
Economic Development Committee

Meeting No.	16	Contact	Rosalind Dyers, Committee Administrator
Meeting Date	Tuesday, September 16, 2008	Phone	416-392-8018
Start Time	11:00 AM	E-mail	edc@toronto.ca
Location	Committee Room 1, City Hall		

Item		Page
ED16.3	Proposed Program for the City's Bicentennial Commemoration of the War of 1812 (Ward: All)	1
ED16.4	Fort York Visitor Centre Design Competition (Ward: All)	4
ED16.5	Major Cultural Organizations – The Toronto International Film Festival Group (Ward: All)	5

Economic Development Committee

Meeting No.	16	Contact	Rosalind Dyers, Committee Administrator
Meeting Date	Tuesday, September 16, 2008	Phone	416-392-8018
Start Time	11:00 AM	E-mail	edc@toronto.ca
Location	Committee Room 1, City Hall		

ED16.3	Adopted			Ward: All
--------	---------	--	--	-----------

Proposed Program for the City's Bicentennial Commemoration of the War of 1812

City Council Decision

City Council on September 24 and 25, 2008, adopted the following motions:

1. City Council adopt the City of Toronto War of 1812 Bicentennial Steering Committee recommended program for the City's Bicentennial Commemorations (outlined in Appendix A).
2. Cultural Services staff report, for consideration, through the 2009 Budget process and submission, on any operating and capital budget requirements for the implementation of the program in 2009 and beyond.
3. City Council authorize staff to solicit funding, partnerships and support from other orders of government and the private sector, in full accordance with existing City of Toronto guidelines, in order to carry out the recommended Bicentennial Commemoration program.
4. City Council direct the appropriate staff to develop, deliver and report as appropriate and in a timely fashion on the necessary actions for achieving the City of Toronto's Bicentennial of the War of 1812 Program.

(August 26, 2008) Report from Deputy Mayor Joe Pantalone, Co-Chair of The City of Toronto Bicentennial Commemoration of the War of 1812 Steering Committee and the Executive Director, Cultural Services.

Committee Recommendations

The Economic Development Committee recommends that:

1. City Council adopt the City of Toronto War of 1812 Bicentennial Steering Committee recommended program for the City's Bicentennial Commemorations (outlined in Appendix A).
2. Cultural Services staff report, for consideration, through the 2009 Budget process and submission, on any operating and capital budget requirements for the implementation of the program in 2009 and beyond.
3. City Council authorize staff to solicit funding, partnerships and support from other orders of government and the private sector, in full accordance with existing City of Toronto guidelines, in order to carry out the recommended Bicentennial Commemoration program.
4. City Council direct the appropriate staff to develop, deliver and report as appropriate and in a timely fashion on the necessary actions for achieving the City of Toronto's Bicentennial of the War of 1812 Program.

Financial Impact

Capital Budget

There are no direct capital financial implications arising from the adoption of this report.

The City's main capital expenditure will be the revitalization of Fort York. As previously reported for "Fort York: Adding New Buildings," the cost of the revitalization will be \$12.4 million gross and \$5.7 million net to the budget. Additional sources of funding will come from the Provincial and Federal governments and the private sector through the fundraising efforts of the Fort York Foundation.

Capital funds for preparation of the UNESCO nomination in 2009 are estimated at \$100,000 and will be identified from outside sources, resulting in a net zero impact to the budget.

As previously reported, Waterfront Toronto estimates the total cost of the Fort York Pedestrian Bridge is in the range of \$14 to \$18 million, excluding property acquisition. To date, \$440,000 from within the Waterfront Capital Program have been approved by Council for the environmental assessment that will be managed by the Waterfront Secretariat. The Mayor and Deputy Mayor are mandated to seek funding from other levels of government and stakeholders for the design and construction of the bridge.

Capital funds for the preparation of content for the Heritage Trails Network in 2009 will be identified from external sources. The estimated cost is \$50,000. Based on estimates established through work with other City departments and the provincial government, Cultural Services will report during the 2010 budget process on the capital costs of the Heritage Trail Network and on the operating impact after its completion. The network will be part of a province-wide initiative with expected funding from the provincial government and federal governments, and private sector partners resulting in net zero impact to the budget.

Operating Budget

The City's primary contribution will be administrative support. For 2009, requirements for additional funding for staff and programming will be identified in the Operating Budget submission. The Province is estimating a contribution of at least 33 percent of administrative costs.

The events, programs and artistic commissions for Toronto's bicentennial will cost between \$5 million and \$10 million. The scale of the events and programs will depend on available funding from the provincial and federal governments and the private sector.

Promotion, marketing and advertising funding for the whole 1812 program will be shared by the provincial government, Tourism Toronto, corporate partners and sponsors.

The Deputy City Manager and Chief Financial Officer has reviewed this report and agrees with the financial impact information.

