

**REPORT TO
ECONOMIC DEVELOPMENT
CULTURE & TOURISM
COMMITTEE**

**TORONTO ARTS COUNCIL
2007
ALLOCATIONS REPORT**

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INTRODUCTION

A great city fosters a vibrant cultural scene and recognizes the importance of the arts to the quality of life of its citizens. Strategic municipal arts investment is a key factor in generating a healthy city economy, promoting cultural tourism, creating training and employment opportunities, and seeding the cultural industries. The ability of artists and arts organizations to thrive in this city is fundamental to positioning Toronto as a creative city in the global marketplace. It is also an important tool for strengthening neighbourhoods through increased youth engagement, volunteer engagement and community pride. Toronto Arts Council offers funding programs to the city's arts organizations and professional artists. These programs, funded through the City of Toronto, invest in a broad range of activities from the emerging artist to the most established, from celebrated arts institutions to arts that challenge convention. Funded artists and arts organizations reflect the range of cultural diversity and creativity that embodies Toronto.

This report provides a summary of the City's financial investment in its arts community for the period January 1 to December 31, 2007.

2007 CITY OF TORONTO BUDGET ALLOCATION

Toronto Arts Council's 2007 allocation from the City of Toronto's Community Partnership and Investment Program budget is \$10,596,560: \$9,613,270 for funding allocations and \$983,290 for arts services and operations.

2007 ALLOCATIONS SUMMARY

	APPLICATIONS RECEIVED				ALLOCATIONS AWARDED			
	2006		2007		2006		2007	
Operating								
Community Arts	22	\$398,500	21	\$417,760	22	\$356,010	21	\$370,260
Dance	31	\$935,043	29	\$976,558	30	775,700	29	\$800,700
Large Institutions	5	\$1,567,823	6	\$1,809,430	5	\$1,367,290	6	\$1,562,365
Literary	6	\$102,421	5	\$95,950	6	\$87,950	5	\$93,450
Music	78	\$1,713,583	74	\$1,783,457	78	\$1,477,256	74	\$1,512,508
Theatre	47	\$2,323,470	45	\$2,264,877	46	\$2,078,325	43	\$2,086,250
Visual/Media Arts	37	\$1,326,040	36	\$1,399,752	36	\$1,119,013	36	\$1,150,513
Sub-total - Annual	226	\$8,366,880	216	\$8,747,784	223	\$7,261,544	214	\$7,576,046
Projects								
Community Arts	79	\$691,523	108	\$953,006	59	\$407,307	68	\$449,850
Dance ¹	33	\$254,400	42	\$343,604	15	\$95,340	17	\$94,620
Literary	9	\$35,875	13	\$49,505	7	\$26,475	11	\$31,600
Music	57	\$333,362	70	\$420,386	41	\$126,600	45	\$133,018
Theatre	102	\$770,144	117	\$967,692	54	\$247,200	51	\$247,725
Visual/Media Arts	28	\$210,815	35	\$238,310	16	\$82,000	27	\$87,730
Sub-total - Projects	308	\$2,296,119	385	\$2,972,503	192	\$984,922	219	\$1,044,543
TOTAL Organizations	534	\$10,662,999	601	\$11,720,287	415	\$8,246,466	433	\$8,620,589
Individual Artists								
Dance ¹	37	\$286,074	57	\$447,690	14	\$95,780	20	\$110,000
Composers	153	\$702,170	122	\$563,994	36	\$160,000	35	\$162,890
Visual Artists	263	\$1,181,000	239	\$1,113,000	59	\$304,000	62	\$314,000
Media Artists	125	\$706,702	118	\$636,908	34	\$178,600	34	\$166,850
Writers	358	\$1,673,000	309	\$1,492,500	79	\$345,000	81	\$354,500
TOTAL Individuals	936	\$4,548,946	845	\$4,254,092	222	\$1,083,380	232	\$1,108,240
Strategic Initiatives								
ArtReach Funding Collaborative							1	\$10,000
TOTAL (all programs)	1,470	15,211,945	1,446	\$15,974,379	637	\$9,329,846	666	\$9,738,829

¹ Dance organizations and individual artists are funded through one program – Dance Projects. The funding statistics (dance organizations vs dance individuals) are broken out here for comparative purposes.

This funding supported an estimated 19,000 performances, exhibitions, film and video screenings and community arts projects that generated an estimated audience and public participation of 7.8 million people.

LOAN FUND

Toronto Arts Council administers a Loan Fund that provides short-term bridge financing to arts organizations. The Loan Fund made nine loans totaling \$89,000 during 2007 through a rotating fund of \$165,612. This program puts the City of Toronto in the vanguard with respect to its support of the arts. Toronto is one of only three North American cities and the only Canadian city to provide this much needed and very appreciated service to its arts community.

OVERVIEW OF FUNDING PROGRAMS

Toronto Arts Council offers funding programs to Toronto-based artists and arts organizations. Support through these programs provides assistance for ongoing operations or for specific projects.

Operating funding provides ongoing support to arts organizations for both their operations and programming. This year, TAC began the rollout of multi-year assessment streams in operating funding programs. Annual operating funding will still be available for first-time operating applicants and for organizations that may not meet the standards required for multi-year assessment. In 2007, multi-year operating was offered in Dance, Theatre and Choral Music.

Applicants to a multi-year operating program submit financial and programming information for a 3-year period. A funding level is recommended for a three-year period and is paid in annual installments, subject to the availability of funds. Release of funds in years two and three is conditional upon receipt and approval of financial and programming reports. Multi-year assessment reduces the administrative workload of funded organizations by eliminating the annual application process and increases an organization's ability to engage in long-term planning by providing confirmation of funding for a 3-year period. It also reduces the burden on volunteer assessment committees. TAC aligned its multi-year schedule with that of Ontario Arts Council and Canada Council for the Arts, since most organizations that apply to TAC also apply to these funders. TAC also worked with Ontario Arts Council on the development of our respective multi-year applications and reporting requirements, in order to make it possible for organizations to prepare material that can be submitted to both funders.

Project funding provides one-time support for specific projects. It is not meant to cover operating or ongoing expenses. Project funding is provided to organizations and collectives and in some programs to individual artists.

Program Categories:

- ▶ **Community Arts:** Operating funding and Project funding for organizations and collectives
- ▶ **Dance:** Operating funding for organizations and Project funding for organizations, collectives and individual artists
- ▶ **Large Institutions:** Operating funding for organizations.
- ▶ **Literary:** Operating funding and Project funding for organizations and collectives and the Writers program for individual artists
- ▶ **Music:** Operating funding and Project funding for organizations and collectives and the Music Creators and Composers program for individual artists
- ▶ **Theatre:** Operating funding and Project funding for organizations and collectives and the Playwrights program for individual artists
- ▶ **Visual/Media Arts:** Operating funding and Project funding for organizations and collectives and the Visual Artists program and Media Artists program for individual artists

ASSESSMENT AND ALLOCATIONS PROCESS

All TAC funding programs have an application form and an application deadline date. When an application is submitted, it is processed and reviewed by staff to confirm eligibility. In some cases, applicants may attend TAC grant-writing workshops or meet with TAC staff to discuss their applications and receive help with the application procedure prior to adjudication.

Applications are then sent for review to the appropriate peer adjudication body. With one exception, applications from organizations are reviewed by standing committees and applications from individual artists are reviewed by juries. The one exception is the Dance Projects program. This program accepts applications from both organizations and individual artists and applications are assessed by a jury.

TAC has seven standing committees that review applications from organizations: Community Arts, Dance, Large Institutions, Literary, Music, Theatre, Visual/Media Arts. Committees are chaired by members of the TAC board; collectively the members represent a broad spectrum of artistic and cultural practices. All committee members are volunteers with extensive professional experience in their fields and are selected through a process of consultation with the arts community. All recommended allocations are approved by TAC's Board of Directors (*Board and Committee members are listed on pages 72-73*).

The Dance projects, Music Creators and Composers, Visual Artists, Media Artists and Writers programs are each adjudicated by a representative independent jury of professional artists working within the respective discipline. Jury members are selected by members of the appropriate Toronto Arts Council arts discipline committee. (*Jury members are listed on page 74*).

Both committees and juries follow a two-stage adjudication process for funding of organizations.

1. **Assessment:** Each applicant is assessed using publicly stated criteria. Based on this assessment, each applicant is given a rating to establish an assessment priority ranking.
2. **Allocation:** The assessment priority ranking becomes a factor in decision of whether, in the case of projects, to recommend funding, or whether, in the case of Operating programs, to increase, maintain or decrease an organization's funding level. For Operating, the percentage of funding an organization is already receiving from TAC when compared to comparable organizations is also a factor. Project funding to both organizations and individual artists is zero-based; i.e. past funding history is not a factor in determining whether or not funding is recommended or the level at which the funding is recommended.

All funding recommendations are sent to TAC's Board of Directors for final approval.

Following Board approval, all applicants receive a funding notification letter that provides information about the funding recommendation and, if applicable, information about the appeals process. (*Appeals results are listed on page 18.*)

PARTNERSHIP WITH UNITED WAY OF GREATER TORONTO

The partnership between Toronto Arts Council Foundation and United Way of Greater Toronto (UWGT) for collaborative funding of arts projects targeting youth living in high poverty neighbourhoods was continued in 2007. UWGT contributed \$60,000 to TAC's Community Arts program budget to fund youth-focused projects in high poverty neighbourhoods. Fifteen projects with allocations totaling \$120,500 were supported through this partnership. These programs engage young people through the development of new skills and experiences, leadership abilities, enhancing urban habitats and improving the level of civic engagement. (*See allocations list on page 19. Project descriptions are included on pages 44-66.*)

STRATEGIC INITIATIVES - ARTREACH FUNDING COLLABORATIVE

In 2007, Toronto Arts Council became a contributing funder to ArtReach Toronto, a program that supports the meaningful engagement of youth who have experienced exclusion, through active participation in quality arts opportunities. ArtReach is the product of an innovative funding collaborative that enables funding partners to pool resources and provide financial and technical assistance to applicants in a

coordinated way. It creates an opportunity for funders to be innovative in meeting the needs of excluded youth by reducing barriers to accessing funds. It also enables funders to learn from each other, share risk, and contribute to a larger pool of funds that ultimately has the potential to deliver greater impact. The funding partners are Canada Council for the Arts, Canadian Heritage, Laidlaw Foundation, Ontario Arts Council, Ontario Trillium Foundation, Toronto Arts Council, Toronto Community Foundation, and United Way of Greater Toronto. Laidlaw Foundation handles the daily administration of the program and acts as trustee for all funder contributions.

UNITED WAY PARTNERSHIP ALLOCATIONS

(The allocations listed below are included in the complete list of Community Arts Project Allocations, pages 10-11.)

	Request	Recommendation
1 Albion Neighbourhood Services	10,000	7,000
2 Arts for Children of Toronto	10,000	9,000
3 Cataraqui Youth Program	6,365	5,000
4 Children's Peace Theatre	10,000	8,000
5 Expect Theatre Inc.	10,000	9,000
6 HopeWorks Connection Inc	10,000	7,000
7 Jane/Finch Community and Family Centre	15,000	10,000
8 Kaisoca Pass De Torch	10,000	7,000
9 LAMP Community Health Centre	10,000	7,000
10 Native Child and Family Services	10,000	7,000
11 PTAH Arts Collective	10,000	8,000
12 Red Wagon Collective	10,000	9,000
13 SWT Film Mentorship Collective	7,000	7,000
14 West Hill Community Services	10,000	8,500
15 York Community Services	13,000	12,000
TOTAL	151,365	120,500

The United Way of Greater Toronto, in partnership with Toronto Arts Council Foundation, contributed \$60,000 of the total \$120,500 allocations listed above.

2007 OPERATING: Annual and Multi-Year Recipients

A Space is an artist-run centre with a mandate to be politically engaged, issue/community based, technically innovative, anti-racist, anti-censorship and accessible. The gallery develops programs that support emerging artists, new artistic practices and work that is informed by a culturally specific aesthetic. A Space is one of a few galleries in Canada exploring community art as a defined artistic practice.
ANNUAL OPERATING \$60,740

Aldeburgh Connection presents Canadian vocalists in programs that use narration to set the music in its historical or literary context. Their 2007/08 season comprises three series: the 5-concert Sunday Series at Walter Hall; Discovery Recitals, also at Walter Hall; and the Recital Series at the Glenn Gould Studio.
ANNUAL OPERATING \$8,000

All the Kings Voices will present a three-concert subscription series for the 2007/08 season as well as a family concert.
ANNUAL OPERATING \$3,000

The **Alliance for Canadian New Music Projects** promotes contemporary Canadian music to music students and educators. Its main focus is the presentation of the Contemporary Showcase, an annual festival of performances, master classes and adjudication. It also publishes a syllabus of contemporary Canadian music, selected and graded for music students.
ANNUAL OPERATING \$16,000

The **Amadeus Choir of Greater Toronto**, conducted by Lydia Adams, will present a four-concert subscription series at the George Weston Concert Hall and other Toronto venues during the 2007/08 season.
MULTI-YEAR OPERATING \$25,000

Amici Chamber Ensemble will present its 2007/08 four-concert series at CBC's Glenn Gould Studio plus offer outreach programs in secondary schools in Toronto.
ANNUAL OPERATING \$11,000

ANDPVA (Association for Native Development in the Performing and Visual Arts) promotes creativity and provides access in the arts for artists of Aboriginal ancestry. In 2007/08, ANDPVA will continue to facilitate the programming of events, provide information on and access to exhibition and performance venues, and offer mentoring and training for Aboriginal artists.
ANNUAL OPERATING \$30,000

Aradia Ensemble specializes in period instrument performance, giving a 20th century perspective to early music. Their 2007/08 season will comprise of four concerts at the Gladstone Hotel and Blessed Sacrament Church. Other activities include collaboration with Opera in Concert, lunchtime concerts in the atrium of the Four Seasons' Centre for the Performing Arts and recordings.
ANNUAL OPERATING \$5,000

Arraymusic commissions and performs contemporary Canadian and international music, especially the work of emerging composers. In the 2007/08 season, Arraymusic will present concerts in the Arraymusic studio, COC Richard Bradshaw Amphitheatre, the Young Composer's Workshop Concert, the Composer Conducts concert as well as outreach concerts.
ANNUAL OPERATING \$38,090

Art Bar Poetry Series hosts weekly readings at Victory Café on Markham Street. Each installment features three invited poets followed by an open stage of approximately ten more participants. Occasional 'theme nights' feature a reader/host who invites between six and eight guests to contribute material. A monthly email promoting the initiative is distributed to more than 375 individual community members, publishers and professional writers' organizations across the country. For the upcoming year, the organization will endeavour to launch a professional development lecture series aimed at an emerging poet audience.
ANNUAL OPERATING \$7,000

Art Gallery of York University is a university-affiliated public art gallery that provides exhibitions, programs and related activities focusing on contemporary art. Its aim is to enrich the cultural and intellectual environment of York University and the surrounding regions. On behalf of the University, the gallery maintains a permanent collection and outdoor sculpture garden. The gallery generates circulating exhibitions and undertakes an extensive publishing program.

ANNUAL OPERATING \$29,500

Art Metropole is a contemporary visual arts centre dedicated to a non-geographical notion of community. The organization represents local and international artists at varying stages of their career. The distribution of artists' multiples and publications in a fashion that bypasses the museum and gallery system is a prominent feature of the operations. They wholesale and retail artists' products, represent artists' products at contemporary art fairs, in publications and on the web.

ANNUAL OPERATING \$27,172

Art of Time Ensemble combines traditional and contemporary classical music often presented in collaboration with artists from other disciplines. The 2007/08 season will comprise four concert programs.

ANNUAL OPERATING \$8,000

Art Starts is a community-based storefront arts centre operating in the Oakwood-Vaughan neighbourhood. It brings together professional artists with people from the neighbourhood to create projects and programs in all artistic media, serving all ages with participants from diverse ethnic backgrounds. All of its programs are free or low cost. The 2008 season will include both the core program - workshops, youth projects, open mic evenings, festivals, multi-media projects, community collaborations, open studios - and new projects in partnership with groups in high-needs areas of the city.

ANNUAL OPERATING \$56,000

ArtHeart Community Art Centre, located in the Regent Park area, uses art to build bridges between the individual and the community by providing access to studio space, field trips, instruction, art supplies and links with similar organizations. ArtHeart's 2008 programs for adults, children and youth include instruction in a variety of forms and techniques including painting and drawing, carpentry and sculpture, batik, tie-dye, silk-screening, print-making, paper-making, mural making, ceramics and more.

ANNUAL OPERATING \$15,000

Artists Film Exhibition Group presents a screening program of experimental film and video by local, national and international artists under the name *Pleasure Dome*. The curated programs feature both established and emerging creators working in shorter length or small format pieces, non-traditional media and projects that bring together film and video with performance and installation components. An emphasis is placed on seeking out work created by those in under-represented groups - people of colour, gay/lesbian, women and younger producers.

ANNUAL OPERATING \$22,000

Arts Inter-Media/Dance Collection Danse is a national repository for Canadian dance archives. The organization promotes dance in Canada through publications in print, audio-visual and digital media, as well as research, education and advocacy in the field.

MULTI-YEAR OPERATING \$24,000

Ashkenaz Foundation is dedicated to fostering an increased awareness in Yiddish culture through the cultural arts. The biennial *Ashkenaz* festival celebrates over 100 years of Jewish creativity in the Diaspora and features Yiddish artists from all over the world. Musically, its roots are in traditional Klezmer music, but it has successfully melded with urban influences of modern jazz, the influences of Spain, and hip hop. The next festival will be mounted at Harbourfront Centre in 2008.

ANNUAL OPERATING \$23,000

b current presents works from the Canadian and international Black Diaspora focusing on alternative productions and arts education programs. The multi-year cycle will include *rock.paper.sistahz festival*, their annual festival of new works; mainstage productions of *Wise Women of Abyssinia* by Rebecca Fisseha and *dub chronicles* by d'bi young; a tour of *stand.in* by ahdri zhina mandiel to England and the Caribbean; and training programs for emerging artists.

MULTI-YEAR OPERATING \$18,500

Bach Children's Chorus of Scarborough, under the direction of founding conductor Linda Beaupre, is dedicated to developing a love of music and singing in children through enjoyable learning and performing experiences. The choir presents two annual concerts at the George Weston Recital Hall in the Toronto Centre for the Arts as well as offering training and touring opportunities to their members.

MULTI-YEAR OPERATING \$17,500

Ballet Creole is dedicated to the preservation and perpetuation of traditional and contemporary African culture, and to establish a new Canadian tradition based on a fusion of diverse artistic practices. The 2007/08 season includes the annual December holiday production, *Glorious Soulful Messiah*, the annual spring home season, featuring new work choreographed by Danny Grossman for the company, and an Ontario school tour of *Drum Masquerade*, a new ballet by artistic director Patrick Parson.

ANNUAL OPERATING \$21,000

Ballet Jorgen's 2007/08 season (its 20th anniversary) will include the production of an original full-length ballet, *Anastasia*, choreographed by Bengt with music by Ivan Barbotin; re-development of *The Nutcracker* with imagery based on the Group of Seven; creation of a new work with Sampradaya Dance Creations, choreographed by Mavin Khoo from the U.K.; plus workshops, commissions and the *Ballet in the Park* and *Ballet in the Studio* outreach initiatives.

ANNUAL OPERATING \$52,000

The **Bell'Arte Singers** is a 40-voice auditioned choir that performs classical, folk and gospel music. Their 2006/07 season will comprise a three-concert subscription series and performances with other ensembles.

ANNUAL OPERATING \$2,000

Buddies in Bad Times is a professional queer theatre company committed to the development and production of queer theatrical expression. Their multi-year cycle will continue to explore new performance creations and include Rhubarb Festival, Hysteria Festival and a variety of performance-creation events. Co-productions will include Sky Gilbert's *Happy* and *My Fellow Creatures* by Michael Rubinfeld and they will support development and youth outreach programs and launch a new touring program to smaller centres outside of Toronto.

MULTI-YEAR OPERATING \$118,000

Cabaret Company was founded to produce the works of Sky Gilbert and associate artists. The 2007/08 season will include *Happy* at Buddies in Bad Times Theatre, a new skills development project called *Shakespeare Experiment Workshop*, their annual *Free Jane* play reading event, and *Kitchen Party Breakdown* workshop for emerging queer artists.

ANNUAL OPERATING \$12,000

The **Cabbagetown Community Arts Centre** offers instruction in drama, sculpture, painting and music to more than 300 children and youth from Regent Park and Cabbagetown. Through rentals to community groups, the building has become a hub of activity for local artists and arts organizations. In 2007/08, they will continue to offer their core activities.

