

**REPORT TO  
ECONOMIC DEVELOPMENT  
COMMITTEE**

**TORONTO ARTS COUNCIL  
2008  
ALLOCATIONS REPORT**

John D. McKellar, C.M., Q.C.,  
Chair

Karen Tisch,  
President

Claire Hopkinson,  
Executive Director

Arts Advisory Panel:

Margaret Atwood, C.C.

Atom Egoyan, O.C.

Mallory Gilbert, C.M.

Norman Jewison, C.C.

Molly Johnson, O.C.

Karen Kain, C.C.

David Mirvish, C.M.

Sam Sniderman, C.M.

Joyce Zemans, C.M.

Board of Directors:

John McKellar I Chair,

Karen Tisch I President,

Don Malfai I Past President,

Richard Fung I Vice-President,

Jini Stolk I Vice-President,

Mark Opashinov I Secretary,

Randal Levine I Treasurer,

Norm Kelly I Councillor,

Pam McConnell I Councillor,

Adam Vaughan I Councillor,

Curtis Barlow, Diana Bennett,

Martha Burns, Brian Current,

Melanie Fernandez,

Kamala-Jean Gopie,

Danis Goulet, Ruth Howard,

Alice Klein, Linda Lewis,

Natalie Lue, Gregory Oh,

Edward Roy, Kerri Sakamoto,

Gerry Trentham, Priscila Uppal,

John Van Burek, Jessica Wyman

# TABLE OF CONTENTS

Introduction .....	1
2008 City of Toronto Budget Allocation .....	1
2008 Allocations Summary .....	1
Loan Fund .....	2
Overview of Funding Programs .....	2
Assessment and Allocations Process .....	2
Strategic Partnerships .....	3
• ArtReach Toronto .....	6
• Neighbourhood Hubs .....	9
• Incubate .....	10
Income Statement and Program Balances .....	5
Lists:	
• Annual Operating Allocations .....	6
• Multi-Year Operating Allocations .....	9
• Mid-Cycle Multi-Year Operating Allocations .....	10
• Project Allocations .....	11
• Appeals Allocations .....	18
• Supplementary allocations .....	19
• Incubate allocations .....	19
Descriptions:	
• Operating Recipients .....	20
• Project Recipients .....	45
• Incubate Project Recipients .....	68
Music Creators and Composers program .....	70
Visual Artists program .....	71
Media Artists program .....	72
Writers program .....	73
Rescinded Allocations .....	74
Board of Directors .....	76
Committees .....	77
Juries .....	78

## INTRODUCTION

A great city fosters a vibrant cultural scene and recognizes the importance of the arts to the quality of life of its citizens. Strategic municipal arts investment is a key factor in generating a healthy city economy, promoting cultural tourism, creating training and employment opportunities, and seeding the cultural industries. The ability of artists and arts organizations to thrive in this city is fundamental to positioning Toronto as a creative city in the global marketplace. It is also an important tool for strengthening neighbourhoods through increased youth engagement, volunteer engagement and community pride. Toronto Arts Council offers funding programs to the city's arts organizations and professional artists. These programs, funded through the City of Toronto, invest in a broad range of activities from the emerging artist to the most established, from celebrated arts institutions to arts that challenge convention. Funded artists and arts organizations reflect the range of cultural diversity and creativity that embodies Toronto.

## 2008 CITY OF TORONTO BUDGET ALLOCATION

Toronto Arts Council's 2008 allocation from the City of Toronto's Community Partnership and Investment Program budget is \$11,193,560: \$10,210,270 for funding allocations and \$983,290 for arts services and operations.

## 2008 ALLOCATIONS SUMMARY

	APPLICATIONS RECEIVED				ALLOCATIONS AWARDED			
	2007		2008		2007		2008	
<b><u>Operating</u></b> (includes Supplementary allocations – see page 19)								
Community Arts	21	\$417,760	22	\$513,250	21	\$370,260	22	\$428,292
Dance	29	\$976,558	31	\$1,001,500	29	\$800,700	30	\$840,550
Large Institutions	6	\$1,809,430	6	\$1,951,798	6	\$1,562,365	6	\$1,697,365
Literary	5	\$95,950	5	\$131,000	5	\$93,450	5	\$114,250
Music	74	\$1,783,457	75	\$1,924,336	74	\$1,512,508	75	\$1,555,097
Theatre	45	\$2,264,877	48	\$2,346,237	43	\$2,086,250	45	\$2,134,250
Visual/Media Arts	36	\$1,399,752	35	\$1,450,797	36	\$1,150,513	35	\$1,183,284
<b>Sub-total - Operating</b>	216	\$8,747,784	222	\$9,318,918	214	\$7,576,046	218	\$7,953,088
<b><u>Projects</u></b>								
Community Arts	108	\$953,006	80	\$691,568	68	\$449,850	59	\$418,005
Dance <sup>1</sup>	42	\$343,604	44	\$366,725	17	\$94,620	19	\$125,862
Literary	13	\$49,505	17	\$101,025	11	\$31,600	13	\$48,800
Music	70	\$420,386	61	\$345,247	45	\$133,018	51	\$143,171
Theatre	117	\$967,692	130	\$998,202	51	\$247,725	59	\$275,550
Visual/Media Arts	35	\$238,310	46	\$312,747	27	\$87,730	30	\$95,500
<b>Sub-total - Projects</b>	385	\$2,972,503	378	\$2,815,514	219	\$1,044,543	231	\$1,106,888
<b>TOTAL Organizations</b>	601	\$11,720,287	600	\$12,134,432	433	\$8,620,589	449	\$9,059,976
<b><u>Individual Artists</u></b>								
Dance <sup>1</sup>	57	\$447,690	55	\$387,462	20	\$110,000	19	\$112,907
Composers	122	\$563,994	116	\$545,450	35	\$162,890	39	\$182,380
Visual Artists	239	\$1,113,000	247	\$1,119,000	62	\$314,000	67	\$348,000
Media Artists	118	\$636,908	123	\$793,088	34	\$166,850	29	\$190,000
Writers	309	\$1,492,500	276	\$1,464,000	81	\$354,500	78	\$366,500
<b>TOTAL Individuals</b>	845	\$4,254,092	817	\$4,309,000	232	\$1,108,240	232	\$1,199,787
<b><u>Strategic Initiatives</u></b>								
ArtReach Toronto	1	\$10,000	1	\$10,000	1	\$10,000	1	\$10,000
Neighbourhood Arts Network	--	--	1	\$15,000	--	--	1	\$15,000
Incubate	--	--	22	\$216,100	--	--	13	\$100,000
<b>TOTAL Strategic Initiatives</b>	1	\$10,000	24	\$241,100	1	\$10,000	15	\$125,000
<b>TOTAL (all programs)</b>	1,447	\$15,984,379	1,441	\$16,684,532	666	\$9,738,829	696	\$10,384,763

<sup>1</sup> Dance organizations and individual artists are funded through one program – Dance Projects. The funding statistics (dance organizations vs dance individuals) are broken out here for comparative purposes.

This funding supported an estimated 15,500 public activities including performances, exhibitions, film and video screenings and community arts projects that generated an estimated audience and public participation of 8.9 million people.

## **LOAN FUND**

Toronto Arts Council administers a Loan Fund that provides short-term bridge financing to arts organizations. The Loan Fund made 4 loans totaling \$40,000 during 2008 through a rotating fund of \$168,886. This program puts the City of Toronto in the vanguard with respect to its support of the arts. Toronto is one of only three North American cities and the only Canadian city to provide this much needed and very appreciated service to its arts community.

## **OVERVIEW OF FUNDING PROGRAMS**

Toronto Arts Council offers funding programs to Toronto-based artists and arts organizations. Support through these programs provides assistance for ongoing operations or for specific projects.

**Operating** funding provides ongoing support to arts organizations for both their operations and programming. In 2008, TAC continued the rollout of multi-year assessment streams in operating funding programs. Annual operating funding is still available for first-time operating applicants and for organizations that may not meet the standards required for multi-year assessment.

Applicants to a multi-year operating program submit financial and programming information for a 3-year period. A funding level is recommended for a three-year period and is paid in annual installments, subject to the availability of funds. Release of funds in years two and three is conditional upon receipt and approval of financial and programming reports. Multi-year assessment reduces the administrative workload of funded organizations by eliminating the annual application process and increases an organization's ability to engage in long-term planning by providing confirmation of funding for a 3-year period. It also reduces the burden on volunteer assessment committees. TAC aligned its multi-year schedule with that of Ontario Arts Council and Canada Council for the Arts, since most organizations that apply to TAC also apply to these funders. TAC also worked with Ontario Arts Council on the development of our respective multi-year applications and reporting requirements, in order to make it possible for organizations to prepare material that can be submitted to both funders.

**Project** funding provides one-time support for specific projects. It is not meant to cover operating or ongoing expenses. Project funding is provided to organizations and collectives and in some programs to individual artists.

### **Program Categories:**

- ▶ **Community Arts:** Operating funding and Project funding for organizations and collectives
- ▶ **Dance:** Operating funding for organizations and Project funding for organizations, collectives and individual artists
- ▶ **Large Institutions:** Operating funding for organizations.
- ▶ **Literary:** Operating funding and Project funding for organizations and collectives and the Writers program for individual artists
- ▶ **Music:** Operating funding and Project funding for organizations and collectives and the Music Creators and Composers program for individual artists
- ▶ **Theatre:** Operating funding and Project funding for organizations and collectives and the Playwrights program for individual artists
- ▶ **Visual/Media Arts:** Operating funding and Project funding for organizations and collectives and the Visual Artists program and Media Artists program for individual artists



## ASSESSMENT AND ALLOCATIONS PROCESS

All TAC funding programs have an application form and an application deadline date. When an application is submitted, it is processed and reviewed by staff to confirm eligibility. In some cases, applicants may attend TAC grant-writing workshops or meet with TAC staff to discuss their applications and receive help with the application procedure prior to adjudication.

Applications are then sent for review to the appropriate peer adjudication body. With one exception, applications from organizations are reviewed by standing committees and applications from individual artists are reviewed by juries. The one exception is the Dance Projects program. This program accepts applications from both organizations and individual artists and applications are assessed by a jury.

TAC has seven standing committees that review applications from organizations: Community Arts, Dance, Large Institutions, Literary, Music, Theatre, Visual/Media Arts. Committees are chaired by members of the TAC board; collectively the members represent a broad spectrum of artistic and cultural practices. All committee members are volunteers with extensive professional experience in their fields and are selected through a process of consultation with the arts community. All recommended allocations are approved by TAC's Board of Directors. *(Board and Committee members are listed on pages 76-77.)*

The Dance projects, Music Creators and Composers, Visual Artists, Media Artists and Writers programs are each adjudicated by a representative independent jury of professional artists working within the respective discipline. Jury members are selected by members of the appropriate Toronto Arts Council arts discipline committee. *(Jury members are listed on page 78.)*

Both committees and juries follow a two-stage adjudication process for funding of organizations.

1. **Assessment:** Each applicant is assessed using publicly stated criteria. Based on this assessment, each applicant is given a rating to establish an assessment priority ranking.
2. **Allocation:** The assessment priority ranking becomes a factor in decision of whether, in the case of projects, to recommend funding, or whether, in the case of Operating programs, to increase, maintain or decrease an organization's funding level. For Operating, the percentage of funding an organization is already receiving from TAC when compared to comparable organizations is also a factor. Project funding to both organizations and individual artists is zero-based; i.e. past funding history is not a factor in determining whether or not funding is recommended or the level at which the funding is recommended.

All funding recommendations are sent to TAC's Board of Directors for final approval.

Following Board approval, all applicants receive a funding notification letter that provides information about the funding recommendation and, if applicable, information about the appeals process. *(Appeals results are listed on page 18.)*

## Supplementary Allocations

If the quality of applications submitted to a program at the first project application deadline of the year (February and March) does not warrant disbursement of the entire program budget allotted for that deadline, the balance of the budget is carried forward to the next deadline. However, if the quality of applications submitted to the final project deadline of the year (August) does not warrant disbursement of the entire program budget, the balance of the budget is allocated as supplementary allocations to select organizations that are funded on an Operating basis. Selection of which organization or organizations will receive a supplementary allocation varies according to the amount of funding available, but is always limited to organizations that received a high assessment and due to budget constraints were not funded at their request level. The supplementary allocation is a one-time allocation that does not become part of the recipient's base annual allocation because in the following year, the funds are again made available in the program's project budget. *(Supplementary allocations are listed on page 19.)*

## STRATEGIC PARTNERSHIPS

### **ArtReach Toronto**

Toronto Arts Council is a contributing funder to ArtReach Toronto, a program that supports the meaningful engagement of youth who have experienced exclusion, through active participation in quality arts opportunities. ArtReach is the product of an innovative funding collaborative that enables funding partners to pool resources and provide financial and technical assistance to applicants in a coordinated way. It creates an opportunity for funders to be innovative in meeting the needs of excluded youth by reducing barriers to accessing funds. It also enables funders to learn from each other, share risk, and contribute to a larger pool of funds that ultimately has the potential to deliver greater impact. The funding partners are Canada Council for the Arts, Canadian Heritage, Laidlaw Foundation, Ontario Arts Council, Ontario Trillium Foundation, Toronto Arts Council, Toronto Community Foundation, and United Way of Greater Toronto. Laidlaw Foundation handles the daily administration of the program and acts as trustee for all funder contributions.

### **Neighbourhood Arts Network**

Toronto Arts Council is partnering with other agencies and organizations on an initiative that will re-imagine and re-brand existing hubs and facilities that host ongoing arts activities in local neighbourhoods. Partners in the project are Toronto Arts Foundation, the Centre for Social Innovation, Humber College, Canadian Heritage, Creative City Block by Block Focus Group (community arts practitioners), Local Arts Service Organizations, City of Toronto Cultural Services, Creative Trust, OCAD, and United Way. The concept being developed is to link each hub to a wider network and enable local program participants to connect with other programs in other parts of the city (e.g. discount tickets for youth at downtown theatres). The network will help to facilitate capacity building and professional development. It will also provide easier access for major arts institutions to "plug in" outreach programs across different parts of the city. Communication bulletins will provide municipal politicians, city builders, and donors with on-the-ground evidence of impact. The network will also serve to facilitate a shared vision and language around the place of arts in community development. Stronger connections between the arts and social service sectors will be forged.

### **Incubate**

TAC entered into a funding partnership with Luminato, Toronto's Festival of Arts + Creativity and Toronto Arts Council Foundation to launch a pilot program called *Incubate*. Toronto Arts Council and Toronto Arts Foundation each contributed \$25,000 and the budget was doubled by a contribution of \$50,000 from Luminato. *Incubate* is a juried program designed to provide seed money to facilitate the early planning stages of project proposals being developed for international presentation by festivals and presenters. The 2008 program was open to music organizations. In future years, the program will target different artistic disciplines. (*Incubate allocations are listed on page 19.*)

TORONTO ARTS COUNCIL									
Income Statement and Program Balances									
For the Period January 1 to December 31, 2008									
	TOTAL PROGRAMS Jan - Dec. 2008		ADMINISTRATION PROGRAM Jan - Dec. 2008		LOAN PROGRAM Jan - Dec. 2008		CULTURAL PROGRAM Jan - Dec. 2008		
	Actual \$	Budget \$	Actual \$	Budget \$	Actual \$	Budget \$	Actual \$	Budget \$	
REVENUE									
Allocation - City of Toronto	11,193,600	11,193,590	983,300	983,290			10,210,300	10,210,300	
Interest	55,347	55,838	1,235	500	3,274	4,500	50,838	50,838	
TACF - Operations Grant	50,000	55,000	50,000	55,000					
One time Grants & Contributions	81,252	80,200	6,252	5,200			75,000	75,000	
Rescinded Grants	41,070	41,070					41,070	41,070	
Miscellaneous	2,223	2,723	0	500			2,223	2,223	
	11,423,492	11,428,421	1,040,787	1,044,490	3,274	4,500	10,379,431	10,379,431	
EXPENSES									
Grants and Awards	10,384,763	10,384,763					10,384,763	10,384,763	
Amortization expenses	8,058	6,000	8,058	6,000			-	-	
Salaries & wages	638,210	628,486	638,210	628,486			-	-	
Employee Benefits	125,345	132,300	125,345	132,300			-	-	
Materials and Supplies	64,387	73,500	64,387	73,500			-	-	
Furniture and Equipment	0	1,500	0	1,500			-	-	
Special Project	0	0	0	0			-	-	
Purchase of Services	157,572	150,464	157,572	150,464			-	-	
Adjudication Costs	51,917	52,000	51,917	52,000			-	-	
	11,430,252	11,429,013	1,045,489	1,044,250	0	0	10,384,763	10,384,763	
Surplus (deficit) for period	(6,760)	(592)	(4,702)	240	3,274	4,500	(5,332)	(5,332)	
Program Transfer									
Balances, beginning of year	172,014	172,014	1,050	1,050	165,612	165,612	5,352	5,352	
Balance, end of period	165,254	171,422	(3,652)	1,290	168,886	170,112	20	20	

	2007 Allocation	2008 Request	2008 Allocation
<b>COMMUNITY ARTS - Supplementary allocations listed on page 19 are not included</b>			
1 ANDPVA	30,000	30,000	25,500
2 Art Starts Neighbourhood Cultural Centre	56,000	63,000	57,000
3 ArtHeart Community Art Centre	15,000	20,000	15,000
4 Arts for Children of Toronto	0	30,000	10,000
5 Cabbagetown Community Arts Centre	9,700	20,000	9,700
6 Cedar Ridge Studio Gallery	5,000	5,000	5,000
7 Chi Ping Dance Group	2,850	5,000	2,600
8 Children's Peace Theatre	0	13,000	10,000
9 Community Folk Art Council	13,680	20,000	12,312
10 Franklin Carmichael Art Group	4,000	5,000	4,500
11 Friendly Spike Theatre Band	7,000	7,500	7,000
12 Inner City Angels	32,000	41,000	33,000
13 Jumbies Theatre	25,000	30,000	26,000
14 Mariposa in the Schools	15,000	23,000	15,000
15 Mayworks	23,750	26,000	23,750
16 Mural Routes Inc.	6,000	13,500	6,000
17 Native Women in the Arts	21,500	22,500	19,350
18 Prologue to the Performing Arts	20,000	30,000	20,000
19 Red Pepper Spectacle Arts	20,000	27,250	21,000
20 Regent Park Focus	18,500	23,500	19,500
21 Shadowland Theatre	12,000	18,000	12,000
22 Sketch	32,280	40,000	32,280
<b>Total Community Arts Annual Operating</b>	<b>369,260</b>	<b>513,250</b>	<b>386,492</b>
<b>DANCE</b>			
1 Ballet Creole	21,000	30,000	25,000
2 Ballet Jorgen	52,000	100,000	67,000
3 Canadian Alliance of Dance Artists	8,000	9,000	9,000
4 Chimera Project	0	15,000	0
5 Danny Grossman Dance Company	68,000	58,000	54,400
6 Dusk Dances	14,000	16,000	16,000
7 Kaha:Wi Dance Theatre	0	15,000	12,000
8 Little Pear Garden Collective	10,000	12,000	11,000
9 OMO Dance Company	8,500	10,500	8,500
10 Sampradaya Dance Creations	17,000	25,000	17,000
11 Series 8:08	9,000	12,000	12,000
12 Tribal Crackling Wind for the Arts	10,000	14,000	14,000
<b>Total Dance Annual Operating</b>	<b>217,500</b>	<b>316,500</b>	<b>245,900</b>
<b>LARGE INSTITUTIONS</b>			
1 Canadian Stage Company	810,725	891,798	810,725
2 Harbourfront Centre	146,750	195,000	186,750
3 International Readings at Harbourfront	103,000	125,000	106,000
4 Power Plant	121,890	140,000	133,890
5 Soulpepper Theatre Company	100,000	200,000	130,000
6 Toronto International Film Festival Group	280,000	400,000	330,000
<b>Total Large Institutions Annual Operating</b>	<b>1,562,365</b>	<b>1,951,798</b>	<b>1,697,365</b>
<b>LITERARY - Supplementary allocations listed on page 19 are not included</b>			
1 Art Bar Poetry Series	7,000	7,000	7,000
2 League of Canadian Poets	19,100	25,000	19,100
3 Scream Literary Festival	9,000	17,000	12,000
4 Storytellers School of Toronto	20,850	32,000	22,850
5 Toronto Book and Magazine Fair	37,500	50,000	37,500
<b>Total Literary Annual Operating</b>	<b>93,450</b>	<b>131,000</b>	<b>98,450</b>
<b>MUSIC</b>			
1 All The Kings Voices	3,000	3,000	3,000
2 Alliance Cdn New Music Projects	16,000	20,000	16,000
3 Amici Ensemble of Toronto	11,000	15,000	11,000
4 Aradia Ensemble	5,000	8,000	5,500
5 Art of Time Ensemble	8,000	13,000	8,500
6 Canadian Music Centre	60,000	66,000	60,000
7 Cathedral Bluffs Symphony Orchestra	10,500	10,500	10,500
8 Cdn Children's Opera Chorus	20,000	25,000	20,000
9 Chinese Artists Society of Toronto	8,000	12,000	8,250
10 Chinese Opera Group of Toronto	4,500	8,500	4,500

	2007 Allocation	2008 Request	2008 Allocation
11 Contact Contemporary Music	6,000	12,000	6,000
12 Dixon Hall Music School	20,000	20,000	20,000
13 Echo Women's Choir	4,000	6,000	4,000
14 Etobicoke Centennial Choir	4,750	4,750	4,750
15 Etobicoke Community Concert Band	6,000	8,000	6,500
16 Etobicoke Philharmonic Orchestra	7,600	9,600	7,600
17 Evergreen Club Gamelan Ensemble	8,000	12,000	8,000
18 Exultate Chamber Singers	5,000	5,000	4,000
19 Jubilate Singers	3,555	5,000	3,800
20 Korean Canadian Symphony Orchestra	5,435	12,000	5,435
21 Les Amis Concerts	5,000	5,000	5,000
22 Music Africa of Canada Inc.	15,000	15,000	15,000
23 Music Gallery	63,000	82,000	70,000
24 Music Mondays	3,500	3,500	3,500
25 Nathaniel Dett Chorale	20,000	23,000	20,000
26 National Shevchenko Musical Ensemble	5,000	5,000	5,000
27 New Adventures In Sound Art	10,000	13,000	10,000
28 New Music Concerts	50,000	66,500	52,500
29 North York Concert Orchestra	2,235	3,500	2,235
30 Orchestra Toronto	18,000	25,000	18,000
31 Oriana Women's Choir	7,000	9,500	7,000
32 Orpheus Choir of Toronto	8,617	12,000	8,617
33 Pan Trinbago Steelband Assoc. of Ontario	9,000	9,000	9,000
34 Pax Christi Chorale	7,500	10,000	8,000
35 Regent Park School of Music	15,000	40,000	15,000
36 Scarborough Philharmonic Orchestra	18,000	23,000	18,000
37 Scarborough Sweet Adelines	1,500	1,500	1,200
38 Sinfonia Toronto	0	10,000	3,000
39 St. Christopher House Music School	24,000	25,000	24,000
40 Talisker Players Chamber Music	0	7,000	3,000
41 Toronto Chamber Choir	7,000	7,500	7,500
42 Toronto Children's Chorus	28,000	33,000	28,000
43 Toronto Downtown Jazz	7,000	15,000	7,000
44 Toronto Early Music Centre	5,250	5,250	5,250
45 Toronto Jewish Folk Choir	5,800	6,000	5,800
46 Toronto Philharmonia	37,600	50,000	37,600
47 Toronto Tabla Ensemble	15,000	15,000	15,000
48 University Settlement Music School	20,000	35,000	20,000
49 Vesnivka Choir Inc.	7,000	14,000	7,000
50 Victoria Scholars	6,000	10,000	6,600
51 Women's Musical Club of Toronto	2,500	2,500	2,500
52 Worlds of Music Toronto	15,000	20,000	15,000
<b>Total Music Annual Operating</b>	<b>654,842</b>	<b>877,100</b>	<b>672,637</b>

<b>THEATRE</b>
----------------

1 AfriCan Theatre Ensemble	0	15,000	10,000
2 Aluna Theatre Collective	0	15,000	10,000
3 Cabaret Theatre Company	12,000	15,000	12,000
4 Carlos Bulosan Theatre	10,000	15,000	13,000
5 Centre for Indigenous Theatre	31,000	35,000	31,000
6 Cooking Fire Theatre Festival	0	12,000	0
7 Crow's Theatre Company	20,000	27,000	22,000
8 DNA Theatre	23,000	23,000	18,400
9 Modern Times Stage Company	14,000	15,000	15,000
10 Necessary Angel Theatre Company	60,000	70,000	65,000
11 PACT	4,200	4,410	4,410
12 Paprika Festival	7,000	10,000	10,000
13 Playwrights Guild of Canada	22,000	25,000	22,000
14 Pleiades Theatre	12,000	18,500	14,000
15 Puppetmongers	15,000	17,000	17,000
16 Roseneath Theatre	48,000	70,000	50,000
17 Small Theatre Administrative Facility	20,000	25,000	20,000
18 Studio 180 Theatre Company	0	18,000	0
19 SummerWorks Theatre Festival	25,000	30,000	27,000
20 Theatre Archipelago	0	15,000	0
21 Theatre Centre	72,000	72,000	72,000
22 Theatre Columbus	41,000	45,000	41,000
23 Theatre Ontario	11,500	12,500	11,500

	2007 Allocation	2008 Request	2008 Allocation
24 Theatre Passe Muraille	141,000	155,000	148,000
25 Theatrefront	0	15,000	10,000
26 Topological Theatre	12,000	12,000	12,000
27 Toronto Alliance for the Performing Arts	65,000	70,000	68,640
<b>Total Theatre Annual Operating</b>	<b>665,700</b>	<b>856,410</b>	<b>723,950</b>

<b>VISUAL/MEDIA ARTS</b>
--------------------------

1 A Space Gallery	60,740	65,740	62,000
2 Art Gallery of York University	29,500	50,000	31,000
3 Artists Film Exhibition Group	22,000	25,000	22,000
4 Canadian Film Centre	8,000	12,000	9,000
5 Canadian Filmmakers Distribution Centre	36,556	40,000	38,000
6 CARFAC Ontario	17,312	21,000	16,312
7 Centre for Aboriginal Media	17,000	27,000	20,000
8 Doris McCarthy Gallery	19,000	25,000	20,000
9 Hot Docs Documentary Festival	22,556	35,000	24,000
10 Images Festival of Independent Film & Video	42,000	52,000	42,000
11 Inside Out Film & Video Festival	26,000	35,000	28,000
12 InterAccess	43,800	58,000	43,800
13 Koffler Gallery	50,000	58,000	50,000
14 Ontario Association of Art Galleries	10,000	12,000	11,500
15 Planet in Focus	12,000	18,000	12,000
16 Prefix Institute of Contemporary Art	13,000	30,000	15,000
17 South Asian Visual Arts Collective	20,000	25,000	21,000
18 Southern Currents / Corrientes Del Sur	15,000	20,000	16,000
19 Subtle Technologies	13,000	15,000	14,000
20 Textile Museum of Canada	32,000	50,000	33,000
21 Toronto Jewish Film Festival	10,000	16,000	12,000
22 Toronto Reel Asian International Film Festival	18,000	20,000	20,000
23 Workman Arts Project	5,000	10,000	5,500
<b>Total Visual/Media Arts Annual Operating</b>	<b>542,464</b>	<b>719,740</b>	<b>566,112</b>

