

**REPORT TO
ECONOMIC DEVELOPMENT COMMITTEE
FROM
KIM TOMCZAK, PRESIDENT
TORONTO ARTS COUNCIL**

SUBJECT:

**CITY OF TORONTO
ARTS AND CULTURE GRANTS
JANUARY TO DECEMBER, 2001**

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INTRODUCTION

This report covers the full 12 months of 2001, describing the economic impact of the City's financial investment in the arts community and the impressive array of new work, creativity and community animation that resulted.

Budget:

Toronto Arts Council's 2001 allocation from the City of Toronto's consolidated grants budget is \$8,645,268: \$7,927,380 for grants and \$717,888 for operations.

2001 GRANTS SUMMARY: JANUARY TO DECEMBER

	APPLICATIONS RECEIVED		GRANTS AWARDED	
ORGANIZATIONS/COLLECTIVES:				
<u>March 1st Deadline</u>				
Arts in the Community	67	\$575,363	55	\$274,556
Dance	50	\$815,488	46	\$697,787
Large Institutions	5	\$1,416,730	5	\$1,303,790
Literary	6	\$89,700	6	\$78,100
Multidisciplinary Arts	11	\$148,080	9	\$102,510
Music	115	\$1,762,790	109	\$1,386,890
Theatre	88	\$2,400,144	78	\$2,036,965
Visual and Media Arts	47	\$1,158,895	39	\$964,062
Sub-total	389	\$8,367,190	347	\$6,844,660
<u>August 1st Deadline</u>				
Arts in the Community	15	\$103,800	15	\$74,000
Dance	8	\$45,950	7	\$29,000
Literary	5	\$15,000	5	\$10,000
Music	30	\$146,213	26	\$66,930
Theatre	46	\$348,647	29	\$152,750
Visual and Media Arts	21	\$124,237	8	\$36,430
Sub-total	125	\$783,847	90	\$369,110
INDIVIDUAL ARTISTS:				
Choreographers	24	\$131,329	16	\$83,000
Music Creators and Composers	108	\$468,957	26	\$103,000
Media Artists	149	829,096	21	\$112,290
Visual Artists	291	\$1,326,000	46	\$235,000
Writers	256	\$747,000	89	\$268,500
Sub-total	828	\$3,502,382	198	\$801,790
TOTAL GRANTS:	1342	\$12,653,419	642	\$8,010,060

ECONOMIC ANALYSIS

During 2001, small and medium-sized arts organizations received City of Toronto cultural grants totaling \$7,213,770. In 2000, with a similar amount of City funding, these sectors of the non-profit arts community generated additional cash flows of \$98,648,294. Based on 2000 figures, the following is projected for 2001:

City of Toronto Arts and Culture Grants	\$8,010,060	7.51%
which leveraged the following additional revenues:		
Other Government	\$24,259,929	22.75%
Self-Generated	\$40,317,987	37.8%
Donations and Corporate Sponsorships	\$34,070,378	31.94%

LOAN FUND

Toronto Arts Council administers a Loan Fund that provides short-term bridge financing to arts organizations. The Loan Fund, which made 9 loans totaling \$85,000 in 2001 through a rotating fund of \$137,943, is a program that puts the City of Toronto in the vanguard with respect to its support of the arts. Toronto is one of only three North American cities and the only Canadian city to provide this much needed and very appreciated service to its arts community.

METHOD OF GRANTS EVALUATION

Grants to Organizations:

Applicant organizations apply to one of eight TAC grant programs; which program is determined by the type of activity in which the organization is engaged. Applications are reviewed first for eligibility by a TAC Grants Officer. Applications are then sent for review to the appropriate committee. In some cases, applicants meet with TAC staff to discuss their applications and/or to receive help with the application procedure prior to adjudication.

Volunteer committees review applications to the grants programs: Arts in the Community, Dance, Large Institutions, Literary Arts, Multidisciplinary Arts¹, Music, Theatre, Visual/Media Arts. Committees are chaired by members of the TAC board; collectively the members represent a broad spectrum of artistic and cultural practices. All committee members are volunteers with extensive professional experience in their fields and are selected through a process of consultation with the arts community. All grants are approved by TAC's Board of Directors (*Board and Committee members are listed on pages 63-64*).

Project funding is zero-based, that is, past funding history is not a factor in determining whether or not a grant is recommended or the level at which the grant is recommended. This ensures that new applicants are not at a disadvantage when applying for grants.

TAC also continues to be committed to allowing new applicants to enter the Annual Activity stream of funding and to addressing existing geographic and historic funding inequities. TAC uses an assessment/allocation process that allows a funding cut of up to 5% to Annual Activity applicants that receive an "average" or "medium" assessment. Applicants that receive lower assessments may receive cuts of up to 20%. Monies made available through this process are redistributed within the Annual Activity funding stream to new applicants and to begin to address funding inequities.

In order to implement this process, committees follow a two-stage adjudication process for all annual activity grants to organizations.

1. **Assessment:** Each organization is assessed on standard criteria provided to all applicants. Based on this assessment, each applicant is given a rating to establish an assessment priority ranking.
2. **Allocation:** The assessment priority ranking becomes a factor in the committee's determination of whether to increase, maintain or decrease an organization's grant level. The percentage of funding an organization is already receiving from TAC when compared to comparable organizations is also a factor.

Appeals are available: 1) to any group to whom a grant was not recommended; and 2) to any Annual Activity grant recipient whose recommended 2001 grant level is less than 95% of their 2000 grant level, assuming their 2001 request is equal to or greater than their 2000 grant. (*Appeals results are listed on page 16.*)

¹ The Multidisciplinary Arts program was suspended and the committee disbanded prior to the August 1, 2001 application deadline, pending the recommendations of a program review that will be completed in 2002.

Grants to Individuals:

The Choreographers, Music Creators and Composers, Visual/Media Artists and Writers programs are each adjudicated by a representative independent jury of professional artists working within the respective discipline. Jury members are selected by members of the appropriate Toronto Arts Council arts discipline committee. (Jury members are listed on page 65.)

As with grants to organizations, applications are reviewed by Toronto Arts Council staff for adherence to eligibility criteria and correct submission of financial, program and applicant information and are then forwarded to the appropriate adjudication body for review and recommendation. All grant recommendations are approved by TAC's Board of Directors.

SUPPLEMENTARY GRANTS**Dance**

Corpus Dance Projects	\$2,340
Dance Ontario Association	\$830
Dance Works	\$600
Esmerelda Enrique Dance Company	\$740
Kaeja d"Dance	\$5,740
M-DO	\$740
MoonhORsE Dance Theatre	\$740
Moving Pictures	\$2,540
Series 8:08	\$940
TOTAL	\$15,810

2001 PROJECT GRANTS (March 1, 2001 deadline)

7a*11d collective will present *ReciproCity/ReciproCité*, a three-day performance art exchange involving nine performance artists. The exchange will take place between the cities of Toronto, Montreal and Vancouver. The Toronto segment of the project will be from October 2-6, 2001.

\$8,000

Across Oceans will hold a series of improvisation skills and technique sessions called *Soup of the Day* from September 2001 to June 2002.

\$1,900

ACT-CO (Association of Community Theatres-Central Ontario), a service organization dedicated to supporting quality community theatre in central Ontario, offers an educational festival featuring community theatre productions, practical workshops, information and assistance for community theatre groups.

\$2,000

AfriCan Theatre Ensemble, an organization dedicated to presenting the African experience through drama, will present Zakes Mda's *And the Girls in their Sundays Dresses* at Artword Theatre in the fall of 2001.

\$10,000

The **Afrihili Cultural Association of Ontario** will host *Anansekrom 2001*, a music and arts festival for the Ghanaian-Canadian community of Toronto, featuring professional artists from Ghana as well as local performers.

\$1,800

Algoma Group will develop a new interdisciplinary performance work, *The Boxcar Siding*, in September 2001.

\$2,000

April Productions will present Monserrat Roig's *The Vindication of Senyora Clito Mestres* at Factory Theatre in the fall of 2001.

\$4,500

The **Ashanti Multicultural Association of Toronto** promotes the culture and traditions of Ghana, and features dance, music and an African craft exhibition as part of its *Asanteman Swearing-in Ceremony* at the Luna Ballroom on August 4, 2001.

\$1,000

The **Bathurst Jewish Community Centre** houses the Jewish Discovery Place Children's Museum. In October 2001, the Museum will present *Rah! Rah! for Tzedakah!*, an exhibit that will explore the value, meaning and importance of "tzedakah" or charity.

\$3,600

Beat The Street is a literacy program that serves youth and adults who are homeless. In September and October 2001, the organization will work with six street-involved young people to produce an exhibition of paintings.

\$3,000

Burning Passions Theatre produces Canadian theatrical works that reflect the lives and experiences of women. In association with Arts York, the company will work with youth aged 15-17 to create and perform a theatrical piece dealing with issues that face young people today.

\$2,000

Canadian Amateur Musicians/Musiciens Amateurs du Canada (CAMMAC) will hold 7 music readings at Christ Church Deer Park, allowing amateur musicians to sing or play through a major work with the assistance of a professional conductor.

\$1,500

Canada Hindu Maamantram, established to help the Tamil-speaking Hindu community in Toronto maintain its culture, will hold two cultural events: an exhibition of work by Tamil artists as part of Toronto Arts Week 2001 and a celebration of Thai Pongal Day in January, 2002.
\$700

Canadian Bookbinders/Book Artists' Guild (CBBAG) will present the Book Arts Gathering event and Book Arts Fair in June 2001, taking place in various locations including the CBBAG office, Belfair United Church and Toronto Reference Library.
\$1,000

Canboulay Dance Theatre will present a work entitled *Symphonic Steel* at the Premiere Dance Theatre, November 15-17, 2001.
\$2,600

Canzine Festival 2001 will take place September 30 at The Big Bop on Queen Street West, featuring a gigantic zine fair, workshops, a panel discussion, an underground film and video screening, a reading series and an open stage.
\$2,000

CCIE Celebration of the Spanish Language is dedicated to the promotion and appreciation of Hispanic culture and artistic values. In October 2001 it will hold its annual Festival of Words and Images, featuring panel discussions, readings from original works, films and an art exhibition.
\$2,500

The **Canadian Ecuadorian Foundation of Social Development** will present a day-long program featuring arts and crafts from Ecuador, Africa and Egypt, and showcasing Ecuadorian and other Latin-American performing artists at Ukrainian Hall on August 11, 2001.
\$1,500

The **Centre for Creative Ministries** will create the Toronto Children's Peace Theatre, whereby children from three local schools and a community centre work together with professional artists to develop theatre presentations based on stories from the children's lives.
\$3,000

The **Centre for Spanish-Speaking Peoples** will present *Ritmo y Color*, a multidisciplinary Latin American arts festival featuring contemporary, innovative work by Canadian artists of Latin American origin at Harbourfront Centre, July 27-29, 2001.
\$4,500

Children's Theatre Fairyland, established in 1999 to create original dance/theatre works performed by children and professional adult artists, will present 12 performances of *The Journey of the Maple Leaf* at York Woods Library Theatre between June 16 and September 28, 2001.
\$1,000

The **Chinese Cultural Centre of Greater Toronto** promotes Chinese culture within the context of Canadian society. On September 30, 2001, the Centre will host the *Mid-Autumn Harvest Moon Festival*, featuring Chinese folk dance, storytelling, Cantonese opera, and arts and crafts demonstrations.
\$3,500

Chitralekha Odissi Dance Creations will present *Pancha Deba*, performed by Kalashri Chitralekha Patnaik, Ellora Patnaik, Devraj Patnaik, Tanya Raha, and Malini Guha, at Hart House Theatre, October 27-28, 2001.
\$4,000

Civilized Theatre will present *Trilby's Foot*, devised and directed by Paul Bettis, at the Cameron House in the fall of 2001.
\$8,000

Committee For Yiddish, dedicated to preserving the Yiddish language and culture, will present its annual outdoor concert of Yiddish folk music at Mel Lastman Square on July 4, 2001.
\$2,500

Coro Italia L'Aquila is a community choral society that promotes the appreciation of choral music and performs at senior citizens' residences, community centres and community festivals.
\$1,000

Counterpoint Community Orchestra, a 40-musician orchestra, will present three concerts at the Betty Oliphant Theatre in 2001/02.
\$2,000

Creative Spirit Arts Centre provides people with disabilities an opportunity to create and exhibit works of art. The Centre will mount a multi-faceted exhibition of works at Metro Hall, October 1-15, 2001.
\$3,000

Culture Fest Inc. will present *Culturefest 2001*, a festival showcasing diverse artists and performers, at Milliken Park in Scarborough on August 12, 2001.
\$1,500

Earwitness Productions will present a series of five concerts featuring pianist Eve Egoyan during the 2001/02 season, at St. George the Martyr, Trinity St. Paul's and the Glenn Gould Studio.
\$1,500

Encore Symphonic Concert Band will present *A Tribute to Eddie Graf* at Fairview Library Auditorium on July 28, 2001.
\$1,000

Ensemble Noir is a professional music group formed to promote contemporary classical music, especially that of African composers. They will present *Diversity 2001, an International Festival and Symposium on Cultural and Gender Diversity in New Music*, September 7-10, 2001, featuring nine concerts over four days.
\$6,500

The **Festival Wind Orchestra** was established in North York to develop the musicianship of community residents and to provide a cultural outlet for the community at large. They will perform outreach and public performances in 2001.
\$3,000

Friendly Spike Theatre Band is a company that works with marginalized individuals and communities to encourage theatrical expression, and develop cultural representation. In 2001/02, they will continue working with the Puzzle Factory Collective and the Houselink Theatre Group, and present *The Girls of Grandview* and *The Edmond Yu Project*.
\$4,500

Futuro collective will present an inaugural exhibition called "*The Future Is...*" at SOF Art House Inc. from September through October 2001.
\$4,000

The **Gardiner Museum of Ceramic Art** will organize *The Wheel Project*, an access-oriented exhibition curated by ceramic artist Sanjit Sethi and exhibited at the Gardiner Museum from February to April 2002.
\$2,000

The **Gryphon Trio** is developing Christos Hatzis' composition *Constantinople* into a 75 minute multi-media work for the stage. The work will be workshopped at Assembly Hall, June 17-23, 2001.
\$4,000

Hamazkayin Armenian Cultural Society promotes the Armenian culture and nurtures the talents of young artists in the community. In October 2001, the organization will present the Armenian play *The Man Who Came From the Freezer* at Earl Haig Secondary School.

\$2,000

Happy Trails will develop a new solo piece by Steven Bush, *Distant Relations*, in the summer of 2001.

\$2,500

Hardworkin' Homosexuals will present *Cheap Queers* during Pride Week and a new series of cabaret evenings titled *The Pure Love Salons*.

\$2,000

Homo Air Ectus trains and employs youth to transform graffiti-covered public walls into large murals that reflect the history, traditions, beliefs and aspirations of the local community. In the summer of 2001, the organization will create murals on the east side of the retaining wall on MacLennan Avenue and on a supporting wall underneath the Highway 27 bridge at the Humber River.