ANNUAL OPERATING \$9,700

Cahoots Theatre Projects develops and presents new Canadian work that reflects Canada's cultural diversity. The multi-year cycle will include: a remount and national tour of *Bombay Black*; premieres of *Taste of Empire* by Jovanni Sy, *nanking winter* by Marjorie Chan, *The Madness of the Square* by Marjorie Chan, *Every Word Counts* by Nina Aquino, and *Ali & Ali: The Deportment Hearings* by Camyar Chai, Marcus Youseff, and Guillermo Verdecchia; an immigrant youth outreach project entitled *Crossing Gibraltar*; and continued work on new play development.

MULTI-YEAR OPERATING \$27,500

The **Canadian Alliance of Dance Artists** is an association dedicated to improving the economic status and working conditions of dance artists in Canada. They provide networking services through an online community website, professional development workshops, a training subsidy program, a group accident insurance plan, and guidelines for professional standards in the field.

ANNUAL OPERATING \$8,000

Canadian Children's Dance Theatre is a contemporary dance repertory company of children and young adults performing the works of professional choreographers, for children, youth and the general public. Artistic director Deborah Lundmark creates new works for the company as well as commissioning other choreographers. The company offer programs to students and teachers in schools as well as outreach programs to seniors.

MULTI-YEAR OPERATING \$41,000

The **Canadian Film Centre** produces the annual Worldwide Short Film Festival which showcases the best works in short film by a breadth of international filmmakers. All genres are eligible for presentation and awards, including fiction, documentary, live action, animated and experimental. A program of workshops and lectures compliment the screenings. The festival generally takes place in June at the Bloor Cinema, Isabel Bader Theatre and Innis Town Hall.

ANNUAL OPERATING \$8,000

Canadian Filmmakers Distribution Centre (CFMDC) was incorporated in 1972 as an artist-run centre with a mandate to distribute and promote the work of independent filmmakers. The centre deals with animation, drama, documentary and experimental work, and holds a collection of over 1,576 titles. These are marketed worldwide to educational institutions, community groups, festivals, cinematheques, repertory theaters, and broadcasters. The CFMDC provides financial return to artists through the sale and rental of their work, and seeks to broaden the audience for Canadian independent film.

ANNUAL OPERATING \$36,556

The **Canadian Music Centre** promotes the works of Canadian composers and encourages the performance and appreciation of Canadian music by maintaining a comprehensive library of published and unpublished scores, tapes, CDs and books; offering educational programs to students and teachers; and providing promotional and advocacy services.

ANNUAL OPERATING \$60,000

Canadian Stage Company's mandate is to produce a wide range of relevant, entertaining work from the Canadian and international contemporary theatre repertoire. Its 2007/08 mainstage season includes *The Elephant Man* by Bernard Pomerance, the musical *Little Shop of Horrors* by Alan Menken and Howard Ashman, Sarah Ruhl's *The Clean House*, *Misery* adapted by Simon Moore from the Stephen King novel and the musical *Fire* by Paul Ledoux and David Young. The Berkeley Street season includes Martin McDonagh's *The Pillowman*, Judith Thompson's *The Palace of the End* and Colleen Murphy's *The December Man*. For its 25th annual Dream in High Park, the company will present *A Midsummer Night's Dream*.

ANNUAL OPERATING \$810,725

The **CanAsian Dance Festival** fosters and promotes diverse expressions of Asian aesthetics through dance in Canada, through a biennial festival and annual artistic and professional development activities. In 2007/08 the festival will celebrate its 20th anniversary: programming over the next three years includes a "Best of" program; the Next Stage educational program for students; partnerships to promote Canadian artists across the country and abroad; and the creation of dance works for video by featured artists and companies.

MULTI-YEAR OPERATING \$13,000

CARFAC Ontario (Canadian Artist Representation Ontario), founded in 1967, acts as a professional body for artists for the advancement of their common interest and assists in their negotiations with individuals and institutions. Initiatives and core services include publications, professional development and consultations, legal advice, a relief fund and a resource centre.

ANNUAL OPERATING \$17,312

Carlos Bulosan Theatre produces works that reflects the social issues affecting the Filipino community. In 2007/08, they will produce *People Power* as part of Theatre Passe Muraille's 40th anniversary season. They will begin work on a new collective creation based on the novel *When the Elephants Dance* (Tess Urisa Holthe), run their New Play Creation Program culminating in *Tales from the Flipside* showcase, and hold the second Filipino Arts Festival at Kapisanan Philippines Centre.

ANNUAL OPERATING \$10,000

The **Cathedral Bluffs Symphony Orchestra** presents a five-concert subscription series at Chinese Cultural Centre in Scarborough, free youth programs, a pops concert and ensemble engagements in the community. Ticket prices are made affordable to youth and seniors.

ANNUAL OPERATING \$10,500

Canadian Children's Opera Chorus performs operatic and choral repertoire. The 2007/08 season of activities will consist of a number of CCOC productions, participation in a Canadian Opera Company production and a number of other engagements with other performing arts organizations.

ANNUAL OPERATING \$20,000

Cedar Ridge Studio Gallery is dedicated to the promotion and support of visual arts and crafts. Each year it organizes juried exhibitions of contemporary art, offers rental space to local artists, operates a pottery studio, and exhibits its permanent collection. They also collaborate on arts programming for youth at East Scarborough Boys and Girls Club (serving the Kingston-Galloway priority neighbourhood).

ANNUAL OPERATING \$5,000

The **Centre for Aboriginal Media** produces the annual imagineNATIVE Film and Media Arts Festival, which focuses on new film, video, radio, and new media works by emerging and established Aboriginal artists. Programming includes annual retrospectives, curated programmes, and showing of significant groundbreaking and legacy works.

ANNUAL OPERATING \$17,000

The **Centre for Indigenous Theatre** is committed to the training and professional development of Native performing artists from across Canada. Training is based on Indigenous knowledge, cultural values and traditions that inform contemporary expression of indigenous performing arts. In 2007/08 they will remount Alanis King's *Gegwah* and conduct a variety of workshops in different aspects of theatre and indigenous culture. Playwrights-in-residence will be Columpa Bobb and Tara Beagan.

ANNUAL OPERATING \$31,000

Charles Street Video is a video production/post production facility for artists, and is dedicated to providing its members with affordable access to a range of electronic media production tools, technical support and training. The centre provides opportunities through residencies and a youth production program. It also supports opportunities through workshops, orientations, scholarships, a newsletter, the C\$V program and sponsorship of screenings.

ANNUAL OPERATING \$54,500

Chi Ping Dance Group promotes the richness of Chinese cultural heritage through the art of Chinese dance. They do so through a training program and performances in Toronto and elsewhere, including international festivals. In 2008 they will hire professional artistic leaders to work with the amateur dancers in their company.

ANNUAL OPERATING \$2,850

Chinese Artists Society of Toronto promotes Chinese artists and cultures through an annual concert series that provides young local artists with the opportunity to perform, preserves traditional Chinese art forms and supports new compositions by Chinese Canadian composers. The 2007/08 season will offer a series of music events held at Chinese Cultural Centre, Toronto Chinese Community Church and Leah Poslun Theatre.

ANNUAL OPERATING \$8,000

The **Chinese Opera Group of Toronto** preserves the traditional performing arts of Beijing Opera in Canada. The group will offer educational activities and performances in Toronto by providing one fully staged Beijing opera performance and several smaller lecture demonstrations.

ANNUAL OPERATING \$4,500

Clay and Paper Theatre employs the elements of commedia dell'arte, pantomime, mask, puppetry and pageantry to develop popular and processional theatre in public places. The multi-year cycle will include the development and production of a new touring outdoor show called *We Need Help!*, the development of a new puppet opera in cooperation with Tapestry New Opera Works, and their continued involvement

in community festivals and events throughout the city.

MULTI-YEAR OPERATING \$15,000

COBA (Collective of Black Artists) is dedicated to preserving and promoting traditions of African, Caribbean and contemporary dance and music through research, education and performance. The company presents an annual mainstage season by the collective's choreographers and commissioned international artists. This season they will expand their school touring program.

MULTI-YEAR OPERATING \$19,000

The **Community Folk Art Council** promotes the preservation, development and advancement of the cultural and artistic heritage of the people of Toronto. CFAC serves its members through organization of showcase events, publicity and marketing services, publication of a newsletter and provision of networking opportunities.

ANNUAL OPERATING \$13,680

CONTACT contemporary music is dedicated to the creation and performance of contemporary music, with a focus on emerging Canadian composers and performers. CONTACT contemporary music will present four concerts in their 2007/08 season in various venues in Toronto.

ANNUAL OPERATING \$6,000

Continuum presents concerts of contemporary chamber music featuring works by young Canadian composers as well as more established national and international composers. Its 2007/08 season includes a series of four Toronto concerts.

ANNUAL OPERATING \$16,000

Corpus Dance Projects creates works combining dance, theatre and comedy, and presents them in traditional and non-traditional environments. Over the next three years, they propose the production of *Le grand Peep Show*, a new outdoor work, to be presented in the Jane/Finch neighbourhood; a school tour of *A Flock of Flyers* through Prologue to the Performing Arts; continued creation for the *4-Square Treehouse* TV series; and a film adaptation of *Les moutons*.

MULTI-YEAR OPERATING \$19,000

Crow's Theatre presents work that offers "a contrarian and nonconformist view." The company produces new works with a sense of social criticism expressed through a strongly personal and theatrical voice. Their 2007/08 activities will include a production of *My Name is Rachel Corrie* by Alan Rickman and Katherine Viner and work on four projects in development: Anton Piatigorsky's *Eternal Hydra*, a new work by Chris Abraham and Anton Piatigorsky based on *Moby Dick*, *Antigone: A Clean House for the Dead Season* by Evan Webber and Chris Abraham and the *Bingo Project*.

ANNUAL OPERATING \$20,000

dance Immersion promotes, cultivates and preserves dances of the African Diaspora through presentations, forums, residencies and youth programs. Over the next three years, the organization is proposing increased programming, including residencies with U.K. and U.S.-based artists, the commission of an international collaboration with the Toronto-based COBA, participation in the Irie Music Festival in Nathan Phillips Square, and a youth arts program in partnership with the Driftwood Community Centre.

MULTI-YEAR OPERATING \$20,000

Dance Ontario Association is a membership-based service organization dedicated to the advancement of all forms of dance in Ontario.

MULTI-YEAR OPERATING \$14,700

The **Dance Umbrella of Ontario** (DUO) assists and supports professional dance creators in Ontario, providing arts management, administration and business services at subsidized fees, as well as a resource centre and advocacy. Over the next three years they plan to continue and improve the quality of core services and engage with other community partners to support advocacy for the dance community.

MULTI-YEAR OPERATING \$28,000

Dancemakers is a contemporary dance company that brings to its audiences dance of "challenging physicality and emotional impact." The company support creation, presentation, production and professional development, through their home season, the Dancemakers Presents series, residencies, choreographic labs and other initiatives.

MULTI-YEAR OPERATING \$85,000

DanceWorks, a presenter of contemporary dance, supports the creation, production and dissemination of choreography by independent dance artists and small-scale companies. Plans over the next three years include the continuation of the Mainstage Series, through which DanceWorks provides full presentation and production support, and the Co-Works Series, through which they support self-presentation by Toronto artists, touring artists and festivals. Toronto artists on the Mainstage in 2007/08: Hari Krishnan; Laurence Lemieux; Chartier Danse; Sashar Zarif; and Heidi Strauss.

MULTI-YEAR OPERATING \$47,000

The **Danny Grossman Dance Company** is dedicated to the creation, production and preservation of choreographic works by founding artistic director Danny Grossman. Activities in 2007/08 include the creation of a new work entitled *Old Hannah*, a commission for Ballet Creole, the production of repertoire works for the 30th anniversary season, and dance preservation activities through *Endangered Dance*, including the promotion of Grossman's repertoire to dance teachers in schools, dance programs and universities, and a two-day community workshop on preservation.

ANNUAL OPERATING \$68,000

Dixon Hall Music School introduces the children of Toronto's Regent Park area to the enjoyment of music by providing them the instruments, lessons and encouragement needed to develop their musical abilities. In addition to lessons in piano (classical and blues), guitar (classical and folk), percussion, violin, saxophone and other orchestral instruments, the organization operates an overnight summer music camp, a summer music day camp and a Listening Library.

ANNUAL OPERATING \$20,000

DNA Theatre strives to create a "unique theatre experience, using new theatre languages and offering performances that are deeply affecting." In 2007/08, they will remount *She Alone* and explore possibilities to tour the work. They will remount *Bagatelle* with artists in Poland and develop a new work with a male dancer.

ANNUAL OPERATING \$23,000

The **Doris McCarthy Gallery** at U of T is the only exhibition space in Scarborough dedicated to contemporary art. The program includes exhibitions of local, national and international artists. Four exhibitions and two student-centred exhibitions are presented from September through May. The gallery also houses a permanent collection and archives from Doris McCarthy and Cold City.

ANNUAL OPERATING \$19,000

Dusk Dances is a curated dance event that presents dance in urban public parks at dusk. The 2007 series includes programs in Withrow Park and the Firgrove Community program, the latter coordinated in partnership with Delta Family Services and the Jane/Finch Community Ministries.

ANNUAL OPERATING \$14,000

Echo: A Choir of Women's Voices performs contemporary and traditional choral music from Canada and abroad and commissions new works by Canadian composers. During their 2007/08 season, they will present two concerts at Church of the Holy Trinity, hold music workshops and participate in a number of community events.

ANNUAL OPERATING \$4,000

The **Elmer Iseler Singers** is a professional 20-voice chamber choir with a repertoire that spans 500 years of choral music. Its activities include an annual concert series and educational programmes.

MULTI-YEAR OPERATING \$29,146

Equity Showcase Theatre provides opportunities for theatre professionals to further develop their skills through their professional development program and specialized workshops. Their multi-year cycle will include Showcase Projects that enable established artists to experiment, Picasso Pro performances and

workshops for artists from deaf and disabilities communities, and extensive classes for all levels of actors, directors, stage managers and technical personnel.

ANNUAL OPERATING \$33,000

The **Esmeralda Enrique Spanish Dance Company** produces and presents original flamenco dance creations. Over the next three years, they will create and produce a solo concert featuring Esmeralda Enrique; a concert for the EESDC and guest artists from Toronto and Spain; pursue professional development opportunities for the company and Toronto dance artists; and present informal concerts as a social event with other artists, mimicking the "tablao" (flamenco bar) atmosphere of Spain.

MULTI-YEAR OPERATING \$18,000

Esprit Orchestra commissions, performs and promotes new music by Canadian composers. 2007/08 season marks the 25th anniversary; concerts will take place at the Jane Mallett Theatre and Four Seasons Centre for the Performing Arts. Other activities include New Wave Composers Festival and Toward a Living Art program.

ANNUAL OPERATING \$79,500

Etobicoke Centennial Choir will present three concerts for its 2007/08 season as well as participating in community activities, as well as accepting invitations to perform at events and concerts with other choirs.

ANNUAL OPERATING \$4,750

Etobicoke Community Concert Band is a unique ensemble of amateur community musicians under the musical direction of John Liddle. The ECCB presents up to 20 concerts a season, accepts invitations for other engagements and participates in a number of outreach activities.

ANNUAL OPERATING \$6,000

Etobicoke Handweavers & Spinners Guild encourages an interest in handweaving, spinning and dyeing. Based at the Neilson Park Creative Centre, the Guild's 2007/08 program will provide opportunities for its members to increase skills and artistry with guest speakers, mini-workshops and access to equipment. Beyond their membership, they will share textile arts with the public through community celebrations, demonstrations, and workshops.

ANNUAL OPERATING \$1,000

Etobicoke Philharmonic Orchestra provides programs of popular 18th and 19th century repertoire as well as new works by Canadian composers. They will present five concerts in their 2007/08 season in Etobicoke high school auditoriums and churches.

ANNUAL OPERATING \$7,600

Evergreen Club Gamelan Ensemble is an eight-member ensemble that performs on a collection of bronze and wooden instruments indigenous to Indonesia, collectively known as a Gamelan. Their 2007/08 performances include three Toronto concerts at Harbourfront Centre, Lula Lounge and The Music Gallery as well as outreach and educational initiatives.

ANNUAL OPERATING \$8,000

Exultate Chamber Singers, a chamber choir with a repertoire of sacred and secular music spanning five centuries, will present a four-concert subscription series at St. Thomas' Church for its 2007/08 season.

ANNUAL OPERATING \$5,000

Factory Theatre develops, produces and promotes original Canadian theatre. The next three years will include mainstage productions of Andrew Moodie's *The Real McCoy*, *The Age of Arousal* by Linda Griffith, *Essay/The Russian Play* by Hannah Moscovitch, George Boyd's *Wade in the Water*, Florence Gibson's *Missing*; and studio productions of *Gulag America* by Ken Gass, and Trevor Fergusson's *Zarathustra Said Some Things, No?* In addition, they will offer their annual play development projects the Crosscurrents and Performance Spring festivals.

MULTI-YEAR OPERATING \$153,000

FADO Performance Inc. advances the knowledge and appreciation of performance art and to support the development and production of the art form through residencies, lectures, discussion, exchanges,

festivals, conferences, publications, workshops and classes.
ANNUAL OPERATING \$20,000

The **Franklin Carmichael Art Group**, a community-based arts centre in north Etobicoke, promotes the visual arts by providing art classes for adults and children, supporting art exhibitions, and sponsoring juried art shows for its members and the north Etobicoke community. In 2007/08, it will continue to develop partnership opportunities with community groups in the area, including North Albion Collegiate and North Etobicoke Revitalization Project.

ANNUAL OPERATING \$4,000

Friendly Spike Theatre Band, an artist-run theatre collective that works with the psychiatric survivor community, will produce a 2007/08 season that includes a range of activities: the annual Mad Pride Festival in July, featuring theatre, cabaret, and music; workshops; play creation sessions; and appearances at conferences. It will continue its partnerships with Houselink Community Homes, Parkdale Community Legal Services, and other community groups.

ANNUAL OPERATING \$7,000

The **Fringe of Toronto** is "dedicated to the promotion and prosperity of the independent theatre community." It aims to provide affordable entertainment for audiences and development opportunities for artists. In their multi-year cycle they will continue to present their annual 12-day festival in July featuring over 1200 performances, launch a new festival called Next Step Festival in January, and continue to offer The Best of the Fringe remount series.

MULTI-YEAR OPERATING \$65,500

Fujiwara Dance Inventions is a repertory dance company devoted to the creation, production and touring of new dance works under the artistic direction of Denise Fujiwara. 2008 will be Fujiwara's 30th anniversary as a professional dance artist; this milestone will be celebrated over 2007/08 and 2008/09. Plans include the research, creation and premiere of a new full-length solo work; presentations at various festivals; and the research of a new solo work for video.

MULTI-YEAR OPERATING \$12,000

Gallery 44 is an artist-run centre committed to the advancement of contemporary Canadian photography. The gallery maintains a number of major program areas: a main gallery, member's gallery and exhibition vitrines, photographic production facilities, and services to artists and young people through workshops and education in the schools program.

ANNUAL OPERATING \$67,000

The **Hannaford Street Silver Band** is a professional brass band. The 2007/08 season will consist of a six concert subscription series at the Jane Mallett Theatre, educational activities with the youth bands and guest appearances.

ANNUAL OPERATING \$27,000

Harbourfront Centre's mission is to nurture the growth of new cultural expression, stimulate Canadian and international interchange, and provide a dynamic, accessible environment for the public to experience the marvels of the creative imagination. 2007/08 programs include New World Stage International Performance; NextSteps dance series featuring Toronto dance artists and companies; HATCH and Fresh Ground, two programs that foster the creation of new work; and the signature Summer Festivals program which will include Global Hip Hop: The Four Elements and Making Waves: Filipino Arts & Heritage Festival. Programs in partnership with Luminato include: Masters of World Music, Carnivalissima, and Spiegeltent.

ANNUAL OPERATING \$146,750

Hot Docs Canadian International Documentary Festival is an annual film festival that celebrates Canadian and international documentary film and video. The program features over one hundred public screening programs and a conference comprised of workshops and panel discussions, forums, awards and a videotèque. In addition to the festival, the organization presents Doc Soup, which is a year round monthly screening and discussion series, and an international filmmakers exchange.

ANNUAL OPERATING \$22,556

Images Festival of Independent Film & Video is the most established and comprehensive festival for independent media artists in Canada. The festival includes programs of mixed international and Canadian short films and videos, feature-length screening programs, media-based performances, guest curated programs, commissioned works, a spotlight Canadian artist project, a book publication, a Canadian tour, a symposium, and a curated city-wide exhibition of approximately thirty installation and new media artworks.

ANNUAL OPERATING \$42,000

Inner City Angels provides quality arts education opportunities to Toronto's children, youth and their families who might not otherwise have access to such activities. In 2007/08 the organization will run concerts and workshops in Toronto schools, as well as continue its collaboration with Mariposa in the School and Prologue to the Performing Arts on initiatives that bring the arts into Toronto's priority neighbourhoods.