Summary

At its September 25, 26, and 27, 2006 meeting, Council adopted the War of 1812 Bicentennial report that recommended the establishment of the Bicentennial Commemoration of the War of 1812 Steering Committee. The Committee was established to provide recommendations to Council on the planning of Bicentennial events and on the development of supporting infrastructure. In addition, the Committee was mandated to work with stakeholders to expedite initiatives outlined in "Fort York: Adding New Buildings" and other documents previously endorsed by Council in time for the Bicentennial.

Furthermore, at its May 26, and 27, 2008 meeting, Council adopted the proposal to nominate Fort York for inscription in the World Heritage List of UNESCO. Fort York National Historic Site has the largest collection of authentic War of 1812 structures in Canada. The nomination will be a significant project in the City of Toronto's Commemoration of the War of 1812.

The purpose of this report is to request Council direction for City staff to proceed with the City's Bicentennial Commemorative Program recommended by the Bicentennial Commemoration of the War of 1812 Steering Committee. This will ensure that staff can engage internal and external resources to pursue project funding for the Commemoration of the War of 1812 in June 2012 through to June 13, 2013.

Four legacy projects – Fort York's revitalization, UNESCO World Heritage Designation for the Fort, the Fort York Pedestrian Bridge, and the Toronto Heritage Trail Network – will provide new and renewed facilities that will make the Bicentennial memorable and benefit our city for decades to come.

The program supports the Creative City Elements of the Agenda for Prosperity identified in The Creative City Planning Framework including:

- The investment in major cultural infrastructure to brand Toronto as a global cultural capital and tourism driver.

- The support for building creative convergence centres.
- The development of tools to attract and retain cultural assets and to develop their commercial potential.

The War of 1812 was a bloody confrontation between British, American and First Nations that shaped the future, not only of Toronto, but also of North America. The four legacy projects will be a lasting commemoration of the War of 1812 for future generations.

Background Information (Committee)

2008-09-16-ed16.3-Staff Report

<http://www.toronto.ca/legdocs/mmis/2008/ed/bgrd/backgroundfile-15450.pdf>

2008-09-16-ed16.3-Appendix A

<http://www.toronto.ca/legdocs/mmis/2008/ed/bgrd/backgroundfile-15451.pdf>

ED16.4	Adopted			Ward: All
--------	---------	--	--	-----------

Fort York Visitor Centre Design Competition

City Council Decision

City Council on September 24 and 25, 2008, adopted the following motions:

1. The process of a limited design competition, including the establishment of a Steering Committee, retention of a Professional Advisor and Selection Committee, issuance of a Request for Expressions of Interest (REOI) and Request for Proposals (RFP) as outlined in Attachment 1 of this report be adopted.
2. The Executive Director of Cultural Services, in consultation with the Fort York Visitor Centre Steering Committee, work with the successful architect/design team to undertake all aspects related to the Phase I 'Preconstruction' work.
3. The Executive Director of Cultural Services report back after Phase I 'Preconstruction' work is complete with an update on the Visitor Centre design, projected costs and sources of funding for Phase II 'Construction'.

(August 26, 2008) Report from the Executive Director, Cultural Services.

Committee Recommendations

The Economic Development Committee recommends that:

1. The process of a limited design competition, including the establishment of a Steering Committee, retention of a Professional Advisor and Selection Committee, issuance of a Request for Expressions of Interest (REOI) and Request for Proposals (RFP) as outlined

in Attachment 1 of this report be adopted.

2. The Executive Director of Cultural Services, in consultation with the Fort York Visitor Centre Steering Committee work with the successful architect/design team to undertake all aspects related to the Phase I 'Preconstruction' work.
3. The Executive Director of Cultural Services report back after Phase I 'Preconstruction' work is complete with an update on the Visitor Centre design, projected costs, and sources of funding for Phase II 'Construction'.

Financial Impact

The financial implications resulting from this report are related to the Phase I 'Preconstruction' costs only. The approved 2008 Capital Budget has \$120,000 gross (\$20,000 net) for the project, should there be any costs associated with the competition before January of 2009. The majority of costs will be incurred in 2009 and 2010. The 2009 Capital Budget for the project includes \$917,000 gross and \$250,000 net, and the 2010 Capital Budget for the project includes \$4 million gross and \$1.25 million net. The Pre-construction phase includes the design competition process, design development, and all components required to prepare for construction tender, and will cost approximately \$1 million.

The Capital Budget figures take into account a \$617,000 Federal grant recently approved by the Minister of Canadian Heritage, under the Cultural Spaces Canada Program. This funding will allow for completion of Phase I 'Preconstruction' work.

The Phase II 'Construction' cost of the Fort York Visitor Centre is estimated at \$12.7 million and has been included in EDCT's 10-Year Capital Plan and Forecast (2010-2018). The project is planned to be completed in two phases and construction is contingent upon receipt of funds from other sources (other levels of government and private-sector fund raising).

Staff will be reporting back once Phase I work is complete, with an update on the Visitor Centre design, costs, and funding sources for Phase II 'Construction'.