<b>TOTAL ANNUAL OPERATING</b>	<b>4,105,581</b>	<b>5,365,798</b>	<b>4,390,906</b>
-------------------------------	------------------	------------------	------------------

	2007 Allocation	2008 Request	2008 Allocation
<b>MUSIC</b>			
1 Aldeburgh Connection	8,000	10,000	8,500
2 Arraymusic	38,090	41,090	38,090
3 Ashkenaz Foundation	23,000	35,000	28,000
4 Continuum	16,000	20,000	16,000
5 Esprit Orchestra	79,500	100,000	82,500
6 Hannaford Street Silver Band	27,000	35,000	28,000
7 Music Toronto	88,000	94,500	91,500
8 Opera Atelier	55,000	62,000	56,500
9 Opera In Concert	25,000	27,000	25,500
10 Queen Of Puddings Music Theatre Co.	28,500	32,500	29,500
11 Small World Music Society	25,000	35,000	27,500
12 Soundstreams Canada	60,000	70,000	62,000
13 Tafelmusik	135,000	175,000	138,000
14 Tapestry New Opera Works	35,000	52,500	35,000
15 Toronto Blues Society	26,000	28,000	27,000
16 Toronto Consort	17,500	25,000	18,000
17 Toronto Opera Repertoire	6,000	7,500	6,000
18 Toronto Operetta Theatre	17,430	25,000	18,000
19 Via Salzburg	12,000	20,000	13,000
<b>Total Music Multi-Year Operating</b>	<b>722,020</b>	<b>895,090</b>	<b>748,590</b>
<b>VISUAL/MEDIA ARTS</b>			
1 Art Metropole	27,172	40,000	27,172
2 Charles Street Video	54,500	60,000	54,500
3 FADO Performance Inc.	20,000	23,000	23,000
4 Gallery 44	67,000	75,000	68,000
5 LIFT	53,000	65,000	55,500
6 Mercer Union	62,000	67,000	62,000
7 Open Studio	65,000	75,000	65,000
8 Toronto Photographers Workshop	60,000	67,000	61,000
9 Trinity Square Video	50,000	55,000	50,000
10 V Tape	46,557	66,557	49,000
11 Women's Art Resource Centre	36,020	40,000	37,000
12 YYY Artists' Outlet	65,000	97,500	65,000
<b>Total Visual/Media Arts Multi-Year Operating</b>	<b>606,249</b>	<b>731,057</b>	<b>617,172</b>
<b>TOTAL MULTI-YEAR OPERATING</b>	<b>1,328,269</b>	<b>1,626,147</b>	<b>1,365,762</b>

	2007 Request	2007 Allocation	2008 Allocation
<b>DANCE</b>			
1 Arts Inter-Media	30,000	24,000	24,350
2 Canadian Children's Dance Theatre	65,000	41,000	41,850
3 CanAsian Dance Festival	18,000	13,000	13,400
4 COBA Collective of Black Artists	25,000	19,000	19,575
5 Corpus Dance Projects	30,000	19,000	19,575
6 dance Immersion	20,000	20,000	20,600
7 Dance Ontario Association	15,000	14,700	15,150
8 Dance Umbrella of Ontario	32,000	28,000	28,850
9 Dancemakers	91,000	85,000	85,850
10 DanceWorks	48,000	47,000	47,700
11 Esmeralda Enrique Dance Company	20,000	18,000	18,550
12 Fujiwara Dance Inventions	15,000	12,000	12,350
13 Kaeja d'Dance	40,000	30,000	30,900
14 Korean Dance Studies Society	12,000	11,000	11,325
15 Menaka Thakkar Dance Company	30,000	22,000	22,650
16 MOonhORsE dance theatre	11,500	10,000	10,300
17 Peggy Baker Dance Projects	13,000	12,000	12,350
18 princess productions	14,500	12,500	12,875
19 Toronto Dance Theatre	155,000	145,000	146,450
<b>Total Dance Mid-Cycle Multi-Year</b>	<b>685,000</b>	<b>583,200</b>	<b>594,650</b>
<b>MUSIC</b>			
1 Amadeus Choir of Greater Toronto	27,000	25,000	25,375
2 Bach Children's Chorus of Scarborough	20,000	17,500	18,025
3 Elmer Iseler Singers	35,146	29,146	29,570
4 Toronto Mendelssohn Choir	70,000	60,000	60,900
<b>Total Music Mid-Cycle Multi-Year</b>	<b>152,146</b>	<b>131,646</b>	<b>133,870</b>
<b>THEATRE</b>			
1 b current	20,000	18,500	19,075
2 Buddies In Bad Times Theatre	120,000	118,000	119,200
3 Cahoots Theatre Projects	29,500	27,500	28,325
4 Clay and Paper Theatre	20,000	15,000	15,450
5 Factory Theatre	165,000	153,000	154,500
6 Fringe of Toronto	70,000	65,500	67,450
7 Le Theatre francais de Toronto	110,000	100,000	101,000
8 Lorraine Kimsa Theatre for Young People	300,000	293,000	295,900
9 Mammalian Diving Reflex	25,000	18,500	19,075
10 Mixed Company	21,000	18,550	18,825
11 Native Earth Performing Arts	65,000	60,000	60,900
12 Nightswimming	16,500	12,500	12,875
13 Nightwood Theatre	70,000	61,500	63,350
14 Obsidian Theatre Company	39,000	37,000	38,100
15 Smile Company	22,827	20,250	20,850
16 Tarragon Theatre	185,000	179,000	180,800
17 Theatre Direct Canada	70,000	60,000	61,800
18 Theatre Gargantua	14,000	10,750	11,075
19 Theatre Smith-Gilmour	40,000	37,000	38,100
20 VideoCabaret International	55,000	54,000	54,800
21 Volcano	32,000	28,000	28,850
<b>Total Theatre Mid-Cycle Multi-Year</b>	<b>1,489,827</b>	<b>1,387,550</b>	<b>1,410,300</b>
<b>TOTAL MID-CYCLE MULTI-YEAR</b>	<b>2,326,973</b>	<b>2,102,396</b>	<b>2,138,820</b>



	2008 Request	2008 Allocation
<b>COMMUNITY ARTS</b>		
1 Afro-Caribbean Dance Group	10,000	9,000
2 Air Follies	2,000	0
3 Albion Neighbourhood Services	10,000	10,000
4 Alliance for South Asian AIDS Prevention	10,000	0
5 AMIBA - Michezo International Festival	8,000	1,500
6 Art City in St. James Town	10,000	5,000
7 Arts4All	10,000	7,500
8 Asian Arts Freedom School	9,000	7,000
9 Association Professionals of Ecuador in Canada	8,000	0
10 BIG	10,000	0
11 Blocks Recording Club	10,000	0
12 Break it Down	10,000	10,000
13 Buffalo Jump Artists Collective	4,500	1,500
14 CAMMAC Toronto Region	1,588	0
15 Canadian Foundation for Asian Culture	10,000	7,500
16 Canadian Tamil Youth Development Centre	8,500	7,500
17 CANORAA INC.	8,000	6,000
18 Casey House	10,000	6,000
19 Cataraqui Youth Program	5,115	5,115
20 Central Toronto Community Health Centres	10,000	7,000
21 Central Toronto Youth Services	15,000	15,000
22 Chinese Cultural Centre/Greater Toronto	4,000	0
23 Community MicroSkills Development Centre	6,518	6,000
24 Cooperative Housing Federation of Toronto	13,000	13,000
25 CultureLink Settlement Services	9,612	5,500
26 Downsview Park Arts Alliance	7,000	5,000
27 Drum Artz Community Centre	10,000	7,000
28 Etobicoke Handweavers & Spinners Guild	1,500	1,000
29 Evergreen	6,000	4,500
30 Expect Theatre Inc.	10,000	10,000
31 Franklin Horner Community Centre	15,000	7,500
32 Gilda's Club Greater Toronto	9,071	9,000
33 HopeWorks Connection Inc	10,000	6,500
34 IMPACT Indian Martial and Performance Arts Collective of Toronto	10,000	10,000
35 Iranian Canadian Centre for Art and Culture (ICCAC)	10,000	10,000
36 It's In Me Education and Training Programs	10,000	5,600
37 Junction Communities in Bloom Committee	6,000	6,000
38 Junction Forum for Arts and Culture	10,000	5,000
39 Kaisoca Pass De Torch	10,000	8,500
40 Keys to the Studio	10,000	8,000
41 Ladyfest Toronto	3,650	0
42 Lansdowne Station Arts Association	10,000	0
43 Latin St. Music	7,000	5,500
44 Latino Canadian Cultural Association	8,340	0
45 Literature for Life	10,000	7,500
46 Living Education Institute	10,000	0
47 MacGregor Park Art Club	10,000	10,000
48 Metis Artists' Collective	10,000	0
49 Parkdale Activity-Recreation Centre	10,000	5,600
50 Parkdale Liberty Economic Development Corp.	10,000	0
51 Parkdale Young Writers' Group	10,000	8,000
52 Pelham Park Youth Resource Centre	5,000	3,000
53 Philippine Independence Day Council	10,000	0
54 Phoenix Community Works Foundation	10,000	7,500
55 Pigeon Creek Collective	10,000	7,000
56 Project: Humanity	5,684	0
57 Rainbow Songs Foundation	3,430	0
58 Red Wagon Collective	10,000	10,000
59 Regent Park Community Health Centre	15,000	15,000
60 San Romanoway Revitalization Association	12,890	12,890
61 Scarborough Bluffs Music	5,000	4,500
62 Seeds of Hope Foundation	10,000	8,000
63 Shakespeare In Action	6,000	5,000
64 Shakespeareance Performing Arts	10,000	10,000

	2008 Request	2008 Allocation
65 Sherbourne Health Centre: Support Our Youth	5,000	5,000
66 Sojourn House	10,000	10,000
67 Somali Business Development Centre	10,000	0
68 Somali Business Development Centre	10,000	5,000
69 St. Bernadette's Family Resource Centre	10,000	0
70 St. Clair Arts Festival and Studio Tour	5,500	1,500
71 St. Stephen's Community House	3,920	2,000
72 Theatre of Change	6,250	0
73 Thorncliffe Neighbourhood Office	15,000	10,000
74 Toronto African Dance Festival	10,000	6,000
75 Tumivut Youth Shelter	10,000	10,000
76 Upwards Art	5,000	4,000
77 Waterfront Trail Artists	10,000	6,000
78 Whippersnapper Gallery	7,000	0
79 Youth in Action Committee	9,200	0
80 YWCA Toronto 1st Stop Woodlawn	5,300	5,300
<b>Total Community Arts Projects</b>	<b>691,568</b>	<b>418,005</b>

**DANCE**

1 Miranda Abbott	10,000	0
2 Julia Aplin	6,600	0
3 Norma Araiza	8,000	0
4 Piotr Biernat	5,550	0
5 Thomas Brouillette	9,000	0
6 Thomas Brouillette	9,000	8,000
7 Susie Burpee	4,550	4,550
8 Valerie Calam	5,250	0
9 Michael Caldwell	7,577	0
10 Darcey Callison	10,000	5,500
11 Marie-Josée Chartier	8,000	8,000
12 Shannon Cooney	8,000	5,500
13 Jennifer Cole	5,426	0
14 Geordan Coupland	7,000	0
15 Tanya Crowder	8,000	0
16 Allison Cummings	8,000	6,000
17 Jennifer Dallas	5,000	0
18 Jesse Dell	6,667	0
19 Jesse Dell	5,150	0
20 Leanne Dixon	7,920	6,500
21 Megan English	8,000	3,677
22 Marie France Forcier	4,000	0
23 Marie France Forcier	4,000	0
24 Tina Fushell	7,000	0
25 Jenn Goodwin	9,000	0
26 Jenn Goodwin	9,000	0
27 Anthony Guerra	8,000	0
28 Darryl Arthur Hoskins	10,000	7,500
29 Kate Hilliard	10,000	4,227
30 Katarzyna Ignatowska	4,000	0
31 Sion Irwin-Childs	6,000	0
32 Sion Irwin-Childs	6,000	0
33 Pam Johnson	3,000	0
34 Keiko Kitano	8,000	5,500
35 Soojung Kwon	3,600	0
36 Brandy Leary	10,000	0
37 Barbara Lindenberg	8,000	0
38 N.Tsehaie Makonnen	8,000	0
39 Hiroshi Miyamoto	5,000	5,000
40 Vivien Moore	4,018	0
41 Vivien Moore	2,953	2,953
42 Sharon Moore	8,000	5,500
43 Angola Murdoch	2,000	0
44 Tracey Norman	8,000	0
45 Meagan O'Shea	8,000	5,500
46 Kathleen Rea	10,000	2,500

	2008 Request	2008 Allocation
47 Lucy Rupert	8,000	0
48 Lucy Rupert	6,500	6,500
49 Rina Singha	8,000	0
50 Holly Small	10,000	10,000
51 Heidi Strauss	10,000	10,000
52 Bageshree Vaze	5,000	0
53 Bageshree Vaze	6,000	0
54 Matthew Waldie	7,801	0
55 Matthew Waldie	7,900	0
<b>Subtotal Dance Projects - individual artists</b>	<b>387,462</b>	<b>112,907</b>
1 3M Dances	5,000	0
2 3M Dances	7,350	0
3 AKA Dance	8,000	0
4 AKA Dance	10,000	10,000
5 Andrea Nann Dreamwalker Dance Co.	8,000	5,500
6 Arabesque Dance Company	10,000	0
7 Arabesque Dance Company	10,000	7,000
8 Baobab African Arts	10,000	0
9 Baobab African Arts	10,000	0
10 blackandblue dance projects	10,000	7,500
11 Bouchardanse	7,800	0
12 Chimera Project	10,000	0
13 Collective Arc	4,000	0
14 Collide-o-scope Collective	8,000	0
15 Crazyfish Collective	8,000	0
16 Crooked Figure Dances	8,000	8,000
17 Dancers for Peace	10,000	0
18 Danseurs Sans Frontieres	10,000	7,000
19 First Things First Productions	8,000	5,500
20 Four Chambers Dance Project	10,000	7,500
21 Helix Dance Project	10,000	0
22 Hub 14	8,000	6,000
23 hum dansoundart	8,000	7,135
24 InDance	8,000	7,000
25 IN-Pulse Dance	7,200	0
26 Integrated Dance Artists Collective	7,000	0
27 Ipsita Nova Dance Projects	6,000	0
28 Janak Khendry Dance Company	8,000	0
29 Janak Khendry Dance Company	10,000	0
30 Kala Nidhi Fine Arts	10,000	0
31 Larchaud Dance Project	5,000	0
32 Marga	5,375	5,000
33 On the MOVE	4,000	0
34 pounds per square inch (lbs/sq")	10,000	7,500
35 ProArteDanza	10,000	0
36 ProArteDanza	10,000	0
37 Red Sky Performance	10,000	7,500
38 Sista Productions	8,000	0
39 Sunnyside Collective	8,000	5,500
40 Zata Omm Dance Projects	10,000	7,500
<b>Subtotal Dance Projects - organizations</b>	<b>334,725</b>	<b>111,135</b>
<b>Total Dance Projects</b>	<b>722,187</b>	<b>224,042</b>
<b>LITERARY</b>		
1 African Canadian Children's Literary Festival	3,000	3,000
2 Box Collective	1,000	1,000
3 Broken Pencil Canadian Cultural Association	2,800	2,800
4 CMAST	5,000	4,000
5 Descant Arts and Letters Foundation	3,000	0
6 Diaspora Dialogues Charitable Society	10,000	8,000
7 Dub Poets Collective	5,000	5,000
8 Emergency Response Unit	2,500	0
9 Korean Canadian Literary Forum - 21	8,000	0

	2008 Request	2008 Allocation
10 Korean Canadian Literary Forum - 21	8,000	2,000
11 Life Rattle Press	2,500	2,500
12 Majlis Art Collective	8,000	3,500
13 Milton Acorn In Toronto Collective	3,000	0
14 Salon du Livre de Toronto	10,000	5,000
15 Slam Family Collective	14,225	3,000
16 Tertulia	5,000	4,000
17 Toronto Urban Music Festival Inc.	10,000	5,000
<b>Total Literary Projects</b>	<b>101,025</b>	<b>48,800</b>

**MUSIC**

1 Abient Editions	1,800	750
2 Academy Concert Series	1,000	1,000
3 Afrique Nouvelle Musique/Africa New Music	7,000	3,500
4 Ambient Opera Society	4,000	0
5 Annex Singers of Toronto	1,300	900
6 Association of Artists for A Better World	10,000	2,000
7 Association of Improvising Musicians Toronto	4,900	2,000
8 Beaches Jazz Festival Society	10,000	2,500
9 Bernardo Padron Group	5,800	2,200
10 Bird Project	5,400	3,500
11 CAMMAC Toronto Region	1,321	1,321
12 Canadian Contemporary Music Workshop	6,600	3,500
13 Chris Langan Weekend	5,000	3,500
14 Cirrus Ensemble	4,000	0
15 Common Thread: Community Chorus	4,584	2,600
16 Earwitness Productions	3,500	1,000
17 Ensemble Polaris	6,000	3,000
18 Ephemera	10,000	0
19 Eybler Quartet	3,000	0
20 Festival Wind Orchestra	8,000	0
21 Forte: The Toronto Men's Chorus	3,000	1,500
22 Griffith Hiltz Trio	5,170	0
23 Halladay/Scott Duo	1,472	1,250
24 I Furiosi Baroque Ensemble	5,000	4,500
25 Jeunesses Musicales of Ontario	7,500	3,500
26 LAL	5,000	3,200
27 Madawaska String Quartet	4,000	2,000
28 Maryem Tollar Ensemble	6,900	4,500
29 Mooredale Concerts	6,500	5,500
30 Muhtadi International Drumming Festival	14,000	12,000
31 Music on the Hill	2,500	1,500
32 Nagata Shachu	5,000	4,500
33 Network Winds Woodwind Ensemble Inc.	5,000	0
34 Opera.ca	2,000	0
35 Organix	5,000	3,000
36 Organization of Calypso Performing Artistes	5,000	3,750
37 Penthelias Singers	5,925	1,500
38 PhemPhat Entertainment Group	7,500	2,000
39 Queensmen of Toronto Male Chorus	4,000	1,500
40 Rich Brown and Rinsethealgorithm	5,000	0
41 Riverdale Youth Singers	3,000	1,500
42 Rough Idea	6,500	3,000
43 San Lorenzo Latin American Comm. Ctre	8,000	3,000
44 Scaramella Concerts	5,000	3,500
45 Sneak Peek Orchestra	7,000	0
46 Somewhere There Creative Music Presentation	5,525	3,000
47 Songwriters Expo	3,500	2,500
48 Syrinx Concerts Toronto	5,000	2,500
49 Tamala	12,200	1,500
50 Toronto City Roots Festival Association	7,500	1,200
51 Toronto Masque Theatre	6,000	5,000
52 Toronto Sinfonietta	14,500	3,000
53 Toronto Summer Music Foundation	10,000	2,500
54 Toronto Welsh Male Voice Choir	8,350	1,000

	2008 Request	2008 Allocation
55 Toronto Wind Orchestra	4,000	3,500
56 Toronto Youth Wind Orchestra	4,500	3,000
57 Univox Choir Toronto	1,500	1,500
58 Upper Canada Choristers	4,000	2,000
59 VIVA! Youth Singers of Toronto	4,000	4,000
60 W H Regulators Music	6,500	1,000
61 Wavelength New Music Projects	10,000	6,000
<b>Total Music Projects</b>	<b>345,247</b>	<b>143,171</b>

**THEATRE**

1 18 Hands Theatre Collective	15,000	8,000
2 A Summer's Day	3,100	0
3 Acting Up Stage Theatre Company	7,000	3,000
4 Ahuri Theatre	5,000	3,500
5 Alameda Theatre Company	5,500	4,500
6 Alchemy Theatre	5,000	0
7 Ammo Factory 112	6,500	0
8 An Indie(-n) Rights Reserve	3,000	2,000
9 Appledore Productions	4,000	0
10 Appledore Productions	5,000	2,500
11 April Productions	10,000	7,000
12 Arbez Drama Projects	1,500	1,000
13 Ark Collective	10,000	6,500
14 Atlas Stage Canada	8,000	0
15 Atrium Players Theatre Company	9,000	5,000
16 Back Burner Productions	5,400	0
17 Bleecker Theatre	8,500	0
18 Bluemouth Inc. Presents	5,000	0
19 Burning Passions Theatre	6,000	0
20 Cart/Horse Theatre	14,000	5,000
21 Cascade Theatre	8,885	3,000
22 Cheshire Unicorn	10,500	0
23 Chocolate Woman Collective	6,000	0
24 Circus Without Borders	10,000	0
25 City by the Lake	5,000	0
26 Common Criminal Theatre Project	7,000	3,000
27 Convergence Theatre	10,000	10,000
28 Cooking Fire Theatre Festival	10,000	6,000
29 Creative Arts Movement	12,000	0
30 Cric Crac Collective	3,000	2,000
31 Dark Room Theatre Project	8,000	0
32 definition: blood	5,000	0
33 Demons Collective	15,000	0
34 Director's Cut Toronto	2,230	0
35 Disturbed Family	6,000	0
36 DitchWitch Brigade	5,000	0
37 Driftwood Theatre Group	10,000	5,000
38 Duchess Productions	10,000	0
39 Eldritch Theatre	7,000	4,000
40 Exchange Rate Collective	10,000	8,000
41 Fade to Brown Productions	10,000	0
42 First Draft Collective	3,300	0
43 Fixt Point Theatre	3,745	2,500
44 Flux Collective	5,000	0
45 fu-GEN Theatre Company	15,000	12,000
46 Golgi Apparatus	3,200	0
47 Golgi Apparatus	5,000	2,500
48 Great Rainbow	15,000	6,000
49 Groundwater Productions	5,000	4,000
50 Hardworkin' Homosexuals	5,000	4,000
51 Harold Green Jewish Theatre Company	3,000	1,500
52 Hopscotch	4,200	3,000
53 Humber River Shakespeare	8,000	0
54 Indo Canada Overseas Broadcasting Corp	15,000	0
55 intelligence: a performance collective	12,000	0

	2008 Request	2008 Allocation
56 Kadozuke Kollektif	11,000	0
57 Keystone Theatre	5,000	0
58 Kick Theatre	12,000	10,000
59 Kinky Dinner Collective	12,000	0
60 Lab Cab Festival	15,000	10,000
61 Le Theatre La Tangente	12,500	5,000
62 Little Dreams Theatre Company	11,000	0
63 Little Red Theatre	6,500	0
64 MacKenzieRo Productions	5,500	4,000
65 Making Face Theatre	6,500	0
66 Mineshaft Theatre Projects	10,000	0
67 Moleman Productions	5,000	3,500
68 New Harlem Productions	2,500	2,500
69 One Little Goat Theatre Company	11,000	5,500
70 One Reed Theatre Ensemble	8,000	0
71 ONOfONO	15,000	6,000
72 Oyster Productions	10,000	1,000
73 Pelee Project	7,000	5,000
74 Praxis Theatre	10,000	4,000
75 Project: Humanity	4,181	0
76 Pug in a Tux Productions	2,500	0
77 Q Collective	10,000	0
78 Quickening Theatre	9,418	0
79 Quickening Theatre	2,600	0
80 Rasik Arts	10,000	2,000
81 Red Snow Collective	7,500	0
82 Reesor Collective	4,600	4,000
83 Renaissance Collective	10,000	7,500
84 Royal Porcupine Productions	15,000	0
85 Royal Porcupine Productions	14,500	0
86 Scandelles	6,000	0
87 Shakespeare Link Canada	4,000	0
88 Shakespeare Link Canada	6,000	3,500
89 Shed Company	1,500	1,500
90 Sheep No Wool Theatre Company	3,500	2,000
91 Shrimp Magnet Theatre Company	10,000	3,500
92 Skazmos Theatre	5,000	0
93 Skazmos Theatre	9,000	0
94 Small Wooden Shoe	15,000	7,000
95 Staged and Confused	7,000	0
96 Stranger Theatre	7,000	5,000
97 Studio 180 Theatre Company	16,000	4,000
98 Suburban Beast	4,000	0
99 Suck and Blow Collective	10,000	4,000
100 Sulong Theatre Collective	3,500	2,500
101 Surviving Mom Play Workshop	3,000	0
102 Tango Co.	5,000	0
103 Te-Amim Music Theatre	12,000	0
104 Ten Foot Pole Productions	3,000	0
105 Theatre Archipelago	8,500	7,000
106 Theatre in Her Shoes	8,000	0
107 Theatre Ji	5,000	3,550
108 Theatre Jones-Roy	10,000	5,000
109 Theatre Panik	14,500	10,500
110 Theatre Rusticle	4,000	4,000
111 Theatre Smash	4,500	3,500
112 Theatre Theatrical	7,500	4,000
113 Theatreworks Productions	12,000	0
114 Third Culture Theatre	15,000	0
115 Threshold Theatre	5,000	0
116 Tinkerhatch Theatre	2,343	0
117 Toronto Sketch Comedy Festival Group	15,000	7,000
118 Tournament of Wonders	8,500	0
119 Two-Wheeler Productions	2,000	0
120 U.N.I.T. Productions	3,000	0

	2008 Request	2008 Allocation
121 UnSpun Theatre	6,000	3,000
122 Vertical City Project	9,000	0
123 Whetstone Productions	7,500	0
124 White Raven Productions	7,000	0
125 Window Collective	5,000	0
126 Window Collective	5,000	2,500
127 Year Of The Flood Project	12,000	0
128 Year Of The Flood Project	12,000	0
129 Zanderbrock Group	5,000	0
130 Zocalo Toronto	8,000	0
<b>Total Theatre Projects</b>	<b>1,007,202</b>	<b>277,550</b>