ANNUAL OPERATING \$32,000

Inside Out Film & Video Festival presents the annual Toronto Lesbian and Gay Film and Video Festival, with a mandate to advance cultural production, primarily in film and video by and/or about lesbian, gay, bisexual and transgender people of all races, classes, creeds and abilities, in order to represent, support and develop these identities and sexualities. The ten-day festival held in May has grown exponentially over its history and has become a model for other like organizations around the world.

ANNUAL OPERATING \$26,000

InterAccess is an artist-run centre for electronic media arts. It explores the intersection of culture and technology through the creation, exhibition and critique of electronic art forms and new communications media. The centre's mission is to expand the cultural space of technology with extensive program activities that support curated exhibitions, production projects, user groups, workshops, artist' talks, seminars, conferences, consulting services and a periodic electronic newsletter. In addition to presentation and office space, the organization makes available a creation venue and resource centre.

ANNUAL OPERATING \$43,800

International Readings at Harbourfront is dedicated to the promotion of contemporary literature from Canada and around the world. 2007/08 activities include the ongoing program of weekly readings, the annual International Festival of Authors, October 17-27, 2007 and the fourth edition of ALOUD: A Celebration for Young Readers in February 2008.

ANNUAL OPERATING \$103,000

The **Jubilate Singers**, a 30-voice chamber choir, performs choral music from the medieval period to the present day. In the 2007/08 season they will present a three-concert subscription series and participate in community outreach activities.

ANNUAL OPERATING \$3,555

Jumblies Theatre, under the artistic direction of Ruth Howard, does collaborative theatre/art work with community groups. It follows principles of inclusiveness, high artistic standards, collaboration, unconventional staging, and a balancing of process and product. It works in the community through a variety of forms, including long-term residencies, workshops, mentoring volunteers and apprentices, and participation in seminars and conferences. In 2007/08 they will continue their residency at Mabelle, a Toronto Community Housing Corporation complex.

ANNUAL OPERATING \$25,000

Kaeja d'Dance is a contemporary dance company whose choreography is characterized by its intense physicality and imagistic approach. Over the next three years they are planning a new dance creation by Allen Kaeja that will also be adapted for a feature film and for educational programming; Between Two Worlds, a collaboration between Allen and Albert Shultz of Soulpepper Theatre; and the Art Gallery Tour, a concert of solo dances by Karen Kaeja and other Toronto choreographers to be presented in art galleries across Canada.

MULTI-YEAR OPERATING \$30,000

The **Koffler Gallery** is a public art gallery located at the Bathurst Jewish Community Centre. The gallery exhibits, interprets and documents works of contemporary Canadian artists and programs of special

interest to the Jewish community. The gallery also organizes a program of public projects and site-works throughout the BJCC.

ANNUAL OPERATING \$50,000

Korean Canadian Symphony Orchestra, a semi-professional orchestra, will present two concerts at the George Weston Recital Hall for their 2007/08 season. The Youth Orchestra will present two concerts at Briton House concert hall as well as perform as part of KCSO's concerts.

ANNUAL OPERATING \$5,435

Korean Dance Studies Society's vision is to enrich Canadian society through the promotion, creation and production of traditional dance forms from Korea and other culturally diverse communities. Over the next three years, they will present a full-evening program of works by artistic director Mi Young Kim, featuring both the company and Ms. Kim as a solo performer; they will also present the SooRyu Festival of culturally diverse dance works.

MULTI-YEAR OPERATING \$11,000

Le Théâtre français de Toronto is the only professional French-language theatre company in Toronto producing plays from the Canadian and international French-language repertoire. Their multi-year cycle will include Moliere's *Le Misanthrope*, *Avaler la mer et la poisson* by Théâtre de la Manufacture, *Le Don Quichotte de Toronto* by Glen Charles, *l'homme invisible* by Théâtre de la Vielle, and a new musical *Et si on chantait* by Guy Mignault. Their work for teen and young audiences will be *Le Fantome de Canterville*, *Les Zurbains 2007*, *Conte de la lune* by Philippe Soldeville and *La bonne femme* by Jasmine Dube.

MULTI-YEAR OPERATING \$100,000

The **League of Canadian Poets** is a nonprofit arts service organization for professional publishing and performing poets in Canada. With more than 770 members, the League advocates on many issues such as freedom of expression, public lending right, and CANCOPY. It also undertakes marketing aimed at increasing awareness of Canadian poetry; it sponsors more than 380 readings annually, generates 300,000 web hits monthly and administers an awards program. The League coordinates Poets in the Classroom, National Poetry Month, Poetry Spoken Here and a web store initiative.

ANNUAL OPERATING \$19,100

Les Amis Concerts promotes, sponsors and encourages interest in the performance of Canadian music, particularly young Canadian artists, through the presentation of an annual concert series. Five chamber music concerts are planned for the 2007/08 concert season at the Heliconian Hall as well as outreach concerts.

ANNUAL OPERATING \$5,000

Liaison of Independent Filmmakers of Toronto (LIFT) supports and encourages alternative and independent filmmakers by providing affordable access to equipment and post production facilities, discounted rates at labs and supply houses, production grants, workshops, seminars, artist talks, public exhibitions and discussions, publication of a newsletter, crew location services and information services on a variety of film production topics.

ANNUAL OPERATING \$53,000

The **Little Pear Garden Collective** develops and promotes Chinese opera and dance works in Canada. Their plans in 2008 include the creation of a site-specific sword dance for the Dusk Dances Festival; the presentation of two repertoire works, *Terracotta Warriors* and *Three Muses of Dun Huang* at various performance events and festivals; and a co-production with the Chinese American Arts Council, to be presented in Toronto and New York. They will also continue their collaboration with the Todmorden Mills Heritage Museum for performances as part of Asian Heritage Month.

ANNUAL OPERATING \$10,000

Lorraine Kimsa Theatre for Young People provides theatre for young people and their families. Their multi-year cycle will include co-productions *Earth=home* with Judith Marcuse Projects, *Rough House* with Nightswimming, *Raven Stole the Sun* with Red Sky Performance, *Cranked* with Green Thumb Theatre, *Dead Ahead* with Topological Theatre. They will mount their own productions including *Oz*, *Touch the Sky*, *Love You Forever...and More Munsch*, *The Shepherdess*, *Brain Washed*, *El Numero Uno*, *Alphabet Soup*, *Pobby* and *Dingan*. They will develop their Drama School Ensemble to create work by and for

teens and make improvements to their Drama School and Education Department.
MULTI-YEAR OPERATING \$293,000

Mammalian Diving Reflex strives to create intellectually challenging and theatrically rich presentations. In the next three years they will work on theatre-based work and Social Acupuncture (community-engaged work). Theatre will include presentations of *Diplomatic Immunities* at World Performing and Visual Arts Festival in Pakistan, development work and production of *A Free Show for the People of Pakistan* at Buddies in Bad Times Theatre and at festivals in Canada and Pakistan, and development of *For the Love of Souvankhan Thammavongsa*. Community work will include Haircuts by Children at international festivals in and the start of a new project Parkdale PS vs. Queen Street West.
MULTI-YEAR OPERATING \$18,500

Mariposa in the Schools (MITS) provides programming to schools and community venues in Ontario that reflects Ontario's diverse cultural heritage, nurtures creativity, and celebrates both traditional and contemporary dance, music, theatre, puppetry, and storytelling. MITS also offers training to teachers to make the arts part of the curriculum, as well as to the artists on its roster.
ANNUAL OPERATING \$15,000

The **Mayworks Festival of Working People and the Arts** is an annual multidisciplinary arts festival held in the month of May. The festival seeks to celebrate the culture of working people, forge new links between professional artists and workers, showcase the art produced by innovative and emerging artists, and provide a positive image of labour.
ANNUAL OPERATING \$23,750

Menaka Thakkar Dance Company creates and produces classical and contemporary Indian dance works, primarily in Bharatanatyam and Odissi dance. Over the next three years, the company will be developing new works by choreographer Natasha Bakht; adapting repertoire for a young audience for touring through Prologue for the Performing Arts, and offering choreographic labs, lectures and studio presentations.
MULTI-YEAR OPERATING \$22,000

Mercer Union, A Centre for Contemporary Art, is committed to supporting artists through the presentation and examination of Canadian and international contemporary visual art and related cultural and critical practices. Established in 1979, the centre provides exhibition spaces and programs for the presentation, interpretation, documentation and promotion of current artistic production. The centre programs a front and back gallery space, the Peep Hole space and Platform projects - an invitation program that occurs outside the gallery.
ANNUAL OPERATING \$62,000

Mixed Company develops and produces innovative and socially relevant forum-style theatre and makes custom-created theatre projects for the broader community. In their multi-year cycle they will continue to tour works from their repertoire to schools and community locations and create new works on topics of drinking and driving, drug addiction, date rape, and gambling. They will launch a new project Democracy Theatre in Black Creek and start two more projects in other priority neighbourhoods. They will conduct their annual Cobblestone Project with homeless youth and adults and perform at conferences and community events as requested.
MULTI-YEAR OPERATING \$18,550

Modern Times Stage Company produces new and classic plays with an emphasis on performance style and a focus on theatrical traditions of the Middle East. The 2007/08 season includes a production of Beckett's *Waiting for Godot*, more work on the development of *Hallaj* by Soheil Parsa, running youth workshops in partnership with CultureLink and launching the Dialogue Project with theatre artists in Bosnia and Hercegovina.
ANNUAL OPERATING \$14,000

MOonhORse Dance Theatre supports Claudia Moore in the pursuit of her artistic journey, including creation, interpretation and commission of works. Plans for the next three years include the commission of a solo work for Claudia by Tedd Robinson; teaching and outreach through the Soulpepper Academy and schools for the performing arts; presentation of the works by senior artists through the Older &

Reckless series and dance theatre workshops through the Poetry in Space series.
MULTI-YEAR OPERATING \$10,000

Mural Routes works with artists, communities, and government agencies to encourage, promote, and create public art murals. It acts as a service organization for mural artists and organizations interested in the creation of mural art. Its 2007/08 program includes commissioning murals in the Scarborough area, training young artists, co-hosting forums/conferences devoted to mural art, and serving as an information clearinghouse for muralists and community groups.

ANNUAL OPERATING \$6,000

Music Africa presents the annual Afrofest Festival of African Music at Queens Park which features local and international performers. Other activities include Black Heritage Month celebrations at the Gladstone, Afri-Youth Nite at the Gladstone and Acoustic Series at Now Lounge.

ANNUAL OPERATING \$15,000

The **Music Gallery** is a centre for promoting and presenting innovation and experimentation in all forms of music, and for encouraging cross-pollination between genres, disciplines and audiences. In the 2007/08 season, The Music Gallery will offer three core programs that include a Festival, Concerts and Workshops.

ANNUAL OPERATING \$63,000

Music Mondays Community Series is an annual summer series of free noon-hour concerts at Church of the Holy Trinity, running from May to September. The weekly summer music program presents a diverse repertoire of music by established and upcoming talents.

ANNUAL OPERATING \$3,500

Music Toronto presents classical chamber music at the Jane Mallet Theatre. Its 2007/08 season offers audiences numerous concerts comprising five series: Quartets, Piano, Ensembles-In-Residence, Discovery (young artists) and Contemporary Classics.

ANNUAL OPERATING \$90,000

Nathaniel Dett Chorale is a professional vocal ensemble with a mandate to foster and promote awareness of and interest in Afrocentric vocal music in the spirit of African-Canadian composer R. Nathaniel Dett. Their 2007/08 activities include three Toronto concerts, educational activities and touring.

ANNUAL OPERATING \$20,000

National Shevchenko Musical Ensemble comprises four performing groups, the Shevchenko Choir, the Shevchenko Male Chorus, the Toronto Mandolin Orchestra and the Kaniv Ukrainian Dancers. The 2007/08 season will comprise a series of concerts at Leah Posluns Theatre, Betty Oliphant Theatre and the Glenn Gould Studio.

ANNUAL OPERATING \$5,000

Native Earth Performing Arts is dedicated to the creation, development and production of professional artistic performance that expresses the Aboriginal experience. Activities in the multi-year cycle include: touring *Annie Mae's Movement* by Yvette Nolan to Australia as part of Honouring Theatre; premiering *A Very Polite Genocide* by Melanie Brouzes and *Dog Soldiers* by Drew Hayden Taylor; touring *Death of a Chief* by Yvette Nolan to a festival in Wales; staging their annual development series *Weesageechak Begins To Dance*; and offering development programs for emerging writers.

MULTI-YEAR OPERATING \$60,000

Native Women in the Arts encourages and promotes the artistic and cultural expression of First Nations, Metis and Inuit women. For 2007/08 they will continue to commission original work, provide arts training, produce Catalyst Cafe, and work in partnership with a variety of arts and aboriginal groups.

ANNUAL OPERATING \$21,500

Necessary Angel Theatre Company works collaboratively with an ensemble of theatre artists to create challenging new plays. The 2007/08 season includes a national and international tour of *Half Life*, a French language version tour of *Bigger Than Jesus* to Quebec, the opening of *Eco Show* at Buddies in Bad Times Theatre, and a workshop production of *Hard Sell* in Winnipeg and Toronto. They will continue

development work on Daniel MacIvor's *Waterworks*, *The Musical* by Morwyn Brebner and untitled works by John Mighton, and Chris Abraham and Anton Piatgorsky.

ANNUAL OPERATING \$60,000

New Adventures In Sound Art fosters awareness and understanding of experimental sound art in its myriad forms of expression. Its 2007/08 season will include *SoundTravels*, *Deep Wireless Festival* and *SOUNDplay*.

ANNUAL OPERATING \$10,000

New Music Concerts programs contemporary music featuring works by Canadian and international composers. Its 2007/08 season will consist of series six concerts. Other activities include pre-concert chats and educational programs.

ANNUAL OPERATING \$50,000

Nightswimming is a dramaturgical company founded in 1994 that commissions and develops new works of theatre, dance and music. Their multi-year cycle of activities will include the conclusion of a ten year project to develop Ned Dicken's large-scale work *The City of Wine*; finding and supporting premiere productions for *Whispering Pines* by Richard Sanger, *Blandy* by Judith Thompson, *Tulip* by Don Druick, *Blue Note* by Brian Quirt, *Blue Box* by Carmen Aguirre; tours of *Rough House* by Andy Massingham and supporting Massingham to create another wordless production; new commissions and continued outreach and educational projects.

MULTI-YEAR OPERATING \$12,500

Nightwood Theatre "forges creative alliances among women of diverse backgrounds in order to develop and produce innovative Canadian theatre." Their multi-year cycle includes mainstage productions of *Bear With Me* by Diane Flacks, *The Darwinist* by Lorena Gale, *The Age of Arousal* by Linda Griffiths, *a nanking winter* by Marjorie Chan, and *Oil Men* by Sonja Mills. Development work will be undertaken through the Groundswell Festival, Write From the Hip and Busting Out. As a special project, they will host and international women's festival - the Magdalena Festival.

MULTI-YEAR OPERATING \$61,500

North York Concert Orchestra provides opportunities for amateur and professional musicians who wish to practice and perform at the community level. The orchestra offers special opportunities for young musicians to perform as soloists with a full orchestra. NYCO offers a three-concert subscription series and community concerts each season.

ANNUAL OPERATING \$2,235

Obsidian Theatre Company focuses primarily on plays by playwrights of AfriCanadian descent but also produces works from the African Diasporic canon. The multi-year cycle will include: mainstage productions of *Intimate Apparel* by Lunn Nottage, *Black Media* by Wesley Enoch; a double bill of *Smokescreen* by David Craig and *Born Ready* by Joseph Pierre as a co-pro with Theatre Passe Muraille and Roseneath Theatre.

MULTI-YEAR OPERATING \$37,000

OMO Dance Company presents contemporary dance programs that reflect the current social environment and engages in education and community development activities. Activities in 2007/08 include the continued development of the *Urban Project*, an accessible mobile production that can be performed in both traditional and non-traditional venues, free of charge, with choreography by Debbie Wilson; and the continued development of the *Planetarium Project*, a collaboration with choreographers Xing Bang Fu, Anthony Guerra, Newton Moraes, Iskra Sukarova and Lerna Babikyan.

ANNUAL OPERATING \$8,500

The **Ontario Association of Art Galleries** (OAAG) encourages the ongoing development of public non-profit art galleries, art museums, artist-run centres and community galleries in Ontario. OAAG maintains a resource centre, provides advisory services for its members, publishes reports and reference guides, hosts an annual series of professional development workshops, two annual conferences and an awards program.

ANNUAL OPERATING \$10,000

Open Studio is an artist-run centre that supports and facilitates professional artists in the production of print media projects and in the development of their professional endeavours. The centre's multifaceted programming include a studio facility rental, visiting artists, scholarships, exhibitions, education activities, collaborative printing, portfolio reviews, outreach tours, international perspectives, print sales and archives.

ANNUAL OPERATING \$65,000

Opera Atelier presents a highly diversified repertoire, interpreting opera, ballet and drama of the 17th and 18th centuries in an historically informed manner. In 2007/08, Opera Atelier will present *The Return of Ulysses* and *Idomeneo* at the Elgin Theatre as well as undertake education, outreach and training activities.

ANNUAL OPERATING \$55,000

Opera in Concert presents rarely-performed operas using the talents of young Canadian singers while developing an audience for opera. Its 2007/08 season will include a series of operas in concert at the Jane Mallett Theatre.

ANNUAL OPERATING \$25,000

Orchestra Toronto provides musicians with an opportunity to perform symphonic music under the direction of a professional conductor with professional soloists and guest artists. The 2007/08 will consist of a series of family concerts at the George Weston Recital Hall.

ANNUAL OPERATING \$18,000

Oriana Women's Choir, an all-female choir, presents an annual three-concert subscription series at Grace Church-on-the Hill as well as performs benefit concerts for charitable organizations and seniors' residences.

ANNUAL OPERATING \$7,000

The **Orpheus Choir of Toronto** performs a wide-ranging repertoire of sacred and secular works from the Renaissance through the 20th century. Its 2007/08 season will consist of four concerts in various Toronto locations.

ANNUAL OPERATING \$8,617

PACT (Professional Association of Canadian Theatres) is a national trade and service organization representing professional Anglophone theatres across the country. In 2007/08, they will continue their work with members in four areas: advocacy and information, labour relations, communications, and professional development.

ANNUAL OPERATING \$4,200

Pan Trinbago's 2007/08 activities include the presentation of Pan Jazz, the annual Pan Is Beautiful Christmas concert, the annual summer Steelband camp for youth, and participation in the Royal Conservatory of Music's world music program.

ANNUAL OPERATING
\$9,000

The **Paprika Festival** is an annual juried two-week festival featuring new theatre works by young artists. The festival is free of charge. The seventh festival will be staged at the Tarragon Theatre in March 2008.

ANNUAL OPERATING \$7,000

Pax Christi Chorale, a community-based choir, will present three concert programs in 2007/08, the choir's 20th anniversary season.

ANNUAL OPERATING \$7,500

Peggy Baker Dance Projects serves as a vehicle for Peggy Baker to explore and develop her artistry as a dancer, choreographer, teacher and presenter. Over the next three years she will continue creating and acquiring works for her repertoire; presenting a home season at the Betty Oliphant Theatre; collaborating with Canadian and U.S. dancers and musicians, including a new work with dance-theatre artist Denise Clarke (Calgary) for the 2008 Canada Dance Festival, and touring across Canada.

