

**REPORT TO  
ECONOMIC DEVELOPMENT  
CULTURE & TOURISM  
COMMITTEE**

**TORONTO ARTS COUNCIL  
2006  
ALLOCATIONS REPORT**

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## INTRODUCTION

A great city fosters a vibrant cultural scene and recognizes the importance of the arts to the quality of life of its citizens. Strategic municipal arts investment is a key factor in generating a healthy city economy, promoting cultural tourism, creating training and employment opportunities, and seeding the cultural industries. It is also an important tool for strengthening neighbourhoods through increased youth engagement, volunteer engagement and community pride. Toronto Arts Council offers funding programs to the city's arts organizations and professional artists. These programs, funded through the City of Toronto, invest in a broad range of activities from individual creation and small start-up projects to some of Canada's largest and most renowned arts institutions.

This report provides a summary of the City's financial investment in its arts community for the period January 1 to December 31, 2006.

## 2006 CITY OF TORONTO BUDGET ALLOCATION

Toronto Arts Council's 2006 allocation from the City of Toronto's Community Partnership and Investment Program budget is \$10,152,560: \$9,213,270 for funding allocations and \$939,290 for operations.

## 2006 ALLOCATIONS SUMMARY

APPLICATIONS RECEIVED					ALLOCATIONS AWARDED			
2005			2006		2005		2006	
<b>Annual</b> (includes Supplementary Allocations – see page 16)								
Community Arts	23	\$422,980	22	\$398,500	23	\$343,010	22	\$356,010
Dance	30	\$899,378	31	\$935,043	30	\$745,818	30	775,700
Large Institutions	5	\$1,541,930	5	\$1,567,823	5	\$1,342,290	5	\$1,367,290
Literary	5	\$94,194	6	\$102,421	5	\$80,950	6	\$93,950
Music	81	\$1,666,793	78	\$1,713,583	81	\$1,423,630	78	\$1,477,256
Theatre	50	\$2,230,600	47	\$2,323,470	50	\$2,032,825	46	\$2,078,325
Visual/Media Arts	37	\$1,241,230	37	\$1,326,040	37	\$1,076,013	36	\$1,119,013
<b>Sub-total - Annual</b>	231	\$8,097,105	226	\$8,366,880	231	\$7,044,536	223	\$7,267,544
<b>Projects</b>								
Community Arts	68	\$610,168	79	\$691,523	48	\$328,920	59	\$407,307
Dance organizations <sup>1</sup>	24	\$209,738	33	\$254,400	18	\$117,635	15	\$95,340
Literary	13	\$67,625	9	\$35,875	10	\$24,985	7	\$20,475
Music	51	\$306,084	57	\$333,362	43	\$126,900	41	\$126,600
Theatre	113	\$894,229	95	\$720,748	52	\$257,012	54	\$247,200
Visual/Media Arts	37	\$284,160	28	\$210,815	26	\$84,000	16	\$82,000
<b>Sub-total - Projects</b>	306	\$2,372,004	308	\$2,296,119	197	\$939,452	192	\$984,922
<b>TOTAL Organizations</b>	537	\$10,469,109	534	\$10,662,999	428	\$7,983,988	415	\$8,246,466
Dance individuals <sup>1</sup>	30	\$170,530	37	\$286,074	12	\$69,150	14	\$95,780
Composers	117	\$540,053	153	\$702,170	33	\$153,150	36	\$160,000
Visual Artists	224	\$1,083,000	263	\$1,181,000	54	\$281,000	59	\$304,000
Media Artists	161	\$918,499	125	\$706,702	33	\$157,700	34	\$178,600
Writers	353	\$1,617,500	358	\$1,673,000	77	\$324,500	79	\$345,000
<b>TOTAL Individuals</b>	885	\$4,329,582	936	\$4,548,946	209	\$985,500	222	\$1,083,380
<b>TOTAL (all programs)</b>	1422	\$14,798,691	1,470	15,211,945	637	\$8,969,488	637	\$9,329,846

<sup>1</sup> See Changes to Dance Program on page 3. Dance organizations and individual artists are funded through one program – Dance Projects. The funding statistics (dance organizations vs dance individuals) are broken out here for comparative purposes.

This funding supported an estimated 16,500 performances, exhibitions, film and video screenings and community arts projects that generated an estimated audience and public participation of 8.37 million people.

## LOAN FUND

Toronto Arts Council administers a Loan Fund that provides short-term bridge financing to arts organizations. The Loan Fund made nine loans totaling \$85,900 during 2006 through a rotating fund of \$161,343. This program puts the City of Toronto in the vanguard with respect to its support of the arts. Toronto is one of only three North American cities and the only Canadian city to provide this much needed and very appreciated service to its arts community.

## OVERVIEW OF FUNDING PROGRAMS

Toronto Arts Council offers 18 funding programs to Toronto-based artists and arts organizations. Support through these programs provides assistance for ongoing operations or for specific projects.

**Annual Activity** funding provides ongoing support to arts organizations for both their operations and programming.

**Project** funding provides one-time support for specific projects. It is not meant to cover operating or ongoing expenses. Project funding is provided to organizations and collectives and, through some programs, to individual artists.

### Program Categories:

- ▶ **Community Arts:** Annual Activity funding and Project funding for organizations and collectives
- ▶ **Dance:** Annual Activity funding for organizations and Project funding for organizations, collectives and individual artists
- ▶ **Large Institutions:** Annual Activity funding for organizations.
- ▶ **Literary:** Annual Activity funding and Project funding for organizations and collectives and the Writers program for individual artists
- ▶ **Music:** Annual Activity funding and Project funding for organizations and collectives and the Music Creators and Composers program for individual artists
- ▶ **Theatre:** Annual Activity funding and Project funding for organizations and collectives and the Playwrights program for individual artists
- ▶ **Visual/Media Arts:** Annual Activity funding and Project funding for organizations and collectives and the Visual Artists program and Media Artists program for individual artists

## ASSESSMENT AND ALLOCATIONS PROCESS

All TAC funding programs have an application form and an application deadline date. When an application is submitted, it is processed and reviewed by staff to confirm eligibility. In some cases, applicants meet with TAC staff to discuss their applications and/or to receive help with the application procedure prior to adjudication.

Applications are then sent for review to the appropriate peer adjudication body. With one exception, applications from organizations are reviewed by standing committees and applications from individual artists are reviewed by juries. The one exception is the Dance Projects program. This program accepts applications from both organizations and individual artists and applications are assessed by a jury. (*See Changes to Dance Program on page 3.*)

TAC has seven standing committees that review applications from organizations: Community Arts, Dance, Large Institutions, Literary, Music, Theatre, Visual/Media Arts. Committees are chaired by members of the TAC board; collectively the members represent a broad spectrum of artistic and cultural

practices. All committee members are volunteers with extensive professional experience in their fields and are selected through a process of consultation with the arts community. All recommended allocations are approved by TAC's Board of Directors (*Board and Committee members are listed on pages 47-48*).

The Dance projects, Music Creators and Composers, Visual Artists, Media Artists and Writers programs are each adjudicated by a representative independent jury of professional artists working within the respective discipline. Jury members are selected by members of the appropriate Toronto Arts Council arts discipline committee.

Both committees and juries follow a two-stage adjudication process for funding of organizations.

1. **Assessment:** Each applicant is assessed using publicly stated criteria. Based on this assessment, each applicant is given a rating to establish an assessment priority ranking.
2. **Allocation:** The assessment priority ranking becomes a factor in decision of whether, in the case of projects, to recommend funding, or whether, in the case of Annual Activity, to increase, maintain or decrease an organization's funding level. For Annual Activity, the percentage of funding an organization is already receiving from TAC when compared to comparable organizations is also a factor. Project funding to both organizations and individual artists is zero-based; i.e. past funding history is not a factor in determining whether or not funding is recommended or the level at which the funding is recommended.

All funding recommendations are sent to TAC's Board of Directors for final approval.

Following Board approval, all applicants receive a funding notification letter that provides information about the funding recommendation and, if applicable, information about the appeals process. (*Appeals results are listed on page 12.*)

## Supplementary Allocations

If the quality of applications submitted to a program at the first project application deadline of the year (February and March) does not warrant disbursement of the entire program budget allotted for that deadline, the balance of the budget is carried forward to the next deadline. However, if the quality of applications submitted to the final project deadline of the year (August) does not warrant disbursement of the entire program budget, the balance of the budget is allocated as supplementary allocations to select organizations that are funded on an Annual Activity basis. Selection of which organization or organizations will receive a supplementary allocation varies according to the amount of funding available, but is always limited to organizations that received a high assessment and due to budget constraints were not funded at their request level. The supplementary allocation is a one-time allocation that does not become part of the recipient's base annual allocation because in the following year, the funds are again made available in the program's project budget. A list of supplementary allocations is on page 16.

## Changes to Dance Program

In 2006, TAC merged the project funding program for dance organizations and collectives with the Choreographers program for individual artists, creating one, juried program to which individual artists, dance organizations and collectives may apply. The program name is Dance Projects.

In other disciplines, there is a clear delineation between programs for individual artists, which support the creation of art, (e.g. writing, composing, filmmaking, painting) and programs for organizations and collectives which support the presentation or exhibition of art. However, when the Choreographers program was designed in 1989, consultation with the dance community made it clear that, in dance, creation and production are not conceived as the activities of an individual or an organization. Therefore, to be responsive to the needs of the dance community, TAC designed the Choreographers program to support both creation and production. This created an overlap with the project funding program for dance organizations and collectives which resulted in a lack of clarity in program purpose that has created confusion over the years. A single program for both individuals and organizations was not even a consideration 16 years ago, yet now it seems the most logical model. The Ontario Arts Council adopted the single program model for dance several years ago and it was well received by the dance community.

Establishing one program for individuals, organizations and collectives has enabled TAC to:

- Respond to the ways that dance artists define their identity and activity;
- Provide better guidance to applicants in determining their eligibility and preparing their applications;
- Provide greater clarity for the administration of the dance program.

The program changes have no significant financial impact. The allocation budgets of the two merged programs were added together to create the Dance Projects budget. The adjudication costs increased slightly because the program is juried and there are two deadlines annually. Previously, the Choreographers program was juried but had only one deadline per year, and the project funding program for organizations and collectives, although it had two deadlines, was assessed by the Dance Committee which is a volunteer body. The Dance Committee will continue to assess the Annual Activity program.

## **PARTNERSHIP WITH UNITED WAY OF GREATER TORONTO**

A new partnership between Toronto Arts Council Foundation and United Way of Greater Toronto (UWGT) made possible a pilot project for collaborative funding of arts projects targeting youth living in high poverty neighbourhoods. UWGT contributed a total of \$60,000 in 2006 to TAC's Community Arts program budget. 14 projects with allocations totaling \$123,042 were supported through this partnership. UWGT contributed \$60,000 and Toronto Arts Council funded the balance of \$63,042. These programs engage young people through the development of new skills and experiences, leadership abilities, enhancing urban habitats and improving the level of civic engagement. *(See allocations list on page 16. Project descriptions are included on pages 42-62.)*

## 2006 SUPPLEMENTARY ALLOCATIONS

*(The allocation listed below is included in the complete list of Annual Allocations, pages 6-9.)*

<b>LITERARY</b>	Amount Requested	Annual Allocation	Supplementary Allocation	Total 2006 Allocation
Scream Literary Festival	\$14,000	\$7,000	\$6,000	\$13,000
<b>TOTAL</b>			\$6,000	

## UNITED WAY PARTNERSHIP ALLOCATIONS

*(The allocations listed below are included in the complete list of Community Arts Project Allocations, pages 10-11.)*

	<b>Request</b>	<b>Allocation</b>
1 Adventure Place: Villawayz Arts Studio for Children & Youth	10,000	9,000
2 Albion Neighbourhood Services	9,130	9,130
3 Arts for Children of Toronto	10,000	10,000
4 Children's Peace Theatre	10,000	10,000
5 CultureLink Settlement Services	9,912	9,912
6 Drum Artz Community Centre	10,000	10,000
7 Eastview Neighbourhood Community Centre	6,000	6,000
8 Expect Theatre Inc.	10,000	7,500
9 Freeze DNA	7,000	6,500
10 It's In Me Education and Training Programs	10,000	10,000
11 Native Child and Family Services	10,000	10,000
12 North York Community House	9,990	8,000
13 Scadding Court Community Centre	7,778	7,000
14 St. Stephen's Community House	10,000	10,000
<b>TOTAL</b>	<b>129,810</b>	<b>123,042</b>

The United Way of Greater Toronto, in partnership with Toronto Arts Council Foundation, contributed \$60,000 of the total \$123,042 allocations listed above.

## 2006 ANNUAL ACTIVITY FUNDING

**A Space** is an artist-run centre with a mandate to be politically engaged, issue/community based, technically innovative, anti-racist, anti-censorship and accessible. The gallery develops programs that support emerging artists, new artistic practices and work that is informed by a culturally specific aesthetic. A Space is one of a few galleries in Canada exploring community art as a defined artistic practice.  
\$59,740

**Aldeburgh Connection** encourages the performance of artsong repertoire, presenting Canadian vocalists in programs that use narration to set the music in its historical or literary context. Its 2006/07 season marks the organization's 25th anniversary. Aldeburgh Connection will feature Sunday series, Young Artists Recitals in collaboration with the University of Toronto's Vocal Performance Department and an annual Schubertiad.  
\$8,060

**All the Kings Voices** will present a three-concert subscription series for the 2006/07 season as well as a family concert.  
\$3,000

The **Alliance for Canadian New Music Projects** promotes contemporary Canadian music to music students and educators. Its main focus is the presentation of the Contemporary Showcase, an annual festival of performances, master classes and adjudication. It also publishes a syllabus of contemporary Canadian music, selected and graded for music students.  
\$16,000

The **Amadeus Choir of Greater Toronto**, conducted by Lydia Adams, will present its 2006/07 four-concert subscription series at the George Weston Concert Hall and other Toronto venues.  
\$24,000

**Amici Chamber Ensemble** will present its 2006/07 four-concert series at CBC's Glenn Gould Studio plus offer outreach programs in secondary schools in Toronto.  
\$10,000

**Amicus Productions**, a community theatre group established in 1978, will produce three shows in their 2006/07 season. They will hire a professional stage manager to provide artistic support and leadership for the three productions. They will also be participating, as a member of the Downsview Park Arts Alliance, in activities that bring arts programming to youth and families in the Jane-Finch and Sheppard-Keele neighbourhoods.  
\$2,500

**ANDPVA** (Association for Native Development in the Performing and Visual Arts) is a membership-based community arts service organization that promotes creativity and provides access in the arts for artists of Aboriginal ancestry working in any medium. In 2006/07 ANDPVA will continue to facilitate the programming of events, provide information on and access to exhibition and performance venues, and offer mentoring and training for Aboriginal artists.  
\$30,000

**Aradia Ensemble** specializes in period instrument performance, giving a 20th century perspective to early music. Their 2006/07 season will comprise of four concerts at the Gladstone Hotel and other Toronto venues.  
\$5,000

**Arraymusic** commissions and performs contemporary Canadian and international music, especially the work of emerging composers. In the 2006/07 season, Arraymusic will present *Scratch!*, the Young Composer's Workshop Concert, the Composer Conducts concert as well as run out concerts.  
\$38,090

**Art Bar Poetry Series** hosts weekly readings at Victory Café on Markham Street. Each installment features three invited poets followed by an open stage of approximately ten more participants. For the



upcoming year, the organization will launch a professional development lecture series aimed at an emerging poet audience.

\$7,000

**Art Gallery of York University** is a university-affiliated public art gallery that provides exhibitions, programs and related activities focusing on contemporary art. Its aim is to enrich the cultural and intellectual environment of York University and the surrounding regions. On behalf of the University, the gallery maintains a permanent collection and outdoor sculpture garden. The gallery generates circulating exhibitions and undertakes an extensive publishing program.

\$25,000

**Art Metropole** is a contemporary visual arts centre dedicated to a non-geographical notion of community. The organization is committed to representing both local and international artists at varying stages of their career. The distribution of artists' multiples and publications in a fashion that bypasses the museum and gallery system is a prominent feature of the operations. They wholesale and retail artists' products, represent artists' products at contemporary art fairs, in publications and on the web.

\$27,172

**Art of Time Ensemble** combines traditional and contemporary classical music often presented in collaboration with artists from other disciplines. The 2006/07 season will comprise four concert programs.

\$6,000

**Art Starts Neighbourhood Cultural Centre** is a community-based storefront arts centre operating in the Oakwood-Vaughan neighbourhood. It brings together professional artists with people from the neighbourhood to create projects and programs in all artistic media, serving all ages with participants from diverse ethnic backgrounds. All of its programs are free or low cost. The upcoming season includes both the core program - workshops, youth projects, open mic evenings, festivals, multi-media projects, community collaborations, open studios - and new projects in partnership with neighbourhood groups in high-needs areas of the city.

\$54,000

**ArtHeart Community Art Centre**, located in the Regent Park area, uses art to build bridges between the individual and the community by providing access to studio space, field trips, instruction, art supplies and links with similar organizations. ArtHeart programs for adults, children and youth include instruction in a variety of forms and techniques including painting and drawing, carpentry and sculpture, batik, tie-dye, silk-screening, print-making, paper-making, mural making, ceramics and more.

\$12,000

**Artists Film Exhibition Group** presents a unique screening program of experimental film and video by local, national and international artists under the name *Pleasure Dome*. At the core of its mandate is the intention to make time based work accessible to as many sectors of the public as possible. The curated programs feature both established and emerging creators working in shorter length or small format pieces, non-traditional media and projects that bring together film and video with performance and installation components. An emphasis is placed on seeking out work created by those in under-represented groups - people of colour, gay/lesbian, women and younger producers.

\$22,000

**Arts Inter-Media/Dance Collection Danse** is dedicated to education, research, preservation and publication, in various media, in the field of Canadian dance. Activity in 2006/07 includes the launch of *Grassroots Archiving: A National Preservation Strategy for Dance*.

\$23,000

**Ashkenaz Foundation** is dedicated to fostering an increased awareness in Yiddish culture through the cultural arts. At the centre of its activities is the biennial Ashkenaz festival. Musically, its roots are in traditional Klezmer music, but it has successfully melded with urban influences of modern jazz, the influences of Spain, and hip hop. The next festival will be mounted at Harbourfront Centre in 2008. It also programs music throughout the year.