**VISUAL/MEDIA ARTS**

1 7a11d Performance Art Festival	15,000	8,000
2 Alphabet City Media Inc.	10,000	3,000
3 Aracnida Productions Canada	8,000	0
4 Art for Commuters	8,550	3,000
5 Artists' Network of Riverdale	8,000	0
6 Canadian Bookbinders/Book Artists' Guild	3,000	0
7 Canadian Cultural Society of the Deaf	8,000	4,500
8 Commfest Community Film Festival	5,000	1,500
9 Contact Toronto Photography Festival	10,000	7,000
10 Design Exchange	5,400	0
11 Diaspora Film Festival Group	10,000	2,000
12 E-Fagia Collective	8,000	5,000
13 Eight Fest Small-Gauge Film Festival	4,000	3,000
14 Everything is Everything	10,000	0
15 Fur Real Art Collective	5,000	2,000
16 Fuse Magazine	6,000	2,000
17 Glendon Gallery	5,150	1,500
18 Hamazkayin Armenian Cultural Society	4,000	1,500
19 Jun/Ken Arts	2,872	0
20 Le Laboratoire D'art	7,000	2,000
21 Macedonian Film Festival	4,000	1,500
22 Magenta Publishing for the Arts	8,000	2,000
23 Making Room Curatorial	10,000	0
24 Montrose Portrait Gallery of Canada	8,500	0
25 Novel Amusements	5,600	0
26 Novel Amusements	4,500	2,000
27 OBJECToronto	5,000	4,000
28 OCAD Professional Gallery	6,000	3,000
29 Ontario Crafts Council	7,000	0
30 Ontario Crafts Council	10,000	4,000
31 Parkdale Village Arts Collective	4,100	0
32 Prisoners Justice Film Festival	8,000	1,500
33 Project Builder Media Arts Guild	8,000	3,000
34 Red Head Gallery	7,000	0
35 ReelWorld Film Festival	5,000	4,000
36 Regent Park Film Festival Inc.	10,000	7,000
37 REHAB	4,000	2,500
38 Southern Mirrors Productions	8,000	0
39 TANOMS Collective	4,465	0
40 Toronto Alternative Arts & Fashion Week	8,000	4,000
41 Toronto Animated Image Society	7,000	4,500
42 Toronto Digital Art Association/Pixel Gallery	5,000	2,000
43 Toronto International Portuguese Film Festival	3,000	2,500
44 Toronto Palestine Film Festival Collective	6,000	2,000
45 Twenty and Change	7,500	0
46 Visual Arts Ontario	6,110	0
<b>Total Visual/Media Arts Projects</b>	<b>312,747</b>	<b>95,500</b>

<b>TOTAL PROJECT ALLOCATIONS</b>	<b>3,179,976</b>	<b>1,207,068</b>
----------------------------------	------------------	------------------

**APPEALS** (The allocations listed below are also included in the complete list of allocations, pages 6-17.)

	2007 Allocation	2008 Request	Pre-Appeal Recommendation	Appeal Recommendation	2008 Total Allocation
<b>2008 Operating Appellants</b>					
1 ANDPVA	30,000	30,000	25,500	0	25,500
2 CARFAC Ontario	17,312	21,000	16,312	0	16,312
3 DNA Theatre	23,000	23,000	18,400	0	18,400
4 Franklin Carmichael Art Group	4,000	5,000	3,600	900	4,500
<b>TOTAL</b>	<b>74,312</b>	<b>79,000</b>	<b>63,812</b>	<b>900</b>	<b>64,712</b>
<b>2008 Project Appellants</b>					
1 Abient Editions		1,800	0	750	750
2 Alchemy Theatre		5,000	0	0	0
3 AMIBA - Michezo International Festival		8,000	0	1,500	1,500
4 Appledore Productions		4,000	0	0	0
5 Aracida Productions Canada		8,000	0	0	0
6 Arbez Theatre		1,500	0	1,000	1,000
7 Blocks Recording Club		10,000	0	0	0
8 Buffalo Jump Artists Collective		4,500	0	1,500	1,500
9 Fur Real Art Collective		5,000	0	2,000	2,000
10 Humber River Shakespeare		8,000	0	0	0
11 Korean Canadian Literary Forum - 21		8,000	0	0	0
12 Oyster Productions		10,000	0	1,000	1,000
13 Parkdale Liberty Economic Development Corp		10,000	0	0	0
14 Rasik Arts		10,000	0	2,000	2,000
15 Rea, Kathleen		10,000	0	2,500	2,500
16 Red Head Gallery		7,000	0	0	0
17 Somali Business Development Centre		10,000	0	0	0
18 St. Clair Arts Festival and Studio Tour		5,500	0	1,500	1,500
19 Staged and Confused		7,000	0	0	0
20 Tamala		12,200	0	1,500	1,500
21 TANOMS Collective		4,465	0	0	0
22 April Productions		10,000	0	7,000	7,000
23 Burning Passions Theatre		6,000	0	0	0
24 Cascade Theatre		8,885	0	3,000	3,000
25 definition: blood		5,000	0	0	0
26 Forte: Toronto Men's Chorus		3,000	0	1,500	1,500
27 Junction Communities in Bloom Committee		6,000	0	6,000	6,000
28 Little Red Theatre		6,500	0	0	0
29 Living Education Institute		10,000	0	0	0
30 Parkdale Activity-Recreation Centre		10,000	0	5,600	5,600
31 Penthalia Singers		5,925	0	1,500	1,500
32 Queensmen of Toronto Male Chorus		4,000	0	1,500	1,500
33 Slam Family Collective		14,225	0	3,000	3,000
34 YWCA Toronto 1st Stop Woodlawn		5,300	0	5,300	5,300
<b>TOTAL</b>		<b>244,800</b>	<b>0</b>	<b>49,650</b>	<b>49,650</b>



**2008 SUPPLEMENTARY ALLOCATIONS**

	2008 Request	Operating Allocation	Supplementary Allocation	Total Allocation
<b><u>Community Arts</u></b>				
1 Art Starts Neighbourhood Cultural Centre	63,000	57,000	3,800	60,800
2 ArtHeart Community Art Centre	20,000	15,000	3,800	18,800
3 Inner City Angels	41,000	33,000	3,800	36,800
4 Jumbles Theatre	30,000	26,000	3,800	29,800
5 Mariposa in the Schools	23,000	15,000	3,800	18,800
6 Mural Routes Inc.	13,500	6,000	3,800	9,800
7 Prologue to the Performing Arts	30,000	20,000	3,800	23,800
8 Red Pepper Spectacle Arts	27,250	21,000	3,800	24,800
9 Regent Park Focus	23,500	19,500	3,800	23,300
10 Shadowland Theatre	18,000	12,000	3,800	15,800
11 Sketch	40,000	32,280	3,800	36,080
Subtotal	329,250	256,780	41,800	298,580
<b><u>Literary</u></b>				
1 League of Canadian Poets	25,000	19,100	3,500	22,600
2 Scream Literary Festival	17,000	12,000	3,500	15,500
3 Storytellers School of Toronto	32,000	22,850	8,800	31,650
Subtotal	74,000	53,950	15,800	69,750
TOTAL			57,600	

**INCUBATE**

	Request	Allocation
1 Atomic Brothers	7,600	0
2 Autorickshaw	10,000	9,000
3 Contact Contemporary Music	10,000	5,000
4 Esprit Orchestra	10,000	0
5 Hope and Hell Theatre Company	10,000	10,000
6 Jumbles Theatre	10,000	10,000
7 LAL	10,000	0
8 Maryem Tollar Ensemble	10,000	5,000
9 Metis Fiddler Quartet	10,000	0
10 Moleman Productions	10,000	9,000
11 Music Gallery	10,000	10,000
12 Nathaniel Dett Chorale	10,000	0
13 New Adventures in Sound Art	10,000	5,000
14 Queen of Puddings Music Theatre	10,000	7,000
15 Samba Squad	10,000	0
16 Soundstreams Canada	10,000	0
17 SuperHeroLive.com Productions	10,000	0
18 Tapestry New Opera Works	10,000	9,000
19 Toronto Consort	10,000	5,000
20 Toy Piano Composers	10,000	0
21 urbanvessel	10,000	9,000
22 Woodchoppers Association	8,500	7,000
Total	216,100	100,000

## 2008 OPERATING: Annual and Multi-Year Recipients

**A Space** is an artist-run centre with a mandate to be politically engaged, issue/community based, technically innovative, anti-racist, anti-censorship and accessible. The gallery develops programs that support emerging artists, new artistic practices and work that is informed by a culturally specific aesthetic. A Space is one of a few galleries in Canada exploring community art as a defined artistic practice.  
ANNUAL OPERATING \$62,000

**AfriCan Theatre Ensemble** was formed to promote the public appreciation of diverse African theatrical creations. In 2008/09 they will tour *Have You Seen Zandile* to Nigeria, produce *The Marriage of Anansewa* by Efu Sutherland in Toronto and adapt the production for a school tour.  
ANNUAL OPERATING \$10,000

**Aldeburgh Connection** encourages the performance of art song repertoire, presenting Canadian vocalists in programs that use narration to set the music in its historical or literary context. Aldeburgh will present their five concert Sunday series in Walter Hall, present two more Discovery Recitals and a recital featuring two artists in the Glenn Gould Studio.  
MULTI-YEAR OPERATING \$8,500

**All the Kings Voices** will present a three-concert subscription series for the 2008/09 season at Grace Church On-the-Hill.  
ANNUAL OPERATING \$3,000

The **Alliance for Canadian New Music Projects** promotes contemporary Canadian music to music students and educators. Its main focus is the presentation of the Contemporary Showcase, an annual festival of performances, master classes and adjudication. It also publishes a syllabus of contemporary Canadian music, selected and graded for music students.  
ANNUAL OPERATING \$16,000

**Aluna Theatre Collective** develops and produces culturally diverse performance work with a focus on Latin Canadian and women artists. In 2008/09 they will present *The Rap Opera* at Ritmo y Color at Harbourfront, work on *ArmAndo* with Corporacion Colombiana de Teatro, coproduce *Entrada* with Theatre Revolve and Thrida Arts, present a reading of *La Communion* at Groundswell Festival, and offer a variety of training workshops.  
ANNUAL OPERATING \$10,000

The **Amadeus Choir of Greater Toronto** is conducted by Lydia Adams and presents an annual four-concert subscription series at the George Weston Concert Hall and other Toronto venues.  
MULTI-YEAR OPERATING \$25,375

**Amici Chamber Ensemble** will present its 2008/09 four-concert series at CBC's Glenn Gould Studio plus offer outreach programs in secondary schools in Toronto.  
ANNUAL OPERATING \$11,000

**ANDPVA** (Association for Native Development in the Performing and Visual Arts) promotes creativity and provides access in the arts for artists of Aboriginal ancestry working in any medium. They encourage persons of native ancestry and their communities to become more actively involved in the performing and visual arts. In 2008/09 ANDPVA will continue to facilitate the programming of events, provide information on and access to exhibition and performance venues and offer mentoring and training for Aboriginal artists.  
ANNUAL OPERATING \$25,500

**Aradia Ensemble** specializes in period instrument performance, giving a 20th century perspective to early music. Their 2008/09 season will comprise four concerts at the Gladstone Hotel and Blessed Sacrament Church. Other activities include collaboration with Opera in Concert, lunchtime concerts in the atrium of the Four Seasons' Centre for the Performing Arts and recordings.  
ANNUAL OPERATING \$5,500

**Arraymusic** commissions and performs contemporary Canadian and international music, especially the work of emerging composers. In the 2008/09 season, Arraymusic will present concerts in the Arraymusic

studio, Hart House U of T and Music Gallery, the Young Composer's Workshop and Concert, Young Performers Workshop and Concert as well as outreach concerts.

MULTI-YEAR OPERATING \$38,090

**Art Bar Poetry Series** hosts weekly readings at Clinton's on Bloor Street. Each installment features three invited poets followed by an open stage of approximately ten more participants. Occasional 'theme nights' feature a reader/host who invites between six and eight guests to contribute material. A monthly email promoting the initiative is distributed to more than 375 individual community members, publishers and professional writers' organizations across the country.

ANNUAL OPERATING \$7,000

**Art Gallery of York University** is a university-affiliated public art gallery that provides exhibitions, programs and related activities focusing on contemporary art. Its aim is to enrich the cultural and intellectual environment of York University and the surrounding regions. On behalf of the University, the gallery maintains a permanent collection and outdoor sculpture garden. The gallery generates circulating exhibitions and undertakes an extensive publishing program. The organization also makes its equipment available to Toronto artist-run centres and public galleries and uses its lobby for exhibitions deriving from programs with youth in the Jane and Finch area.

ANNUAL OPERATING \$31,000

**Art Metropole** is a contemporary visual arts centre dedicated to a non-geographical notion of community. The organization is committed to representing both local and international artists at varying stages of their career. The distribution of artists' multiples and publications in a fashion that bypasses the museum and gallery system is a prominent feature of the operations. They wholesale and retail artists' products, represent artists' products at contemporary art fairs, in publications and on the web.

MULTI-YEAR OPERATING \$27,172

**Art of Time Ensemble** combines traditional and contemporary classical music often presented in collaboration with artists from other disciplines. The 2008/09 season will comprise four concert programs.

ANNUAL OPERATING \$8,500

**Art Starts** is a community-based arts program with headquarters in the Oakwood-Eglinton neighbourhood, and satellite projects all over the city. It works with professional artists in a variety of artforms, bringing them together with people from the neighbourhood. They serve all ages with participants from diverse ethnic backgrounds. All of its programs are free or low cost. The 2009 season will include both the core program - workshops, youth projects, festivals, multi-media projects, community collaborations, open studios - and new projects in partnership with neighbourhood groups in high-needs areas of the city.

ANNUAL OPERATING \$57,000 + SUPPLEMENTARY \$3,800

**ArtHeart Community Art Centre**, located in the Regent Park area, uses art to build bridges between the individual and the community by providing access to studio space, field trips, instruction, art supplies and links with similar organizations. ArtHeart's 2009 programs for adults, children and youth include instruction in a variety of forms and techniques including painting and drawing, carpentry and sculpture, batik, tie-dye, silk-screening, print-making, paper-making, mural making, ceramics and more.

ANNUAL OPERATING \$15,000 + SUPPLEMENTARY \$3,800

**Artists Film Exhibition Group** presents a unique screening program of experimental film and video by local, national and international artists under the name Pleasure Dome. At the core of its mandate is the intention to make time based work accessible to as many sectors of the public as possible. The curated programs feature both established and emerging creators working in shorter length or small format pieces, non-traditional media and projects that bring together film and video with performance and installation components. An emphasis is placed on seeking out work created by those in under-represented groups - people of colour, gay/lesbian, women and younger producers.

ANNUAL OPERATING \$22,000

**Arts for Children of Toronto (AFC)** will work with approximately 10,000 children and teens through a series of community-based arts programs and scholarship opportunities. In 2008/09 the main focus of their multi-disciplinary programming is Toronto Community Housing neighbourhoods.

ANNUAL OPERATING \$10,000

**Arts Inter-Media/Dance Collection Danse** is a national repository for Canadian dance archives. The organization promotes dance in Canada through publications in print, audio-visual and digital media, as well as research, education and advocacy in the field.

MULTI-YEAR OPERATING \$24,350

**Ashkenaz Foundation** is dedicated to fostering an increased awareness in Yiddish culture through the cultural arts. At the centre of the Foundation activities, is the biennial Ashkenaz festival celebrating over 100 years of Jewish creativity in the Diaspora and featuring Yiddish artists from all over the world. Musically, its roots are in traditional Klezmer music, but it has successfully melded with urban influences of modern jazz, the influences of Spain, and hip hop. The festival will be mounted at Harbourfront Centre in August 2008. It also programs music throughout the year.

MULTI-YEAR OPERATING \$28,000

**b current** presents works from the Canadian and international Black Diaspora focusing on alternative productions and arts education programs. The multiyear cycle will include rock.paper.sistahz festival, their annual festival of new works; mainstage productions of *Wise Women of Abyssinia* by Rebecca Fisseha and *dub chronicles* by d'bi young; touring of *stand.in* by ahdri zhina mandiel to England and Caribbean; and running their annual training programs for emerging artists.

MULTI-YEAR OPERATING \$19,075

**Bach Children's Chorus of Scarborough**, under the direction of founding conductor Linda Beaupre, is dedicated to developing a love of music and singing in children through enjoyable learning and performing experiences. The choir presents two annual concerts at the George Weston Recital Hall in the Toronto Centre for the Arts as well as offering training and touring opportunities to their members.

MULTI-YEAR OPERATING \$18,025

**Ballet Creole** is dedicated to the vitalization of traditional and contemporary culture from the African diaspora, through a creolization of diverse artistic influences. The 2008/09 season includes the annual December holiday production, *Glorious Soulful Messiah*, the annual spring home season, featuring new works by Patrick Parson, Gabby Kamino and a guest choreographer, and an Ontario school tour, and professional training and development.

ANNUAL OPERATING \$25,000

**Ballet Jorgen's** mission is to advance the art of ballet and choreography through the artistic vision of Bengt Jorgen. The company's plans for the 2008/09 season include the Ballet in the Parks program at Earl Bales Park; the re-development of *The Nutcracker*, with imagery based on the Group of Seven; a production of their repertoire work *Anastasia*; a dance program including the remount of Robert Desrosiers' *Rendez-vous* and several new commissions; a choreographic workshop for Toronto choreographers; and education and outreach programs.

ANNUAL OPERATING \$67,000

**Buddies in Bad Times** is a professional queer theatre company committed to the development and production of queer theatrical expression. Their multiyear cycle will continue to explore new performance creations and include Rhubarb Festival, Hysteria Festival and a variety of performance-creation events. They will present co-productions of Sky Gilbert's *Happy* and *My Fellow Creatures* by Michael Rubinfeld. They will support development and youth outreach programs and launch a new touring program to smaller centres outside of Toronto. They will explore opening a second street-level cabaret space and examine ways to link with national relation-based companies.

MULTI-YEAR OPERATING \$119,200

**Cabaret Company** was founded to produce the works of Sky Gilbert and associate artists. The 2008/09 season will include a production of *I Have AIDS*, a new skills development project called Shakespeare Experiment Workshop, their annual *Free Jane* play reading event and *Kitchen Party Breakdown* workshop for emerging queer artists.

ANNUAL OPERATING \$12,000

The **Cabbagetown Community Arts Centre** offers low-cost instruction in music to more than 300 children and youth from Regent Park and Cabbagetown. They also offer workshops in drama, sculpture, and painting. Through rentals to community groups, the building is a hub of activity for local artists and

arts organizations. In 2008/09, they will continue to offer their core activities.  
ANNUAL OPERATING \$9,700

**Cahoots Theatre Projects** develops and presents new Canadian work that reflects Canada's cultural diversity. The multiyear cycle will include a remount and national tour of *Bombay Black*; premieres of *Taste of Empire* by Jovanni Sy, *nanking winter* by Marjorie Chan, *The Madness of the Square* by Marjorie Chan, *Every Word Counts* by Nina Aquino, and *Ali & Ali: The Deportment Hearings* by Camyar Chai, Marcus Youseff, and Guillermo Verdecchia; an immigrant youth outreach project entitled *Crossing Gibraltar*, and continued work on new play development.  
MULTI-YEAR OPERATING \$28,325

The **Canadian Alliance of Dance Artists** is an association dedicated to improving the economic status and working conditions of dance artists in Canada. They provide networking services through an online community website, professional development workshops, a training subsidy program, a group accident insurance plan, and guidelines for professional standards in the field.  
ANNUAL OPERATING \$9,000

**Canadian Children's Dance Theatre** is a contemporary dance repertory company of children and young adults performing the works of professional choreographers, for children, youth and the general public. Artistic director Deborah Lundmark creates new works for the company, and commissions other choreographers on a regular basis. They offer programs to students and teachers in schools as well as outreach programs to seniors.  
MULTI-YEAR OPERATING \$41,850

The **Canadian Film Centre** produces the annual Worldwide Short Film Festival which showcases the best works in short film by a breadth of international filmmakers. All genres are eligible for presentation and awards, including fiction, documentary, live action, animated and experimental. A program of workshops and lectures compliment the screenings. The festival generally takes place in June at the Bloor Cinema, Isabel Bader Theatre and Innis Town Hall. An industry centres operates out of Emmanuel College at the University of Toronto.  
ANNUAL OPERATING \$9,000

**Canadian Filmmakers Distribution Centre (CFMDC)** was incorporated in 1972 as an artist-run centre with a mandate to distribute and promote the work of independent filmmakers. The centre deals with animation, drama, documentary and experimental work, and holds a collection of over 1,576 titles. These are marketed worldwide to educational institutions, community groups, festivals, cinemathèques, repertory theaters, and broadcasters. The CFMDC provides financial return to artists through the sale and rental of their work, and seeks to broaden the audience for Canadian independent film.  
ANNUAL OPERATING \$38,000

The **Canadian Music Centre** promotes the works of Canadian composers and encourages the performance and appreciation of Canadian music by maintaining a comprehensive library of published and unpublished scores, tapes, CDs and books; offering educational programs to students and teachers; and providing promotional and advocacy services.  
ANNUAL OPERATING \$60,000

**Canadian Stage Company's** mandate is to produce a wide range of relevant, entertaining work from the Canadian and international contemporary theatre repertoire. Its 2008/09 mainstage season includes *Frost/Nixon* by Peter Morgan, *Miss Julie: Freedom Summer*, an adaptation of Strindberg's classic by Stephen Sachs, a stage adaptation of *It's a Wonderful Life*, *Doubt*, *a Parable* by John Patrick Shanley, and a revival of *Shirley Valentine*. The Berkeley Street Project will feature Nightwood Theatre's production of *Wild Dogs*, Necessary Angel's production of *HARDELL*, a new work by Daniel Brooks and Rick Miller, and Studio 180's production of *Blackbird*. The annual Dream in High Park production will be *A Midsummer Night's Dream*.  
ANNUAL OPERATING \$810,725

The **CanAsian Dance Festival** fosters and promotes diverse expressions of Asian aesthetics through dance in Canada, through a biennial festival and annual artistic and professional development activities. Programming in the multi-year cycle includes a "Best of" program; the Next Stage educational program for students; partnerships to promote Canadian artists across the country and abroad; and the creation of

dance works for video by featured artists and companies.  
MULTI-YEAR OPERATING \$13,400

**CARFAC Ontario** (Canadian Artist Representation Ontario), founded in 1967, acts as a professional body for artists for the advancement of their common interest and assists in their negotiations with individuals and institutions. Initiatives and core services include publications, professional development and consultations, legal advice, a relief fund and a resource centre.  
ANNUAL OPERATING \$16,312

**Carlos Bulosan Theatre** produces work that reflects the social issues affecting the Filipino community. In 2008/09 they will begin work on a new collective creation based on the novel *When the Elephants Dance* by Tess Urisa Holthe; workshop *Kilt Pins* by Catherine Hernandez; provide training workshops in traditional Filipino art forms; continue their Play Creation Program culminating in the *Tales from the Flipside* showcase; hold the third *Filipino Arts Festival* at Kapisanan Philippines Centre; and tour *People Power* to Magnetic North Festival.  
ANNUAL OPERATING \$13,000

The **Cathedral Bluffs Symphony Orchestra** presents a five-concert subscription series at Chinese Cultural Centre in Scarborough, free youth programs, a pops concert and ensemble engagements in the community. Ticket prices are made affordable to youth and seniors.  
ANNUAL OPERATING \$10,500

**Canadian Children's Opera Chorus** performs operatic and choral repertoire. The 2008/09 season of activities will consist of a number of CCOC productions, participation in a Canadian Opera Company production and a number of other engagements with other performing arts organizations.  
ANNUAL OPERATING \$20,000

**Cedar Ridge Studio Gallery**, based in the city-run Cedar Ridge Creative Centre, is dedicated to the promotion and support of visual arts and crafts. Each year it organizes juried exhibitions of contemporary art, offers rental space to local artists, operates a pottery studio, and exhibits its permanent collection. They also collaborate on arts programming for youth in the East Scarborough area. In 2009 they will continue their core activities.  
ANNUAL OPERATING \$5,000

The **Centre for Aboriginal Media** produces the annual *imagineNATIVE Film and Media Arts Festival*, which focuses on new film, video, radio, and new media works by emerging and established Aboriginal artists. Programming includes annual retrospectives, curated programs, and showing of significant groundbreaking and legacy works.  
ANNUAL OPERATING \$20,000

The **Centre for Indigenous Theatre** is committed to the training and professional development of Native performing artists from across Canada. They base the training on Indigenous knowledge, cultural values and traditions that inform contemporary expression of indigenous performing arts. In 2008/09 they will produce *The Rez Sisters* by Tomson Highway, offer workshops, host a playwright in residence and continue their work to strengthen aboriginal performance training in Toronto and Canada.  
ANNUAL OPERATING \$31,000

**Charles Street Video** is a video production/post production facility for artists, and is dedicated to providing its members with affordable access to a range of electronic media production tools, technical support and training. The centre provides opportunities through residencies and a youth production program. It also supports opportunities through workshops, orientations, scholarships, a newsletter, the C\$V program and sponsorship of screenings.  
MULTI-YEAR OPERATING \$54,500

**Chi Ping Dance Group**, based in Scarborough, promotes the richness of Chinese cultural heritage through the art of Chinese dance. Their core activities include a training program and performances in Toronto and at international festivals. Many of these performances are done for free and include working in seniors' residences. In 2009 they will hire professional artistic leaders from Toronto and China to work with the amateur dancers for their core program of teaching and performing.  
ANNUAL OPERATING \$2,600

**Children's Peace Theatre**, based at the Massey-Goulding historic site in Taylor Creek Park, serves the Crescent Town priority neighbourhood through a range of year-round and summer programs. 2008/09 activities include theatre and visual arts workshops, conflict transformation workshops and an original theatre production and the summer Peace Camp. The main participants are children and youth from a wide range of cultural backgrounds.

ANNUAL OPERATING \$10,000

**Chinese Artists Society of Toronto** promotes Chinese artists and culture through an annual concert series that provides young local artists with the opportunity to perform, preserves traditional Chinese art forms and supports new compositions by Chinese Canadian composers. The 2008/09 season will offer a series of music events held at Chinese Cultural Centre, Toronto Chinese Community Church and Leah Poslun Theatre.

ANNUAL OPERATING \$8,250

The **Chinese Opera Group of Toronto** preserves the traditional performing arts of Beijing Opera in Canada. The group will offer educational activities and performances in Toronto by providing one fully staged Beijing opera performance and several smaller lecture demonstrations.

ANNUAL OPERATING \$4,500

**Clay and Paper Theatre** employs the elements of commedia dell'arte, pantomime, mask, puppetry and pageantry to develop popular and processional theatre in public places. The multiyear cycle will include the development and production of a new touring outdoor show called *We Need Help!*, the development of a new puppet opera in cooperation with Tapestry New Opera Works, and their continued involvement in community festivals and events throughout the city.

MULTI-YEAR OPERATING \$15,450

**COBA** (Collective of Black Artists) is dedicated to preserving and promoting traditions of African, Caribbean and contemporary dance and music through research, education and performance. The company presents an annual mainstage season by the collective's choreographers and commissioned international artists.

MULTI-YEAR OPERATING \$19,575

The **Community Folk Art Council** promotes the preservation, development and advancement of the cultural and artistic heritage of the people of Toronto. CFAC serves its members through organization of showcase events, publicity and marketing services, publication of a newsletter and provision of networking opportunities. In 2008/09 CFAC will continue its core activities.

ANNUAL OPERATING \$12,312

**CONTACT contemporary music** is dedicated to the creation and performance of contemporary music, with a focus on emerging Canadian composers and performers. CONTACT contemporary music will present a series concerts in their 2008/09 season in various venues in Toronto.

ANNUAL OPERATING \$6,000

**Continuum** presents concerts of contemporary chamber music featuring works by young Canadian composers as well as more established national and international composers. Its 2008/09 season includes a series Toronto concerts.