\$4,000

HOT Music Collective will present the *Historic Old Toronto Music Festival*, a classical summer music festival celebrating Canadian musical heritage, staged in Toronto heritage venues, July 26-29, 2001.

\$1,500

The **Hundun collective** will create a new work that explores the death-transformation process through dance, music, theatre and visual art. The piece will be performed at the du Maurier Theatre Centre at Harbourfront in May 2002.

\$3,000

in DANCE, a collective of dance artists exploring new and experimental works using Bharatnatyam and Karnatic (South Indian classical) music as a base, will present two new creations at Betty Oliphant Theatre, November 1-3, 2001.

\$3,100

Jubilate Children's Chorus will present a concert at Trinity St. Paul's United Church on June 2, 2001.

\$1,500

Julia Sasso dances will research, create and present *Beauty*, a 75 minute dance work for five dancers to be presented at Series 8:08.

\$5,100

The **Junction Gardens B.I.A.** will produce and present the annual Junction Arts Festival at selected venues along Dundas Street West from September 14 to 16, 2001, featuring street artists, craft demonstrations and workshops, live music, storytelling, dance and theatre performances, visual arts displays and site-specific exhibits, and a number of children's activities.

\$3,000

Kala Nidhi Fine Arts, dedicated to the promotion of Indian dance, will mount a festival of Bharatnayam dance at York University in November 2001.

\$3,500

Kannada Sangha, an organization dedicated to promoting the culture of the Karnataka state in India, will present two evenings of dance, drama and music titled *Heroes and Legends - Timeless Tales through Art* at Silverthorn Collegiate in November 2001 and Yorkwoods Library Theatre in February 2002.

\$2,000

LAMP: SALA: Living Space, Student Artists in the Lakeshore Area, will work with professional artist Raffael Iglasius to create three high quality murals in the Etobicoke-Lakeshore community.

\$3,000

lbs/sq" (Pounds Per Square Inch) Productions will undertake the creation, development and production of two new works and participate in fFIDA and Dusk Dances during their 2001/02 season.
\$4,100

LMDA Canada (Literary Managers and Dramaturges of the Americas, Canadian Caucus) will present a conference on dramaturgy at Buddies in Bad Times in July 2001.
\$1,500

Marga, a collective of artists from various disciplines, will create a new dance piece to be included in the Bodies and Boundaries program presented as part of DanceWork's 2002/03 season.
\$1,600

Migaja Performing Arts will develop Olivia Rojas' *Y Todas Ibamos A Ser Reinas* in the summer of 2001.
\$2,000

Misery Loves Company will develop and create *Peter Panic* in the summer of 2001.
\$4,000

Multicultural Women in Concert, an organization dedicated to supporting women's cultural expression, will produce *OUT/RAGE!*, a series of events that profile the work of lesbian artists at the 519 Church Street Community Centre from June 29 to July 6, 2001.
\$3,000

Musicians In Ordinary will present a concert of the music heard at a Mass in Venice in about 1630. Alessandro Grandi's music will form the core of the concert at Church of the Redeemer on December 1, 2000.
\$4,000

Myths and Mirrors Theatre Company will work with ten young people to create and present four original plays. The project will run from July to December, 2001.
\$2,000

New Adventures In Sound will present *Sound Travels*, a presentation of electroacoustic music, at Gibraltar Point and Artword Theatre in the 2001/02 season.
\$4,000

Newton Moraes Dance Theatre, dedicated to the development of Brazilian modern dance, will present *Hands in My Soul*, inspired by works based on Brazilian writer Jorge Amado, at Studio Theatre in September 2001.
\$2,600

North Toronto Women's Chamber Choir will present a family oriented concert at The Church of the Transfiguration on June 8, 2001.
\$1,500

Obsidian Theatre Company will produce Djanet Sear's *Adventures of a Black Girl in Search of God* at Harbourfront in 2002.
\$18,000

Off Shoots Collective will present *Stabat Water*, a dance work choreographed by Rebecca Todd with dancers Karen Kaeja and Eryn Dace Trudell, at Dusk Dances 2001 in Withrow Park.
\$2,100

The **Old Cabbagetown Cultural Festival** is an annual event promoting community pride among the area's diverse residents and merchants and uses the streets of Cabbagetown to showcase the talents of local artists, through performances, exhibitions and film presentations. Its 25th anniversary festival will take place September 5 to 9, 2001.
\$3,000

Paramour Productions will develop Simon Bradbury's *The Trial of Charles Spencer Chaplin* in the winter of 2001.
\$6,000

Pea Green Productions will present a workshop of Dave Carley's *Orchidelirium* at the Tarragon Studio in the summer of 2001.
\$3,000

Pitch will present a full-length work entitled *Soul Survivors* at Premiere Dance Theatre in December 2001 as a co-production with Canadian Children's Dance Theatre.
\$5,100

Planet in Focus presents the *2nd Annual Planet in Focus: Toronto Environmental Film & Video Festival*, September 28-30, 2001 at Innis College, and the Teaching Garden at Edwards Garden, featuring experimental, animation and dramatic films and videos, panel discussions, workshops and a children's program.
\$7,000

Pochsy Productions will develop and produce *Pochsy iii: Head Movements of a Long-Haired Girl* at the Factory Studio Cafe in the fall of 2001.
\$9,000

Pool Project Collective will produce a group exhibition called *Pool* on the theme of water at the York Quay Gallery from August 3 to September 16, 2001.
\$10,000

Projekt Komarek/Strauss will present *Adelheid*, a solo dance theatre piece at the Great Hall in February 2002.
\$2,100

The **Queensmen of Toronto**, an all male chorus, will present two Christmas concerts at Knox College Chapel and Martingrove Baptist Church as well as perform at a number of community events.
\$2,000

Quiver will create and workshop a new dancework in 2001, challenging perceptions of time and space in performance.
\$1,250

Rainbow Seniors Support will present two concerts, performed by artists over the age of 55. Performers include Joe Sealy, Gary Benson, Paul Novotny, Frank Wright, Don Vickery and San Murata. The concerts will take place at the Ontario Science Centre on September 30 and October 28, 2001.
\$3,800

Rasik Arts will develop and produce *Umrao*, adapted from the Urdu novel *Umrao Jan Ada*, in the fall of 2001.
\$3,500

Rat-A-Tat-Tat will workshop A. Shay Hahn and Kevin Quain's *Tequila Vampire Matinee* at the Passe Muraille Backspace in September 2001.
\$5,000

Red Sky, a collective of indigenous artists in a variety of disciplines, will present a dance drama entitled *The Dancing Americas* at Dancemakers Studio in September-October 2001.
\$4,600

Rehab collective will present REHAB: Film & Video Showcase at the Gladstone Hotel on June 17, 2001. This mini-film/video festival showcases new and established film/video artists who live and work in the Parkdale area.
\$3,000

Riverdale Youth Singers is a choir of 60 children and youth dedicated to musical excellence. The choir will present its spring concert at the Opera House on June 4, 2001.
\$1,500

The **Royal Scottish Country Dance Society** will present five evenings of traditional Scottish dance in Edwards Gardens in May and June 2001.
\$500

Russian Music Drama Theatre for Children will present a new interpretation of *Cinderella*, performed in Russian and English, at the Solar Stage Theatre in the fall of 2001.
\$1,000

San Lorenzo Latin American Community Centre will produce the *Inti Raymi Festival of Andean Culture* in Christie Pits Park, June 23-24, 2001. Their goal is to provide "a path of unity" between the Hispanic and Canadian communities through presenting the cultural, education, spiritual and historical heritage of Latin America.
\$6,000

Schmigeggy Productions will develop and produce a collective creation at the Theatre Centre in November 2001.
\$2,000

School of the Toronto Dance Theatre will undertake the Professional Initiatives Project, involving the commissioning and performance of five new works and one remount at various Toronto venues between September 2001 and May 2002.
\$5,900

ScriptLab will present the "Off the Page" Public Reading Series at Harbourfront.
\$2,000

The **Second Floor Collective** will create a new site-specific work, incorporating dance, film and visual art, at 18 Spadina Avenue from August 9 to 11, 2001.
\$2,500

Shed Company will present Simon Heath's *The Stripper and the Gay Boy* at the Factory Studio Cafe in the fall of 2001.
\$6,000

Sinfonia Toronto will present a series of six concerts at the Glenn Gould Studio.
\$1,500

Sometimes Y Theatre will present Robert Tsonos' *William and James* at Buddies in Bad Times in the winter of 2001.
\$6,000

Stage Centre Productions will present *Hay Fever*, *The Aspern Papers*, *The Rainmaker*, *Incident at Vichy*, and *The Scarlett Pimpernel* at the Fairview Library Theatre in North York.
\$2,000

STAGE Productions will present "*everything i really need to know, i learned in kindergarten*", based on the book by Robert Fulghum, and a Christmas show at St. Margaret's Church in Etobicoke.
\$2,000

Subtonic Monks is an arts-music collective that designs its own interactive sound sculpture instruments, Zoossemobiles, and engages audiences at community events and festivals throughout the year.
\$2,000

SwizzleStick Theatre will develop and produce *The Persistence of Memory*, a theatre piece drawing on the life and work of Salvadore Dali.
\$5,000

The **Tecumseh Collective** will organize the *Tecumseh Arts Festival* at Fort York from June 23 to July 19, 2001. The core of the project is a two-day dawn to dusk event featuring Native drummers, dancers, storytellers and contemporary First Nations visual artists.
\$3,000

Theatre Currents will develop and present *The Great Whore* in the fall of 2001.
\$2,000

Theatre Non Nobis will produce *The Barnhouse Effect, and other short musical satires* in the winter of 2001.
\$6,000

Theatre Rusticle will present *Dinner at 7:30* at Artword Theatre in the fall of 2001.
\$3,500

Theatrefront will develop Sue Balint's *Her Hands Are Under Her Feet* and produce the Toronto premiere of Jez Butterworth's *Mojo*.
\$6,300

Threshold Theatre will produce an adaptation of Diane Schoemperlen's *Forms of Devotion* at a Toronto house in the fall of 2001.
\$6,000

Toronto Animated Image Society (TAIS) will present a series of screenings, lectures and workshops from September through May 2002 called *On The Move, The Art of Independent Animation 2001/02*.
\$3,000

Toronto International Choral Festival will present *The Joy of Singing* in May and June 2002, featuring choral performances and workshops.
\$10,000

Toronto International Drumming Festival, which will take place at various venues in Toronto, June 5-10, 2001, will featuring performances and workshops showcasing a diverse range of drumming such as steelpan, kit drums, djembe, congas and more.
\$6,000

Up Productions will present a festival of House music showcasing local talent at Harbourfront Centre in June 2001.
\$1,500

Via Salzburg, a chamber orchestra, will present a six-concert season at the Glenn Gould Studio for their 2001/02 season.
\$1,500

Voices, a chamber choir that provides performance opportunities to young Canadian soloists and chamber musicians, will present a series of three concerts at St. Thomas' Church.
\$1,000

Waterfront Trail Artists is a collective of artists that engages the local community in cultural activities including their Great Pumpkin Art Festival, artist talks, the annual Tour of Art, and the Mimico Festival.
\$2,000

Weston Silver Band presents a summer concert series at Little Avenue Memorial Park and a winter series at the Central United Church.
\$1,000

The **Whitney Smith Steam Workshop**, which focuses on jazz, American popular song and free improvisation performed in a club setting, will develop and produce two series of club performances.
\$4,100

The **Yorkministrels** will present *Joseph and the Amazing Technicolor Dreamcoat* at the Leah Posluns Theatre from November 24 to December 2, 2001.
\$2,000

2001 PROJECT GRANTS (August 1, 2001 deadline)

14 Remembered Band presented a concert performance at Isabel Bader Theatre on November 30, 2001 commemorating the 14 women murdered at L'Ecole Polytechnique in Montreal.
\$2,000

3 Degrees Dance and Theatre will present *Little Freedoms* at Winchester Street Theatre in February 2002.
\$2,500

4UNITY Productions Youth Media Association presented the H.Y.P.E. Revue, a one-day event celebrating and exploring hip-hop culture at the Art Gallery of Ontario on December 8, 2001.
\$5,000

Academy Concert Series presents classical and baroque chamber music in original historically correct form using rare instruments of the time. Their 2001/02 series comprises five concerts at Eastminster United Church.
\$1,000

The **Alexander Singers**, an amateur music theatre group, will present a full production of *A Night in Venice* at the Leah Posluns Theatre in May 2002.
\$3,500

Alphabet City engages contributors in a critical exploration of subjects of global concern and disseminates the knowledge across global networks. Alphabet City no. 8, *Lost in the Archives* will document an international conference held at the Art Gallery of Ontario in February 2000, featuring works by over 70 artists.
\$4,000

Chamber Music Unlimited/The Art of Time Ensemble will present a series of three portrait concerts at the Glenn Gould Studio in November 2001, March and May 2002.
\$2,000

The **Artists' Opportunities Committee** of the Dundas Revitalization project is coordinating a team of artists to work with community members in the construction of a sculptural garden on the Scadding Court Community Centre property. Among other landscape architectural designs, a maze with mythical and ritual symbols that reflect the individual and group characteristics of a diverse community is envisioned.
\$7,000

Bitchy Six Productions will present *The Domino Heart*, a new play by Matthew Edison, at the Tarragon Extra Space in April 2002.
\$5,000

Bloody Words Mystery Conference, Canada's literary conference devoted to the mystery genre will be held at the Delta Chelsea Inn, June 14-16, 2002. Writers, readers, literary agents, editors, and other experts in the genre, meet for three days of presentations, workshops, panel discussions and readings.
\$1,000

Box Collective strives to create an eclectic urban word salon through its Box series. The 2001/02 series comprises four thematic public reading/performance events featuring poets, writers, performance artists, visual artists, playwrights, filmmakers, activists, philosophers, musicians and others.
\$2,000

CAAMA (Canadian Association for the Advancement of Music and the Arts) will present *TuneUp 2002*, a one-day music education and careers fair, as part of Canadian Music Week in March 2002.
\$3,000

The **Canada House Artistic Collective** will present a workshop production of *Canada House*, a new play by J. Karol Korczynski, at the Tarragon Studio in February 2002.
\$4,500

The **Canadian Education Association** will administer the *Writers in Electronic Residence* program (WEIR), a national educational online residency program running from September 2001 to June 2002. The program links younger writers from elementary, middle and secondary schools with professional writers who critique, coax and inspire them to better writing, reading and understanding. An "electronic literary salon" is also created where students discuss, debate and write amongst themselves.
\$2,500

Chinese Professional Women of Canada will present a *Celebration of International Women's Day* at the Korean Cultural Centre on March 9, 2002, featuring traditional Chinese music and dance performances.
\$1,000

COFTM (Centre Francophone de Toronto) presents cultural programming by and for the francophone communities of Toronto. Their 2001/2002 arts programming activities include *Coup de Coeur Francophone*, a festival of music and song, a poetry reading entitled *Francophone Cross-Roads*, and a storytelling, music and dance presentation by a number of artists in February as part of Black History month.
\$3,500

