

COMMUNITY ARTS ACTION PLAN

APPENDIX 2: MEMBERS OF THE ADVISORY BODY

Members of the Community Arts Action Plan Advisory Body included 11 individuals. They were:

1. Beverley Carret

Current Manager of Government and Community Relations, Art Gallery of Ontario, Beverley Carret oversees the AGO's partnership with the provincial and municipal governments. Her community relations portfolio focuses on strengthening the AGO's role in the local neighbourhood and she has spearheaded a number of initiatives, such as AGO Community Membership and the Neighbourhood Access program, to build the AGO's position as a community destination.

Beverley started at the AGO in 1983, as Executive Assistant to the Director. Since this time, she has been responsible for a number of portfolios, including corporate policy, strategic planning and communications.

Beverley is a member of the Toronto 52 Division Community Police Liaison Committee and a past Board member of the Ontario Museums Association.

2. Margo Charlton

Margo Charlton is currently a grants officer at the Toronto Arts Council and is one of the partners of the Resonance Creative Consulting Partners which specializes in reports and research on evaluation of community-engaged arts practices. She holds a Certificate in Expressive Arts Therapy from ISIS-Canada (International School for Interdisciplinary Studies) and a Masters in Environmental Studies from York University.

Margo held contract work and positions with Manitoba Arts Council, Department of Canadian Heritage, Winnipeg Arts Advisory Committee, Manitoba Film and Sound, and Osborne Village Culture Centre. She founded the Popular Theatre Alliance of Manitoba and was member of the steering committee of the Canadian Popular Theatre Alliance and involved in planning national conferences for the organization between 1985-1990.

3. Louise Garfield

Louise Garfield is the Executive Director of Arts Etobicoke with a varied background in film & television, theatre and dance as a producer, writer, performer and choreographer, (notably as a founding member of feminist lip-sync artists THE CLICHETTES). Louise is skilled in creative development, fundraising, designing and monitoring multi-million dollar budgets, co-production, marketing & PR, managing large teams and numerous stakeholders.

She was one of the three founding partners at Triptych Media, an acclaimed Toronto based film and television production company and co-produced ZERO PATIENCE, THE HANGING GARDEN and LUCKY GIRL.

Garfield is an alumnus of the Canadian Film Centre, a founding member of DANCEWORKS, the WOMEN'S CULTURAL BUILDING and currently serves on the Board of DANCE COLLECTION DANSE.

4. Adam Garnet Jones

Adam Garnet Jones is the coordinator of the 7th Generation Image Makers, a Native youth and art program based out of Native Child & Family Services of Toronto and have worked with at-risk Native youth in Toronto creating murals and art projects such as regalia making, painting, mixed media and photography.

Adam has worked as a film programmer for the Canadian film festivals InsideOut, Out On Screen and imagineNATIVE. Jones has taught youth video workshops for Access to Media Education Society, the Gulf Islands Film & Television School, 7th Generation Image Makers, and several film festivals. He received a BFA in film production from Ryerson University in Toronto, where he won the 2006 Nick Holleris Memorial Award for originality in screenwriting and the 2005 Award for Outstanding Community Service.

5. Ruth Howard

Ruth Howard is the founding Artistic Director of Jumblies Theatre. She has created many original theatre events with communities, including "Oy Di Velt Vet Vern Yinger" at Camp Naivelt, Brampton (2008), "Bridge of One Hair" in Etobicoke (premiered at Harbourfront Centre's New World Stage in 2007), "Once A Shoreline" at Davenport Perth Neighbourhood Centre (2004), South Riverdale's "Twisted Metal and Mermaids Tears" (2000), and other projects combining visual imagery, poetry, music, movement and oral history. Ruth also has experience across Canada and in England as a theatre designer, with teaching credentials at many universities, colleges and schools. Her recognition includes a 2005 Toronto Community Foundation, "Vital People" award, and a Dora Nomination for costume design for "Bridge of One Hair".