\$19,500

**b current** presents works from the Canadian and International Black Diaspora focusing on alternative productions and arts education programs. The 2006/07 season includes *rock.paper.seriez* of original one act plays; staging of *Only You* by Kimahli Powell and various play development and training programs. This season they will start focusing on touring outside of Toronto and Canada with *stuck by naila belvett*; *Mad Miss/Just Jazz* in cooperation with Theatre Archipelago and *stand.in* by ahndri zhina mandiola.  
\$17,000

**Bach Children's Chorus of Scarborough**, under the direction of founding conductor Linda Beaupre, is dedicated to developing a love of music and singing in children through enjoyable learning and performing experiences. The choir presents two annual concerts at the George Weston Recital Hall in the Toronto Centre for the Arts as well as offering training and touring opportunities to their members.  
\$15,000

**Ballet Creole** is dedicated to the preservation and perpetuation of traditional and contemporary African culture, and to establish a new Canadian tradition based on a fusion of diverse artistic practices. The 2006/07 season includes the presentation of *Glorious Soulful Messiah*, and a home season program featuring choreographic works by Patrick Parson, Gabby Kamino, and Milton Myers.  
\$18,000

**Ballet Jorgen's** mission is to advance the art of ballet and choreography through the expression of the artistic vision of Bengt Jorgen. Its 2006/07 plans include: the development of a new children's ballet by Allison Denham; the presentation of *The Emperor's New Clothes* and *The Velveteen Rabbit*; the presentation of a new full-length ballet; shorter new and commissions; choreographic workshops; and a residency program for youth in high-risk neighbourhoods.  
\$46,000

**The Beaches Jazz Festival Society** produces the annual celebration of jazz along the Queen Street strip in the Beaches and *Parti Gras* at the Distillery. *Parti Gras* acts as a prelude to the main event in the Beach. Both events take place between July 15 and 26, 2006.  
\$7,990

The **Bell'Arte Singers** have been an active choral group since 1988. They continue to present a three-concert subscription series and accept invitations to perform as guests with other ensembles.  
\$2,000

**Buddies in Bad Times** is a professional queer theatre company committed to the development and production of queer theatrical expression. In 2006/07, the season's programming will be presented in three "waves": 1) *The Performer/Creator*; 2) *Audience Relocation*; 3) *Art&Sex*. Wave One will include Daniel McIvor's *Here Lies Henry*, *House*, and *Monster*, presented in cooperation with da da kamera. Playwright development work will be continued through *The Ante Chamber*, *The Female Creator's Unit* and *Queer Youth Creator's Unit*.  
\$113,000

**Cabaret Company** was founded to produce the works of Sky Gilbert and associate artists. The 2006/07 season will develop and produce *Will the Real J. T. LeRoy Please Stand Up?* and the *Free Jane* reading series of new works by emerging writers.  
\$11,000

Founded in 1979, the **Cabbagetown Community Arts Centre** offers instruction in drama, sculpture, painting and music to more than 300 children and youth from Regent Park and Cabbagetown. Through rentals to community groups, the building has become a hub of activity for local artists and arts organizations.  
\$9,700

Founded in 1986, **Cahoots Theatre Projects** develops and presents new Canadian work that reflects Canada's cultural diversity. The 2006/07 season will include production of *The Sheep and the Whale* by Ahmed Ghazali, the staging of *Wushu* at Humber College, the development of a new youth program with immigrant youth and continued work on new play development.  
\$25,500

**Canadia dell'Arte Theatre** develops theatre "without limitations" with a core group of artists. In 2006/07, they will continue development of *My Love No More*, an adaptation of a classic Bresson/Cocteau cinematic collaboration based on short story by Diderot.  
\$8,000

The **Canadian Alliance of Dance Artists** is a professional association dedicated to improving the economic status and physical and social working conditions of dance artists in Canada. Activity in 2006/07 includes the launch of an interactive website that facilitates online community interaction, and professional development workshops.  
\$8,000

**Canadian Children's Dance Theatre** develops and maintains a contemporary dance repertory company of children and young adults performing the works of professional choreographers, for children, youth and the general public. The 2006/07 season includes the commission of new works, an outreach initiative to Toronto's priority neighbourhoods and *Admit All*, an advocacy project for arts education, in collaboration with Roseneath Theatre.  
\$39,000

The **Canadian Film Centre** produces the annual Worldwide Short Film Festival which showcases the best works in short film by a breadth of international filmmakers. All genres are eligible for presentation and awards, including fiction, documentary, live action, animated and experimental. A program of workshops and lectures compliment the screenings. The festival takes place June 14-19, 2006.  
\$8,000

**Canadian Filmmakers Distribution Centre (CFMDC)** was incorporated in 1972 as an artist-run centre with a mandate to distribute and promote the work of independent filmmakers. The centre deals with animation, drama, documentary and experimental work, and holds a collection of over 1,550 titles. These are marketed worldwide to educational institutions, community groups, festivals, cinemathèques, repertory theaters, and broadcasters. The CFMDC provides financial return to artists through the sale and rental of their work, and seeks to broaden the audience for Canadian independent film.  
\$36,556

The **Canadian Music Centre** promotes the works of Canadian composers and encourages the performance and appreciation of Canadian music by maintaining a comprehensive library of published and unpublished scores, tapes, CDs and books; offering educational programs to students and teachers; and providing promotional and advocacy services.  
\$60,000

**Canadian Stage Company's** mandate is to produce a wide range of relevant, entertaining work from the Canadian and international contemporary theatre repertoire. Its 2006/07 mainstage season includes *Of Mice and Men* by John Steinbeck, John Mighton's *Half Life*, the musical *The Rocky Horror Show* by Richard O'Brien and Jim Sharman, Peter Quilter's *Glorious* and *The Overcoat* by Morris Panych and Wendy Gorling. The Berkeley Street season includes Damien Atkins' *Lucy*, *The Story of My Life* by Neil Bartram and Brian Hill, and Morris Panych's *What Lies Before Us?* For its 23rd annual Dream in High Park, the company will present *The Comedy of Errors*.  
\$796,430

The **CanAsian Dance Festival** fosters and promotes diverse expressions of Asian aesthetics through dance in Canada, through a biennial festival and annual artistic and professional development activities. They will present the seventh biennial CanAsian Dance Festival in February 2007 at Premiere Dance Theatre.  
\$12,000

**CARFAC Ontario** (Canadian Artist Representation Ontario) acts as a professional body for artists for the advancement of their common interest and assists in their negotiations with individuals and institutions. Initiatives and core services include publications, professional development and consultations, legal advice, a relief fund and a resource centre.  
\$17,312

The **Cathedral Bluffs Symphony Orchestra** presents a five-concert subscription series at Stephen Leacock Collegiate in Scarborough, free youth programs, a pops concert and ensemble engagements in the community. Ticket prices are made affordable to youth and seniors.  
\$8,250

**Canadian Children's Opera Chorus** performs operatic and choral repertoire. The 2006/07 season will consist of a number of CCOC productions, participation in a Canadian Opera Company production and a number of other engagements with other performing arts organizations.  
\$18,000

**Cedar Ridge Studio Gallery** is dedicated to the promotion and support of visual arts and crafts. Each year it organizes juried exhibitions of contemporary art, offers rental space to local artists, operates a pottery studio, and exhibits its permanent collection. They also collaborate on arts programming for youth at East Scarborough Boys and Girls Club.  
\$5,000

The **Centre for Aboriginal Media** produces the annual *imagineNATIVE Film and Media Arts Festival*, which focuses on new film, video, radio, and new media works by emerging and established Aboriginal artists. Programming includes annual retrospectives, curated programs, and showing of significant groundbreaking and legacy works.  
\$15,000

The **Centre for Indigenous Theatre** is committed to the training and professional development of Native performing artists from across Canada. The Centre bases the training on Indigenous knowledge, cultural values and traditions that inform contemporary expression of indigenous performing arts. In 2006/07, they will produce *Gegwah* by Alanis King, develop and present play creation projects, offer training workshops in artistic and production skills and continue to promote theatre training for aboriginal youth in Toronto and nationally.  
\$29,000

**Charles Street Video** is a video production/post production facility for artists, and is dedicated to providing its members with affordable access to a range of electronic media production tools, technical support and training. The centre provides opportunities through residencies and a youth production program. It also supports opportunities through workshops, orientations, scholarships, a newsletter, the C\$V program and sponsorship of screenings.  
\$53,500

**Chi Ping Dance Group** promotes the richness of Chinese cultural heritage through the art of Chinese dance. In 2007 they will hire professional artistic leaders to work with the amateur dancers in their company.  
\$2,850

**Chinese Artists Society of Toronto** promotes Chinese artists and cultures through an annual concert series that provides young local artists with the opportunity to perform, preserves traditional Chinese art forms and supports new compositions by Chinese Canadian composers. The 2006/07 season will offer a three concert subscription series at the Chinese United Church as well as nine other concerts at various venues in Toronto.  
\$8,000

The **Chinese Opera Group of Toronto** preserves the traditional performing arts of Beijing Opera in Canada. The group will offer educational activities and performances in Toronto by providing one fully staged Beijing opera performance and several smaller lecture demonstrations.  
\$4,500

**Clay and Paper Theatre** employs elements of commedia dell'arte, pantomime, mask, puppetry and pageantry to develop popular and processional theatre in public places. The 2006/07 season includes the premiere of *Luis de Camoes*, seasonal festivals in Dufferin Grove Park and participation in a variety of

other community events, festivals and work in schools.  
\$13,000

**COBA (Collective of Black Artists)** is dedicated to preserving and promoting traditions of African, Caribbean and contemporary dance and music through research, education and performance. The 2006/07 season includes a 12-week professional development period with South African dancer, choreographer and mentor Vincent Sekwati Matsoe, and a GTA tour of the Collective's repertoire.  
\$16,000

The **Community Folk Art Council** promotes the preservation, development and advancement of the cultural and artistic heritage of the people of Toronto. CFAC serves its members through organization of showcase events; publicity and marketing services; publication of a newsletter and provision of networking opportunities.  
\$13,680

**Continuum** presents concerts of contemporary chamber music featuring works by young Canadian composers as well as more established national and international composers. Its 2006/07 season includes a series of four Toronto concerts and a run out concert at the Ottawa Chamber Music Festival.  
\$14,000

**Corpus Dance Projects** was established by David Danzon and Sylvie Bouchard to create works combining dance, theatre and a sense of humour and whimsy, and present them in traditional and nontraditional environments. In 2006/07, activities will include the premiere of new duet at Harbourfront Centre, performances and workshops at Driftwood Park, the creation of new outdoor performance, and a school tour of a repertoire work, *A Flock of Flyers*.  
\$15,000

**Crow's Theatre** produces new works with a sense of social criticism expressed through a strongly personal and theatrical voice. Their 2006/07 season includes premieres of *What Lies Before Us?* by Morris Panych and *Director's Cut* by Jim Millan.  
\$20,000

**Da Da Kamera** creates new work that maintains traditional ideas of character while pushing beyond the limits of narrative. The 2006/07 season includes three solo works at Buddies in Bad Times Theatre: *Here Lies Henry*, *Monster* and *House*.  
\$25,000

**dance Immersion** promotes, cultivates and preserves dances of the African Diaspora through presentations, forums, residencies and youth programs. In 2006/07, dance Immersion will host the International Association of Blacks in Dance conference, the first time the conference is being held outside of the United States.  
\$16,000

**Dance Ontario Association** is a membership-based service organization dedicated to the advancement of dance in Ontario. Activities in 2006/07 include *Completing the Circle*, which aims to encourage regional performing arts venues to work with public schools and their communities in developing young audiences and audiences that reflect community demographics for touring artists.  
\$13,500

The **Dance Umbrella of Ontario (DUO)** assists and supports professional dance creators in Ontario, providing arts management services on a fee-for-service basis, a resource centre and advocacy. Activity in 2006/07 includes staff training and seminars for the professional dance community; seminars on strategic planning and board development for seven small dance companies and independent artists; and dance education and animation activities.  
\$26,500

**Dancemakers** is a professional contemporary dance company that brings to its audiences dance of "challenging physicality and emotional impact." Their 2006/07 season includes: summer residencies featuring Santee Smith and Nova Bhattacharya, a public form on the place of multicultural dance within

contemporary dance, the *Dancemakers Presents* series showcasing guest choreographers from Toronto, Montreal and Calgary, a remount of *The Satie Project* with Eve Egoyan, and the first presentation by the new artistic director, Michael Trent.  
\$85,000

**DanceWorks**, a presenter of contemporary dance, supports the creation, production and dissemination of choreography by independent dance artists and small-scale companies. The 2006/07 season includes: the Mainstage Series, providing full production support for national and international dance artists/companies; Co-Presentation Series, providing an artistic fee and some production services; CoWorks, providing tailored production and marketing services to self-presenting Toronto artists/companies.  
\$47,000

The **Danny Grossman Dance Company** is dedicated to the preservation of choreographic works by founding artistic director Danny Grossman. Activities in 2006/07 include: *Greatest Hits Vol. 2* at the Premiere Dance Theatre, the documentation of three signature works; the development of the teaching repertoire for the professional and post-secondary markets; and *Choreolegacy*, a repertoire project for emerging choreographers.  
\$70,000

**Dixon Hall Music School** introduces the children of Toronto's Regent Park area to the enjoyment of music by providing them the instruments, lessons and encouragement needed to develop their musical abilities. In addition to lessons in piano (classical and blues), guitar (classical and folk), percussion, violin, saxophone and other orchestral instruments, the organization operates an overnight summer music camp, a summer music day camp and a Listening Library.  
\$17,000

**DNA Theatre** strives to create a "unique theatre experience, using new theatre languages and offering performances that are "deeply affecting." In 2006/07, they will develop and stage a new work of ballet movement called *She Alone*.  
\$23,000

The **Doris McCarthy Gallery** at U of T is the only exhibition space in Scarborough dedicated to contemporary art. The program includes exhibitions of local, national and international artists. Four exhibitions and two student-centred exhibitions are presented from September through May. The gallery also houses a permanent collection and archives from Doris McCarthy and Cold City.  
\$15,000

**Dusk Dances** is a curated dance event that presents dance in urban public parks at dusk. The 2006 series includes the Dufferin Grove Park program and the Driftwood Park program, the latter coordinated in partnership with community-based organizations.  
\$13,000

**Echo Women's Choir** performs contemporary and traditional choral music from Canada and abroad and commissions new works by Canadian composers. During their 2006/07 season, they will present two concerts at Church of the Holy Trinity, hold music workshops and participate in a number of community events.  
\$4,000

The **Elmer Iseler Singers** is a professional 20-voice chamber choir with a repertoire that spans 500 years of choral music. Its 2006/07 Toronto season includes a series of concerts at St. James Cathedral and Convocation Hall, a tour and many other performances.  
\$29,146

**Equity Showcase Theatre** provides skill development opportunities for theatre professionals through professional development programs and specialized workshops. Activities include a Showcase Project that enables established artists to experiment, workshops for the deaf and disabled communities and extensive classes at all level for actors, directors, stage managers and technical personnel.  
\$33,000

**Esmeralda Enrique Spanish Dance Company** produces innovative dance fusing flamenco, Spanish classical dance, and contemporary dance. The 2006/07 season includes the production of *Alhambrismo* at the Premiere Dance Theatre and professional development for the dance company and general dance community with guest artist Ramon Martinez.  
\$16,500

**Esprit Orchestra** commissions, performs and promotes new music by Canadian composers. Its 2006/07 season will include a subscription series at the Jane Mallett Theatre, the New Wave Composers Festival as well as outreach and education programs such as *Toward a Living Art*.  
\$79,500

**Etobicoke Centennial Choir** will present three concerts for its 2006/07 season as well as participating in community activities, as well as accepting invitations to perform at events and concerts with other choirs.  
\$4,750

**Etobicoke Community Concert Band** is a unique ensemble of amateur community musicians under the musical direction of John Liddle. The ECCB presents up to 20 concerts a season, accepts invitations for other engagements and participates in a number of outreach activities.  
\$6,000

**Etobicoke Handweavers & Spinners Guild** was established in 1981 to encourage an interest in handweaving, spinning and dyeing. Based at the Neilson Park Creative Centre, the Guild provides opportunities for its members to increase skills and artistry with guest speakers, mini-workshops and access to equipment. Beyond their membership, many more people enjoy and participate in the work of the guild through their public events, demonstrations, and workshops.  
\$1,000

**Etobicoke Musical Productions** is a community music theatre group formed in 1965 that presents two annual musical theatre or operetta presentations. In 2006/07, EMP will present two full-scale musicals: *Brigadoon* and *Man of La Mancha*.  
\$4,600

**Etobicoke Philharmonic Orchestra** provides programs of popular 18th and 19th century repertoire as well as new works by Canadian composers. They present five concerts in their 2006/07 season in Etobicoke high school auditoriums and churches.  
\$7,600

**Evergreen Club Gamelan Ensemble** is an eight-member ensemble that performs on a collection of bronze and wooden instruments indigenous to Indonesia, collectively known as a gamelan. Their 2006/07 performances include three Toronto concerts at Harbourfront Centre, Lula Lounge and The Music Gallery as well as outreach and educational initiatives.  
\$8,000

**Exultate Chamber Singers**, a chamber choir with a repertoire of sacred and secular music spanning five centuries, will present a four-concert subscription series at St. Thomas' Church for its 2006/07 season.  
\$5,000

**Factory Theatre** develops, produces and promotes original Canadian theatre. The 2006/07 season includes a remount of George F. Walker's *Better Living* and *Escape from Happiness* in rep, *The Blue Light* by Mieko Ouchi, *Gulag America* by Ken Gass, *Tempting Providence* by Robert Chafe, *Singkil* by Catherine Hernandez, and *Lullaby* by Thelon Oeming. They will launch a new project called *Performance Spring Festival* as a vehicle to include productions from local and out of province companies.  
\$150,000

**FADO Performance Inc.** is the only artist-run centre in English Canada dedicated specifically to performance art. The organization's mandate is to advance the knowledge and appreciation of performance art and to support the development and production of the art form through residencies,

lectures, discussion, exchanges, festivals, conferences, publications, workshops and classes.  
\$18,000

**fFIDA**, the annual fringe Festival of Independent Dance Artists, has been renamed the *Toronto International Dance Festival*. The festival was held in the Distillery District, August 8-19, 2006.  
\$15,000

The **Franklin Carmichael Art Group** promotes the visual arts by providing art classes for adults and children, supporting art exhibitions, and sponsoring juried art shows for its members and the north Etobicoke community.  
\$4,000

**Friendly Spike Theatre Band**, an artist-run theatre collective that works with the psychiatric survivor community, produces a range of activities including the annual Mad Pride Festival in July, featuring theatre, cabaret, and music. It maintains ongoing partnerships with Houselink Community Homes, Parkdale Community Legal Services, and other community groups.  
\$6,500

**The Fringe of Toronto** is "dedicated to the promotion and prosperity of the independent theatre community." It aims to provide affordable entertainment for audiences and development opportunities for artists. They will present their annual 12-day festival at over 18 venues in the Annex neighbourhood in July 2007 and *The Next Stage Festival* in the fall.  
\$61,000

**Fujiwara Dance Inventions** is a repertory dance company devoted to the creation, production and touring of new dance works under the artistic direction of Denise Fujiwara. Activities for the 2006/07 season include the creation and production of *The Twain*; the first creation stage of *Internal Memos*; and the *DARE* (Dance Arts Research Experience) workshops for the professional dance community.  
\$10,000

**Gallery 44** is an artist-run centre committed to the advancement of contemporary Canadian photography. The gallery maintains a number of major program areas: a main gallery, member's gallery and exhibition vitrines, photographic production facilities, and services to artists and young people through workshops and education in the schools program.  
\$67,000

The **Hannaford Street Silver Band**, a professional brass band, will present a six concert subscription series at the Jane Mallett Theatre in the 2006/07 season, plus educational activities with the youth bands and guest appearances.  
\$24,000

**Harbourfront Centre** showcases the work of contemporary Canadian artists in all creative disciplines and places those achievements within a broad international context. It is also committed to working with artists from diverse cultural communities who have not yet worked with a mainstream organization. 2006/07 programs include *New World Stage*, a new international performance series of theatre and dance, a revised *International Children's Festival of the Arts*, a new dance program called *NextSteps*, and their signature Summer Festivals program.  
\$111,750

**Hot Docs Canadian International Documentary Festival** is an annual film festival that celebrates Canadian and international documentary film and video. The program features over one hundred public screening programs and a conference comprised of workshops and panel discussions, forums, awards and a videoteque. In addition to the festival, the organization presents *Doc Soup*, which is a year round monthly screening and discussion series, and an international filmmakers exchange.  
\$21,556

**Images Festival of Independent Film & Video** is the most established and comprehensive festival for independent media artists in Canada. The festival includes programs of mixed international and Canadian short films and videos, feature-length screening programs, media-based performances, commissioned works, a spotlight on Canadian artists project, a book publication, a Canadian tour, a symposium, and a



curated city-wide exhibition of approximately thirty installation and new media artworks.

