire in three subscription concerts for the 1999/2000 season.

\$3,000

The **Alliance for Canadian New Music Projects** promotes contemporary Canadian music to music students and educators. Its main focus is the presentation of the Contemporary Showcase, an annual festival of performances, master classes and adjudication. It also publishes a syllabus of contemporary Canadian music, selected and graded for music students.

\$9,360

The **Amadeus Choir of Greater Toronto**, conducted by Lydia Adams, celebrates its 25th anniversary season in 1999/2000 with four Toronto concerts at the George Weston Concert Hall at the Ford Centre.

\$16,510

ANDPVA (Association for Native Development in the Performing and Visual Arts) provides support to artists of Aboriginal ancestry and a forum for the expression of Native arts. Its 1999/2000 activities include Mukwa Geezis '99, an annual gathering of storytellers and writers, visual arts exhibitions at Toronto City Hall and Skydome, and community outreach and traditional teaching.

\$39,880

Arraymusic commissions and performs contemporary Canadian and international music, especially the work of emerging composers. Its 1999/2000 season will comprise three programs, two with numerous performances, and the Young Composer's Workshop concert. In addition they will undertake educational projects, a recording project and a tour to Ontario universities.

\$44,550

The **Art Gallery of York University** is a public art gallery that provides exhibitions, programs and related activities focusing on contemporary art to enrich the cultural and intellectual environment of York University, Toronto and the surrounding regions. The gallery presents the work of professional artists from Canada and abroad and houses a permanent collection. Programming for 1999-2000 includes solo exhibitions by artists Robin Collyer, Rebecca Singleton, Moira Dryer and Liz Magor and a dual exhibition featuring the work of Yayoi Kusama and Jessica Diamond.

\$13,290

Art Metropole distributes, exhibits and publishes non-traditional multiple art. Programming for 1999 includes the exhibitions: Like Punk Never Happened: The J.D. Years, a solo exhibition by British artist Fiona Banner, and Mighty Real, an exhibition featuring queer Canadian artists who utilize the language and conventions of

rock, punk, techno and other popular music forms. Planned publications include a set of artists books by Tom Dean and 2001, a series of 24 artists' books by Canadian and international artists on the theme of the millennium.

\$31,780

Art Starts is a grass roots community based storefront arts facility that brings together professional artists with people from the neighbourhood to create projects and programs in all artistic media, reflecting the cultures of the neighbourhood and building bridges among them. 1999/2000 activities include programs for kids, youth, and adults.

\$52,000

Artists Film Exhibition Group, under the name Pleasure Dome, presents screenings of local, national and international artists' film and video. The group is devoted to the exhibition of experimental work by established and emerging artists working in a variety of genres, styles and traditions. 1999/2000 programming includes: a Barbara Sternberg Showcase; the Annual Toronto New Works Show; the thematic program, + Flesh: Freak Show Female; My Own Obsession: The Films of Garine Torossian; and Reverse/Forward, Pleasure Dome's 10th anniversary screening series.

\$21,130

Arts Inter-Media/Dance Collection Danse collects and preserves Canada's theatrical dance history by maintaining archives of clippings, film, photographs and oral histories; and disseminates this legacy through the publication of dance articles, manuscripts, educational material and catalogues, and the presentation of special lectures and workshops.

\$16,000

Autumn Leaf Performance is a chamber opera company which presents and produces work of that scale. The 1999/2000 season will include the premiere of Claude Vivier's *Kopernicus*, Wende Bartley's *Electric Flesh*, a workshop of Ahmed Hassan's *14 Remembered* and *2000 Voices 2000 Dreams*.

\$22,670

Bach Children's Chorus of Scarborough, under the direction of founding conductor Linda Beaupre, is dedicated to developing a love of music and singing in children through enjoyable learning and performing experiences. The choir presents two annual concerts at the Recital Hall at the Ford Centre for Performing Arts as well as offering training and touring opportunities to their members.

\$3,570

Ballet Jorgen is dedicated to developing new works rooted in classical technique. In 1999/2000 plans include: a mainstage program of new works and live music; choreographic workshops; a small scale commissioning program, a national tour of *Romeo and Juliet*, a *Nutcracker* tour and a program for young audiences that introduces young audiences in the aboriginal community to ballet.

\$21,130

Baroque Music Beside the Grange presents early chamber music on period instruments. In 1999/2000 the organization will present a season of 7 concerts at St. George the Martyr Church.

\$3,980

The **Bell'Arte Singers** have been an active choral group since 1988. They continue to present a 3 concert subscription series and accept invitations to perform as guests with other ensembles.

\$2,000

Bharathi Kala Manram presents and promotes the culture of South India. Their 1999 season includes music and dance concerts, featuring both local and visiting artists, as well as film screenings. These activities take

place on the campus of York University.
\$2,950

The **Black Film and Video Network** is an arts service organization mandated to support, encourage, and promote the development, production and distribution of works by independent Black film and video professionals in Canada. Public Programming in 1999/2000 will include a Youth Information Tour; the ongoing screening series, Reel Black Cinema; the Reel Black Awards Gala and a series of panel discussions entitled Food for the Soul.
\$14,000

Buddies in Bad Times Theatre is committed to the development and production of radical new Canadian work. The 1999/2000 season will include Jeff Kavanagh's *The Water Crawlers*, *Shaking the Foundation*, directed by Bryden Macdonald and Holly Arsenault, Mark Tewkesbury's solo performance, the 22nd annual *Rhubarb! Festival*, *Strange Sisters*, *Winter Fling*, a co-production with the Shaw Festival, and *Passion Symphony* produced by Danny Grossman Dance Company.
\$89,500

Cabbagetown Community Arts Centre offers quality cultural programs to low income families in the Cabbagetown, Regent Park and St. Jamestown communities. It promotes racial and social harmony and supports the multicultural composition of the community by providing a vehicle for young people to explore many cultural identities through the performing arts.
\$15,000

Cahoots Theatre Projects develops and presents new Canadian work that recognizes the pluralities of Canadian society and seeks the participation of artists of diverse cultures. Its 1999/2000 season will include a production of Australian-Greek writer Andeas Litras' *Odessey* and the development series LIFT OFF.
\$22,300

Canadian Children's Dance Theatre is a modern dance company of dancers from 8-18 years old, dedicated to the creation and presentation of new dance works. Its 1999/2000 season will feature an artist-in-residence program, *Wintersong* at the Winchester Theatre, mentorship programs, community performances, a dance/drama project and touring in Ontario and Quebec.
\$33,990

The **Canadian Music Centre** promotes the works of Canadian composers and encourages the performance and appreciation of Canadian music by maintaining a comprehensive library of published and unpublished scores, tapes, CDs and books; offering educational programs to students and teachers; and providing promotional and advocacy services.
\$56,790

Canadian Stage Company strives to develop and present the highest quality of work conceived for large venues. Its 1999/2000 mainstage season includes *The Beauty Queen of Leenane* by Martin McDonogh, Allan Ayckbourn's *Communication Doors*, *Patience* by Jason Sherman, *The Overcoat*, co-created by Morris Panych and Wendy Goring, and Michel Tremblay's new work *For the Pleasure of Seeing Her Again*. For its 17th annual Dream in High Park, the company will present John Gray's *Rock and Roll*.
\$739,730

CARO (Canadian Artists' Representation Ontario) is an arts service organization dedicated to the enhancement of the professional practice of visual artists. CARO is mandated to ensure and enforce the economic status and rights of individual artists working in all visual media. CARO provides information and consults on issues of cultural policy to enable its members to make well-informed choices about their professional careers. Public programming in 1999/2000 includes various panel discussions and seminars.