MULTI-YEAR OPERATING \$16,000

**Corpus Dance Projects** creates works combining dance, theatre and comedy, and present them in traditional and nontraditional environments. From 2007/08 to 2009/10, the company will produce *Le Grand Peep Show*; tour to GTA schools through Prologue to the Performing Arts; and Artistic Director David Danzon will begin a new creation. They will tour *A Flock of Flyers* to British Columbia and present *Les Moutons* at the Haifa International Festival for Children's Theatre.

MULTI-YEAR OPERATING \$19,575

**Crow's Theatre** presents work that offers "a contrarian and nonconformist view." The company produces new works with a sense of social criticism expressed through a strongly personal and theatrical voice. Their 2008/09 activities will include *I Claudia* by Kristen Thomson at Young Centre for the Performing Arts, *boxhead* by Darren O' Donnell as part of Buddies' season, *Antigone: A Clean House for the Dead*

Season adapted by Evan Webber and Chris Abraham in cooperation with Souleppper, *Eternal Hydra* by Anton Piatigorsky, touring, commissioning and development of new work.  
ANNUAL OPERATING \$22,000

**dance Immersion** promotes, cultivates and preserves dances of the African Diaspora through presentations, forums, residencies and youth programs. In the 2007/08 - 2009/10 multi-year cycle, the organization is proposing increased programming, including residencies with U.K. and U.S.-based artists, the commission of an international collaboration with the Toronto-based COBA, participation in the Irie Music Festival in Nathan Phillips Square, and a youth arts program at the Driftwood Community Centre.  
MULTI-YEAR OPERATING \$20,600

**Dance Ontario Association** is a membership-based service organization dedicated to the advancement of all forms of dance in Ontario. Activities include DanceWeekend, a marketing and promotion opportunity for members presented at Harbourfront's Premiere Dance Theatre; touring and animation projects intended to develop presenting opportunities in different regions of Ontario; and the Dance Ontario Award.  
MULTI-YEAR OPERATING \$15,150

The **Dance Umbrella of Ontario (DUO)** assists and supports professional dance creators in Ontario, providing arts management, administration and business services at subsidized fees, as well as a resource centre and advocacy. In the 2007/08-2009/10 multi-year cycle, they plan to continue and improve the quality of core services; hire and train two administrative interns; and engage with other community partners to support advocacy for the dance community.  
MULTI-YEAR OPERATING \$28,850

**Dancemakers** is a contemporary dance company that brings to its audiences dance of "challenging physicality and emotional impact." The company support creation, presentation, production and professional development, through their home season, the *Dancemakers Presents* series, residencies, choreographic labs and other initiatives.  
MULTI-YEAR OPERATING \$85,850

**DanceWorks**, a presenter of contemporary dance, supports the creation, production and dissemination of choreography by independent dance artists and small-scale companies. In the 2007/08-2009/10 multiyear cycle, plans include the continuation of the Mainstage Series, through which DanceWorks provides full presentation and production support, and the Co-Works Series, through which they support self-presentation by Toronto artists, touring artists and festivals.  
MULTI-YEAR OPERATING \$47,700

The **Danny Grossman Dance Company** is dedicated to the creation, production and preservation of choreographic works by founding artistic director Danny Grossman. Activities in 2008/09 include creation of an untitled new work, preservation of *This is Heaven to Me*, licensing and teaching of repertoire, hosting the *Endangered Dance and Beyond* conference, and touring.  
ANNUAL OPERATING \$54,400

**Dixon Hall Music School** introduces the children of Regent Park area to the enjoyment of music by providing the instruments, lessons and encouragement needed to develop their musical abilities. In addition to lessons in piano (classical and blues), guitar (classical and folk), percussion, violin, saxophone and other orchestral instruments, the organization operates an overnight summer music camp, a summer music day camp and a Listening Library.  
ANNUAL OPERATING \$20,000

**DNA Theatre** strives to create a "unique theatre experience, using new theatre languages and offering performances that are deeply affecting." In 2008/09, they will work on the development of a new piece called *Red Light Green Light*.  
ANNUAL OPERATING \$18,400

The **Doris McCarthy Gallery** at U of T is the only exhibition space in Scarborough dedicated to contemporary art. The program includes exhibitions of local, national and international artists. Four exhibitions and two student-centred exhibitions are presented from September through May. The gallery



also houses a permanent collection and archives from Doris McCarthy and Cold City.  
ANNUAL OPERATING \$20,000

**Dusk Dances** is a curated dance event that presents dance in urban public parks at dusk. The 2008 series includes programs at Chalkfarm Park in the Jane/Finch neighbourhood and Trinity Bellwoods Park.  
ANNUAL OPERATING \$16,000

**Echo: A Choir of Women's Voices** performs contemporary and traditional choral music from Canada and abroad and commissions new works by Canadian composers. During the 2008/09 season, they will present two concerts at Church of the Holy Trinity, hold music workshops and participate in a number of community events.  
ANNUAL OPERATING \$4,000

The **Elmer Iseler Singers** is a professional 20-voice chamber choir with a repertoire that spans 500 years of choral music. Its activities include an annual concert series and educational programs.  
MULTI-YEAR OPERATING \$29,570

The **Esmeralda Enrique Spanish Dance Company** produces and presents original flamenco dance creations. In the 2007/08-2009/10 multiyear cycle, they will create and produce a solo concert featuring Esmeralda Enrique; a concert for company and guest artists from Toronto and Spain; and present informal concerts as a social event with other artists, mimicking the *tablao* (flamenco bar) atmosphere of Spain.  
MULTI-YEAR OPERATING \$18,550

**Esprit Orchestra** commissions, performs and promotes new music by Canadian composers. In the 2008/09 season concerts will take place at the Jane Mallet Theatre and Four Seasons Centre for the Performing Arts. Other activities include *New Wave Composers Festival* as well as outreach and education program such as *Toward a Living Art* program.  
MULTI-YEAR OPERATING \$82,500

**Etobicoke Centennial Choir** will present three concerts for its 2008/09 season as well as participating in community activities and accepting invitations to perform at events and concerts with other choirs.  
ANNUAL OPERATING \$4,750

**Etobicoke Community Concert Band** is a unique ensemble of amateur community musicians under the musical direction of John Liddle. The ECCB presents up to 15 concerts a season, accepts invitations for other engagements and participates in a number of outreach activities.  
ANNUAL OPERATING \$6,500

**Etobicoke Philharmonic Orchestra** provides programs of popular 18th and 19th century repertoire as well as new works by Canadian composers. They will present five concerts in their 2008/09 season in Etobicoke high school auditoriums and churches.  
ANNUAL OPERATING \$7,600

**Evergreen Club Gamelan Ensemble** is an eight-member ensemble that performs on a collection of bronze and wooden instruments indigenous to Indonesia, collectively known as a Gamelan. Their 2008/09 marks the 25th anniversary featuring three concerts at The Music Gallery and Hugh's Room as well as outreach and educational initiatives.  
ANNUAL OPERATING \$8,000

**Exultate Chamber Singers**, a chamber choir with a repertoire of sacred and secular music spanning five centuries, will present a four-concert subscription series at St. Thomas' Church for its 2008/09 season.  
ANNUAL OPERATING \$4,000

**Factory Theatre** develops, produces and promotes original Canadian theatre. The next multiyear cycle will include mainstage productions of Andrew Moodie's *The Real McCoy*, *The Age of Arousal* by Linda Griffith, *Essay/The Russian Play* by Hannah Moscovitch, George Boyd's *Wade in the Water*, Florence Gibson's *Missing*; and studio productions of *Gulag America* by Ken Gass, and Trevor Fergusson's *Zarathustra Said Some Things, No?* In addition, they will offer their annual play development project - the

Crosscurrents and Performance Spring festivals.  
MULTI-YEAR OPERATING \$154,500

**FADO Performance Inc.** is the only artist-run centre in English Canada dedicated specifically to performance art. The organization advances the knowledge and appreciation of performance art and to support the development and production of the art form through residencies, lectures, discussion, exchanges, festivals, conferences, publications, workshops and classes.  
MULTI-YEAR OPERATING \$23,000

The **Franklin Carmichael Art Group**, a community-based arts centre in north Etobicoke, promotes the visual arts by providing art classes for adults and children, supporting art exhibitions, and sponsoring juried art shows for its members and the north Etobicoke community. In 2008/09, it will continue its core activities, and continue to develop partnership opportunities with community groups in the area, including North Albion Collegiate and North Etobicoke Revitalization Project.  
ANNUAL OPERATING \$4,500

**Friendly Spike Theatre Band**, an artist-run theatre collective that works with the psychiatric survivor community, will produce a 2008/09 season that includes a range of activities: the annual Mad Pride Festival in July, featuring theatre, cabaret, and music; workshops; play creation sessions; and appearances at conferences. It will continue its partnerships with Houselink Community Homes, Parkdale Community Legal Services, and other community groups.  
ANNUAL OPERATING \$7,000

The **Fringe of Toronto** provides affordable entertainment for audiences and development opportunities for artists. They present an annual 12-day festival in July, offer *The Best of the Fringe* remount series and will launch a new festival called *Next Step Festival* in January.  
MULTI-YEAR OPERATING \$67,450

**Fujiwara Dance Inventions** is a repertory dance company devoted to the creation, production and touring of new dance works under the artistic direction of Denise Fujiwara. 2008 will be her 30th anniversary as a professional dance artist; this milestone will be celebrated over 2007/08 and 2008/09. Other multi-year plans include the research, creation and premiere of a new full-length solo work; presentations at arts festivals and research of a new solo work for video.  
MULTI-YEAR OPERATING \$12,350

**Gallery 44** is an artist-run centre committed to the advancement of contemporary Canadian photography. The gallery maintains a number of major program areas: a main gallery, member's gallery and exhibition vitrines, photographic production facilities, and services to artists and young people through workshops and education in the schools program.  
MULTI-YEAR OPERATING \$68,000

The **Hannaford Street Silver Band** is a professional brass band. The 2008/09 season will consist of a six concert subscription series at the Jane Mallett Theatre, educational activities with the youth bands and guest appearances.  
MULTI-YEAR OPERATING \$28,000

**Harbourfront Centre's** mission is to nurture the growth of new cultural expression, stimulate Canadian and international interchange, and provide a dynamic, accessible environment for the public to experience the marvels of the creative imagination. 2008/09 programs include *New World Stage*; *HATCH* and *Fresh Ground*, two programs that foster the creation of new work; and the signature Summer Festivals program which will include *Tirgen: A Persian Festival* and *Rang: South Asian Festival*. Harbourfront Centre will also produce *Luminat'eau*, the finale for the Luminato festival.  
ANNUAL OPERATING \$186,750

**Hot Docs Canadian International Documentary Festival** is an annual film festival that celebrates Canadian and international documentary film and video. The program features over one hundred public screening programs and a conference comprised of workshops and panel discussions, forums, awards and a videoteque. In addition to the festival, the organization presents *Doc Soup*, which is a year round monthly screening and discussion series, and an international filmmakers exchange.  
ANNUAL OPERATING \$24,000

**Images Festival of Independent Film & Video** is the most established and comprehensive festival for independent media artists in Canada. The festival includes programs of mixed international and Canadian short films and videos, feature-length screening programs, media-based performances, guest curated programs, commissioned works, a spotlight Canadian artist project, a book publication, a Canadian tour, a symposium, and a curated city-wide exhibition of approximately thirty installation and new media artworks.

ANNUAL OPERATING \$42,000

**Inner City Angels** provides quality arts education opportunities to Toronto's children, youth and their families who might not otherwise have access to such activities. In 2008/09 the organization will run concerts and workshops in Toronto schools, as well as continue its collaboration with Mariposa in the School and Prologue to the Performing Arts on initiatives that bring the arts into Toronto's priority neighbourhoods.

ANNUAL OPERATING \$33,000 + SUPPLEMENTARY \$3,800

**Inside Out Film & Video Festival** presents the annual *Toronto Lesbian and Gay Film and Video Festival*, with a mandate to advance cultural production, primarily in film and video by and/or about lesbian, gay, bisexual and transgender people of all races, classes, creeds and abilities, in order to represent, support and develop these identities and sexualities. The ten-day festival held in May has grown exponentially over its history and has become a model for other like organizations around the world.

ANNUAL OPERATING \$28,000

**InterAccess** is an artist-run centre for electronic media arts. It explores the intersection of culture and technology through the creation, exhibition and critique of electronic art forms and new communications media. The centre's mission is to expand the cultural space of technology with extensive program activities that support curated exhibitions, production projects, user groups, workshops, artist' talks, seminars, conferences, consulting services and a periodic electronic newsletter. In addition to presentation and office space, the organization makes available a creation venue and resource centre.

ANNUAL OPERATING \$43,800

**International Readings at Harbourfront** is dedicated to the promotion of contemporary literature from Canada and around the world. 2008/09 activities include the ongoing program of weekly readings and the two annual festivals, *ALoud: A Celebration for Young Readers* in February and the *International Festival of Authors* in October.

ANNUAL OPERATING \$106,000

The **Jubilate Singers**, a 30-voice chamber choir, performs choral music from the medieval period to the present day. In the 2008/09 season they will present a three-concert subscription series and participate in community outreach activities.

ANNUAL OPERATING \$3,800

**Jumblies Theatre**, under the artistic direction of Ruth Howard, does collaborative theatre/art work with community groups. It follows principles of inclusiveness, high artistic standards, collaboration, unconventional staging, and a balancing of process and product. It works in the community through a variety of forms including long-term residencies, workshops, mentoring volunteers and apprentices, and participation in seminars and conferences. In 2008/09 they are developing three main programming strands: Jumblies Theatre (creating new work); Jumblies Studio (training program); Jumblies Offspring (supporting communities where projects have taken place and mentoring emerging community-based artists).

ANNUAL OPERATING \$26,000 + SUPPLEMENTARY \$3,800

**Kaeja d'Dance** is a contemporary dance company whose choreography is characterized by its intense physicality and imagistic approach. In the 2007/08 - 2009/10 multiyear cycle, they are planning a new dance creation by Allen Kaeja that will also be adapted for a feature film and for educational programming; *Between Two Worlds*, a collaboration between Allen and Albert Shultz of Soulpepper Theatre; and the *Art Gallery Tour*, a concert of solo dances by Karen Kaeja and other Toronto choreographers to be presented in art galleries across Canada.

MULTI-YEAR OPERATING \$30,900

**Kaha:wi Dance Theatre** creates, presents and promotes Aboriginal artistic expression to diverse audiences through dance and its associated disciplines, drawing from contemporary and traditional Aboriginal dance forms. The company was founded by artistic director and choreographer Santee Smith. 2008/09 activities include the presentation of *A Soldier's Tale*, the creation and production of *Transmigration* at Harbourfront Centre, and programming the second *Living Ritual: World Indigenous Dance Festival*.

ANNUAL OPERATING \$12,000

The **Koffler Gallery** is a public art gallery located at the Bathurst Jewish Community Centre. The gallery exhibits, interprets and documents works of contemporary Canadian artists and programs of special interest to the Jewish community. The gallery also organizes a program of public projects and site-works throughout the BJCC.

ANNUAL OPERATING \$50,000

**Korean Canadian Symphony Orchestra**, a semi-professional orchestra, will present two concerts at the George Weston Recital Hall for their 2008/09 season. The Youth Orchestra will present two concerts at Briton House concert hall as well as perform as part of KCSO's concerts.

ANNUAL OPERATING \$5,435

**Korean Dance Studies Society's** vision is to enrich Canadian society through the promotion, creation and production of traditional dance forms from Korea and other culturally diverse communities. In the 2007/08 - 2009/10 multiyear cycle, they will present a full-evening program of works by artistic director Mi Young Kim, featuring both the company and Ms. Kim as a solo performer; they will also present the *SooRyu Festival* of culturally diverse dance works.

MULTI-YEAR OPERATING \$11,325

**Le Théâtre français de Toronto** is the only professional French-language theatre company in Toronto producing plays from the Canadian and international French-language repertoire. In their multi-year cycle they will celebrate their 40th anniversary. Productions include Moliere's *Le Misanthrope*, *Avaler la mer et la poisson* (Théâtre de la Manufacture), *Le Don Quichotte de Toronto* by Glen Charles, *l'homme invisible* (Théâtre de la Vielle), and a new musical - *Et si on chantait* (Guy Mignault). Productions under consideration include works by Patrick Suskind, Michel Tremblay and Moliere. Their work for teen and young audiences will be *Le Fantome de Canterville*, *Les Zurbains 2007*, *Conte de la lune* by Philippe Soldeville and *La bonne femme* by Jasmine Dube.

MULTI-YEAR OPERATING \$101,000

The **League of Canadian Poets** is a nonprofit arts service organization for professional publishing and performing poets in Canada. With more than 770 members, the League advocates on many issues such as freedom of expression, public lending right, and CANCOPY. It also undertakes marketing aimed at increasing awareness of Canadian poetry; it sponsors more than 380 reading annually, generates 300,000 web hits monthly and administers an awards program.

ANNUAL OPERATING \$19,100 + SUPPLEMENTARY \$3,500

**Les Amis Concerts** promotes, sponsors and encourages interest in the performance of Canadian music, particularly young Canadian artists, through the presentation of an annual concert series. Five chamber music concerts are planned for the 2008/09 concert season at various Toronto venues as well as outreach concerts.

ANNUAL OPERATING \$5,000

**Liaison of Independent Filmmakers of Toronto (LIFT)** supports and encourages alternative and independent filmmakers by providing affordable access to equipment and post production facilities, discounted rates at labs and supply houses, production grants, workshops, seminars, artist talks, public exhibitions and discussions, publication of a newsletter, crew location services and information services on a variety of film production topics.

MULTI-YEAR OPERATING \$55,500

The **Little Pear Garden Collective** develops and promotes Chinese opera and dance works in Canada. The 2009 season is their 15th anniversary: plans include the production of a full-length Chinese dance/opera based on the White Snake legend, directed by artistic director Emily Cheung; Master Sun Song Ming from China will be invited to be part of the performance. They will continue their involvement

with Asian Heritage Month, the Harbourfront Dim Sum Festival, and outreach to Toronto universities, the Toronto Public Library, and seniors' centres.

ANNUAL OPERATING \$11,000

**Lorraine Kimsa Theatre for Young People** presents theatre for young people and their families. Their multiyear cycle will include co-productions with local and national companies such as *Earth=home* (Judith Marcuse Projects), *Rough House* (Nightswimming), *Raven Stole the Sun* (Red Sky Performance), *Cranked* (Green Thumb Theatre), *Dead Ahead* (Topological Theatre). They will mount their own productions including *Oz*, *Touch the Sky*, *Love You Forever...and More Munsch*, *The Shepherdess*, *Brain Washed*, *El Numero Uno*, *Alphabet Soup*, *Pobby and Dingan*. They will seek ways to tour their productions and *Hana's Suitcase* will tour to Vancouver, Edmonton and Montreal. They will develop their Drama School Ensemble to create work by and for teens and make improvements to their Drama School and Education Department.

MULTI-YEAR OPERATING \$295,900

**Mammalian Diving Reflex** strives to create intellectually challenging and theatrically rich presentations. In the next multiyear cycle they will work on Theatre-based work and Social Acupuncture (community-engaged work). Theatre will include presentations of *Diplomatic Immunities* at World Performing and Visual Arts Festival in Pakistan, development work and production of *A Free Show for the People of Pakistan* at Buddies in Bad Times Theatre and at festivals in Canada and Pakistan, and development of *For the Love of Souvankhan Thammavongsa*. Community work will include *Haircuts by Children* at festivals in England, New York, Vancouver and Calgary, and the start of a new project *Parkdale PS vs. Queen Street West*.

MULTI-YEAR OPERATING \$19,075

**Mariposa in the Schools (MITS)** provides programming to schools and community venues in Ontario that reflects Ontario's diverse cultural heritage, nurtures creativity, and celebrates both traditional and contemporary dance, music, theatre, puppetry, and storytelling. MITS also offers training to teachers to make the arts part of the curriculum, as well as to the artists on its roster. In 2008/09 MITS will continue to produce its core activities.

ANNUAL OPERATING \$15,000 + SUPPLEMENTARY \$3,800

The **Mayworks Festival of Working People and the Arts** is an annual multidisciplinary arts festival held in the month of May. The festival seeks to celebrate the culture of working people, forge new links between professional artists and workers, showcase the art produced by innovative and emerging artists, and provide a positive image of labour. The 2009 edition will offer a wide range of artists and groups in a variety of venues.

ANNUAL OPERATING \$23,750

**Menaka Thakkar Dance Company** creates and produces classical and contemporary Indian dance works, primarily in Bharatanatyam and Odissi dance. Over the next three years, the company will be developing new works by choreographer Natasha Bakht; adapting repertoire for a young audience for touring through Prologue for the Performing Arts, and offering choreographic labs, lectures and studio presentations.

MULTI-YEAR OPERATING \$22,650

**Mercer Union**, A Centre for Contemporary Art, is committed to supporting artists through the presentation and examination of Canadian and international contemporary visual art and related cultural and critical practices. Established in 1979, the centre provides exhibition spaces and programs for the presentation, interpretation, documentation and promotion of current artistic production. The centre programs a front and back gallery space, the Peep Hole space and Platform projects - an invitation program that occurs outside the gallery.

MULTI-YEAR OPERATING \$62,000

**Mixed Company** develops and produces innovative and socially relevant forum-style theatre and makes custom-created theatre projects for the broader community. In their multiyear cycle they will continue to tour works from their repertoire to schools and community locations and create new works on topics of drinking and driving, drug addiction, date rape, and gambling. They will launch a new project *Democracy Theatre* in Black Creek and start two more projects in other priority neighbourhoods. They will conduct their annual Cobblestone Project with homeless youth and adults and perform at conferences and

community events as requested. In 2010 they will host an international Forum Theatre Symposium.  
MULTI-YEAR OPERATING \$18,825

**Modern Times Stage Company** produces new and classic plays with an emphasis on performance style and a focus on theatrical traditions of the Middle East. The 2008/09 season includes a production of *Hallaj* by Soheil Parsa, running youth workshops in partnership with CultureLink and launching the *Dialogue Project* with theatre artists in Bosnia and Herzegovina.  
ANNUAL OPERATING \$15,000

**MOonhORse Dance Theatre** supports Claudia Moore in the pursuit of her artistic journey, including creation, interpretation and commission of works. In the 2007/08-2009/10 multi-year cycle, plans include the commission of a solo work for Claudia by Tedd Robinson; teaching and outreach through the Soulpepper Academy and schools for the performing arts; presentation of the works by senior artists through the *Older & Reckless* series and dance theatre workshops through the Poetry in Space series.  
MULTI-YEAR OPERATING \$10,300

**Mural Routes** works with artists, communities, and government agencies to encourage, promote, and create public art murals. It acts as a service organization for mural artists and organizations interested in the creation of mural art. Its 2008/09 program includes commissioning murals in the Scarborough area, training young artists, co-hosting forums/conferences devoted to mural art, and serving as an information clearinghouse for muralists and community groups.  
ANNUAL OPERATING \$6,000 + SUPPLEMENTARY \$3,800

**Music Africa** presents the annual Afrofest Festival of African Music at Queens Park which features local and international performers. Other activities include Black Heritage Month celebrations at the Gladstone, Afri-Youth Nite at the Gladstone and Acoustic Series at Now Lounge.  
ANNUAL OPERATING \$15,000

The **Music Gallery** seeks to support and present avant-garde and experimental music in all genres. At the Music Gallery they aim to represent a scope of many schools of experimental music: improvised, composed, electronic, electro-acoustic and "pop avant." In the 2008/09 season, The Music Gallery will offer six core programs, collaborate with other new music presenters and participate in outreach & audience development initiatives.  
ANNUAL OPERATING \$70,000

**Music Mondays** Community Series is an annual summer series of free noon-hour concerts at Church of the Holy Trinity, running from May to September. The weekly summer music program presents a diverse repertoire of music by established and upcoming talents.  
ANNUAL OPERATING \$3,500

**Music Toronto** presents classical chamber music at the Jane Mallet Theatre. Its 2008/09 season offers audiences numerous concerts comprising five series: Quartets, Piano, Discovery (young artists) and Contemporary Classics.  
MULTI-YEAR OPERATING \$91,500

**Nathaniel Dett Chorale** is a professional vocal ensemble with a mandate to foster and promote awareness of and interest in Afrocentric vocal music in the spirit of African-Canadian composer R. Nathaniel Dett. Their 2008/09 activities include three Toronto concerts, educational activities and touring.  
ANNUAL OPERATING \$20,000

**National Shevchenko Musical Ensemble** comprises four performing groups, the Shevchenko Choir, the Shevchenko Male Chorus, the Toronto Mandolin Orchestra and the Kaniv Ukrainian Dancers. The 2008/09 season will comprise a series of concerts at Leah Posluns Theatre, Betty Oliphant Theatre and the Glenn Gould Studio.  
ANNUAL OPERATING \$5,000

**Native Earth Performing Arts** is dedicated to the creation, development and production of professional artistic performance that expresses the Aboriginal experience. Activities in the multiyear cycle include: touring *Annie Mae's Movement* by Yvette Nolan to Australia as part of Honouring Theatre; premiering *A Very Polite Genocide* by Melanie Brouzes and *Dog Soldiers* by Drew Hayden Taylor; touring *Death of a*

*Chief* by Yvette Nolan to a festival in Wales; staging their annual development series *Weesageechak Begins To Dance*; offering development programs for emerging writers; and exploring the development of new TYA work.

MULTI-YEAR OPERATING \$60,900

**Native Women in the Arts** encourages and promotes the artistic and cultural expression of First Nations, Metis and Inuit women. For 2008/09 they will continue to commission original work, provide arts training, produce Catalyst Cafe, and work in partnership with a variety of arts and aboriginal groups.

ANNUAL OPERATING \$19,350

**Necessary Angel Theatre Company** works collaboratively with an ensemble of theatre artists to create challenging new plays. The 2008/09 season includes national and international tour of *Bigger Than Jesus*; premiere of *Hard Sell* at Berkeley Street followed by performances at Magnetic North; tour of *Eco Show* to Montreal; work on development of untitled work by John Mighton and new work by Daniel Brook and Daniel MacIvor called *This Is What Happens Next*, and establish an associate artist program including work with Brigitte Haentjens and Graham McClaren.

ANNUAL OPERATING \$65,000

**New Adventures In Sound Art** fosters awareness and understanding of experimental sound art in its myriad forms of expression. Its 2008/09 season will include *SoundTravels*, *Deep Wireless Festival* and *SOUNDplay*.

ANNUAL OPERATING \$10,000

**New Music Concerts** programs contemporary music featuring works by Canadian and international composers. Its 2008/09 season will consist of series six concerts. Other activities include pre-concert chats and educational programs.

ANNUAL OPERATING \$52,500

**Nightswimming** is a dramaturgical company founded in 1994 that commissions and develops new works of theatre, dance and music. Their multiyear cycle of activities will include the conclusion of a ten year project to develop Ned Dicken's large-scale work *The City of Wine*; finding and supporting premiere productions for *Whispering Pines* by Richard Sanger, *Blandy* by Judith Thompson, *Tulip* by Don Druick, *Blue Note* by Brian Quirt, *Blue Box* by Carmen Aguirre; tours of *Rough House* by Andy Massingham and supporting Massingham to create another wordless production; new commissions and continued outreach and educational projects; and preliminary work towards become an international centre for dramaturgy.

