

COMMUNITY ARTS STAKEHOLDERS REPORT

APPENDIX 5: QUESTIONS ASKED

Based on the four areas of service gaps identified through the focus group on December 5, 2005 (see **Appendix 2**), four questions were designed to tap community input regarding strategies to address the respective gaps in order to achieve the objectives and outcomes community arts organizations and cultural groups identified. The questions were:

1) Enhanced & ongoing funding

What are some ways to increase funding for sustainable community arts development? In other words, what are some ways to enhance and/or maximize the use of existing funding for community arts?

2) Space

What are some ways that could open up affordable space for use by community arts and youth groups?

3) Community arts profile

What are some ways that could build recognition of the important role community arts play in building, developing and nurturing neighbourhoods? For example, how do we showcase success; how do we build the profile of the entire community arts sector?

4) Resource-sharing

What are some ways that could improve resource-sharing among community arts groups in Toronto? That is, how to build on resources (programs, services, knowledge, etc.) we already have?