\$22,780

Cathedral Bluffs Symphony Orchestra presents a 5 concert subscription series, free youth programs, a pops concert and ensemble engagements in the community. Ticket prices are made affordable to youth and seniors.
\$8,250

Canadian Children's Opera Chorus performs operatic and choral repertoire at a professional level and participates in Canadian Opera Company productions. Its 1999/2000 season will feature a concert at the Jane Mallett Theatre with special guests, the Bulgarian Children's Opera Chorus; the premiere of a new children's opera, *The Star Child*, at the du Maurier Theatre; the annual Apprentice Chorus Spring Concert; a tour to Bulgaria; and participation in COC's production of *La Boheme*.
\$16,360

Canadian Filmmakers Distribution Centre is an artist-run centre that distributes the work of independent filmmakers. The centre distributes animation, drama, documentary and experimental work. Currently, CFMDC's collection is comprised of 1,400 titles that are marketed to educational institutions, community groups, festivals, cinematheques, repertory theatres, and broadcasters worldwide. CFMDC provides a financial return to artists through the sale and rental of their work, and seeks to broaden the audience for Canadian independent film.
\$33,000

Cedar Ridge Studio Gallery is a visual arts gallery that mounts individual and group exhibitions throughout the year.
\$5,000

The **Centre for Indigenous Theatre** is committed to the training and professional development of Native performing artists. Its 1999/2000 activities include the expansion of its new Indigenous Theatre School, informal readings of works in development, and a spring showcase production to celebrate the Centre's 25th anniversary.
\$21,000

Charles Street Video, a video production/post production facility for artists, is dedicated to providing its members with affordable access to a range of electronic media production tools, appropriate technical support and training. The centre also provides residency and screening opportunities for artists to produce, discuss and view works that contribute to media arts practice through innovation and experimentation.
\$55,690

Chi Ping Dance Group promotes the richness of Chinese cultural heritage through the art of Chinese dance. Their 1999 activities will celebrate the company's 15th anniversary, including a special Gala Performance in November.
\$1,500

The **Chinese Opera Group of Toronto** preserves the traditional performing arts of Beijing Opera in Canada. The group will provide educational and performance activities in Toronto by staging two full Beijing opera performances and several smaller lecture demonstrations in the 25th anniversary season.
\$4,500

Choirs Ontario (formerly the Ontario Choral Federation) is dedicated to the promotion of choral activities regardless of genre, language of performance or size of ensemble. Membership is open to any individual or organization interested in choral music. Their activities include providing an information and resource centre, offering opportunities for choral education and training for all ages and abilities, professional development and exposure, organizing special events in Ontario and producing a newsletter.

\$3,000

Clay and Paper Theatre employs the elements of commedia dell arte, pantomime, mask, puppetry and pageantry to develop popular theatre in public places. Its 1999/2000 season includes a production of *Lilith of Eden* in Dufferin Grove Park, a fall festival of the dead in the park and the adjacent neighbourhood, school touring and Park Nights fall and winter performances of theatrical and dance programs.
\$7,360

The **Community Folk Art Council** promotes the preservation, development and advancement of the cultural and artistic heritage of the people of Toronto.
\$22,500

Company of Sirens develops and produces innovative theatre that promotes equality and justice within society. Its 1999/2000 season features a mainstage production of *Singing the Bones* by Caitlin Hicks, the development of two new works, and touring to schools across Ontario.
\$20,000

Concertsingers, a mixed voice chamber choir, presents a 3-concert subscription series at St. Thomas's Church.
\$2,210

Continuum presents concerts of contemporary chamber music featuring works by young Canadian composers as well as more established national and international composers. Its 1999/2000 season includes participation in the Massey Hall New Music Festival, a concert at Walter Hall, two concerts at the Music Gallery and a tour of Western Canada.
\$4,900

Crow's Theatre presents works with a sense of social criticism expressed through a strongly individual and theatrical voice. Its 1999/2000 season will include three mainstage productions: *Time After Time: The Chet Baker Story* by James O'Reilly, Bruce McCulloch's *Slightly Bigger Cities*, and a new production of the Dora award-winning play that launched the company, *Dali* by Jim Millan.
\$22,460

Da Da Kamera creates new work which maintains traditional ideas of character while pushing beyond the limits of narrative. Its 1999/2000 season includes a production of *Faust* with the Tarragon Theatre, the development of *The Zen of Joan* and *Saving My Life*, both by Daniel MacIvor and Daniel Brooks, and tours of *Monster* and *Insomnia*.
\$21,000

Dance Ontario Association is a membership-based service organization dedicated to the support and promotion of the advancement of dance in Ontario. Activities include publication of the Dance Ontario Directory and Headlines, a bi-monthly newsletter, and the presentation of Dance Weekend at Harbourfront, an opportunity for professional dance companies to market upcoming events.
\$8,275

Dance Umbrella of Ontario (DUO) provides technical assistance and business skills in the areas of administration, finance and promotion/marketing to Ontario's dance professionals on a fee-for-service basis. It also acts as an animateur, facilitator and advocate in the professional dance community.
\$24,930

Dancemakers is a professional contemporary dance company that brings to its audiences dance of challenging physicality and emotional impact. In 1999/2000, it will present *Le Jardin* at Premier Dance Theatre, create new

works and tour throughout Canada and the United States.

\$81,500

DanceWorks, a presenter of contemporary dance, supports the creation, production and dissemination of innovative choreography by professional dance artists. Its 1999/2000 mainstage season features Heidi Latsky & Lawrence Goldhuber, Bill Coleman & Laurence Lemieux, two programs entitled More Local Heroes, and a full evening choreographed by Montreal's Roger Sinha.

\$44,850

Danny Grossman Dance Company is dedicated to the creation, performance and preservation of works created by Danny Grossman and others whose work is about humanity. In its 1999/2000 season, the Company will have a season at Premiere Dance Theatre, present at another Toronto venue, hold the Noondance community outreach series, continue an apprenticeship program and undertake touring residencies in Nebraska and Alberta.

\$94,360

Desh Pardesh is an organization of South Asian artists and cultural producers who facilitate new expressions and encourage the development of Diasporic South Asian arts and culture in the west. Their activities include the annual festival and ongoing programs such as the Brick by Brick community forums and the Winter Mini-Fest, a three day event comprising workshops and performance.

\$29,000

Desrosier Dance Theatre, an internationally-acclaimed modern dance company, creates and performs original works in keeping with the vision of founding artistic director Robert Desrosiers. In 1999/2000, the company will remount and tour *Corridors* and *Circus Dreams*, hold summer schools, present work created for children at Arts Naturally and create a new work for the Toronto season.

\$75,000

Dixon Hall Music School introduces the children of Toronto's Regent Park area to the enjoyment of music by providing them the instruments, lessons and encouragement needed to develop their musical abilities. In addition to lessons in piano (classical and blues), guitar (classical and folk), percussion, violin, saxophone and other orchestral instruments, the organization operates an overnight summer music camp, a summer music daycamp and a Listening Library.

\$17,000

DNA Theatre strives to create a unique theatre experience, using new theatre languages and offering performances that are deeply affecting. In 1999/2000, the company will continue developing two new works, *Paula and Karl*, inspired by Karla Homolka and Paul Bernardo and *Extremis*, a work of theatre that contains no visible performers and no text.

\$22,000

The **Elmer Iseler Singers** is a professional 20 voice chamber choir with a repertoire that spans 500 years of choral music. Its 1999/2000 Toronto season includes a series of six concerts held at St. Patrick's Church, Massey Hall, and Rosedale United Church.

\$24,280

Equity Showcase Theatre provides opportunities for theatre professionals to further develop their skills through its professional development program and specialized workshops. It also offers a Showcase Production program, which enables less experienced directors to work with experienced ones in mounting a production.

\$31,110

Esprit Orchestra commissions, performs and promotes new music by Canadian composers. Its 1999/2000 season will include a four-concert subscription series, two free community outreach concerts, a European tour, and workshops and lectures.

\$58,770

Etobicoke Centennial Choir presents three concerts per season as well as participating in community activities, fundraising events and accepting invitations to perform at events and concerts with other choirs.