Summary

The Cultural Services Section seeks approval to proceed with a competition for the design and development of a new Visitor Centre at Fort York National Historic Site. The Bicentennial of the War of 1812 presents an unprecedented opportunity to fully restore and upgrade Fort York National Historic Site as a City Bicentennial legacy project, the centrepiece of which is the construction of a Visitor Centre (VC).

A two-stage limited design competition will be administered by Cultural Services, under the advice of a Steering Committee and Professional Advisor. The competition will be open to local and international architects and teams with experience working with historic sites such as Fort York.

The winning team will be responsible for undertaking all Phase I 'Preconstruction' components for the Visitor Centre. Subsequent work, including contract administration, and actual construction of the Visitor Centre is contingent upon receipt of funds from other sources,

including from other levels of government. Staff will be reporting back once Phase I work is complete, with an update on the Visitor Centre Design, costs, and funding sources for Phase II construction.

Background Information (Committee)

2008-09-16-ed16.4-Staff Report

(<http://www.toronto.ca/legdocs/mmis/2008/ed/bgrd/backgroundfile-15452.pdf>)

2008-09-16-ed16.4-Attachment 1

(<http://www.toronto.ca/legdocs/mmis/2008/ed/bgrd/backgroundfile-15454.pdf>)

ED16.5	Adopted			Ward: All
--------	---------	--	--	-----------

Major Cultural Organizations – The Toronto International Film Festival Group

City Council Decision

City Council on September 24 and 25, 2008, adopted the following motions:

1. The Toronto International Film Festival Group be deemed eligible for membership in the Major Cultural Organizations (Majors) funding category within the Community Partnerships and Investment Program (CPIP) based on the review of the eligibility criteria; and that funding responsibility for TIFFFG in 2009 be transferred to the Majors category in CPIP from the Toronto Arts Council Grant Program and the Economic Sponsorships Initiatives Program.
2. This report be referred to Budget Committee, as part of the 2009 Operating Budget process, to provide information for the consideration of an appropriate level of funding for the TIFFFG comparable to the funding of other major cultural organizations.

(September 4, 2008) Report from the Executive Director, Cultural Services.

Committee Recommendations

The Economic Development Committee recommends that:

1. The Toronto International Film Festival Group be deemed eligible for membership in the Major Cultural Organizations (Majors) funding category within the Community Partnerships and Investment Program (CPIP) based on the review of the eligibility criteria; and that funding responsibility for TIFFFG in 2009 be transferred to the Majors category in CPIP from the Toronto Arts Council Grant Program and the Economic Sponsorships Initiatives Program.
2. This report be referred to Budget Advisory Committee, as part of the 2009 Operating Budget process, to provide information for the consideration of an appropriate level of

funding for the TIFFFG comparable to the funding of other major cultural organizations.

Committee Decision Advice and Other Information

The Economic Development Committee requested the General Manager, Economic Development, Culture and Tourism to report back to the Economic Development Committee on the outreach activities currently being undertaken by the Toronto International Film Festival Group (TIFFG) and what additional activities will be undertaken by TIFFG throughout the City if they are provided with additional resources during the 2009 budget process.

Financial Impact

There are no 2008 financial implications associated with this report.

A budget pressure would be created for the 2009 Operating Budget should Council decide to fund the Toronto International Film Festival Group at a comparable level to other Major Cultural Organizations in the Community Partnerships and Investment Program.

The Deputy City Manager and Chief Financial Officer has reviewed this report and agrees with the financial impact information.

Summary

City Council provides financial support to major cultural organizations that are recognized as essential cultural ambassadors for the City and whose programs have a significant impact on the regional economy by playing a major role in tourism attraction through the development of Toronto as a world wide cultural destination. The Major Cultural Organizations funding category includes Art Gallery of Ontario; Canadian Opera Company; National Ballet of Canada; National Ballet School; Toronto Symphony Orchestra; George Gardiner Museum of Ceramics; Pride Toronto and Festival Management Committee (Caribana).

The Toronto International Film Festival Group represents one of the most important cultural institutions in the City of Toronto. The organization is currently undergoing significant expansion that will continue to put Toronto on the international cultural map. For over three decades they have produced a film festival along with a full range of year round programming that has attracted international recognition for artistic excellence. They have also demonstrated sound financial management and a diverse and growing funding base.

The Toronto International Film Festival Group qualifies as a major cultural organization based on a review of the criteria for the funding category in the Community Partnerships and Investment Program. A proportionate grant to the TIFFFG through the CPIP would be in the range of \$800,000 to \$1 million based on the annual contribution to other existing major cultural organizations.

Background Information (Committee)

2008-09-16-ed16.5-Staff Report

<http://www.toronto.ca/legdocs/mmis/2008/ed/bgrd/backgroundfile-15474.pdf>

Submitted Tuesday, September 16, 2008

Councillor Kyle Rae, Chair, Economic Development Committee