\$40,000

**Inner City Angels** is a 37-year-old agency that provides quality arts education opportunities to Toronto's children, youth and their families who might not otherwise have access to such activities. Each year, the organization provides art education programs to schools and corporations and offers member agencies access to tickets to professional theatre, music and dance events.

\$30,000

**Inside Out Film & Video Festival** presents the annual Toronto Lesbian and Gay Film and Video Festival, with a mandate to advance cultural production, primarily in film and video by and/or about lesbian, gay, bisexual and transgender people of all races, classes, creeds and abilities, in order to represent, support and develop these identities and sexualities. The ten-day festival held in May has grown exponentially over its history and has become a model for other like organizations around the world.

\$26,000

**InterAccess** is an artist-run centre for electronic media arts. It explores the intersection of culture and technology through the creation, exhibition and critique of electronic art forms and new communications media. The centre's mission is to expand the cultural space of technology with extensive program activities that support curated exhibitions, production projects, user groups, workshops, artist' talks, seminars, conferences, consulting services and the weekly Axon electronic newsletter. In addition to presentation and office space, the organization makes available a creation venue and resource centre.

\$42,000

**International Readings at Harbourfront** is dedicated to the promotion of literature by contemporary writers of fiction, poetry and drama, from Canada and around the world. 2006/07 activities include the ongoing program of weekly readings, the annual International Festival of Authors, October 18-28, 2006 and the second edition of *ALOUD: A Celebration for Young Readers*, February 12-18, 2007.

\$102,990

**Jeunesses Musicales of Ontario** encourages the pursuit of music among young people and assists emerging performers and composers to develop their careers. The 2006/07 season includes its regular 8-concert family-oriented *Music with Bite* series at du Maurier Theatre.

\$14,000

The **Jubilate Singers**, a 30-voice chamber choir, performs choral music from the medieval period to the present day. In the 2006/07 season they will present a three-concert subscription series and participate in community outreach activities.

\$3,555

**Jumblies Theatre**, under the artistic direction of Ruth Howard, does collaborative theatre/art work with community groups. It works in the community through a variety of forms, including long-term residencies, workshops, mentoring volunteers and apprentices, and participation in seminars and conferences. Jumblies is entering its third and final year of residency at the Mabelle Toronto Community Housing Corporation complex.

\$22,000

**Kaeja d'Dance** is a contemporary dance company whose choreography is characterized by its intense physicality and imagistic approach. The 2006/07 season includes the development of a new ensemble work by Allen Kaeja and a solo work by Karen Kaeja; a film adaptation of Allen Kaeja's work *naked*; and a presentation of *Aroma*, a new work created in partnership with the American-based Li-Chiao-Ping Company, at the Toronto International Dance Festival.

\$28,000

The **Koffler Gallery** is a public art gallery located in the Bathurst Jewish Community Centre. The gallery exhibits, interprets and documents works of contemporary Canadian artists and programs of special interest to the Jewish community. The gallery also organizes a program of public projects and site-works throughout the BJCC.

\$50,000

**Korean Canadian Symphony Orchestra**, a semi-professional orchestra, will present two concerts at the George Weston Recital Hall for their 2006/07 season. The Youth Orchestra will present two concerts at Briton House concert hall as well as perform as part of KCSO's concerts.  
\$5,000

**Korean Dance Studies Society's** vision is to enrich Canadian society through the promotion, creation and production of traditional dance forms from Korea and other culturally diverse communities. The 2006/07 season includes the *Sooryu Dance Festival* and performances at various dance and community events/festivals.  
\$9,000

**Le Théâtre français de Toronto** is the only professional French-language theatre company in Toronto producing plays from the Canadian and international French-language repertoire. In 2006/07, activities will include mainstage productions of *Bonsbons assortis* by Michel Tremblay, *Le Professionnel* by Dusan Kovacevic, *Apocalypse a Kamloops* by Stephan Cloutier, *Grace et Gloria* by Tom Ziegler, *George Dandin* by Moliere; works for youth audiences: *Les Zurbaines 2006*, *Romances et Karaoke*, *Maita*; establishment of a playwright-in-residence and development work with Theatre Flash Bantou.  
\$100,000

The **League of Canadian Poets** was established in 1966 as a nonprofit arts service organization for professional publishing and performing poets in Canada. With more than 770 members, the League advocates on many issues such as freedom of expression, public lending right, and CANCOPY. It also undertakes marketing aimed at increasing awareness of Canadian poetry; it sponsors more than 380 reading annually, generates 300,000 web hits monthly and administers an awards program. The League coordinates *Poets in the Classroom*, *National Poetry Month*, and *Poetry Spoken Here*.  
\$19,100

**Les Amis Concerts** promotes and encourages interest in the performance of Canadian music, particularly by young Canadian artists, through the presentation of an annual concert series. Five chamber music concerts are planned for the 2006/07 season at the Heliconian Hall as well as outreach concerts.  
\$4,028

**Liaison of Independent Filmmakers of Toronto (LIFT)** supports and encourages alternative and independent filmmakers by providing affordable access to equipment and post production facilities, discounted rates at labs and supply houses, production grants, workshops, seminars, artist talks, public exhibitions and discussions, publication of a newsletter, crew location services and information services on a variety of film production topics.  
\$53,000

**Lorraine Kimsa Theatre for Young People** provides entertainment for young people and their families. The 2006/07 season includes: a remount of *Hana's Suitcase* by Emil Sher, premiere of *Seussical The Musical* and Florence Gibson's *i think i can*; co-presentations of *Danny King of the Basement* (with Roseneath Theatre), *Chasing the Money* (with Greenthumb Theatre), *George and Martha* (with Carousel Players), *Comet in Moominland* (with MTYP). They will continue script development work on new works by Michael Miller and Simon Cassanova. The Drama School will expand their youth theatre work to create a second Ensemble Company with younger teens.  
\$288,000

**M-DO** is committed to fostering creative cross-cultural connections through music and dance performances, workshops and other projects. The 2005/06 season includes workshops and the *Intimate Music & Dance Concert Series*.  
\$6,800

**Mammalian Diving Reflex** strives to create intellectually challenging and theatrically rich presentations. In 2006/07, they will present a full production of *Diplomatic Immunity*, workshop *Blue Sky* by Faisal Anwar and work on a variety of projects involving the interaction of artists with communities including *The Encyclopedia of Us*, *Social Acupuncture*, and *The Cut Off*.  
\$16,000

**Mariposa in the Schools (MITS)** provides programming in schools and community venues that reflects Ontario's diverse cultural heritage, nurtures creativity, and celebrates both traditional and original dance, music, theatre, puppetry, and storytelling. MITS offers training to teachers to make the arts part of the curriculum.

\$12,000

The **Mayworks Festival of Working People and the Arts** is an annual multidisciplinary festival of theatre, music, film and video, literary and performance art, spoken word and visual art. The festival seeks to celebrate the culture of working people, forge new links between professional artists and workers, showcase the art produced by innovative and emerging artists, and provide a positive image of labour. They present culturally diverse artforms. They will produce the Mayworks Festival in May 2007.

\$25,000

**Menaka Thakkar Dance Company** is committed to bringing an authentic tradition of Indian dance and its contemporary works to Canadian audiences. Their 2006/07 season includes the presentation of new works created in the previous season, including *Yayati* by Menaka Thakkar and *Riyaz* by adjunct choreographer Natasha Bakht, at the Toronto home season production at the Premiere Dance Theatre.

\$20,000

**Mercer Union, A Centre for Contemporary Art**, is committed to supporting artists through the presentation and examination of Canadian and international contemporary visual art and related cultural and critical practices. Established in 1979, the centre provides exhibition spaces and programs for the presentation, interpretation, documentation and promotion of current artistic production. The centre programs a front and back gallery space, the Peep Hole space and Platform projects - an invitation program that occurs outside the gallery.

\$62,000

**Mixed Company** develops and produces innovative and socially relevant forum-style theatre and makes custom-created theatre projects for the broader community. The 2006/07 season includes school tours of *Wishworld* by Rex Deverell and *10% Reality* by Luc Iogna; support of two troupes working out of the homeless community and the development of a new youth troupe focused on Blackcreek, Jamestown and Jane/Finch neighbourhoods. They will continue to offer workshops and training opportunities in theatre forum techniques.

\$18,000

**Modern Times Stage Company** produces new and classic plays with an emphasis on performance style and a focus on theatrical traditions of the Middle East. The 2006/07 season includes a co-pro of *Sheep and The Whale* by Ahmed Ghazali, translated by Bobby Theodore, a workshop production of *Interrogation* by Mohammad Rahmanian, translated by Soheil Parsa, and a youth workshop in partnership with War Child Canada.

\$14,000

**MOonhORse dance theatre** supports Claudia Moore in the pursuit of her artistic journey, including creation, interpretation and commission of works. The 2006/07 season includes the *Poetry in Space* workshops, the *Older & Reckless* series, and the final version of *This Castle* at the Centre for the Performing Arts.

\$9,500

**Mooredale Concerts** presents a unique combination of professional and youth concerts designed to attract families, students and senior citizens. In 2006/07, Mooredale Concerts will present professional concerts at Willowdale United Church and Walter Hall, U of T, Youth Orchestra Concerts at Rosedale Heights School and five children's concerts titled Music & Truffles.

\$8,540

**Moving Pictures Festival of Dance on Film and Video** is dedicated to exploring the cross-pollination of dance and media arts through its annual festival of dancefilm, as well as workshops, co-commissioning and co-presentation activities throughout the year. The 15th annual Moving Pictures Festival of Dance on

Film and Video will take place in November 2006.

\$14,400

**Mural Routes** works with artists, communities, and government agencies to encourage, promote, and create public art murals. It acts as a service organization for mural artists and organizations interested in the creation of mural art. Their program includes commissioning murals in the Scarborough area, training young artists, co-hosting forums/conferences devoted to mural art, serving as an information clearinghouse for muralists and community groups, and raising funds to support this art.

\$5,000

**Music Africa of Canada Inc.** presents the annual *Afrofest Festival of African Music* featuring local and international performers. Concerts are presented in July at an outdoor concert in Queen's Park as well as a variety of venues throughout Toronto.

\$15,000

**The Music Gallery** is a centre for promoting and presenting innovation and experimentation in all forms of music, and for encouraging cross-pollination between genres, disciplines and audiences. In the 2006/07 season, The Music Gallery will offer three core programs: a Festival, Concerts and Workshops.

\$63,000

**Music Mondays'** Community Series is an annual summer series of free noon-hour concerts at Church of the Holy Trinity, running from May to September. The weekly summer music program presents a diverse repertoire of music by established and upcoming talents.

\$3,000

**Music Toronto** presents classical chamber music at the Jane Mallet Theatre. Its 2006/07 season offers audiences numerous concerts comprising five series: Quartets, Piano, Ensembles-In-Residence, Discovery (young artists) and Contemporary Classics.

\$88,000

**Nathaniel Dett Chorale** is a professional vocal ensemble with a mandate to foster and promote awareness of and interest in Afrocentric vocal music in the spirit of African-Canadian composer R. Nathaniel Dett. Their 2006/07 activities include three Toronto concerts and outreach as well as touring.

\$20,000

**National Shevchenko Musical Ensemble** comprises four performing groups: the Shevchenko Choir, the Shevchenko Male Chorus, the Toronto Mandolin Orchestra and the Kaniv Ukrainian Dancers. Its 2006/07 season marks the 50th anniversary of the Toronto Mandolin Orchestra. The season will comprise a series of concerts at Leah Posluns Theatre, Betty Oliphant Theatre and Glenn Gould Studio.

\$5,000

**Native Earth Performing Arts** is dedicated to the creation, development and production of professional artistic performance that expresses the Aboriginal experience. Activities for 2006/07 season include an international exchange/tour with Australia and New Zealand; *Weesageechak Begins To Dance XIX* festival of new works; presentation of *The Place Between* by Cheyikwe Performance/Vancouver; continued development of *Death of a Chief*; ongoing script and artist development work.

\$58,000

**Native Women in the Arts** encourages and promotes the artistic and cultural expression of First Nations, Metis and Inuit women. For 2006/07 they will continue to commission original work, provide arts training, produce Catalyst Cafe, and work in partnership with a variety of arts and aboriginal groups.

\$21,500

**Necessary Angel Theatre Company** works collaboratively with an ensemble of theatre artists to create challenging new plays. The 2006/07 season includes production of *Insomnia* at Buddies in Bad Times; presentation of *Half Life* by CanStage; production of *Eco Show* by Daniel Brooks at Young Centre. They will work on further development of *Waterworks*, *The Musical*, *Hardsell* and a new work by John Mighton. They will co-produce with *Go Chicken Go* a new work by Anton Piatagorsky and Chris Abraham. *Bigger Than Jesus* will tour across Canada and to California, France, Italy, Australia, Belgium, Spain.

\$55,000

**New Adventures In Sound Art** fosters awareness and understanding of experimental sound art in its myriad forms of expression. Its 2006/07 season will include the following programs: *SoundTravels*, *Deep Wireless Festival*, *SOUNDplay* and *Sign Waves Series*.  
\$5,000

**New Music Concerts** programs contemporary music featuring works by Canadian and international composers. Its 2006/07 season will consist of nine concerts at the Glenn Gould Studio, Betty Oliphant Theatre, Royal Conservatory of Music, Neilson Park Creative Centre and The Music Gallery. Other activities include Music Speaks pre-concert chats and educational programs.  
\$46,500

**Nightswimming** is a dramaturgical company that commissions and develops new works of theatre, dance and music. 2006/07 activities will include continued work on Ned Dicken's large scale project *The City of Wine*; *Whispering Pines* by Richard Sanger, *Blandy* by Judith Thompson, *Tulip* by Don Druick, *Blue Note* by Brian Quirt, *Harmonia and Pentheus* by Ned Dickens. They will also offer new commissions and continued outreach and educational projects.  
\$10,000

**Nightwood Theatre** forges creative alliances among women of diverse backgrounds in order to develop and produce innovative Canadian theatre. Their 2006/07 season includes a tour of *Bear With Me* by Diane Flacks and two mainstage productions: *The Darwinist* by Lorena Gale and *All Our Happy Days Are Stupid* by Susan Heti. Development work will be done through the Groundswell Festival, *Write from the Hip* and *Busting Out*.  
\$57,000

**North York Concert Orchestra** provides opportunities for amateur and professional musicians who wish to practice and perform at the community level. The orchestra offers special opportunities for young musicians to perform as soloists with a full orchestra. NYCO offers a three-concert subscription series as community concerts each season.  
\$1,800

**Obsidian Theatre Company** focuses primarily on plays by playwrights of AfriCanadian descent but also produces works from the African diasporic canon. The 2006/07 season includes the premiere of Austin Clarke's *Polished Hoe* at Harbourfront Centre, followed by a tour to Barbados; and development work on two musicals: *But I was Cool* by Sandra Caldwell and Rudy Webb and *Language of the Heart* by Andrew Moodie. They will continue to take an interest in the work of emerging playwrights including Joseph Pierre, Rebecca Fissheha, Dian Marie Bridge, Allan Forbe and offer mentorship and training programs.  
\$34,500

**Off Centre Music Series** will present a series of five concerts recreating the intimate atmosphere of the 19th Century salons at the Glenn Gould Studio for their 2006/07 season. These concerts, under the artistic direction of Boris Zarankin and Inna Perkis, are a unique presentation featuring internationally acclaimed Canadian artists and young performers in the intimate spirit of the 19th Century salon.  
\$1,900

**OMO Dance Company** presents contemporary dance programs that exemplify the current social environment and engages in education and community development activities. Activities in 2006/07 include the continued development of *Planetarium* and a new work with Duke Bojadziev; the home season, a remount of repertoire work; and outdoor, accessible performance series across the GTA in summer 2007.  
\$8,500

The **Ontario Association of Art Galleries (OAAG)** encourages the ongoing development of public non-profit art galleries, art museums, artist-run centres and community galleries in Ontario. OAAG maintains a resource centre, provides advisory services for its members, publishes reports and reference guides, hosts an annual series of professional development workshops, two annual conferences and an awards program.  
\$10,000

**Open Studio** is an artist-run centre that supports and facilitates professional artists in the production of print media projects and in the development of their professional endeavours. The centre's multifaceted programming include a studio facility rental, visiting artists, scholarships, exhibitions, education activities, collaborative printing, portfolio reviews, outreach tours, international perspectives, print sales and archives.  
\$65,000

**Opera Atelier** presents a highly diversified repertoire, interpreting opera, ballet and drama of the 17th and 18th centuries in an historically informed manner. In 2006/07, Opera Atelier will present *The Magic Flute* and *Orpheus & Eurydice* at the Elgin Theatre as well as undertake education, outreach and training activities.  
\$55,000

**Opera in Concert** presents rarely-performed operas using the talents of young Canadian singers while developing an audience for opera. Its 2006/07 season will include a series of operas in concert at the Jane Mallett Theatre.  
\$22,500

**Orchestra Toronto** provides musicians with an opportunity to perform symphonic music under the direction of a professional conductor and with professional soloists and guest artists. The 2006/07 will consist of a series of family concerts at the George Weston Recital Hall.  
\$18,000

**Oriana Women's Choir**, an all-female choir, presents an annual three-concert subscription series at Grace Church-on-the Hill as well as performs benefit concerts for charitable organizations and seniors' residences.  
\$6,650

The **Orpheus Choir of Toronto** performs a wide-ranging repertoire of sacred and secular works from the Renaissance through the 20th century. Its 2006/07 season will consist of four concerts in various Toronto locations.  
\$8,617

**PACT (Professional Association of Canadian Theatres)** is a national trade and service organization representing professional Anglophone theatres across the country. In 2006/07 they will continue their work with members in four areas: advocacy and information, labour relations, communications, and professional development.  
\$4,000

**Pan Trinbago Steelband Association of Ontario's** 2006/07 activities include the presentation of *Pan Jazz* as part of the Toronto Downtown Jazz Festival, the annual *Pan Is Beautiful* Christmas concert, the annual summer Steelband camp for youth and participation in the Royal Conservatory of Music's world music program.  
\$9,000

The **Paprika Festival** is an annual juried festival featuring new theatre works by young artists. The seventh festival will be staged at Tarragon Theatre in March 2007.  
\$5,000

**Pax Christi Chorale**, a community-based choir, will present three concert programs in 2006/07, the choir's 20th anniversary season.  
\$6,000

**Peggy Baker Dance Projects** serves as a vehicle for Peggy Baker to explore and develop her artistry as a dancer, choreographer, teacher and presenter. The 2006/07 activities include commissioned works by Molissa Fenley and James Kudelka; the one-week August Intensive, including technique workshops with Peggy; *Inside the Art*, informal studio presentations; and the Toronto season at the Betty Oliphant

Theatre.

