

COMMUNITY ARTS STAKEHOLDERS REPORT

APPENDIX 1: METHODOLOGY

1. On December 5, 2005, Culture Staff conducted a focus meeting with community arts organizations and cultural groups regarding their perspectives on Toronto's community arts sector and opportunities and gaps they experienced. Based on the input provided by the focus group, Culture staff mapped out four areas where service gaps were identified. (See **Appendix 2**).
2. To further explore strategies to help address these service gaps, Culture staff spearheaded a series of Community Arts Stakeholders Consultation Meetings in May 2007. Details of the Community Arts Stakeholders Consultation process regarding the following aspects are laid out in the following appendices:
 - **Appendix 3:** Communication: Flyers for arts groups and the general public
 - **Appendix 4:** Locations and Time
 - **Appendix 5:** Questions asked
 - **Appendix 6:** Stakeholders' input
3. To ensure broad community participation, a survey was sent to individuals who expressed interest in providing input but were not able to attend any of the sessions. As well, the survey was posted on the City's website for two months after the sessions were completed.
4. Overall, over 125 persons participated in the sessions. An additional 36 people who were unable to attend sent in their input. The make-up was diverse; some represented community arts groups or alliances, some were artists, many were youth. There were community members who were newcomers to the city; as well as a variety of cultural backgrounds represented. Representatives of the Toronto Arts Council also attended some sessions. Community members who had been involved in the arts for many years as well as those involved in education and the arts participated in the process.