Collaborations: A Chamber Arts Experience brings together the performing and visual arts in a small ensemble to create a seamless theatrical collage. They will present three concerts at du Maurier Theatre Centre between January and June 2002.
\$2,500

Common Thread: Community Chorus of Toronto will present *Weaving the Common Threads* on May 25, 2002, featuring a wide variety of folk traditions that reflects the diversity of the chorus members.
\$1,500

con.Takt Ensemble will present three concerts of contemporary, avant garde music for their 2001/02 season at the Annoush Gallery, Trinity Eaton Centre and the Royal Conservatory of Music Concert Hall.
\$1,500

Diwata Works will present a new play by Voltaire de Leon, *Fort Santiago*, at the Theatre Passe Muraille Backstage in May 2002.
\$4,000

DOA Productions will present *The Dance of the Dead*, a new musical production by Scott White at the Berkeley Street Theatre in January 2002.
\$5,000

Duchess Productions will develop and workshop *The Tingler*, a new play by Linda Griffiths, at Factory Theatre in April 2002.
\$8,000

The **East York Choir**, which performs a range of choral music, from the classics to contemporary, will present Handel's *Messiah* at East York Collegiate on December 8, 2001.
\$1,500

The **Festival of Interactive Physics** is an annual forum to further the education and development of dance forms "contact improvisation" and "improvisation" through bringing master teachers to Toronto to share their expertise. The festival will take place at the Pia Bouman Studios, May 15-19, 2002.
\$5,000

Forte: The Toronto Men's Chorus will present two holiday concerts with guest Counterpoint Community Orchestra at Betty Oliphant Theatre on December 16-17, 2001.
\$3,000

Fresh Air will present their inaugural exhibition, *On Trespassing*, in May 2002 as part of Contact 2002. The exhibition will take place in a laneway on a continuous row of sixteen uniform garages.
\$3,930

Galerie Glendon will present *The Corridor*, an interactive video installation by Québec artist Murielle Dupuis Larose from January 15 to February 12, 2002.
\$3,000

Gamelan Toronto, a 20 member Javanese orchestra and choir, will present a concert and workshops at Betty Oliphant Theatre on March 2, 2002. The concerts will present classical Javanese music and dance repertoire.
\$2,500

The fourth annual **Get Reel International Film Festival**, focusing on films from Africa and the diaspora, will take place at the Cumberland Theatre, April 24-28, 2002.
\$3,500

Home for Creative Opportunity, located in the Regent Park area, uses art to build bridges between the individual and the community by providing access to studio space, instruction, art supplies and links with similar organizations. Its programs for adults, children and youth include instruction in a variety of forms and techniques including painting and drawing, carpentry and sculpture, batik, tie-dye, silk-screening, print-making, paper-making, mural making, ceramics and more.
\$9,500

Hope and Hell Theatre Company will present a one-man production of *Hamlet* at Theatre Passe Muraille in December 2001.
\$2,900

I Furiosi Baroque Ensemble, string quartet and soprano presents music from the Baroque era that stretches the boundaries of traditional performance practice and presentation. The ensemble will present four concerts at Knox College Chapel and Artword Theatre between November 2001 and May 2002.
\$4,630

imagineNative Media Arts Festival took place November 21-24, 2001. This international festival of Aboriginal media arts brings together the latest in film, video, television and multimedia during two days of screenings and a one-day symposium.
\$7,000

Jumblies Theatre (formerly Uncommon Thread), a collective that focuses on community animation and artmaking projects, will partner with the Davenport Perth Neighbourhood Centre for *The Wind Still Blows*, a theatrical storytelling project. Phase one of the project involves oral histories, storytelling and a public presentation in August 2002.
\$9,500

The **Korean Canadian Literary Forum-21** will present a winter series of storytelling, poetry, writing workshops, readings by new writers and guest speakers on November 17, January 19 and February 16, 2002.
\$2,000

The **Korean Canadian Symphony Orchestra**, a community based orchestra, presented a concert entitled *East Meets West* at Toronto Centre for the Arts on November 17, 2001.
\$5,000

La Compagnie Petit Jeu will workshop *The Selkie Project*, a new theatre-dance work conceived and written by Philippa Domville, at the Latvian House in February and March 2002.
\$3,250

The **Langan-Gorman Branch of Comhaltas Ceoltoiri Eireann** will present the 11th annual Chris Langan Traditional Irish Music Weekend and workshops at the Tranzac Club and Trinity St. Paul's Centre,
February 1-3, 2002.
\$2,500

Les Vaches qui Rites will develop and workshop *Stem* in collaboration with House of Slacks. The work will be done in two phases: a workshop at Gibraltar Point and Nightwood Theatre in November, 2001, and a three-week workshop at Buddies in Bad Times Theatre in May 2002.
\$6,000

The **Little Pear Garden Collective**, dedicated to raising the public profile of Chinese Canadian artists, will present a series of workshops, lecture demonstrations and performances at Harbourfront Centre's Studio Theatre,
August 16-25, 2002.
\$3,000

Little Red Theatre will present the *Princess Stories* to young audiences at 30 Toronto schools and libraries in February and March 2002.
\$2,000

Living in Synergy Festival Group will present a multi-disciplinary urban arts festival at Harbourfront, June 14-16, 2002, showcasing works from collectives, cooperative and collaborative projects.
\$3,000

Lunar Festival of the Arts presents programs of traditional and contemporary Chinese arts. They will present a Chinese New Year celebration at Harbourfront Centre, February 2-3, 2002.
\$4,500

Macideas will present Jodi Miller's new one-man play, *Vladeck*, at Tallulah's Cabaret in Buddies in Bad Times Theatre,
May 29 to June 16, 2002.
\$2,500

Mammalian Diving Reflex will present *pppeeeaaaccceee*, a new play by Darren O'Donnell, at Theatre Passe Muraille's Backspace in December 2001.
\$7,000

MMM Collective will develop and workshop a new play, *In the Blink of an Eye*, at Buddies in Bad Times Theatre in 2002.
\$5,000

Clown duo **Mump & Smoot** will create a new full-length clown play in January 2002.
\$10,000

Mundus Imaginalis will present a new interactive production, *The Walls Are Still Weeping*, at a non-traditional venue in May 2002.
\$3,500

Music Alive!, a presenter of classical music serving the community of South Scarborough, will present a three-concert series at Cliffside United Church between November 2001 and May 2002.
\$1,500

New Guitar Concerts specializes in the performance of contemporary concert music written for guitar and will present a series of three concerts for the 2001/02 season at Heliconian Hall.
\$3,500

Night Kitchen will present a workshop production of Chris Earle's new play, *Russell Hill*, at The Space in March 2002
\$4,000

The **North Toronto Players** is a community music-theatre group that focuses primarily on the works of Gilbert and Sullivan. They will present six performances of *Patience* at the Leah Posluns Theatre in February 22-24 and March 1-3, 2002.
\$3,500

Northern Lights Dance Theatre Foundation will present *Whose Move Is It Anyway?*, a ten-part dance and physical theatre improvisation project at The 360 between January and October 2002.
\$2,000

Number Eleven Theatre will create a new work entitled *The Prague Visitor*, to be performed at the Theatre Centre in September 2002.
\$7,000

Odonata will present Larry Tremblay's *The Dragonfly of Chicoutimi* at the Factory Theatre Studio Cafe in January 2002.
\$6,000

OMO Dance Company will develop *BEAT*, which comprises workshops, student programs and a performance at the Betty Oliphant Theatre, April 18-20, 2002.
\$4,500

on the Move, the second annual career conference for emerging dance artists will be held at Dovercourt House and Walter Carsen Centre between November 1, 2001 and January 19, 2002.
\$6,000

OOmph Group will present *Inertia*, a multimedia, multidisciplinary investigation into the emotions, influences and procrastination that go into developing a new piece of theatre, at the Theatre Centre in April 2002.
\$5,000

Opera Anonymous, a company dedicated to the production and promotion of twentieth-century opera in English, will present Benjamin Britten's *The Rape of Lucretia* at The Great Hall, February 13-16, 2002.
\$1,500

Opus Enterprise presented a live performance of *Four Corners No Walls* at Arts On King's second floor Gallery Space, November 14-24, 2001. The work features a blend of styles, including opera, song-recital, cabaret and pop music.
\$2,000

Parallel Exit will develop and workshop *Penny's Worth*, a new collaborative piece, at the Theatre Centre in February 2002.
\$5,000

Pleiades Theatre will present a new Canadian translation of *Counterfeit Secrets*, written by Marivaux and translated by John Van Burek, at Artword Theatre in May 2002.
\$4,600

Podium 2002 - World Voices Toronto, a national conference for conductors organized in cooperation with the Association of Canadian Conductors and Choirs Ontario, will take place May 16-19, 2002, featuring master classes, clinics and concerts by Canadian choirs.
\$7,000

Poochwater Collective will present Mike McPhaden's *Poochwater* at the Poor Alex Theatre in February 2002.
\$5,000

Portrait Productions will present Paula Vogel's *Desdemona, a play about a handkerchief* at Artword Theatre in February 2002.
\$3,500

The **Rochdale Collective** will develop a new play about Rochdale College in January 2002.
\$5,000

Samson's Hair will workshop *Samson's Hair*, a theatrical work built around the inner life of an irreverent man with cerebral palsy, at Artword Theatre in May 2002.
\$4,000

The **Scarborough Gilbert and Sullivan Society** will present six performances of *Ruddigore* at David and Mary Thomson Collegiate in April 2002.
\$3,000

The **Seder Collective** will present a workshop production of *Seder*, a theatrical event based on the Jewish holiday Passover, at the Tarragon Near Studio, May 11-12, 2002.
\$3,000

SKETCH-IMAGO provides arts programming conducted by professional artists for street-involved and homeless youth as an avenue for creating opportunities, community connections, job and life-skills development. In addition to workshops, they mount an arts festival for street youth. Programming takes place from November 2001 to May 2002.
\$10,000

Small World music productions is dedicated to providing increased performance opportunities to local performers of traditional and world music. It will present a series of audience development initiatives entitled Small World Nights at an alternative venue in 2002.
\$3,000

Splice This!, Toronto's annual Super 8 Film Festival, will take place June 21-23, 2002 at Barcode on College Street. The programs range in content and include documentary, experimental, narrative and animation films, as well as live performances and installations.
\$5,000

St. Bernadette's Family Resource Centre offers integrated theatre workshops for both able and special needs youth with developmental and/or physical challenges. The training, which focuses on improvisation, storytelling and movement, develops the participants' self-esteem as well as communication, problem solving and inter-personal skills. The 2001/2002 workshops will take place at the Humber Sheppard Community Centre.
\$8,000

Subtle Technologies 2002 will take place May 16-19, 2002 at Innis Townhall. This annual event is dedicated to exploring the relationships between art, science and technology, by bringing together artists and scientists to discuss, demonstrate and exhibit their work.
\$6,000

Sumi-E Artists of Canada Inc. mounted a juried exhibition at the Japanese Canadian Cultural Centre, November 11-12, 2001, featuring works of ink painted on rice paper or silk.
\$3,500

Talisker Players Chamber Music will present two vocal chamber music concerts at Trinity St. Paul's Centre during their 2001/02 season.
\$2,000

Team TGD will present *The Teenage Girl Diaries* at Equity Showcase Theatre in April 2002.
\$10,000

Tecumseth Massive will present *fourtyseven* at Theatre Passe Muraille in March 2002.
\$7,000

Theatre 2.0 will present a new production, *BREATH[e]*, designed and directed by Steve Lucas, at the
Theatre Centre in May 2002.
\$10,000

The **Three Buddies Dance Concert** will present *Esperanza* at Buddies In Bad Times Theatre in May
2002.
\$6,000

The **Toronto Community & Culture Centre** (formerly Toronto Mainland Chinese Community Centre)
seeks to help newcomers, promote Chinese heritage, and help young artists establish their careers. The
Centre will present a concert at the John Bassett Theatre featuring traditional Chinese music and dance
performances in 2002.
\$1,000

Toronto Jazz Orchestra presented a concert at the Brigantine Room entitled *Cuban Fire - An Evening of
Afro-Cuban Big Band* featuring Rick Lazar, Rodrigo Chavez and the Toronto Youth Wind Orchestra on
December 7, 2001.
\$1,000

The 10th annual **Toronto Jewish Film Festival** will take place at the Bloor Cinema, April 20-28, 2002.
The festival features films that celebrate the diversity and history of the Jewish experience around the
world and strives to break down stereotypes and racial barriers.
\$4,000

The **Toronto Middle East Quilt Organizing Committee** mounted an exhibition of Elizabeth Shefrin's
international community art project at the Morris Winchevshy Centre, November 25 to December 15,
2001. The quilt, comprising thirty 3 foot square panels, was made by quilters and artists, young and old,
who come from diverse backgrounds.
\$1,500

The **Toronto Small Press Group** will present two one-day small press book fairs at Trinity-St. Paul's in
May and October of 2002.
\$2,500

The **Toronto Wind Orchestra** will present three concert series at the Church of the Redeemer in their
2001/02 season.
\$3,800

Turtle Gals Performance Ensemble will workshop *The Scrubbing Project* at Nightwood Theatre in
January 2002.
\$5,000

VocalPoint is a semi-professional choir established in 1997 that focuses on music from the 16th, 17th
and 20th centuries. The choir's first concert of the season, entitled *Psalm of David*, comprising psalm-
settings ranging from medieval plainsong to contemporary Hebraic works, was presented at Grace
Church-on-the-Hill on November 4, 2001.
\$1,500

Yiddishland Cafe will produce five evenings of Yiddish songs and music at the Workmen's Circle
between November 2001 and June 2002. Each evening is focused on a theme and includes songs,
instrumentals and occasionally readings. Performers are local singers and musicians of various ethnic

backgrounds for whom Yiddish song and music are a vehicle for artistic expression.
\$2,000

Yvette Tollar Sextet, a modern jazz band, will present a concert of original Canadian works by Yvette Tollar, Ernie Tollar and John Gzowski at du Maurier Theatre Centre in March 2002.
\$2,500

2001 ANNUAL ACTIVITY GRANTS (March 1, 2001 deadline)

A Space is an artist-run centre with a mandate to be politically engaged, issue/community based, technically innovative, anti-racist, anti-censorship and accessible. The gallery continues to develop programming that supports emerging artists, new artistic practices and work that is informed by a culturally specific aesthetic.

\$59,740

Aldeburgh Connection encourages the performance of art-song repertoire, presenting Canadian vocalists in programs that use narration to set the music in its historical or literary context. Its 2001/2002 season will feature a five-concert Sunday series, a four-concert recital series, and two Young Artists Recitals in collaboration with the University of Toronto's Vocal Performance Department.

\$8,060

All the Kings Voices will present a three concert subscription series for the 2001/2002 season; a Christmas concert with carols from around the world, a spring concert and a Madrigal Dinner at Willowdale United Church as well as benefit and community outreach concerts.