MULTI-YEAR OPERATING \$12,000

Planet in Focus: International Environmental Film & Video Festival promotes the use of film and video as a catalyst for public awareness, discussion and appropriate action on the environmental health of the planet. This is the only festival in Canada devoted to the aesthetic and thematic exploration of environmental films and videos. The festival includes screenings, panel discussions, workshops, programs for school children and youth and is held annually in September/October.
ANNUAL OPERATING \$12,000

Playwrights Guild of Canada provides a national voice for Canadian playwrights by promoting their interests and professional development. Activities include administration of a public reading program for playwrights, workshops on contracts and copyright, and promotion of Canadian plays at local, national and international festivals and events. They also provide reading room facilities, coordinate reading tours and act as a resource centre.
ANNUAL OPERATING \$22,000

Pleiades Theatre creates new Canadian translations of works from the national and international repertoire, with special attention given to works in the French language. In 2007/08, they will produce a new adaptation of Moliere's *Le Malade imaginaire* under the title *Dying to be Sick* at the Theatre Centre, work on the development of *Schippel* by Carl Sternheim, and continue to offer their youth outreach program, Speak the Speech.
ANNUAL OPERATING \$12,000

The **Power Plant** is a public gallery devoted exclusively to contemporary visual art. The gallery pursues its activities through exhibitions, publications and public programming and is committed to the dissemination of Canadian artworks in a national and international context. Exhibitions in 2007/08 include: a new site-specific installation by British artist Simon Starling; a survey exhibition of Vancouver artist Steven Shearer; a solo exhibition by Italian artist Francesco Vezzoli and an international group exhibition entitled *Auto Emotion*.
ANNUAL OPERATING \$121,890

Prefix Institute of Contemporary Art promotes the appreciation and understanding of contemporary photographic media and digital arts. The organization presents exhibitions in its gallery space at 401 Richmond Street West.
ANNUAL OPERATING \$13,000

princess productions is dedicated to the artistic vision and creations of dancer and choreographer Yvonne Ng. The company houses two projects: *tiger princess dance projects* through which Ng presents her own choreographies and collaborations and *dance:made in canada/fait au canada* through which she presents the works of other Canadian choreographers. Over the next three years, they will be continuing the development of Collection, a collection of self-portraits in dance, and beginning the creation of *In Search of the Holy Chop Suey*, a work based on a diversity of music from Ng's childhood.
MULTI-YEAR OPERATING \$12,500

Prologue to the Performing Arts is dedicated to ensuring access to the performing arts for all of Ontario's young people. In its 2007/08 season, it will continue to organize shows and workshops in Toronto, Ontario, and across Canada for their roster of individual artists and companies. Most of their artists live in the Toronto area, and many of their performances and workshops will take place in the GTA.
ANNUAL OPERATING \$20,000

Puppetmongers creates work that draws on puppetry and storytelling traditions from around the world and places the work in a contemporary context. In 2007/08, they will perform *Tea at the Palace* at Tarragon Theatre, continue development on *Hard Times* and start development on a new work for young audiences, *Big Friendly Giant*. They will start work on a new initiative, the creation of a training program called Youngermongers, a young company that will tour their repertoire to schools. They will continue to offer puppetry training through their Toronto School of Puppetry.
ANNUAL OPERATING \$15,000

Queen of Puddings is a music theatre company dedicated to the development of new Canadian works. In its 2007/08 season, Queen of Puddings will produce a workshop presentation of *Vanity and the Goddess*, a Portuguese Fado opera, and tour their production of *The Midnight Court*.
ANNUAL OPERATING \$28,500

Red Pepper Spectacle Arts encourages, recognizes, initiates and supports the production of cultural works at the community level. They produce a Harvest Festival and the Festival of Lights annually; they work in partnership with the Native Canadian Centre of Toronto and many other community groups; they produce arts residencies in Toronto and around Ontario.
ANNUAL OPERATING \$20,000

Regent Park Focus provides an innovative, community-based, multi-media facility where culturally diverse young people can engage in a variety of creative skill development activities that promote health and foster an appreciation of the arts. They currently serve a membership of 150 local youth, which they anticipate will rise to 200 in 2007/08. Programs cover a range of media technology including video, new media, radio and internet television broadcast, and print journalism.
ANNUAL OPERATING \$18,500

The **Regent Park School of Music** offers affordable music lessons to youth in the Regent Park area in piano, voice, guitar, violin and choir.
ANNUAL OPERATING \$15,000

Roseneath Theatre creates, produces and tours family theatre productions. In 2007/08, they will tour *Dying to Be Thin* by Linda Carson, *Danny King of the Basement* by David S. Craig, Chris Craddock's *Wrecked* and *Flippin' in* by Anne Chislett to locations in Toronto, Ontario, Canada and US. They will premiere *Rocket* and *The Queen of Dreams* by David S. Craig at the Luminato Festival and present *Risk Life* (double bill of Craig's *Smokescreen* and *Born Ready* by Joseph Jomo Pierre) in cooperation with Obsidian Theatre and Theatre Passe Muraille. In addition, they will continue development work on Craig's *Never-ending Story* and work with several playwrights to create new works for TYA audiences.
ANNUAL OPERATING \$48,000

Sampradaya Dance Creations showcases a repertoire of dance works ranging from classical Bharatanatyam to interpretations of contemporary themes and intercultural collaborations.
ANNUAL OPERATING \$17,000

Scarborough Philharmonic presents an annual concert series at Birchmount Collegiate featuring a diversity of symphonic music that appeals to a broad audience. As well as the Masters series of concerts, the orchestra presents educational concerts, provides scholarships to young musicians, has a composer-in-residence program and forms partnerships with other organizations in the community.
ANNUAL OPERATING \$18,000

Scarborough Sweet Adelines is committed to advancing the musical art form of barbershop harmony through education and performances. The 2007/08 season will include sing-outs on request and workshops on vocal production.
ANNUAL OPERATING \$1,500

The **Scream Literary Festival** encompasses poetry, spoken word, and experimental prose. Presented in multiple venues across Toronto in July, it spans 7 days and culminates in an outdoor mainstage reading in High Park. The emphasis is on "literature in performance" and innovative, artistic ways of presenting literary writing. In addition to the summer festival, the organization plans to solidify its youth outreach through the monthly Youth Reading Series and the literary fair, Going to Press.
ANNUAL OPERATING \$9,000

Series 8:08 supports individual, community and audience development through the programming of works in progress, new works and professional development activities. Over the next three years, they will continue to present works-in-progress through the Choreographic Performance Workshops; workshops through the Alternative Technique Classes; and feature the most promising new works developed through CPW in the Season Finale.
ANNUAL OPERATING \$9,000

Shadowland Theatre creates community-based theatre with a distinct visual style, using puppetry, mask and animated sculpture. Describing themselves as "urban mummers", their large outdoor spectacles bring community players together with theatre professionals. They also run youth arts workshops on the Islands, in schools, and with Harbourfront Community Centre. Their 2007/08 activities include play creation and arts workshops.

ANNUAL OPERATING \$12,000

SKETCH provides arts programming for street-involved and homeless youth as an avenue for creating opportunities, community connections, job and life-skills development. The arts programming is led by professional artists.

ANNUAL OPERATING \$32,280

Small Theatre Administrative Facility (STAF) is an arts service organization that offers affordable, professional, administration and promotion services to small not-for-profit theatre ventures and independent artists on a fee-for-service basis.

ANNUAL OPERATING \$20,000

Small World Music Society, under the direction of Alan Davis, is dedicated to providing increased performance opportunities to local performers of traditional and world music. The 2007/08 season will comprise several festivals and workshops in a variety of Toronto venues.

ANNUAL OPERATING \$25,000

Smile Company brings professional Canadian musical theatrical productions to seniors who are unable to attend regular presentations due to financial or physical limitations. Their multi-year cycle will include *Come Fly With Me* by Andrew Scanlon, *Gift of the Magi* by Peter Ekstrom, *Fever* by Sandra Margoese, *The Great Farini* by Daniel MacDonnell, *Twilight Cabaret* by Tom Carson; and development on works, including a musical version of Andrew Moodie's *The Real McCoy* by Vincent de Tourdonnet. They will move to more community involvement by offering classes and workshops to seniors and gathering stories to be included in future productions.

MULTI-YEAR OPERATING \$20,250

Soulpepper Theatre Company's 2008 season will include: *Shakespeare's As You Like It*, Arthur Miller's *Death of a Salesman*, *The Way of the World* by William Congreve, *Raisin in the Sun* by Lorraine Hansberry, Aristophanes' *Lysistrata*, Sophocles' *Antigone*, *Ring Around the Moon* by Jean Anouilh, *A Christmas Carol* by Michael Shamata and an adaptation of Ansky's *The Dybbuk*. Their training group, Soulpepper Academy, will create and tour a collective creation as a culmination of their time with the company; the next group will start in June 2008.

ANNUAL OPERATING \$100,000

Soundstreams Canada fosters the development of contemporary Canadian creation in the performing arts through a variety of programming. 2007/08 is its 25th anniversary season and will include: *Byzantine Festival I & II*, *An Unfinished Life*, *Amici Strings: Tabula Rosa*, *Ayre*, *Pimootewin (The Journey)*, *Seven Last Words* and R. Murray Schafer's *The Children's Crusade*.

ANNUAL OPERATING \$60,000

The **South Asian Visual Arts Collective (SAVAC)** facilitates year-round programming on behalf of emerging and established South Asian visual artists. The organization is committed to the professional development of contemporary visual artists by providing research opportunities, presentation, promotion and dissemination of works of local and international scope through exhibitions, public programs and publications.

ANNUAL OPERATING \$20,000

Southern Currents is dedicated to the development and presentation of contemporary works by local artists of Latin American origin or heritage; the presentation of Canadian works in Latin America and elsewhere and international Latin works in Canada. It produces the Alucine Toronto Latino Film and Video Festival annually in June, featuring national and international films and videos including fiction, documentaries and experimental works, video installations, and workshops.

ANNUAL OPERATING \$15,000

St. Christopher House Music School provides high quality, affordable music instruction to students of all ages in the west-central core of Toronto. The school offers lessons in piano, violin, viola, voice, guitar, flute, accordion, clarinet and recorder, runs a weekly Introduction to Music program for preschoolers and supports a community choir for children and adults.

ANNUAL OPERATING \$24,000

Storytellers' School of Toronto promotes the art of storytelling through courses, workshops, and community events. At the core of its activities, the organization presents the annual *Toronto Festival of Storytelling*, the largest event of its kind in North America. The organization also develops three 'gatherings' each year that function as professional development for storytellers. Activities include special performances and oral culture presentations by preeminent tellers, collectors and scholars.

ANNUAL OPERATING \$20,850

Subtle Technologies produces an annual multidisciplinary festival that explores the relationships between art, science and technology. The festival provides a forum for artists and scientists to discuss, demonstrate and exhibit their work. Programming is developed using an open call for proposals and through the research work of a hired, professional curator. The festival comprises interdisciplinary performances, multimedia installation, mentoring demonstrations and a diverse lecture series featuring scientists and artists presenting in one-hour segments.

ANNUAL OPERATING \$13,000

SummerWorks Theatre Festival is an annual juried festival of new works. The 2007 festival will feature 40 local companies on stage at Factory Theatre and Tarragon Theatre and 6 national companies at Theatre Passe Muraille. The festival encourages play development through their Youth Play Reading Series and festival prizes.

ANNUAL OPERATING \$25,000

Tafelmusik Baroque Orchestra is a professional chamber orchestra dedicated to performance on period instruments. Its 2007/08 season will include the subscription series at Trinity St. Paul's Centre, concerts at Toronto Centre for the Arts, presentations with Opera Atelier at the Elgin Theatre and a number of outreach and educational concerts.

ANNUAL OPERATING \$135,000

Tapestry new opera works is dedicated to the development and production of new and original works of Canadian music theatre and opera. In its 2007/08 season Tapestry will present *Opera Briefs* and *Opera to Go* and hold a number of workshops. Other activities include educational programs and outreach.

ANNUAL OPERATING \$35,000

Tarragon Theatre develops and produces new theatrical work from across Canada. The multi-year cycle will include productions of *Benevolence* by Morris Panych, *Wild Mouth* by Maureen Hunter, *How It Works* by Daniel MacIvor, *Democracy* by Michael Frayn, *Alias Godot* by Brendan Gall, *East of Berlin* by Hannah Moscovitch, *The Capetown Project* by Theatrefront; and play development, education and outreach programs.

MULTI-YEAR OPERATING \$179,000

Textile Museum of Canada is devoted to collecting, exhibiting and documenting ethnographic textiles, and contemporary textiles in all media. It develops and presents curated exhibitions featuring contemporary artists and artifacts from the collection and it offers comprehensive programs to augment the exhibitions.

ANNUAL OPERATING \$32,000

The **Theatre Centre** is dedicated to developing and producing original, innovative Canadian theatre and supporting artists. In 2007/08, they will produce *Breakfast*, *Street*, and *You Don't Matter*; host *Free Fall*, a national festival of experimental performance, continue development work and host a residency.

ANNUAL OPERATING \$72,000

Theatre Columbus is committed to creating original shows combining a physical theatre tradition with issues relevant to our time and place. The multi-year cycle will include mainstage productions of

Teetering Fear and *Up They Flew*, and development of *On the Lam*. Other activities that support development of new works and artists include The Knee Play Lab, Writers at Play and Mayhem Festival of New Work.

ANNUAL OPERATING \$41,000

Theatre Direct Canada presents "compelling, inventive and uncompromising theatre for young audiences." Their multi-year cycle will include a school tour of *Binti's Story* by Gail Nyoka and *The Gardener* by Mike Kenny, a residency at Arlington Middle School; staging of *Sanctuary Song* by Marjorie Chan, a co-pro with Tapestry New Opera Works, and *The Death of Abhimanyu* by Sharada Eswar, a co-pro with NAC to be performed in Toronto and Ottawa. In 2008, they will move to the Green/Art Barns and use the space for arts education programming and studio presentations.

MULTI-YEAR OPERATING \$60,000

Theatre Gargantua is an artist-driven company that creates and produces new works with a multidisciplinary focus. In their multi-year cycle they will begin development on their 9th cycle (*The Ancestry Project*) and 10th Cycle; remount *Raging Dreams* in Toronto and tour it to locations in Canada and United States; tour *A Fibber's Fable*; remount *The Exit Room* in Toronto; and offer workshops and professional development opportunities for a new generation of artists who will join their company.

MULTI-YEAR OPERATING \$10,750

Theatre Ontario is an association of community, educational and professional theatre organizations and individuals who are dedicated to the development and maintenance of high quality theatre throughout the province. Its ongoing activities include training, providing information resources and a central communications network.

ANNUAL OPERATING \$11,500

Theatre Passe Muraille seeks to develop and produce innovative and provocative Canadian theatre and to nurture new artists and theatre companies. The 2007/08 season, their 40th anniversary season, will include a remount of Michael Healey's *Drawer Boy*, a double bill for young audiences of *Born Ready* by Joseph Pierre and *Smoke Screen* by David S. Craig in cooperation with Roseneath Theatre and Obsidian, production of *Last Days of Graceland* by Franca Miraglia, and a collective creation, *People Power*, in cooperation with Carlos Bulosan Theatre.

ANNUAL OPERATING \$141,000

Theatre Smith-Gilmour is dedicated to the development and production of new original Canadian works and adaptations of existing texts. In their multi-year cycle they will complete work on an international collaboration, *The Lu Xun Project*, tour it in Asia and New Zealand and premiere it at Factory Theatre before touring to Vancouver, Ottawa and Montreal. They plan to tour *Chekhov's Heartaches* in Ontario and the entire Chekhov Cycle in Asia. They will finish development on the *Katherine Mansfield Project* and premiere it at Factory Theatre. The company will continue to mentor artists and start development on *The Lear Project*, *The Tales of the Brothers Grimm*, *The Russian Project*.

MULTI-YEAR OPERATING \$37,000

Topological Theatre is dedicated to the development and production of innovative new work that addresses the concerns of teen audiences. In the 2007/08 season they will implement their new mandate, seek producers for works in their repertoire, and work on the development of Ed Roy's *Dead Ahead* with support from Lorraine Kimsa Theatre for Young People.

ANNUAL OPERATING \$12,000

Toronto Alliance for the Performing Arts (TAPA) does promotion and advocacy work and provides services to enhance the development of professional theatre, opera and dance in Toronto. In 2007/08, they will continue their advocacy and promotion work on behalf of performing arts companies in Toronto.

ANNUAL OPERATING \$65,000

Toronto Blues Society promotes and presents blues in all its diverse styles to a wide audience. The 2007/08 season will include a variety of workshops, performances and educational and outreach programs. The organization also offers a wide range of services to blues musicians.

ANNUAL OPERATING \$26,000

The **Toronto Book and Magazine Fair** produces *Word on the Street*, Canada's largest, annual outdoor book and magazine festival. Featuring book, magazine and literacy exhibitor booths in the festival marketplace, the festival has 14 on-site performance venues programmed with authors, poets, storytellers, and performers. The festival takes place at Queen's Park on September 30, 2007.
ANNUAL OPERATING \$37,500

The **Toronto Chamber Choir** is a community choir that presents choral music of the Renaissance and Baroque periods with the assistance of professional soloists and instrumentalists. Its 2007/08 season will feature two evening concerts and two afternoon concert/lectures.
ANNUAL OPERATING \$7,000

Toronto Children's Chorus, one of the finest treble voice choirs in the world, provides musical training for children between the ages of seven and seventeen in a five-tiered choir system. The 2007/08 season includes self-presented concerts, school concerts, performances at festivals and conferences.
ANNUAL OPERATING \$28,000

Toronto Consort recreates the music of the Middle Ages and the Renaissance, performing on a unique collection of reproduction period instruments. The 2007/08 season marks Toronto Consort's 35th anniversary. The season will include a five-program series, each performed on two nights at Trinity-St. Paul's Centre, educational programs, tour and recording projects.
ANNUAL OPERATING \$17,500

Toronto Dance Theatre, under the artistic direction of choreographer Christopher House, is a contemporary dance ensemble dedicated to the creation and performance of original Canadian choreography. Over the next three years the company will support new choreography through commissions, the *Four at the Winch* series and the *12 Solos* project; pursue interdisciplinary collaborations such as the Hotel Project, and remount works by House.
MULTI-YEAR OPERATING \$145,000

Toronto Downtown Jazz Society presents the annual Toronto Downtown Jazz Festival which attracts artists and visitors from around the world. The 2007 festival will take place from June 23 to July 2 at over 40 venues throughout downtown Toronto.
ANNUAL OPERATING \$7,000

Toronto Early Music Centre promotes the performance and appreciation of medieval, renaissance and baroque music through a variety of programs and member services. Its 2007/08 activities include *Musically Speaking*, a pre-concert lecture series, music circles and workshops, and a variety of services for the early music community.
ANNUAL OPERATING \$5,250

The **Toronto International Film Festival Group's** mandate is to cultivate an appreciation and understanding of film and the moving image. Its divisions include the Toronto International Film Festival, Sprockets: Toronto International Film Festival for Children, Cinematheque Ontario and the Film Reference Library. 2007 special projects include participation in La Nuit Blanche with a free, all-night celebration of film and film-related exhibitions and a showcase of the avant-garde and participation in Luminato with a remount of Guy Maddin's silent film *Brand Upon the Brain!* presented with a narrator and accompaniment by Toronto Symphony Orchestra, 2 Foley artists and a castrato.
ANNUAL OPERATING \$280,000

Toronto Jewish Film Festival features films that celebrate the diversity and history of the Jewish experience around the world and strives to break down stereotypes and racial barriers. Both feature length and shorts are presented. An itinerary of panel discussions and professional forums are offered in conjunction with the screenings. The festival takes place annually in May at multiple locations.
ANNUAL OPERATING \$10,000

Toronto Jewish Folk Choir performs repertoire of traditional Yiddish music and regularly commissions new works by Jewish-Canadian composers. It presents an annual spring concert, participates in events produced by other organizations and gives community outreach performances.
ANNUAL OPERATING \$5,800

The **Toronto Mendelssohn Choir** maintains a tradition of choral music through its repertoire which includes early Baroque masterpieces, large-scale oratorios, choral/orchestral works and commissioned pieces, usually accompanied by full orchestra. In addition to a 4-concert subscription series and 3-concert Youth Choir series, the TMC makes guest appearances and maintains outreach activities.

MULTI-YEAR OPERATING \$60,000

Toronto Opera Repertoire provides opportunities for professional singers, young vocalists and the general public to participate in full opera productions. Each year they present two full operas under the artistic direction of Guiseppa Macina.

ANNUAL OPERATING \$6,000

Toronto Operetta Theatre presents classical operetta and light opera featuring Canadian artists. Its 2007/08 season will feature the productions of *The Count of Luxembourg*, *Earnest*, *The Importance of Being* and *La Vie Parisienne* at the Jane Mallett Theatre.

ANNUAL OPERATING \$17,430

Toronto Outdoor Art Exhibition (TOAE) is an annual juried showcase of original works of art from a variety of visual arts and fine craft media that takes place at Nathan Phillips Square. These include painting, sculpture, printmaking, photography, jewelry, metal, glass, clay, and furniture. Approximately five hundred artists exhibit each year, including recognized professionals, emerging artists and students.

ANNUAL OPERATING \$1,800

Toronto Philharmonia presents an annual subscription series at the George Weston Concert Hall, operates a youth orchestra and works closely with the Board of Education providing music programs for students.

ANNUAL OPERATING \$18,800

Toronto Photographers Workshop promotes and supports photo-based artists' work through exhibitions and publications. It produces catalogues for all exhibitions and publishes books on significant Canadian artists. TPW houses a Resource Centre representing twenty-five years of archival collection and documentation of photographic activity in Canada.

ANNUAL OPERATING \$60,000

Toronto Reel Asian International Film Festival promotes the integrity and diversity of Asian Canadian and Diasporic film culture and nurtures the talent of new and emerging independent Asian directors from Canada and around the world. The festival takes place annually in November.

