



334 Dundas Street West: Richard Chadd House

Description:

The property at 334 Dundas Street West is worthy of designation under Part IV of the *Ontario Heritage Act* for its cultural heritage value or interest. Located on the north side of Dundas Street West, east of Beverley Street, the 2½-storey house form building was completed by September 1879 when the tax assessment rolls indicate that Richard Chadd, an employee with the Post Office, was the owner and occupant. The Richard Chadd House abuts the neighbouring infill building at #330 Dundas, as well as the house form building to the west, which is now part of #334 Dundas and identified for convenience purposes as #336 Dundas. The property at #334 Dundas was listed on the City of Toronto Inventory of Heritage Properties in 1973.

Statement of Cultural Heritage Value:

The cultural heritage value of the property at 334 Dundas Street West is related to its design or physical value as a representative example of late 19th century residential housing in the Gothic Revival style that displays a high degree of craftsmanship. Popularized for residential and ecclesiastical buildings in the late 1800s, the style is identified by the gable roof with decorative wood trim, the pointed-arch window opening within the gable, and the dichromatic brickwork.

The cultural heritage value of the Richard Chadd House also relates to its contextual value as part of an intact group of late 19th century house form buildings that defines, maintains and supports the character of Dundas Street West in the Grange neighbourhood west of University Avenue.

Heritage Attributes:

The heritage attributes of the Richard Chadd House related to its cultural heritage value as representative examples of Gothic Revival styling with a high degree of craftsmanship are found on the principal (south) façade and the south slope of the roof above this wall, consisting of:

- The 2½ storey plan above a raised base (the window opening in the base has been altered)
- The gable roof with a cross-gable on the south slope, which displays carved wood bargeboard, and the extended eaves with paired wood brackets
- The application of buff brick with buff and contrasting red brick, stone and wood detailing
- The organization of the principal (south) façade into two bays with brick firebreaks and brackets on the outer corners and red brick string courses; the main entrance, which is elevated in the right (east) bay and placed in a segmental-arched opening with brick voussoirs (the original doors and transom have been replaced); in the second storey above the entry, the segmental-arched window opening with brick voussoirs and a stone sill; the treatment of the left (west) bay as a frontispiece beneath the cross-gable; in the west bay, the large flat-headed window openings (which have been altered); and, beneath the cross-gable, the pointed-arched window opening with a brick surround

The side elevations (east and west) abut the neighbouring buildings.

The rear (north) wall is not included in the Reasons for Designation.