\$3,000

The **Alliance for Canadian New Music Projects** promotes contemporary Canadian music to students and educators. Its main focus is the presentation of the Contemporary Showcase, an annual festival of performances, master classes and adjudication.

\$11,100

The **Amadeus Choir of Greater Toronto** will present a five-concert subscription series for its 2001/2002 season at the George Weston Concert Hall at the Ford Centre and other Toronto venues.

\$17,000

Amici Chamber Ensemble will present a four-concert series at Glenn Gould Studio and the Ford Centre, as well as perform at charitable events and the Sunday Afternoon Concert Series in Hart House.

\$6,000

Amicus Productions will mount three productions at the Fairview Library Theatre in its upcoming season: *An Inspector Calls* by J.B. Priestley, *Brighton Beach Memoirs* by Neil Simon, and William Shakespeare's *The Tragedie of Cymbeline*.

\$3,000

ANDPVA (Association for Native Development in the Performing and Visual Arts) promotes creativity and provides access to the arts for artists of Aboriginal ancestry working in any medium. It facilitates the programming of events, provides information on and access to exhibition and performance venues, and offers mentoring and training for Aboriginal artists.

\$37,886

Anna Livia Productions produces Bloomsday, an annual celebration of James Joyce's novel *Ulysses*. The 17th annual Bloomsday Festival, taking place June 14-16, 2002, will comprise a number of events including staged readings; a traditional Irish wake, with music, dancing and storytelling; and Bloom on the Beaches, with musicians and street performers dressed in Edwardian costume.

\$6,730

Aradia Ensemble specializes in period instrument performance, giving a 20th century perspective to early music. Their 2001/2002 season at the Glenn Gould Studio comprises 5 concerts.

\$5,225

Arraymusic commissions and performs contemporary Canadian and international music, especially the work of emerging composers. Its 2001/2002 season will comprise four concerts, a curated improvisation series and the Young Composer's Workshop. In addition they will undertake educational projects, a recording project and tour activity.

\$38,090

The **Art Bar Poetry Series** provides an inclusive venue for poetry which is free-of-charge and accessible. In 2001/02, Art Bar will continue its series of weekly readings by local and national poets at The Victory Cafe on Markham Street and will continue its monthly theme nights.
\$6,000

The **Art Gallery of York University** is a public art gallery that provides exhibitions, programs and related activities focusing on contemporary art to enrich the cultural and intellectual environment of Toronto and the surrounding regions. The gallery also maintains a permanent collection for the University and a permanent sculpture garden.
\$12,626

Art Metropole is a non-profit contemporary visual arts centre. The organization specializes in the distribution of contemporary art works that bypass the museum and gallery system and which are based on mimicking commercial and consumerist modes of distribution.
\$27,172

Art Starts is a community-based storefront arts centre operating in the former City of York. It brings together professional artists with people from the neighbourhood to create projects and programs in all artistic media, serving all ages with participants from diverse ethnic backgrounds.
\$52,000

Artists Film Exhibition Group, under the name Pleasure Dome, presents screenings of local, national and international artists' film and video. The group is devoted to the exhibition of experimental work by established and emerging artists working in a variety of genres, styles and traditions.
\$21,130

Arts Inter-Media/Dance Collection Dance collects and preserves Canada's theatrical dance history by maintaining archives of clippings, film, photographs and oral histories; and disseminates this legacy through the publication of dance articles, manuscripts, educational material and catalogues, and the presentation of special lectures and workshops.
\$16,000

Arts Toronto's mission is to celebrate, promote and encourage excellence in the arts and promote public awareness of the arts in Toronto. Each year it presents two major events: ArtsWeek, a nine-day multidisciplinary festival that spans Toronto; and the Toronto Arts Awards, a program that recognizes eight artists for their extraordinary achievements.
\$9,500

Atlas Moves Watching Dance Projects was founded by choreographer Bill James. 2001/2002 season activities will include the *Other Voices*, *Other Lives* youth project, *Shared Habitat*, and *Les espaces echanteus* film project.
\$6,500

Autumn Leaf Performance presents and produces chamber opera. Their 2001/2002 season will include *Kafka Fragments* and *Electric Flesh* as well as audience development and educational outreach initiatives.
\$21,537

b current presents works from the Black diaspora, focusing on alternative pop cultural productions and arts education programs. Their 2001/2002 season includes productions of the dub theatre work *yagayah*, a production of M. Nourbese Philip's *Harriet's Daughter* and a co-production of the hip-hop rendition of *Twelfth Night*. They will also continue their repertory ensemble and training company, *raisin' the sun*.
\$10,000

Bach Children's Chorus of Scarborough is dedicated to developing a love of music and singing in children through enjoyable learning and performing experiences. The choir presents two annual concerts

at the Recital Hall at the Ford Centre as well as offering training and touring opportunities to their members.

\$5,000

Ballet Creole is dedicated to the preservation and perpetuation of traditional and contemporary African and Caribbean culture through education and performances. 2001/2002 activities include: school touring, Kid's Creole, a new ballet entitled *Rave*, Paul Simon's *Suite* and premiere of *Ad Infinitum*.

\$7,600

Ballet Jorgen is dedicated to developing new works rooted in classical technique. Its 2001/2002 plans include a new full-length contemporary ballet, *Coppelia*, a co-production with the Hong Kong Ballet, the commissioning of four new mainstage pieces, *The Velveteen Rabbit*, workshops and other activities.

\$26,000

Baroque Music Beside the Grange presents early chamber music on period instruments. In 2001/2002 the organization will present a season of seven concerts at St. George the Martyr Church.

\$3,980

The **Beaches Jazz Festival** is a celebration of jazz along the Queen Street strip in the Beaches from July 2001.

\$8,873

The **Bell'Arte Singers** have been an active choral group since 1988. They continue to present a 3 concert subscription series and accept invitations to perform as guests with other ensembles.

\$2,000

Bharathi Kala Manram is dedicated to the preservation, promotion and presentation of Indian heritage. Every year, it offers Indian classical music concerts, dance performances and film screenings.

\$3,000

The **Black Film and Video Network** advocates for the advancement of professionals in screen-based and new media arts. The mandate of the organization is to support and promote the development of individual skills, and encourage production by Black film and video makers. The organization produces a Members Directory, workshops, the Reel Black Awards and screening programs.

\$10,640

Brookstone Performing Arts' vision is to radically reconnect theatre and spirit. The 2001/2002 season includes tours of *The Big Picture*, *The Lion*, *The Witch & The Wardrobe* and *2001 Candles*.

\$7,000

Buddies in Bad Times Theatre is a professional queer theatre company committed to the development and production of lesbian and gay theatrical expression. The 2001/2002 season includes *Peepshow*, Damien Atkins' *Real Live Girl*, Daniel MacIvor's *In On It*, James Harkness' *Homage*, *Rhubarb! 2001 Festival*, plus development activity and youth programs.

\$99,000

Cabaret Company was founded in 1997, with a mandate to produce Sky Gilbert's work. The 2001/2002 season includes productions of *Keep the Queen at Bay Please*, *The Boy Jones* and an Open Stage series for associate artists.

\$11,000

Cabbagetown Community Arts Centre was established in 1979 to improve the quality of life for the children in the Cabbagetown neighbourhood. The Centre offers instruction in drama, sculpture, painting and music to give children from low-income families an opportunity to learn and perform, work in groups and create art.

\$12,750

Cahoots Theatre Projects develops and presents new Canadian work that reflects Canada's cultural diversity. The 2001/2002 season will include M.J. Kang's *Dreams of Blonde and Blue*, expansion of the Playwright's Unit and ongoing development activities.
\$22,300

Caliban Arts Theatre is committed to the development, promotion and presentation of the work and talent of Black and diverse artists in Toronto. In 2001/02, it will produce four events: *Redlight Poetry*, a literary reading series; The Other Film Festival, featuring films by filmmakers of colour; *Black Underground*, a jazz series; and a theatrical production of *The Party*.
\$5,000

Canadia dell'Arte Theatre develops theatre without limitations with a core group of artists in a Riverdale theatre space. The 2001/02 season includes a production of *The Medicine Show*, *The UnConventional Holiday Festival* and development of other work.
\$10,000

Canadian Children's Dance Theatre is a modern dance repertory company comprised of dancers from 12-18 years old, dedicated to the creation and presentation of young artists in professional productions. Its 2001/2002 season will feature an artist-in-residence program, *Wintersong* at the Winchester Theatre, mentorship programs, community performances, a dance/drama project and tour.
\$33,990

The **Canadian Contemporary Music Workshop** promotes the creation and performance of works by young, emerging Canadian composers. CCMW will present a week of composers' workshops culminating in the performance of the new compositions at Walter Hall, University of Toronto.
\$8,500

The **Canadian Music Centre** promotes the works of Canadian composers and encourages the performance and appreciation of Canadian music by maintaining a comprehensive library of published and unpublished scores, tapes, CDs and books; offering educational programs to students and teachers; and providing promotional and advocacy services.
\$56,790

Canadian Stage Company strives to develop and present the highest quality of work conceived for large venues. Its 2001/2002 mainstage season includes Judith Thompson's *Habitat*, Steve Martin's *Picasso at the Lapin Agile*, Martin McDonagh's *The Lonesome West*, Dave Carley's adaptation of Margaret Atwood's *The Edible Woman* and Tom Stoppard's *Indian Ink*. For its 19th annual Dream in High Park, the company will present *The Tempest*.
\$774,930

CanAsian Dance Creations promotes the creation and presentation of choreography by accomplished dance artists of Asian heritage and accomplished artists practicing in Asian dance forms. In 2001/2002 activities will include workshops with Natasha Bakht, Peter Chin and Andrew Timar and Gamelan Toronto as well as community dance research and partnership building.
\$3,000

CARFAC Ontario promotes the development of the visual arts as a profession, acts as a professional body for artists for the advancements of their common interest and assist in their negotiations with individuals and institutions. Initiatives and core services include publications, professional development and consultations, legal advice, a relief fund and a resource centre.
\$22,780

Cascade Theatre's mandate is to produce entertaining and educational theatre for young and family audiences. Their 2001/2002 season will include Toronto tours of *The Doug and Al Show* and *Une Journee au Cirque*, and the Family Theatre Series at Metro Central YMCA.
\$6,280

The **Cathedral Bluffs Symphony Orchestra** presents a five-concert subscription series, free youth programs, a pops concert and ensemble engagements in the community.
\$8,250

Canadian Alliance of Dance Artists is a professional association of dance artists working to improve the social status and working conditions of professional dance artists in Canada with a primary focus on Toronto and Ontario. Activities include: dance agreements, outreach programs, education and membership growth/involvement.
\$2,850

Canadian Children's Opera Chorus performs operatic and choral repertoire. The 2001/2002 season will include the annual winter concert at George Weston Recital Hall; Operatic Workshop Program; COC productions, touring and other activities.
\$18,000

Cedar Ridge Studio Gallery is dedicated to the promotion and support of visual arts and crafts. Each year, it organizes juried exhibitions of contemporary art, offers rental space to local artists, operates a pottery studio, and exhibits its permanent collection.
\$5,000

The **Centre for Indigenous Theatre** is committed to the training and professional development of Native performing artists. Its 2001/2002 activities include the ongoing operations of the Indigenous Theatre School, readings of works in development, and a program called *From Story Circle to Stage*, that presents student works.
\$26,000

Centuries Opera Association provides opera presentations at affordable prices and encourages Canadian singers by providing performance opportunities. Their 2002 season will include a full production of *The Seven Last Words of Christ*, an opera workshop for young Canadian singers and an apprentice program.
\$2,400

Charles Street Video is a video production/post production facility for artists, and is dedicated to providing its members with affordable access to a range of electronic media production tools, technical support and training. The centre provides opportunities through residencies and a youth production program.
\$55,690

Chi-Ping Dance Group promotes the richness of Chinese cultural heritage through the art of Chinese dance. 2001 activities include the production of *Mulan*, a dance drama, touring and participating in community events.
\$2,500

The **Chinese Opera Group of Toronto** preserves the traditional performing arts of Beijing Opera in Canada. The group will offer educational and performance activities in Toronto by providing two fully staged Beijing opera performances and several smaller lecture demonstrations.
\$4,500

Choirs Ontario is dedicated to the promotion of choral activities regardless of genre, language of performance or size of ensemble. It provides an information and resource centre, opportunities for choral education, training (for all ages and abilities) and professional development.
\$3,000

Clay and Paper Theatre employs the elements of commedia dell arte, pantomime, mask, puppetry and pageantry to develop popular theatre in public places. Its 2001/2002 season includes summer productions of *The Return of the Green Man* and *The Lost City of Wagadu* at Centre Island and Dufferin Grove Park, the *Night of Dread Community Masked Parade*, and participation in community festivals.
\$9,500

Cliffhanger Productions is a professional theatre company that presents family entertainment in Toronto's east end. Their 2001/2002 production is a new adaptation of Homer's *The Odyssey*, performed at the Guild Inn Gardens.

\$5,000

COBA (Collective of Black Artists) is dedicated to the preservation of dance, music and oral traditions from the African Diaspora. 2001/2002 season activities will include: Harbourfront series, school tour, professional development workshops with performance lecture demonstrations, Dance Ontario's Dance Weekend and Contact Showcase.

\$8,000

The **Community Folk Art Council** promotes the preservation, development and advancement of the cultural and artistic heritage of the people of Toronto. CFAC serves its members through organization of showcase events; publicity and marketing services; publication of a newsletter and provision of networking opportunities.

\$17,100

The **Concertsingers**, a mixed voice chamber choir, presents a three-concert subscription series at St. Thomas's Church.

\$2,210

Continuum presents concerts of contemporary chamber music featuring works by young Canadian composers as well as more established national and international composers.

\$7,585

Corpus Dance Projects was established by dance artists David Danzon and Sylvie Bouchard. In 2001/2002, activities will focus on the creation of new works, the presentation of original choreographies in unusual public spaces, and the production of Dusk Dances.

\$9,500

Crow's Theatre presents works with a sense of social criticism expressed through a strongly individual and theatrical voice. Its 2001/2002 season includes a remount of James O'Reilly's *Time After Time: The Chet Baker Story*, and ongoing development work.

\$22,500

Da Da Kamera creates new work that maintains traditional ideas of character while pushing beyond the limits of narrative. Its 2001/2002 season includes a national and international tour of *In On It*, a production of *You Are Here*, and workshops and development of a number of plays.

\$22,000

dance Immersion will present a showcase of dance performance highlighting African aesthetics. The 2001/2002 season will feature a showcase presentation, youth arts program and a workshop series with instructors.

\$4,000

Dance Ontario Association is a membership-based service organization dedicated to the support and promotion of the advancement of dance in Ontario. Activities include publication of the Dance Ontario Directory and Headlines, a bi-monthly newsletter, and the presentation of Dance Weekend at Harbourfront.

\$8,275

Dance Umbrella of Ontario (DUO) provides technical assistance and business skills in the areas of administration, finance and promotion/marketing to Ontario's dance professionals on a fee-for-service basis. It also acts as an animator, facilitator and advocate in the professional dance community.