ANNUAL OPERATING \$18,000

Toronto Tabla Ensemble will present their annual mainstage concerts with Jeff Martin, Ian de Souza, Answar Khursid and Aline Morales as well as the Intimate Series Performance with Debajit Chakraborty.

ANNUAL OPERATING \$15,000

Tribal Crackling Wind is a vehicle for the creations and productions of multidisciplinary dance artist Peter Chin. 2007/08 plans include the production of an ensemble work entitled *Transmission of the Invisible*, collaboration with Vancouver's Co. Erasga Dance and the creation of a new solo work.

ANNUAL OPERATING \$10,000

Trinity Square Video is an artist-run centre that provides access to production and post-production facilities for individual artists and community organizations working on non-commercial video projects. TSV supports the independent video community through subsidized equipment rentals, workshops, artist-in-residency programs, and the presentation of artists' work.

ANNUAL OPERATING \$50,000

University Settlement Music School provides quality, affordable music lessons to children and adults in the downtown area. The school offers a wide range of instrumental and vocal lessons from classical, jazz, popular and world traditions.

ANNUAL OPERATING \$20,000

V Tape was founded in 1980 and is Canada's largest distributor of video art. The organization has developed into an information and distribution system for media works by artists and independents committed to the cataloguing, exhibition, distribution, preservation and the future of media artworks. A number of exhibition/presentation, curatorial development and educational programs are also presented.
ANNUAL OPERATING \$46,557

Vesnivka Choir, a 50-member community-based choir, promotes Ukrainian choral and liturgical traditions and highlights Canadian Ukrainian composers. In the 2007/08 season, the Choir will present a three-concert subscription series as well as outreach and community concerts.
ANNUAL OPERATING \$7,000

Via Salzburg, a chamber orchestra, will present five programs at the Glenn Gould Studio in the 2007/08 season.
ANNUAL OPERATING \$12,000

Victoria Scholars, a men's choral ensemble specializing in music from renaissance as well medieval, classical and romantic era, will present a series of concerts at Our Lady of Sorrows and appear as guest artists.
ANNUAL OPERATING \$6,000

VideoCabaret International brings Canadian history, tradition and contemporary times to life on the stage through works that are music/video/theatre hybrids. In their multi-year cycle they will present new plays by Deanne Taylor (*Road to Hell*, *Now* and *This is Paradise*) and productions of Michael Hollingsworth's newly devised History Plays - *Laurier*, *The Great War* and *The Life & Times of MacKenzie King*. They will provide workshop development for *Mom's Birthday* by Tara Beagan, *The Brat* by Cliff Cardinal, *Blackbird* by Paul Braunstein, and a new work by Mac Fyfe.
MULTI-YEAR OPERATING \$54,000

Volcano creates original theatre that combines the strengths of live performance with elements from traditions of other theatre cultures and media. Their multi-year cycle will include national and international tours of *The Four Horseman Project* and *Goodness*, development work on *The Africa Project* and *Ten Days in Time*, and training workshops.
MULTI-YEAR OPERATING \$28,000

Women's Art Resource Centre (WARC) was established in 1984 as an artist-run centre dedicated to the advancement of artistic practice by contemporary Canadian women artists. WARC activities include an exhibition program, publishing MATRIART, maintaining a Curatorial Research Centre containing 2,600 artist slides and files, organizing professional development workshops, conferences and seminars, developing educational curriculum resource and outreach projects.
ANNUAL OPERATING \$36,020

The **Women's Musical Club of Toronto** presents an afternoon concert series at Walter Hall, University of Toronto, provides scholarships to music students, presents an annual Career Development Award and offers lecture series in partnership with the Faculty of Music, U of T as well as master classes offered by visiting artists. The 2007/08 season is WMCT's 110th anniversary.
ANNUAL OPERATING \$2,500

Workman Theatre Project produces the Rendezvous with Madness Film Festival, an annual film festival that presents features and shorts about the facts and mythology surrounding mental health/illness and addiction. Each film program focuses on different themes and includes panel discussions with filmmakers, artists and people sharing professional and personal experience with mental illness and addiction.
ANNUAL OPERATING \$5,000

Worlds of Music Toronto is devoted to the teaching of traditionally-based musical art forms from cultures throughout the world. Their 2007/08 activities will include a series of two workshops encompassing a wide range of music practices at Hart House, U of T between September and May as well as a youth-oriented project.
ANNUAL OPERATING \$15,000

YYZ Artists' Outlet is an artist-run centre for the exhibition and dissemination of contemporary art. The centre is mandated to support and develop audiences for the most challenging ideas in current art practice by presenting a diverse program of exhibitions, art books and special events. The gallery features two exhibition spaces, one of which is currently devoted to the time-based arts, and a publication lounge where books, catalogues and historical archives are made available to visitors for purchase and/or research.

ANNUAL OPERATING \$65,000

2007 PROJECT FUNDING Recipients

Abilities Arts Festival, a Celebration of Disability Arts and Culture, will produce a multi-disciplinary international arts celebration from October 26 to November 4, 2007, featuring the work of performing and visual artists with disabilities. The festival will take place at the Columbus Centre, Innis Town Hall, and Glenn Gould Studio.

\$5,000

Absit Omen Theatre will produce *My Fellow Creatures* by Michael Rubinfeld at Buddies in Bad Times Theatre in March/April 2008. The work tells the story of two inmates serving time for child molestation, their differing views on their crime, and the revelation of their previous connection.

\$6,000

Academy Concert Series will present four concerts at Eastminster United Church as part of its 2007/08 season. The series presents chamber music of the past, specifically of the Baroque and Classical periods, in original historically correct form using rare instruments of the time.

\$800

Access Alliance Multicultural Health and Community Services Centre will host photographer Rodrigo Moreno as artist in residence from January 15 to April 15, 2008 to lead a project that will engage community members from the Black Creek neighbourhood in a collaboration involving the use of storytelling, group discussion, and photography to reflect on individual and collective experiences. Their artistic creations will be shared with the public as well as incorporated into a research project Access Alliance is conducting on poverty, race, and health.

\$4,200

Adventure Place: Villawayz Arts Studio for Children and Youth will engage artists Tim Laurin and Rob Matejka from December 2007 to November 2008 to lead a "community video diary" project. Children and youth will participate in after school programs in the community will interview residents, learn video and editing skills, and create original video documentaries that will be distributed to members of the community.

\$5,000

The 2nd annual **African-Canadian Children's Literary Festival** will be presented February 2 and 3, 2008 at Yorkwood Library & Theatre in the context of Black History Month. This two day event will comprise storytelling, a book fair, literary and poetry contest along with readings and lectures.

\$2,500

AfriCan Theatre Ensemble will produce *Have You Seen Zandile?* by Gcina Mhlophe in January/February, 2008. The semi-autobiographical work, incorporates music and dance and tells the story of a young girl's coming of age in apartheid-era South Africa.

\$4,000

Afro-Caribbean Dance Group will offer low-cost and subsidized dance and drumming classes at Seneca Community Centre for children, youth, and adults from fall 2007 to June 2008. Classes will culminate with a production called *My Lady Kensington* which will be presented in June 2008. The classes and show will be led and directed by Anthony Guerra, Richard Cumberbatch, and Lauralee James-Hosten.

\$7,000

AKA Dance will create a 15-minute contemporary dance work. This is a commission from the Dance Ontario Creative Partnerships Program; the work will premiere on January 19, 2008 at Dance Ontario's Dance Weekend.

\$4,000

Alameda Theatre Company will stage the inaugural De Colores Festival of New Works: A Latin American Canadian Playwrights Festival in June 2008, designed to support the development of Latin Canadian artists.

\$3,000

Albion Neighbourhood Services is managing the North Etobicoke Revitalization Project's Mural Art Project for local youth in Rexdale. Artistic direction is provided by Expect Theatre. Artists Javid J. Alibhai and Mediah will offer two four-week workshops of eight sessions each through July 2007; one at Albion Boys and Girls Club (for younger participants, 13-15) and the other at Albion Library (for older teens). There will be a community-wide celebration as the two murals are unveiled at the end of the project.
\$7,000

Alicier Arts Chamber Music will present a concert at St. George's on-the-Hill Church on November 4, 2007.
\$1,730

Alley Jaunt Collective will mount its annual exhibition of site-specific installations responding to the environment of the garage, the alley and the local urban community. It will feature the work of 20 installations, 10 performances and 15 screenings artists in 25 sites in the Trinity Bellwoods Park neighbourhood, August 11-12, 2007.
\$5,000

Alphabet City Media Inc. will produce *Alphabet City Festival 2007: Food*, a third annual arts and ideas street festival featuring readings, exhibitions, screenings, performances, debates, panels and installations. The festival will take place at various locations along Queen Street West, October 16-27, 2007.
\$3,000

Aluna Theatre Collective will produce *Madre* by Beatriz Pizano in January/February 2008. The play uses Alzheimer's disease as a metaphor to examine loss, the mind's own defense against suffering, and the breakdown of human relationships.
\$10,000

The **Alvorada Collective** will produce a series of three Fado music concerts in the 2007/08 season at Lula Lounge and Cervejaria. The concerts will consist of traditional Fado songs and original instrumental compositions by Nuno Cristo.
\$1,730

AMIBA (Afrika Musique Internationale Black Artists) **Michezo International Festival** will produce the 2007 *Michezo! International Festival* at Yonge-Dundas Square on August 18 and on Toronto Island on August 19. Both days will feature a range of professional and amateur musicians, dancers, storytellers, and poets. The festival is programmed by musician Kobena Aquaa-Harrison.
\$3,500

Andrea Nann Dreamwalker Dance Company will begin the creation of a new work which will ultimately be produced at the Canada Dance Festival in 2008. Through this grant, she will undertake field research with youth, and a creative process with four Toronto-based emerging dance artists. The work is about the identity of young people, communication and expression.
\$5,000

Araukania Project will produce a 45-minute musical titled *Song for A Seed* by Luis Advis at Factory Theatre, August 24-26, 2007. The musical is based on the autobiographical work of Chilean singer and folk artist Violeta Parra, in English translation by Canadian artists with additional music written for the Canadian production.
\$3,000

Art City of St. James Town will produce a summer arts program for children, youth, and seniors living in the St. James Town area, with a particular focus on participants from the four Toronto Community Housing buildings in the neighbourhood. Artist Erin O'Hara will work with participants to design a "treehouse" that will be mounted permanently outside a TCHC facility. Three local youth will be hired to assist the artist in building the treehouse. The artist will lead sessions four times per week from July to August, 2007.
\$7,000

Arts for Children of Toronto will produce two arts programs for children and youth in the Victoria Village neighbourhood from November 2007 to May 2008. Percussionist Quammie Williams and dancer Monique Bergeron will lead a drumming/dancing program at the Warden Woods Community Centre. Visual artists Jim Bravo, Gillian Kenny, Monique Bergeron, and Linda Blix will lead a printmaking, maskmaking, sculpture workshop at Cataraqui Recreation Centre. The two programs will each run in three 8-week terms. Each term will culminate in community-based performances and exhibitions.
\$9,000

Association of Artists for A Better World will present the *Winterfolk Blues and Roots Festival* at venues in the Danforth/Broadview area, February 7-10, 2008.
\$1,200

Associacao Migrante de Barcelos Community Centre will engage musician Nuno Cristo to work with an ensemble of amateur musicians, teaching them musical traditions from Portugal on an instrument called the cavaquinho. The lead musician will teach 33 sessions from May 2007 to May 2008.
\$2,000

Association of Improvising Musicians Toronto will produce *MUSIC (in) GALLERIES*, a series of live performances by improvising musicians at 15 art galleries along Queen West on July 14, 2007.
\$3,500

autorickshaw is a world music ensemble that embodies the essence of new forms of expression that are emerging on the Canadian music landscape. autorickshaw will present three concerts at the Lula Lounge, November 2007 and April 2008.
\$865

Bengali Performing Arts Collective will produce *Amina Shundori* by S. M. Soleiman at the Chinese Cultural Centre in November 2008. An example of Bengali folk theatre, the work combines music, dance and theatre to tell the story of a young beautiful rural woman.
\$3,000

Bereaved Families of Ontario-Toronto will host visual artist Robin Pacific as artist in residence from April 2008 to April 2009 to work with members of BFOT as well as members of the general public to create images that represent experiences of grief. The work will be included in an online image bank, and will also be shared through a public exhibition/memorial.
\$12,000

Bharatanatyam dancer **Nova Bhattacharya** is undertaking the creation of a solo by her, for herself, and a duet by ballet/contemporary choreographer Roberto Campanella for her and contemporary dancer Louis Laberge-Cote.
\$5,500

Bloody Words Mystery Conference, a literary conference devoted to the mystery genre, will be held June 6-8, 2008. The conference includes a showcase for new writers and a manuscript evaluation session.
\$2,000

Bloorview Kids Rehab, through its Centre for the Arts program, will host photographer Brenda Spielmann as artist-in-residence from December 2007 to May 2008 to work with the special needs residents and young adults who are living independently on participants on a digital photography project entitled *Light Writers*. Digital photography is a highly accessible medium and the work will be exhibited at the Centre at the end of the residency.
\$10,000

The **Box Collective** will present a series of three public reading/performance events at the Rivoli in June and October 2008. Each thematic event features an eclectic mix of poets, writers, performance artists, visual artists, playwrights, filmmakers, activists, philosophers, scholars, and musicians.
\$3,000

Burning Passions Theatre will produce *Bella Donna* by David Copelin at Berkeley Upstairs Space in June, 2008. A dark comedy, set in Italy in the early 16th century, the work dramatizes the legend of Lucrezia Borgia.
\$3,500

Susie Burpee will begin the creation of a contemporary dance duet entitled *The Crossing*, a companion piece to the Dora-award winning *Mischance and Fair Fortune*.
\$5,000

Buffalo Jump Artists' Collective will produce the Buffalo Jump Festival on June 21, 2007. It includes four main components: 1) a series of arts workshops at community venues; 2) the Peace and Unity Walk, which begins at Nathan Phillips Square with a sunrise ceremony and leads to Trinity Bellwoods Park; 3) the Living Medicine Wheel, Sacred Fire, and Elders' and Traditional Teaching Circles at Trinity-Bellwoods Park; Expanding the Circle mini-festival of storytelling and performance art, which takes place throughout the day at the park.
\$2,500

Buzz will produce a story-based arts program for youth residing in Toronto Community Housing neighbourhoods from June to December, 2007. The program will offer a variety of arts activities to the participants, helping them to express and document stories about their lives and neighbourhoods that are not given much airplay in the media.
\$5,000

CAMMAC (Canadian Amateur Musicians/Musiciens Amateurs du Canada) Toronto Region will produce a series of music workshops for its members and the general public using professional musicians and conductors as artistic leaders. Sessions will take place at Christ Church Deer Park and Northern District Library from September 2007 to June 2008.
\$1,800

The **Canada House Artistic Collective** will produce *Canada Steel* by J. Karol Korczynski in February 2008. The play is a tragicomic domestic drama about the destruction of a family of unionized steel workers.
\$7,500

Canadian Contemporary Music Workshop promotes the creation and performance of works by young, emerging composers alongside established composers. CCMW will host *String Theory*, a workshop series and concert at the Drake Hotel Underground on September 6, 2007. The event will include works for instrumentalists and electronics, featuring emerging guitarist Rob MacDonald and saxophonist Wallace Halladay.
\$1,900

The **Canadian Cultural Society of the Deaf**, through its new Deaf Culture Centre, will present the Community Deaf Arts Festival in the Distillery District on June 30 and August 18-19, 2007. It will feature 7 local, national, and international professional deaf artists presenting workshops, performances, and exhibits.
\$4,000

Canadian Film in the Schools administers the Reel Canada project, a touring film festival that presents a curated program of feature films, documentaries, animated programs and shorts in schools. Its purpose is to raise awareness around Canadian film within the high school population. Films are programmed by students with assistance from the project organizers. \$3,000

Canzine Festival of Independent Culture includes a reading series, exhibitions, workshops, panels discussions, film screenings and musical performances. This event brings together creators working in a variety of media and promotes the exchange of ideas and products. The heart of this initiative is a large 'zine' fair with more than 150 exhibitors in attendance. The festival will take place in October 2007 at the Gladstone Hotel.
\$2,600

Cascade Theatre will tour *Something from Nothing* by Allan Merovitz and Chris Brydon to schools in the GTA from February to May 2008. The piece is a retelling of an old Jewish folk tale and tells the story of a special relationship between a young boy and his grandfather.
\$6,000

Cataraqui Youth Program, based in Toronto Community Housing, will run *Looking from inside out*, a family-oriented mask-making workshop under the direction of artist Pamela Schuller. She will work with 3 groups from the Warden Woods community and also train two youth arts interns. The project will run July through August, 2007.
\$5,000

Central Neighbourhood House will host textile artist Mona Kamal as artist-in-residence from January to July, 2008 to work with women from the many ethnocultural communities served by Central Neighbourhood House to create a multi-media, story-based quilt. The project includes hiring four Peer Leaders to work with the resident artist. The project will draw on textile traditions familiar to the participants. The quilt will be displayed in public exhibitions at Central Neighbourhood House.
\$9,900

Central Toronto Community Health Centres will produce the *More Than a Bowl of Soup* community arts project at its Queen West Community Health Centre site, from June to December 2007. The project comprises a series of weekly visual arts workshops, drop-in arts studio and participation in the Queen West Health Fair.
\$7,000

Central Toronto Youth Services will host artists Tristan Whiston, Kathleen Rea, and Anna Camilleri as artists-in-residence from November 2007 to June 2008 to work with an ensemble of community members from the CTYS Pride and Prejudice program to create and present an original theatre piece.
\$10,000

Chartier Danse will produce *Bas-Reliefs*, a full-length contemporary dance work based on the paintings of Betty Goodwin, as part of the DanceWorks Mainstage Series in November 2007. The work was created through a multi-disciplinary collaboration with artists from Montreal and Toronto.
\$8,000

The **Children's Peace Theatre** will produce its summer Peace Camp, June 25 to July 21, 2007. Under the leadership of a staff of professional theatre artists, the intergenerational camp brings together 65 members of the Crescent Town community to develop original plays, learn theatre skills, and produce a culminating celebration for the neighbourhood. There is also a youth leadership training component, which takes place before the Peace Camp that involves training and hiring three youth from the community
\$8,000

The Chimera Project will complete and produce *The Hidden Spot*, premiering as part of Harbourfront Centre's *Next Steps Series* in April 2008.
\$3,500

Chris Langan Weekend will present the annual Traditional Irish Music Weekend at the Tranzac Club and Miles Nadal Jewish Community Centre, May 16-18, 2008.
\$3,460

Cinéfranco film festival will present a program of 40 to 50 films, all with English subtitles, for the 10 day festival that will be held at the Royal Cinema from March 28 to April 6, 2008. A program guide will be produced and a seven-film youth program is in the works.
\$2,000

Clyde Umnie Co. will present *Brightness Falls* at community locations in April and May, 2008. The work, a celebration of mourning, loss and discovery, is shaped by a physical performance score and reveals a disturbed narrative of a woman living on a farm gone to seed.
\$5,000

CMAST, the Committee to Commemorate and Memorialize the Abolition of the Slave Trades, will present *The Ancestors Speak: A Literary Festival Commemorating the Abolition of the British Slave Trade* in November 2007 at the Malvern Branch of Toronto Public Library. The two-day festival will feature authors, storytellers, poets and spoken word artists from across Canada. The festival will also present a youth component.
\$4,000

The **Columbus Centre** will produce the *Summer Carnival Mask Festival*, comprising a mask workshop and pageant, August 20-22, 2007. Teodoro Dragonieri, a master mask-maker, will offer a three-day workshop on carnival mask-making to a group of youth from the area around Columbus Centre. On the third day, they will present a mini-carnival in and around the Centre. \$2,500

The **Commfest Community Film Festival** showcases local and international films that address social and cultural issues impacting community living as it relates to the St. Lawrence district of Toronto. The screening component is complemented by a series of hands-on workshops that encourages community residents to create their own films. The festival will take place September 27-30, 2007.
\$2,000

Common Thread: Community Chorus is a non-auditioned multicultural community choir established in 1999 that sings folk music from traditions represented in Toronto. Common Thread: Community Chorus of Toronto will present two performances of a concert entitled *The Power of Song* at Walmer Road Baptist Church on May 31, 2008.
\$2,595

Compañeros will present a reunion concert at Harbourfront Centre's Enwave Theatre on November 30, 2008.
\$2,595

Compania Carmen Romero will create *The Song of Dance*, a new ensemble flamenco choreography by Carmen Romero, that explores the relationship between flamenco song and dance. Miguel de la Bastide will act as musical director.
\$6,000