MULTI-YEAR OPERATING \$12,875

Nightwood Theatre forges creative alliances among women of diverse backgrounds in order to develop and produce innovative Canadian theatre. Their multiyear cycle includes mainstage productions of *Bear With Me* by Diane Flacks, *The Darwinist* by Lorena Gale, *The Age of Arousal* by Linda Griffiths, *a nanking winter* by Marjorie Chan, *Oil Men* by Sonja Mills; tours of *Bear With Me* by Diane Flacks; development work through the Groundswell Festival, *Write From the Hip* and *Busting Out*; and hosting the Magdalena Festival, an international women's festival.

MULTI-YEAR OPERATING \$63,350

**North York Concert Orchestra** provides opportunities for amateur and professional musicians who wish to practice and perform at the community level. The orchestra offers special opportunities for young musicians to perform as soloists with a full orchestra. NYCO offers a three-concert subscription series and community concerts each season.

ANNUAL OPERATING \$2,235

**Obsidian Theatre Company** focuses primarily on plays by playwrights of AfriCanadian descent but also produces works from the African Diasporic canon. The multiyear cycle will include: mainstage productions of *Intimate Apparel* by Lunn Nottage), *Black Media* by Wesley Enoch; a double bill of *Smokescreen* by David Craig and *Born Ready* by Joseph Pierre as a co-pro with Theatre Passe Muraille and Roseneath Theatre; and continued work on play development for future seasons.

MULTI-YEAR OPERATING \$38,100

**OMO Dance Company** presents contemporary dance programs that reflect the current social environment and engages in education and community development activities. Activities in 2008/09 season include the continued development of the Community Access Program and the Intern Program, and the production of *The Urban Project*.  
ANNUAL OPERATING \$8,500

The **Ontario Association of Art Galleries** (OAAG) encourages the ongoing development of public non-profit art galleries, art museums, artist-run centres and community galleries in Ontario. OAAG maintains a resource centre, provides advisory services for its members, publishes reports and reference guides, hosts an annual series of professional development workshops, two annual conferences and an awards program.  
ANNUAL OPERATING \$11,500

**Open Studio** is an artist-run centre that supports and facilitates professional artists in the production of print media projects and in the development of their professional endeavours. The centre's multifaceted programming include a studio facility rental, visiting artists, scholarships, exhibitions, education activities, collaborative printing, portfolio reviews, outreach tours, international perspectives, print sales and archives.  
MULTI-YEAR OPERATING \$65,000

**Opera Atelier** presents a highly diversified repertoire, interpreting opera, ballet and drama of the 17th and 18th centuries in an historically informed manner. The next two seasons will feature Mozart's *The Abduction from the Seraglio*, Monteverdi's *The Coronation of Poppea*, *Iphigenie en Tauride* and a new production of *Don Giovanni* at the Elgin Theatre as well as undertake education, outreach and training activities.  
MULTI-YEAR OPERATING \$56,500

**Opera in Concert** presents rarely-performed operas using the talents of young Canadian singers while developing an audience for opera. Its 2008/09 seasons will include a series of operas in concert at the Jane Mallett Theatre.  
MULTI-YEAR OPERATING \$25,500

**Orchestra Toronto** provides musicians with an opportunity to perform symphonic music under the direction of a professional conductor with professional soloists and guest artists. The 2008/09 will consist of a series of family concerts at the George Weston Recital Hall.  
ANNUAL OPERATING \$18,000

**Oriana Women's Choir**, an all-female choir, presents an annual three-concert subscription series at Grace Church-on-the Hill as well as performs benefit concerts for charitable organizations and seniors' residences.  
ANNUAL OPERATING \$7,000

The **Orpheus Choir of Toronto** performs a wide-ranging repertoire of sacred and secular works from the Renaissance through the 20th century. Its 2008/09 season will consist of four concerts in various Toronto locations.  
ANNUAL OPERATING \$8,617

**PACT** (Professional Association of Canadian Theatres) is a national trade and service organization representing professional Anglophone theatres across the country. In 2008/09, they will continue to focus on advocacy issues; promote diversity in the areas of gender equity, cultural diversity, and engagement of youth; provide professional development opportunities; and enhance networking opportunities for members.  
ANNUAL OPERATING \$4,410

**Pan Trinbago's** 2008/09 activities include the presentation of *Pan Jazz*, the annual *Pan Is Beautiful* Christmas concert, the annual summer Steelband camp for youth, and participation in the Royal Conservatory of Music's world music program.  
ANNUAL OPERATING \$9,000



The **Paprika Festival** is an annual juried two-week festival featuring new theatre works by young artists. The festival is free of charge. The eighth festival will be staged at the Tarragon Theatre in March 2009.  
ANNUAL OPERATING \$10,000

**Pax Christi Chorale** is a community-based choir that performs classical choral and new music. It will present three concert programs in 2008/09.  
ANNUAL OPERATING \$8,000

**Peggy Baker Dance Projects** serves as a vehicle for Peggy Baker to explore and develop her artistry as a dancer, choreographer, teacher and presenter. In the 2007/08-2009/10 multi-year cycle, she will continue creating and acquiring works for her repertoire; presenting a home season at the Betty Oliphant Theatre; collaborating with Canadian and U.S. dancers and musicians, including a new work with dance-theatre artist Denise Clarke for the 2008 Canada Dance Festival; and touring her solo the heart moves across Canada.  
MULTI-YEAR OPERATING \$12,350

The **Planet in Focus: International Environmental Film & Video Festival** promotes the use of film and video as a catalyst for public awareness, discussion and appropriate action on the environmental health of the planet. This is the only festival in Canada devoted to the aesthetic and thematic exploration of environmental films and videos. The festival includes screenings, panel discussions, workshops, programs for school children and youth and is held annually in September/October.  
ANNUAL OPERATING \$12,000

**Playwrights Guild of Canada** provides a national voice for Canadian playwrights by promoting their interests and professional development. Activities include administration of a public reading program for playwrights, workshops on contracts and copyright, and promotion of Canadian plays at local, national and international festivals and events. They also provide reading room facilities, coordinate reading tours and act as a resource centre.  
ANNUAL OPERATING \$22,000

**Pleiades Theatre** creates new Canadian translations of works from the national and international contemporary and classical repertoire, with special attention given to works in the French language. In 2008/09 they will produce *Shakuntala* by 5th Century Indian playwright Kalidasa, adapted by Charles Roy as part of World Stage 2009, continue *Speak the Speech* youth outreach program, and start development work on *Les Fridolinades* and *Bousille et les Justes* by Gratien Gelinas.  
ANNUAL OPERATING \$14,000

**The Power Plant** is a public gallery devoted exclusively to contemporary visual art. The gallery pursues its activities through exhibitions, publications and public programming and is committed to the dissemination of Canadian artworks in a national and international context. Exhibitions in 2008/09 include: a solo exhibition of Toronto artist Scott Lyall; a solo project by Swedish artists Golden and Senneby and an international group exhibition entitled *Not Quite How I Remember It*.  
ANNUAL OPERATING \$133,890

**Prefix Institute of Contemporary Art** promotes the appreciation and understanding of contemporary photographic media and digital arts. The collective will undertake to produce exhibitions, publications and other activities but its primary and ongoing project is the award-winning Prefix magazine. In 2003 the organization opened a public gallery/project space at 401 Richmond Street West.  
ANNUAL OPERATING \$15,000

**princess productions** is dedicated to the artistic vision and creations of dancer and choreographer Yvonne Ng. The company houses two projects: tiger princess dance projects, through which Ng presents her own choreographies and collaborations, and dance:made in canada/fait au canada, through which she presents the works of other Canadian choreographers. In the 2007/08-2009/10 multiyear cycle, they will be continuing the development of *Collection*, a collection of self-portraits in dance, and beginning the creation of *In Search of the Holy Chop Suey*, a work based on a diversity of music from Ng's childhood.  
MULTI-YEAR OPERATING \$12,875

**Prologue to the Performing Arts** is a charity dedicated to ensuring access to the performing arts for all of Ontario's young people. In their 2008/09 season, they will continue to organize shows and workshops

locally, provincially, and across Canada for their roster of individual artists and companies. Most of their artists live in the Toronto area, and many of their performances and workshops will take place in the GTA.  
ANNUAL OPERATING \$20,000 + SUPPLEMENTARY \$3,800

**Puppetmongers** creates work that draws on puppetry and storytelling traditions from around the world then places the work in a contemporary context. In 2008/09, they will develop and stage a workshop production of *Hard Times*; remount *Terror*; tour *The Brick Bros. Circus*, *Foolish Tales for Foolish Times* and *Walidat the Grass Cutter* in Ontario; continue work on Youngermongers a young company that will create new work and tour their repertoire to schools; and offer puppetry training through their Toronto School of Puppetry.  
ANNUAL OPERATING \$17,000

**Queen of Puddings** is a music theatre company dedicated to the development of new Canadian works. In its 2008/09 season, Queen of Puddings will develop and produce *The All Canadian Classical Cabaret Show*, tour *Love Songs*, premiere *Ines*, a chamber opera inspired by Portuguese Fado, and continue their programs *Little Puddings* educational outreach and *Songs and Scenes* summer intensive program for classical singers and collaborative pianists.  
MULTI-YEAR OPERATING \$29,500

**Red Pepper Spectacle Arts** encourages, recognizes, initiates and supports the production of multi-disciplinary cultural works at the community level. Based in a studio in Kensington Market, they produce the annual Festival of Lights; mentor and train new community-based artists; work in partnership with the Native Canadian Centre of Toronto and many other community groups; tour an ARTbus to priority neighbourhoods and northern First Nations communities; and produce arts residencies in Toronto and around Ontario. In 2008/09 they will continue these core activities.  
ANNUAL OPERATING \$21,000 + SUPPLEMENTARY \$3,800

**Regent Park Focus Youth Media Arts Centre** is an innovative, community-based, multi-media facility for youth in Regent Park. They currently serve a membership of 150 local youth. Programs cover a range of media technology including video, new media, radio and internet television broadcast, and print journalism. Their 2008/09 program continues these core activities.  
ANNUAL OPERATING \$19,500 + SUPPLEMENTARY \$3,800

The **Regent Park School of Music** offers affordable music lessons to youth resident in the Regent Park area. The school is located in a building on Queen Street East and offers weekly lessons in piano, voice, guitar, violin and choir.  
ANNUAL OPERATING \$15,000

**Roseneath Theatre** creates, produces and tours family theatre productions. 2008/09 productions include: *Danny King of the Basemen*, *Kindness* by Dennis Foon, *Offensive Fouls* by Jason Long; *Spirit Horse* by Greg Banks/Drew Hayden Taylor, *Rocket*, *The Queen of Dreams* and the premiere of *The Incredible Speediness of Jamie Cavanaugh* by Chris Craddock.  
ANNUAL OPERATING \$50,000

**Sampradaya Dance Creations** showcases a repertoire of dance works ranging from classical Bharatanatyam to interpretations of contemporary themes and intercultural collaborations. Their 2008/09 season plans include the commission of three new works for the company by guest artists Natasha Bakht and Matjash Mrozewski; presenting the Abhinava Dance Company from India; and participation in Dancelntense, an international choreographic residency for emerging South Asian dance artists.  
ANNUAL OPERATING \$17,000

**Scarborough Philharmonic** presents an annual concert series at Birchmount Collegiate featuring symphonic music that appeals to a broad audience. As well as the Masters series of concerts, the orchestra presents educational concerts, provides scholarships to young musicians, has a composer-in-residence program and forms partnerships with other organizations in the community.  
ANNUAL OPERATING \$18,000

**Scarborough Sweet Adelines** is committed to advancing the musical art form of barbershop harmony through education and performances. The 2008/09 season will include sing-outs on request and

workshops on vocal production.  
ANNUAL OPERATING \$1,200

The **Scream Literary Festival** encompasses poetry, spoken word, and experimental prose. Presented in multiple venues across Toronto in July, it spans 7 days and culminates in an outdoor mainstage reading in High Park. The emphasis is on "literature in performance" and innovative, artistic ways of presenting literary writing. In addition to the summer festival, the organization plans to solidify its youth outreach through the monthly Youth Reading Series and the literary fair *Going to Press*.  
ANNUAL OPERATING \$12,000 + SUPPLEMENTARY \$3,500

**Series 8:08** supports individual, community and audience development through the programming of works in progress, new works and professional development activities. They will continue to present works-in-progress through the Choreographic Performance Workshops; workshops through the Alternative Technique Classes; and feature the most promising new works developed through CPW in the Season Finale.  
ANNUAL OPERATING \$12,000

**Shadowland Theatre** creates community-based theatre with a distinct visual style, using puppetry, mask and animated sculpture. Describing themselves as "urban mummers", their large outdoor spectacles bring community players together with theatre professionals. They also run youth arts workshops on the Islands, in schools, with residents of the Harbourfront neighbourhood, and throughout the city. Their 2008/09 activities include collaborative play creation and arts workshops. They are led by Brad Harley and Anne Barber.  
ANNUAL OPERATING \$12,000 + SUPPLEMENTARY \$3,800

**Sinfonia Toronto** is a professional chamber orchestra under the musical direction of Nurhan Arman. The orchestra will present seven Masterpiece Series Concerts at the Glenn Gould Studio and Young People's Concert series at Lawrence Park Community Church for its 2008/09 season.  
ANNUAL OPERATING \$3,000

**SKETCH** provides arts programming for street-involved and homeless youth as an avenue for creating opportunities, community connections, job and life-skills development. Based in a studio on King Street West, SKETCH aims to be a cultural haven for young people experiencing difficulty in their lives. Their arts programming is led by professional artists. Their 2009 program continues their core activities.  
ANNUAL OPERATING \$32,280 + SUPPLEMENTARY \$3,800

**Small Theatre Administrative Facility (STAF)** is an arts service organization that offers affordable, professional, administration and promotion services to small not-for-profit theatre ventures and independent artists on a fee-for-service basis.  
ANNUAL OPERATING \$20,000

**Small World Music Society**, under the direction of Alan Davis, is dedicated to providing increased performance opportunities to local performers of traditional and world music. The 2008/09 season will comprise several festivals and workshops in a variety of Toronto venues.  
MULTI-YEAR OPERATING \$27,500

**Smile Company** brings professional Canadian musical theatrical productions to seniors who are unable to attend regular presentations due to financial or physical limitations. Their multiyear cycle will include touring productions of *Come Fly With Me* by Andrew Scanlon, *Gift of the Magi* by Peter Ekstrom, *Fever* by Sandra Margoese, *The Great Farini* by Daniel MacDonnell, *Twilight Cabaret* by Tom Carson; and development on works including a musical version of Andrew Moodie's *The Real McCoy* by Vincent de Tourdonnet. They will move to more community involvement by offering classes and workshops to seniors and gathering stories to be included in future productions.  
MULTI-YEAR OPERATING \$20,850

**Soulpepper Theatre Company** is a classical repertory company. Their 2009 season will include: Evan Webber's adaptation of Sophocles' *Antigone: A Clean House for the Dead Season*, Arthur Miller's *Death of a Salesman*, an adaptation of Ansky's *The Dybbuk*, *Of the Fields Lately* by David French, Ibsen's *The Doll House*. Thomas Middleton's *Mad World, My Masters*, *A Moon for the Misbegotten* by Eugene O'Neill, and new adaptations of *The Shop Around the Corner* by Miklos Laszlo, *The Firebugs* by Max Frisch and

*The Aleph* by Jorge Luis Borges. The company will continue development activity on new works and adaptations and offer extensive youth outreach and access programs.  
ANNUAL OPERATING \$130,000

**Soundstreams Canada** fosters the development of contemporary Canadian creation in the performing arts through a variety of programming. Its 2008/09 season will present *The Children's Crusade*, *Community Artist Overture*, *Orphei Drangar of Orpheus*, *University Voices 2008*, *Young Artist Overture*, *Estonian Philharmonic Chamber Choir*, *Crying Out Loud*, *Les Jeunes Solistes* and *Ayre*.  
MULTI-YEAR OPERATING \$62,000

The **South Asian Visual Arts Collective (SAVAC)** facilitates year-round programming on behalf of emerging and established South Asian visual artists. The organization is committed to the professional development of contemporary visual artists by providing research opportunities, presentation, promotion and dissemination of works of local and international scope through exhibitions, public programs and publications. The organization does not have a permanent gallery space and programs in a number of venues.  
ANNUAL OPERATING \$21,000

**Southern Currents** is dedicated to the development and presentation of contemporary works by local artists of Latin American origin or heritage; the presentation of Canadian works in Latin America and elsewhere and international Latin works in Canada. It produces the *Alucine Toronto Latino Film and Video Festival* annually in June, featuring national and international films and videos including fiction, documentaries and experimental works, video installations, and workshops.  
ANNUAL OPERATING \$16,000

**St. Christopher House Music School** provides high quality, affordable music instruction to students of all ages in the west-central core of Toronto. The school offers lessons in piano, violin, viola, voice, guitar, flute, accordion, clarinet and recorder, runs a weekly Introduction to Music program for preschoolers and supports a community choir for children and adults.  
ANNUAL OPERATING \$24,000

**Storytellers' School of Toronto** was founded in 1979 to promote the art of storytelling through courses, workshops, and community events. At the core of its activities, the organization presents the annual *Toronto Festival of Storytelling*, the largest event of its kind in North America. The organization also develops three 'gatherings' each year that function as professional development for storytellers. Activities include special performances and oral culture presentations by preeminent tellers, collectors and scholars.  
ANNUAL OPERATING \$22,850 + SUPPLEMENTARY \$8,800

**Subtle Technologies** produces an annual multidisciplinary festival that explores the relationships between art, science and technology. The festival provides a forum for artists and scientists to discuss, demonstrate and exhibit their work. Programming is developed using an open call for proposals and through the research work of a hired, professional curator. The festival comprises interdisciplinary performances, multimedia installation, mentoring demonstrations and a diverse lecture series featuring scientists and artists presenting in one-hour segments.  
ANNUAL OPERATING \$14,000

**SummerWorks Theatre Festival** is an annual juried festival of new works. The 2008 festival will feature 34 companies on stage at Factory Theatre, Theatre Passe Muraille, Theatre Centre and Gladstone Hotel. This year the programming will include late night music concerts and a performance series.  
ANNUAL OPERATING \$27,000

**Tafelmusik Baroque Orchestra** is a professional chamber orchestra dedicated to performance on period instruments. Its 2008/09 season will include the subscription series at Trinity St. Paul's Centre, concerts at Toronto Centre for the Arts, presentations with Opera Atelier at the Elgin Theatre and a number of outreach and educational concerts.  
MULTI-YEAR OPERATING \$138,000

**Talisker Players Chamber Music** will present three vocal chamber music concert program at Trinity St. Paul's Centre during its 2008/09 season.  
ANNUAL OPERATING \$3,000

**Tapestry new opera works** is dedicated to the development and production of new and original works of Canadian music theatre and opera. Its 2008/09 season Tapestry will present *Opera To Go*, *Opera Briefs*, *The Shadow*, *Get Stuffed*, *Camyar Chai* and a national tour of *Elijah's Kite*. Other activities include educational programs and outreach.  
MULTI-YEAR OPERATING \$35,000

**Tarragon Theatre** develops and produces new theatrical work from across Canada. The multiyear cycle will include: productions of *Benevolence* by Morris Panych, *Wild Mouth* by Maureen Hunter, *How It Works* by Daniel MacIvor, *Democracy* by Michael Frayn, *Alias Godot* by Brendan Gall, *East of Berlin* by Hannah Moscovitch, *The Capetown Project* by Theatrefront; play development programs (playwrights-in-residence program, Shaw Festival Residencies and WorkSpace workshop productions); and education and outreach programs.  
MULTI-YEAR OPERATING \$180,800

The **Textile Museum of Canada** is devoted to collecting, exhibiting and documenting ethnographic textiles, and contemporary textiles in all media. The Museum has a collection of 9,000 artifacts and is the foremost museum in Canada specializing in textiles. The Museum develops and presents curated exhibitions of the work of contemporary artists, artifacts from the collection as well as comprehensive programs to augment the exhibitions.  
ANNUAL OPERATING \$33,000

The **Theatre Centre** is dedicated to developing and producing original, innovative performance and supporting artists creating alternative work. In 2008/09, they will continue their development work with four programs: Scratch, Residency, Productions and Festivals and Move the Work (touring opportunities for new work.) They will continue to work on plans to be the key tenant in the Carnegie Library project.  
ANNUAL OPERATING \$72,000

**Theatre Columbus** is committed to creating original shows combining a physical theatre tradition with issues relevant to our time and place. In 2008/09 they will produce *And Up They Flew* by Martha Ross, develop *On the Lam* by Martha Ross, and offer development activities - *Knee Play Labs* and *Writers at Play*.  
ANNUAL OPERATING \$41,000

**Theatre Direct Canada** presents "compelling, inventive and uncompromising theatre for young audiences." Their multiyear cycle will include a school tour of *Binti's Story* by Gail Nyoka and *The Gardener* by Mike Kenny; an arts education residency at Arlington Middle School; staging of *Sanctuary Song* by Marjorie Chan, a co-pro with Tapestry New Opera Works, and *The Death of Abhimanyu* by Sharada Eswar, a co-pro with NAC to be performed in Toronto and Ottawa; and continued work on play development and drama education programs. In 2008, they will move to the Green/Art Barns and use the space for arts education programming and studio presentations.  
MULTI-YEAR OPERATING \$61,800

**Theatre Gargantua** is an artist-driven company that creates and produces new works with a multidisciplinary focus. In their multiyear cycle they will begin development on their 9th cycle (*The Ancestry Project*) and 10th cycle; remount *Raging Dreams* in Toronto and tour it to locations in Canada and United States; tour *A Fibber's Fable*; remount *The Exit Room* in Toronto; and offer workshops and professional development opportunities for a new generation of artists who will join their company.  
MULTI-YEAR OPERATING \$11,075

**Theatre Ontario** is an association of community, educational and professional theatre organizations and individuals who are dedicated to the development and maintenance of high quality theatre throughout the province. Its ongoing activities include training, providing information resources and central communications network. Each year they take on special initiatives in addition to their core programming.  
ANNUAL OPERATING \$11,500

**Theatre Passe Muraille** develops and produces innovative and provocative Canadian theatre and nurtures new artists and theatre companies. The 2008/09 season will include a Festival of New Plays and co-presentations of productions with Native Earth Performing Arts, Volcano Theatre, Cahoots Theatre. They will assist resident companies, dramaturge new scripts and start a playwrights unit for women.

ANNUAL OPERATING \$148,000

**Theatre Smith-Gilmour** is dedicated to the development and production of new original Canadian works and adaptations of existing texts. In their multiyear cycle they will complete work on an international collaboration, *The Lu Xun Project*, tour it in Asia and New Zealand and premiere it at Factory Theatre before touring to Vancouver, Ottawa and Montreal. They plan to tour *Chekhov's Heartaches* in Ontario and the entire *Chekhov Cycle* in Asia. They will finish development on *Katherine Mansfield Project* and premiere it at Factory Theatre. The company will continue to mentor artists and start development on *The Lear Project*, *The Tales of the Brothers Grimm*, *The Russian Project*.

MULTI-YEAR OPERATING \$38,100

**Theatrefront** is an ensemble of artists working together to develop a unique collaborative process. The 2008/09 season will include the premiere of *Cape Town Project* at Tarragon Theatre and a tour to Neptune Theatre and continued development work on *The Mill*.

ANNUAL OPERATING \$10,000

**Topological Theatre** is dedicated to the development and production of innovative new work that addresses the concerns of teen audiences. In the 2008/09 season they will work on the development of two new works, *Hottie* and *Lost Voices*; work on plans for a national tour of *Dead Ahead*; and promote Ed Roy's plays for productions by other companies.

ANNUAL OPERATING \$12,000

**Toronto Alliance for the Performing Arts (TAPA)** provides services to enhance the development of professional theatre, opera and dance in Toronto and promotes and advocates on behalf of the sector. In 2008/09 they will continue their advocacy and promotion work, operating the TOTix Booth, producing the Dora Mavor Moore Awards and undertaking projects such as the Indie Trade Forum.

ANNUAL OPERATING \$68,640

**Toronto Blues Society** promotes and presents blues in all its diverse styles to a wide audience. The 2008/09 season will include a variety of workshops, performances and educational and outreach programs. The organization also offers a wide range of services to blues musicians.

MULTI-YEAR OPERATING \$27,000

The **Toronto Book and Magazine Fair** produces *Word on the Street*, Canada's largest, annual outdoor book and magazine festival. Its mandate is to unite the country in a national, annual celebration of reading and writing, and to highlight the importance of literacy in the lives of all Canadians. Featuring more than 250 book, magazine and literacy exhibitor booths in the festival marketplace, the festival has 14 on-site performance venues programmed with authors, poets, storytellers, and performers.

ANNUAL OPERATING \$37,500

The **Toronto Chamber Choir** is a community choir that presents choral music of the Renaissance and Baroque periods with the assistance of professional soloists and instrumentalists. Its 2008/09 season will present a series of seven concerts as well as pre-concert lectures.

ANNUAL OPERATING \$7,500

**Toronto Children's Chorus**, one of the finest treble voice choirs in the world, provides musical training for children between the ages of seven and seventeen in a five-tiered choir system. The 2008/09 season includes self-presented concerts, school concerts, performances at festivals and conferences.

ANNUAL OPERATING \$28,000

**Toronto Consort** recreates the music of the Middle Ages and the Renaissance, performing on a unique collection of reproduction period instruments. The 2008/09 season will include a five-program series, each performed on two nights at Trinity-St. Paul's Centre, educational programs, tour and recording projects.

