

**NORTH YORK COMMUNITY PRESERVATION PANEL: April 14, 2008
Attachment #1 (2008-3-5)**

Heritage Toronto Conservation Committee Report

There have been three meetings of the Committee: February 12, March 11 and April 8, 2008

1. Representation of the City of Toronto Community Preservation Panels

North York: Mary Ann Cross

Scarborough: Donald Smith

No representation currently from the Toronto-East York or Etobicoke-York.

2. First Parliament Site

The Porsche dealership is still on the First Parliament site, and there is concern that there may be another lease extension. The Committee of Adjustment has approved the variances for the relocation site but the dealership has not met the conditions of the Site Plan and therefore has not resubmitted the application or moved forward with redevelopment of the new site.

It is planned that the site will be part of the 2012 celebration of the War of 1812.

Peggy Mooney, Executive Director of Heritage Toronto, is in touch with Sheila Larmer, of the Ontario Heritage Trust, on how to best pressure the Ministries of Culture and Tourism regarding the development of the First Parliament Site. A group of local stakeholder representatives will be suggested to meet with the Minister to provide information and assistance on how to move this project forward at a timely pace.

Activity will be monitored and action taken if the Ontario Heritage Trust has not taken action by June.

3. Letter to the Ontario Municipal Board re Heritage

Following a discussion at the March meeting, Mark Warrack, Chair of the Heritage Toronto Conservation Committee, sent a letter to the OMB asking that it consider using the "Standards and Guidelines for the Conservation of Historic Places in Canada", as produced by Parks Canada, as a decision making tool. This policy was recently adopted by the City of Toronto, and is available at http://www.pc.gc.ca/docs/pc/guide/nldclpc-sgchpc/index_E.asp.

4. Review of Heritage Policies in the City of Toronto's Official Plan

Heritage-related policies in the City of Toronto's Official Plan were reviewed. A memorandum suggesting changes will be sent to each of the Community Preservation Panels for their input and comment. Once feedback is received, the Committee will further discuss the suggestions with the goal of sending them to the City's Planning Department.

5. Report on the Scarborough Community Preservation Panel Activities

Donald Smith reported that March was the first meeting of the new Panel. The Ryerson Planning School is working with the Panel to provide students who will undertake studies identifying potential heritage conservation districts throughout Scarborough. Donald will keep us informed as to how these potential sites develop. He also reported on his involvement with the future development of the Guild Inn. The City's Culture Department has made it clear that they want the facility to be a viable commercial venture while upholding the heritage elements of the site. Councillor Paul

**NORTH YORK COMMUNITY PRESERVATION PANEL: April 14, 2008
Attachment #1 (2008-3-5)**

Ainslee, who has created a Guild Advisory Committee of community members, supports the SCPP's plan to encourage bids from as many sources as possible at this stage. Donald is supporting a heritage-related bid by Centennial College's Shyam Ranganathan (Dean, Cultural and Heritage Institute and School of Hospitality, Tourism and Culture), to use existing assets for educational purposes. Centennial College is seeking an affiliation with UNESCO which would enhance this program. Donald asked that the HTCC lend support to Centennial College, but only once the Ministry of Colleges and Universities and the Ministry of Culture are both aware of this bid.

6. Toronto Historical Association

Tony Stapells announced that the THA has a new web site, <http://www.torontohistoricalassociation.org/>.

He asked that anyone who wished to contribute to a booklet being produced to honour Dorothy Duncan, get in touch with him or Peggy Mooney.

7. Expansion of the City of Toronto's Heritage Inventory

There was discussion of how an expanded and comprehensive heritage inventory would benefit the City. The City of Los Angeles undertook a significant project with funding from the Getty Conservation Institute to expand its heritage inventory. Peggy Mooney is going to contact Bill Greer to see if he is able to come and meet with the Committee and further discuss how this project could be achieved.

8. St. Lawrence Hall

The City is considering a full review of the best use and rehabilitation/restoration of St. Lawrence Hall, and hopes to complete a report and provide recommendations in 2009 so that it will meet deadlines for the 2010 budget.

9. Roundhouse Signs for Leon's and Signage for the Medical Arts Building

Peggy Mooney provided information about the proposed signage for Leon's in their new location at the Roundhouse. They plan to place large signs on top of the coal towers as well as signage on the building over the entrance to the store. The tower signage is not in keeping with the character of the site. Mark Warrack will draft a comment and send it to Peggy Mooney to pass on to the correct authority.

On another matter related to signage, Peggy Mooney reported that the Medical Arts Building, U of T, has agreed to change the name of the building to the "Jackman Humanities Building". The Medical Arts Building name will be removed and replaced with the Jackman signage, but in the same style and text as the original. U of T is looking to re-use the original signage somewhere else on the property. It was agreed that this was not a preferred action and that in the best practices of heritage conservation, the original name should have stayed in place and the new Jackman name should have been done in a style and manner that was new and different so as to distinguish from the original.

10. Heritage Impact of the Renovation of the TTC Stations

Mark Warrack circulated a newspaper article about the renovation TTC subway stations. It was agreed that he would write a letter to the TTC asking that they undertake a full heritage impact statement to determine which stations have cultural heritage attributes that may be of significance and worthy of conservation.