6. Adonis Huggins

Adonis Huggins is the Program Director of Regent Park Focus and specializes in using interactive multi media arts to engage youth and promote health. Widely recognized for his work, in 1999 Adonis and Regent Park Focus was invited by the Canadian Society for International Health to lead a Ukraine-Canada Youth for Health Project modeled on his experiences in Regent Park. Adonis and Regent Park Focus have received a number of awards: Mayor's Task Force on Drugs Award (1995), Innovative Prevention Program Award from the Addiction Research Council (1996), Mayor's Community Safety Award for Outstanding Achievement in Youth Violence Prevention and Promoting Community Safety (2003/2007), and Toronto Culture's *Face the Arts Award* (2006) that recognizes his significant role in developing multi-media prevention programs for youth.

7. Che Kothari

Che Kothari is the Founder/Executive Director of the Manifesto, a non-profit grassroots organization working to unite, energize, and celebrate Toronto's vibrant and diverse music and arts community. Manifesto cornerstone initiative is an annual 4 day festival.

Che also is a sought after photographer. specializing in portraiture, some highlights in his photography career include: portrait sessions with hip hop and music industry heavyweights including Ice Cube, Common, K-OS, Faith Evans, T.I, Juelz Santana, Lloyd Banks, Phife Dawg of A Tribe Called Quest, Talib Kweli, Chingy, and Ziggy Marley.

An entrepreneur, Che is the co-founder of Hightop Studio, a creative media company; and Managing Editor & Co-creative Director of Earwaks.com, a content leader among Canadian music and lifestyle online magazines. Che is also a Founding Member/Board Member of the Canadian Youth Arts Network.

8. Marlene McKintosh

Marlene McKintosh is the Executive Director of UrbanArts Community Arts Council with experience in organizational development and capacity building, advocacy, training and employment services for multiple stakeholders including youth. Among a variety of roles, Marlene served as Team Lead for the Youth Outreach Worker (YOW) Program for Toronto West supervising the activities of the program for the priority neighbourhoods of Weston-Mount Dennis and Jamestown-Mount Olive-Silverstone. She also supervised the implementation of the YOW program in four other priority neighbourhoods in North Toronto while serving as Program Director at the Jamaican Canadian Association. Recent studies in the Non-Profit Management & Leadership Program at the Schulich School of Business provide Marlene with an edge on cultural and business management.

9. Susan Nagy

Susan Nagy, the Executive Director of Lakeshore Arts, has been employed in the cultural sector for over 26 years. Susan has extensive knowledge and experience working with both the business and arts community, and believes in the arts as an economic engine and the catalyst for change. She has worked with volunteers of all age groups, government representatives, funders, board of directors, staff and student interns. She was actively involved in the South Etobicoke Revitalization Project, whose mandate is to maintain and attract investment in the community and serves as a member of the local BIA.

Susan was the Senior Graphic Designer for the Ministry of Municipal Affairs, Communications Department 1990- 96 and for the Royal Ontario Museum 1982- 90.

10. Dameion Royes

Dameion Royes is the President/CEO of Big It Up International, a company which operates five retail outlets in the GTA including a flagship store in the old Fashion District on Spadina Ave. Big It Up's line is carried in over 100 independent retailers across Canada.

A firm believer in literacy and education, Dameion regularly sponsors a number of community arts initiatives. Dameion is also involved in "Shoot With This," a film mentorship collective for youth he co-found. This project offers an opportunity for young people considered "at risk" to learn the art and skills of movie making.

Dameion has been a much sought after media personality on CTV National News, CFTO

News, CITY TV, MuchMusic, Global Television Network, etc.

11. Inga Untiks

Inga Untiks served as the Executive Director of the Scarborough Arts Council from 2005-2008. Currently, she is a PhD candidate and instructor in Humanities at York University. Inga earned her Masters degrees at the London Consortium in the UK (a collaboration between the University of London, Tate, Institute of Contemporary Art and Architectural Association). Her research interests focus on issues of public space and socio-politically informed contemporary art. She continues to guest lecture broadly in North America and Europe, and has served as an Instructor in the Arts Management Program at the University of Toronto Scarborough Campus.