Company Theatre will produce *Festen* by Danish playwright David Elridge at Berkeley St. Theatre in October-November, 2008. It is the Canadian premiere of a work loosely based on Hamlet and described as a play that takes modern tragedy in startling new directions.
\$7,000

The Company Theatre Crisis will workshop *Post Democracy Crisis* by Hannah Moscovitch between November and April 2008. The project, supported by research with political scientists and corporate leaders, will examine the complexity of the post-democratic era where developing nations are absent in international political decision-making.
\$4,500

CONTACT Toronto Photography Festival, the annual month-long festival of photography exhibitions and educational events, will take place throughout May 2008. Public installations of photography by Canadian and international artists will animate city spaces. A series of related lectures and panel discussions will provide a forum for discussion and debate, exploring the thematic focus of the festival, *The Constructed Image*.
\$7,000

The Cooking Fire Theatre Festival will be staged in Dufferin Grove Park in June 2008. The week-long festival of outdoor performance will feature new works by five companies and aims to connect artists working in various traditions "with the politics of public space as the common thread."
\$5,000

Shannon Cooney will create a solo contemporary dance installation entitled *At Table*, a work exploring Canadian history, women's work, solitude, wilderness and cooking. The development will involve set and

sound design collaborators Michael Levine and Martin Arnold.
\$5,000

Crate Productions will produce *Fort York* in September/October 2007. The play is set on the night before the Battle of York in the War of 1812. It is an epic theatrical journey that takes place on seven acres of land and examines two hundred years of history, and is a combination of hyper-realism, surreal drama, absurdist comedy, sound installations and live music.
\$10,000

The Crazyfish Collective will create *something that would otherwise be lost*, a contemporary dance work by Lynnsey Larre that explores the power of storytelling, featuring the five dancers of the Crazyfish Collective.
\$5,000

Crooked Figure Dances (*formerly Overall Dance*) will begin the creation of a new dance-theatre work exploring identity, mortality and performance. Collaborators include dancer/choreographer Kate Alton, writer Jonathan Garfinkel, director Ker Wells and dancer Danielle Baskerville.
\$5,500

Davenport-Perth Neighbourhood Centre (DPNC) will host the *We Live Here Collective* as artists-in-residence from December 2007 to June 2008. They will bring their theatrical and musical skills to a group of up to 100 DPNC community members to collaboratively create a multi-disciplinary theatre piece that explores the participants' experiences and perceptions of city life. Participants will be recruited from DPNC's many programs, The Stop Community Food Centre, South Asian Women's Centre, Pelham Park Drop-In, and local schools and church groups.
\$8,000

The **Demons Collective** will workshop *Demons* by Christopher Morris in August/September 2007. The work is a text and physical-based theatre piece that examines primal psycho-sexual forces.
\$2,500

Downsview Park Arts Alliance will produce a youth theatre arts project from September 2007 to February 2008. Under the direction of visual and theatre artist Paul O'Brien, a group of young people from the neighbourhood around Downsview Park will learn set design, set building, painting, prop and costume creation, and other theatre skills. They will meet weekly to create the sets and costumes for several productions by DPAA community theatre companies.
\$5,000

Drum Artz Community Centre will offer their *Samba Kidz* program for children from St. James Town and Pelham Park Toronto Community Housing, July 2-31, 2007. The project will teach art and percussion in two sessions: introductory (30 children) and advanced (20 former participants). The program is offered at no cost to the families. The participants are bussed to the centre and food is provided.
\$8,000

Dub Poets Collective will mount the reading/performance series, *Culture-Dubbing on the Frontlines*, from February to July 2008. The series is designed to build community in literature and bridges between established poets, musicians and performers and the emerging talents. It provides opportunities for young artists to network, encounter mentors, showcase their work and improvise with seasoned musicians in the company of the lead practitioners of dub poetry in Canada. The event will take place at Ellington's, Burke's Bookstore and the Maria Schuka Library.
\$5,000

Duppy Collective will present *Duppy In The House* by Martin Ishmael at Theatre Passe Muraille in September/October 2007. An adaptation of Moliere's *The Doctor In spite of Himself*, the play is a comedy about marriage and the position of "man and woman, Trinidad and Jamaica, the haves and the have-nots" all told with a decidedly Caribbean flavour.
\$3,000

DVxT will workshop Rick Robert's new adaptation of Vanbrugh's *The Provoked Wife* in September 2007.

The Restoration "problem play" examines the options for an unhappily married woman and the complexities of separation.
\$2,500

The **e-Fagia collective** will produce an exhibition that addresses the subject of actualization at Lennox Contemporary and Tinto Coffee House, September 20-30, 2007. Comprising new media installations and web works, the exhibition will include the 20 Canadian and international artists. The exhibition component will be complimented by two lectures that will focus on the curatorial topic.
\$4,000

East of Reason Theatre will produce *The Ecstatics* by Ruth Madoc-Jones and Erika Hennebury at Summerworks 2007. The play, a dark comedy about two young nuns living in a cult-like convent, examines the issue of striving for perfection.
\$1,000

EI Destino Productions will produce *Swan Song for Maria (A Tragic Fairy Tale)* by Carol Anderson in February 2008. Combining narrative with dance, the play is set against the backdrop of a political revolution and examines what happens when revolution and love outgrow their idealism.
\$5,000

Elspeth Heyworth Centre for Women will host artist Rukhsana Naheed in a year-long residency beginning in June 2007. She will work with 48 immigrant women teaching them the art of spinning on traditional "charkha" spinning wheels and weaving the yarn into Narraahs, a traditional art unique to India and Pakistan. The residency will take place at Oakdale Community Centre in the Jane-Finch area.
\$9,500

fu-GEN Theatre Company will produce *The Potluck Festival* at Factory Theatre in June 2008. The festival is the only new-play development festival dedicated to Asian-Canadian playwrights in Canada.
\$10,000

Jennifer Dallas Fullerton will create *between here and now*, a program of contemporary dance works including two works commissioned from Nigerian choreographer Adidayo Liadi and Montreal choreographer Marc Boivin, to be presented as part of the DanceWorks CoWorks series.
\$7,000

Tina Fushell will create *Ladies in Waiting*, a work for four female dancers, a dance theatre work which explores the genuine thoughts, feelings and struggles of four stereotypical characters in an era of women's repression.
\$5,500

Gendai Gallery will mount a retrospective exhibition of work by the late Shizuye Takashima from September 13 to November 22, 2008. This exhibition, curated by Yoshiko Sunahara and Maiko Tanaka, will present significant figurative paintings from the artists 30 year history. Takashima is best known for her illustrated text *A Child in Prison Camp* from 1971. An exhibition catalogue, audio commentary tour and related auxiliary programming will be produced.
\$5,000

Gilda's Club of Greater Toronto, an organization that supports men, women and children with cancer, will host artist Nancy Viva Davis Halifax as artist-in-residence for a 30 week period beginning in September 2007. She will work with members of the Gilda's Club community to create narratives using video, photo, and text.
\$12,000

Good Hair Day Productions was founded by Fides Krucker to explore and challenge the formal possibilities of lyric theatre. They will undertake the first stage workshop and reading of a new electroacoustic opera titled *Julie Sits Waiting* between November 2007 and January 2008.
\$4,000

Great Rainbow will present a workshop production of *Noah's Great Rainbow* by Sam Chaiton in November 2007. The play focuses on a young African man, a survivor of the Rwandan genocide, who is on trial for the murder of an aging Jewish tailor, himself a survivor of the Nazi Holocaust.
\$2,000

The Guild Renaissance Group will produce *Voices of the Guild: A Storytelling Festival* at The Guild Inn Gardens on August 12, 2007. The festival will animate the site through a mix of storytelling and artisans' displays. A youth stage - the *Remarkable Story Jam* - will be programmed with storytellers from schools in the Kingston-Galloway priority neighbourhood.
\$4,000

Hamazkayin Armenian Cultural Society will present the second annual Pomegranate Film Festival at the Hamazkayin Theatre, located in the Armenian Youth Centre, September 28-30, 2007. The festival features Armenian films and/or the work of directors of Armenian heritage. Approximately 10 films will be screened during the festival.
\$2,000

Ame Henderson will create *Navigating Presence*, a new interdisciplinary work for four dancers. The work has been commissioned by Montreal's Tangente for the 2008/09 season.
\$5,500

Maxine Heppner will create and produce *Krima: aShame*, a site-specific performance on the theme of disaster that involves 100 people, including professional dancers and community members. The performance will be presented in May 2008.
\$7,500

The Homes First Society will host Leah Houston as artist-in-residence from November 2007 to October 2008 to work with women residents of Savards, a Homes First site, and Strachan House, a mixed-use housing complex, on a project titled *We Are Here: The Monument Project*. The participants will create videos and public installations expressing their life-experiences as marginalized citizens of Toronto.
\$12,000

The **HopeWorks Connection** will establish a Youth Jazz Orchestra in the Kennedy Park area. The first stage is to run a summer day camp led by professional musicians from July 2 to August 24, 2007. The target recruitment group is African Canadian youth and urban youth in general.
\$7,000

Darryl A. Hoskins will begin the creation of *Plan B*, a full-length multidisciplinary dance work for two dancers involving music and film, in January 2008.
\$2,000

Houselink Community Homes, an agency providing supportive housing for people leaving psychiatric institutions, has engaged writer Tracey Mollins and photographer Brendan Finn from November 2007 to March 2008 to lead workshops on writing and photography and work with participants to create a book to celebrate Houselink's 30th anniversary.
\$5,400

I Furiosi Baroque Ensemble presents music from the Baroque era that stretches the boundaries of traditional performance practice and presentation. Its 2007/08 season comprises four concerts at Calvin Presbyterian Church.
\$4,000

Images of Courage, a collective comprising visual artists Hanna Barczyk and Beata Kruszynski, will run a visual arts summer program for 15 women in the Birkdale Family Residence, a shelter in Scarborough. They will offer weekly sessions teaching participants design theory, colour theory, and painting and through the workshops the group will create a mural for the shelter. The project will run through July and August, 2007.
\$1,000

IMPACT (Indian Martial and Performance Art Collective of Toronto), a collective comprising Andrew Suri and Gitanjali Kolanad, will offer four 8-week workshops for youth in underserved neighbourhoods, providing training in traditional Indian dance and martial arts forms. Each workshop series will take place in a different community venue: SKETCH, John Innes Community Centre, Elmbank Community Centre, North Kipling Community Centre. The project will run from June 2007 to February 2008.
\$9,500

inDance will create and produce two new works: *Sky Like Water*, a 30-minute bharatanatyam work choreographed by Hari Krishnan for seven dancers, and a 15-minute duet choreographed and performed by Krishnan and Allen Kaeja, as yet untitled. The program will be presented as part of the DanceWorks Mainstage program in October 2007.
\$7,000

Independent Auntie Productions will produce *Robbers Daughters* as part of Cooking Fire Festival in June 2007. A site-specific outdoor presentation aimed at a multigenerational audience, the play is about a secret friendship between two girls who come from rival gangs and what happens when daughters refuse to follow in their parents' footsteps.
\$3,000

Integrated Dance Artists Collective will present *side [a]ffects* at the Winchester Street Theatre, September 12-16, 2007. This full-length program comprises works created for the collective by choreographers Heidi Strauss, Darryl Tracy, DA Hoskins and David Earle.
\$4,000

The second **International Bellydance Conference of Canada** brings together artists and scholars from Toronto, across Canada and around the world to share knowledge, experience and passion for Middle Eastern dance. It will be held at the Hungarian Canadian Cultural Centre and Ryerson Theatre, April 23-27, 2008.
\$5,620

Sion Irwin-Childs will produce two editions of the dance-based cabaret show, *Eros, Thanatos & the Avant-Garde*, at the Rivoli between November 2007 and February 2008. The shows feature a diversity of work created and performed by both emerging and experienced artists.
\$2,000

It's In Me Education and Training Programs, under the direction of founder Tracy Cato, will produce the African drumming and dancing component of the 2007 Camps United summer program which take place at Elmbank Community Centre in Rexdale. Camps United is a joint project of several community agencies and serves children and youth living in the Toronto Community Housing areas around the Centre. The African drumming and dancing program is led by TC3, an ensemble of young artists under the direction of Denise Gillard.
\$2,500

Jane/Finch Community and Family Centre will engage visual artist Shaun Turnbull as resident artists at their youth program site, The Spot, from January to December, 2008. He will offer evening art sessions, teaching a variety of artforms to neighbourhood youth, 16-24 years old.
\$10,000

The Junction Forum for Arts & Culture will produce the Junction Arts Festival on Dundas from Keele to Quebec Avenue, September 8-9, 2007. It will feature a juried art exhibition, performance stages and a variety of fair-type of activities such as crafts sales and buskers.
\$7,000

JVS Toronto will host batik artist David Kibuuka as artist in residence from November 15, 2007 to May 15, 2008. Under the program title, *Off the Wall*, he will offer three workshops in modern batik art for youth in the Jane-Finch area. The workshops bring the participants to the point of being able to do their own creative work with batik, as well as teaching job skills and providing a way to market their work.
\$10,000

Kadozuke Kollektif will present *The Gulliver Project* at Summerworks 2007 at an off-site venue. The work, based on the four books of Gulliver's Travels, examines the themes of colliding cultures, disintegrating environments and the evocative idea of leaving.
\$5,000

Kaha:Wi Dance Theatre will produce *A Story Before Time*, a contemporary dance/theatre/music work for young audiences inspired by the Iroquois Creation Story, at the Betty Oliphant Theatre in December 2007.
\$7,000

Kaisoca Pass The Torch will offer a series of calypso training workshops for children and youth, running July 29, 2007 to June 4, 2008 at Berner Trail Community Centre. There will be two levels: beginner and intermediate/advanced. They will attract participants through local libraries, schools, malls, and social service agencies.
\$7,000

Keys to the Studio will offer music programs to physically and developmentally disabled youth from January to April 2008 at the Masaryk-Cowan Community Centre in Parkdale. The programs provide professional musician mentors to work with participants in a variety of ensemble experiences, including jams, workshops, and a chance to participate in a public performance. \$9,000

Kick Theatre will adapt *Miss Julie* by August Strindberg in November/December 2007 and January 2008. The adaptation by Tara Beagan transposes the original power dynamics in the work by moving the setting to the interior of British Columbia in the 1920s where Miss Julie is white and her servants are First Nations.
\$2,000

Kiyoshi Nagata Ensemble, a professional taiko drum group based in Toronto, will present its seventh annual concert entitled *Tsuzure*, featuring an evening of new works for taiko and Japanese traditional instruments, at Ryerson Theatre on December 1, 2007.
\$3,460

The Korean Canadian Literary Forum-21 will present *Variety Crossing: Multiculturalism and the Ethnic Dialogue*, a literary reading featuring international and local writers in English, Korean and other languages. The event will take place at Hart House on November 17, 2007. This initiative provides opportunities for writers from different cultural backgrounds and experiences to participate and integrate into a wider Canadian context by sharing their ideas in literary form.
\$2,000

Soojung Kwon will create three new dance works based on traditional Korean dance forms and genres, challenging conceptions of femininity, beauty and grace.
\$5,000

Lab Cab will produce the Lab Cab Festival at Factory Theatre on September 8-9, 2007. The free event will feature 60 artists presenting theatre, dance, music, poetry, multimedia, film and video featuring emerging and established artists.
\$7,000

Louis Laberge-Cote will begin the creation of a full-length solo work for himself by choreographer Maxine Heppner, with the live accompaniment of a male singer.
\$5,000

LAMP (Lakeshore Area Multi-services Project) Community Health Centre, through its program, the South Etobicoke Youth Assembly, will produce the Lyrics and Rhythm project, running June 2007 to March 2008. The project will recruit and work with a group of youth in the south Etobicoke area, teaching them dance and vocal skills, and developing an original show for presentation to the community.
\$7,000

Larchaud Dance Project will produce *Fragile: Handle With Care* at the Winchester Street Theatre in October 2007. The choreographic work, drawing from contemporary dance, breakdance and ballroom dance, will tell the story of Pandora's Box.
\$2,000

Latin St. Music will produce two Afro-Cuban music camps for children and youth, July 2 to August, 30, 2007. These two programs will be offered at Oakwood Village Library and Arts Centre (Vaughan and Oakwood) and York Woods Library (Jane-Finch).
\$7,000

The Latino Canadian Cultural Association will mount two curated exhibitions, one at Gallery 1313 and the other at Xspace Gallery. The exhibitions will examine the relationship of contemporary Latin Canadian culture and experience to a broader cultural and social milieu and will feature the work of 28 multidisciplinary artists. The exhibitions will take place in September and November 2007.
\$4,000

Leading Tone Arts Productions Inc. will produce *Parallel Lines*, a series of guerilla-style multidisciplinary performance 'happenings' in and around Toronto in July 2007.
\$5,000

Les Saints will produce *Queen of Hearts* by Manon Beaudoin at Tank House in December 2007. The clown-based work set in a mental institution during a war will explore power dynamics and the blurred line between sanity and insanity.
\$2,825

Life Rattle will present the 14th annual *Totally Unknown Writers Festival* at the Rivoli on June 27, 2007, featuring an evening of readings by ten new writers representing a variety of cultures and experiences.
\$2,500

Barbara Lindenberg will develop *Offtact (for 6)*, a contemporary group choreography first presented at Up Darling 3; the work is based on a 1927 photograph by Hungarian photographer Andre Kertesz, in which a group of friends posed with their heads pressed together
\$6,000

Little Red Theatre will tour *Goldilocks and the Three Canadian Bears* by Jody Terio to schools and libraries in Toronto between December 2007 and March 2008. The play, aimed at students in Grades JK to 4, is a modern Canadian environmentally friendly twist on the popular fairy tale that uses theatre, dance and puppetry.
\$3,500

M-DO will present the Indian Classical Dance Performance Series featuring works by three of Toronto's renowned senior classical dance choreographers: Hari Krishnan, Rina Singha and Joanna de Souza. Performances will be at the Church of St. Stephen's in the Field, March 28-29 and May 8-29, 2008.
\$6,000

MacGregor Park Art Club will produce a weekly arts program from December 2007 to July 2008. Under the artistic direction of Kristen Fahrig, the Club will meet every Saturday and offer a range of arts activities for local children, youth, and adults. They will collaborate with West Toronto Collegiate to bring professional artists into the school, and to bring the high school students out to the park for arts events.
\$9,000

Madawaska String Quartet will perform five concerts on the Toronto Islands in July and August 2007: 3 day-time family concerts at Franklin Children's Garden and 2 evening concerts at the Church of St. Andrew-by-the-Lake.
\$3,000

Magenta Publishing for the Arts will mount its second annual *Flash Forward* exhibition of work by emerging photographers at Lennox Contemporary, October 1-21, 2007. The exhibitions will coincide with

the publication launch of *Flash Forward*, a compendium of images work by the approximately 70 artists in the exhibition.

\$2,000

Magpye Theatre will present *Nearly Lear* at Winchester Street Theatre in January/February, 2008. The work examines the universal story of King Lear through primal themes of madness/lucidity, betrayal/loyalty, social order/natural order, and despair/redemption.

\$2,000

Moleman Productions will remount *Poetic License* at Factory Theatre in February 2008. Originally staged in 2005, the solo piece explores the desire to walk out of one's life and find one's heart's desire.

\$6,000

Mooredale Concerts presents a unique combination of professional and youth concerts designed to attract families, students and senior citizens. Mooredale will present seven concerts at Walter Hall from November 2007 to April 2008.

\$4,325

Muhtadi International Drumming Festival will be staged at Queens Park, June 1-3, 2007. The festival will feature 30 Toronto-based drumming groups that represent cultural traditions from around the world and feature a range of percussion forms, including steel pan, kit drums, djembe, congas, taiko, and others.

\$7,000

Mump & Smoot will produce *Puzzle Me Red* by Michael Kennard in October 2007. The one-man mask and clown show is the story of an "everyman" and his struggles to get through a day in a chaotic world bombarded by media images.

\$11,000

Native Child and Family Service of Toronto will produce *Full Circle*, an ongoing multidisciplinary arts program targeting aboriginal youth and youth of colour in the Kingston-Galloway neighbourhood. Professional artists will work with participants doing theatre, drumming, literature, and song.

\$7,000

Network Winds will present three concerts at the Glenn Gould Studio between October 2007 and June 2008.

\$3,500

New Music Arts Projects will present the *soundaXis festival of architecture, music and acoustics*, May 28 to June 8, 2008.

\$4,325

Shawn Newman will create *Model*, a work for eight dancers exploring the intersection between contemporary dance and modelling.

\$5,500

Night at the Indies Collective produces a monthly showcase at the Brunswick Theatre to showcase local, independent films, especially those by women, youth, culturally diverse and marginalized filmmakers. Each screening presents approximately three films and allocates time for detailed question and answer opportunities. Screenings will take place every third Wednesday of the month in 2008.