\$5,000

Etobicoke Community Concert Band is a unique ensemble of amateur community musicians under the musical direction of John Liddle. The Band presents a concert season of ticketed and free community concerts as well as accepting paid invitations for other engagements and participating in outreach activities.

\$5,000

Etobicoke Handweavers & Spinners Guild is a group that encourages an interest in handweaving, spinning and dyeing. They have exhibitions of the work of members and those in the community. The group holds a handweavers and spinners festival each year.

\$900

Etobicoke Musical Productions is a community theatre group that formed in 1962 and presents two annual musical theatre or operetta presentations. In 1999/2000 they will present the Broadway musicals *Forum* and *'Lil Abner*.

\$4,300

Etobicoke Philharmonic Orchestra provides programs of popular 18th and 19th century repertoire as well as new works by Canadian composers. They present four concerts per season in Etobicoke high school auditoriums.

\$8,300

Factory Theatre develops, produces and promotes original Canadian theatre. It also serves as a centre for developing works by new artists through its WORKS festival at the Studio Cafe. 1999/2000, its 30th anniversary season features George Walker's *Escape From Happiness* presented in repertory with his play *Better Living*, Florence Gibson's *Belle*, and *Singapore* by John Palmer.

\$134,500

Feast of Fools Theatre, based at The Village Playhouse, produces outdoor and indoor productions. Their 1999/2000 season includes *Cabaret of Fools*, a musical for young audiences entitled *Christmas comes to Fudge City*, Neil Simon's *The Odd Couple* and the musical *Godspell*.

\$4,000

First Night Toronto produces a New Year's Eve arts festival in downtown Toronto which is family-oriented, alcohol-free, community-based and which features a wide range of local artists.

\$25,000

The **Franklin Carmichael Art Group** provides art classes and produces visual art exhibitions and juried art shows for their membership.

\$3,000

The **Fringe of Toronto** will celebrate its 11th anniversary with a 10-day theatre festival from July 1-11, 1999, presenting the work of 93 companies in 8 venues in the Annex neighbourhood.

\$54,450

Gallery 44, an artist-run centre committed to the advancement of contemporary Canadian photography, houses a gallery, darkrooms, a workshop space and a resource centre. Programming for 1999/2000 includes the exhibitions: *Memories of Underdevelopment: Philippine Diaspora in Contemporary Art*; *Whirligig: Curatorial Practice in an Accelerated Age*; *Telegenic*; and *Moving Stills*, an exhibition of six video installations by artist Donigan Cummings.

\$66,800

The Gallery, University of Toronto at Scarborough hosts an annual exhibition season for its campus community and Toronto area visitors. Mandated to exhibit the work of contemporary Canadian artists, The Gallery also houses a permanent collection. 1999/2000 programming includes solo exhibitions by printmaker Jean Maddison, sculptor Cheryl Hubber and installation artist Katherine Walter; an annual community exhibition presented in collaboration with the Scarborough Arts Council; and various student exhibitions.

\$3,170

Glass Orchestra is a contemporary music ensemble which explores the tonal qualities of glass on instruments of its own invention. It is the only contemporary glass music ensemble in the world. Its 1999/2000 season will include Toronto concerts and performances in Asia, Japan, Australia and New Zealand.

\$3,080

The **Hannaford Street Silver Band** is a professional brass band. Its 1999/2000 season will include a series of three concerts at the Jane Mallett Theatre, Christmas Concert at Metropolitan United Church and an event at Massey Hall as part of Made In Canada Festival.

\$13,100

Harbourfront Centre's Craft Studio is mandated to encourage and support contemporary work in craft media. It operates four working studios (glass, textile, metal and ceramics) and offers ongoing artist residencies, workshops, exhibitions, classes and tours. 1999/2000 programming includes: the 25th Annual Residents' Exhibition; *International Creators*, a 3-day forum on contemporary craft; *Beadazzled*, a beading and embroidery event; the continuing exhibition series, *Uncommon Objects*; intensive hands-on workshops geared to Toronto youth; and a symposium on public art.

\$5,750

Harmony Singers of Etobicoke, formed in 1965, promote the study of light music through the performance of folk, show, modern, popular and semi-classical works. The choir entertains at community events, senior citizens residences and presents an annual musical variety show.

\$1,500

Hemispheres Music Projects is a 15-member performing ensemble whose specialty is music that combines current styles of composition and improvisation. Its 1999/2000 season includes a series of three Toronto concerts at the Music Gallery and expansion of the DOMusic workshops.

\$14,280

Inner City Angels offers a broad range of artistic and art education experiences to Toronto's children, youth and their families. It provides opportunities for young people to directly participate and interact with professional artists in workshops, performance and art events.

\$24,870

Inter/Access is an artist-run electronic art centre exploring the intersection of culture and technology through the creation, exhibition, and critique of electronic art forms and new communications media. Inter/Access houses a gallery and a production facility. Upcoming programming includes: *Relay Room*, a sound installation by Laura Kikauka; interactive video work by Montreal artist Giselle Trudel; *E-Kids*, a series of computing and electronic workshops for children; and *Solar Century*, an exhibition of electronic artworks.

\$24,250

International Readings at Harbourfront is dedicated to the promotion of literature by contemporary writers of fiction, poetry and drama, from Canada and around the world. In 1999, International Readings will host the 20th Annual International Festival of Authors (October 20-30) and will present its ongoing program of weekly readings. In order to mark the 25th anniversary of the Harbourfront Reading Series, the organization will mount a special 4-day event in June, 1999.

\$100,990

Jeunesses Musicales of Ontario encourages the pursuit of music among young people and assists emerging performers and composers to develop their careers. 1999/2000 marks their 20th anniversary season. In addition to its regular 8-concert family-oriented series called Cushion Concerts at du Maurier Theatre Centre, they will mount a special anniversary concert entitled Last Night at the Proms for Kids.

\$20,090

The **Joseph D. Carrier Art Gallery** is devoted to the exhibition and interpretation of contemporary Canadian and international art. Situated in the Columbus Centre, the gallery places a strong emphasis on presenting work by emerging and established artists of Italian heritage. Upcoming programming includes: Light Within Light, an exhibition of works by Romanian Canadian artists on the theme of birth and renewal; solo exhibitions by photographers Tony Viggiani and Arnold Machtinger; paintings by Lisa Petrocco and Innocenzo Odelscalchi; and Contemporary Slovak Art.

\$16,900

The **Jubilate Singers** started in North York and are entering their 30th season. The 30 voice chamber choir performs choral music from the medieval period to the present day. In the 1999/2000 season they will present three subscription concerts as well as community outreach activities.

\$3,950

Kala Nidhi Fine Arts is dedicated to the promotion of Indian dance. Activities for 1999/2000 include a training residency, summer festival, a choreographic lab and creative planning for an international conference to be held in 2000/2001.

\$15,000

Kensington Carnival Arts Society integrates music, dance, movement, mask and dialogue to create artistically and aesthetically interesting theatrical productions. The 1999/2000 season includes the annual Festival of Lights and the workshop and production of a new work based on the life of Vincent Van Gogh.

\$20,000

The **Koffler Gallery** exhibits, interprets and documents works of excellence in the visual arts with a focus on contemporary Canadian arts and programming of special interest to the Jewish community. 1999/2000 programming includes solo exhibitions by Lily Markiewicz, John Dickson and Gwen McGregor; sculptural works by Carmelo Arnoldin and Judith Schwarz; a group exhibition entitled Dream Ecology; six site-projects presented as part of the ongoing series, Flex; and a lecture series on Jewish visual culture.

\$24,500

Le Theatre francais de Toronto is the only professional French-language theatre company in Toronto, producing high quality plays in the French language. In 1999/2000, the company will mount three mainstage productions: *Le Faucon* by Marie Laberge; *Encore une fois, si vous permettez* by Michel Tremblay; and two comedies by Alfred de Musset.