\$10,000

The **Planet in Focus: International Environmental Film & Video Festival** promotes the use of film and video as a catalyst for public awareness, discussion and appropriate action on the environmental health of the planet. This is the only festival in Canada devoted to the aesthetic and thematic exploration of environmental films and videos. The festival includes screenings, panel discussions, workshops, programs for school children and youth and is held annually in September/October.

\$12,000

**Playwrights Guild of Canada** provides a national voice for Canadian playwrights by promoting their interests and professional development. Activities include administration of a public reading program for playwrights, workshops on contracts and copyright, promotion of Canadian plays at festivals and events, nationally and internationally. They also provide reading room facilities, coordinate reading tours and act as a resource centre.

\$20,000

**Pleiades Theatre** creates new Canadian translations of works from the national and international repertoire, with special attention given to works in the French language. In 2006/07, they will produce a new adaptation of Moliere's *Le Malade imaginaire*, a new adaptation of a 5th century Indian classic *Shakuntla* by Kalidasa, and continue development of *Schippel* by Carl Sternheim and *The Rabbi of Ragged Ass Road* by David Copelin. They will continue to offer their youth outreach program, *Speak the Speech*.

\$10,000

The **Power Plant** is a public gallery dedicated to contemporary visual art. The gallery pursues its activities through exhibitions, publications and public programming and is committed to the dissemination of Canadian artworks in a national and international context. Exhibitions in 2006/07 include: a comprehensive presentation of Canadian born artist Angela Bulloch, who is considered one of Europe's most innovative artists; a solo exhibition of work by Inuit artist Annie Pootoogook, a new site-specific installation by British artist Simon Starling who won the 2005 Turner Prize; *Make Your Own Life: Artists In and Out of Cologne* - a group exhibition bringing together works by 3 generations of major international artists; and an exhibition of work by British artist Fiona Banner, including her installation *Parade*.

\$111,890

**Prefix Institute of Contemporary Art** promotes the appreciation and understanding of contemporary photographic media and digital arts. It produces exhibitions, publications and other activities through its public gallery/project space at 401 Richmond Street West.

\$10,000

**Prologue to the Performing Arts** is dedicated to ensuring access to the performing arts for all of Ontario's young people. It organizes tours across the province for Ontario-based artists and companies, with performances in schools and other community venues.

\$20,000

**Puppetmongers** creates work that draws on puppetry and storytelling traditions from around the world and places the work in a contemporary context. In 2006/07, they will premiere *Tales of Mystery and Terror*, remount *Cinderella in Muddy York* for their December holiday show and offer studio presentations of works from their repertoire. They will tour to festivals and schools and will continue to offer puppetry training through their Toronto School of Puppetry.

\$14,500

**Queen Of Puddings Music Theatre Company** is dedicated to the development of new Canadian works. In its 2006/07 season, it will produce *Vanity and the Goddess*, a workshop presentation of a Portuguese Fado opera and tour *The Midnight Court*.

\$26,000

**Red Pepper Spectacle Arts** encourages, recognizes, initiates and supports the production of cultural works at the community level. In addition to their work as artists-in-residence with many community

organizations, they produce a *Harvest Festival* and the *Festival of Lights* annually.  
\$20,000

**Regent Park Focus** provides an innovative, community-based, multi-media facility where culturally diverse young people can engage in a variety of creative skill development activities that promote health and foster an appreciation of the arts. Programs cover a range of media technology including video, new media, radio broadcast and print journalism. In 2006/07, in addition to ongoing programming in the Regent Park neighbourhood, the Regent Park Focus media literacy team will work with agencies serving youth in Jane/Finch, Black Creek and Jamestown to help develop youth media projects in these areas.  
\$15,000

The **Regent Park School of Music** offers affordable music lessons to youth resident in the Regent Park area. The school is located in St. Paul's Church and offers weekly lessons in piano, voice, guitar, violin and choir.  
\$15,000

**Roseneath Theatre** creates, produces and tours family theatre productions. The 2006/07 season includes a mainstage presentation of *Danny King of the Basement* at Lorraine Kimsa Theatre for Young People, the premiere of Drew Hayden Taylor's *Spirit Horse*, a tour to high schools of *Dying to Be Thin* by Linda Carson and further development of *Rocket and the Queen of Dreams*.  
\$40,000

**Salon du Livre de Toronto** produces an annual exhibition of French-language books from Canada and around the world along with a festival for Francophone writers. The organization facilitates exchange among French-language writers, publishers and distributors while providing readers the opportunity to increase their knowledge of Francophone literary creation. In addition to the departure of founding Directrice Christine Dumitriu Van Saanen, the organization's Board is currently planning a number of format and venue changes.  
\$3,000

**Sampradaya Dance Creations** showcases a repertoire of dance works ranging from classical Bharatanatyam to interpretations of contemporary themes and intercultural collaborations. The 2006/07 season includes the creation of an evening-length ensemble production, to premiere in September 2006 at York University's new proscenium theatre; the research and development of *Shunya*, based on the concept of 'zero'; a two-day multi-disciplinary retrospective featuring dance, music, panel discussions, film screenings and a photo exhibit at the proscenium theatre and studios of York University in September 2006; and a residency with Mavin Khoo in collaboration with Ballet Jorgen.  
\$14,000

**Scarborough Philharmonic Orchestra** presents an annual concert series at Birchmount Collegiate featuring a diversity of symphonic music with broad audience appeal. As well as the Masters series of concerts, the orchestra presents educational concerts, provides scholarships to young musicians, has a composer-in-residence program and forms partnerships with other organizations in the community.  
\$18,000

**Scarborough Sweet Adelines** is committed to advancing the musical art form of barbershop harmony through education and performances. The 2006/07 season will include sing-outs on request and workshops on vocal production.  
\$1,500

The **Scream Literary Festival** encompasses poetry, spoken word, and experimental prose. Presented in more than 15 venues across Toronto, it spans 13 days and culminates in an outdoor mainstage reading in High Park. The emphasis is on "literature in performance" and innovative, artistic ways of presenting literary writing. In addition to the summer festival, in 2007 the organization plans to solidify its youth outreach through the monthly Youth Reading Series and the literary fair, *Going to Press*.  
\$7,000

**Series 8:08** supports individual, community and audience development through the programming of works in progress, new works and professional development. The 2006/07 season includes the



Choreographic Performance Workshop Series, the Season Finale and Alternative Technique Classes.  
\$9,500

**Shadowland Theatre** creates community-based theatre with a distinct visual style, using puppetry, mask and animated sculpture. Describing themselves as "urban mummers", their large outdoor spectacles bring community players together with theatre professionals.  
\$12,000

**Shakespeare in the Rough** presents Shakespeare's works in an outdoor environment using natural lighting and minimal sets. In 2006/07 they will stage *Anthony and Cleopatra* in Withrow Park, offer workshops for actors and training for youth.  
\$13,500

**Sketch**, based in a 6,000 square foot studio on King Street West, provides arts programming conducted by professional artists for street-involved and homeless youth as an avenue for creating opportunities, community connections, job and life-skills development.  
\$32,280

**Small Theatre Administrative Facility (STAF)** is an arts service organization that offers affordable, professional, administration and promotion services to small not-for-profit theatre ventures and independent artists on a fee-for-service basis.  
\$18,500

**Small World Music Society**, under the direction of Alan Davis, is dedicated to providing increased performance opportunities to local performers of traditional and world music. The 2006/07 season will comprise several festivals and workshops in a variety of Toronto venues.  
\$20,000

**Smile Company** brings professional Canadian musical theatrical productions to seniors who are unable to attend regular presentations due to financial or physical limitations. In the 2006/07 season, productions include *Radio Daze* by Daniel MacDonnell, *Eastern Shores* by Tom Carson and Ryan McKenna, a new adaptation of *A Christmas Carol* by Leslie Faith Wade, and *At the Hop* by Sandra Margoese. They will also work on development of new works and commissions.  
\$19,250

**Soulpepper Theatre Company** is dedicated to the performance of and training for the classical masterpieces. 2007 productions will include *The Old Law* by Middleton and Rowley, *Oresteia* by Aeschylus, Arthur Miller's *Death of A Salesman*, Arisophanes' *Lysistrata*, *Top Girls* by Carol Churchill, *12 Angry Men* by Reginald Rose, *Marriage of Figaro* by Beaumarchais, Schiller's *Mary Stuart*, and Jason Sherman's adaptation of Ansky's *The Dybbuk*. In addition, they will continue development on commissioned works, continue their training initiatives, including the Soulpepper Academy, and focus on outreach to youth.  
\$45,075

**Soundstreams Canada** fosters the development of contemporary Canadian creation in the performing arts through a variety of programming. Its 2006/07 season will present the *Encounter Series*, *University Voices*, *Cool Drumming: A Percussion Festival* plus educational and outreach activities.  
\$58,000

The **South Asian Visual Arts Collective (SAVAC)** facilitates year-round programming on behalf of emerging and established South Asian visual artists. The organization is committed to the professional development of contemporary visual artists by providing research opportunities, presentation, promotion and dissemination of works of local and international scope through exhibitions, public programs and publications. The organization does not have a permanent gallery space and programs in a number of venues.  
\$18,000

**Southern Currents / Corrientes Del Sur** is dedicated to the development and presentation of contemporary works by local artists of Latin American origin or heritage; the presentation of Canadian

works in Latin America and elsewhere and international Latin works in Canada. It produces the annual *Alucine Toronto Latino Film and Video Festival* in June, featuring national and international film and video including fiction, documentaries and experimental works, video installations, and workshops.  
\$12,000

**St. Christopher House Music School** provides high quality, affordable music instruction to students of all ages in the west-central core of Toronto. The school offers lessons in piano, violin, viola, voice, guitar, flute, accordion, clarinet and recorder, runs a weekly Introduction to Music program for preschoolers and supports a community choir for children and adults.  
\$22,000

**Storytellers' School of Toronto** was founded in 1979 to promote the art of storytelling through courses, workshops, and community events. At the core of its activities, the organization presents the annual Toronto Festival of Storytelling, the largest event of its kind in North America. The organization also develops three 'gatherings' each year that function as professional development for storytellers. Activities include special performances and oral culture presentations by preeminent tellers, collectors and scholars.  
\$18,850

**Subtle Technologies** produces an annual multidisciplinary festival that explores the relationships between art, science and technology. The festival provides a forum for artists and scientists to discuss, demonstrate and exhibit their work. Programming is developed using an open call for proposals and through the research work of a hired, professional curator. The festival comprises interdisciplinary performances, multimedia installation, mentoring demonstrations and a diverse lecture series featuring scientists and artists presenting in one-hour segments.  
\$10,000

**SummerWorks Theatre Festival** is an annual juried festival of new works. The 2006 festival will feature 40 local companies on stage at Factory Theatre and Theatre Passe Muraille and 6 national companies at Harbourfront Centre. The festival encourages play development through their Youth Play Reading Series and festival prizes.  
\$25,000

**Tafelmusik Baroque Orchestra** is a professional chamber orchestra dedicated to performance on period instruments. Its 2006/07 season will include the subscription series at Trinity St. Paul's Centre, concerts at Toronto Centre for the Arts, presentations with Opera Atelier at the Elgin Theatre and a number of outreach and educational concerts.  
\$130,000

**Tapestry new opera works** is dedicated to the development and production of new and original works of Canadian music theatre and opera. Its 2006/07 season will present Opera Briefs, a workshop of *Antigone*, a series of three cabarets titled *Three Divas* and a production of *Shelter* by Juliet Palmer and *A Chair in Love* by composer John Metcalf. Other activities include educational programs and outreach.  
\$35,000

**Tarragon Theatre** develops and produces new theatrical work from across Canada. The 2006/07 season will feature mainstage productions of *Generous* by Micahel Healey, *The Oxford Roof Climber's Rebellion* by Stephen Masicotte, *Chimera* by Wendy Lill, *Scorched* by Wajdi Mouawad, *The Pessimist* by Morwyn Brebner and Extra Space presentations of *Thom Pain* by Will Eno, *John and Beatrice* by Carole Frechette and a remount of *Leo* by Rosa Laborde. Play development will be encouraged through Playwrights Unit, Spring Arts Fair, Playwrights-in-residence program, Shaw Festival Residencies and WorkSpace workshop productions.  
\$175,000

The **Textile Museum of Canada** is devoted to collecting, exhibiting and documenting ethnographic textiles, and contemporary textiles in all media. It develops and presents curated exhibitions of the work of contemporary artists, artifacts from the collection as well as comprehensive programs to augment the exhibitions.  
\$30,000

**The Theatre Centre** is dedicated to developing and producing original, innovative Canadian theatre and supporting artists. In 2006/07 they will focus on site-specific work and produce *How Soon Is Now?* with bluemouth inc. and *Homeless* by A.T.S.A of Montreal. They will co-present *The Shelter: Uqquaq* with Native Earth Performing Arts. They will continue their work on development of new work through their residency program.

\$70,000

**Theatre Columbus** is committed to creating original shows combining a physical theatre tradition with issues relevant to our time and place. The 2006/07 season includes a mainstage production of *John Gabriel Borkman*, continued development of *Teetering*, *On The Lam* and a new, non-verbal work with music. Other activities include *The Knee Play Lab*, *Writers at Play* and *Mayhem*.

\$41,000

**Theatre Direct Canada** presents "compelling, inventive and uncompromising theatre for young audiences." Their 2006/07 season includes production and tours of *Beneath the Banyan Tree* and *The Babysitter* by Eric Woolfe. Projects in development include Marjorie Chan's *Sanctuary Song*, *Binti's Story* by Gail Nyoka, and Ed Roy's *Dead Ahead*.

\$57,000

**Theatre Gargantua** is an artist-driven company that creates and produces new works with a multidisciplinary focus. In 2006/07, they will remount *nod*, finish development and premiere a new work entitled *Empire Project*, and offer student workshops and mentorship possibilities.

\$10,000

**Theatre Ontario** is an association of community, educational and professional theatre organizations and individuals who are dedicated to the development and maintenance of high quality theatre throughout the province. Its ongoing activities include training and providing information resources and a central communications network.

\$11,500

**Theatre Passe Muraille** seeks to develop and produce innovative and provocative Canadian theatre and to nurture new artists and theatre companies. The 2006/07 season includes hosting a festival of indigenous theatre in cooperation with Native Earth Performing Arts; producing two Tom Walmsley plays *Marrying Kind* and *Descent*; co-producing *The Sheep and The Whale* in cooperation with Cahoots and Modern Times; and staging *The Noble Parasite* by Mike McPhaden. They will stage the *Vision to Voice* series including work by Anusree Rou, Anita Majumdar, Raoul Bhaneja, Brooke Johnson, Linda Griffiths, Chas Lawther, d'bi young.

\$141,000

**Theatre Smith-Gilmour** is dedicated to the development and production of new original Canadian works and adaptations of existing texts. In 2006/07, they will remount *Chekhov's Heartache* at Factory Theatre, premiere *Chinese Tales in Shanghai* and tour works from the Chekhov repertoire to Moscow, England and Scotland.

\$34,000

**tiger princess dance projects** promotes the artistic vision and creations of dancer and choreographer Yvonne Ng. The 2006/07 season is primarily a creation year, with the research, development and creation of *Collection #5: Strings Attached*, *Collection #6: 11:07* and *Trailer of Collection*; the commission of a duet from Kevin O'Day; and the remount and presentation of *Scarlet's Room 2*.

\$11,500

**Topological Theatre** is dedicated to the development and production of innovative new work that addresses universal issues and places the diverse Canadian cultural experience in a global context. In the 2006/07 season they will work on the development of two new works by Ed Roy, *This Is Not For You* and *Introductions*.

\$10,000

**Toronto Alliance for the Performing Arts** does promotion and advocacy work and provides services to enhance the development of theatre, opera and dance professionals in Toronto. In 2006/07, they will continue their advocacy and promotion work on behalf of performing arts companies in Toronto.  
\$62,000

**Toronto Blues Society** promotes and presents blues in all its diverse styles to a wide audience. The 2006/07 season will include a variety of workshops, performances and educational and outreach programs. The organization also offers a wide range of services to blues musicians.  
\$26,000

The **Toronto Book and Magazine Fair** produces *Word on the Street*, Canada's largest, annual outdoor book and magazine festival. In addition to the book, magazine and literacy exhibitor booths, the festival has 14 on-site performance venues featuring authors, poets, storytellers, and performers. The 17th annual festival will be held at Queen's Park on September 24, 2006.  
\$33,000

The **Toronto Chamber Choir** is a community choir that presents choral music of the Renaissance and Baroque periods with the assistance of professional soloists and instrumentalists. Its 2006/07 season will feature two evening concerts and two afternoon concert/lectures.  
\$6,600

**Toronto Children's Chorus**, one of the finest treble voice choirs in the world, provides musical training for children between the ages of seven and seventeen in a five-tiered choir system. The 2006/07 season includes self-presented concerts, school concerts, performances at festivals and conferences.  
\$28,000

**Toronto Consort** recreates the music of the Middle Ages and the Renaissance, performing on a unique collection of reproduction period instruments. Its 2006/07 season will include a five-program series, each performed on two nights at Trinity-St. Paul's Centre, educational programs, tour and recording projects.  
\$15,000

**Toronto Dance Theatre**, under artistic director Christopher House, is a contemporary dance ensemble dedicated to the creation and performance of original Canadian choreography. The 2006/07 season includes the presentation of the National Arts Centre/Canada Dance Festival commission at the Premiere Dance Theatre; a new work by Christopher House; and *Four at the Winch*.  
\$145,000

**Toronto Downtown Jazz Society** presents the annual Toronto Downtown Jazz Festival which attracts artists and visitors from around the world. The 2006 festival will take place between June 23 and July 2 at over 40 venues throughout downtown Toronto.  
\$3,500

**Toronto Early Music Centre** promotes the performance and appreciation of medieval, renaissance and baroque music through a variety of programs and member services. Its 2006/07 activities include the ROM concert series, *Musically Speaking*, a pre-concert lecture series, music circles and workshops, and a variety of services for the early music community.  
\$5,250

The **Toronto International Film Festival Group's** mandate is to cultivate an appreciation and understanding of film and the moving image. Its divisions include the Toronto International Film Festival, Sprockets: Toronto International Film Festival for Children, Cinematheque Ontario and the Film Reference Library.  
\$244,230

**Toronto Jewish Film Festival** features films that celebrate the diversity and history of the Jewish experience around the world and strives to break down stereotypes and racial barriers. Both feature length and shorts are presented. An itinerary of panel discussions and professional forums are offered in conjunction with the screenings. The festival takes place annually in May at multiple locations.  
\$10,000