MULTI-YEAR OPERATING \$18,000

**Toronto Dance Theatre**, under the artistic direction of choreographer Christopher House, is a contemporary dance ensemble dedicated to the creation and performance of original Canadian choreography. In 2008/09 the company will support new choreography through the *Four at the Winch* series and the commission of a new work for the company by Deborah Hay and remount Christopher House's *Chiasmata*. A new creation will be co-produced with the National Arts Centre and will include a gala performance celebrating the company's 40th anniversary and House's 30th anniversary with TDT.  
MULTI-YEAR OPERATING \$146,450

**Toronto Downtown Jazz Society** presents the annual Toronto Downtown Jazz Festival which attracts artists and visitors from around the world. The 2008 festival will take place from June 23 to July 2 at over 40 venues throughout downtown Toronto.  
ANNUAL OPERATING \$7,000

**Toronto Early Music Centre** promotes the performance and appreciation of medieval, renaissance and baroque music through a variety of programs and member services. Its annual activities include Musically Speaking, a pre-concert lecture series, music circles and workshops, and a variety of services for the early music community.  
ANNUAL OPERATING \$5,250

The **Toronto International Film Festival Group's** mission is to transform the way people see the world; its vision is to lead the world in creative and cultural discovery through the moving image. Its divisions include Toronto International Film Festival, widely recognized as the most successful public film festival in the world; Sprockets Toronto International Film Festival for Children, which presents films and workshops geared towards family and school audiences; Special Delivery, which provides free film screenings and workshops to youth living in Toronto's underserved neighbourhoods; Cinematheque Ontario, a year-round screening program of Canadian, world, contemporary arthouse cinema; and the Film Reference Library, which holds the world's most extensive English-language collection of Canadian film material.  
ANNUAL OPERATING \$330,000

**Toronto Jewish Film Festival** features films that celebrate the diversity and history of the Jewish experience around the world and strives to break down stereotypes and racial barriers. Both feature length and shorts are presented. An itinerary of panel discussions and professional forums are offered in conjunction with the screenings. The festival takes place annually in May at multiple locations.  
ANNUAL OPERATING \$12,000

**Toronto Jewish Folk Choir** performs repertoire of traditional Yiddish music and regularly commissions new works by Jewish-Canadian composers. It presents an annual spring concert, participates in events produced by other organizations and gives community outreach performances.  
ANNUAL OPERATING \$5,800

The **Toronto Mendelssohn Choir**, established in 1894, maintains a tradition of choral music through its repertoire which includes early Baroque masterpieces, large-scale oratorios, choral/orchestral works and commissioned pieces, usually accompanied by full orchestra. In addition to its annual four-concert subscription series and three-concert Youth Choir series, the TMC makes guest appearances and maintains outreach activities.  
MULTI-YEAR OPERATING \$60,900

**Toronto Opera Repertoire** provides opportunities for professional singers, young vocalists and the general public to participate in full opera productions. Each year they present two full operas under the artistic direction of Guiseppe Macina.  
MULTI-YEAR OPERATING \$6,000

**Toronto Operetta Theatre** presents classical operetta and light opera featuring Canadian artists. Its 2008/09 season will feature the productions of *Glamorous Nights*, *The Bird Seller*, *Knickerbockers Holiday* and *Iolanthe* at the Jane Mallett Theatre.  
MULTI-YEAR OPERATING \$18,000

**Toronto Philharmonia** presents an annual subscription series at the George Weston Concert Hall, operates a youth orchestra and works closely with the Board of Education to provide music programs for students.

ANNUAL OPERATING \$37,600

**Toronto Photographers Workshop (TPW)** is an artist-run centre dedicated to promoting and supporting photo-based artists' work through exhibitions and publications. TPW is committed to producing catalogues for all exhibitions and to publish books on significant Canadian artists. The gallery houses an important Resource Centre representing twenty-five years of archival collection and documentation of photographic activity in Canada.

MULTI-YEAR OPERATING \$61,000

**Toronto Reel Asian International Film Festival** is a festival that promotes the integrity and diversity of Asian Canadian and Diasporic film culture, and nurtures the talent of new and emerging independent Asian directors from Canada and around the world. The festival takes place annually in November.

ANNUAL OPERATING \$20,000

**Toronto Tabla Ensemble** will present their annual mainstage concerts and the Intimate Series Performance as well as offer tabla classes and workshops. The group will also tour to Australia, Belgium and Norway during the 2008/09 season.

ANNUAL OPERATING \$15,000

**Tribal Crackling Wind** is a vehicle for the creations and productions of multidisciplinary dance artist Peter Chin. Their plans in 2008/09 include the creation of *Fluency*, a full-length multi-media solo work; *Dance Portraits*, solo works created for various performers including Anita Ratnam; a choreographic workshop with Amrita Performing Arts in Phnom Penh; a residency at the Centro de Investigacion Coreografica del Instituto Nacional de Bellas Artes in Mexico; and a tour of their last production, *Transmission of the Invisible*.

ANNUAL OPERATING \$14,000

**Trinity Square Video** is an artist-run centre that provides access to production and post-production facilities for individual artists and community organizations working on non-commercial video projects. TSV supports the independent video community through subsidized equipment rentals, workshops, artist-in-residency programs, and the presentation of artists' work.

MULTI-YEAR OPERATING \$50,000

**University Settlement Music School** provides quality, affordable music lessons to children and adults in the downtown area. The school offers a wide range of instrumental and vocal lessons from classical, jazz, popular and world traditions.

ANNUAL OPERATING \$20,000

**V Tape** was founded in 1980 and is Canada's largest distributor of video art. The organization has developed into an information and distribution system for mediaworks by artists and independents committed to the cataloguing, exhibition, distribution, preservation and the future of media artworks. A number of exhibition/presentation, curatorial development and educational programs are also presented.

MULTI-YEAR OPERATING \$49,000

**Vesnivka Choir**, a 50-member community-based choir, promotes Ukrainian choral and liturgical traditions and highlights Canadian Ukrainian composers. In the 2008/09 season, the Choir will present a three-concert subscription series as well as outreach and community concerts.

ANNUAL OPERATING \$7,000

**Via Salzburg** chamber orchestra will present five programs at the Glenn Gould Studio in the 2008/09 season.

MULTI-YEAR OPERATING \$13,000

**Victoria Scholars**, a men's choral ensemble specializing in music from renaissance as well medieval, classical and romantic era, will present a series of concerts at Our Lady of Sorrows and appear as guest artists.

ANNUAL OPERATING \$6,600



**VideoCabaret International** brings Canadian history, tradition and contemporary times to life on the stage through works that are music/video/theatre hybrids. In their multiyear cycle they will present new plays by Deanne Taylor, *Road to Hell*, *Now* and *This is Paradise*) and productions of Michael Hollingsworth's newly devised History Plays - *Laurier*, *The Great War* and *The Life & Times of MacKenzie King*. They will provide workshop development for *Mom's Birthday* by Tara Beagan, *The Brat* by Cliff Cardinal, *Blackbird* by Paul Braunstein, and a new work by Mac Fyfe. They will continue to work on the *Carnival Arts Project* with Swizzlestick Theatre.

MULTI-YEAR OPERATING \$54,800

**Volcano** creates original theatre that combines the strengths of live performance with elements from traditions of other theatre cultures and media. Their multiyear cycle will include national and international tours of *The Four Horseman Project* and *Goodness*; exploration of other potential tours for work in their repertoire; development work on *The Africa Project* and *Ten Days in Time*; and training workshops.

MULTI-YEAR OPERATING \$28,850

**Women's Art Resource Centre (WARC)** was established in 1984 as an artist-run centre dedicated to the advancement of artistic practice by contemporary Canadian women artists. WARC activities include an exhibition program, publishing *MATRIART*, maintaining a Curatorial Research Centre containing 2,600 artist slides and files, organizing professional development workshops, conferences and seminars, developing educational curriculum resource and outreach projects.

MULTI-YEAR OPERATING \$37,000

The **Women's Musical Club of Toronto** presents an afternoon concert series at Walter Hall, provides scholarships to music students, presents an annual Career Development Award and offers lecture series in partnership with the University of Toronto Faculty of Music as well as master classes offered by visiting artists.

ANNUAL OPERATING \$2,500

**Workman Theatre Project** produces the *Rendezvous with Madness Film Festival*, an annual film festival that presents features and shorts about the facts and mythology surrounding mental health/illness and addiction. Each film program focuses on different themes and includes panel discussions with filmmakers, artists and people sharing professional and personal experience with mental illness and addiction.

ANNUAL OPERATING \$5,500

**Worlds of Music Toronto** is devoted to the teaching of traditionally-based musical art forms from cultures throughout the world. Their 2008/09 activities will include a series of two workshops at Hart House, encompassing a wide range of music practices, as well as a youth-oriented project.

ANNUAL OPERATING \$15,000

**YYZ Artists' Outlet** is an artist-run centre for the exhibition and dissemination of contemporary art. The centre is mandated to support and develop audiences for the most challenging ideas in current art practice by presenting a diverse program of exhibitions, art books and special events. The gallery features two exhibition spaces, one of which is currently devoted to the time-based arts, and a publication lounge where books, catalogues and historical archives are made available to visitors for purchase and/or research.

MULTI-YEAR OPERATING \$65,000

## 2008 PROJECT DESCRIPTIONS

**18 Hands Theatre Collective** will present a collaboratively written work called *Vacant* in September 2008. The work is based on the incidents of missing women in Vancouver's Downtown Eastside.  
\$8,000

**7a\*11d** collective will present the 7th *International Festival of Performance Art* taking place October 22 to November 2, 2008. Performances will be augmented by panel discussions, artist talks and screenings. Parallel programming will be coordinated in collaboration with several artist-run centres and institutions.  
\$8,000

**Abient Editions** presents electro-acoustic-improvised - experimental music. A concert featuring Canadian and International artists will take place at The Music Gallery, June 26, 2008.  
\$750

**Academy Concert Series** will present three concerts at Eastminster United Church as part of its 2008/09 season. The series presents chamber music of the past, specifically of the Baroque and Classical periods, in original historically correct form using rare instruments of the time.  
\$1,000

**Acting Up Stage Theatre Company** will produce the Canadian premiere of *A New Brain* by William Finn and James Lapine at Berkeley Street Downstairs Theatre in February/March 2009. This is a darkly funny musical about a young composer facing death. He considers if his choices have been the right ones while hearing all of the songs that he never wrote come to life around him in the hospital setting.  
\$3,000

The **African-Canadian Children's Literary Festival** will be presented February 14-15, 2009 at Yorkwood Library and Theatre. This two day event will comprise storytelling and a book fair, along with readings, lectures and workshops. The event will be presented in the context of Black History Month.  
\$3,000

**Afrique Nouvelle Musique/Africa New Music** promotes African arts. The *Bana y'Afrique* festival will take place at Dundas Square, July 19-20, 2008. The New Griots Sounds component of the festival will feature traditional and modern African artists as well as offer workshops.  
\$3,500

**Afro-Caribbean Dance Group** will produce a series of free and low-cost dance and percussion classes for children, youth, and adults, running from fall 2008 to June 2009. The classes will take place at Seneca Village Community Centre with a culminating performance titled Parkdale's Papa Bois at the Fairview Library Theatre.  
\$9,000

**Ahuri Theatre** will develop *A Fool's Life*, a theatrical adaptation of modern Japanese writer Ryunosuke Akutagawa's autobiographical short stories; the texts explore themes of oppression and mental illness.  
\$3,500

**AKA Dance** (Amy Hampton and Keiko Ninomiya) will produce *White Moon Dance Nights*, an evening of dance celebrating the 80th anniversary of Canada Japan diplomatic relations curated by its Artistic Directors. The evening will showcase both Canadian and Japanese dance works and artists and be presented at the Young Centre for the Performing Arts in February 2009.  
\$10,000

**Alameda Theatre** will stage the second *De Colores Festival of New Works: A Latin American Canadian Playwrights Festival* in April 2009. The festival is designed to support the development of Latin Canadian artists.  
\$4,500

**Albion Neighbourhood Services** will engage Mixed Company Theatre to work with a group of young Rexdale residents to explore the theme of sexual harassment using Forum Theatre techniques. The

program will run from January to April, 2009.  
\$10,000

**Alphabet City Media Inc.** will produce *Alphabet City Festival: Fuel*, a multidisciplinary festival featuring readings, exhibitions, screenings, performances, debates, panels and installations. The festival will take place at various locations in Toronto, November 6-10, 2008.  
\$3,000

**AMIBA - Michezo! International Festival** will produce the 2008 *Michezo! International Festival* on August 9 at Yonge-Dundas Square and August 18 at Hanlan's Point featuring Afro-based and Aboriginal artists, including storytellers, drummers, and dancers.  
\$1,500

**An Indie(-n) Rights Reserve** will develop *Giiwedini*, a First Nations opera, by Spy Denomme-Welch between March and May 2009. The work tells the story of an Algonquin woman living in Northern Ontario who is fighting a losing battle to retain control of her ancestral land.  
\$2,000

**Andrea Nann Dreamwalker Dance Company** will research and develop the creation of a new solo for its Artistic Director inspired by the writings of psychologist Guy Claxton and the work of visual artist Olafur Eliasson. An installation and showing of the work will take place at a gallery in March 2009.  
\$5,500

The **Annex Singers** was formed in 1980 as a community choir. The Choir will present one concert at Bloor Street United Church on December 12, 2008.  
\$900

**Appledore Productions** will develop *Cellular* between December 2008 and April 2009. The work explores the idea of private space (cell phones) and intrusion into public space through the creation of short five-ten minute plays in site-specific locations. The project involves 22 writers.  
\$2,500

**April Productions** will present *The Vindication of Senyorra Clito Mestres* by Montserrat Roig in February 2009 at the Theatre Centre. Written by Catalan essayist and novelist Roig, the work tells the story of an actress which parallels the story of the Greek heroine Clytemnestra.  
\$7,000

**Arabesque Dance Company** will produce *Egypt*, a full-length evening program, at Premiere Dance Theatre in March 2009. The program of traditional and contemporary Middle Eastern Dance includes *El Nil*, *Risala Min Taht El Ma* and a remount of *Isis*.  
\$7,000

**Arbez Drama Projects** will workshop Maurice Carter's *Innocence* by Don Molnar and Alycia Payne. The piece, based on a true story, explores a friendship between a prisoner and the man who worked tirelessly to free him.  
\$1,000

**Ark Collective** will produce *Mourning Dove* by Emil Sher. Loosely based on the Robert Latimer story, the work explores highly-charged issues of mercy killing, familial loyalty and personal ethics versus public morality.  
\$6,500

**Art City in St. James Town** will produce a summer arts program for children and youth in St. James Town, July and August 2008. The program will include workshops on drawing/painting, papercutting, textiles, and bookbinding. Participants will do outings to art galleries and museums around the city. As well, participants will help to create a permanent gallery space at Art City, and display their work there.  
\$5,000

**Art for Commuters** will showcase a series of unique motion poems on the TTC subway platforms in their project *Words Travel Fast 08*. Four new works will be commissioned with the plan to debut the pieces

during Nuit Blanche 08. The presentation will be in place over a four month period.  
\$3,000

**Arts4All**, a collective of four artists, will produce a variety of multidisciplinary community arts programs at Davenport-Perth Neighbourhood Centre from November 2008 to March 2009. One aspect of the programming will be to work with a group interested in performance and the other will be to enrich existing DPNC programs with arts activities.  
\$7,500

**Asian Arts Freedom School** will offer workshops in a variety of artforms from January to March, 2009. The project will take place at the Kapisanan Phillipine Arts Centre in Kensington Market and will engage Asian/Pacific Island youth from across the city.  
\$7,000

**Association of Artists for A Better World** will present the *Winterfolk Blues and Roots Festival* at venues in the Danforth/Broadview area, February 5-8, 2009.  
\$2,000

**Association of Improvising Musicians Toronto** will produce the *Interface Series* with cellist Peggy Lee and local Toronto artists at Somewhere There Studio, August 22-23, 2008.  
\$2,000

**Atrium Players Theatre** will produce *A Miracle of Saint Antony* by Maurice Maeterlinck at Theatre Passe Muraille Backspace in fall of 2008. A work by an early 20th century Belgian symbolist theatre playwright, the piece examines how individual choice is affected by society's influence.  
\$5,000

The **Beaches Jazz Festival Society** will produce *The Woodbine Project* as well as the annual celebration of jazz along the Queen Street strip in the Beaches and Parti Gras at the Distillery, a 3-day event that acts as a prelude, leading up the main event in the Beach. Both events take place between July 18 and 20, 2008.  
\$2,500

**Bernardo Padron Group** will perform a concert of original jazz at Hugh's Room on May 7, 2009.  
\$2,200

The **Bird Project**, a new music ensemble, will present four concerts featuring a mix of acoustic and electronic sounds, spoken word and live visuals at Earth Science Centre, University of Toronto and Todmorden Mills Arts Centre, November 22, 2008 and June 15-29, 2009.  
\$3,500

**blackandblue dance projects** will produce *The Grand Gesture*, a solo choreographed and danced by Sasha Ivanochko at the Dancemakers Centre for Creation.  
\$7,500

The **Box Collective** will present a public reading/performance event at the Rivoli in February 2009. The thematic event features an eclectic mix of poets, writers, performance artists, visual artists, playwrights, filmmakers, activists, philosophers, scholars, and musicians.  
\$1,000

**Break It Down** will produce the *D.A.R.E. to B* project, a hip-hop dance program taking place January to June, 2009, at St. Lawrence Community Centre and Masaryk Cowan Community Centre. They will work with up to 40 youth to train them as dancers and to showcase their work in a dance "battle."  
\$10,000

**Broken Pencil Canadian Cultural Association** produces the *Canzine Festival of Independent Culture*, a festival of alternative culture and publications that includes a reading series, exhibitions, workshops, panel discussions, film screenings and musical performances. The heart of this initiative is a large 'zine' fair with more than 150 exhibitors. The festival takes place in October at the Gladstone Hotel.  
\$2,800

**Thomas Brouillette** will present a multi-generational full-evening of dance works entitled *Dances for the Meanwhile* at the Dancemakers Centre for Creation in February 2009.  
\$8,000

**Buffalo Jump Artists' Collective** will produce the *Buffalo Jump! Festival* on June 21, 2008. It includes theatre, sculpture, mural creation, a Peace and Unity walk, a teaching circle with First Nations elders, and performances by storytellers and musicians. The festival takes place at Trinity-Bellwoods Park, with the walk route leading from city hall along Queen Street.  
\$1,500

**Susie Burpee** will produce a contemporary dance work *Still/Untitled* which will premiere at Dance: Made in Canada/Fait au Canada at the Betty Oliphant Theatre in April 2009.  
\$4,550

**Darcey Callison** has completed phase one and two of the creation of *The Zoo Project* and mount a full production in winter of 2009. The Zoo Project is a dance-theatre work using elements of contemporary dance and popular/musical theatre to explore male gender and sexuality in popular culture.  
\$5,500

The **Canadian Amateur Musicians/Musiciens Amateurs du Canada (CAMMAC) Toronto Region** will produce a series of readings and workshops led by professional musicians and conductors, taking place from September 2008 to June 2009. Events are open to the public and cover a wide range of musical genres and traditions.  
\$1,321

**Canadian Contemporary Music Workshop** promotes the creation and performance of works by young, emerging composers alongside established composers. CCMW will present *Composer' Orchestra Project: Foundation & Future*, a workshop series at Massey College and concert at St. Thomas' Church, June 10, 2008.  
\$3,500

**Canadian Cultural Society of the Deaf** will mount an exhibition entitled *Deaf Filmmakers: Let the Camera be your Eyes* that will provide the audience with a clearer picture of the role of deaf film in history and its impact on deaf culture today. It will be mounted at the Deaf Culture Centre in the Distillery District, August 19-20, 2009.  
\$4,500

**Canadian Foundation for Asian Culture (Central Ontario) Inc.** will produce a series of performances, exhibits, and lectures under the title Asian Heritage Month Festival in May 2009.  
\$7,500

**Canadian Tamil Youth Development Centre** will produce a series of twice-weekly multidisciplinary arts workshops for Tamil youth. The sessions will run from December 2008 to March 2009.  
\$7,500

**CANORAA Inc.**, in collaboration with the Latino Canadian Cultural Association, will present Latin-Afro Fest II, a four day multidisciplinary festival featuring performance and visual arts from Latin American and Afro-based artists. The festival takes place at Lula Lounge, Faubourg, Concord Café, and Gallery 1313 on September 13-14 and 20-21, 2008.  
\$6,000

**Cart/Horse Theatre** will produce *Winners* by Brian Friel at Alumnae Theatre in September 2007. Set in Ireland in the 1960's, the play introduces us to two young lovers who are not ready to face parenthood and marriage.  
\$5,000

**Cascade Theatre** will tour an English and French version of *Something from Nothing* by Allan Merovitz and Chris Brydon to schools in the GTA from February to May, 2009. The piece is a retelling of an old

Jewish folk tale about a special relationship between a young boy and his grandfather.  
\$3,000

**Casey House** will run an arts program with storyteller/writer Michelle Tocher which will include a number of activities designed for participants in the hospice program. The program will run from early June to December, 2008.  
\$6,000

**Cataraqui Youth Program** will produce a project titled *The Beat of My Community* from November 2008 to January 2009. Led by percussionist Rudi Quammie Williams, the project will engage up to 200 youth and adult participants in the Warden Woods area.  
\$5,115

**Central Toronto Community Health Centres** will offer a series of visual arts workshops (drawing, painting, mixed media, sculpting) at Queen West Community Health Centre from August 2008 to March 2009. This arts program, called *More Than a Bowl of Soup*, will be coordinated by a community arts animator, with instruction provided by professional artists.  
\$7,000

**Central Toronto Youth Services** will host Tristan Whiston (theatre), Kathleen Rea (dance), and Anna Camilleri (writer) as artists-in-residence from November 2008 to July 2009. During the residency, the artists will work with youth to explore and create performances based on their perceptions of gender and sexual identity.  
\$15,000

**Marie-Josée Chartier** will undertake the first phases of a long-term creation project working with theatre artist Ruth Madoc-Jones to develop a full-length solo work for herself.  
\$8,000

**Chris Langan Weekend** will present the annual Traditional Irish Music Weekend at the Tranzac Club and Miles Nadal Jewish Community Centre, May 22-24, 2009.  
\$3,500

The **Commfest Community Film Festival** showcases local and international films that address social and cultural issues impacting community living as it related to the St. Lawrence district of Toronto. The screening component is complimented by a series of hands-on workshops where community residents (particularly youth) are encouraged to create their own films. The upcoming festival will take place September 26-28, 2008.  
\$1,500

The **Committee to Commemorate and Memorialize the Abolition of the Slave Trades (CMAST)** will present *Commemorating the Abolition of the Trans-Atlantic Slave Trade (1808-2008)* on November 8-9 and 29-30, 2009 at the Malvern, Maria A. Shchuka and York Woods Library branches. The four-day festival, which includes a youth component, will feature authors, storytellers, poets and spoken word artists from across Canada.  
\$4,000

**Common Criminal Theatre Project** will produce *Common Criminal* by Wanda C. Fitzgerald in October 2008 at the Al Green Theatre. The play tells the true story of a blind woman working for the prison system in England  
\$3,000

**Common Thread: Community Chorus of Toronto**, a non-auditioned multicultural community choir that sings folk music, will present two performances of a concert entitled Choose Love at Metropolitan Community Church on May 30, 2009.  
\$2,600

**Community MicroSkills Development Centre**, working in the Jamestown neighbourhood, will produce an arts program for youth from July 2008 to February 2009. Under the artistic leadership of batik artist David Kibuuka, with assistance from Julie Jarvis, the Off the Wall Training Project and Modern Batik

Youth Collective program will offer local youth arts training through weekly sessions.  
\$6,000

**CONTACT**, the annual month-long festival of photography exhibitions and educational events, will take place throughout May 2009. Public installations of photography by Canadian and international artists will animate city spaces. A series of related lectures and panel discussions will provide a forum for discussion and debate, exploring the thematic focus of the festival, Still Revolution.  
\$7,000

**Convergence Theatre** will present *The Gladstone Variations* at The Gladstone Hotel in July/August 2008. The work will consist of four linked pieces by three playwrights, all performed simultaneously and set inside and around the hotel. The play explores ideas of transience and anonymity in private and public spaces.  
\$10,000

The **Cooking Fire Theatre Festival** will be staged in Dufferin Grove Park in June 2009. The week-long festival of outdoor performance features new works and aims to connect artists working in various traditions with the politics of public space as the common thread.  
\$6,000

**Shannon Cooney** will engage in a two-month creation and development period for a four-hour solo dance installation called *At Table* with an outside-eye team of four interdisciplinary artists: Anna Blewchamp, Marla Hlady, Eve Egoyan and Katherine Duncanson. *At Table* will be presented by Harbourfront Centre.  
\$5,500

The **Cooperative Housing Federation of Toronto** will host Anna Camilleri and Tristan Whiston as artists-in-residence in the St. Lawrence Market neighbourhood from October 2008 to May 2009. The artists will work with members of the community to create a mosaic that will be installed as an outdoor public artwork. Participants will include area youth and two local apprentices will be hired to work with the lead artists.  
\$13,000

**Cric Crac Collective** will workshop *Agave* by Dian Marie Bridge at anitafrika dub theatre in December 2008. The work, inspired by the myth of Bacchus, explores the themes of madness and exile.  
\$2,000

**Crooked Figure Dances** (formerly Overall Dance) will continue the creation and complete a new dance-theatre solo *Tilted Dream* choreographed by Kate Alton and directed by Ker Wells.  
\$8,000

**Allison Cummings** will create *Devouring Lions*, a solo contemporary dance work that uses text and choreography to explore the human need to connect with the unfamiliar as a way of escaping trauma, gaining strength and changing perspective.  
\$6,000

**Culturelink Settlement Services** will offer a Theatre Program from July to September, 2008. Under the direction of a professional theatre artist, an ensemble of immigrant youth will create and perform original plays in venues including Culturelink, Parkdale Library, High Park Library, Wellesley Community Centre, George Harvey Collegiate Institute.  
\$5,500

**Danseurs Sans Frontieres** will remount and present an evening concert of three works by choreographer James Kudelka in May 2009 at the MacMillan Theatre.  
\$7,000

**Diaspora Dialogues Charitable Society** supports the creation and presentation of new fiction, poetry and drama that reflects the complexity of the city back to Torontonians through the eyes of its richly diverse communities. The Diaspora Dialogues reading series will provide opportunities for 40 artists representing culturally diverse communities and will take place between June and December 2008.  
\$8,000

The **Diaspora Film Festival**, showcasing works of independent Canadian and international artists dealing with the concept of diaspora, will take place November 5-9, 2008. Screenings will be held at Innis Town Hall and the National Film Board.

\$2,000

**Leanne Dixon** will commission international butoh artist Yuko Kaseki to create a new solo work on her. Based on the idea of the Fire Horse, a sign under the Chinese astrological system, the new work entitled Hinoeuma will explore the characteristics of this sign - independence, rebellion and uncontrollability.

\$6,500

**Downsview Park Arts Alliance** will offer an arts training project for youth from Jane-Finch and Jane-Sheppard neighbourhoods, running from October 2008 to February 2009 at Downsview Park and theatres around Toronto. Participants will learn how to create props, sets, and costumes for the shows being produced by member groups of the Arts Alliance. Participants will be recruited through Youth Inc. at Jane-Finch mall and other local agencies and youth workers.

\$5,000

**Driftwood Theatre** will produce *Romeo and Juliet* in Trinity Bellwoods Park and Withrow Park in July/August 2008.

\$5,000

**Drum Artz Community Centre** will produce the *Samba Kidz* Outreach Program in July 2008. The program is free and involves approximately 40 children and youth from St. James Town and Pelham Park.

\$7,000

**Dub Poets Collective** will mount a reading/performance series entitled *Culture-Dubbing on the Frontlines* that will run from February to July 2009. The series is designed to build community in literature and bridges between established poets, musicians and performers and the emerging talents. It provides opportunities for young artists to network, encounter mentors, showcase their work and improvise with seasoned musicians in the company of the lead practitioners of dub poetry in Canada. The event will take place at a variety of venues including Ellington's, OCAD, KOS and UrbanArts Y-Arts Space.

\$5,000

**Earwitness Productions** will present a solo concert of new music performed by pianist Eve Egoyan at the Enwave Theatre on May 30, 2009.

\$1,000

The **e-Fagia** collective will produce an exhibition, screening series and lecture program that will address what dissent means today. *digital event 08* will take place at XPACE and Tinto Coffee House, September 18-October 31, 2008. Comprising new media installations and web works, the exhibition will include the 20 Canadian and international artists. The exhibition component will be complimented by two lectures that will focus on the curatorial topic.