\$96,500

The **League of Canadian Poets** is a national arts service organization and association of professional poets

mandated to develop the art of poetry; to enhance the status of poets and nurture a professional poetic community; and to enlarge the audience for poetry by encouraging publication, performance and recognition of Canadian poetry nationally and internationally. In 1999/2000 it will run the Readings in Public Places program; mount three poetry contests; and launch the first National Poetry Month in Canada. \$19,100

Les Amis Concerts promotes, sponsors and encourages interest in the performance of Canadian music, particularly young Canadian artists, through the presentation of an annual concert series. Five subscription concerts are planned for the 1999/2000 season at the Ford Centre Studio Theatre.
\$4,240

LIFT (Liaison of Independent Filmmakers of Toronto) is an independent film production cooperative mandated to assist independent artists in the production of their films. LIFT provides affordable access to production and post-production equipment; production grants and co-production funding; a discount program for LIFT members at a number of labs and supply houses; computerized crew listings; and information resources on technical matters, budgets, funding, festivals, distribution, broadcast, etc. Public programming includes monthly screenings of members' works and an ongoing schedule of technical, aesthetic and professional development workshops.
\$54,950

M-DO is a multicultural centre dedicated to presenting heritage and cultural diversity through dance and music that has grown out of the artistic vision of its founders Joanna Das and Ritesh Das. The 1999/2000 season will include an annual festival of music and dance at the M-DO studios, co-performances, workshops, recitals, a newsletter and for the first time a children's summer dance and music day camp.
\$5,000

Mayworks, a multi-disciplinary festival of working people and the arts, is held annually in May. The festival celebrates the creative spirit of unionized workers and artists as workers in Toronto. A special focus of Mayworks programming in the year 2000 will be the acknowledgement and commemoration of the historical antecedents that have informed the development of the labour movement in Canada.
\$22,400

Menaka Thakkar Dance Company will present a mainstage production, *Land of Cards*, with creative partners Bengt Jorgen, William Lau and Patrick Parson. *Land of Cards* is based on a short story by modern India's best known poet, Rabindranath Tagore. The Company will also undertake residency programs and touring activity.
\$14,200

Mercer Union is an artist-run centre committed to the presentation and examination of contemporary art and related cultural practices. The gallery explores artistic strategies and concerns pertinent to the local arts community through a program of exhibitions, publications and events. Programming for 1999/2000 includes installation work by Mindy Yan Miller and Katheryn Walter; Portable Transcendence, a group exhibition curated by the nvisible Museum; sculptural works by Susan Detwiler; an exhibition of works by artists Leah Modigliany and Scratch; and a video installation by New York artist Ken Bass.
\$61,158

Mixed Company develops and produces innovative and socially relevant drama and takes custom-created theatre projects into the broader community. Its 1999/2000 season includes a remount of *Sacred Law*, a tour of Fennario's *Gargoyles* and development of new works using popular and forum theatre techniques.
\$12,620

Mooredale Concerts presents a unique combination of professional and youth concerts designed to attract families, students and senior citizens. Its 1999/2000 season comprises 14 concerts performed at the George

Weston Recital Hall, Walter Hall, Willowdale United Church, and Rosedale Heights School.
\$8,540

Mural Routes is dedicated to the creation and promotion of public art murals. Their 1999/2000 activities include workshops, a symposium and creation of a mural along Heritage Trail.
\$5,000

Museum for Textiles displays, collects, studies and researches the indigenous textile traditions of the world and presents an ongoing program of exhibitions highlighting the work of contemporary artists working with textiles. 1999/2000 programming includes a collaborative audio and textile installation by Anne Wilson and A.B. Forster, and a group exhibition of original artworks created by artists and architects using industrially-produced felt.
\$23,000

The **Music Gallery**, a unique space for the performance and creation of new music and music-related arts, plays an important role as catalyst and animateur for Toronto's music community. In its 1999/2000 season it will produce 25 programs, co-produce 30 programs, provide subsidized rent for 30 programs and continue its audience outreach activities.
\$66,400

Music Toronto presents classical chamber music at the Jane Mallett Theatre. Its 1999/2000 season offers audiences 20 concerts comprising 5 series: Quartets, Piano, Contemporary Classics, Ensembles-in- Residence, and Young Artist Showcase.
\$95,940

National Shevchenko Musical Ensemble comprises four performing groups, the Shevchenko Choir, the Shevchenko Male Chorus, the Toronto Mandolin Orchestra and the Kaniv Ukrainian Dancers. Its 1999/2000 season will include seven Toronto concerts.
\$4,000

Native Earth Performing Arts is dedicated to the creation, development and production of professional artistic performance that expresses the Aboriginal experience. Its 1999/2000 season includes *The Trickster of Third Avenue East* by Darrell Dennis, a production of new Native dance works and the annual new works festival *Weesageechak Begins to Dance*.
\$56,380

Native Women in the Arts encourages and promotes the work and activities of Native women artists. Their activities include a literary arts celebration, a visual arts exhibition, workshops in performance art and photography, and publication of the third issue of their arts journal.
\$18,000

Necessary Angel Theatre Company works collaboratively with an ensemble of theatre artists to create challenging new Canadian plays. In its 1999/2000 season, it will present two mainstage productions, a remount of Jason Sherman's *It's All True* and the world premiere of *Hysterica Passio*, and do intensive play development work on its new cycle of plays.
\$43,500

New Music Concerts programs contemporary music featuring works by Canadian and international composers. Its 1999/2000 season will comprise an 10 concert series at a variety of venues throughout the City of Toronto.
\$48,870

Nightwood Theatre develops, promotes and produces innovative Canadian works by women artists. In 1999/2000, its 20th anniversary season, it will premiere *Anything That Moves*, a new comedy by Ann-Marie MacDonald and hold its annual Groundswell play development program.
\$49,920

North York Concert Band presents a free summer concert series at Mel Lastman Square and performs with other bands. In 1999/2000 the Band will also present two Gala concerts.
\$1,000

North York Concert Orchestra provides opportunities for amateur and professional musicians who wish to practise and perform at the community level. The orchestra offers special opportunities for young musicians to perform as soloists with a full orchestra. They present public and community concerts each season.
\$2,175

North York Symphony Association, now called Toronto Philharmonia, presents an annual subscription concert series at the George Weston Concert Hall in the Ford Centre, tours Southern Ontario, operates a youth orchestra and works closely with the Board of Education providing music programs for students.
\$47,000

Northdale Concert Band promotes the Canadian band tradition through its adult community ensemble and run Northdale Music Press which publishes works by Canadian Band composers.
\$1,900

Northern Visions presents *Images*, an annual festival of independent film and video with an emphasis on contemporary Canadian work. The festival is mandated to ensure that film, video, digital arts, new media and related installation works, from all regions and communities, are made visible. The festival is committed to presenting work that is innovative and challenging both in form and content. The 13th annual *Images Festival* will be held in April 2000.
\$34,830

The **Ontario Association of Art Galleries (OAAG)** is an association of organizations representing public non-profit art galleries in Ontario. OAAG maintains a resource centre; provides advisory services to its members; publishes reports and reference guides; hosts an annual series of professional development workshops; and mounts two annual conferences on issues of broad interest to the gallery community. 1999/2000 programming includes the national conference, *People Passion and Power: Museum Performance in the 21st Century*, presented in conjunction with the Canadian Museums Association.
\$2,930

Open Studio is an artist-run centre dedicated to the production, preservation and promotion of contemporary fine art prints. Open Studio houses a gallery, an archive/print sales area and a fully equipped collective printmaking studio for artists working on limited-edition etchings, lithographs and serigraphs. 1999/2000 programming includes: exhibitions and lectures by visiting artists Barbara Webb, Reid Diamond, Colette Whitten and Sarindar Dhaliwal; an ongoing program of courses and workshops; and solo exhibitions by Dana Holst, Libby Hague, Tricia Johnson, Daniel Erban and David Armstrong.
\$62,030