\$24,930

Dancemakers is a professional contemporary dance company that brings to its audiences dance of challenging physicality and emotional impact. Their 2001/2002 season will include: Guest teacher program, Dancemakers Presents series, Remounts, Choreographic Lab, two new creations from Serge Bennathan and Marie Josee Chartier, and tour activity.
\$81,500

DanceWorks, a presenter of contemporary dance, supports the creation, production and dissemination of innovative choreography by professional dance artists. Its 2001/2002 mainstage season at the du Maurier Theatre Centre will feature new works, Parallel Ports and CoWorks.
\$44,850

Danny Grossman Dance Company is dedicated to the creation, performance and preservation of works created by Danny Grossman and others. In its 2001/2002 season, the Company will create new works for presentation at Premiere Dance Theatre, Buddies in Bad Times Theatre and Canadian Children's Dance Theatre.
\$94,360

Dixon Hall Music School introduces the children of Toronto's Regent Park area to the enjoyment of music by providing them the instruments, lessons and encouragement needed to develop their musical abilities. In addition to lessons in piano (classical and blues), guitar (classical and folk), percussion, violin, saxophone and other orchestral instruments, the organization operates an overnight summer music camp, a summer music daycamp and a Listening Library.
\$17,000

DNA Theatre strives to create a unique theatre experience, using new theatre languages and offering performances that are deeply affecting. In 2001/2002, the company will present "The 20th Anniversary Starburst" which is comprised of *The Celebration*, *Mozart Symphony*, *Phalanx Walk*, *Lightdrop*, *Pendulum*, *The Exhibit*, *Remnants* and *Documentary*.
\$22,000

The **Downsview Symphony Orchestra** will present three concerts at the Yorkwoods Library for its 2001/2002 season: *Classically Autumn*, *Tis The Season* and *Celebrating Spring*.
\$2,500

Echo: A Choir of Women's Voices performs contemporary and traditional choral music from Canada and abroad and commissions new works by Canadian composers. They will present two concerts at Eastminster United Church and Church of the Holy Trinity, two workshops and take part in a number of community events.
\$2,000

The **Elmer Iseler Singers** is a professional 20-voice chamber choir with a repertoire that spans 500 years of choral music. Its 2001/2002 Toronto season includes a series at St. James Cathedral, Massey Hall, tour in Canada and abroad.
\$24,280

Equity Showcase Theatre provides opportunities for theatre professionals to further develop their skills through its professional development program and specialized workshops. Yearly activity includes a Showcase Production program, which enables less experienced directors to work with experienced ones in mounting a production, and extensive classes for all levels of experience.
\$32,000

Esmeralda Enrique Spanish Dance Company's 2001/2002 season will include the annual concert at Premiere Dance Theatre, professional development activity and tour opportunities.
\$7,500

Esprit Orchestra commissions, performs and promotes new music by Canadian composers. Its 2001/2002 season will include a five-concert season, free community outreach concerts, tour, workshops and lectures.
\$58,770

Etobicoke Centennial Choir presents three concerts per season as well as participating in community activities, fundraising events and accepting invitations to perform at events and concerts with other choirs.
\$5,000

Etobicoke Community Concert Band is a unique ensemble of amateur community musicians under the musical direction of John Liddle. The Band presents a season of community concerts as well as participating in outreach activities.
\$5,000

Etobicoke Handweavers & Spinners Guild was established to encourage an interest in handweaving, spinning and dyeing. The Guild provides opportunities for members to increase skills and artistry with guest speakers, mini-workshops and access to equipment.
\$900

Etobicoke Musical Productions is a community theatre group that formed in 1962 and presents two annual musical theatre or operetta presentations. In 2001/2002 they will present *City of Angels* and *Damn Yankees*.
\$4,600

Etobicoke Philharmonic Orchestra provides programs of popular 18th and 19th century repertoire as well as new works by Canadian composers. They present four concerts per season in Etobicoke high school auditoriums.
\$8,300

Evergreen Club Gamelan Ensemble is an eight-member ensemble that performs on a collection of bronze and wooden instruments indigenous to Indonesia, collectively known as a gamelan. Their 2001/2002 activities include participation in the Massey Hall New Music Festival, a workshop of newly commissioned opera by Allen Cole and Maristella Roca and other activities.
\$5,000

Exultate Chamber Singers, a chamber choir with a repertoire of sacred and secular music spanning five centuries, will present for its 2001/2002 season a four-concert subscription series at St. Thomas' Church.
\$4,800

Factory Theatre develops, produces and promotes original Canadian theatre. Its 2001/2002 season will include a remount of Florence Gibson's *Belle*, Jean-Marc Dalpe's *Trick or Treat*, Claudia Dey's *The Gwendolyn Poems*, Ken Gass' *Slip Knot* and Karen Hines' *Head Movements of a Long-Haired Girl*.
\$143,000

FADO's mandate is to advance the knowledge and appreciation of performance art and to support the development and production of the art form through residencies, lectures, discussion, exchanges, festivals, conferences, publications, workshops and classes.
\$7,330

fFIDA (fringe Festival of Independent Dance Artists), offering non-curated performance opportunities to individual dance artists, takes place annually in August at site specific locations and at the mainstage venue, Buddies in Bad Times Theatre.
\$16,310

First Night Toronto provides an alternative to traditional New Year's Eve revelry by bringing people together to mark the passage of time through the arts. It produces a New Year's Eve arts festival at Harbourfront that is family-oriented, alcohol-free, community-based and features a wide range of artists and arts forms.

\$22,562

The **Franklin Carmichael Art Group** promotes the visual arts by providing art classes for adults and children, supporting art exhibitions, and sponsoring juried art shows for its members and the community.

\$3,000

The **Fringe of Toronto** will present a 10-day theatre festival in July 2002, featuring the work of over 100 companies in 10 venues in the Annex neighbourhood.

\$57,000

Fujiwara Dance Inventions is a repertory solo dance company devoted to the creation, production and touring of dance works and concerts. For the 2001/2002 season, the company will undertake a number of activities: creation and development, performance, touring and offering a Master Class Workshop.

\$5,000

Gallery 44 is an artist-run centre committed to the advancement of contemporary Canadian photography. The gallery maintains a number of major program areas: a main gallery, member's gallery and exhibition vitrines, photographic production facilities, and services to artists and young people through workshops and education in the schools program.

\$66,800

The **Gallery, University of Toronto at Scarborough** hosts an annual exhibition season for its campus community and Toronto area visitors. Mandated to exhibit the work of contemporary Canadian artists, the Gallery also houses a permanent collection.

\$3,675

Glass Orchestra is a contemporary music ensemble that explores the tonal qualities of glass on instruments of its own invention. It is the only contemporary glass music ensemble in the world. Its 2001/2002 season will include Toronto concerts, CD release, tour plans and other activities.

\$3,300

GO7 - The Group of Seven Theatres is a marketing and development platform for independent arts companies who collectively offer a season of works to the general public.

\$8,000

The **Hannaford Street Silver Band** is a professional brass band. 2001/2002 activities will include a five-concert subscription series at the Jane Mallet Theatre, Massey Hall and Metropolitan United Church.

\$15,000

Harbourfront Centre's primary mandate is to showcase the work of contemporary Canadian artists in all creative disciplines. It is also committed to working with artists from diverse cultural communities who have not yet worked with a mainstream organization. Programming ranges from the international children's festival and summer music series to the craft studio.

\$100,750

Harmony Singers of Etobicoke promotes the study of light music through the performance of folk, show, modern, popular and semi-classical works. The choir entertains at community events, senior citizens residences and presents an annual musical variety show.

\$1,500

Hot Docs Canadian International Documentary Festival is an annual film festival that celebrates Canadian and International documentary film and video. The program features 80 public screening programs and a conference comprised of workshops and panel discussions, forums, and awards.

\$5,000

Inner City Angels provides quality arts education opportunities in innovative ways to Toronto's children, youth and their families who might not otherwise have access to such activities. Each year, the organization provides art education programs to schools and corporations, and offers member agencies access to tickets to professional theatre, music and dance events.
\$24,870

Inside Out Film & Video Collective presents the annual Toronto Lesbian and Gay Film and Video Festival. The 2001 festival will run from May 17 to 27.
\$23,500

Inter/Access is an artist-run centre for electronic media arts. The centre is interested in the intersection of culture and technology through the creation, exhibition, and critique of electronic art forms and new communications media. Inter/Access maintains a gallery and a production facility.
\$28,500

International Readings at Harbourfront is dedicated to the promotion of literature by contemporary writers of fiction, poetry and drama, from Canada and around the world. In 2001, International Readings will host the 22nd annual International Festival of Authors and will present its ongoing program of weekly readings.
\$100,990

Jeunesses Musicales of Ontario encourages the pursuit of music among young people and assists emerging performers and composers to develop their careers. For the 2001/2002 season it will present its regular eight-concert family-oriented *Cushion Concerts* series at du Maurier Theatre Centre.
\$20,090

The **Joseph D. Carrier Gallery** is a public art gallery devoted to the exhibition and interpretation of contemporary Canadian and international art. Situated in the Columbus Centre, the gallery places a strong emphasis on presenting work by emerging and established artists of Italian heritage.
\$14,449

The **Jubilate Singers** started in North York and are entering their 30th season. The 30-voice chamber choir performs choral music from the medieval period to the present day. In the 2001/2002 season they will present three subscription concerts as well as community outreach activities.
\$3,950

Kaeja d'Dance is a contemporary company dedicated to creating a unique form of dance expression, while nurturing the appreciation of dance through performance and education. 2001/2002 activities include the creation of a series of choreographies by Allen Kaeja, entitled *Buried Monuments*, commissions, touring, and workshops.
\$11,000

Kensington Carnival Arts Society presents the annual theatrical and visual extravaganza *The Festival of Lights* in the Kensington Market neighbourhood.
\$16,000

The **Kensington Festival Committee** produces the Kensington Market Summer Festival, an annual two-day event that celebrates and showcases the cultural and artistic elements of the Kensington area.
\$3,500

The **Koffler Gallery** is an art gallery located at the Bathurst Jewish Community Centre in north Toronto. The gallery exhibits, interprets and documents works of excellence in the visual arts with a focus on contemporary Canadian arts and programming of special interest to the Jewish community.
\$28,750

Korean Dance Studies Society of Canada's major presentation in the 2001/02 season will be *Celebration of Chum 50 Years* at the Korean Cultural Centre. Other activities include participation in a number of community events and invited performances.

\$6,000

KYTES (Kensington Youth Theatre Employment Skills) offers two full-time 17-week programs per season for disadvantaged, homeless and "high needs" youth. The programs use popular theatre and education as a means of personal and social change. The experience enables troupe members to explore their artistic expression, develop skills, and build relationships with other artists from the community and the public at large.

\$13,000

Le Theatre francais de Toronto is the only professional French-language theatre company in Toronto, producing high quality plays in the French language. Its 2001/2002 season includes *Univers* by Dominique Parenteau-Lebeuf, Hermenegilde Chiasson and Robert Marinier, *La, la, la, mine de rien* by Guy Mignault, *Trois Versions de la Vie* by Yasmina Reza, and Moliere's *La Critique de l'Ecole des Femmes* and *La Mariage force*.

\$96,500

League of Canadian Poets is a non-profit arts service organization of professional publishing and performing poets in Canada, and advocates on many issues such as freedom of expression, Public Lending Right, CANCOPY, contract advice and grievance. In 2001/2002 the League will continue to run the program Readings in Public Places, expand the Poetry Spoken Here network, launch a 3rd National Poetry Month, expand Young Poet's Week, and continue providing services for its members and public.

\$19,100

Les Amis Concerts promotes, sponsors and encourages interest in the performance of Canadian music, particularly young Canadian artists, through the presentation of an annual concert series. Five subscription concerts are planned for the 2001/2002 season at the Heliconian Hall.

\$4,028

The **Liaison of Independent Filmmakers of Toronto (LIFT)** supports and encourages alternative and independent filmmakers by providing affordable access to equipment and post production facilities, discounted rates at labs and supply houses, production grants, workshops, seminars, artist talks, public exhibitions and discussions, publication of a newsletter, crew location services and information services on a variety of film production topics.

\$54,950

M-DO is a multicultural centre dedicated to presenting heritage and cultural diversity through dance and music that has grown out of the artistic vision of its founders Joanna Das and Ritesh Das. The 2001/2002 season will include an annual festival of music and dance at the M-DO studios, co-performances, workshops, recitals and a newsletter.

\$7,000

Mariposa in the Schools is committed to the arts in education, providing performing folk arts to schools and communities throughout Ontario. It offers a variety of programs in music, dance, theatre and storytelling to both students and educators.

\$3,000

The **Mayworks Festival of Working People and the Arts** is an annual multi-disciplinary festival of theatre, music, film and video, literary and performance art, spoken word and visual art. The festival seeks to celebrate the culture of working people, forge new links between professional artists and workers, showcase the art produced by innovative and emerging artists, and provide a positive image of labour.