\$2,000

Nu Jazz Society will produce the *Jazz by Genre Festival* at the Docks, August 9-12, 2007, featuring local and international performances of live jazz presented through the genres of Contemporary, House, Latin, Brazilian, Indo, African, Caribbean, Blues, Be Bop and Hip Hop. The festival concept is to build bridges between the improvisational essence of jazz and various styles of music from around the world.

\$4,500

OBJECToronto: Art exposure of craft + design will bring together several practitioners and their work in the material based arts. Participants are included in the project at the invitation of the collective members. The exhibition will take place at the Gladstone Hotel, October 19-21, 2007.
\$3,000

OCAD Professional Gallery will mount *Tatau*, an exhibition that will explore the dynamic complexity and cultural significance of tatau (an ancient tattooing tradition), from January 17 to April 27, 2008. This project has two components: *Pe'a: Photographs by Mark Adams* which presents a rework of colonial genre ethnographic photography and *Measina Somoa: Stories of the Malu* by Lisa Taouma, a film that retells the story of tatau.
\$3,000

The One Minute Film and Video Festival will be presented November 21, 2007 at the Bloor Cinema, screening film and video works that are under one minute in length. The program features a combination of established and emerging artists from the local and international communities. The theme for this year's festival is 'secrets'.
\$2,000

The Ontario Crafts Council will produce an exhibition entitled *Elemental Connections: An Exhibition of Sustainable Craft* at the Craft Council's Queen Street West exhibition space, September 27 to November 5, 2007. Curated by Arlene Gehring, the exhibition will illuminate the utilitarian and aesthetic possibilities for natural materials draw from our landscape/environment.
\$3,000

Organix is a producing and umbrella organization whose aim is to expand the interest and audiences for organ music. Organix will produce an organ festival in various Toronto venues, May 2-31, 2008.
\$3,000

Jonathan Osborn will create *Knut*, a 20-minute contemporary dance work for five dancers, a tribute to the delight of diversity, change and transformation. Osborn was inspired by a recent visit to Germany and his observations of Berliners' response to a polar bear cub raised at the Berlin Zoo.
\$4,500

Parkdale Community Health Centre will bring in conductor/musician Eric Schwindt to develop and lead the Parkdale Singers from July 2007 to January 2008. This project involves recruiting, training, and performing with an intergenerational group of Parkdale residents.
\$7,000

Parkdale Liberty Economic Development Corporation will undertake the PLAY/grounds initiative to challenge the popular notion of public space and explore how diverse populations interact within community spaces. The project will examine notions of gentrification, relationships, interpretations of public space and urban design. Artists will be commissioned to create new works for presentation in a variety of sites along Queen Street West, September 15-16, 2007.
\$3,000

Pelham Park Youth Resource Centre will offer a quilt-making project over the summer of 2007 with professional textile artist Lucy Anne Holliday. Local residents will learn about quilt-making and create a collaborative quilt reflecting their experiences.
\$5,000

PEN Canada, in partnership with The Art for Real Change Collective, will produce a 2007/08 workshop/lecture series as part of The TAXI Project, an initiative that will engage communities in creative exploration around themes of freedom of expression.
\$3,000

Platform 9 will produce *Whitewash* by Robin Fulford in September/October 2007. The play examines a confrontation between the OPP and the Stoney Point First Nations Band that resulted in the death of Dudley George.
\$7,000

pounds per square inch performance (lbs/sq") will create the *Four Mad Humours Remote Dance Project*, an international, real-time networked performance exploring the four humours through dance, media, poetry and video. The creative process will culminate in a simultaneous installation and performance in Toronto, Buffalo, Chicago and Montreal.
\$5,000

Project Builder Media Arts Guild will realize a multimedia event that presents projects by seven Toronto artists who have worked in collaboration with artist/mentor Jon McCurley. Entitled *Artist Bloc*, the exhibition will include performances, installations and screenings of work that was created over several months with the assistance/intervention of McCurley; his role is to resolve a self-identified creative block encountered by each artist. Seven video shorts will be produced, documenting each of the artists functioning in this unique collaborative process. The documentaries will be presented alongside works of art created by the artists at the exhibition taking place at The Theatre Centre on November 15, 2007.
\$2,500

PTAH Arts Collective will offer an arts program for youth in the Jane-Finch area. It will combine filmmaking and dance and will culminate in the creation of a video of a dance performance set to a rap song by Citizen Kane.
\$8,000

Public Recordings will workshop a collectively devised project entitled *The Faction Project* between November 2007 and June 2008. The piece will explore the effects of true and made-up stories on audience members.
\$2,000

Pull 'It Out Theatre will workshop *The Honour Project* by Anita Majumdar in March/April 2008. The work examines the idea of family honour and focuses on the relationship between a young woman who is a choreographer from Canada, and an older woman from India who runs a dance company.
\$3,500

Ralph Thornton Community Centre will host visual artist Sara Sniderhan as artist-in-residence from November 2007 to September 2008 to lead community participants through a multi-disciplinary exploration of history in the most local and the most universal senses. The residency will include up to 15 youth from the neighbourhood who will learn drawing, painting, storytelling through the use of symbols and icons, and creative writing. The core group of youth will then go out into the wider community and collect personal histories from residents. Using the various media they've learned, they will create a stairwell installation at RTC.
\$5,000

The Ray Montford Group will present a concert at the Young Centre for the Performing Arts on November 17, 2007 to launch their new CD, a fragile balance.
\$1,000

Kathleen Rea will create *Entwine*, a contemporary dance work for nine dancers inspired by the life of her grandmother, a survivor of the Russian communist regime, the German invasion of Estonia, and the war in Berlin.
\$5,000

Red Dress Productions will produce Tristan R. Whiston's *Never Man's Land* at Alchemy Theatre in October/November 2007. The work, based on the autobiographical experience of the writer, uses the classic children's tale Peter Pan to explore themes of gender, transsexuality, identity, fantasy and loss.
\$7,000

Red Wagon Collective will run The Junction Storefront Installation/Performance Project from September 2007 to March 2008. They will do research in the Junction neighbourhood, working with the local historical society and other community organizations, collecting material related to residents' experiences of the area, and gathering stories. They will operate out of a storefront arts centre/gallery space that will

be a community centre for workshops, collaborative arts projects, installations and exhibits.
\$9,000

Reel World Film Festival is dedicated to nurturing, promoting and celebrating the full spectrum of racially and culturally diverse film and video. It features a wide range of work, including feature and short films, documentaries, animation, and music videos. Other important aspects of the festival are industry seminars, training workshops, and awards. The festival will take place April 3-8, 2008 at Scotiabank Theatre, Rainbow Cinemas and St. Lawrence Great Hall.
\$4,000

Regent Park Film Festival is a multi-day festival designed to promote an 'active multiculturalism' and encourage cross-cultural exchange. All films deal with issues of immigrant experience, class, race and gender, inner city problems, questions of cultural identity and sexuality. The festival includes approximately ten screening programs plus workshops and panel discussions and will take place at Nelson Mandela School, November 7-11, 2007.
\$7,000

REHAB collective will present the annual REHAB: Parkdale Film & Video Festival at the Gladstone Hotel and other location in the Parkdale neighbourhood, June 16-17, 2007. The festival will feature six distinct programs; a daytime screen and BBQ at Parkdale Mental Health Centre; two outdoor screenings in the Fuller Avenue Parkette and outdoor installation; and a daytime animation workshop for children.
\$1,000

Rina Singha Kathak Dance Organization will present the third *Legacies Festival, In Praise of Kathak*, in October 2008 at Harbourfront Centre's Enwave Theatre. Kathak is one of the classical dance forms of South Asia. The festival's artistic director is Rina Singha, a pioneer of this dance form in Canada.
\$7,500

Riverdale Youth Singers is a choir of 70 children and youth dedicated to musical excellence. The choir will present its fourth annual spring concert at St. John's Presbyterian Church on June 4, 2007. The title of this year's concert is *Voices In A Vast Land*. The concert will feature all Canadian compositions.
\$2,000

Rogue Wave will mount an exhibition of outdoor art installations on the Toronto Islands taking place from September 15 to November 4, 2007. The project will featuring the work of more than 25 island and city-based artists. In addition to visual art, a series of performance and Rogue Radio initiatives are planned. Work is selected from the results of an open submission process.
\$2,000

Rumoli Bros. Studio will remount *An Inconvenient Musical* as part of the Next Stage Festival in January 2008. The show, inspired by Al Gore's *An Inconvenient Truth*, satirizes industrialized society, corporate greed, our obsession with a convenient life.
\$2,000

Salon du Livre de Toronto will mount the 15th annual exhibition of French-language books from Canada and around the world along with a festival for Francophone writers, October 18-21, 2007.
\$3,000

The **Salvador Allende Arts Festival for Peace** will produce their annual multi-disciplinary, inter-generational arts festival, from October 25 to November 11, 2007. Events and exhibits will take place at Ontario College of Art and Design and Harbourfront Centre. The festival celebrates artists of Latin American background and features a mix of traditional and contemporary artforms.
\$7,000

San Lorenzo Latin American Community Centre will produce the *Inti Raymi Festival* at Christie Pits Park, June 23-24, 2007. The festival features folk music from Ecuador, Peru, Bolivia, Colombia, El Salvador, Brazil, and the Caribbean and the music of First Nations people in Canada.
\$3,000

Satya Arts Association will produce the *Masala! Mehndi! Masti! Festival* at Exhibition Place, July 27-29, 2007. The festival showcases the best in South Asian contemporary and traditional culture from Canada and around the world.

\$5,000

Scaramella Concerts will present a three-concert chamber music series at Victoria College Chapel, University of Toronto in the 2007/08 season.

\$3,000

Seeds of Hope Foundation will offer arts programming through The Learning Centre at 6 St. Joseph House from October 2007 to May 2008. Workshops and studio activities will be led by professional artists. These programs are available for free to members of the 6 St. Joseph House community.

\$6,500

Shakespeare in Action will produce *Mask and Madness in Macbeth* at Joseph Workman Theatre in November 2007. The production will explore the parallels between the heightened world of crisis in Macbeth and the daily realities of mental health consumers.

\$8,000

Sherbourne Health Centre, through its Supporting Our Youth (SOY) program, will produce two arts programs for youth from the lesbian/gay/bi/trans community. Titled *Pink Ink* and *Shift*, the programs will teach, respectively, writing and photography. Under the artistic leadership of photographer Lise Beaudry and writer Karine Silverwoman, *Pink Ink* will run December 2007 to March, 2008 and *Shift* will run March to June, 2008.

\$3,000

Shrimp Magnet Theatre Company will perform *The Human Society* for families and day care audiences from June to September 2007 on Centre Island. Created by Lesley Halferty and Kate Keenan, this interactive play features three civic-minded creatures who want to form a residents' association on their street in order to protest the mistreatment of humans by their pets.

\$3,000

Choreographer **Michelle Silagy** will produce *Surface Symbol*, a new work exploring the concept of surface tension as it relates to the body, June 21 - 23, 2007, at the Winchester St. Theatre.

\$7,000

Sinfonia Toronto is a professional chamber orchestra under the musical direction of Nurhan Arman. The orchestra will present seven Masterpiece Series Concerts at the Glenn Gould Studio and Young People's Concert series at Lawrence Park Community Church for its 2007/08 season.

\$1,000

Holly Small will create *Radiant*, a 20-minute work for 5 dancers, 5 brass players, a musician performing on a laptop computer, and a series of morphing video projections. John Oswald is composing the music; Quebec-based visual artist Emile Morin is acting as consultant.

\$5,500

Small Wooden Shoe will workshop *Dedicated to the Revolutions* at Theatre Passe Muraille in December 2007. The work examines significant cultural revolutions that have altered the course of humanity, utilizing strategies of direct address, lecture demonstration, and performer controlled technology.

\$3,500

Snow Griots will present a free outdoor concert at Sunnybrook Park on July 21, 2007, featuring traditional African music and dance from Guinea, Mali, Senegal, Burkina Faso.

\$1,000

The **Somali Business Development Centre** will produce the *Horn of Africa Heritage Festival*, a community arts celebration of traditional and contemporary music, dance, and poetry. It will take place in

north Etobicoke, the heart of Toronto's Somali community, on June 26 and July 1-2, 2007.
\$2,500

Songwriters Expo will present a series of 12 monthly showcase events for songwriters at the Cadillac Lounge starting in June 2007. The events provide an opportunity for both emerging and well-known songwriters to present new work in a supportive environment.
\$2,000

The **St. Clair Arts Festival and Studio Tour** will produce *ARTWALK*, the annual community arts festival in the St. Clair Avenue West area, September 28-29, 2007. It will include performances, exhibitions and studio shows in venues throughout the neighbourhood.
\$4,000

Heidi Strauss will remount *Das Martyrium* and create a solo contemporary dance work with collaborators Jan Komarek and Jeremy Mimmagh, for production as part of the DanceWorks Mainstage series, in partnership with the Dancemakers Centre for Creation.
\$8,000

Studio 180 Theatre Company will present *Stuff Happens* by David Hare at Berkeley Street Theatre in March 2008. The players in the drama are recognizable international leaders and the work is a blend of documented, public-record information and informed theatrical invention that brings world politics to the stage in epic fashion.
\$3,000

Surprise Performance will workshop *Save Us* by Chad Dembski at the HATCH Festival in March 2008. A performance/documentary/rock show, the work delves into the lives of a leftist group who begin their own community on a deserted plot of land. Cults are explored by using Hamlet and The People's Temple of Jonestown as two iconic stories from which to depart.
\$2,000

Swansea Mews Residents' Association will offer an arts program for residents of Toronto Community Housing's Swansea Mews neighbourhood in July-August 2007. Under the artistic leadership of Anne Marie Schinkel, residents will learn collage techniques that will be used to create scrapbooks and will work together on a community-based exhibition.
\$4,000

SWT Film Mentorship Collective will recruit and work with youth in the Jane/Finch neighbourhood from November 2007 to June 2008. They will offer a weekly series of creation/production sessions for 15 participants, connecting them with professionals in film, writing, and theatre, and leading them through the process of making their own original films.
\$7,000

Syrinx Concerts Toronto will present a series of six Sunday Salon concerts at Heliconian Hall from December 2007 to May 2008.
\$1,730

Talisker Players Chamber Music will present three vocal chamber music concerts at Trinity St. Paul's Centre during its 2007/08 season.
\$1,500

Talking Camel Productions will produce *Blind* by Jonathan Garfinkel at Factory Studio in November/December 2007. Set against the backdrop of the conflict between Israel and Palestine, the play explores the story of an unlikely friendship between two families who claim rights to the same house in the West Bank of Jerusalem.
\$9,300

Theatre of Change will produce *Clytemnestra, Queen of Argos*, a pageant-based performance using community members and professional performers in a lakeside park in south Etobicoke. The show will

run 12 times over the summer in 2007.
\$5,000

Theatre Panik will produce *My Name is Rachel Corrie* at Tarragon Extra Space in May/June 2008. The work is based on the writings of Rachel Corrie, a 23 year old American killed by an Israeli bulldozer at a 2003 peace protest in Palestine.
\$10,000

Theatre Rusticle will present *April 14th, 1912* at York Quay Studio Theatre in November- December 2007. Based on a true story of one of the survivors of the Titanic, the piece uses text and movement to explore the night the boat sank and the place the event fills in our social and cultural history.
\$5,000

Theatre Smash will produce *Norway: Today* by Igor Baurersima at Tarragon Extra Space in September/October 2008. An existential romantic comedy, the piece uses jarringly modern language and technology to look at the alienation inflicting today's young people.
\$3,000

Theaturtle will present Patrick Cardy's adaptation of Hans Christian Anderson's *The Snow Queen* at The Young Centre in November/December 2007. Featuring dance, music and narration, the work will be performed for student and family audiences.
\$3,000

Them and Us Collective will workshop *Them and Us*, a new play by Tracy Dawson in November/December, 2007. The work is a vignette piece for four actors and explores the nature of relating to others - love, sex, disconnection, heartbreak.
\$2,000

The Thistle Project will workshop an adaptation of Ibsen's *Peer Gynt* in November/December 2007 and May 2008. The project will explore questions about personal responsibility and the cult status of celebrities.
\$6,000

Toca Loca will produce Jennifer Walshe's 35 minute opera entitled *XXX Live Nude Girls!!!* for four nights in June 2008.
\$5,000

The **Toronto African Dance Festival** will take place at Yonge-Dundas Square, July 20-23, 2007. It will feature a number of dance companies, drummers, spoken word artists, storytellers, as well as a visual arts exhibit.
\$6,000

The Toronto Alternative Arts & Fashion Week will take place at the Distillery District, March 18-22, 2008. The festival will showcase 24 visual artists, 10 works of performance art, 10 bands and 10 dance performances using the theme of Global Culture, Sexuality, Identity, Transience and Conflict. It is intended to bridge the visual and ideological, the invisible and the tangible and to challenge preconceived notions of what clothing can mean.
\$4,000

Toronto Animated Image Society will offer a program of exhibitions, lectures and workshops entitled *Expressions in Animation: Creating and Showcasing Independent Animation*, from November 2007 to July 2008. The program will encourage an exchange of skills and ideas while endeavoring to inspire animation artists to create new work. The exhibition component exposes new creations the public.
\$4,000

Toronto Artscape will present the 4th annual Queen West Art Crawl, September 14-16, 2007. It is a celebration of visual and performing arts in a variety of venues on Queen St. West. These events are curated and juried by professional artists, and the event as a whole is coordinated by an artistic director,

in consultation with a network of partnering organizations.
\$6,500

Toronto Chinese Canadian Cultural Exchange and Development Centre will produce *Thunder Shower* by Yu Cao at Chinese Culture Centre in June and July, 2007.
\$3,000

Toronto City Roots Festival Association will present its third annual festival at the Distillery District, June 22-24, 2007. Performances include both traditional and contemporary folk and acoustic music as well as music from other traditions such as Aboriginal and World Music.
\$5,000

Toronto Free Gallery will present the *Toronto Free Library* project from mid-June to the end of July 2008. This project imagines Toronto as a community bonded through the books people love. The exhibition space will be transformed into a temporary library displaying favourite books - each book will contain a card that indicates title, name of lender and a reason why this is a favourite text. Contributors to this project will include artists and general public culled from a call for submissions process.
\$3,730

Toronto Intergenerational Partnerships (TIGP) will hire Four in Hand, a storytelling ensemble, to animate the *HEARTS Storytelling Project* with children, youth, adults, and seniors in the Flemingdon Park neighbourhood from November 2007 to April 2008. The project opens with a storytelling gathering and then moves into a series of weekly workshops and coaching sessions with participants. The project culminates with a performance by participants.
\$8,500

Toronto International Portuguese Film Festival will present film by emerging and established Portuguese-descendant and Luso-Canadian filmmakers at National Film Board of Canada from June 28 to July 6, 2007.
\$2,500

Toronto Jazz Orchestra was formed in 1998 to provide an opportunity for musicians to rehearse and perform challenging big band music ranging from the leading edge of contemporary composition to the classic tunes of the past. The Toronto Jazz Orchestra will present a concert at the Music Gallery on December 7, 2007.
\$1,730

Toronto Masque Theatre is dedicated to the performance of masques and works inspired by the spirit of the masque. Toronto Masque Theatre will present three performances of Henry Purcell's semi-opera, *The Indian Queen*, at The Betty Oliphant Theatre, April 24-26, 2008.
\$3,028

Toronto New Music Projects will present *The Music of Hanspeter Kyburz* at The Music Gallery on March 22, 2008.
\$4,325

Toronto School of Art will engage visual artist Martha Eleen and photographer Teresa Ascencao to teach free weekly workshops for adults and youth from Thornecliffe Park, a highly multicultural and densely populated neighbourhood in North York. These sessions, running from March to October, 2008, will take place at both Toronto School of Art and Thornecliffe Neighbourhood Office of Social Development and Multiculturalism.
\$4,550

Toronto Sinfonietta promotes Polish culture and music through concerts by orchestra and choral ensembles. Toronto Sinfonietta will present four concerts at Isabel Bader Theatre and Calvin Presbyterian Church in their 2007/08 season.
\$3,500

Toronto Small Press Group will present two one-day small press book fairs at Trinity-St. Paul's Centre in May and November 2008. The fair provides small and micro literary presses with opportunities to present their works to a broad public. Admission is free.
\$2,000

Toronto Urban Music Festival Inc will present the 6th annual Irie Music Festival at Nathan Phillips Square and Ontario Place, August 3-6, 2007. This year's festival will include a special jazz, blues and gospel component.
\$5,000

The Toronto Wind Orchestra will present four concerts at the Hungarian Cultural Centre, Eglinton St. Georges United Church, Laidlaw Hall and the Drake Hotel, from October 27, 2007 to April 27, 2008.
\$3,500