Opera Atelier presents a highly diversified repertoire, interpreting opera, ballet and drama of the 17th, 18th, and 19th centuries in an historically informed manner. Its 1999/2000 season will include *Pygmalion* at the Royal Alexandra Theatre, *Les Petits Riens* and *Bastien et Bastienne* at the Jane Mallett Theatre, and further work on the Millennium Training Program that will culminate in a production of Lully's *Persee* next season.
\$42,050

Opera in Concert presents rarely-performed operas using the talents of young Canadian singers while developing an audience for opera. Its 1999/2000 season will include three operas at the Jane Mallett Theatre - Offenbach's *La Perichole*, Handel's *Alcina*, John Beckwith's *Shivaree* - and one at the Ford Centre Recital Hall - *La Gioconda*. They will also present a special concert - *Opera Sacra* - to celebrate the 20th anniversary of the Opera in Concert Chorus, featuring Chorus alumni now performing nationally and internationally.
\$28,320

Orchestra Toronto provides musicians with an opportunity to perform symphonic music under the direction of a professional conductor and with professional soloists and guest artists. They will present five concerts at the Leah Posluns Theatre in the 1999/2000 season.
\$14,810

Organa Singers, one of the few all-female choirs in Canada, presents an annual 3-concert subscription series at Grace Church-on-the Hill and performs benefit concerts for charitable organizations and seniors' residences.
\$5,840

PACT (Professional Association of Canadian Theatres) is a national trade and service organization representing professional anglophone theatre across the country. They work for their members in four areas: advocacy and information, labour relations, communications and professional development.
\$3,500

Paula Moreno Spanish Dance Company creates and presents all aspects of Spanish dance. In 1999/2000 repertoire will be revised, new chamber works created for alternative venues and a Toronto season will be presented in the Spring of 2000.
\$11,560

Platform 9 Theatre is dedicated to developing and producing new Canadian theatre that is both theatrically innovative and socially relevant. Its 1999/2000 season will feature a production of Michael MacLennan's *Grace*, and an international tour of *Swahili Godot*.
\$17,940

Playwrights Union of Canada provides a national voice for Canadian playwrights, promoting their interests and professional development. In its main office in Toronto, PUC publishes, markets and distributes plays, represents playwrights' interests to the Professional Association of Canadian Theatres, provides reading room facilities, coordinates reading tours and acts as a resource centre.
\$19,600

The **Polish Canadian Society of Music** promotes Polish culture and music through concerts by orchestra and choral ensembles. Its 1999/2000 season will feature eight concerts, three at the Ford Centre for the Performing Arts.
\$3,940

The **Power Plant**, a public gallery dedicated to contemporary visual art, pursues its activities through exhibitions, publications and public programming and is committed to the dissemination of Canadian artworks in a national and international context. 1999/2000 programming includes: a full-scale survey exhibition of local photographer Arnaud Maggs; an international group show entitled *The Hand*; a Stan Douglas exhibition and symposium; and a site-specific installation by Vancouver artist Jessica Stockholder.
\$104,200

Puppetmongers creates works for the theatre that draws on puppetry and storytelling traditions from around the world and places the work in a contemporary context. Its 1999/2000 season will feature remounts of *Bed and Breakfast* and *Cinderella* and the development of a new work titled *The Pirate Widow Cheng*.

\$7,500

Roseneath Theatre creates, produces and tours family theatre productions. In 1999/2000, it will present mainstage productions of *Dib and Dob and the Journey Home* and *Morgan's Journey*, and will tour productions of *Health Class* and *Head a Tete*.

\$11,000

Royal Conservatory of Music presents its annual concert and lecture series featuring students, faculty and guest artists at the Ettore Mazzoleni Concert Hall.

\$11,000

Salon du livre de Toronto organizes an annual exhibition of French-language books from Canada and around the world and a concurrent Writers' Festival for francophone writers. It facilitates exchange among francophone writers, publishers and distributors, and provides francophone and francophile readers the opportunity to increase their knowledge of French-language literary creation. The 7th annual Toronto French Book Fair will be held from October 14-17, 1999 at the Metro Toronto Convention Centre.

\$2,000

Scarborough Dukes of Harmony seeks to raise awareness and enjoyment of barbershop harmonies in full chorus and quartet concerts. Activities include performances, workshops, competitions and coaching instruction.

\$1,000

Scarborough Philharmonic presents an annual concert series featuring a diversity of symphonic music that appeals to a broad audience. As well as the Masters series of concerts, the orchestra presents educational concerts, provides scholarships to young musicians, has a composer-in-residence program and forms partnerships with other organizations in the community for multicultural presentations.

\$18,500

Scarborough Sweet Adelines is committed to advancing the musical art form of barbershop harmony through education and performances. The 1999/2000 season will include sing-outs on request, workshops on vocal production, and a special show in November 1999 called Soul Progression- from Gospel to Jazz and Beyond.

\$500

School of the Toronto Dance Theatre is committed to the training and education of young dancers in the art of modern dance. The public performance schedule for 1999/2000 includes winter and spring concerts.

\$7,800

Seniors Arts Services sponsors artistic activities and entertainment with and for seniors in the Etobicoke community.

\$3,500

Shakespeare In Action is a multi-racial classical repertory company with a strong commitment to arts in education. In 1999/2000 it will present two mainstage productions, *Macbeth* and a new production of *A Midsummer Night's Dream* infused with mask, movement and puppetry.

\$3,210

Small Theatre Administrative Facility (STAF) offers affordable, professional, administrative and promotion services to small not-for-profit theatre ventures and independent artists on a fee-for-service basis.

\$12,760

Smile Company brings professional Canadian theatrical productions to groups, primarily seniors, who are

unable to attend regular presentations due to financial or physical limitations. Its 1999/2000 season will include: *The Light in Winnie's Window*, *The Ukelele Man*, *Lilacs in the Snow*, *Dinah Christie is Alive and Well and Living in Holstein* and *Soldier of Fortune*.
\$25,060

Solar Stage Theatre presents one-act plays in two Toronto venues. Its North York theatre space is devoted to the creation and presentation of children's programming; its downtown location offers lunchtime presentations to adult audiences.
\$29,650

Soundstreams fosters the development of contemporary Canadian creation in the performing arts through a variety of programming. Its 1999/2000 season will include performances from its three main programs: Encounters Series, Music Theatre for Young Audiences and Northern Encounters.
\$29,100

South Asian Women in Action provide training and performances in Kathak dance that contribute to the diverse cultural milieu in Etobicoke. Their activities encourage greater confidence and cultural understanding for children and youth.
\$4,000

St. Christopher House Music School provides high quality, affordable music instruction to students of all ages in the west-central core of Toronto. The school offers lessons in piano, violin, viola, voice, guitar, flute, accordion, clarinet and recorder, runs a weekly Introduction to Music program for preschoolers, and supports a children's and adult community choir.
\$15,000

Storytellers' School of Toronto promotes the art of storytelling through courses, workshops, and community events celebrating stories and tellers. The organization's 1999/2000 season includes the 22nd annual Toronto Festival of Storytelling in February 1999; a series of Oral Culture forums highlighting issues in contemporary storytelling; and the ongoing publication of the newsletters *Appleseed Quarterly* and *Pippin*.
\$15,000

Tafelmusik Baroque Orchestra is a professional chamber orchestra dedicated to performance on period instruments. Its 1999/2000 season includes 11 programs presented at Trinity-St. Paul's United Church.
\$120,000

Tapestry Music Theatre develops and produces new works of music theatre. Its 1999/2000 season will feature the world premiere of *Oh Pilot*, music Nic Gotham, libretto Banuta Rubess; development of *Iron Road*, music Chan Ka Nin, libretto Mark Brownell; and touring of *Elsewhereless*, music Rodney Sharman, libretto Atom Egoyan.
\$31,090