\$22,400

Menaka Thakkar Dance Company's 2001/2002 season will feature new works and remounted works by Menaka Thakkar, workshops and school residencies as well as a number of community events.
\$13,490

Mercer Union, A Centre for Contemporary Art is committed to supporting artists through the presentation and examination of Canadian and international contemporary visual art and related cultural and critical practices. The centre provides exhibition spaces and programs for the presentation, interpretation, documentation and promotion of current artistic production.
\$61,158

Mixed Company develops and produces innovative and socially relevant forum theatre and takes custom-created theatre projects into the broader community. Activities in the 2001/2002 season include ongoing work with Cobblestone Theatre, Cobblestone Youth Troupe, Dovercourt Boys' and Girls' Club, and touring *HIV/AIDS Toolbox*.
\$12,000

Modern Times Stage Company produces new and classic plays with an emphasis on performance style and a focus on theatrical traditions of the Middle East. Its 2001/2002 season will include a production of Eugene Ionesco's *The Chairs* and development of Guillermo Verdecchia's *O, DNA*.
\$7,500

MoonHorse Dance Theatre's 2001/2002 season will include *Wishes*, a new full length solo work choreographed and performed by Claudia Moore, the remount of *Small Midnight*, and the Older and Reckless Series.
\$7,000

Mooredale Concerts presents a unique combination of professional and youth concerts designed to attract families, students and senior citizens. In 2001/2002, it will present a number of concerts at four different locations: George Weston Recital Hall at the Ford Centre, Walter Hall, Willowdale United Church, and Rosedale Heights School.
\$8,540

Moving Pictures Festival of Dance on Film and Video, an annual festival dedicated to exploring the artistic intersections of dance, technology and new media by showcasing the best new Canadian and international dance films, will run in October 2001.
\$8,000

Mural Routes is dedicated to the creation and promotion of public art murals throughout Toronto and across Ontario. Its plans for 2001/2002 include the creation of a community-based mural by six young artists under the guidance of artist Sady Ducros, and the mapping and cataloguing of Toronto's top 200 murals.
\$3,825

Music Africa presents the *Afropfest Festival of African Music* annually in July, featuring local and international performers. Concerts are presented at a variety of venues throughout Toronto and culminate in the signature event of the festival, an outdoor concert at Queen's Park.
\$12,500

The **Music Gallery** is a unique space for the performance and creation of new music and music-related arts. The Gallery plays an important role as catalyst and animateur for Toronto's music community. In its 2001/2002 season it will produce: *The Composer Now Program; What Next, Master musicians from the East: The Piano Series; The Voice, E-tonal Series*.
\$66,400

Music Mondays Community Series is an annual summer series of free noon-hour concerts at Church of the Holy Trinity, running from May to October. The weekly summer music program presents a diverse repertoire of music by established and upcoming talents.
\$2,000

Music Toronto presents classical chamber music at the Jane Mallet Theatre. Its 2001/2002 season offers audiences numerous concerts comprising five series: Quartets, Pianists, Ensembles-In-Residence, Discovery (young artists) and Contemporary Classics.
\$86,585

Nathaniel Dett Chorale is a professional vocal ensemble with a mandate to foster and promote awareness of and interest in Afrocentric vocal music in the spirit of African-Canadian composer R. Nathaniel Dett. Their 2001/2002 activities include Toronto concerts and outreach as well as touring.
\$13,500

National Shevchenko Musical Ensemble comprises four performing groups, the Shevchenko Choir, the Shevchenko Male Chorus, the Toronto Mandolin Orchestra and the Kaniv Ukrainian Dancers. Its 2001/2002 season will include seven Toronto concerts.
\$4,500

Native Earth Performing Arts is dedicated to the creation, development and production of professional artistic performance that expresses the Aboriginal experience. Projects in their 20th anniversary season (2001/2002) include *Weesageechak Begins to Dance XIV*, Alanis King's *The Daphne Odjig Art Show* and the *First Star Theatre Festival*.
\$56,380

Native Women in the Arts encourages and promotes the work and activities of Native women artists. It organizes workshops and other professional development opportunities across all arts disciplines, hosts a literary festival, maintains an active database of Native women artists across Canada, and publishes literary journals and anthologies celebrating the talents of Aboriginal women artists.
\$19,994

Necessary Angel Theatre Company works collaboratively with an ensemble of theatre artists to create challenging new Canadian plays. Its 2001/2002 season includes *The Piper* by Colleen Murphy, and development of *Mourning Dove* by Emil Sher and Michael Ondaatje's *The Collected Works*.
\$46,000

New Music Concerts programs contemporary music featuring works by Canadian and international composers. Its 2001/2002 season will comprise a concert series at a variety of venues throughout the City of Toronto.
\$44,105

Nightswimming is a developmental company focusing on the creation of new plays through workshops and performance. Its 2001/2002 activities include the continued development of *Lake Nora Arms* by Jane Miller and Brian Quirt, Naomi Campbell's *The Edge of the Chopping*, Claudia Day's *Minar Millow*, Don Druick's *The Frozen Deep* and *Beauty* by Julia Sasso.
\$7,000

Nightwood Theatre develops, promotes and produces innovative Canadian works by women artists. In 2001/2002 it will co-produce Djanet Sears' *The Adventures of a Black Girl in Search of God*, produce the premiere of a new play, and hold its annual Groundswell play development program.
\$50,000

North York Concert Band presents a free summer concert series at Mel Lastman Square as well as performing with other bands and community outreach concerts. In 2001/2002, the Band will also present concerts at Fairview Library Theatre.
\$1,000

North York Concert Orchestra provides opportunities for amateur and professional musicians who wish to practice and perform at the community level. The orchestra offers special opportunities for young musicians to perform as soloists with a full orchestra, and presents public and community concerts each season.

\$2,200

Northdale Concert Band promotes the Canadian band tradition through its adult community ensemble. Repertoire ranges from classical to more contemporary, traditional to popular music. 2001/02 activities include 2 concerts at the Scarborough Civic Centre.

\$1,900

Northern Encounters, a festival celebrating the arts and culture of the circumpolar nations, will be held in May 2003 in cooperation with Young Peoples Theatre. The theme will be Music for Young Audiences.

\$10,000

Northern Visions produces the annual *Images Festival of Independent Film & Video* with a programming emphasis on contemporary Canadian work. The Images Festival offers a wide range of exhibition practices including 8mm, 16mm, and 35mm film, numerous video formats, performance using film/video, audio and new media, as well as time-based installations. Northern Visions will present its 14th annual Images Festival in April 2001.

\$34,830

Off Centre Music Series will present 6 concerts recreating the intimate atmosphere of the 19th Century salons at the Glenn Gould Studio for their 2001/2002 season.

\$1,886

The **Ontario Association of Art Galleries (OAAG)**, is an association of organizations which encourages the ongoing development of public non-profit art galleries, art museums, artist-run centres and community galleries in Ontario.

\$2,506

Open Studio is an artist-run centre dedicated to the production, preservation and promotion of contemporary fine art prints. Open Studio maintains gallery spaces, an archive/print sales area and a fully equipped printmaking studio for artists. The only artist-run printmaking facility in the GTA, it serves the largest community of artists printmakers in the country.

\$62,030

Opera Atelier presents a highly diversified repertoire, interpreting opera, ballet and drama of the 17th, 18th, and 19th centuries in an historically informed manner. Its 2001/2002 season will include the production of *The Magic Flute* and *The Coronation of Poppea*, a co-production with Houston Grand Opera, both at the Elgin Theatre.

\$42,050

Opera in Concert presents rarely-performed operas using the talents of young Canadian singers while developing an audience for opera. Its 2001/2002 season will include a series of concerts at George Weston Recital Hall and Jane Mallett Theatre.

\$20,390

Orchestra Toronto provides musicians with an opportunity to perform symphonic music under the direction of a professional conductor and with professional soloists and guest artists. They will present five concerts at the Leah Posluns Theatre and George Weston Recital Hall in the 2001/2002 season.

\$15,500

The **Organization of Calypso Performing Artistes** will present a series of 20 performances showcasing calypso and soca music along with seminars and workshops in June and July 2001 at a variety of venues throughout Toronto.

\$7,000

Oriana Singers, one of the few all-female choirs in Canada, presents an annual 3-concert subscription series at Grace Church-on-the Hill and performs benefit concerts for charitable organizations and seniors' residences.

\$6,000

The **Orpheus Choir of Toronto** performs a wide-ranging repertoire of sacred and secular works from the Renaissance through the 20th century.

\$9,070

PACT (Professional Association of Canadian Theatres) is a national trade and service organization representing professional anglophone theatre across the country. They work for their members in four areas: advocacy and information, labour relations, communications and professional development.

\$3,500

Pan Trinbago's 2001/2002 activities include *Pan Jazz* at the Toronto Downtown Jazz Festival, Panorama Steelband Festival, Pan Is Beautiful and their annual Summer Camp.

\$7,000

Paula Moreno Spanish Dance Company creates and presents all aspects of Spanish dance. In 2001/2002 the company will present *Escuela Bolera*, a flamenco program, *Alborada Del Graciosa* and a program with tenor/pianist Jose Hernandez.

\$10,982

Pax Christi Chorale, a community-based choir, will present a Mennonite Christmas Festival at Harbourfront, a Christmas Concert at Grace Church on the Hill featuring a brass ensemble, organ and choir, and a spring concert featuring Elgar's *Dream of Gerontius* at Grace Church on the Hill.

\$3,500

Peggy Baker Dance Projects' 2001/2002 activities include performances of a project with Shauna Rolston and Tedd Robinson, a duet commissioned by Doug Varone called *Home* and other collaborations.

\$6,500

Platform 9 Theatre is dedicated to developing and producing new Canadian theatre that is both theatrically innovative and socially relevant. Its 2001/2002 season includes workshopping and production of Robin Fulford's *Five Fingers*.

\$17,400

Playwrights Union of Canada provides a national voice for Canadian playwrights, promoting their interests and professional development. PUC publishes, markets and distributes plays, represents playwrights' interests to the Professional Association of Canadian Theatres, provides reading room facilities, coordinates reading tours and acts as a resource centre.

\$19,600

The **Power Plant** is a public gallery dedicated to contemporary visual art. The gallery pursues its activities through exhibitions, publications and public programming and is committed to the dissemination of Canadian artworks in a national and international context. Exhibitions in 2001/2002 include: *Substitute City*, Kim Adams, Marla Hlady, Aernout Mik, Zhang Huan, and Peter Doig.

\$102,890

Princess Productions 2001/2002 season will include commissions by Tedd Robinson, Kathleen Rea, a remount of *Rough Skin* and other activities.

\$4,500

Prologue to the Performing Arts is dedicated to ensuring access to the performing arts for all of Ontario's young people. It organizes tours across the province for Ontario-based artists and companies, with performances in schools and other community venues.

\$6,000

Puppetmongers creates works for the theatre that draws on puppetry and storytelling traditions from around the world and places the work in a contemporary context. Their 2001/2002 season includes *The Pirate Widow Cheng*, a Christmas production of *Cinderella in Muddy York*, and the ongoing operation of The School of Puppetry.

\$8,500

Queen of Puddings is a music theatre company dedicated to the development of new Canadian works. 2001/2002 activities will include the creation and presentation of *CanCon: Great Canadian Heroes*, *Charlotte Opera*, plus the Little Puddings education/outreach program and tour activity.

\$15,000

The **Regent Park School of Music** offers music lessons at affordable fees to youth in the Regent Park area. The school is located in St. Paul's Church and offers weekly lessons in piano, voice, guitar, violin and choir.

\$7,500

Roseneath Theatre creates, produces and tours family theatre productions. In 2001/2002, it will present and tour productions of *Morgan's Journey*, *Home*, *Head a Tete*, *Stories from the Crossroads*, and *Dib and Dob and the Journey Home*.

\$16,000

The **Royal Conservatory of Music** presents its annual concert and lecture series featuring students, faculty and guest artists at the Ettore Mazzoleni Concert Hall.

\$11,000

Salon du livre de Toronto produces an annual exhibition of French-language books from Canada and around the world and a concurrent Writers' Festival for francophone writers. The 9th annual Festival des écrivains de Toronto et Salon du Livre will be held October 11-14, 2001 at the Metro Toronto Convention Centre.

\$2,000

Sampradaya Dance Creations, under artistic director Lata Pada, showcases a repertoire of dance works ranging from traditional classical Bharata Nayam works to interpretations of contemporary themes and inter-cultural collaborations. The 2001/2002 season will feature two new works, one remount and one commissioned work.

\$6,000

Scarborough Dukes of Harmony seeks to raise awareness and enjoyment of barbershop harmonies in full chorus and quartet concerts. Activities include performances, workshops, competitions and coaching instruction.

\$1,500

Scarborough Philharmonic presents an annual concert series featuring a diversity of symphonic music that appeals to a broad audience. As well as the Masters series of concerts, the orchestra presents educational concerts, provides scholarships to young musicians, has a composer-in-residence program and forms partnerships with other organizations in the community for multicultural presentations.

\$18,500

Scarborough Sweet Adelines is committed to advancing the musical art form of barbershop harmony through education and performances. The 2001/2002 season will include sing-outs on request and workshops on vocal production.

\$1,500

Seniors Art Services provides an information and referral service for seniors events and programs in the community, holds weekly cabaret workshops for senior artists, and presents showcase performances by and for seniors.

\$3,500

Series 8:08 is dedicated to providing opportunities for professional independent dance artists to perform new works in progress at an informal venue. Its 2001/2002 activities include eight monthly performance workshops held at the Metro-Central YMCA, a monthly calendar of upcoming dance events, sixty hours of Alternative Technique classes and a season finale showing of finished works.
\$4,000

Shadowland Theatre is a community-based company that creates theatre with a distinctive visual style. Its 2001/2002 theatre activities include development and production of *Quixsand*, *The Shadowplay Trilogy*, *Stories of our Island*, and ongoing workshop and mentoring activities.
\$12,000

Shakespeare In Action is a multi-racial classical repertory company with a strong commitment to arts in education. Its 2001/2002 activities include a production of *Macbeth*, in-school programs: Lend Us Your Ears, The Shakespeare Master Class, and Shakespeare for Kidz Summer Program.
\$2,050

Shakespeare in the Rough presents Shakespeare's lesser known or seldom performed works in Withrow Park. In 2001, the company will present *Measure for Measure*, directed by Sue Miner.
\$11,000

Small Theatre Administrative Facility (STAF) offers affordable, professional, administration and promotion services to small not-for-profit theatre ventures and independent artists on a fee-for-service basis.
\$12,760

Smile Company brings professional Canadian musical theatrical productions to groups, primarily seniors, who are unable to attend regular presentations due to financial or physical limitations. Its 2001/2002 season will include: *The Apple Tree*, *Fred's Girls*, *The Judy Garland Story*, *Love Knots and Lariats*, *Peggy's Garden* and *Say It With Jazz*.
\$23,800

Solar Stage Theatre produces and presents theatre for children at the Madison Centre in North York. Their 2001/2002 season includes *The Golden Goose*, *A Trip to the Moon*, *When You Wish Upon a Star*, *Munsch Magic*, and *Pure Heart*.
\$15,000

Soulpepper Theatre Company is dedicated to the performance of and training for the classical masterpieces. Its 2001/2002 mainstage season will include: *Uncle Vanya*, a new adaptation of *La Ronde*, *Present Laughter*, *The Bald Soprano*, *The Lesson*, and *A Christmas Carol*.
\$20,000

Soundstreams fosters the development of contemporary Canadian creation in the performing arts through a variety of programming. Its 2001/2002 season will include performances from its three main programs: Encounters Series, Music Theatre for Young Audiences and Northern Encounters.
\$29,100

The **South Asian Visual Arts Collective (SAVAC)** facilitates year-round programming on behalf of emerging and established South Asian visual artists. The organization is committed to the professional development of contemporary visual artists, and the presentation, promotion and dissemination of works of local and international scope through exhibitions, public programs and publications.
\$7,000

South Asian Women in Action provides training and performances in Kathak dance as a means of promoting South Asian dance forms to mainstream Canadian society. In the coming year, the organization will participate in Pride Rexdale and other community events.
\$3,200

Spring Rites, a choreographers' collective which produces and supports original Canadian dance works created by independent dance artists, will present for their 2001/2002 season new commissioned works from independent choreographers at Premiere Dance Theatre and Winchester Street Theatre.
\$2,850

St. Christopher House Music School provides high quality, affordable music instruction to students of all ages in the west-central core of Toronto. The school offers lessons in piano, violin, viola, voice, guitar, flute, accordion, clarinet and recorder, runs a weekly Introduction to Music program for preschoolers, and supports a community choir for children and adults.
\$18,000

Storytellers' School of Toronto was founded in 1979 to promote the art of storytelling through courses, workshops, and community events celebrating stories and tellers. The 24th annual Toronto Festival of Storytelling, the largest storytelling festival in North America, will take place February 16-24, 2002.
\$15,000