**Toronto Jewish Folk Choir** performs repertoire of traditional Yiddish music and regularly commissions new works by Jewish-Canadian composers. It presents an annual spring concert, participates in events produced by other organizations and gives community outreach performances.  
\$5,800

The **Toronto Mendelssohn Choir**, established in 1894, maintains a tradition of choral music through its repertoire which includes early Baroque masterpieces, large-scale oratorios, choral/orchestral works and commissioned pieces, usually accompanied by full orchestra. The TMC offers a four-concert subscription series and three Youth Choir concerts, makes guest appearances and maintains outreach activities.  
\$60,000

**Toronto Opera Repertoire** provides opportunities for professional singers, young vocalists and the general public to participate in full opera productions. Each year they present two full operas and two opera excerpts under the artistic direction of Guiseppe Macina.  
\$6,000

**Toronto Operetta Theatre** presents classical operetta and light opera featuring Canadian artists. Its 2006/07 season will feature the productions of *Patience*, *Candide*, *Gypsy Violin* and *The Merry Widow* at the Jane Mallett Theatre.  
\$17,430

**Toronto Outdoor Art Exhibition (TOAE)** is an annual juried showcase of original works of art from a variety of visual arts and fine craft media that takes place at Nathan Phillips Square. These include painting, sculpture, printmaking, photography, jewelry, metal, glass, clay, and furniture. Approximately five hundred artists exhibit each year, including recognized professionals, emerging artists and students. TOAE is the largest outdoor art exhibition in North America with free visitor admission.  
\$3,600

**Toronto Philharmonia** presents an annual subscription series at the George Weston Concert Hall, operates a youth orchestra and works closely with the Board of Education providing music programs for students.  
\$37,600

**Toronto Photographers Workshop (TPW)** is an artist-run centre dedicated to promoting and supporting photo-based artists' work through exhibitions and publications. TPW is committed to producing catalogues for all exhibitions and to publish books on significant Canadian artists. The gallery houses an important Resource Centre representing twenty-five years of archival collection and documentation of photographic activity in Canada.  
\$60,000

**Toronto Reel Asian International Film Festival** is a festival that promotes the integrity and diversity of Asian Canadian and Diasporic film culture, and nurtures the talent of new and emerging independent Asian directors from Canada and around the world. The festival takes place annually in November.  
\$17,000

**Toronto Tabla Ensemble** will present their annual mainstage concert at the du Maurier Theatre at Glenn Gould Studio, collaborate with other artists and present a series in their studio. Activities outside of their main concerts include tabla classes and workshops, an archiving project and instructional DVD project.  
\$15,000

**Trinity Square Video** is an artist-run centre that provides access to production and post-production facilities for individual artists and community organizations working on non-commercial video projects. TSV supports the independent video community through subsidized equipment rentals, workshops, artist-in-residency programs, and the presentation of artists' work.  
\$50,000

**University Settlement Music School** provides quality, affordable music lessons to children and adults in the downtown area. The school offers a wide range of instrumental and vocal lessons from classical,

jazz, popular and world traditions.  
\$20,000

**V Tape** was founded in 1980 and is Canada's largest distributor of video art. The organization has developed into an information and distribution system for mediaworks by artists and independents committed to the cataloguing, exhibition, distribution, preservation and the future of media artworks. A number of exhibition/presentation, curatorial development and educational programs are also presented.  
\$46,557

**Vesnivka Choir**, a 50-member, all female community-based choir, promotes Ukrainian choral and liturgical traditions and highlights Canadian Ukrainian composers. In the 2006/07 season, the choir will present a three concert subscription series as well as outreach and community concerts.  
\$6,000

**Via Salzburg**, a chamber orchestra, will present ten concerts at the Glenn Gould Studio in 2006/07.  
\$11,000

**Victoria Scholars**, a men's choral ensemble specializing in music from renaissance as well medieval, classical and romantic era, will present a series of concerts at Our Lady of Sorrows and appear as guest artists.  
\$4,000

**VideoCabaret International** brings Canadian history, tradition and contemporary times to life on the stage through works that are music/video/theatre hybrids. In 2006/07, they will present Michael Hollingsworth's *Saskatchewan Rebellion* and a workshop production of Jim Garrard's *Peggy's Song*, plus development support for work by company associate artists including Chris Earle, Chad Dembski and Kate Lynch.  
\$53,000

**Volcano** creates original theatre that combines the strengths of live performance with elements from traditions of other theatre cultures and media. The 2006/07 season includes a production and tour of *The Four Horseman*, a tour of *Goodness* to Scotland and development work on two new projects - *The African Project* and *The America Project*.  
\$20,000

**Women's Art Resource Centre (WARC)** was established in 1984 as an artist-run centre dedicated to the advancement of artistic practice by contemporary Canadian women artists. WARC activities include an exhibition program, publishing MATRIART, maintaining a Curatorial Research Centre containing 2,600 artist slides and files, organizing professional development workshops, conferences and seminars, developing educational curriculum resource and outreach projects.  
\$36,020

The **Women's Musical Club of Toronto** presents an afternoon concert series at Walter Hall, University of Toronto, provides scholarships to music students, presents an annual Career Development Award and offers lecture series in partnership with the Faculty of Music, U of T as well as master classes offered by visiting artists.  
\$2,500

**Workman Theatre Project** produces the *Rendezvous with Madness Film Festival*, an annual film festival that presents features and shorts about the facts and mythology surrounding mental health/illness and addiction. Each film program focuses on different themes and includes panel discussions with filmmakers, artists and people sharing professional and personal experience with mental illness and addiction.  
\$5,000

**Worlds of Music Toronto** is devoted to the teaching of traditionally-based musical art forms from cultures throughout the world. Their 2006/07 activities will include a series of two workshops encompassing a wide range of music practices at Hart House, U of T between September and May as well as a youth-oriented project and Professional Development seminar.  
\$15,000

**YYZ Artists' Outlet** is an artist-run centre for the exhibition and dissemination of contemporary art. The centre is mandated to support and develop audiences for the most challenging ideas in current art practice by presenting a diverse program of exhibitions, art books and special events. The gallery features two exhibition spaces, one of which is currently devoted to the time-based arts and a publication lounge where books, catalogues and historical archives are made available to visitors for purchase and/or research.

\$65,000

## 2006 PROJECT FUNDING

**4UNITY Productions** will create a youth-led record label that will engage youth in creation/performance and teach skills in production, management, and merchandising. Twenty local youth will be recruited to participate in the project.

\$7,200

**7a\*11d** collective will present the 6th International Festival of Performance Art, October 19-29, 2006. Performances will be augmented by panel discussions, artist talks and screenings. Parallel programming will be coordinated in collaboration with several artist-run centres and institutions.

\$7,000

**Absit Omen Theatre** will workshop Hannah Moscovitch's *Essay* at Tarragon Theatre in December, 2006. The play examines gender politics and the conflict of language, sex and power against the backdrop of academia.

\$2,000

**Academy Concert Series** was established in 1991 to present chamber music of the past, specifically of the Baroque and Classical periods, in original historically correct form using rare instruments of the time. This is the only concert series East of the Don River that promotes appreciation of this performing tradition. In its 2006/07 season, four concerts will be performed at Eastminster United Church.

\$1,000

**Accomodation, Information + Support** will offer six two-hour arts programming sessions in each of their four residential sites between June 2006 and January 2007. The programs will introduce participants to painting, mask-making, poetry, music, recording, and photography, under the guidance of professional artists. They will showcase the artistic products in a show at the end, as well as producing a CD of music and poetry created by participants. The aim is to raise awareness of types of expression available through art, to help participants discover new or latent talents, and to increase a sense of community within AIS and the wider public.

\$7,000

**Actors Repertory Company** will produce *36 Views* by Naomi Iisuka at Berkeley St. Theatre in April/May, 2007. This is an imagistic play about authenticity and reproduction and how to make distinctions in art and love.

\$5,000

**Adventure Place: Villawayz Arts Studio for Children and Youth** is a storefront arts centre in a Toronto Community Housing complex at Leslie and Sheppard that provides programming for children and families. Led by artist/animators, Suzie Tarlattini and Rob Matejka, the program hours will be increased from November 2006 to November 2007 to allow participants to undertake the creation of a community album project to celebrate their stories using storytelling, photography, creative writing, visual arts, and poetry.

\$9,000

**AfriCan Theatre Ensemble** will produce *Esu and the Vagabond Minstrels* by Femi Osofisan in October 2006. Premiered in Nigeria in 1986, the play is the story of five destitute entertainers who wait at a crossroads where devotees of the the god Esu will come to worship. The work recontextualizes a folk tale and examines our abilities to be self critical, imaginative and self-reliant within an ethical framework.

\$6,500

**Afro-Caribbean Dance Group**, dedicated to promoting the culture of Canadian people of African and Caribbean heritage through dance and music, will provides professionally-led dance training and performance experiences for 30 youth from primarily low-income families. Working on a weekly basis from fall 2006 to summer 2007, they will create *Morena Osha*, an original dance/music version of *The Wizard of Oz*, integrating Afro-based artforms.

\$4,000



**Afropan Steel Band** is a community steel band. Its music programs include an 8-week steelpan instruction course that leads up to the 2006 summer concert series at Lamport Stadium and participation in *Pan Alive*, which is part of the city's annual Caribbean festival events.  
\$2,000

AIMT (The **Association of Improvising Musicians Toronto**) will present the *Interface* concert series and education workshops at the Tranzac Club, September 22-26, 2006.  
\$2,000

**Albion Neighbourhood Services** is the trustee for North Etobicoke Revitalization Project which, in collaboration with Toronto Public Library and Humber Institute of Technology and Advanced Learning, will produce a manga art (Japanese-style comic book) project for youth in North Etobicoke. Red Pepper Spectacle Arts will lead the project, which will take place in 3 sites in this neighbourhood. A zine will be published and launched through the project. Part of the project involves mentoring leaders among the participants. The project will run from summer 2006 through winter 2007.  
\$9,130

**Alianak Productions** will stage *A Crooked Man* by Richard Kalinoski at the Armenian Youth Theatre and Tarragon Extra Space in January-February, 2007. The play, an exploration of the denial of the 1915 Armenian genocide, is told through the tormented nightmares of an 87 year old who witnessed the events that occurred.  
\$9,000

**Alley Jaunt Collective** will mount its annual exhibition, a weekend event where local artists create site-specific installations responding to the environment of the garage, the alley and the local urban community. It will feature the work of 20 artists in 8 participating garages in alleys in the Trinity Bellwoods Park neighbourhood, August 12-13, 2006.  
\$5,000

**Alphabet City Media Inc.** will produce *Trash*, an arts and ideas street festival featuring readings, exhibitions, screenings, performances, debates, panels and installations. The festival will take place at various locations along Queen Street West, October 2-29, 2006.  
\$4,000

The **Alvorada Collective** will produce a series of three concerts in the 2006/07 season entitled *Voices of Fado* at Lula Lounge, Gladstone Hotel and Tranzac Club. The concerts will consist of traditional Fado songs and original instrumental compositions by Nuno Cristo.  
\$1,500

**Ambitious Enterprises** will present *At the Wrecking Ball IV*, a curated evening of short interdisciplinary dance works by emerging choreographers, at the Great Hall in October 2007.  
\$8,000

**Art City in St. James Town** will run a summer program (July/August 2006) for residents of St. James Town, with five professional artists each offering workshops in their respective disciplines. The artists are Shyam Selvadurai (creative writing), Pamila Matharu (mixed media), Camille Turner (performance-based work), Anna Melnikoss (African drumming) and Jesus Mora (exploration of indigenous cultures through the visual arts).  
\$8,000

**Arts for Children of Toronto** will run an Outreach Program from September 2006 to June 2007. Working out of donated space in Toronto Community Housing complexes, and in collaboration with the TCHC staff, the Outreach Program will bring professionally-led arts programs to approximately 250 local children and youth. They will be working with children and youth in Parma Court (Victoria Village) and expanding to other areas of Scarborough and Jane-Finch.  
\$10,000

**autorickshaw** is a world music ensemble that embodies the essence of new forms of expression that are emerging on the Canadian music landscape. Their integration of South Asian tradition with jazz and other

popular music forms represents an innovative and refreshing new standard. It will present a concert at the Jane Mallett Theatre on October 6, 2006.

\$1,000

**Awkward Grammar Productions** will continue their adaptation and workshopping of *Eunoia* by Christian Bok in the winter of 2007. The award winning poetry text is a univocal lipogram, the author limited himself to the use of a single vowel per chapter. The adaptation will explore the idea of the narrative of language.

\$2,000

**backforward collective** will develop *ribcage: this wide passage* by Heather Hermant in the summer of 2006. The work examines transgressions and passages through the story of an 18th century Jewish woman who passed as a Christian, male sailor and landed in the "New World."

\$2,000

**Belltower Theatre** will produce *Eustache Wake* at Summerworks 2006. An exploration of the territory between fact and fiction, the work looks at the tragic disappearance of a student during a camping field trip and the effect of the incident on the lives of the two teachers who led the expedition.

\$1,000

**Bernardo Padron Group**, a jazz ensemble, will perform a concert of original music at Hugh's Room on December 5, 2006.

\$1,500

**Nova Bhattacharya** will complete the creation of solos and duets, commissioned by her from Jenn Goodwin, Dana Gingras, Mika Kirodawa and Jose Navas, and performed by her and Goodwin.

Bhattacharya and Goodwin will be featured in a program presented by Danceworks in the 2006/07 season.

\$8,000

**Piotr Biernat** will research and develop *Metro*, a contemporary dance and physical theatre work that explores relationships in urban spaces.

\$6,000

**Birdland Theatre** will remount *The Last Days of Judas Iscariot* by Stephen Adly-Guirgis at The Fermenting Cellar in May 2007. The play, a philosophical meditation on the conflict between divine mercy and human free will, takes a look at the idea of eternal damnation.

\$10,000

**Bloorview Kids Rehab** (formerly Bloorview MacMillan Children's Centre) will host visual artist Sue Cohen as Artist-in-Residence from January to June 2007. She will work at the new Centre for the Arts, with a range of young and teenaged participants, including many with multiple disabilities. The focus of the residency will be on painting and portraiture.

\$12,000

**Bluemouth Inc.** will produce a collective creation entitled *How Soon Is Now?* at The Boiler Room in the Distillery District in the spring of 2007. The work, based on the tale of *Peter and the Wolf*, explores the ways in which the choices of an individual can conflict with the needs of society. It integrates voice, physical movement, soundscape, projections and lighting.

\$6,000

**The Box Collective** will present a series of three public reading/performance events at the Rivoli February in June and October 2007. Each thematic event features an eclectic mix of poets, writers, performance artists, visual artists, playwrights, filmmakers, activists, philosophers, scholars, and musicians.

\$2,750

**Buffalo Jump Artists' Collective** will present the Buffalo Jump Festival, June 1-21, 2006. It will include several elements: Buffalo Building workshops; the Peace Walk; the Living Medicine Wheel; a daylong "Expanding the Circle" festival, with storytelling, music, crafts, and meetings with elders. They will work in

collaboration with Red Pepper Spectacle Arts, Native Child and Family Services, Tumivut, the Native Canadian Centre of Toronto, and other community partners  
\$3,000

**Susie Burpee** will continue the creation and dramaturgy of *The Spinster's Almanac*, a solo contemporary dance work based on the novel *Clara Callan* by Richard B. Wright.  
\$5,600

**CAMMAC (Canadian Amateur Musicians/Musiciens Amateurs du Canada) Toronto Region** will present a series of musical readings from November 2006 to June 2007, under the direction of professional conductors. They will also offer 4 workshops led by professional musicians: Beginner Handbells, South American Choral Music, Traditional Chinese Folkdance, South American Percussion.  
\$1,500

**The Canada House Artistic Collective** will workshop *Canada Steel*, a new play by J. Karol Koczyński in February, 2007. The play is a tragi-comic domestic drama about the "fallen social class in the context of contemporary Canadian society."  
\$4,500

**Canadian Contemporary Music Workshop** promotes the creation and performance of works by young, emerging composers alongside established composers. CCMW will hold workshops at Massey College and a concert at The Music Gallery, November 13-18, 2006.  
\$1,000

**Canadian Reggae World Association** will produce *Reggae Summit* at Harbourfront Centre in February 2007.  
\$2,500

**CANORAA (Canadiens et Canadiennes d'origine africaine et antillaise)**, will co-produce, with the Latino Canadian Cultural Association, the Latin American-African Festival at the Drake Hotel, May 10-13, 2007. It will be a 4-day contemporary multidisciplinary festival that shows the fusion between the different cultures and roots of the Latin American and African artists involved and the influence of the multicultural society in which they work and reside. It will feature a number of Toronto-based performing and visual artists representing a wide range of cultures.  
\$4,500

**CANSCAIP (Canadian Association of Children's Authors, Illustrators, and Performers)** will provide participatory programming for the city-owned Franklin Children's Garden (inspired by the series of Franklin the Turtle books) on Toronto Island. The programming will involve one resident artist for a 3-month period, June to August 2006, supplemented by a performance series featuring guest artists. The resident artist is on site five days a week from July-August (and weekends in June). The 40 guest spots will run on summer weekends. The program is free.  
\$2,500

The **Canzine Festival of Independent Culture**, the world's largest festival of alternative culture and publications, includes a reading series, exhibitions, workshops, panels discussions, film screenings and musical performances. This event endeavours to bring together creators working in a variety of media and to promote exchange of ideas and products. The heart of this initiative is a large 'zine' fair with more than 150 exhibitors in attendance. The 2006 festival will be held in October at The Gladstone Hotel.  
\$2,600

**Caribbean Tales** will tour *A Winter Tale* by F. A. Soloman and Michele Lonsdale-Smith to schools in the Toronto School District in February 2007. Inspired by real life experiences and interviews, the play examines the issue of violence within the black community and centres around the lives of group of young black men.  
\$4,500

**Carlos Bulosan Theatre** will workshop *People Power Project* by the Carlos Bulosan Theatre Collective in August 2006. Working with artists from different disciplines, the theatre will collectively create a new work

based on the Philippine People Power Revolution of 1986.  
\$8,000

**Cascade Theatre** will tour *The Doug and Al Show* by Peter Oliver and Jerry Silverberg from March to May, 2007. The play, an adaptation of Mark Thurman's children's adventure series featuring Douglas the Elephant and Albert the Alligator, uses storytelling, music, mime and clown to address issues of bullying, friendships, and resolving conflicts.  
\$3,500

**Central Neighbourhood House** will host visual artist Camille Turner as artist-in-residence for its Women's Program. The residency will run from December 2006 to June 2007. The artist will work with a group of "peer leaders" to train them in digital storytelling and develop storytelling projects based on their own voices and experiences. She will also continue to work with them as they begin to run storytelling workshops in the community, with a particular focus on three groups: immigrant and refugee women, deaf women, and lesbian-gay-bi-trans-queer seniors. The project will culminate in a public showing of participants' work.  
\$6,000