\$5,000

**Eight Fest Small-Gauge Film Festival** presents films shot in 8mm, super 8 and related formats. The festival will take place January 22-25, 2009 at the Trash Palace and will include workshops and artist talks.

\$3,000

**Eldritch Theatre** will workshop Eric Woolfe's *Madhouse Variations* at Tarragon Theatre in September 2008. The work is an adaptation on texts by HP Lovecraft, Algernon Blackwood and ETA Hoffman and revolves around a mysterious antagonist possessed of arcane knowledge.

\$4,000

**Megan English** will create a dance work inspired by the silent films of Canadian actress and filmmaker Nell Shipman.

\$3,677



**Ensemble Polaris** explores new perspectives on music from the Scandinavian and Baltic countries, Scotland and Canada, as well as original, Nordic-inspired repertoire. The ensemble will present concerts at the Edward Day Gallery and St. George the Martyr Church on January 23 and May 23, 2009.  
\$3,000

**Etobicoke Handweavers & Spinners Guild**, a recreational arts organization based at the Neilson Park Creative Centre, will provide opportunities for its members to increase skills and artistry with professional textile artists who come as guest speakers and workshop leaders. These skills development sessions will take place over their 2008/09 season.  
\$1,000

**Evergreen** will produce a short-term artist's residency at Evergreen Brick Works from June 7 to August 23, 2008. Lead artist Shannon Crossman will work with visitors to the Brick Works to create a range of art projects that will animate the site. The artwork will incorporate the creativity and hands-on participation of both casual visitors and people who come regularly throughout the summer.  
\$4,500

The **Exchange Rate Collective** will produce *Appetite*, a collectively created work, in association with Volcano and Theatre Passe Muraille in February 2009. This dance-theatre piece uses a metaphor of dining to explore carnal needs for food and sex while playing with ideas of attraction and repulsion, and setting the viewer up in a self conscious relationship to the object of desire.  
\$8,000

**Expect Theatre** will produce a series of free arts workshops for Rexdale youth from February to June, 2009. The workshops will take place at various venues in Jamestown priority neighbourhood and throughout Rexdale.  
\$10,000

**firstthingsfirst** will create *Art of Probability*, a contemporary dance program featuring three new works by Kate Alton, Marc Boivin, and Emily Molnar for dancers Kate Franklin, Kate Holden and guest dancer Kate Alton.  
\$5,500

**Fixt Point Theatre** will develop and stage workshop presentations of *The Tale of a Town* by Lisa Marie DiLiberto in August and September 2008. The play is an exploration of small towns been taken over by corporations.  
\$2,500

**Forte: The Toronto Men's Chorus** will present four concerts in November and December 2008 at Metropolitan United Church, St. Timothy's Anglican Church and Emmanuel Howard Park.  
\$1,500

**Four Chambers Dance Projects** will present *The Performance Artery*, a mixed program of contemporary dance works, creating performance opportunities for mid-career artists, and dialogue with the audience and emerging artists.  
\$7,500

**Franklin Horner Community Centre** will host puppeteer Rasa Pojawis as artist-in-residence from November 2008 to May 2009. The artist will work with groups of Etobicoke youth (ages 14-18) in writing, creating, and performing original puppet plays based on Aesop's Fables. Participants will also create puppet theatre for videotape to be shown on the web and at screenings.  
\$7,500

**fu-GEN Theatre Company** will produce *lady in the red dress* by David Yee at Young Centre in February 2009. The work, set against the backdrop of the 2002 Chinese Canadian National Council class action suit against Canada, is a darkly comic revenge story with a film noir sensibility.  
\$12,000

**Fur Real Art Collective** will mount a curated exhibition, *Bears Without Boundaries*, June 12-22, 2008 at Gallery 1313. The exhibition is intended to critique the current representation of Bears in gay and popular

culture and to provide vital information about a misunderstood community. The work will span a range of media including painting, drawing, photography, sculpture, digital media, animation, cartoon and performance.  
\$2,000

**Fuse** magazine will mount *Creative Cities?* from September 15 to November 1, 2008 at Toronto Free Gallery. The project will comprise a forum and exhibition that will examine the realities of living in the creative city. A range of speakers and artists will present on, speak to and make artwork about the ways in which visual and media arts are being used to usher in and normalize a new era of creative economic neo-liberalism for Canada.  
\$2,000

**Gilda's Club Greater Toronto** will run a storytelling, poetry, and spoken word project exploring the impact of cancer on the lives of participants. *Playing With Words* is a series of 13 sessions that will run from September 2008 to March 2009 and culminate in a public presentation and the publication of each participant's story.  
\$9,000

**Glendon Gallery** will present *Soft Shapes Series 2002-2007*, comprising 25 small graphite drawings and 5/6 large-format digital prints by Montreal artist Vivan Gottheim. The exhibition will take place November 11 to December 12, 2008.  
\$1,500

**Golgi Apparatus** will develop *Ahoy!* by Sandy Gribben, Christina Serra and Dan Watson; a trio of clown characters are put through some survival skill training by a colonel who admonishes them to stay alert.  
\$2,500

**Great Rainbow** will produce *Noah's Great Rainbow* by Sam Chaiton in March/April 2009 at the Al Green Theatre. The play focuses on a young African man, a survivor of the Rwandan genocide, who is on trial for the murder of an aging Jewish tailor who is himself a survivor of the Nazi Holocaust.  
\$6,000

**Groundwater Productions** will produce *If We Were Birds* by Erin Shields at 2008 Summerworks Festival. An adaptation of a Greco-Roman myth, the piece is set against the backdrop of five conflict zones and works with actual accounts of rape during war.  
\$4,000

**Halladay/Scott Duo** will present a concert featuring new music for saxophone and percussion at The Music Gallery on December 11, 2008. They will also give a related workshop and concert for Upper Canada College students on December 5th.  
\$1,250

**Hamazkayin Armenian Educational and Cultural Society** will present the second annual *Pomegranate Film Festival* at the Hamazkayin Theatre, located in the Armenian Youth Centre, September 26-28, 2008. The festival features Armenian films and/or the work of directors of Armenian heritage.  
\$1,500

**Hardworkin' Homosexuals** will produce *Cheap Queers* at Buddies in Bad Times Theatre in June 2008. The cabaret-style event will highlight local queer artists as part of Pride celebrations.  
\$4,000

**Harold Green Jewish Theatre Company** will produce *Kindertransport* by Diane Samuels at Al Green Theatre in November 2008. The work is a memory play about European Jews trying to save their children from the advance of the Nazi regime by giving them to families in England.  
\$1,500

**Kate Hilliard** will remount and produce a contemporary dance work entitled *Beside Me* at the Dancemakers Centre for Creation in May 2009.  
\$4,227

**HopeWorks Connection** will produce a jazz program for children and youth from July 2 to August 22, 2008. The program will serve participants from Eglinton East, Kennedy Park and Dorset Park. They will also take participants to concerts and other destinations across the city. The Youth Jazz Orchestra will be led by professional jazz musicians and instructors.  
\$6,500

**Hopscotch** will workshop *Swimmer (68)* at Glen Morris Theatre and Theatre Centre in May 2009. The work is a collectively-created solo performance that explores the individual's relationship with mediated messages of a lifetime-identity; it focuses on the year 1968 as a pivotal stage in modern western culture.  
\$3,000

**Darryl A. Hoskins** will choreograph and direct *Song*, a multidisciplinary contemporary dance work that will draw its inspiration from an investigation and exploration of "the personal." The work will be one hour in length and feature dance artists Danielle Bakersville and Brendan Wyatt, composer Gilles Goyette and video artist Nico Stagias. The work will be staged at the Winchester Street Theatre in October 2008.  
\$7,500

**Hub 14** will present *Public Works*, an initiative to create sites for sharing and developing engagement, community dialogue and peer-to-peer skill exchanges, at the Hub 14 studio, September 2008 to September 2009.  
\$6,000

**hum dansoundart** will begin the creative research and development towards *The Bacon Project*, a new contemporary dance performance work.  
\$7,135

**I Furiosi Baroque Ensemble** presents music from the Baroque era that stretches the boundaries of traditional performance practice and presentation. The ensemble will present three concerts at Calvin Presbyterian Church in its 2008/09 season.  
\$4,500

**inDance** will begin the creative research and development of *Amman*, a bharatanatyam dance-based work for seven dancers, loosely based on the theme of the Tamil rural goddesses.  
\$7,000

The **Indian Martial and Performance Art Collective of Toronto (IMPACT)** will produce a series of South Asian performance and martial arts workshops in Malvern from November 2008 to July 2009. These workshops will be for youth and will take place at Malvern Community Centre.  
\$10,000

The **Iranian Canadian Centre for Art and Culture** will produce *Once Upon a Time: Celebrating Tirgan*, a multi-disciplinary celebration featuring local, national, and international Iranian artists. The festival takes place at Harbourfront Centre, July 17-20, 2008.  
\$10,000

**It's In Me Education and Training Programs** will produce an African Dance and Drumming program from July 2008 to May 2009. Led by young professional artists, this program will take place at the Elmbank Community Centre in Jamestown. During the summer it will run as part of Camps United and will involve a large group of children and youth. In September, 12 youth will be selected from the larger group and given specialized training throughout the school year.  
\$5,600

**Jeunesses Musicales of Ontario** encourages the pursuit of music among young people and assists emerging performers and composers to develop their careers. The 2008/09 season includes the series of Cushion Concerts at Harbourfront from October 2008 to May 2009.  
\$3,500

**Junction Communities in Bloom Committee** will host Loree Lawrence as artist-in-residence from November 2008 to June 2009 to work with community members in creating a series of artistic expressions related to life in the Junction, both past and present. The project will culminate in a public

celebration and the placement of a time capsule commemorating Junction history.  
\$6,000

The **Junction Forum for Arts and Culture** will produce the *Junction Arts Festival* on September 3-7, 2008 in a variety of venues throughout the Junction neighbourhood. This is a free multi-disciplinary arts festival that showcases both performing and visual artists. It features several outdoor stages, street performances, a green village, kidzone, juried art competition/exhibition, arts market, and impromptu galleries in local businesses.

\$5,000

**Kaisoca Pass de Torch** will produce a weekly series of calypso creation/performance workshops for children and youth from spring to summer 2009.

\$8,500

**Keys to the Studio** will produce a series of music training opportunities for young adults with multiple disabilities. Under the one-on-one tutelage of professional musicians, these young musicians will study music, jam, get individual support, and perform in culminating shows and CD recording sessions. The project will serve about 20 participants and will take place from November 2008 to April 2009 at Masaryk-Cowan Community Centre in Parkdale. The studio will be used seven days a week on a flexible schedule geared to the participants and teachers' availability.

\$8,000

**Kick Theatre** will produce Tara Beagan's adaptation of August Strindberg's *Miss Julie* in October/November 2008. The adaptation transposes the original power dynamics in the work by moving the setting to the interior of British Columbia in the 1920s where Miss Julie is white and her servants are First Nations.

\$10,000

Choreographer/dancer **Keiko Kitano** will work collaboratively with traditional Japanese instrument player Aki Takahashi and multimedia artist Rick Thompson to create a new work entitled *On the Wings*. The choreography will fuse contemporary, Butoh and traditional Japanese dance.

\$5,500

The **Korean Canadian Literary Forum-21** will present *Stories that Bind*, an international festival and conference at Hart House, Harbord House and various Toronto Public Library locations, November 18-22, 2008. The initiative will comprise a series of readings with interconnected visual and performance elements, providing opportunities for writers from different cultural backgrounds and experiences to participate and integrate into a wider Canadian context by sharing their ideas in literary form.

\$2,000

**Lab Cab** will produce the third annual Lab Cab Festival at Factory Theatre in May/June 2008. The free event will feature 50 artists presenting theatre, dance, music, poetry, multimedia, film and video featuring emerging and established artists.

\$10,000

**LAL** will present two concerts of urban/electronic music at Lula Lounge and Noor Community Centre in March 2009. The group will also offer free youth workshops following the concerts.

\$3,200

**Latin St. Music** will produce two free Cuban music programs for children and teens through July and August, 2008. One will run at York Woods Library in the Jane-Finch neighbourhood and the other at Oakwood Village Library and Arts Centre in the Vaughan-Oakwood neighbourhood.

\$5,500

**Le Laboratoire D'art** will collaborate with Société des arts technologiques in Montréal on an immersive installation in both virtual and real space created live during Nuit Blanche 2008 in Toronto. The project will comprise a workshop series that will familiarize participants with open source software packages that allow the creation of immersive installation, telepresence and virtual space. After the workshop series is complete, four artists will be selected to collaborate on an immersive environment to be showcased at Nuit Blanche on October 4, 2008. The virtual product will be interactive and available for viewing both in

the Labo interior venue and on a large outdoor projection screen in the Distillery.  
\$2,000

**Le Theatre La Tangente** will produce *Comment on dit ça "t'es mort" en anglais* by Claude Guilmain in March 2009. A theatrical adaptation of Louise Naubert's *No Man's Land*, the work tells the story of a physics teacher haunted by diurnal terrors who begins to doubt his own existence.  
\$5,000

**Life Rattle** will present the 15th annual *Totally Unknown Writers Festival* at the Rivoli on October 10, 2008, featuring an evening of readings by ten new writers representing a variety of cultures and experiences. Participants are selected by a collective of writers and editors who have worked with the organization. An accompanying program that includes transcript for the work being read will be produced.  
\$2,500

**Literature for Life** will offer an eight-week arts program at Driftwood Community Centre for youth in the Jane-Finch neighbourhood. The program will have two groups and will include up to 15 participants. The young women's group will be led by spoken word artist Amiga Taylor and the young men's group will be led by graphic novel creators Ajibola Fagbamiye and Ian Fleming.  
\$7,500

The **Macedonia Film Festival** is a two-day festival that seeks to raise awareness of this region of eastern Europe and to boost the country's traditionally low profile. The festival will take place at Innis Town Hall, October 18-19, 2008.  
\$1,500

**MacGregor Park Art Club** will produce a series of open studios, arts workshops and seasonal celebrations from December 2008 to July 2009. The project will take place at MacGregor Park. In addition to the neighbourhood residents, the Art Club will engage youth from the local high school.  
\$10,000

**MacKenzieRo Productions** will produce *Teacht i Dti: Voices from Ireland Park* by Autumn Smith and Cathy Murphy at Ireland Park. The work is based on the events of Irish immigrants arriving in Toronto during the Potato Famine of 1847.  
\$4,000

**Madawaska String Quartet** will hold the Madawaska Composer Workshop at Arraymusic Studios in the Spring of 2009.  
\$2,000

**Magenta Publishing for the Arts** will mount its third annual *Flash Forward* exhibition of work by emerging photographers at Lennox Contemporary in October 2008. The exhibitions will coincide with the publication launch of *Flash Forward*, a compendium of images work by the approximately 70 artists in the exhibition. A jury comprising Canadian and international representation makes final selections for inclusion in the publication with two Canadians curating a show from that pool.  
\$2,000

**Majlis Art Collective** will present a five-part series over 5 evenings, each featuring a different Toronto poet with a dancer and musicians who will interpret works by the poet. The series, entitled *Figure of Speech*, will take place in July and August 2008 at the Majlis space south of Trinity Bellwoods Park. Majlis is an Arabic word that has come to mean a forum for artistic expression, appreciation and discussion.  
\$3,500

**Marga** (bharatanatyam dancer Nova Bhattacharya and contemporary dancer Louis Laberge-Côté) will collaboratively create and perform a new duet.  
\$5,000

**Maryem Tollar Ensemble** will present a concert of original work featuring guest artists from Egypt at the Glenn Gould Studio on June 23, 2008.  
\$4,500

**Hiroshi Miyamoto** will co-create a duet with guest artist Navtej Johar exploring traditional and contemporary aesthetics of two Asian men entitled *Mango Cherry Mix*. The work will be presented at the Winchester Street Theatre by InDance in the Spring of 2009.  
\$5,000

**Moleman Productions** will workshop *1848: Experiment #1* by Erika Batdorf with Adam Seybold and Kate Digby from September 2008 to February 2009. The work will explore the core story of a Persian poetess named Tahirih who in 1848 removed her veil in public and was later killed for her actions and the way in which the work explores contemporary male/female relationships.  
\$3,500

**Sharon Moore** will create a theatrical modern duet based on the lives of Victorian circus artists, The Great Farini and The Great Blondin.  
\$5,500

**Vivien Moore** will create a butoh-inspired contemporary/traditional dance entitled *Giants* based on 11 icons of English myths and traditions.  
\$2,953

**Mooredale Concerts** presents a unique combination of professional and youth concerts designed to attract families, students and senior citizens. Mooredale will present eight concerts at Walter Hall, U of T between November 2008 and April 2009.  
\$5,500

**Muhtadi International Drumming Festival** is an annual music festival staged at Queens Park in June. The 2008 and 2009 festivals will feature numerous Toronto-based drumming groups that represent cultural traditions from around the world and feature a range of percussion forms, including steel pan, kit drums, djembe, congas, taiko, and others.  
\$12,000

**Music on the Hill** will present a series of twelve free lunchtime concerts at St. John's Anglican Church. The series runs in the fall - September/October 2008 - and spring - May/June 2009.  
\$1,500

**Nagata Shachu**, a professional taiko drum group, will celebrate its 10th anniversary with a concert at Ryerson Theatre on November 29, 2008 featuring new works for taiko and Japanese traditional instruments.  
\$4,500

**New Harlem Productions** will develop *The First Stone* by Donna Michelle St. Bernard from June to September 2008. The work chronicles a civil war in Uganda and the use of child soldiers.  
\$2,500

**Novel Amusements** will present an exhibition entitled *Artsy Games Arcade* at the Gladstone Hotel in November 2008 coinciding with the Canzine Festival of Independent Culture. This exhibition will present work that is the result of collaborations between artist/gamers and artist/non-gamers, developed during an incubator initiative. The nature of the collaboration is intended to promote the development of new-media and often web-based initiatives.  
\$2,000

**OBJECToronto:** Art exposure of craft + design will bring together several practitioners and their work in the material and craft-based arts. Participants are included in the project at the invitation of the collective members. The exhibition will take place at the Gladstone Hotel, October 16-19, 2008.  
\$4,000

**OCAD Professional Gallery** will mount a two-part exhibition entitled *Rosalind Nashashibi, Bachelor Machines Pts 1&2*, June 15 to August 15, 2008. The installation will include two 16mm projections, 30 and 5 minutes in length. The exhibition will be complemented an artist talk, screenings and guided tours.  
\$3,000

**One Little Goat Theatre Company** will produce *Talking Masks* by Adam Seelig at Walmer Centre in March 2009. The poetic and stylized work is a blending of two myths - Oedipus and the Biblical/Koranic tale of Isaac and Ishmael.

\$5,500

**ONOfONO** will produce *Cowboys and Indians* by Anand Rajaram at the Theatre Centre in May 2009. The work combines corporeal body movement with Indian dance traditions to reveal assumptions about cultural archetypes.

\$6,000

The **Ontario Crafts Council** will present a series of exhibitions at its Queen West venue in 2009 that will advocate the role of craft in contemporary culture and provide craftspeople with opportunities to showcase their work.

\$4,000

The **Organization of Calypso Performing Artistes** will present a series of 10 concerts showcasing calypso and soca music from June 13 to July 13, 2008.

\$3,750

**Organix** is a month-long festival that shows the organ in its many facets - solo instrument, accompaniment, jazz, silent film soundtrack. Concerts will take place in a variety of venues during May 2009.

\$3,000

**Meagan O'Shea** will research and develop the material for based on actual unrelated events, a new stand-up comedy and dance contemporary dance solo.

\$5,500

**Oyster Productions** will produce *Talk Sixty To Me* by Oonagh Duncan at the 2008 Summerworks festival. Based on interviews the work is shaped in order to give a sense of the zeitgeist driving the generation.

\$1,000

**Parkdale Activity-Recreation Centre** will host visual artist Phil Sarazen as artist-in-residence from November 2008 to April 2009 to work with members of the PARC art program to design and fabricate creative and original bike racks.

\$5,600

**Parkdale Young Writers** will produce free film, writing, and hip hop workshops at the Parkdale Library from November 2008 to October 2009. Participants will be youth from Parkdale and across the city.

\$8,000

**Pelee Project** will produce *Pelee* by Erin Brandenburg and Lauren Taylor at the 2008 Summerworks Festival. The inspiration for the project comes from the history, myths and people on a small island in the middle of Lake Erie.

\$5,000

**Pelham Park Youth Resource Centre** will offer a weekly poetry creation and publishing program for children in the Pelham Park neighbourhood in July and August, 2008. In addition to lead artist Alex Stevens, the centre will hire two local youth as writers-in-training to work with the participants.

\$3,000

**Penthelia Singers** will present two concerts at Rosedale Presbyterian Church on February 8 and June 14, 2009.

\$1,500

**PhemPhat Entertainment Group** will present the annual *Honey Jam Showcase* and *Boot Camp* at The Mod Club between June and August 2009.

\$2,000

**Phoenix Community Works Foundation**, in collaboration with Walls of Hope Canada, will produce a community arts project led by Julie Jarvis from Toronto and Salvadorian artist Claudia Bernardi. Working from November 2008 to August 2009, the artists will work with a group of Toronto youth to explore issues of social justice using a variety of artforms. The project builds on a pilot called Walls of Sorrow/Walls of Hope which resulted in a multi-media exhibit at Metro Hall in summer 2008.

\$7,500

**Pigeon Creek Collective** will produce *We Make the Road by Walking*, a multidisciplinary community arts project taking place in the Mabelle Toronto Community Housing neighbourhood, August 2008 to May 2009. The project involves creating ceramic tiles that reflect community members' experiences and dreams and using the tiles to beautify a path that connects Mabelle with the street.

\$7,000

**pounds per square inch (lbs/sq")** will present *Four Mad Humors*, a new choreography by Gerald Trentham, in the fall 2009. The work is a four-city collaboration which integrates live performance and video through a real-time Internet network.

\$7,500

**Praxis Theatre** will produce *Stranger*, a collective creation based on Albert Camus' *L'Etranger* at The Lot in October 2008. The work is an exploration of an unconventional hero without heroic pretensions who agrees to die for truth.

\$4,000

The **Prisoners Justice Film Festival** will take place August 8-10, 2008 at the William Doo auditorium. The festival screens films that explore a range of prison-related topics. Programming is selected by a group comprising members of the Committee and community from the results of an open call submission process. The screenings are complimented by lectures and panel discussions.

\$1,500

The **Project Builder** collective will realize a multimedia event that presents the results of a collaboration between poet Jordan Scott and fifteen Toronto musicians. Entitled *Stutter*, the project will comprise a live performance based on the stutter patterns of Scott's speech as interpreted by an oscilloscope. The patterns will be synthesized by the musicians into an 'orchestra'. The project will take place in February 2009.

\$3,000

The **Queensmen of Toronto**, an all male chorus, will present a concert at Kipling Collegiate Institute on May 9, 2009.

\$1,500

**Rasik Arts** will produce *Umrao* by Geetanjali Shree at Dancemakers Centre in October 2008. The work is based on a classic 19th Century Urdu novel about a courtesan.

\$2,000

**Kathleen Rea** will produce *Long Live*, at the Betty Oliphant Theatre for a three-night run in July 2008. A contemporary dance work exploring the theme of loss, the inspiration is the life story of Kathleen's grandmother, a war survivor, and in the stories of the dancers.

\$2,500

**Red Sky** will produce *The Mongolia Project*, a full-length that explores the tribal identities of indigenous peoples, their shamanic history, and the great horse cultures of the word.

\$7,500

**Red Wagon Collective**, a group of three community-based artists, will produce *The Gathering Space* project from September 2008 to January 2009 at various locations throughout the Junction neighbourhood. The project will include open studios, special events, and celebrations that explore local history. A particular focus will be seniors and youth and the artists will set up satellite sites that make these interactions possible.