Tarragon Theatre develops and produces new Canadian plays and trains qualified individuals for theatrical and theatre-related performances. Its 1999/2000 season includes: *The Whirlpool* by Brian Quirt, Goethe's *Faust*, adapted by Daniel Brooks, *Perfect Pie* by Judith Thompson, *Music for Contortionist* by Morwyn Brebner, a remount of Margaret Atwood's *Good Bones*, *The Road to Hell* by Michael Healey and Kate Lynch, *Sibs* by Diane Flacks and Richard Greenblatt, and *Motel Helene* by Serge Boucher.
\$169,150

The **Theatre Centre** creates a supportive yet critical atmosphere for developing Canadian theatre through provision of subsidized performance and rehearsal space and support services to emerging, innovative theatre

artists. In 1999/2000 it will co-produce three works: *Eros* with Arraymusic Company; *Of The Shape of the World* with wordmachine; and *Restless Prayers* with Rumble Theatre.
\$57,420

Theatre Columbus is committed to creating new comedies that address issues and themes of our time and place. During its 1999/2000 season, it will develop and present *Suspense*, a new collaborative creation, and continue development of *Lonely Nights & Other Stories* and *Housebounderspiel*.
\$38,000

Theatre Direct presents compelling and inventive theatre for young audiences. In addition to its development work, its 1999/2000 season will include a touring production of Robert Morgan's *The General*, a youth drama festival titled *Buncha' young artists havin' their say...* and a touring production of *Not Quite the Same* by Anne Chislett.
\$52,000

Theatre Etobicoke, a community theatre group, will produce the comedy *Charlie's Aunt* by Brandon Thomas and a musical comedy by Richard Harris entitled *Steppin Out*.
\$5,000

Theatre Passe Muraille seeks to develop and produce innovative and provocative Canadian theatre and to nurture new artists and theatre companies. Its 1999/2000 mainstage season includes: Linda Griffiths' *This Table is Reserved For You* Gwendolyn McEwan, *The Sex Show* directed by Paul Thompson, *The Yoko Ono Project* by Jean Yoon, Ed Roy's *The Mothers' Saint*, *The Sleeping Soucouyant* by Andrew Moodie, and *My Life in Show Business* by John Allen.
\$132,400

Theatre Smith-Gilmour is dedicated to the development and production of new original Canadian works and adaptations of existing texts. Its 1999/2000 season will include a full production of *Chekhov's Shorts*, an examination of Chekhov short stories, and a workshop presentation of *Dante's Purgatorio*. In addition, it will tour *Dante's Inferno* throughout eastern Europe.
\$28,810

Toronto Blues Society promotes and presents blues in all its diverse styles to a wide audience. The 1999/2000 season marks their 15th anniversary and includes an Anniversary concert, Big Band Blues Horn Workshop; Swingin' the Blues, a concert/dance to introduce the swing revival audience to the roots of swing; the Women's Blues Review, the third annual Maple Blues Awards, as well as a variety of workshops and educational and outreach programs. The organization also offers a wide range of services to blues musicians.
\$18,000

Toronto Book and Magazine Fair's mission is to unite the country in a national, annual celebration of reading and writing, and to highlight the importance of literacy in the lives of all Canadians. The 10th annual *The Word on the Street festival* will take place on September 26, 1999 along Toronto's Queen Street West, and concurrently in cities across the Canada.
\$34,000

The **Toronto Canadian Chinese Artists Centre** promotes Chinese artists and cultures through an annual concert series that provides performance opportunities to young local artists, preserves traditional Chinese art forms and supports new compositions by Chinese Canadian composers. The 1999/2000 season comprises ten concerts at a variety of venues.
\$6,010

The **Toronto Chamber Choir** (formerly Toronto Chamber Society) is a community choir that presents choral music of the Renaissance and Baroque periods with the assistance of professional soloists and instrumentalists. Its 1999/2000 season will feature two full-length evening concerts and two afternoon concert/lectures.
\$5,595

Toronto Children's Chorus, one of the finest treble voice choirs in the world, provides musical training for children between the ages of five and sixteen in a four-tiered choir system. The 1999/2000 season includes four self-presented concerts, a tour of Australia and New Zealand, school concerts, performances at festivals and conferences, and an exchange visit with the Syracuse Children's Chorus.
\$25,730

Toronto Consort recreates the music of the Middle Ages and the Renaissance, performing on a unique collection of reproduction period instruments. Its 1999/2000 season will include a five-concert series at Trinity-St. Paul's Church and a tour to British Columbia.
\$13,310

Toronto Dance Theatre is dedicated to creating and presenting original Canadian choreography. The 1999/2000 season includes the creation of a new full-length work by Artistic Director Christopher House, a mainstage season at Premiere Dance Theatre, Four at the Winch choreographic presentations as well as touring, commissions and community outreach activities.
\$144,940

Toronto Downtown Jazz Society produces the annual du Maurier Downtown Jazz Festival which took place June 25 to July 4, 1999 at 45 venues throughout downtown Toronto.
\$3,000

Toronto Early Music Centre promotes the performance and appreciation of medieval, renaissance and baroque music through a variety of programs and member services. Its 1999/2000 activities include the ROM concert series Musically Speaking, a pre-concert lecture series, a one-day Early Music Fair at the ROM, music circles and workshops, and a variety of services for the early music community.
\$5,530

Toronto International Film Festival honours both the business and the art of filmmaking. The 24th annual festival will take place September 9-18, 1999.
\$181,330

Toronto Jewish Folk Choir performs a repertoire of traditional Yiddish music and regularly commissions new works by Jewish-Canadian composers. They self-present an annual spring concert, participate in events produced by other organizations, and do community outreach performances.
\$5,440

The **Toronto Mendelssohn Choir**, established in 1894, maintains a tradition of choral excellence through its repertoire which includes early baroque masterpieces, large-scale oratorios, choral/orchestral works and commissioned pieces, usually accompanied by full orchestra. The 1999/2000 choir concert series, conducted by Noel Edison, includes performances at Massey Hall and Yorkminster Baptist Church.
\$71,100

Toronto Operetta Theatre presents classical operetta and light opera featuring Canadian artists. Its 1999/2000 season, presented at the Jane Mallett Theatre, will include productions of Johann Strauss's *The Gypsy Baron*, Oscar Telgman's *Leo*, *The Royal Cadet* and Lerner and Leowe's *My Fair Lady*.
\$24,140

Toronto Photographers Workshop is an artist-run centre dedicated to promoting and supporting photo-based artists' work through an ongoing program of exhibitions, publications, seminars, lectures and workshops. Upcoming programs include an exhibition of photography and video works by Michael Buckland and Damien Moppett; an experimental exhibition entitled 1000 Words: musings on the medium; and Terra Incognita, an exhibition of photographic works by Rose Kallal and Normand Rajotte.
\$59,270

Toronto Theatre Alliance does promotion and advocacy work on behalf of Canadian theatre and dance, and provides services to enhance the development of theatre and dance professionals in Toronto. It also manages T.O. TIX, a central access point for the sale and promotion of half-price, day of performance tickets.
\$49,560

Trinity Square Video is an artist-run centre that provides access to production and post-production facilities for individual artists and community organizations working on non-commercial video projects. In addition to subsidized equipment rentals, it supports the independent video community through the provision of workshops, an artist-in-residency program, an Annual Purchase Collection and the presentation of artists' work. Through its programming, it seeks to expose audiences to contemporary Canadian video art and to foster an environment for the appreciation of independent artistic productions.
\$61,090

University Settlement Music School provides quality, affordable music lessons to children and adults in the downtown area. The school offers a wide range of instrumental and vocal lessons from classical, jazz, popular and world traditions.
\$17,090