**Central Toronto Youth Services** will host Tristan Whiston, Kathleen Rea, and Anna Camilleri as community artists-in-residence in the *Pride and Prejudice* program from November 2006 to June 2007 to work with teens and young adults from the gay/lesbian/bi/transgendered/queer community. Through the program, the participants will create an original play and learn the theatre skills required to present it to the public.  
\$11,000

The **Centre for Local Research Into Public Space** will commission sculptor Georgie Donais to work with participants from the neighbourhood to develop and build a permanent cob (sand/straw/clay) sculpture/structure in Dufferin Grove Park. The project will run from June to December, 2006.  
\$10,000

**Chartier Danse** will continue the creation of *Bas Reliefs*, a collaboration between ten Toronto and Montreal-based artists, involving different artistic disciplines, based on the paintings of Betty Goodwin.  
\$8,000

**Children's Peace Theatre** will produce a summer Peace Camp serving children and youth in the Crescent Town area from June 25 to July 22, 2006. Professional theatre artists and musicians will work with children, youth and adults, using workshops, play creation and a public celebration to teach participants how to deal with conflict and violence.  
\$10,000

**Chimera Project** will produce keep all sharp objects out of my way at the Harbourfront Centre Theatre between July and September 2006.  
\$8,000

The **Chinese Cultural Centre of Greater Toronto** will present the Mid-Autumn Harvest Moon Festival on October 7, 2006. The festival includes crafts, music and dance performances, puppetry and a visual arts exhibition.  
\$3,500

**Chris Langan Weekend** will present the annual Traditional Irish Music Weekend at the Tranzac Club and Miles Nadal Jewish Community Centre, May 4-6, 2007.  
\$4,000

**Christie Ossington Neighbourhood Centre** will hire artist/ animator Dyan Marie to lead a community arts project called *Impossible/Possible: Businesses That Could Be*, from November 2006 to May 2007. The project involves the creation of installations in vacant storefronts along Bloor Street between Dufferin and Osler. Residents will participate through a series of workshops, discussions, and exhibits.  
\$6,500

**Company Theatre** will produce *Marion Bridge* by Daniel MacIvor at the Young Centre in May 2007. This is the Toronto premiere of MacIvor's well-known work about three sisters who return home to Cape Breton to care for their dying mother.  
\$7,000

**Company Theatre Crisis** will produce *The Russian Plays* as part of the HATCH Festival at Harbourfront in December 2006. The double bill will feature two plays (*The Russian Play* and *USSR*) both written by Hannah Moscovitch exploring life in Stalinist Soviet Union and the effects of capitalism and globalization on current day Russia where everything has a price and a market.  
\$3,000

**CONTACT**, the annual month-long festival of photography exhibitions and educational events, will take place May 1-31, 2007. Public installations of photography by Canadian and international artists will animate city spaces. A series of related lectures and panel discussions will provide a forum for discussion and debate, exploring the thematic focus of the festival, The Constructed Image.  
\$7,000

**CONTACT contemporary music** is dedicated to the creation and performance of contemporary music, with a focus on emerging Canadian composers and performers. Contact contemporary music will present four concerts between October 2006 and June 2007 at the Downsview subway station, The Gladstone, Church of the Holy Trinity and Buddies in Bad Times Theatre.  
\$5,000

**Contrary Company** will workshop *You Fancy Yourself* by Maja Ardal in June 2006. The work is a one-person show that explores the hopes and dreams of a young girl in a working class community.  
\$3,000

**The Cooking Fire Theatre Festival** will be staged in Dufferin Grove Park in June 2007. The festival of outdoor performance will feature the work of five companies and is designed to provide engaging and off-centre theatre in public spaces.  
\$6,000

**Crate Productions** will workshop *Fort York* from October to December, 2006. An examination of complex social dynamics set in historic Fort York, the work will examine what it means to have built Toronto on unceded Aboriginal land.  
\$2,500

**Culture Fest** will produce a community arts festival in Neilson Park, in the Malvern area of Scarborough, on August 13, 2006. It will feature a number of multicultural professional and amateur performers, including several from the local community.  
\$2,865

**Culturelink Settlement Services** will run their Newcomer Theatre Project from summer 2006, through the 2006/07 school year. It will be led by an Artistic Director and documented by a videographer. The program will employ 13 young people from refugee and immigrant backgrounds who will meet full-time over the summer and part-time during the year to learn theatre skills and create an original play. They will present the play in various community venues.  
\$9,912

**Davenport-Perth Neighbourhood Centre** will launch a mentoring program for emerging community-based artists that will run from November 2006 to July 2007. Under the direction of Ruth Howard from Jumblies Theatre and three lead mentors, Loree Lawrence, Julie Salverson, and Florencia Berinstein, 3 "interns" will be selected to develop and run their own community arts projects with coaching and supervision from the experienced artist/teachers.  
\$6,500

**Delisle Youth Services** will hire video artist Lise Beaudry as artist in residence from September 1, 2006 to June 30, 2007 to work with youth in a weekly video-making drop-in session. The agency will work with

a number of local social service agencies and schools to find the participants.  
\$10,000

**Diaspora Dialogues** is designed to provide an ongoing vehicle through which established and emerging writers from diverse communities can explore their individual experiences through fiction, drama and poetry. This initiative also allows these creators access to a broad audience base. The main component of the project is a series of seven reading events at Malvern Public Library, Assembly Hall and Word on the Street. The project will take place between June 1 and December 31, 2006.  
\$5,000

**Leanne Dixon** will begin the creation of *Screaming Grace*, a solo dance work based in Butoh, with the guidance of mentor Denise Fujiwara. Grace, a fictitious character, finds herself in an isolated, post-apocalyptic, machine-driven world and is haunted by its lost humanity and the ghosts of its collective history.  
\$5,280

**Downsview Park Arts Alliance** will run a workshop on Props, Sets, and Costumes for Stage Productions, from August 15 to December 15, 2006. The participants will be four local young people from the marginalized communities of Jane-Finch and Keele-Sheppard. The team, under the mentorship of professional designer Paul O'Brien, will work with the different companies at DPAA. The youth will receive a stipend for their participation, and also job skills and training.  
\$5,000

**Downtown Community Choral Summit Collective** will organize a weekend festival of community choirs at the Miles Nadal Jewish Community Centre, including workshops, adjudications and performances, March 1-4, 2007.  
\$3,000

**Drum Artz Community Centre** will offer their summer program *Samba Kidz* to participants from Rose Avenue Public School in St. James Town, July 3-14, 2006. The project will teach art and percussion to participants from 7 to 15 years old.  
\$10,000

**Dub Poets Collective** will mount a reading/performance series entitled *Culture-Dubbing on the Frontlines* that will run from March to July 2007. The series is designed to build community in literature and bridges between established poets, musicians and performers and the emerging talents. It provides opportunities for young artists to network, encounter mentors, showcase their work and improvise with seasoned musicians in the company of the lead practitioners of dub poetry in Canada.  
\$4,500

**Earth in Motion World Indigenous Dance** will hold the Aboriginal Choreographer's workshop, a four-week workshop focusing on conception and development of a short work, culminating in an evening presentation of works in progress.  
\$7,000

**Earwitness Productions** will present a solo concert of new music performed by pianist Eve Egoyan at the Glenn Gould Studio on April 15, 2007.  
\$3,000

**Eastview Neighbourhood Community Centre** will run the Blake Boulton Theatre Arts Project from June to September, 2006. With Jane Dingle as the lead artist, the project will engage a number of local children and youth in a full-time theatre training program, resulting in the collective development and presentation to the community of an original play.  
\$6,000

**Eldritch Theatre** will present Eric Woolfe's *The Babysitter* at Factory Theatre in October-November, 2006. Produced in cooperation with Theatre Direct, this is a darkly comedic coming-of-age fable for teens that will be performed by one actor, three actor puppeteers and a large number of multi-sized puppets.  
\$10,000

The **Exchange Rate Collective** will develop *Appetite* in the Dancemakers Studio in July-August, 2006. This is a dance-theatre work that uses the metaphor of dining to explore carnal needs for food and sex.  
\$5,000

**Expect Theatre** will produce a second season of free arts training programs for youth in Rexdale. There will be 15 workshops, running 3-8 weeks, from February 2007 to June 2007. Workshops will be taught by professional artists, and will aim to work with 200 youth in a range of urban arts disciplines (music, spoken word, dance, etc.). Youth will be recruited from local high schools and community agencies, which will also contribute their space for workshops. Participants in the workshops will be selected to perform at the urbanNOISE festival in June.  
\$7,500

**First Things First** will produce *Namesake*, an evening of contemporary dance works featuring Kate Franklin, Kate Holden and Kate Alton, with choreography by Matjash Mrozewski, Lawrence Lemieux, Kate Alton and D.A. Hoskins.  
\$8,000

**Marie-France Forcier** will produce a double program of her choreography in contemporary dance, presented through the Danceworks Co-Works series.  
\$6,000

**Forte: The Toronto Men's Chorus** will present a special 10th anniversary concert at the Jane Mallett Theatre on May 12, 2007.  
\$3,000

**Freeze DNA**, a design/illustration company that works with children and teens, will offer two 10-week Learn to Draw Comic Art sessions to children in the south Etobicoke area. Working in collaboration with Lakeshore Arts and public libraries in Mimico and Long Branch, these free sessions will emphasize the teaching of skills in the visual arts and the creation of original comics by participants. Sessions will run after school from January to February, 2007.  
\$6,500

**fu-GEN Theatre Company** will produce *Singkil* by Catherine Hernandez at Factory Theatre in January 2007. Using a traditional Filipino dance as a reference point, the play looks at a woman trapped in a dead end job and how like the dancer she must navigate her way through issues of fidelity, history and loyalty.  
\$12,000

The **Gerrard India Bazaar BIA** will mount the *Festival of South Asia* on Gerrard Street, August 19-20, 2006, featuring a range of South Asian cultures and art-forms.  
\$2,500

**Groundwater Productions** will present *Goblin Market* by Christina Rossetti at Equity Showcase in April/May 2007. Based on a poem, the interdisciplinary piece tells the tale of two sisters who hear goblins beckoning them to indulge in eating fruit - a metaphoric examination of temptation and discipline.  
\$6,000

**Ame Henderson** will create and produce *Song and Dance*, a 60-minute interdisciplinary dance work for three dancers, in November 2006.  
\$9,000

**Maxine Heppner** will create a new contemporary dance work that builds on her studio practice and creative work of the past four years.  
\$8,000

**Hopscotch** will produce *Living Tall* at Great Hall Downstairs in May/June 2007. The work, created using devised theatre creation methods, combines text and a physical score to explore the world of a motivational sales seminar.  
\$5,000

**D.A. Hoskins** will produce *Artfag*, a mixed program of his creations and collaborations in dance, at the Winchester Street Theatre for a four-night run in May 2007.  
\$9,000

**hum dansoundart**, is an interdisciplinary collective led by Susanna Hood. The company will engage in a two-week research and development phase to define the theme of SOMA(TIC)A, a new hour-long interdisciplinary performance, integrating movement, sound, text and video.  
\$8,000

**I Furiosi Baroque Ensemble** presents music from the Baroque era that stretches the boundaries of traditional performance practice and presentation. Its 2006/07 season consists of four concerts; two held at Grace Church on the Hill and two at Calvin Presbyterian Church.  
\$2,000

**Imaginary Theatre** will mount a workshop production of *Cover Her Face* by Kilby Smith-McGregor in June-July, 2006. A verse play, based on the Jacobean tragedy *The Duchess of Malfi*, this is the story of a woman's right to self-determination.  
\$2,000

**inDance** will undertake a two-month research and creation period for Liquid Shakti, a new Bharatanatyam-based contemporary work for five dancers, loosely based on the theme of the sacred Indian river Ganga.  
\$7,000

**Independent Auntie Productions** will workshop *Breakfast* in June-July 2006 at the Theatre Centre. The piece will explore notions of legacy, guilt and the rites of the family by using the structural model of the Seven Holy Sacraments of the Catholic Church.  
\$7,000

The **Integrated Dance Artists Collective** will commission a 15-minute contemporary dance work by choreographer Darryl Tracy.  
\$4,000

**It's In Me Education and Training Programs** will offer a summer-long program of African drumming and dance to children and youth from Jamestown. Led by professional artists, this program will be part of Camps United, a summer arts and recreation program run by It's In Me at Elmbank Community Centre. The dance/drumming program will take place from July to August 2006 with a public performance finale.  
\$10,000

**The Justina M. Barnicke Gallery** will present a constellation of exhibitions concerned with the history of projection-based work in Canada in four galleries associated with the University of Toronto. Launching spring 2007 in conjunction with Images Festival, the breadth of examination will span from early experimental works to present emerging practice. The exhibitions will take place from April 6, 2007 to April 30, 2008.  
\$10,000

**Janak Khendry Dance Company** will produce three Bharatanatyam dance works by Janak Khendry: *Dreams of Drunken God*, *Agni and Indra* and *Chandrakauns*.  
\$2,000

**Jeng Yi**, a professional Korean drum and dance company based in Toronto, will present *Opaque, Songs for a Smaller Room* at Harbourfront Centre's Lakeside Terrace, November 17-18, 2006  
\$3,000

The **Junction Forum for Arts & Culture** will produce the Junction Arts Festival on Dundas Street West from Keele to Quebec Avenue, September 9-10, 2006. It will feature several elements including a juried art show presented in local businesses, performance stages on the street and in local cafes and indoor venues and a variety of fair-type of activities such as crafts sales and buskers.  
\$10,000



**Kaha:Wi Dance Theatre** will create *A Constellation of Bones*, an international collaboration between three Aboriginal artists, including choreographer Santee Smith. This is a multi-disciplinary performance piece incorporating dance, spoken word and music.  
\$8,000

**Kiyoshi Nagata Ensemble**, a professional taiko drum group based in Toronto, will present two concerts at the Al Green Theatre, October 27-28, 2006.  
\$4,000

**The Korean Canadian Literary Forum-21** will present *Variety Crossing: Bridge to Multiculturalism*, a reading featuring international and local writers in English, Korean and other languages. The event will take place at Hart House on November 18, 2007.  
\$1,000

**Kwazar Theatre** will produce *La danse des sept voiles* in March 2007. The play incorporates dance, music and vocal and is presented in French, Arabic and Persian languages. The show takes a look at legends such as the 1001 Arabian Nights and sees them as a form of cultural teachings.  
\$4,500

**La Petite Musicale of Toronto**, dedicated to maintaining and promoting the musical traditions of the Caribbean, will present a Caribbean Christmas concert at the Armenian Youth Centre on December 3, 2006.  
\$1,000

**Laser Eagles Art Guild** works with artists with limited physical mobility to enable them to create visual art with the use of laser technology and artistic partners ("trackers"). Laser Eagles will hire Beverly Tang-Kong, a professional visual artist trained in facilitated communication artistic techniques, to lead a series of master training workshops and supervise the master trackers as they lead their own community workshops. She will hold weekly painting and training sessions and will also supervise and organize an art exhibition to display the work that comes out of the community workshops. This program will run from June 2006 to February 2007.  
\$6,500

The **Latino Canadian Cultural Association** will mount a curated exhibition entitled *Past Forward* at Propellor Centre for the Visual Arts, August 28 to September 10, 2006. The exhibition will illustrate the fusion between the different cultures and roots of the Latin American artists involved and the influence of the multicultural society in which they work and reside. Approximately 20 multidisciplinary artists will participate in the project. A workshop will be presented in conjunction with the exhibition.  
\$2,000

**Le Labatoire D'art** will present an exhibition in conjunction with Contact 2007 entitled *The Deconstructed Image* which will feature the new media work of French speaking artists living in Ontario. Curator Thom Sokoloski will select artists following a call for submissions. The organization will provide technical support in the form of expertise and specialized on-site media equipment.  
\$3,000

**Le Theatre La Tangente**, a professional theatre company dedicated to producing and touring original works in French, will remount *Requiem pour un trompettiste* in August-September 2006 at Theatre Glendon. An interaction between music and text overrides a story of a small town, corrupt municipal politics and murder.  
\$2,000

**Les Nomades**, a film festival that showcases Francophone work and work that crosses linguistic barriers, will be mounted in May 2007 at the John Spotton Theatre and National Film Board Atelier. This two day event will include six short screen programs on the theme of personal journey, an animation workshop and a video installation on the theme of Nomadism.  
\$6,000

**Little Pear Garden Collective** will produce *Golden Voice and Iron Dragon*, a celebration of Peking Opera Master Shang Xiaoyun (1900-1976), at the Betty Oliphant Theatre in November 2006.  
\$4,500

**Little Red Theatre** will tour *Sleeping Beauty's Dream* by Jody Terio to Toronto schools and libraries in April/May, 2007. The play, aimed at students in Grades 5-8, uses dance, music, puppetry and text to examine fairy tale stereotypes and current commercial myths about gender.  
\$3,200

**LMDA Canada** (the Canadian Caucus of the Literary Managers and Dramaturgs of the Americas) will present the 22nd annual International Conference on Dramaturgy, June 21-24, 2007. The conference fosters an exchange of ideas and provides a forum to talk about the creative process of play development.  
\$4,000

**Long Black Car Productions** will workshop *The Trudeau Stories* by Brooke Johnson in January 2007. The work is a series of monologues based on the author's memories of her friendship with Trudeau and explores the interplay of the personal and the public and how we mourn those dear to us.  
\$2,500

The **Maboroshi Orchestra** will workshop *The Man with the Wolf in His Belly* by German Saravanja in a site-specific location in Toronto from August 21 to September 15, 2006. Designed to be presented at dusk in a public space, the work is rooted in Canadian aboriginal legends and tells the story of a man following his own true path in life.  
\$1,500

**The MacGregor Park Art Club**, a collective of neighbours and artists interested in animating high-quality arts programs in community settings, will produce a free weekly arts program for children, teens, and adults in the MacGregor Park neighbourhood, led by Kristen Fahrig and other professional artists. The program will be run out of the fieldhouse and surrounding park area from December 2006 to November 2007.  
\$8,000

**Terrill Maguire** will create and present *Resurgence*, the second of three dance duets, at the invitation of the World Dance Alliance Global Assembly in July 2006.  
\$2,000

**Maracatu Nunca Antes**, a percussion troupe that plays and teaches Afro-Brazilian rhythm and movement, will run a free weekly workshop on Afro-Brazilian percussion for up to 60 children and teens from November 2006 to September 2007. It will take place at the Yonge Street Mission and serve the downtown east side population, including children and youth from Regent Park. As the participants develop their musical skills, the workshop will present public performances.  
\$5,000

**Maryem Tollar Ensemble** will present a concert of original work rooted in Arabic musical traditions at Isabel Bader Theatre on December 17, 2006.  
\$4,000

**Maze Meze**, a 7-piece ensemble of eclectic and innovative musicians, will present two concerts featuring George Sawa, Brenna MacCrimmon, Ismail Fencioğlu and Stefanos Hatzistanos, February 14 and June 14, 2007 at Dancemakers Studio.  
\$3,000

**Mercury Theatre Toronto** will produce *Homebody/Kabul* by Tony Kushner at Winchester Street Theatre in June/July 2007. The play tells the story of a Western woman seeking her missing husband in Taliban-ruled Kabul and in so doing examines Afghanistan's history and relationship with the West.  
\$7,500