SummerWorks Theatre Festival, an annual theatre festival held in early August, will feature 39 companies in five performance spaces in the Bathurst/Queen area.
\$15,000

Tafelmusik Baroque Orchestra is a professional chamber orchestra dedicated to performance on period instruments. Its 2001/2002 season includes a number of programs presented at Trinity-St. Paul's United Church and Toronto Centre for the Arts.
\$120,000

Tapestry new opera works is dedicated to the development and production of new and original works of Canadian music theatre and opera. Its 2001/2002 season will include the production of *Facing South*, the development of *Imp of the Perverse* and the Composer-Libretto Laboratory.
\$32,500

Tarragon Theatre develops and produces new theatrical work from across Canada. Its 2001/2002 season includes: David French's *Soldier's Heart*, Michael Healey's *Plan B*, Daniel Brooks' *The Good Life*, Jonathan Wilson's *Well*, David Hare's *Skylight*, Carol Frechette's *Elisa's Skin* and Joan McLeod's *The Shape of a Girl*.
\$171,000

The **Textile Museum of Canada** is devoted to the collection, exhibition and documentation of ethnographic textiles, and the presentation and documentation of contemporary textiles in all media. The Museum develops and presents curated exhibitions of the work of contemporary artists, artifacts from the collection as well as comprehensive programs to augment the exhibitions.
\$24,000

The **Theatre Centre** is dedicated to developing and producing original, innovative Canadian theatre, and supporting artists. In 2001/2002 they will produce *Body Geometry 2001: The Seventh Angel*, continue with R&D series and host numerous residencies for independent artists to develop and present new work.
\$57,420

Theatre Columbus is committed to creating original shows combining a physical theatre tradition with issues relevant to our time and place. Its 2001/2002 activity includes development and presentation of *Peer*, a free adaptation of Ibsen's *Peer Gynt*, a workshop of the new musical *Housebounderspiel* and the cabaret *Mayhem & the Naked Writer*.
\$39,000

Theatre Direct Canada presents compelling and innovative theatre for young audiences. In addition to its development work, the 2001/2002 season will include touring Tomson Highway's *A Trickster Tale* and Martha Brooks' *Andrew's Tree*, and the second *Buncha' Young Artists Havin' Their Say Festival*.
\$55,000

Theatre Gargantua is an artist-driven company that creates and produces new works with a multi-disciplinary focus. In addition to ongoing workshop activity, Theatre Gargantua will remount *Raging Dreams - into the visceral* and develop and present *Phantom Limb*.
\$6,175

Theatre Ontario is an association of community, educational and professional theatre organizations and individuals who are dedicated to the development and maintenance of high quality theatre throughout the province. Its ongoing activities include training, information resources, and providing a central communications network.
\$4,500

Theatre Passe Muraille seeks to develop and produce innovative and provocative Canadian theatre and to nurture new artists and theatre companies. Its 2001/2002 mainstage season includes: Daniel McIvor's *You Are Here*, an all-female *A Midsummer Night's Dream* directed by Kate Lynch, MJ Kang's *Dreams of Blonde and Blue*, Ted John's *The Great School Crisis*, Darren O'Donnell's *Boxhead*, Kenneth Williams' *Thunderstick*.
\$135,000

Theatre Smith-Gilmour is dedicated to the development and production of new original Canadian works and adaptations of existing texts. Its 2001/2002 season includes the premiere of *In the Ravine*, development of *Ward 6* and national and international touring of *Chekhov's Shorts*.
\$29,000

Topological Theatre is dedicated to the development and production of innovative new work that addresses universal issues and places the diverse Canadian cultural experience in a global context. Its 2001/2002 season includes development of Edward Roy's *The Golden Thug* and *The New You*, plus a production of Charles Picco's *The Mourning*.
\$9,000

Toronto Arts for Youth is committed to providing free access, opportunity and exposure to the arts for youth. Plans for 2001/2002 include: trips to professional performances; after school programs of drama and dance; a co-op education initiative; a summer festival showcasing the talents of Toronto's young people; and a mentoring program.
\$5,000

Toronto Blues Society promotes and presents blues in all its diverse styles to a wide audience. The 2001/2002 season will include a variety of workshops, performances and educational and outreach programs. The organization also offers a wide range of services to blues musicians.
\$19,000

The **Toronto Book and Magazine Fair's** mandate is to unite the country in a national, annual celebration of reading and writing, and to highlight the importance of literacy in the lives of all Canadians. The 12th annual Word on the Street festival will take place September 30, 2001 with over two hundred and fifty booths along Toronto's Queen Street West.
\$34,000

The **Toronto Canadian Chinese Artists Centre** promotes Chinese artists and cultures through an annual concert series that provides young local artists with the opportunity to perform, preserves traditional Chinese art forms and supports new compositions by Chinese Canadian composers. The 2001/2002 season comprises a number of concerts at a variety of venues.
\$6,100

The **Toronto Chamber Choir** (formerly known as Toronto Chamber Society) is a community choir that presents choral music of the Renaissance and Baroque periods with the assistance of professional soloists and instrumentalists. Its 2001/2002 season will feature two evening concerts and two afternoon concert/lectures.
\$6,000

Toronto Children's Chorus, one of the finest treble voice choirs in the world, provides musical training for children between the ages of five and sixteen in a four-tiered choir system. The 2001/2002 season includes four self-presented concerts, school concerts, performances at festivals and conferences.
\$25,730

Toronto Consort recreates the music of the Middle Ages and the Renaissance, performing on a unique collection of reproduction period instruments. Its 2001/2002 season will include a five-concert series at Trinity-St. Paul's Church.
\$13,310

Toronto Dance Theatre is dedicated to creating and presenting original Canadian choreography. The 2001/2002 season includes the creation of a new full-length work by Artistic Director Christopher House, a mainstage season at Premiere Dance Theatre, touring, commissions and community outreach activities.
\$144,940

Toronto Downtown Jazz Society, founded in 1991, is the presenter of the annual du Maurier Downtown Jazz Festival, which attracts artists and visitors from around the world. The 2001 Festival will take place June 22-July 1, 2001 at 45 venues throughout downtown Toronto.
\$2,700

Toronto Early Music Centre promotes the performance and appreciation of medieval, renaissance and baroque music through a variety of programs and member services. Its 2001/2002 activities include the ROM concert series *Musically Speaking*, a pre-concert lecture series, music circles and workshops, and a variety of services for the early music community.
\$5,530

The **Toronto International Film Festival Group** celebrates excellence in film and the moving image. It accomplishes this mission through six divisions: the Toronto International Film Festival, Cinematheque Ontario, the Film Reference Library, The Film Circuit - a grassroots film distribution network, Sprockets Film Festival for Children, and Talk Cinema, the organization's first education initiative.
\$224,230

Toronto Irish Players is a community theatre group that perform works from the broad Irish dramatic repertoire. Its 2001/2002 season, presented at St. Michael's College Alumni Theatre, includes two mainstage productions: *The Beauty Queen of Leenane* by Martin McDonagh and *Da* by Hugh Leonard.
\$2,000

Toronto Jewish Folk Choir performs a repertoire of traditional Yiddish music and regularly commissions new works by Jewish-Canadian composers. They self-present an annual spring concert, participate in events produced by other organizations, and do community outreach performances.
\$5,440

The **Toronto Mendelssohn Choir**, established in 1894, maintains a tradition of choral excellence through its repertoire that includes early Baroque masterpieces, large-scale oratorios, choral/orchestral works and commissioned pieces, usually accompanied by full orchestra. The 2001/2002 choir concert series, conducted by Noel Edison, includes performances at Massey Hall and Yorkminster Baptist Church.
\$71,100

Toronto Opera Repertoire provides opportunities for professional singers, young vocalists and the general public to participate in full opera productions. Each year they present two full operas, two opera excerpts and two opera in concert presentations, under the artistic direction of Giuseppe Macina.
\$2,000

Toronto Operetta Theatre presents classical operetta and light opera featuring Canadian artists. Its 2001/2002 season will feature *100 - Year Songfest*, *The Student Prince*, *Zarzul De Espana Y Latin America* and *The Pirates of Penzance* at Jane Mallett Theatre.
\$18,346

The **Toronto Outdoor Art Exhibition** is a juried showcase of original works of art from a variety of visual arts and fine craft media. These include painting, sculpture, printmaking, photography, jewelry, metal, glass, clay, and furniture. Celebrating its 40th anniversary, this annual outdoor exhibition will be held at Nathan Phillips Square, July 6-8, 2001.
\$2,500

Toronto Philharmonia (formerly North York Symphony Association) presents an annual subscription concert series at the George Weston Concert Hall in the Ford Centre, operates a youth orchestra and works closely with the Board of Education providing music programs for students.
\$47,000

Toronto Photographers Workshop is an artist-run centre dedicated to promoting and supporting photo-based artists' work through an ongoing program of exhibitions, publications, seminars, lectures and workshops. TPW is committed to producing catalogues for all the exhibitions and to publishing books on significant Canadian artists.
\$59,270

Toronto Reel Asian International is an annual film and video festival that promote the integrity and diversity of Asian Canadian and Diasporic film culture, and nurtures the talent of new and emerging independent Asian directors from Canada and around the world. The 6th annual Festival will take place in November 2002.
\$8,000

Toronto Sinfonietta (formerly the Polish Canadian Society of Music) promotes Polish culture and music through concerts by orchestra and choral ensembles. Its 2001/2002 season will consist of Toronto Sinfonietta Series, Choral Series, Ensemble Series and a Children's Series.
\$9,000

Toronto Tabla Ensemble will present two concerts for four performances at the du Maurier Theatre at Harbourfront Centre. The 2001/2002 season will feature *A Celebration of Dance*, CD release concert, Intimate Music Series, Master Classes, Introductory Classes and outreach initiatives.
\$9,500

Toronto Theatre Alliance promotes and advocates on behalf of Canadian theatre and dance, and provides services to enhance the development of theatre and dance professionals in Toronto. It also manages T.O.TIX, a central access point for the sale and promotion of half-price, day of performance tickets.
\$60,000

Trinity Square Video is an artist-run centre that provides access to production and post-production facilities for individual artists and community organizations working on non-commercial video projects. TSV supports the independent video community through subsidized equipment rentals, workshops, an artist-in-residence program, an Annual Purchase Collection and the presentation of artists' work.
\$52,232

University Settlement Music School provides quality, affordable music lessons to children and adults in the downtown area. The school offers a wide range of instrumental and vocal lessons from classical, jazz, popular and world traditions.
\$17,090

V Tape was founded in 1980 and is Canada's largest distributor of video art. The organization has developed into an information and distribution system for mediaworks by artists and independents, committed to the cataloguing, exhibition, distribution, preservation and the future of media artworks.
\$38,650

Vesnivka Choir, a 50-member all female community-based choir, promotes Ukrainian choral and liturgical traditions and highlights Canadian Ukrainian composers. It will present its annual Christmas concert at St. Patrick Church.

\$3,000

Victoria Scholars is a men's choral ensemble specializing in music from the renaissance, medieval, classical and romantic eras. It's 2001/02 season will include a series of concert at St. James Cathedral.

\$3,500

VideoCabaret International's 2001/2002 season, presented at the Cameron House, includes productions of the plays that comprise Part 2 (*The British*) and Part 3 (*The Mackenzie Papineau Rebellions*) of *The History of the Village of the Small Huts*.

\$47,000

Visual Arts Ontario's programs fall into one of three program areas: training, opportunities for artists and awareness. It offers special certificate training courses through universities and colleges, artists' business workshops, a colour reprography and computer centre, trade periodicals and other services.

\$6,970

Volcano creates original theatre that combines the strengths of live performance with elements from traditions of other theatre cultures. Its 2001/2002 activities include productions of *Mortality* and *The Four Horsemen Project*, plus ongoing development activity.

\$10,000

Women's Art Resource Centre (WARC) is an artist-run centre dedicated to the advancement of artistic practice by contemporary Canadian women artists. Activities include programming the gallery, publishing *MATRIART*, maintaining a Curatorial Research Centre containing 2,600 artist slides and files, and outreach projects.

\$37,020

The **Women's Musical Club of Toronto's** 2001/02 afternoon concert series at Walter Hall will feature: The Amadeus Trio, Jasper Wood, David Michael Riley, Thierry Felix, Jean-Claude Pennetier, Yegor Dyachkov and Jean Saulnier.

\$2,000

Workman Theatre Project will mount the 9th annual *Rendezvous with Madness* film festival in November 2001, presenting features and shorts about the facts and mythology surrounding mental health/illness and addiction.

\$4,513

Worlds of Music Toronto is devoted to the teaching of traditionally based musical art forms from cultures throughout the world. 2001/2002 activities include a series of two workshops encompassing a wide range of music practices and seminars in grant writing and promotion.

\$7,500

Young People's Theatre provides quality entertainment for young people and their families. The company provides a link with the educational community through services and programs such as teachers' workshops and school performances. Its 2001/2002 mainstage season will include *The Secret Garden* and *Merlin*, both by Paul Ledoux, *Goodnight Opus* adapted by Jim Morrow, and *Ache Brasil's Capoeira and Other Dances* from Brazil.

\$290,000

YYZ Artists' Outlet is an artist-run centre for the exhibition and dissemination of contemporary art. Its mandate is to support and develop audiences for the most challenging ideas in current art practice by presenting a diverse program of exhibitions, art books and special events. The gallery maintains two exhibition spaces, one of which is currently devoted to time-based arts.