Toronto Youth Wind Orchestra provides 120 high school and university level musicians with the opportunity to work with conductors, coaches and perform works in a professional setting. The Orchestra will present one concert at the George Weston Recital Hall on December 1, 2007.
\$2,000

Touchstone Youth Centre will run its *Beatz to da Streetz* program from September to December 2007. It will offer a free weekly 3-hour workshop in songwriting, music, emceeing, and music production for up to 20 youth, culminating in a showcase performance. Four professional artists will be the leaders/mentors for the program.
\$8,000

Tournament of Wonders will hold a festival of improvisation at the Theatre Centre in March, 2008. Featuring local, national and international artists, the event aims to raise the profile and understanding of improvisational theatre.
\$7,000

Troubled Souls will produce *Spadina Shadows: A Canadian Gothic* by Gene Franklin Smith at the Spadina Museum from October 31 to November 24, 2007. The site-specific work is based on the lives of the Austin family who lived in the house in Victorian and Edwardian eras.
\$3,000

Turtle Gals Performance Ensemble will present a collective creation, *The Only Good Indian*, in November-December 2007. The work explores Native performers from the wild west shows, burlesque, vaudeville and silent films of the late 1800s and examines iconographic "Indians on Display", the mass commodification of Native culture, and the emergence of a pan-Indian identity resulting in the loss of tribal specificity.
\$11,000

Univox Choir Toronto will present a choral concert at Dovercourt Baptist Church on December 7, 2007.
\$800

Up Darling will present *Up Darling 4*, fifteen site-specific contemporary dance performances, indoors and outdoors, by nine choreographers, in November 2007.
\$8,000

UrbanNOISE Group will produce the third annual UrbanNOISE Festival in June 2008 in the Rexdale/Jamestown neighbourhood. It will feature a number of top urban music acts, as well as youth from the neighbourhood who have participated in a series of arts training programs through the spring.
\$5,000

Urbanvessel will develop and present *STITCH*, an hour long music theatre work for three female voices. Development will take place during a 3-week workshop, August 27 to September 15, 2007 and performance will be at the FreeFall Festival in Feb/March 2008.
\$3,500

Viva! Youth Singers of Toronto provides singing opportunities for children and young people through its three levels of choral groups, organized by age, experience and ability. They will present two concerts at Trinity St. Paul's in November 2007 and May 2008.
\$3,000

Waterfront Trail Artists will produce a year-long series of arts activities under the general title *Liven Up The Lakeshore With Art!* and running from June 2007 to May 2008. The activities will include a storefront arts centre on Lakeshore, various community-based celebrations, a summer arts camp for local children and youth, and workshops for adults.
\$8,000

The **Waupoos Collective** will produce *Hospital of Hope* by Layne Coleman at Summerworks 2007. Based on real life experiences and the playwright's journal, the monologue explores the intersection of love, obligation, guilt and desire.
\$2,000

Wavelength Series presents a weekly live music series that showcases independent music artists from the indie rock scene in Toronto. The series will take place at Sneaky Dee's from December 2007 to November 2008.
\$4,325

Way Up Way Down will undertake phase two of their Subaru station wagon intervention. The back of the car functions as a specially designed bookstore with a detachable unit that can be slid out from the wagon bed. This mobile presentation space can be parked in close proximity to community events, art-related and otherwise, in order to attract a unique and diverse audience. The project will take place from July to December 2007.
\$2,000

Weston Village BIA will produce the Arts in the Park community arts festival on August 11, 2007 at Little Avenue Memorial Park, featuring a mix of performance and art exhibits.
\$2,000

We'T'ree will develop *who knew grannie*, a dub aria by ahndri zhina manduela. The work is an expiation of family ties vested in three generations of cousins. The poetic text is infused with the language of children's games and stylized storytelling.
\$3,100

West Hill Community Services will produce *Project Random*, a festival arts program for youth in the Kingston-Galloway neighbourhood, from January to December, 2008, including stilt-dancing, puppetry, fire sculptures, banner creation, music, percussion, mask-making and dance. A series of weekly workshops led by professional artists will culminate in a number of community-based performances and celebrations.
\$8,500

Claudia Wittman will create *Le Ciseau*, a site-specific butoh solo project, with the mentorship of Paul Couillard. The project will take place between November 2007 and May 2008 at the offthemapgallery.
\$6,000

The World Heartbeat Musicians' Collective will produce a four-week series of percussion workshops for lesbian/gay/bi/transgendered youth that will introduce them to drumming traditions from Native Canadian, African and Japanese cultures. The workshops will be held at Central Toronto Youth Services, University Settlement House and other community venues from August 15 to September 15, 2007.
\$2,500

York Community Services will host Gabriella Caruso as artist in residence from November 2007 to September 2008 to lead a series of twice-a-week sessions in a variety of artforms, including photography, clay, mosaic, printmaking. During her residency she will work with participants in the ArtBeat program for adults with a variety of mental and physical disabilities. In addition to the scheduled workshops, the

residency will include multi-media drop-ins for members of the YCS community and personal mentoring and one-on-one sessions for participants. The program takes place in the Black Creek neighbourhood.
\$12,000

Youth Without Shelter will run a weekly visual arts workshop in the Jamestown neighbourhood November 2007 to October 2008, lead by artist Dania Madera-Lerman. There will be 42 sessions offered as part of the day program, and 10 run on weekends for youth who participate in the Stay in School Program. Workshops will include silk-screen, drawing, print-making, etc. There will be community exhibitions of participants' work throughout North Etobicoke, as well as on a website.
\$7,000

Sashar Zarif will create and produce *Choreographies of Migration*, a full-length program examining the experiences of immigration, displacement, diaspora, exile, detention, globalization, and other forms of social im/mobility through dance. The work will be presented at Harbourfront Centre's Enwave Theatre in March 2008.
\$7,500

Zata Omm Dance Projects will create *Frames*, a choreography by William Yong that plays imaginatively with alternate views of reality, exploring how our expectations and states of mind alter our perceptions.
\$5,500

MUSIC CREATORS AND COMPOSERS (October 1, 2007 deadline)

Alexis Baro	\$5,000
David Buchbinder	\$5,000
Eric Chenux	\$5,000
R. Kelly Clipperton	\$3,000
Rob Clutton	\$5,000
Eliana Cuevas	\$5,000
Lori Cullen	\$5,000
Sienna Dahlen	\$5,000
Rita di Ghent	\$4,850
Brandi Disterheft	\$5,000
Mark Duggan	\$4,150
Dan Goldman	\$4,500
Drew Gonsalves	\$5,000
John Gzowski	\$1,500
Diego Las Heras	\$4,790
Jeremy Ledbetter	\$5,000
Alexander Levkovich	\$5,000
Aaron Lightstone	\$5,000
Kieren MacMillan	\$5,000
Michael C. Maguire	\$5,000
Edgardo Moreno	\$3,000
R. Benjamin Mueller-Heaslip	\$5,000
Quinsin Nachoff	\$5,000
Masia One	\$5,000
Bernardo Padron	\$3,700
Juliet Palmer	\$5,000
Evalyn Parry	\$5,000
Tim Posgate	\$4,800
Erik Ross	\$5,000
Soozie Schlanger	\$5,000
Don Scott	\$5,000
Darren Sigesmund	\$5,000
Andrew Staniland	\$5,000
Maryem Tollar	\$5,000
Sundar Viswanathan	\$3,450
TOTAL (35 allocations):	\$162,890

VISUAL ARTISTS (September 5, 2007 deadline)**Level 1 (\$3,000)**

Melissa Bebee	\$3,000
Katie Bethune-Leamen	\$3,000
Miles Collyer	\$3,000
Michael Comeau	\$3,000
Philip Delisle	\$3,000
Georgia Dunne	\$3,000
Chris Flanagan	\$3,000
Judith Geher	\$3,000
Jen Hutton	\$3,000
Kelly Jazvac	\$3,000
Hannah Jickling	\$3,000
Steven Kado	\$3,000
Dave Kemp	\$3,000
Mark Laliberte	\$3,000
Steven Laurie	\$3,000
Adam Makarenko	\$3,000
Linda Martinello	\$3,000
Sarah Masseur	\$3,000
Pamila Matharu	\$3,000
Jonathan Mccurley	\$3,000
Luke Painter	\$3,000
Mary Catherine Porter	\$3,000
Maria Raponi	\$3,000
Aubrey Reeves	\$3,000
Fedora Romita	\$3,000
Jessica Rose	\$3,000
Jon Sasaki	\$3,000
Emmy Skensved	\$3,000
Auriane Sokoloski	\$3,000
Michael Taglieri	\$3,000
Daryl Vocat	\$3,000

Total Level 1 (31 allocations): \$93,000

Level 2 (\$5,000 or \$8,000)

Stephen Andrews	\$8,000
Julian Calleros	\$5,000
James Carl	\$8,000
Corinne Carlson	\$8,000
Scott Carruthers	\$5,000
Ying-Yueh Chuang	\$8,000
John Dickson	\$8,000
Sara Graham	\$5,000
Anitra Hamilton	\$8,000
Katherine Harvey	\$8,000
Shari Hatt	\$8,000
Karen Henderson	\$8,000
Luis Jacob	\$8,000
Shelagh Keeley	\$8,000
Michael Lewis	\$8,000
Sue Lloyd	\$8,000
Michael Maranda	\$8,000
Lorna Mills	\$8,000
Allyson Mitchell	\$8,000
Maha Mustafa	\$8,000
June Pak	\$5,000
Vessna Perunovich	\$8,000
Paulette Phillips	\$8,000
Amin Rehman	\$5,000
Chantal Rousseau	\$5,000
Lois Schklar	\$5,000
Cheryl Sourkes	\$8,000
Max Streicher	\$8,000
Derek Sullivan	\$5,000
Jeannie Thib	\$8,000
Jennifer Walton	\$5,000

Total Level 2 (31 allocations): \$221,000

TOTAL (both levels – 62 allocations): \$314,000

MEDIA ARTISTS (November 13, 2007 deadline)**Level One (up to \$4,000)**

Susan Armstrong	\$3,500
Adam David Brown	\$3,500
Cliff Caines / Ryan Randall	\$4,000
Lesley Chan / Luo Li	\$3,500
Igor Drljaca	\$3,000
Claire Egan	\$4,000
Adam Garnet Jones	\$4,000
Pedram Goshtasbpour	\$3,500
Jean-Paul Kelly	\$3,500
Gloria Kim	\$4,000
Michelle Latimer	\$4,000
Chelsea McMullan / Juliet Palmer	\$3,500
Sarah Gregg Millman	\$4,000
Pat Mills	\$3,500
Juan Pereda	\$3,500
Zeesy Powers	\$3,000
Mariya Prokopenko	\$3,000
Alison Reid	\$3,500
Michael Schultz	\$3,500
Debashis Sinha	\$3,390
Zoja Smutny	\$4,000
Alberto Suarez / Angela O'Hara	\$3,500
Tobaron Waxman	\$2,400
Total Level One (23 allocations)	\$81,290

Level Two (up to \$10,000)

Phillip Barker	\$10,000
Jubal Brown	\$7,500
Chris Chan Fui Chong	\$3,000
Seth-Adrian Harris	\$7,500
Clive Holden	\$9,958
Wrik Mead	\$7,552
Nicholas Pye	\$10,000
Jeffrey St. Jules	\$7,550
Evan Tapper	\$7,500
Garine Torossian	\$7,500
Boja Vasic	\$7,500
Total Level Two (11 allocations)	\$85,560

TOTAL (both levels – 34 allocations): \$166,850

WRITERS PROGRAM (June 18, 2007 deadline)**Level One (\$2,000)**

Catherine T. Black
 Anna Bowness
 Tanya Bryan
 Anita Buehrle
 Julia Chan
 Daniel Idana Cohen
 Robert DiGiovanni
 Vi Duong
 Victoria Epner
 Fadi Hakim
 Heather Hogan
 Nicholas Hune-Brown
 Sayeeda Huq
 Lauren Kirshner
 Michael Knox
 Helena Kvarnstrom
 Rekha Lakra
 Thea Lim
 Monica Lin
 Don MacDougall
 Agnieszka Maksimowska
 Pasha Malla
 Jennifer Merrick
 Ken Murray
 Kimberley Orton
 Robin Richardson
 Manini Sheker
 Shandra Spears
 Shawn Syms
 Jacqueline Telfer
 Paul Thompson
 Marta Trklja
 Michelle Winters

Level 1 Playwrights

Sam Chaiton
 Tracy Dawson
 Chris Hanratty
 Brenda Kamino
 Andrew Kushnir
 Evan Placey
 Paula Schultz
 Mitch Smolkin
 Christopher Stanton
 Grant Tilly
 Keith Whiting
 Crystal Wood
 Dharini Woolcombe

Total Level 1 (46 allocations): \$92,000**Level Two (\$7,500)**

Nuzhat Abbas
 Joan Alexander
 Anar Ali
 Ryan Bigge
 Anna Camilleri
 Afua Cooper
 John Degen
 Claudia Dey
 Cherie Dimaline
 Farzana Doctor
 Hadley Dyer
 Judy Fong Bates
 Stacey May Fowles
 Anna Humphrey
 Tamai Kobayashi
 Anand Mahadevan
 Joseph Maviglia
 Ken McGoogan
 Maria Meindl
 Pamela Mordecai
 Jeff Musgrave
 Hal Niedzviecki
 Christine Pountney
 Julie Roorda
 Karen Shenfeld
 Ann Shin
 Halli Villegas
 Andrew Westoll
 d'bi young anitafrika

Level 2 Playwrights

Lisa Codrington
 Layne Coleman
 Beatriz Pizano
 Alex Poch-Goldin
 Emil Sher
 David Yee

Total Level 2 (35 allocations): \$262,500**TOTAL (both levels – 81 allocations): \$354,500**

RESCINDED ALLOCATIONS

When an organization is unable to comply with conditions on its funding or is unable to proceed with the project for which it received funding, the allocation is rescinded and the funds added to the current year's budget for disbursement. If the rescinded allocations were awarded in previous years, these funds become added revenue for the current year budget. If the rescinded allocations are part of the current year budget in the first place, there is no increase to the budget when the allocations are rescinded.

Allocation Year – 2004

Arbat Theatre Collective	\$6,000
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Allocation Year – 2005

For Youth Initiative	\$5,185
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Allocation Year – 2006

Awkward Grammar	\$2,000
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Imaginary Alphabet	\$2,000
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Subtotal – Previous Year Allocations Rescinded:	\$15,185
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Allocation Year – 2007

John Weinzwieg Tribute Committee	\$5,000
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Theaturtle	\$ 500
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Troubled Souls	\$3,000
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Subtotal – Current Year Rescinded Allocations:	\$8,500
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TOTAL ALLOCATIONS RESCINDED	\$23,685
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Arbat Theatre Collective was awarded a 2004 project grant in the amount of \$6,000 in support of its production of *Diary of a Scoundrel*. The company returned the grant because they have been unable to raise sufficient funds to allow the project to go forward.

Awkward Grammar was recommended 2006 project funding in the amount of \$2,000 in support of the adaptation of *Eunoia* by Christian Bok and a workshop production in the winter of 2007 at the Alchemy Studio. The collective informed TAC that the project has been postponed indefinitely. The TAC Board of Directors rescinded the allocation and added the funds to the 2007 budget.

For Youth Initiative was awarded a 2005 project grant in the amount of \$10,000 for the *Remix Jump-Off* series of community festivals in priority neighbourhoods. The Jump-Off series was part of a larger arts training project for youth and as a result of changes to the project, the number of festivals was reduced. As a result, expenses were reduced and the organization returned \$5,185 from the \$10,000 received.

Imaginary Alphabet was recommended 2006 project funding in the amount of \$2,000 in support of a workshop production of *Cover Her Face* by Kilby Smith-McGregor in June-July, 2006. The collective informed TAC that the project has been postponed indefinitely due to scheduling conflicts. The TAC Board of Directors rescinded the allocation and added the funds to the 2007 budget.

The **John Weinzwieg Tribute Committee** was recommended 2007 funding in the amount of \$5,000 in support of a concert to be held at the MacMillan Theatre in September 2007. The organization's plans changed and the concert was mounted in April 2007. TAC eligibility guidelines require that applications to the March deadline must be for projects occurring after June 1st and that TAC does not fund projects retroactively. Therefore, the project was not eligible for funding. The funds were added back into the 2007 budget.

Theaturtle was recommended 2007 funding in the amount of \$3,000 in support of a full production of *Snow Queen* in December 2007. The company requested that the funds be re-directed to a development workshop for the play to allow the company to further develop the dance elements of the production. The funding level was reduced to \$2,500 to bring it in line with the funding levels awarded to other workshop projects and the balance of \$500 was added back into the 2007 budget.

Troubled Souls was recommended 2007 funding in the amount of \$3,000 in support of the productions of *Spadina Shadows: A Canadian Gothic*. The group subsequently decided not to proceed with the project and the funds were added back into the 2007 budget.

BOARD OF DIRECTORS

Chair	John McKellar (from November 19)
President	Don Moffat (to November 19) Karen Tisch (from November 19)
Past President	Kim Tomczak (to November 19) Don Moffat (from November 19)
President Emeritus	Margo Bindhardt
Vice Presidents	Karen Tisch (to November 19) Richard Fung (from November 19) Jini Stolk (from November 19)
Secretary	Mark Opashinov
Treasurer	Randal Levine
	David Baile (to November 19) Curtis Barlow (from November 19) Diana Bennett Brian Current Melanie Fernandez André Galipeault (to November 19) Kamala-Jean Gopie Danis Goulet (from November 19) Katherine Govier Councillor Mark Grimes Joy Hughes Meirion Kelly (to November 5) Councillor Norm Kelly Alice Klein William Lau (to November 5) Natalie Lue (from November 19) Councillor Pam McConnell Andrew Moro Gregory Oh (from November 19) Councillor Gord Perks Teresa Przybylski Edward Roy Kerri Sakamoto Richard Shoichet (to November 19) Yvonne Singer (to November 19) Cyrus Sundar Singh (to November 19) Gerry Trentham (from November 19) Councillor Adam Vaughan Jessica Wyman (from November 19)

COMMITTEES

Community Arts

Andrew Moro *Chair*
 Jayashri Deshmukh
 Kate Eccles
 Brent Lawson
 Judson Pooyak
 Andrea Raymond
 Kevin Reigh
 Eileen Shannon

Dance

William Lau *Chair* (to November 5)
 Gerry Trentham *Chair* (from November 19)
 Katharine Franklin
 Lata Pada
 Kathleen Rea
 Vivine Scarlett
 Jennifer Winchester

Large Institutions

David Baile *Chair* (to November 19)
 Jini Stolk *Chair* (from November 19)
 Heather Clark
 Paul De Silva
 Jennifer Ginder

Literary

Kerri Sakamoto *Co-Chair*
 Katharine Govier *Co-Chair*
 Louise Bak
 Alana Wilcox

Music

Brian Current *Co-Chair*
 Cyrus Sundar Singh *Co-Chair* (to November 19)
 Gregory Oh *Co-Chair* (from November 19)
 Karen Ages
 Pamela Attariwala
 Catherine Emes
 David Olds
 Becca Whitla

Theatre

Teresa Przybylski *Co-Chair*
 Edward Roy *Co-Chair*
 Nina Lee Aquino
 Rick Banville
 Franco Boni
 Dian Marie Bridge
 Mallory Gilbert
 Fides Krucker
 ahdri zhina mandiola

Visual Arts/Media Arts

Yvonne Singer *Co-Chair* (to November 19)
 Karen Tisch *Co-Chair* (to November 19)
 Danis Goulet *Co-Chair* (from November 19)
 Jessica Wyman *Co-Chair* (from November 19)
 Vicky Moufawad-Paul
 Camille Turner

2007 JURIES

Dance Projects (February deadline)

Pennie Couchie
Graham McKelvie
Keiko Ninomiya
Miko Sobreira
Usha Sthankiya

Dance Projects (August deadline)

Emily Cheung
Aimée Dawn Robinson
Roula Said
Gerry Trentham
Dave Wilson

Music Creators and Composers

Aline Morales
Lee Pui Ming
Kurt Swinghammer
Richard Underhill
Phil Vassell

Visual Artists: Level 1

Ulysses Castellanos
Trudie Cheng
Jessica Thompson
Flavio Trevisan

Visual Artists: Level 2

Emelie Chhangur
Elle Flanders
JJ Lee
Tannis Nielsen

Media Artists

Greg Atkins
Deanna Bowen
Heather Keung
Elizabeth Lazebnik

Writers: Level One

Seth-Adrian Harris
Richard Vaughan
Izida Zorde

Writers: Level Two

Tamir Bar-On
Nila Gupta
Gerald Hannon

Playwrights (Levels One and Two)

Dave Carley
Marcia Johnson
Lisa Pijuan-Nomura
Jean Yoon