**Moleman Productions** will produce *The Red Horse is Leaving* by Erika Batdorf in March/April 2007. Based on the playwright's relationship with her mother, the play will explore madness, genius, abuse and forgiveness.  
\$3,000

**Movement Movement** will produce The Running Clinic project, a series of courses or site specific runs that connect civic institutions in a Scarborough neighbourhood to a central public institution: the Royal Ontario Museum. This intervention is designed to break down the presumption that "culture" is downtown. Based on the model of a runners training program, the project will mobilize community members to participate in a social movement that investigates their own environment.  
\$6,000

**Moving Company Performance Projects** will create *Society Girls*, a dance-theatre work with choreography by Rebecca Hope Terry, and present it at the Young Centre's Tank House Theatre, May 28 to June 2, 2007.  
\$9,600

**Muhtadi International Drumming Festival** will be staged at Queens Park, June 2-4, 2006. The festival will feature 30 to 40 Toronto-based drumming groups that represent cultural traditions from around the world and feature a range of percussion forms, including steel pan, kit drums, djembe, congas, taiko, and others.  
\$7,000

**Mump & Smoot** will workshop *Images* by Michael Kennard in June-July 2006. The one-man show will explore the ways in which we are influenced by numerous media images on a daily basis.  
\$5,000

**murmur** will expand its public audio art project down Yonge and Church Streets, from Bloor to Lake Ontario. Working in partnership with the Downtown Yonge and Church Street Business Improvement Areas, Yonge Street Mission, 519 Church Street Community Centre, Downtown YMCA, This Ain't the Rosedale Library, Canadian Lesbian and Gay Archives, and a host of neighbourhood residents, they will hunt and gather stories from November 2006 to March 2007 and launch in April 2007. The aim of the project is to bring the community to life through its stories.  
\$7,000

**Music on the Hill**, an organization established to promote arts in the Yonge and York Mills area of Toronto, will present a series of twelve free lunchtime concerts at St. John's Anglican Church in 2007.  
\$2,000

**Native Child and Family Service of Toronto** will produce *Full Circle*, a multidisciplinary arts project targeting aboriginal youth and youth of colour in the Kingston-Galloway neighbourhood. Professional artists will work with participants doing theatre, drumming, literature, and song. The project will run June to September, 2006, and involve 15 local young people. A core experience of the project will be intercultural explorations of drumming and drum-making. They will meet regularly throughout the summer and do 4 public performances within the community.  
\$10,000

**Necessity Plip Collective**, founded by emerging dancers and choreographers Anna Finkel and Allison Peacock, will create *The Dragon Slayers*, a contemporary dance work.  
\$4,000

**North York Community House** will partner with Art Starts to run Voyages and Vessels, an arts program for the residents of Lotherton Pathways, a housing complex in the Lawrence Heights priority neighbourhood. The program will be offered to children and families, and include a variety of artforms: clay, papier mache, music, storytelling, movement, visual arts. There will be weekly sessions for children, a monthly session for families, and a culminating exhibit at the local library. It will run from January to June, 2007.  
\$8,000

The 7th annual **On the Move** conference for emerging dance artists will be held at the National Ballet School, February 2-3, 2007. The program is designed to welcome, assist, educate and integrate Toronto's emerging professional dance artists into the professional dance community.  
\$2,000

**One Little Goat Theatre Co.** will produce their interpretation of Thomas Bernhard's play *Ritter, Dene, Voss*, entitled *Badr, Davis, Dixon*, in late 2006. Set in a "dining room" inhabited by both actors and audience, the work examines power differences on a personal and political level and draws parallels between the relationship of Austria to Germany and Canada to the United States.  
\$3,000

The **One Minute Film and Video Festival** will be presented November 16, 2006 at the Bloor Cinema, screening film and video works that are under one minute in length. The program features a combination of established and emerging artists from the local and international communities. The central theme of this year's installment is 'growth'.  
\$2,000

**One Reed Theatre Ensemble** will workshop *And Treat the Distant Peoples with Kindness* in November/December 2006. A fiction grounded in history, the work examines how the 15th Century naval journeys of the Chinese mapped the seas and set the stage for the European conquests that followed.  
\$4,000

**Ontario Steelpan Association** promotes all facets of the steelpan in Canada. OSA will present *Pan Alive* at Lamport Stadium on August 4, 2006.  
\$3,500

**Optic Heart Theatre** will present *The Girl in the Picture Tries to Hang Up the Phone* by Hume Baugh at Hatch Festival in March 2007. Based on a mother/son relationship, the play is an autobiographical piece that examines the difficulty of arriving at the truth about ourselves and others.  
\$2,000

**Organix** will produce an organ festival in various Toronto venues from May 5 to June 1, 2007  
\$2,000

**Meagan O'Shea** will produce *something blue*, a dance-theatre solo with live vocal accompaniment and an interactive installation. It will be premiered as a Danceworks co-presentation in November 2006.  
\$9,000

**Parkdale Community Health Centre** will host composer/musician Eric Schwindt as community artist-in-residence, from November 2006 to June 2007. He will convene and lead two choirs comprised of community members, including one for neighbourhood youth. He will also work with the choirs to create original music that will be performed in early June as part of a wider community play performance  
\$9,000

The **Parkdale Festival Collective** will produce the second annual festival in the Mazaryk-Cowan Park and Community Centre on August 28, 2006. The festival will feature dance, music and theatre performances, performance art and an Interactive Art Zone that allows community participation in the creation of a mural of street art.  
\$1,000

**Allison Peacock** will create *stills in motion*, a contemporary dance solo combining dance with video images, January to March, 2007.  
\$4,050

**Pea Green Productions** will develop *Conservatives in Love* by Dave Carley in January/February 2007. The satirical farce tackles two questions: How have we come to measuring the value of art through economic impact studies? (or, Whatever happened to art for art's sake?) and Why aren't all those people living in downtown condos going to the theatre?  
\$2,500

**Pelham Park Youth Resource Centre** will offer a mask-making workshop series for 2 nights per week through July and August, 2006. Located in two Toronto Community Housing sites, the workshop will be an opportunity for residents to come together around a creative activity. Under the direction of artist Pamela Schuller, participants will create masks that reflect important moments in their lives and current issues that affect them. It will culminate in a community-wide celebration.  
\$5,000

**Penthelia Singers** will present two concerts in December 2006 and June 2007 featuring guest artists Andrew Tees and Andrew Morris plus a new commissioned work by Toronto composer David Stone.  
\$3,000

**Preface Theatre** will produce *The Box Social* in November/December 2006 at Theatre Passe Muraille. Collaboratively crafted and employing the use of multimedia, the work is based on a short story of the same name by James Reaney.  
\$4,000

**ProArteDanza** will present a program of ballet and modern dance, with new works by artistic director Roberto Campanella, and remounts by Robert Glumbek, Kevin O'Day and Itzik Galili.  
\$7,240

**Raging Asian Women Taiko Drummers** will hire Aki Takahashi, a professional taiko drummer, and Suzanne Liska, a dancer and choreographer, to develop their performance skills. The two lead artists will meet with the group on a regular basis to provide this training, beginning in June 2006 and continuing until June 2007.  
\$3,100

**Rajan Tetrault Arts Collective** will produce *Gandhi High* by Pierre Tetrault and Doris Rajan in September-October, 2007. A work for teen audiences, the piece examines taboo subjects affecting youth such as poverty, racism, sexual abuse and teen suicide in an artistically interesting and non-didactic way.  
\$6,000

**Ralph Thornton Centre**, serving south Riverdale, will host Toronto Playback Theatre as artists-in-residence to run the *Finding Common Ground* project from November 1, 2006 to June 30, 2007. They will present performances and training workshops for youth and adults; the theme will be responding to difference and misunderstanding by exploring common ground. These sessions will be produced both at Ralph Thornton Centre and in community agencies and housing complexes in the neighbourhood  
\$10,000

**Rasik Arts** will produce *Umrao* by Geekanjali Shree in June 2007 at Factory Theatre. Adapted from a 19th century Urdu novel, the play tells the story of a girl who was abducted, becomes a courtesan and then runs away with a thief.  
\$2,000

**Red Tree Artists' Collective**, in partnership with Roma Community Centre and Sojourn House, will run *Shukar Lulugi*, an arts project for women from the Roma community, from May to September, 2007. Led by professional artists, participants will explore their own stories through performance, painting, photography, and multimedia bookworks.  
\$6,000

**Regent Park Film Festival** is a multi-day festival designed to promote an 'active multiculturalism' and encourage cross-cultural exchange. All films deal with issues of immigrant experience, class, race and gender, inner city problems, questions of cultural identity and sexuality. The festival will include ten screening programs plus workshops and panel discussions and will take place at Nelson Mandela School, November 8-12, 2006.  
\$6,000

The **Regent Park Neighbourhood Initiative** will produce an arts festival in Regent Park, July 9-14, 2006. It will celebrate the stories and visual arts creations developed through the *Where We're From and Where*

*We're Going: Stories from the Park* project that has run through the past winter and spring. The festival will have participatory workshops, performances, and processional elements.  
\$9,000

**Reggae on the Lake** will present the second annual two-day showcase of Reggae artists at The Docks, September 1-2, 2006.  
\$1,500

**Rexdale Women's Centre** will host storytelling ensemble Four In Hand as artists in residence from December 2006 to May 2007. They will work with seniors from many different cultural backgrounds, encouraging them to tell their own stories, share traditional tales, and trade cross-cultural information and lore. There will be a mix of scheduled and informal meetings, with the core of the project taking place over 10 sessions.  
\$11,000

**Lucy Rupert** will create and produce *11 times forgetting*, a full-length dance work about amnesia that combines elements of contemporary ballet, urban dance, mask work and poetic imagery. Creation will start in November 2006 with the production at Dancemakers Centre for Creation from February 28 to March 4, 2007.  
\$6,850

**Samba Squad** is a thirty-plus member drum group that performs a variety of samba-based West African, Caribbean and Afro-Cuban styles of Carnival rhythms. Samba Squad will undertake a two-weekend blitz bus tours of Toronto neighbourhoods in June and September 2006, playing in such neighbourhoods as Regent Park, St. Jamestown, Jane and Finch and Christie Pits. At each stop, a variety of music shakers will be available and audience members will be invited to participate.  
\$5,000

**San Lorenzo Latin American Community Centre** will produce the Inti Raymi Festival of Andean Culture in Christie Pits Park, June 24-25, 2006, featuring the music of Ecuador, Peru and Bolivia.  
\$3,000

**Scadding Court Community Centre** is a multi-service organization serving a high-density, low-income area in the Bathurst-Dundas area. Ten youth from Scadding Court and Alexandra Park have been chosen to participate in a 4 month working visit to India to work with children, through the Outer Limits program that provides youth from Toronto Community Housing with opportunities for life-changing experiences. Scadding Court will hire photographer David Trattles to work with this group of young people for 3 months prior to the India trip (November 2006 to January 2007) to help them develop their photography and documentary skills and for five months after they return (June to October, 2007) to refine and complete a documentary text and photo exhibit.  
\$7,000

**Script Lab Writers' Workshop** will present the first Canadian Musical Theatre Festival at the Papermill Theatre at Todmorden Mills, November 21-26, 2006. The six day festival will showcase the work of Canadian musical theatre writers of the past, present and future.  
\$2,500

**Sherbourne Health Centre**, through its **Supporting Our Youth (SOY)** program that works with youth from the queer/trans community, will offer two arts programs running from December 2006 to May 2007. Pink Ink is a writing workshop led by Leah L. Piepzn-Samarasinha and Shift is a photography workshop led by Lise Beaudry. These programs are each open to 15-20 participants.  
\$5,000

**Shoestring Opera** will develop *Bozo's Cure*, a children's opera based on Puccini's comic opera Gianni Schichi.  
\$3,500

**Shrimp Magnet Theatre Company** will perform *The Land of I Told You So* for families and day care audiences from June to September 2006 on Centre Island. Created by Lesley Halferty, the play tells the

story of a young girl who ends up in a world where every silly thing she was warned about comes true and only the children in the audience can help her escape.  
\$5,500

**Silver Creek Music Foundation** will present *In the Light of Mozart* festival celebrating the 250th anniversary of the composer's birth through performances of works by Mozart and other major composers whom he influenced. The festival will be held at the University of Toronto's Edward Johnson Building between July 24 and August 20, 2006.  
\$2,500

**Sinfonia Toronto** is a professional chamber orchestra under the musical direction of Nurhan Arman. The orchestra will present seven Main Series Concerts at the Glenn Gould Studio and Young People's Concert series at Lawrence Park Community Church for its 2006/07 season.  
\$3,000

**Rina Singha** will create and produce *Sarhad (Boundaries/Barriers)*, a full-length program of Kathak to be presented at Premiere Dance Theatre in October 2007.  
\$9,000

**Skinny Leg Collective** will produce *A Bad Year for Journalists* at Summerworks 2006. The story of a woman working in international media is an adaptation of a book of poetry by collective member Lisa Pasold. The work will take on the darker aspects of working in international media; risks to journalists; media control and censorship; and moral compromises needed to survive in creative fields.  
\$4,000

**Small Wooden Shoe** will develop *Dedicated to the Revolutions* at Buddies in Bad Times Theatre's Wave Two and as part of the HATCH festival at Harbourfront between December 2006 and March 2007. The work examines significant cultural revolutions and will utilize strategies of direct address, lecture demonstration and performer controlled technology.  
\$3,000

The **Spinning Wheel Film Festival** examines the complex realities of Sikh life and culture, as well as universal themes of human rights, global peace, religious freedom and tolerance. It will take place at the Isabel Bader Theatre from September 29 to October 1, 2006.  
\$4,000

**St. Bernadette's Family Resource Centre**, through their St. Jude's Academy of the Arts program, will offer a series of theatre workshops from fall 2004 to summer 2005, for able and special needs youth with developmental and/or physical challenges. The training, which focuses on improvisation, storytelling and movement, develops the participants' self-esteem as well as communication, problem-solving and interpersonal skills. The workshops will take place at the Humber Sheppard Community Centre.  
\$5,000

The **St. Clair Arts Festival and Studio Tour** will produce an arts celebration in the St. Clair Avenue West area, September 27 to October 1, 2006. It will include performances, exhibitions and studio shows in venues throughout the neighbourhood.  
\$4,000

**St. Stephen's Community House** will run two youth-focused arts program from November 2006 to August 2007: KYTES (Kensington Youth Theatre Ensemble) and Youth Arcade. Red Pepper Spectacle Arts will work with 12 youth and 4 peer leaders from the Youth Arcade program to create a series of visual arts pieces and installations. Theatre artists will be hired to work with youth in the KYTES program for 32 weeks to supplement the theatre training of the ensemble.  
\$10,000

The **Stop Community Food Centre** will hire storyteller Kwanza Msingwana as artist in residence from July to September, 2006. He will work collaboratively with program staff and members of The Stop's community to teach storytelling, organize two storytelling performances with community members and professional tellers, and develop, in collaboration with community members, personal and traditional

stories about food. The storytelling will be showcased at the Good Food Makes Healthy People Festival in September 2006.

\$6,000

**Stranger Theatre** will produce *and what Alice found there* by Kate Cayley at The Great Hall in January/February 2007. The work combines puppetry, physical theatre, animation and video, to explore the story of Lewis Carroll, his character Alice and the intersection of art and science.

\$5,000

**Streethealth Community Nursing Foundation** will hire artist Nancy Halifax to run a 28-week narrative and photography project with homeless citizens. They will learn photography skills at the Street Health headquarters and develop an exhibit based on their visions of the city. The project will run from January to July 2007 and serve approximately 10 participants.

\$7,000

**Suck and Blow Collective** will develop and present a workshop production of *Suck and Blow* in June-July, 2006. Rooted in the storytelling of one individual's unique life experience, the work focuses on daily routines and examines the subtle dialogue between a woman with quadriplegia and her personal assistant.

\$2,500

**TAAFI Collective** will organize the third annual Toronto Alternative Art Fair, November 10-12, 2006. The fair will present new media, performance and installation art, creative forms which generally have no presence at larger commercial art fairs, and will be held at the same time as the Toronto International Art Fair. Local, national and international galleries/organizations will be invited to rent booth space at a main location. Several other off-site programs will take place including lectures and public interventions.

\$6,000

**Talisker Players Chamber Music** will present three vocal chamber music concerts at Trinity St. Paul's Centre during its 2006/07 season.

\$3,000

**Tecumseh Collective** will offer 18 soapstone carving workshops for youth from Native Child and Family Services and 8 workshops for clients of Canadian Association for Mental Health's program for ex-psychiatric patients. These workshops will run from January to June, 2007 at Fort York and Native Child and Family Services. They will be led by Phillip Cote and animated/coordinated by Rebecca Baird.

\$7,500

**Theatre Archipelago** will produce *Twilight Cafe* by Tony Hall at the Theatre Centre in May 2007. The work, drawing upon the tradition of archetypal masquerade characters from Trinidad's carnival, explores a domestic relationship between a particular man and a woman juxtaposed against the larger debate about gender roles.

\$8,500

**Theatre Commutiny** will present a workshop production of *Wide Slumber for Lepidopterists* by A. Rawlings and the collective at HATCH Festival in November 2006. The play is a visually and aurally textured journey into the sleeping mind of an obsessive scientist.

\$3,000

**Theatre of Change** will produce *The Unconquered Sun: A Mimico Winter Solstice Celebration* directed by Arturo Fresolone in Amos Waite Park (Mimico) on December 21, 2006. It will include neighbourhood residents and be a celebration of the winter solstice.

\$2,800

**Theatre Panik** will workshop *The Finger* by Niki Landau in February 2007. Based on a 16th Century Russian folk tale, the movement theatre piece with live musicians, explores the targeting of women in the pogroms carried out in Eastern Europe.