\$64,750

GRANTS TO CHOREOGRAPHERS (October 1, 2001 deadline)**Level 1 Grants: up to \$5,000**

Kate Alton	\$5,000
Roberto Campanella	\$5,000
Shannon Cooney	\$5,000
Jenn Goodwin	\$5,000
Susanna Hood	\$5,000
Lesandra Dodson	\$3,600
Elena Mamais	\$4,000
Sharon Moore	\$5,000
Kathleen Rea	\$4,165
Valerie Scannura	\$4,400
Rebecca Todd	\$5,000

Total Level 1 (11 grants): \$51,165

Level 2 Grants: up to \$8,000

Sarah Chase	\$6,000
Hari Krishnan	\$6,000
Grindl Kuchirka	\$5,835
Chi Ping Lau	\$6,000
Eryn Dace Trudell	\$8,000

Total Level 2 (5 grants): \$31,835

TOTAL (both levels – 16 grants): \$83,000

GRANTS TO MUSIC CREATORS & COMPOSERS (July 10, 2001 deadline)

Patrick Andrade	\$4,250
Robert Baker	\$2,945
Rebecca Campbell	\$4,250
Ritesh Das	\$4,300
Chris Paul Harman	\$3,495
Michael Hynes	\$2,450
Lenni Jabour	\$4,300
Charlie Kert	\$4,300
Mitchell Kitz	\$3,825
Kevin Lacroix	\$3,860
Tony K. T. Leung	\$4,250
Raymond Luedeke	\$4,250
ahdri zhina mandiola	\$3,825
Rocco Massala	\$4,300
John Oswald	\$5,000
Sam Petite	\$4,300
James Rolfe	\$3,600
Don Rooke	\$2,820
Andrew Sheppard	\$3,755
Dominique Show	\$4,300
Whitney Smith	\$3,740
Randall Smith	\$4,300
Maryem Tollar	\$4,250
David Wall	\$4,300
Osbourne A. Wellington Jr.	\$4,250
Christopher Whitney	\$3,785
TOTAL (26 grants):	\$103,000

GRANTS TO VISUAL/MEDIA ARTISTS (September 16/ November 20, 2001 deadlines)

Visual Artists - Level 1

Kulwinder Bajar	\$3,000
Michelle Bellemare	\$3,000
Christian Bok	\$3,000
Scott Carruthers	\$3,000
Marie deSousa	\$3,000
Barbara Gilbert	\$3,000
Christian Giroux	\$3,000
Nikolas Groot	\$3,000
David Hannan	\$3,000
Gordon Hicks	\$3,000
Guntar Kravis	\$3,000
Jennifer Linton	\$3,000
Jennifer Marman and Daniel Borins	\$3,000
Dionne McAfee	\$3,000
June Pak	\$3,000
Nancy Rahija	\$3,000
Tamara Zeta Sanowar-Makhan	\$3,000
Jaret Vadera	\$3,000
Elaine Whittaker	\$3,000
Cybèle Young	\$3,000

VA Level 1 (20 grants) \$60,000

Visual Artists - Level 2

Stephen Andrews	\$8,000
David Armstrong-Six	\$8,000
Peter Bowyer	\$8,000
John Dixon	\$8,000
Ethan Eisenberg	\$5,000
Simon Glass	\$8,000
Sadko Hadzihasanovic	\$5,000
Catherine Heard	\$8,000
Marla Hlady	\$8,000
Dan Kennedy	\$8,000
Nestor Kruger	\$5,000
Nina Levitt	\$8,000
Marianne Lovink	\$5,000
Arnaud Maggs	\$8,000
Janet Morton	\$5,000
Edward Pien	\$8,000
Howard Podeswa	\$5,000
Rashad Rana	\$5,000
Arthur Renwick	\$5,000
Andrew Reyes	\$8,000
Fiona Smyth	\$8,000
Max Streicher	\$5,000
Julie Voyce	\$5,000
Douglas Walker	\$8,000
Kate Wilson	\$5,000
Johannes Zits	\$8,000

VA Level 2 (26 grants) \$175,000

TOTAL VISUAL ARTISTS GRANTS: Level 1 + Level 2 (46 grants) \$235,000

Media Artists - Level One

Myfanwy Ashmore	\$3,170
Darren Copeland	\$3,750
Michael Downing	\$3,750
Maria-Teresa Larrain	\$2,820
Nadine Makonnen	\$3,750
Benny Nemerofsky Ramsay	\$3,750
Kelly O'Brien	\$3,750
Leslie Peters	\$3,750
Terri Robertson	\$3,750
Jesse Rosensweet	\$3,750

MA Level 1 (10 grants) \$35,990

Media Artists - Level Two

Michael Balser	\$6,000
Phillip Barker	\$9,000
Christene Browne	\$9,000
Romeo Candido	\$9,000
Nicholas dePencier	\$6,500
Wayne Dunkley	\$5,000
Richard Fung	\$9,000
Jane E. Kim	\$4,300
Keith Lock	\$5,000
Wrik Mead	\$5,400
Ross Turnbull	\$8,100

MA Level 2 (11 grants) \$76,300

TOTAL MEDIA ARTISTS GRANTS: Level 1 + Level 2 (21 grants) \$112,290

GRANTS TO WRITERS (May 1, 2001 deadline)**Level 1 Grants (\$1,500)**

Janice Andreae
 Jacob Bachinger
 Ruth Barrett
 Laure Baudot
 Lori Bloomfield
 Andrea Blundell
 Christopher Casuccio
 Ian Cauthery
 Hon-Yee Choi
 Elizabeth Clark
 Kate Cornell
 Jill Culliner
 Roxanne Deans
 Anne Dublin
 Christina Francisco
 Nila Gupta
 Oliver Ho
 Renée Huang
 Kerri Huffman
 Sheldon Inkol
 Karen Krossing
 Elizabeth MacLeod
 Sivia Mangos
 Teresa Mazzitelli
 Frances McAneney
 Kelly McIntosh
 David McIntyre
 Bridget Newson
 Lindsay Price
 Patricia Rayner
 Ann Marie Resznetnik
 Elizabeth Rucker
 Dianne Scott
 Tina Silver
 John Stiles
 Jovanni Sy
 Ania Szado
 Elsie Sze
 Jessica Ticktin
 Stevi Urban
 Mark Wallace
 Bob Ward
 Kathleen Whelan
 Carleton Wilson

Total Level 1 (44 grants): \$66,000

Level 2 Grants: \$4,500

Gil Adamson
 Kelley Aitken
 Katherine Ashenburg
 Matthew Bissonnette
 Ronna Bloom
 Morwyn Brebner
 Evan Brooker
 Heather Cadsby
 Natalee Caple
 Afua Cooper
 Andrea Curtis
 John Degen
 Miriam Edelson
 Tom Folland
 Victoria Freeman
 Ken Gass
 Camilla Gibb
 Virginia Green
 Maggie Helwig
 Nalo Hopkinson
 Paul Illidge
 Geoff Kavanagh
 Greg Kearney
 Sonnet L'Abbé
 Donna Lypchuk
 Karen MacCormack
 Alayna Munce
 Edward O'Connor
 Kimberley Orton
 Susan Perly
 Jay Pitter
 Alex Pugsley
 Brian Rigg
 Ray Robertson
 Judith Rudakoff
 Richard Sanger
 Ann Silversides
 Mark Sinnett
 Sheila Stewart
 Lola (Lemire) Tostevin
 Moyez Vassanji
 Steve Venright
 David (Jacob Wren) Warren
 Valerie Wint
 Michael Winter

Total Level 2 (45 grants): \$202,500

TOTAL (both levels - 89 grants): \$268,500

GRANTS RESCINDED

Grant Year – 1998

Teresa Hannigan \$ 3,500

Grant Year – 1999

Bald Ego Theatre \$ 4,000
Katonic Girl Productions \$ 500

Grant Year – 2000

Arbor Oak Trio \$ 1,500
Company of Sirens \$ 9,000
Con Fuoco Chamber Music Series \$ 1,500
Civilized Theatre \$ 1,500
Manas Music \$ 3,000
Skazmos Theatre \$ 2,000
Solar Stage \$15,000
Wild Excursions Productions \$ 1,500
Yazmina Ramsey \$ 3,000

Grant Year – 2001

Kensington Festival Committee \$ 3,500
Myths & Mirrors Theatre Co. \$ 2,000

Teresa Hannigan was awarded a grant in the amount of \$3,500 through the 1998 Grants to Visual/Media Artists program in support of a 15-minute film entitled *one for susanna*. Ms Hannigan returned the grant because she has been unable to raise sufficient funds to go forward with the project. TAC Board of Directors rescinded the grant and added the funds to the 2001 grants budget.

Bald Ego Theatre was awarded a 1999 project grant in the amount of \$4,000 for a production of *The Paradise*. The group informed TAC that it was unable to raise sufficient funds to go forward with the project. TAC Board of Directors rescinded the grant and added the funds to the 2001 grants budget.

Katonic Girl Productions was awarded a 1999 project grant in the amount of \$500 for a production of Kathleen Reichelt's *Throw Like a Girl*. The group informed TAC that it was unable to raise sufficient funds to go forward with the project. TAC Board of Directors rescinded the grant and added the funds to the 2001 grants budget.

Arbor Oak Trio was awarded a 2000 project grant in the amount of \$1,500 for a production of the music theatre piece *Taptoo*. The group informed TAC that it was unable to raise sufficient funds to go forward with the project. TAC Board of Directors rescinded the grant and added the funds to the 2001 grants budget.

Company of Sirens was awarded a 2000 annual activity grant in the amount of \$18,000 for their 2000/01 season which was to include a full production in addition to touring and workshops. Half the grant was released upon approval of the grant; release of the balance was contingent upon confirmation that a full production would be mounted. When the company informed TAC it was unable to meet the condition, the TAC Board of Directors rescinded the balance of the grant and added the funds to the 2001 grants budget.

Con Fuoco Chamber Music Series was awarded a 2000 project grant in the amount of \$1,500 for a series of six concerts at Christ Church Deer Park. The group informed TAC it was unable to proceed with the project. TAC Board of Directors rescinded the grant and added the funds to the 2001 grants budget.

Civilized Theatre was awarded a 2000 project grant in the amount of \$5,500 for a full production of *Confessions of an English Opium Eater*. In response to a request from the company, the Theatre Committee agreed to re-direct the grant to a workshop of *Trilby's Foot*. However, the grant level was reduced to \$4,000 to bring the grant level more in line with other grants recommended for workshop projects. TAC Board of Directors rescinded the balance of the grant in the amount of \$1,500 and added the funds to the 2001 grants budget.

Manas Music was awarded a 2000 project grant in the amount of \$3,000 towards their provision of subsidized administrative support to independent music artists and organizations in Toronto. The organization informed TAC that the project has been delayed indefinitely. TAC Board of Directors rescinded the grant and added the funds to the 2001 grants budget.

Skazmos Theatre was awarded a 2000 project grant in the amount of \$4,000 for a full production of Alexis Bernier's *Some People's Children*. In response to a request from the company, the Theatre Committee agreed to redirect the grant to a workshop and public reading of the same play. However, the grant level be reduced to \$2,000 to bring the grant level more in line with other grants recommended for workshop projects. TAC Board of Directors rescinded the balance of the grant in the amount of \$2,000 and added the funds to the 2001 grants budget.

Solar Stage Theatre was awarded an annual activity grant in the amount of \$30,000 for their programming at two venues: children's programming at the North York venue and adult lunchtime programming at the downtown venue. Before the season began the company lost its downtown venue and was able to proceed only with the children's programming. Due to the reduction in activity, the Theatre Committee reduced the grant recommendation to \$15,000. TAC Board of Directors rescinded the balance of the grant in the amount of \$15,000 and added the funds to the 2001 grants budget.

Wild Excursions Productions was awarded a 2000 project grant in the amount of \$4,500 for activities that included a workshop and full production. The company was unable to proceed with the full production and the Theatre Committee reduced the grant recommendation to \$3,000 based on the revised budget. TAC Board of Directors rescinded the balance of the grant in the amount of \$1,500 and added the funds to the 2001 grants budget.

Yazmina Ramsey was awarded a grant in the amount of \$3,000 through the 2000 Grants to Choreographers program for a project entitled *Descent to Ishtar*. Ms Ramsey informed TAC that she was unable to proceed with the project and the TAC Board of Directors rescinded the grant and added the funds to the 2001 grants budget.

Kensington Festival Committee was awarded a 2001 annual activity grant in the amount of \$3,500 in support of the Kensington Market Summer Festival. The organization informed TAC that the festival was cancelled and the TAC Board of Directors rescinded the grant and added the funds back into the 2001 grants budget.

Myths & Mirrors Theatre Company was awarded a 2001 project grant in the amount of \$2,000 in support of a summer youth theatre project. Release of the grant was contingent upon confirmation that sufficient funding was in place for the project to go forward and the dates and venues of the performances. The company did not comply with the conditions and the TAC Board of Directors rescinded the grant and added the funds back into the 2001 grants budget.

BOARD OF DIRECTORS (as at December 31, 2001)

President	Kim Tomczak
Past President	Anne Collins
President Emeritus	Margo Bindhardt
Vice Presidents	Donald Moffat
	Sam Sniderman
Secretary	Mary-Ann Haney
Treasurer	Gabriel Nachman
	Jonathan Barker
	Yvonne Chiu
	Elizabeth Cinello
	Christopher Dewdney
	Sarindar Dhaliwal
	Andre Galipeault
	Donald Himes
	Maggie Huculak
	Cynthia Lickers
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	Councillor Pam McConnell
	Laura Michalchyshyn
	Councillor Joe Mihevc
	Robin Pacific
	Douglas Perry
	Councillor Michael Prue
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	Councillor Kyle Rae
	Dorothy Shoichet
	Yvonne Singer
	Councillor David Soknacki
	Paul Thompson
	Karen Tisch
	Laurette Wijetunga

COMMITTEES

Arts in the Community

Laurette Wijetunga *Chair*
 Rani Glick
 Adonis Huggins
 Joy Hughes
 Suzanne Lancaster
 Pat McCormack
 Carolyn McGee
 Phyllis Novak

Dance

Donald Himes *Chair*
 Roberto Campanella
 Joanna Das
 Esmeralda Enrique
 Christopher House
 Karen Kaeja
 Janak Khendry
 Mi Young Kim
 Heidi Strauss
 Ronald Taylor

Large Institutions

Kim Tomczak *Chair*
 Sarindar Dhaliwal
 Maggie Huculak
 Lee Pui Ming
 Laura Michalchyshyn
 Don Moffat

Literary

Christopher Dewdney *Chair*
 Maria Jacobs
 Helen Porter
 Angela Rebeiro
 Kerri Sakamoto
 Jason Sherman

Music

Douglas Perry *Co-Chair*
 Lee Pui Ming *Co-Chair*
 Sophia Grigoriadis
 Levon Ichkanean
 John Edward Liddle
 Timothy Longboat
 Olga Mychajluk
 Dairine Ni Mheadhra
 Suba Sankaran
 Quammie Williams

Theatre

Maggie Huculak *Co-Chair*
 Paul Thompson *Co-Chair*
 Herbie Barnes
 Gwen Bartleman
 Naomi Campbell
 Tim Chapman
 Nancy Coy
 Peter Deboran
 John Gilbert
 Martin Julien
 Soraya Peerbaye

Visual Arts/Media Arts

Sarindar Dhaliwal *Co-Chair*
 Karen Tisch *Co-Chair*
 Lois Andison
 Max Dean
 Johanna Householder
 Michelle Jacques
 Jorge Lozano
 Sarah Quinton
 Dot Tuer

2001 JURIES

Grants to Choreographers

Sylvie Bouchard
 Peter Chin
 Bill James
 Vivine Scarlett
 Rina Singha

Grants to Music Creators & Composers

Annette Chretien
 Joe Sealy
 Jowi Taylor
 Rebecca Van der Post

Grants to Visual Artists: Level 1

Oscar Camillo Flores
 Rachel Kalpana James
 Ginette Legaré
 Scott McLeod
 Parvaneh Radmard

Grants to Visual Artists: Level 2

Doug Guildford
 April Hickox
 Germaine Koh
 Richard Storms
 Winsom

Grants to Media Artists

Patrick Jenkins
 Kent Monkman
 Midi Onodera
 Dawn Wilkinson
 B.H. Yael

Grants to Writers: Level 1

Eliza Clark
 Kenneth Dyba
 Richard William Hill
 ahdri zhina mandiola

Grants to Writers: Level 2

Michael Redhill
 Eden Robinson
 Rhea Tregebov
 Rinaldo Walcott