V Tape operates as a distributor, a mediatheque and a resource and education centre with an emphasis on contemporary media arts. The organization's mandate is to serve both artists and audiences by assisting and encouraging the appreciation, pedagogy, preservation, restoration and understanding of video art and other media artworks by artists and independents. V Tape's international distribution centre houses a collection of 2,357 titles by 590 artists. Since 1994, V Tape has been working in partnership with the Aboriginal Film and Video Art Alliance (Ontario) to encourage the distribution of Aboriginal-produced film and video.
\$34,400

VideoCabaret International develops new plays that explore the visual art of theatre and, through that process, produces music/video/theatre hybrids. In 1999/2000, the company will remount Michael Hollingsworth's *New France*, the first play in his cycle of history plays.
\$44,900

Visual Arts Ontario is an arts service organization mandated to further the awareness and appreciation of the visual arts in Ontario. VAO creates professional development opportunities for artists through the provision of information, professional and skills development training, and special services. The organization houses a Resource Centre; a Slide Registry representing the work of over 2,500 Ontario artists; and a Colour Reprography and Computer Centre with an adjoining gallery. Ongoing public programs include the International Speakers Program; an Art Advisory and Placement Program; and a series of Artist Business Seminars.
\$9,170

Women's Art Resource Centre (WARC) is an artist-run centre dedicated to the advancement of artistic practice by contemporary Canadian women artists. The centre maintains a slide registry representing the work of over 2500 women artists and presents regular exhibitions. 1999/2000 programming includes: an exhibition of Inuit women's work; a collaborative installation by Pearl Van Geest and Michelle Johnson; a group

exhibition entitled, *Children of the Millennium*; and *Honey Moccasin*, a video installation by Shelly Niro.
\$37,020

The **Women's Musical Club of Toronto** presents an afternoon concert series at Walter Hall, University of Toronto, provides scholarships to music students, and presents an annual Career Development Award. Its 1999/2000 concert series will feature Miro String Quartet, pianist Alma Petchersky, Soprano Karina Gauvin with pianist Michael McMahon, Philippe Magnan on the oboe with pianist Claire Ouellet, and the Duke Trio.
\$1,500

Young People's Theatre provides quality entertainment for young people and their families. The company provides a link with the educational community through services and programs such as teachers' workshops and school touring. Its 1999/2000 season will include mainstage productions of *The Prince and the Pauper* adapted by Pierre Tetrault, *Mella Mella* by Gail Nyoka, and *Alice in Wonderland* adapted by Maristella Roca.

\$289,550

YYZ Artists' Outlet is an artist-run centre and exhibition venue which supports contemporary artists and art critics working in all media through ongoing programs in visual arts, time-based arts, and publishing. 1999/2000 programming includes: an exhibition of work from the Philippine diaspora by U.S. artists Maryrose Mendoza and Marlon Fuentes; As Twentieth Anniversary Show; Rita Reischke's *The Injury Project*; a curatorial exchange with the Montreal gallery, SKOL; and two time-based group shows, *Performance and Promise*, and *Video Pranksters*.

\$64,750

1999 GRANTS TO CHOREOGRAPHERS (February 8, 1999 deadline)

Level 1 Grants: up to \$6,000

Norma Araiza	5,000
Sukalyan Bhattacharjee	4,000
Nova Bhattacharya	1,500
Michael Du Maresq	4,800
Catherine Gordonmarsh	3,000
Susanna Hood	4,500
Graham McKelvie	3,850
Davis Mirza	2,000
Newton Moraes	5,000
Kathleen Rea	5,630
Karen Resnick Kaeja	5,980
Laura Taler	5,200
Rebecca Todd	5,000
Total Level 1 (13 grants):	\$55,460

Level 2 Grants: up to \$10,000

Esmerelda Enrique	7,000
Lawrence Gradus	4,000
Hari Krishnan	4,540
Learie McNicolls	6,000
Rina Singha	6,000
Total Level 2 (5 grants):	\$27,540

TOTAL (both levels - 18 grants): \$83,000

1999 GRANTS TO WRITERS (April 15, 1999 deadline)

Level One Grants: \$1,500 each

Leah Albrecht
Sandra Alland
Meredith Andrew
Claudia Bickel
Heather Birrell
Lori Bloomfield
Kelvin Brown
Anna Camara
Anne Carter
Peter Darbyshire
Claudia Dey
Jean Eng
Camilla Gibb
Caroline Gillis
Alberto Gomez
Maia Kareda
Tamara Kaye
Heather Lange
Alison Lawrence

Nadine Leggett
Melinda Little
Jennifer Lovegrove
Marian Lydbrooke
Anita Macfarlane
Teresa Mazzitelli
Dave McIntyre
George Murray
Kimberley Orton
Stephen Pender
Stefan Pilipa
Sheila Stewart
Jovanni Sy
Betsy Trumpener
Kimberly Trusty
Bageshree Vaze
Bob Ward
Sandra Woods
Wayne Yetman

Total Level One: 38 @ \$1,500 = \$57,000

Level Two Grants: \$4,500 each

Kelly Aitken
Lillian Allen
Kass Banning
Christian Bok
Anna Camilleri
Natalee Caple
Margaret Christakos
Eliza Clark
Afua Cooper
David Copelin
Lynn Crosbie
David Day
Lewis Desoto
Christopher Dewdney
Diana Fitzgerald Byden
Judy Fong Bates
Laurie Fyffe
Zaffi Gousopoulos
Virginia Green
R.V. Harris
Nalo Hopkinson
Bianca Jacob
Myung-Jin Kang
Joseph Kertes

Gordon Laird
Sharon Lewis
Derek McCormack
David McIntosh
Brian Panhuyzen
Althea Prince
Norman Richmond
Maristela Roca
Deborah Root
Edward Roy
Shyam Selvadurai
Adrienne Shadd
Kathy Shaidle
Emil Sher
Antanas Sileika
Makeda Silvera
Cordelia Strube
Kate Taylor
Dot Tuer
Peter Unwin
R.M. Vaughan
Alana Wilcox
Rachel Zolf

Total Level Two: 47 @ \$4,500 = \$211,500

TOTAL (both levels - 85 grants): \$268,500

1999 GRANTS TO MUSIC CREATORS AND COMPOSERS (July 5, 1999 deadline)

Ahmad Ashraf Abadi	2,450
Milton Barnes	3,055
Rose Bolton	3,000
Bill Brennan	2,150
Ka Nin Chan	1,800
Ritesh Das	5,000
Edward Hanley	2,628
Ahmed Hassan	5,000
Alice Ho	3,628
Barzin Hosseini-Rad	3,000
Jorge Miguel Jarzabek	3,150
Charles Kert	2,500
Graeme Kirkland	2,500
Christopher Matey	1,500
Chris McKhool	3,000
Domenic Montagano	1,050
Edgardo Moreno	3,200
David Occhipinti	5,000
Rufino (Achilla) Orru	5,000
Juliet Palmer	5,000
Bill Parsons	5,000
Mia Sheard	3,175
John Mark Sherlock	2,500
Alex Sinclair	3,250
Linda Catlin Smith	5,000
Julie Sparks	1,760
Cyrus Sundar-Singh	2,500
Yvette Tollar	5,000
Ernie Tollar	3,400
Alan Torok	4,250
Stich Wynston	3,500
TOTAL (31 grants)	\$103,000

1999 GRANTS TO VISUAL/MEDIA ARTISTS (September 22/November 22, 1999 deadlines)

Visual Arts - Level 1 (up to \$4,000)

Shelly Bahl	4,000
Michelle Bellemare	4,000
Tom Bendtsen	4,000
Shary Boyle	3,910
Marie de Sousa	3,653
Denniston Ewan	4,000
Jay Issac	4,000
Anna Lefsrud	4,000
Gretchen Sankey	4,000
Tegan Smith	4,000
Deborah Waddington	4,000

VA Level 1 (11 grants) \$43,563

Visual Arts - Level 2 (up to \$12,000)