\$5,000



**Theatre Rusticle** will present *The Stronger Variations* at York Quay Studio Theatre in November 2006. Inspired by Strindberg's original work, the play will examine variations on the theme of wife and mistress and husband and lover against the sentimental and stereotypical backdrop of Christmas.  
\$8,000

**Tiny Bird Theatre** will produce *Raising Luke* by Claire Calnan in December 2006. The work is a physically and vocally-scored piece that explores themes of doubt and faith.  
\$2,500

**Toca Loca** will perform a concert of contemporary classical works at The Music Gallery on May 26, 2007. The concert will feature works by Mauricio Kagel, Juliet Palmer, Ana Sokolovics as well as two commissioned works by Erik Ross and Katarina Curcin.  
\$4,100

The **Toronto African Dance Festival** will take place at Nathan Philips Square and the Rotunda Room at City Hall, July 20-22, 2006. The Festival includes a display of visual art and 18 dance/music ensembles. The artists include a mix of emerging, professional, and amateur performers.  
\$5,000

**Toronto All-Star Big Band** is a professional calibre ensemble for youth (15 to 22 years) with repertoire rooted in 20th century jazz traditions and focused on the music of the Swing era. The band will engage clarinetist Phil Nimmons as guest artist and clinician for a workshop and public performance at the St. Lawrence Centre in February 2007.  
\$3,000

**Toronto Animated Image Society** shares an enthusiasm for the art of animation by presenting exhibitions, screenings, workshops and lectures. In 2006/07 it will offer a program of entitled Creating Animated Films: The of Independent Animation aimed at students, artists and professionals. The program will encourage an exchange of skills and ideas while endeavouring to inspire animation artist to create new work. An exhibition component will expose the public to new animated works.  
\$4,000

**Toronto Artscape** will present the 4th annual Queen West Art Crawl, September 15-17, 2006. It is a celebration of visual and performing arts in a variety of venues on Queen Street West. These events are curated and juried by professional artists, and the event as a whole is coordinated by an artistic director, in consultation with a network of partnering organizations.  
\$8,300

**Toronto City Roots Festival Association** will present its third annual festival at the Distillery District, June 23-25, 2006.  
\$5,000

**Toronto Korean Canadian Choir**, a 60-70 voice choir will present a concert with Sinfonia Toronto at Toronto Centre for the Arts on October 29, 2006.  
\$2,000

**Toronto New Music Projects** will present The Gubaidulina Project, featuring the music of 20th century Russian composer Sofia Gubaidulina, at The Music Gallery on November 25, 2006.  
\$5,000

**Toronto School of Art**, in partnership with Thorncliffe Neighbourhood Office for Social and Multicultural Development, will run an arts program titled *Art Opens Doors* for teens and adult residents of Thorncliffe Park from January to March, 2007. They will then invite 10 participants to join - for free - a painting class, running April to June at Toronto School of Art's main location downtown. Participants will be recruited by Thorncliffe Neighbourhood Office, which will also provide studio space for the first set of classes  
\$4,500

**Toronto Sinfonietta** promotes Polish culture and music through concerts by orchestra and choral ensembles. Toronto Sinfonietta will present three concerts at Isabel Bader Theatre, Trinity Presbyterian

Church and Copernicus Lodge featuring young artists between November and December 2006.  
\$7,500

**Toronto Sketch Comedy Festival Group** will produce a festival of sketch comedy in the Gladstone Hotel Ballroom, November 15-19, 2006. The festival will feature 22 troupes performing in 11 double bills, provide networking opportunities for sketch comedy performers and professional development workshops for festival artists and the general public.  
\$5,000

**Toronto Small Press Group** will present two one-day small press book fairs at Trinity-St. Paul's Centre in May and October 2007. The fair provides small and micro literary presses with opportunities to present their works to a broad public. Admission is free.  
\$1,125

**Toronto Urban Music Festival Inc.** will present the 5th annual *Irie Music Festival* at Nathan Phillips Square and Ontario Place, August 4-7, 2006.  
\$5,000

**The Toronto Wind Orchestra** will present five events at Laidlaw Hall, Agincourt Collegiate, Accolade Centre and the Drake Hotel between November 2006 and May 2007.  
\$3,500

**Toronto Woman's Bookstore**, a non-profit community-based organization, will present *Written in Colour*, a series of participatory workshop sessions that provide a supportive and professional environment in which new practitioners and educators can develop their skills. Works in all genres will be explored including 'zine and video. 250 to 300 new and emerging artists of colour and Aboriginal origin will be involved. The event will take place November 17-19, 2006 at OISE.  
\$3,500

**Darryl Tracy** will undertake the creation of *Casa de mille porta*, a contemporary dance work for five dancers in a non-traditional space. Five rooms in a gallery will be pre-established; themes of anonymous encounters and intimacy will drive the narrative.  
\$8,000

**Transmission Commission Collective** will develop the visual/media arts component of the International AIDS Conference taking place in Toronto, August 13-18, 2006. Works will include a series of projected programs taking place inside tents at Grange Park and commissioned outdoor, site-specific pieces by artists Max Streicher and Shelley Ouellet. This initiative is intended to be experienced as a multi-layered response to what the community has gained and lost to this disease, as well as a visual representation of collective rage.  
\$4,000

**UrbanNOISE Group** will produce the second annual UrbanNOISE Festival, taking place in June 2007 in the Rexdale/Jamestown priority neighbourhood. It will feature a number of top urban music acts, as well as youth from the neighbourhood who have participated in a series of arts training programs through the spring. The lead animators/directors for the festival are Laura Mullin and Chris Tolley who are well-known as artists in Rexdale.  
\$8,000

**Waterfront Trail Artists** will hire 12 professional artists to lead their *Liven Up The Lakeshore With Art!* program, running from June 2006 to May 2007. The artists will run the Great Pumpkin Art Festival, Mimico Sand Project, and Connecting Lakeshore. They are also planning a special event in June inspired by northern Canadian solstice celebrations.  
\$8,000

**Wavelength Series** presents a weekly live music series that showcases independent music artists from the indie rock scene in Toronto. The series will take place at Sneaky Dee's from December 2006 to November 2007.  
\$4,000

**Weston Silver Band** will present a series of five concerts at Little Avenue Memorial Park and Central United Church in Weston between June and December, 2006.

\$1,000

**Working Women Community Centre** will host artist Sandra Brewster as artist in residence from November 2006 to May 2007. She will work with members of the organization on a project titled Immigrant Women Made Visible, where participants will develop murals and installations based on the theme of contributions by immigrant women to city life. These will be displayed at several venues throughout the city. Sandra Brewster will run a number of workshops for participants, as well as working closely with the researchers exploring immigrant women's history in Toronto.

\$9,000

**Year of the Flood Project** will workshop Howard Wiseman's *The Year of the Flood* at Al Green Theatre, July 6-16, 2006. Set in Winnipeg during the 1950 flood, the play focuses on the friendship between a Native fur trapper and a Jewish fur merchant. The work looks at this unlikely friendship that tests the bonds of tolerance and respect.

\$3,500

**Year Zero One** will produce T01, a portable new media art installation created specifically for airports. It will consist of a custom-built kiosk housing an interactive networked touch-sensitive screen and computer. International and Canadian artists will be invited to create digital artworks thematically based on their experiences and interpretations of travel. The works will be accessed using the touch screen and in some cases the viewing public will be asked to contribute content to the piece. The project will be launched at Pearson International in June 2007 and remain installed for a six month period.

\$6,000

## MUSIC CREATORS AND COMPOSERS (October 3, 2006 deadline)

Wende Bartley	\$5,000
Howie Beck	\$5,000
Rose Bolton	\$4,150
Shaun Boothe	\$5,000
Allison Cameron	\$2,900
Peter Chin	\$5,000
Chris Coole	\$3,600
Katenen Dioubate	\$4,690
Andrew Downing	\$3,500
Mark Duggan	\$4,400
Nick Fraser	\$5,000
Michael Gfroerer	\$4,600
Drew Gonsalves	\$4,500
Scott Good	\$4,600
Bret Higgins	\$4,470
Alice Ho	\$5,000
Erik Laar	\$5,000
Pui Ming Lee	\$1,870
Alex Lukashevsky	\$5,000
Marc Merilainen	\$4,600
Aline Morales	\$3,310
Quinsin Nachoff	\$5,000
Luis M. Ochoa	\$5,000
Achilla Orru	\$5,000
John Oswald	\$5,000
Nilan Perera	\$2,650
Sandro Perri	\$5,000
Dustin Peters	\$5,000
Scott Peterson	\$5,000
Dieudonne Rakotomamonjy	\$4,230
James Rolfe	\$5,000
Barry Romberg	\$5,000
Eliza-Jane Scott	\$2,030
Leslie Seaforth	\$4,900
John Showman	\$5,000
Phil Strong	\$5,000
<b>TOTAL (36 allocations):</b>	<b>\$160,000</b>

**VISUAL ARTISTS** (September 6, 2006 deadline)**Level 1 (\$3,000)**

Teresa Ascencao	\$3,000
Lise Beaudry	\$3,000
Kotama Bouabane	\$3,000
Guillermina Buzio	\$3,000
Rita Camacho	\$3,000
Trudie Cheng	\$3,000
Stephanie Cormier	\$3,000
Chris Curreri	\$3,000
Sameer Farooq	\$3,000
Dorian Fitzgerald	\$3,000
Martin Golland	\$3,000
Jason Gringler	\$3,000
Michelle Johnson	\$3,000
Mona Kamal	\$3,000
Kris Knight	\$3,000
Corwyn Lund	\$3,000
Sanaz Mazinani	\$3,000
Olia Mishchenko	\$3,000
Julie Moon	\$3,000
Jennifer Murphy	\$3,000
Anders Oinonen	\$3,000
Susy Oliveira	\$3,000
Michael Phang	\$3,000
Kerri Reid	\$3,000
Jade Rude	\$3,000
Nicholas Shick	\$3,000
Christine Swintak	\$3,000
Orest Tataryn	\$3,000
Zin Taylor	\$3,000
Robert Waters	\$3,000

Total Level 1 (30 allocations): \$90,000

**Level 2 (\$5,000 or \$8,000)**

Philip Beesley	\$8,000
Mark Bell	\$8,000
Bill Burns	\$8,000
Grace Channer	\$8,000
Patrick Decoste	\$8,000
Rocky Dobey	\$8,000
Jess Dobkin	\$8,000
Janieta Eyre	\$8,000
Ellen Flanders	\$8,000
Eldon Garnet	\$8,000
Eric Glavin	\$8,000
Leif Harmsen	\$5,000
Kristan Horton	\$8,000
Peter Horvath	\$8,000
Ginette Legare	\$8,000
Heidi Levery	\$8,000
Melissa Levin	\$5,000
Nina Levitt	\$8,000
An Te Liu	\$8,000
Jennifer Long	\$5,000
Peter MacCallum	\$8,000
Sandra Rechico	\$8,000
Andrew Rucklidge	\$5,000
Fiona Smyth	\$8,000
Michael Toke	\$5,000
Brandon Vickard	\$5,000
Douglas Walker	\$8,000
Kate Wilson	\$8,000
Cybele Young	\$8,000

Total Level 2 (29 allocations): \$214,000

**TOTAL (both levels – 59 allocations): \$304,000**

**MEDIA ARTISTS** (November 15, 2006 deadline)**Level One (up to \$4,000)**

Lara Azzopardi	\$3,500
Leah Cameron	\$3,500
Caitriona Cantillon	\$4,000
Esther Choi	\$4,000
Suzanna Dinevski	\$3,500
Chris Dupuis	\$3,500
Tori Foster	\$2,000
Naoko Kumagai	\$4,000
Ruthann Lee	\$2,000
Andrew McAllister	\$3,000
Jordan McTavish	\$3,500
Yoni Newman	\$3,500
Summer Preney	\$3,500
Geoffrey Pugen	\$3,500
Gabriel Sawhney	\$3,500
Pascal Trottier	\$3,000
Dean Vargas	\$3,500
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Total Level One (17 allocations)	\$57,000

**Level Two (up to \$10,000)**

Marcos Arriaga	\$7,750
Greg Atkins	\$6,000
Christina Battle	\$6,000
Valerie Buhagiar	\$7,000
Ryan Feldman	\$6,000
Karin Haze Hamilton	\$7,500
Isoje Iyi-Eweka Chou	\$6,000
Gunilla Josephson	\$9,500
Istvan Kantor	\$10,000
Peter Kingstone	\$5,000
Yam Lau	\$8,000
Day Milman	\$3,850
Kent Monkman	\$7,500
John Price	\$7,500
Sheila Pye	\$9,000
Tamara Zeta Sanowar-Makhan	\$9,500
Natalie Wood	\$5,500
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Total Level Two (17 allocations)	\$121,600

**TOTAL (both levels – 34 allocations): \$178,600**

**WRITERS** (June 19, 2006 deadline)**Level One (\$2,000)**

Gavin Babstock  
 Chris Benjamin  
 Andrew Borkowski  
 Pat Bourke  
 Edward Brown  
 Cathy Buchanan  
 Grant Carmichael  
 Kate Cayley  
 Andrew Daley  
 Amy Flynn  
 Lisa Foad  
 Maria Clarissa Gonzalez  
 Stephanie Halldorson  
 Cassandra Hanrahan  
 Kimberly Harkness  
 Amy Lavender Harris  
 Sandra Huber  
 Anna Kerz  
 Jill Murray  
 Sheila Murray  
 Leigh Nash  
 Gail Packwood  
 Anna Piszczkiewicz  
 Tanis Rideout  
 Emma C. Roberts  
 Erik Rutherford  
 Adam Seelig  
 Jordan Somers  
 Sean Stanley  
 Diana Vazquez  
 Mark Wilson

**Level 1 Playwrights**

Hume Baugh  
 Naila Keleta Mae Belvett  
 In-Surp Choi  
 Alan Dilworth  
 Christine Nicole Harris  
 Catherine Hernandez  
 Niki Landau  
 David Levine  
 Idil Mussa  
 Christina Starr  
 Aurora Stewart  
 Evan Webber  
 Norman Yeung  
 Helen Yung

**Total Level 1 (45 allocations): \$90,000****Level Two (\$7,500)**

Rona Arato  
 Ken Babstock  
 Evie Christie  
 Anne Dublin  
 Kristyn Dunnion  
 Leora A. Freedman  
 Larry Frolick  
 Jonathan Garfinkel  
 Sally Gibson  
 Yaacov Glickman  
 Silk-Anne Kaya  
 Lynne Kositsky  
 Jonarno Lawson  
 ahdri zhina mandiola  
 Rachel Manley  
 Fatima Mesquita  
 Bruce Meyer  
 Gail Nyoka  
 Richard Scarsbrook  
 Allan Stratton  
 Dane Swan  
 Susan Swan  
 Peter Unwin  
 Paul Vermeersch

**Level 2 Playwrights**

Carol Anderson  
 Leanna Brodie  
 Beverley Cooper  
 Florence Gibson  
 Dave Carley  
 Hannah Moscovitch  
 Richard Sanger  
 Joan M. Kivanda  
 Alanis King  
 Vincent de Tourdonnet

**Total Level 2 (34 allocations): \$255,000****TOTAL (both levels – 79 allocations): \$345,000**

## RESCINDED ALLOCATIONS

When an organization is unable to comply with conditions on its funding or is unable to proceed with the project for which it received funding, the allocation is rescinded and the funds added to the current year's budget for disbursement. If the rescinded allocations were awarded in previous years, these funds become added revenue for the current year budget. If the rescinded allocations are part of the current year budget in the first place, there is no increase to the budget when the allocations are rescinded.

### Allocation Year – 2005

Four Directions Productions	\$5,000
Madhouse Theatre	\$2,500

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<b>Subtotal – Previous Year Allocations Rescinded:</b>	<b>\$7,500</b>
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### Allocation Year – 2006

Royal Conservatory of Music	\$2,500
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<b>Subtotal – Current Year Rescinded Allocations:</b>	<b>\$2,500</b>
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<b>TOTAL ALLOCATIONS RESCINDED</b>	<b>\$10,000</b>
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**Four Directions Productions** was recommended 2005 funding in the amount of \$5,000 in support of their production of *Four Directions* by Dawn Dumont in March 2006. The grant cheque was not cashed and is now stale dated. Attempts by TAC to contact the organization by telephone and email have been unsuccessful and mail sent to the address on the application form has been returned. The TAC Board of Directors rescinded the allocation and added the funds to the 2006 budget.

**Madhouse Theatre** was awarded 2005 funding in the amount of \$2,500 in support of its production of *Seamless Songs* which was to be toured throughout Toronto in the spring of 2005. The company subsequently informed TAC that the project was cancelled. The TAC Board of Directors rescinded the allocation and added the funds to the 2006 budget.

The **Royal Conservatory of Music** was recommended 2006 funding in the amount of \$2,500 in support of the Community School concert series featuring eight concerts of world music between October 2006 and April 2007. The organization was unable to raise sufficient funds and cancelled the project. The TAC Board of Directors rescinded the allocation and added the funds back into the 2006 budget.



## BOARD OF DIRECTORS

President	Don Moffat
Past President	Kim Tomczak
President Emeritus	Margo Bindhardt
Vice President	Karen Tisch
Secretary	Mark Opashinov
Treasurer	Randal Levine
	David Baile
	Diana Bennett
	Andrew Craig
	Richard Fung
	André Galipeault
	Councillor Adam Giambrone
	Kamala-Jean Gopie
	Katherine Govier
	Joy Hughes
	Meirion Kelly
	Councillor Norm Kelly
	William Lau
	Councillor Pam McConnell
	Councillor Joe Mihevc
	Andrew Moro
	Teresa Przybylski
	Edward Roy
	Kerri Sakamoto
	Richard Shoichet
	Yvonne Singer
	Jini Stolk
	Cyrus Sundar Singh
	Tina VanderHeyden
	Councillor Sylvia Watson

## COMMITTEES

### **Community Arts**

Andrew Moro *Chair*  
 Laila O. Binbrek  
 Cathy Capes  
 Kate Eccles  
 Marie Gaudet  
 Andrea Raymond  
 Kevin Reigh  
 Eileen Shannon

### **Dance**

William Lau *Chair*  
 Katharine Franklin  
 Allen Kaeja  
 Susan Macpherson  
 Viv Moore  
 Lata Pada  
 Kathleen Rea  
 Vivine Scarlett  
 Andrea Vagianos  
 Sashar Zarif

### **Large Institutions**

David Baile *Chair*  
 Heather Clark  
 Jennifer Ginder

### **Literary**

Kerri Sakamoto *Co-Chair*  
 Katharine Govier *Co-Chair*  
 Louise Bak

### **Music**

Andrew Craig *Co-Chair*  
 Cyrus Sundar Singh *Co-Chair*  
 Derek Andrews  
 Pamela Attariwala  
 Brian Current  
 Catherine Emes  
 Amanda Martinez  
 David Olds  
 Becca Whitla

### **Theatre**

Edward Roy *Co-Chair*  
 Teresa Przybylski *Co-Chair*  
 Nina Lee Aquino  
 Rick Banville  
 Franco Boni  
 Dian Marie Bridge  
 Mallory Gilbert  
 Michael Kennard  
 Eric Peterson  
 Michelle St. John

### **Visual Arts/Media Arts**

Yvonne Singer *Co-Chair*  
 Karen Tisch *Co-Chair*  
 Melanie Egan  
 Andy Fabo  
 Simon Glass  
 Camille Turner

## 2006 JURIES

### **Dance Projects** (February deadline)

Norma Araiza  
Yves Candau  
Jennifer Dahl  
Norma Sue Fisher-Stitt  
Sasha Ivanochko

### **Dance Projects** (August deadline)

Serge Bennethan  
William Lau  
Lisa Pijuan-Nomura  
Santee Smith  
Bageshree Vaze

### **Music Creators and Composers**

Jonathan Bunce  
Rosemary Galloway  
Kwanza Msingwana  
Dairine Ni Mheadhra  
Jason Wilson

### **Visual Artists: Level 1**

Tejpal Ajji  
Rebecca Baird  
Kineko Ivic  
Vicky Moufawad-Paul

### **Visual Artists: Level 2**

Petra Chevrier  
Philip Cote  
Istvan Kantor  
Jessica Nicol

### **Media Artists**

Jason Ebanks  
Maria Legault  
Alia Toor

### **Writers: Level One**

Burke Campbell  
Andrea Gunraj  
Suzanne Robertson

### **Writers: Level Two**

Reza Baraheni  
Austin Clarke  
Lewis Desoto

### **Playwrights (levels One and Two)**

Morwyn Brebner  
Sharon Lewis  
Emil Sher