



October 5, 2007

To Whom It May Concern:

I am writing to you on behalf of Dark Horse Theatre, a non-profit theatre company, and our production *Lullaby*, for which we are seeking a 'special occasions' liquor permit.

This intimate play about Parkdale will be performed at a site specific venue, Simone Interiors, 1690 Queen Street West, from November 3rd – 18th, 2007. The venue is an interior design store with a maximum capacity of 40 people. We will be clearing the store items nightly and using the venue for evening performances from 7pm to 10pm, Tuesday to Saturday.

Lullaby examines the class divide and quiet conflicts of a neighbourhood in transition – Parkdale. It's a story about a young couple renovating an old boarding house, a parolee that returns to his former home and the drama that unfolds in the ensuing struggle for ownership and the right to exist. The play is based on writer Thelon Oeming's own experience in Parkdale, living across from a rooming house for 5 years and witnessing its gentrification.

Dark Horse Theatre formed in 2004 from a collective of students from the National Theatre School of Canada. Since then we have been working on *Lullaby* in the new play development program at Factory Theatre (125 Bathurst). An early version of the play was workshopped at the 2004 Summerworks Theatre Festival and now we are ready to unveil it in Parkdale. We have received funding from the Canada Council for the Arts, the Ontario Arts Council and the Toronto Arts Council.

In producing this show, we would like to keep our ticket prices low so as to attract a larger audience. In order to balance our budget for these cheaper tickets, we would like to sell wine and beer during a nightly pre-show reception.

Thank you for your time and we look forward to your assistance in helping us acquire a liquor license for the duration of the show.

Sincerely,

Dusan Dukic

Dark Horse Theatre