Gordon Anderson	8,780
Lois Andison	8,000
Peter Bowyer	9,500
Corrine Carlson	4,200
Robin Collyer	9,500
Reid Diamond	9,500
John Dickson	9,180
Ric Evans	9,000
Geoffrey James	9,500
Dan Kennedy	9,500
Peter MacCallum	9,500
Gwen MacGregor	8,200
Janet Morton	9,500
Louise Noguchi	9,500
Andy Patton	5,644
Ed Pien	9,500
John Scott	9,500
Douglas Walker	9,500
Amy Wilson	9,500

VA Level 2 (19 grants) \$167,004

Total Visual Arts Grants: Level 1 + Level 2 (30 grants) \$210,567

Media Arts - Level 1 (up to \$4,000)

Marcos Arriaga	3,800
Christy Garland	3,800
Garth Hagey	3,800
Aeyliya Husain	3,800
Samuel Lee	2,000
Tom Leonhardt	3,800
Deirdre Logue	3,800
Anna Malkin	3,800
Punam Sawhney	3,800
Howie Shia	3,800
Louis Taylor	3,800
Wiebke von Carolsfeld	3,800
Jessica Wise	3,800
Carolyn Wong	3,800
Karen Young	3,800

MA Level 1 (15 grants) \$55,200

Media Arts - Level 2 (up to \$12,000)

Judith Doyle	9,000
Brenda Longfellow	9,000
Kika Thorne	9,000
Ruba Nadda	9,000
Midi Onodera	8,200
Istvan Kantor	8,200
Steve Sanguedolce	8,000
Alejandro Ronceria	9,000
Cassandra Nicolau	9,000
Frances-Anne Solomon	5,000
Bruno Lazaro-Pacheco	9,000
Lorraine Segato	5,000
Bridget Wabegijig	9,000

MA Level 2 (13 grants) \$106,400

Total Media Arts Grants: Level 1 + Level 2 (28 grants) \$161,600

TOTAL GRANTS TO VISUAL/MEDIA ARTISTS: (58 grants) \$372,167

GRANTS RESCINDED

Grant Year - 1997

Fresh Arts	3,281
Orpheus Choir/Ontario Choral Federation	22,481
Stepping Stone Theatre	2,000
Theatre Asylum	4,500

Grant Year - 1998

Aboriginal Music Project	11,480
Alianak Productions	8,930
Alltruewhist Theatre Company	2,500
Artists and Communities pilot program	10,000
Brookstone Performing Arts	3,000
CAND	1,600
Howling Icon	3,000
Ladies Auxiliary Theatre Cooperative	3,000
Small World Music Productions	1,000

Grant Year - 1999

Mariposa in the Schools	9,000
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Fresh Arts was awarded a 1997 operating grant in the amount of \$28,500 in support of its 1997/98 activities. The organization, which worked with youth to facilitate self-expression and development in the arts, had been struggling for some time with declining government funding and its own lack of success in achieving private sector support. It became apparent that the organization could not be sustained and after consultation with its membership, the decision was made to terminate the corporation. The amount of \$3,281 was returned to TAC when the organization had met its obligations. TAC Board of Directors rescinded the balance of the grant and added the funds to the 1999 grants budget.

Orpheus Choir and the Ontario Choral Federation were awarded a 1997 Transition Fund grant of \$23,000 for a joint project. Following initial planning and discussion, the Board of the Ontario Choral Federation chose not to proceed with the project. Orpheus Choir did not have the resources to proceed on its own. After payment of administrative costs incurred in the initial planning, the balance of the grant in the amount of \$22,481 was returned. TAC Board of Directors rescinded the balance of the grant and added the funds to the 1999 grants budget.

Stepping Stone Theatre was awarded a 1997 project grant in the amount of \$2,000 for their production of Neil Fleming's *Crossword*. The company was unable to raise sufficient other funds and decided not to proceed with the project. TAC Board of Directors rescinded the grant and added the funds to the 1999 grants budget.

Theatre Asylum was awarded a 1997 project grant in the amount of \$4,500 for its production of George Tabors *The Ballad of Weiner Schnitzel*. The company was unable to raise sufficient other funds to mount the project. TAC Board of Directors rescinded the grant and added the funds to the 1999 grants budget.

Aboriginal Music Project was awarded a 1998 project grant in the amount of \$11,480 for its 1998/99 activities. The organization is unable to proceed with its programming because it is dealing with internal restructuring of its Board and management. TAC Board of Directors rescinded the grant and added the funds to the 1999 grants budget.

Alltruewhist Theatre Company was awarded a 1998 project grant in the amount of \$2,500 for their production of *Forest Hill Cares*. The company has postponed the project indefinitely due to lack of funds and

scheduling conflicts. TAC Board of Directors rescinded the grant and added the funds to the 1999 grants budget.

Alianak Productions was awarded a total of \$12,000 through the 1997 and 1998 theatre project grant programs for the development and production of David French's *Cabin Fever*. Because the play will not be ready for the 1999/2000 season, the organization has decided to proceed with other projects in the meantime. The company paid expenses related to development and workshopping and returned the balance of the grant in the amount of \$8,930. TAC Board of Directors rescinded the balance of the grant and added the funds to the 1999 grants budget.

The **Artists and Communities pilot program** was a joint project of Canada Council, Ontario Arts Council, Laidlaw Foundation and TAC. TAC contributed \$25,000 for grants to projects in the City of Toronto. One of the two Toronto grant recipients, Atlas Moves Watching, was unable to complete the project and returned part of the grant after covering initial expenses incurred. TAC's portion of the returned grant was \$10,000. TAC Board of Directors rescinded the balance of the grant and added the funds to the 1999 grants budget.

Brookstone Performing Arts was awarded a 1998 project grant in the amount of \$6,000 for their production of Dennis Hassell's *Habeas Corpus*. The company was unable to confirm sufficient other funds to proceed with the project and requested permission to re-direct the grant to a production of *The Word Tree* which has a smaller cast and fewer production requirements. On recommendation of the Theatre Committee, TAC Board of Directors reduced the grant to \$3,000 based on the budget presented, rescinded the balance of \$3,000 and added the funds to the 1999 grants budget.

CAND (Canadian Association of Narrative Directors and Producers) was awarded a 1998 project grant in the amount of \$1,600 for a series of screenings of film and video work by Canadian independent directors and producers. The organization was unable to carry out the project and returned the grant. TAC Board of Directors rescinded the balance of the grant and added the funds to the 1999 grants budget.

Howling Icon was awarded a 1998 project grant in the amount of \$3,000 for a production of Ed Schroeter's *Fire in the Stable*. The company did not cash the grant cheque and have not responded to TAC staff requests for an update on the project. TAC Board of Directors rescinded the grant and added the funds to the 1999 grant budget.

Ladies Auxiliary Theatre Cooperative was awarded a 1998 project grant in the amount of \$5,000 for their production of Ken Brand's *Burying Michael*. The company subsequently decided that the play needed further development and requested permission to re-direct the grant to a workshop of the play. On recommendation of the Theatre Committee, TAC Board of Directors reduced the grant to \$2,000 based on the budget presented, rescinded the balance of \$3,000 and added the funds to the 1999 grants budget.

Small World Music Productions was awarded a 1998 project grant in the amount of \$1,000 to present a festival of music and dance in May 1999. The organization was unable to carry out the project due to lack of funds and returned the grant. TAC Board of Directors rescinded the balance of the grant and added the funds to the 1999 grants budget.

Mariposa in the Schools was awarded a one-time grant in the amount of \$9,000 for their 30th anniversary concert. The concert was cancelled and the grant was returned. TAC Board of Directors rescinded the balance of the grant and added the funds back into the 1999 grants budget.

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Esmerelda Enrique
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Joey Meyer
Claudia Moore

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Michael Hynes
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Jorge Lozano
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Theatre

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Fleurette Fernando
Frank Francis

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