\$10,000



**Reel World Film Festival** is dedicated to nurturing, promoting and celebrating the full spectrum of racially and culturally diverse film and video. It features a wide range of work, including feature and short films, documentaries, animation, and music videos. The festival will take place April 1-5, 2009.  
\$4,000

**Reesor Collective** will stage *Reesor* by Erin Brandenburg and Lauren Taylor as part of the Next Stage Festival in January 2009. The work, based on the experiences of a young woman in a small Mennonite community in the 1920s, tells the story of migration, dislocation and survival in the northern boreal forests of Ontario.  
\$4,000

**Regent Park Community Health Centre** will produce a series of free arts workshops, studios, and one-on-one mentoring opportunities with three visual artists: Kelley Aitken, Francesca Nocera, and Camille Winchester. The artists will work out of the Adelaide Resource Centre for Women with low-income women. The project runs from fall 2008 to late spring 2009.  
\$15,000

**Regent Park Film Festival** is a multi-day festival designed to promote an 'active multiculturalism' and encourage cross-cultural exchange. All films deal with issues of immigrant experience, class, race and gender, inner city problems, questions of cultural identity and sexuality. The festival includes approximately ten screening programs plus workshops and panel discussions and will take place at Nelson Mandela School, November 5-8, 2008.  
\$7,000

**REHAB** collective will present the annual REHAB: Parkdale Film & Video Festival at the Gladstone Hotel and other location in the Parkdale neighbourhood, June 20-22, 2008. The festival will feature a special 10th anniversary 10 years, 10 filmmakers, 10 films theme in addition to two outdoor screenings in the Fuller Avenue Parkette an outdoor installation along Fuller Avenue and a daytime animation workshop for children.  
\$2,500

**Renaissance Collective** will complete final development and stage a workshop production of Andrew Moodie's *The Language of the Heart* at Theatre Passe Muraille in June 2009. The musical tells the story of a young expatriate Canadian who moves to New York and befriends one of the leading literary figures of the Harlem Renaissance.  
\$7,500

**Riverdale Youth Singers** is a choir of 70 children and youth dedicated to musical excellence. The choir will present its ninth annual spring concert at Metropolitan Community Church on June 9, 2008. The title of this year's concert is Drumbeat: exploring choral/percussion collaborations. The concert will feature all Canadian compositions.  
\$1,500

**Rough Idea** will present the *VTO Festival* featuring local and international artists, May 13-17, 2009.  
\$3,000

**Lucy Rupert** will create *Horizonteur*, a creative collaboration developing a new choreographic work with an interactive, soft-sculpture costume design.  
\$6,500

**Salon du Livre** is a unique annual event which plays an essential role in the safeguard and promotion of French-language literature in Canada and the world. The event showcases writers and publishers from here and abroad. Complimenting the fair format is a series of lectures, readings and networking opportunities. The organization undertakes a broad outreach campaign that targets a diverse Francophone audience in communities across the province. An emphasis is placed on outreach to youth and Anglophone stakeholders.  
\$5,000

**San Lorenzo Latin American Community Centre** will produce the *Inti Raymi Festival* at Christie Pits Park, June 21-22, 2008. The festival features folk music from Ecuador, Peru, Bolivia, Colombia, El Salvador, Brazil, and the Caribbean and the music of First Nations people in Canada.  
\$3,000

**San Romanoway Revitalization Association's** United Music Fund Publishing program will host two singer/songwriters - Saukrates and Drake - as artists-in-residence from June 2008 to May 2009. With animation and administration provided by United Music Fund Publishing, they will work with up to 16 youth (in two groups of 8 each) from the Jane-Finch priority neighbourhood. The lead artists will also work one-on-one with the participants. The goal is to teach and mentor the participants in music creation, songwriting, performance technique, and publishing skills. Participants will be recruited through agencies like Friends in Trouble, Youth N' Charge, beat.mind.movement, Regent Park Focus.  
\$12,890

**Scaramella Concerts** will present a three-concert chamber music series at Victoria College Chapel, University of Toronto in the 2008/09 season.  
\$3,500

**Scarborough Bluffs Music** will produce a series of low-cost music classes in percussion, guitar and piano for children and youth in the Scarborough Village and Kingston-Galloway. The classes will run in 3 twelve-week cycles from January to December 2009 at Scarborough Bluffs United Church.  
\$4,500

**Seeds of Hope Foundation** will produce the *Yellow Door* arts program from September 2008 to August 2009 at 6 St. Joseph House, a downtown community arts centre. The program brings professional artists in to work closely with members of the 6 St. Joseph community, many of whom face numerous economic, health, housing and recovery challenges. The workshops include a range of artforms: storytelling, playwriting, puppetry, singing, instrumental music, acting, dancing, poetry, maskmaking, painting, sculpture.  
\$8,000

**Shakespeare in Action** will produce *Shakespeare Fight Club: Staging Violence*, an interactive theatre arts program for 24 youth from the Jane-Finch neighbourhood. It will be held at York University and run July 7 to August 15, 2008. In addition to training the participants in stage techniques, the Fight Club will also use breakdancing, BMX bikes, skateboarding, and parkour to update the sword-fighting skills used on stage. The participants will not only work with Shakespearean text but will also create an original piece through a collaborative process. The project will recruit youth through performances in local malls and public venues.  
\$5,000

**Shakespeare Link Canada** will develop an adaptation, translation and bilingual version (ASL and English) of *Romeo and Juliet* through their *Signing the Bard* project in February 2009.  
\$3,500

**Shakespeareience Performing Arts** will produce two free theatre arts programs for teens living in the Flemingdon Park and Malvern neighbourhoods. The camps will be held at Scarborough's Wexford Collegiate Institute, July 7-31, 2008. Participants will be recruited with the help of local agencies and schools. The theatre camp will run 5 days a week and will culminate in a performance on July 31 at Canadian Stage Company's Berkeley Street Theatre.  
\$10,000

**Shed Company** will develop Simon Heath's *Canada 1986* in June 2008. The play is a political, moral and personal examination of our country in 1986, embodied in the figures of Stompin' Tom and Tommy Douglas.  
\$1,500

**Sheep No Wool Theatre Company** will develop *Montparnasse* by Maev Beaty and Erin Shields at Lower Ossington Studios in January 2009. The project will examine artists and models in the lush art world of Paris in the 1920s.  
\$2,000

**Sherbourne Health Centre** will produce two free arts workshops for youth served by the SOY (Support Our Youth) program: *Pink Ink* (writing) from November 2008 to February 2009; and *Shift* (photography) from May to July, 2009. The project will take place at 519 Community Centre and Gallery 44.  
\$5,000

**Shrimp Magnet Theatre Company** will perform *The Man in the Moon* for families and day care audiences from June to September 2008 on Centre Island. Created by Lesley Halferty and Kate Keenan, this interactive play features popular nursery rhyme characters.  
\$3,500

The **Slam Family Collective** will host a public presentation of spoken word work by finalists from the 2009 Rust Belt Poetry Slam. The event will take place in Kensington Market during a Pedestrian Sunday in Spring 2009. The initiative is intended to promote the genre of slam poetry and spoken word to a broad and diverse audience.  
\$3,000

**Holly Small** will present *Radiant at Dance: Made in Canada/Fait au Canada* at the Betty Oliphant Theatre in April 2009. The work is a 30 minute choreographic work for 4 dancers, 4 brass players, a musician performing on laptop computer and a series of morphing video projections.  
\$10,000

**Small Wooden Shoe** will produce *Dedicated to the Revolutions* in association with Buddies In Bad Times in March/April 2009. The work examines significant cultural revolutions that have altered the course of humanity. It will utilize strategies of direct address, lecture demonstration, and performer controlled technology.  
\$7,000

**Sojourn House** will host artists Amelia Jimenez and Lynn Hutchison as artists-in-residence from September 2008 to January 2009. Sojourn House provides residential and counseling support for refugees. The project, called *Mosaic*, will involve a series of open studios and one-on-one mentoring that will engage residents and program participants in a collaborative art-making project.  
\$10,000

The **Somali Business Development Centre** will produce the *Horn of Africa Music and Folklore Festival* featuring Somali musicians, dancers, and poets at two venues in North Etobicoke on April 4-5, 2009.  
\$5,000

**Somewhere There Creative Music Presentation** will present *Music(in)Galleries* on July 26, 2008. A series of free 30 minute afternoon performances of improvised music will be staged in 19 galleries along Queen Street West and the Gladstone Hotel. Over 65 musicians will take part and the performances will be staggered so that the audience will be able to move from gallery to gallery, westward along Queen Street.  
\$3,000

**Songwriters Expo** will present a series of monthly showcase events for songwriters at the Cadillac Lounge between November 2008 and October 2009. The events provide an opportunity for both emerging and well-known songwriters to present new work in a supportive environment.  
\$2,500

**St. Clair Arts Festival and Studio Tour** will produce the 2008 *St. Clair ARTWALK Festival* in venues and outdoor stages in the St. Clair West neighbourhood, September 27-28. This is a multidisciplinary celebration featuring professional artists, many of whom live in the community. It will include local businesses, Wychwood Library, Humewood Park, and the Green Art Barns. The warm-up to the festival will be a studio tour in late August. A new component is the "my community" project where artists will create banners for the pathway in Humewood Park.  
\$1,500

**St. Stephen's Community House**, based in Kensington Market, will place a youth intern to work with Red Pepper Spectacle Arts from June to September, 2008. The intern will apprentice with Red Pepper

Spectacle artists who are working on a mosaic project that will be incorporated into a piazza at College and Augusta.

\$2,000

**Stranger Theatre** will produce *The First Two Men* by Kate Cayley and Simone Rosenberg at 2008 Summerworks Festival. The work will examine and deconstruct Thomas Edison, the lies and truths of his work and his time and the way these continue to influence our current ideas about technology and capital punishment.

\$5,000

**Heidi Strauss** will create and co-produce a contemporary work for three dancers entitled as it is for presentation as a co-production at Factory Theatre in December 2008.

\$10,000

**Studio 180** will produce the Canadian premiere of *Blackbird* by Scottish playwright David Harrower. The controversial work deals with taboos of sexual obsession, abuse and pedophilia.

\$4,000

**Suck and Blow Collective** will produce *Corduroy Pants: A Community Meeting on How the Ministry of Health Should Respond to the Possibility of the Expression of Sexuality between People of Disability and their Personal Assistants*. Personal experience with disability is given a political and artistic charge in this collective creation.

\$4,000

**Sulong Theatre Collective** will develop *Future Folk* by Catherine Hernandez at Karisanan Philippine Centre in August 2008. Movement and choral music will be used to tell the story of Filipina-Canadian migrant workers living in Canada as live-in-caregivers.

\$2,500

**Sunnyside Collective** (Barbara Pallomina and Lucy Rupert) will create a new choreography entitled water mud air smoke, inspired by the work of Japanese Gutai artists.

\$5,500

**Syrinx Concerts Toronto** will present a series of five *Sunday Salon* concerts at Heliconian Hall from December 2008 to May 2009.

\$2,500

**Tamala** will produce the Mamaya Festival at Metro Hall and Wellsley Community Centre, August 29-30, 2008. Based on a West African festival, the objective of the event is to bring together members of the community and promote positive relations through music, dance and storytelling. It is a free outdoor event.

\$1,500

**Tertulia** will present a series of engagements that take the form of readings, roundtable discussions and social/networking engagements as a means of inviting other voices from the Toronto literary community and beyond into an interdisciplinary, diverse, innovative and hybrid discourse. The initiative will present both local and visiting writers in a variety of contexts. Each installment will attempt to create a dynamic interchange in a casual environment.

\$4,000

**Theatre Archipelago** will produce *Saint Bitch* by Edwige Jean-Pierre at Papermill Theatre in April/May 2009. The work tells the story of a Haitian nurse and a woman suffering from dementia; in the course of the play they both deal with the home they miss and for which they long.

\$7,000

**Theatre Ji** will workshop *Burn(t)* by Anita Majumdar from February to April 2009. The work, a dance-comedy set on a Bollywood movie shoot, revolves around an argument between two actors about race and skin colour.

\$3,550

**Theatre Jones-Roy** will produce *Letters to My Grandma* by Anusree Roy at Theatre Passe Muraille Backspace in March 2009. The work is a one-woman show about an Indian-born Canadian immigrant, her relationship with her grandmother and her decision to marry. It touches upon issues of migration, loneliness and the divide between the young and elderly.  
\$5,000

**Theatre Panik** will produce *The Corpse Bride* by Niki Landau at Berkeley Street Theatre Upstairs in September 2009. Adapted from a medieval Jewish folktale, the work is a movement-based piece set to a musical score that tells the story of pogroms in Eastern Europe in the 19th century and their effects on women.  
\$10,500

**Theatre Rusticle** will develop *Biram Wood* in October/November 2008. Inspired by *Macbeth*, the piece will explore nightmare and horror through the darkness of the nether-wordly forest.  
\$4,000

**Theatre Smash** will produce *Tijuana Cure* by Layne Coleman at Theatre Passe Muraille Backspace in March 2009. The play is based on the writer's own life experience of visiting a health clinic in Mexico with his ailing wife.  
\$3,500

**Theatre Theatrical** will produce *Khalida* by David Fancy at Summerworks 2008. The play tells the story of an Arab man living in North America and facing violence and intolerance in his new home.  
\$4,000

**Thorncliffe Neighbourhood Office** will run the project *The World In Our Eyes*, featuring lead artist Nuzhat Abbas, from July 2008 to June 2009. The project will work with a group of young women (ages 15-19), and involve a variety of artforms (creative writing, music, photography, collage). The participants will create their own 'zines and web material. The project will run in three 8-session cycles, and include up to 50 participants.  
\$10,000

**Toronto African Dance Festival** will be produced at several venues including Yorkwoods Library Theatre, Trane Studio, Yonge and Dundas Square, and Grandravine Community Centre, August 14-16, 2008. The festival features local and international Afro-based visual artists, dancers and musicians.  
\$6,000

The **Toronto Alternative Arts & Fashion Week** will take place at the Distillery District, April 21-25, 2009. Over a five-day period, 24 visual artists, 10 works of performance art, 10 bands and 10 dance performances will be showcased. This year's festival will address themes of Within, gutter, Home, Planet and Beyond and intends to bridge the visual and ideological, the invisible and the tangible and to challenge preconceived notions of what clothing can mean. This initiative is geared toward creative individuals and the general public who are seeking new avenues to appreciate and celebrate thought provoking work.  
\$4,000

**Toronto Animated Image Society** will offer a program of exhibitions, lectures and workshops entitled Under the Camera: Creating and Shooting Independent Animation from November 2008 to July 2009. The program will encourage an exchange of skills and ideas while endeavouring to inspire animation artists to create new work. The exhibition component exposes new creations to the public.  
\$4,500

**Toronto City Roots Festival Association** will present its third annual festival at the Distillery District, June 27-29, 2008. Performances include both traditional and contemporary folk and acoustic music as well as music from other traditions such as Aboriginal and World Music.  
\$1,200

**Toronto Digital Art Association** will mount *HAKDIVISION* at Pixel Gallery, July 1 to October 1, 2008. The exhibition will feature a large-scale, audience-controlled interactive display that gives audience

participants the chance to take original artworks created by professional artists and appropriate that material for their own digital painting experience.  
\$2,000

**Toronto International Portuguese Film Festival** explores Portuguese culture in Canada and other countries through film. It will present film by emerging and established Portuguese-descendant and Luso-Canadian filmmakers at National Film Board of Canada, June 14-29, 2008.  
\$2,500

**Toronto Masque Theatre** is dedicated to the performance of masques and works inspired by the spirit of the masque. Toronto Masque Theatre will present three performances of Henry Purcell's semi-opera King Arthur at the Young Centre, April 23-25, 2009.  
\$5,000

The **Toronto Palestine Film Festival** will be held October 21 to November 1, 2008. The festival will present 22 programs representing 60 films to highlight the evolving Palestinian narrative and introduce a Canadian audience to the work.  
\$2,000

**Toronto Sinfonietta** promotes Polish culture and music through concerts by orchestra and choral ensembles. It will present a series of concerts at Isabel Bader Theatre and Calvin Presbyterian Church in the 2008/09 season.  
\$3,000

**Toronto Sketch Comedy Festival Group** will produce a festival of sketch comedy at Diesel Playhouse and Second City in November 2008. The festival will feature 50 troupes from Canada and United States, provide networking opportunities for sketch comedy performers, and professional development workshops for festival artists and the general public.  
\$7,000

**Toronto Summer Music Foundation** will present a percussion and chamber music festival titled *In the Magical World of Music* at the University of Toronto's Edward Johnson Building between July 21 and August 17, 2008.  
\$2,500

**Toronto Urban Music Festival Inc** will present the *Irie Fest Literary Program* at Queen's Park and Hart House, August 3-4, 2008.  
\$5,000

**Toronto Welsh Male Voice Choir** will present choral concerts at Metropolitan United Church on December 3, 2008 and February 28, 2009.  
\$1,000

The **Toronto Wind Orchestra** will present four concerts and a workshop at St. Georges Eglinton Church, Laidlaw Hall and Church of Redeemer between November 1, 2008 and March 6, 2009.  
\$3,500

**Toronto Youth Wind Orchestra** will present two evening concerts and two matinees concerts at the George Weston Recital Hall between November 21, 2008 and April 24, 2009.  
\$3,000

**Tumivut Youth Shelter** will host Red Pepper Spectacle Arts as artists-in-residence to lead a series of arts programs for up to 35 youth from September 2008 to June 2009. The programs include drawing and painting, photography, clay tiles, mosaic, printmaking, multimedia, and presentation (portfolio/exhibition). The project will culminate in an art show on National Aboriginal Day.  
\$10,000

**Univox Choir Toronto** will present a choral concert at Runnymede United Church on December 14, 2008.  
\$1,500

**Unspun Theatre** will workshop their adaptation of *Tin Drum* by Gunter Grass as part of Harbourfront's HATCH program. The award-winning work which explores personal responsibility in times of political conflict will be adapted for the stage by Chris Hanratty and Shira Leuchter.  
\$3,000

**Upper Canada Choristers** will present a 15th anniversary concert at Grace Church on the Hill on May 1, 2009.  
\$2,000

**Upwards Art Collective** will produce *Art Taking Root* in collaboration with the Green Thumbs/Growing Kids program in St. James Town, Regent Park and Cabbagetown, June 15 to September 15, 2008. It will involve children and youth creating a variety of outdoor, site-based artworks. The artists will also run single-session workshops for visiting groups from the community.  
\$4,000

**Viva! Youth Singers of Toronto** provides singing opportunities for children and young people through its three levels of choral groups. The choir will present two concerts at Trinity St. Paul's on January 25 and May 25, 2009.  
\$4,000

**W H Regulators Music** will produce two events featuring local Toronto and international urban music artists at Flemington Community Centre on June 28 and July 27, 2008.  
\$1,000

**Waterfront Trail Artists** will produce *Liven Up the Lakeshore - With Art!*, a series of free and low cost arts workshops in their storefront arts centre from June 2008 to May 2009, serving families in the south Etobicoke neighbourhood along Lakeshore Boulevard. The programs include *Excavating Secret Jewels*, a celebration of African-Canadian culture; *Youth Identity*, a textile program for teens; Summer Art Camp; March Break - Art Break; and *The Great Pumpkin Art Festival*.  
\$6,000

**Wavelength Music Arts Project** will present a series of special music events featuring themes and international artists between February and September 2009.  
\$6,000

The **Window Collective** will develop *Out the Window* by Liza Balkan in December 2008. The memory piece - part lecture, part theatrical exploration, part dream - is based on the author's experience seeing the beating death of Otto Voss at the hands of Toronto police in 2000. The work asks questions about witnessing and participating in the world around us.  
\$2,500

**YWCA Toronto 1st Stop Woodlawn** will host artists Zena Lord (poetry), Nicole Pena (painting), Rodrigo Chavez (music) and Junia Mason (dance, theatre) to produce a multidisciplinary community arts project for shelter residents from November 2008 to March 2009. The project will take place at the YWCA building at 80 Woodlawn.  
\$5,300

**Zata Omm Dance Projects** will produce *Frames*, a new contemporary dance work choreographed by William Yong, in February 2009 at the Enwave Theatre.  
\$7,500

## INCUBATE PROJECT DESCRIPTIONS

**Autorickshaw**, a world music ensemble comprising vocalist Suba Sankara, tabla player Ed Hanley, bassist Rich Brown and exotic percussionist Patrick Graham, will collaborate with the Penderecki String Quartet and guest artist Dylan Bell on a project entitled *Bollywood Strings: An East-West Musical Masala*. The music will consist of original and arranged music written specifically for Autorickshaw, string quartet and additional instrumentation. Visual elements will be designed for each song by lighting designer Bob Stamp. Development will take place between March 2009 and March 2010.

\$9,000

**Contact Contempoary Music** will collaborate with Pulitzer Prize award winning composer David Lang and award winning Canadian filmmaker Guy Maddin on a multimedia project entitled *Elevated*. The project will take place between April 2009 and February 2010.

\$5,000

**Hope and Hell Theatre Company**, led by actor/musician Raoul Bhaneja, will develop *The Blues Project*, a theatre/concert hybrid that will fuse live music and theatre. The work will explore the origins of blues music from Africa to the plantations of the southern United States where church music was mixed with blues. The project will take place between late 2009 and early 2010.

\$10,000

**Jumblies Theatre** works in a wide range of communities doing collaborative, multi-disciplinary work with local residents. Artistic Director Ruth Howard will work collaboratively with composers Wende Bartley and Alice Ho and consult with other artists to create a multi-layered performance-installation for two music-driven works with the common theme of place and displacement. Collaborating communities include artists from the Somali and First Nations communities.

\$10,000

**Maryem Tollar Ensemble** will create a 75-minutes multimedia performance using narrative, music, dance and visuals to tell the story of one women's journey from displacement to integration in her adopted land. The work is entitled *Journey from Alif to Zed* and will feature original music by Maryem Tollar, three dancers from different backgrounds and two guest musicians, Dr. Alred Gamil from Egypt on violin and Karim Nagi, now based in Boston but originally from Egypt, on Arabic percussion.

\$5,000

**Moleman Productions**, a collective led by theatre creator and performer Erika Batdorf, will create a work that will explore the nature of truth and what it means to find and express one's voice. It is inspired by real life figure Tahiriah and the Seneca Falls Convention of 1848. The work will combine movement, dance, singing, Middle Eastern and First Nations chanting/singing, historical speeches and storytelling.

\$9,000

**The Music Gallery**, a centre for promoting and presenting innovation and experimentation in all forms of music that encourages cross-pollination between genres, disciplines and audience, will develop a three-movement musical work entitled *Man Vs. Machine*. The project will be a collaboration between three Toronto composers and LEMUR (League of Electronic Music Urban Robots), a Brooklyn, New York-based collective who will build robotic musicians and instruments. The production will be staged in a post-industrial venue such as a warehouse or old factory. Development will take place between April 2009 and August 2010.

\$10,000

**New Adventures in Sound Art** produces performances and installations spanning the entire spectrum of electroacoustic and experimental sound art. NAISA will develop an interdisciplinary stage work for solo mute performer (German actor Sebastian Schafer), pre-recorded spoken voice (Schafer), electroacoustic sound art (Toronto composer and sound artist Darren Copeland) and lighting (Toronto lighting designer Gareth Crew). Mark Cassidy, co-artistic director of Toronto's Threshold Theatre, will direct and Toronto-based choreographer Danny Grossman will provide choreographic consultation. Development will take place from March to November 2009.

\$5,000



**Queen of Puddings Music Theatre**, an organization that creates, develops and produces original Canadian chamber opera/music-theatre works, will develop a new chamber opera entitled *Beauty Dissolves in a Brief Hour*. The project comprises three 15-minute works commissioned from three different composers (Fuhong Shi, John Rea and Pierre Klanac), scored for two female voices and accordion. The texts of the three works will have a thematic through line and will be developed into an unfolding fully-staged music-theatre work. Development will take place between September 2009 and May 2010.  
\$7,000

**Tapestry New Opera Works** will collaborate with four opera and theatre companies in the United Kingdom to hold an International Composer-Librettist Laboratory in Toronto between March and August 2009. Four Canadian creative artists (Lisa Codrington, Omar Daniel, Colleen Murphy and Andrew Staniland) will be paired with four creative artists from companies in the UK (Border Crossings, Scottish Opera, Traverse Theatre and Wesfor Festival) for the 10-day International Composer-Librettist Laboratory.  
\$9,000

**Toronto Consort**, a chamber ensemble whose core repertoire dates from medieval, renaissance and baroque Europe, will collaborate with the multidisciplinary Tribal Crackling Wind for the Arts on a project entitled *Orphic Voices*. Tribal Crackling Wind Artistic Director Peter Chin will create a contemporary composition for an ensemble of early music instruments and the result will be a semi-staged multidisciplinary dramatic music work which will also include a dance choreographed by Peter Chin. The libretto will be written by Guillaume Bernardi.  
\$5,000

**Urbanvessel** is an interdisciplinary collective creating performance works rooted in the sounds and spaces of the urban environment. It will create a one-hour live-action interactive performance entitled *Voice-Box* that will fuse boxing and opera. The finished work will include four performers and the audience will participate via interactive sound and light controls. The performers are Christine Duncan, Patricia O'Callaghan, Alex Samaras and Vilma Vitols. Development will take place between March and August 2009.  
\$9,000

**The Woodchoppers Association** is a collective of improvising artists that exchanges musical ideas with musicians from a variety of cultures. The collective will initiate a collaborative project with international partners in Cuba and Mali that will result in recordings and performances of new, improvised music. Collaborators include Centro De La Musica Rafael Somavilla Matanzas (Musicians Union) from Cuba and L'Institut National des Arts from Mali. Artists will hold a series of exchange workshops in Toronto. Workshops and artist interviews will be recorded and videotaped to be edited for a documentary. Development will take place between February 2009 and May 2010.  
\$7,000

**MUSIC CREATORS AND COMPOSERS** (October 1, 2008 deadline)

Lina Allemano	\$5,000
Wende Bartley	\$5,000
Dylan Bell	\$5,000
Rose Bolton	\$4,400
Shaun Boothe	\$5,000
Christine Bougie	\$5,000
Richard Brown	\$5,000
Katarina Curcin	\$5,000
Glenda del Monte Escalante	\$4,300
Mike Downes	\$5,000
Andrew Downing	\$5,000
Alex Eddington	\$5,000
John Kameel Farah	\$4,950
Mike Ford	\$4,000
George Gao	\$5,000
Roger Gibbs	\$2,000
Bill Gilliam	\$4,750
Drew Gonsalves	\$5,000
Alice Ho	\$4,830
Michael Kaeshammer	\$5,000
Brian Kobayakawa	\$5,000
Kirk MacDonald	\$4,900
Michael Maguire	\$5,000
Juan Carlos Medrano	\$5,000
Sarah Noni Metzner	\$5,000
Jory Nash	\$5,000
David Occhipinti	\$5,000
Luis Mario Ochoa	\$5,000
Ian Prieto-McTair	\$5,000
James Rolfe	\$3,000
Courtney Rowe	\$5,000
Elizabeth Shepherd	\$4,800
Linda Smith	\$3,450
Andrew Staniland	\$5,000
Yvette Tollar	\$5,000
Richard Underhill	\$3,000
Vineet Vyas	\$4,000
Pirouz Yousefian	\$5,000
Mark Zubek	\$5,000
<b>TOTAL (39 allocations):</b>	<b>\$182,380</b>

**VISUAL ARTISTS** (September 2, 2008 deadline)**Level 1 (\$3,000)**

Gale Allen	\$3,000
Melaine Authier	\$3,000
Cindy Blazevic	\$3,000
Tyler Clark Burke	\$3,000
Sarah Cale	\$3,000
Robyn Cumming	\$3,000
Chris Curreri	\$3,000
Shannon Gerard	\$3,000
Tara Gilchrist	\$3,000
Martin Golland	\$3,000
Paige Gratland	\$3,000
Karen Kraven	\$3,000
Sholem Krishtalka	\$3,000
Will Kwan	\$3,000
Christina Langer	\$3,000
Anders Oinonen	\$3,000
Susy Oliveira	\$3,000
Leigh-Ann Pahapill	\$3,000
Luke Parnell	\$3,000
Tazeen Qayyum	\$3,000
Sandra Smirle	\$3,000
Joshua Thorpe	\$3,000
Ted Tucker	\$3,000
Brad Turner	\$3,000
Meichen Waxer	\$3,000
Amanda White	\$3,000
Amy Wing-Hann Wong	\$3,000
Xiao Jing Yan	\$3,000

Total Level 1 (28 allocations): \$84,000

**Level 2 (\$5,000 or \$8,000)**

Lois Andison	\$8,000
Sara Angelucci	\$8,000
Barbara Balfour	\$5,000
Dan Bergeron	\$5,000
Kate Brown	\$8,000
Mat Brown	\$8,000
Ulysses Castellanos	\$8,000
Jakub Dolejs	\$5,000
Dave Dymont	\$5,000
Ethan Elsenberg	\$5,000
Heather Goodchild	\$5,000
Sadko Hadzihasanovic	\$8,000
Andrew Harwood	\$5,000
Catherine Heard	\$8,000
Robert Hengeveld	\$5,000
Kristan Horton	\$8,000
Peter Horvath	\$8,000
Marcia Huyer	\$5,000
Michelle Johnson	\$5,000
Istvan Kantor	\$8,000
Maria Legault	\$8,000
Kelly Mark	\$8,000
Jarek Michalski	\$5,000
Jim Miller	\$8,000
Kent Monkman	\$8,000
Lindsay Page	\$5,000
Andy Patton	\$8,000
Edward Pien	\$8,000
Andrew Rucklidge	\$5,000
Lyla Rye	\$8,000
Stephanie Shepherd	\$5,000
Dionne Simpson	\$8,000
Greg Staats	\$8,000
Penelope Stewart	\$8,000
Orest Tataryn	\$5,000
Brandon Vickard	\$8,000
Kathryn Walter	\$5,000
Kate Wilson	\$8,000
Daniel Young	\$8,000

Total Level 2 (39 allocations): \$264,000

**TOTAL (both levels – 67 allocations): \$348,000**

**MEDIA ARTISTS** (November 11, 2008 deadline)**Level One (up to \$4,000)**

Andréa Cohen-Boulakia	\$4,000
Dominic Desjardins	\$4,000
Nick Fox-Gieg	\$4,000
Tess Girard	\$4,000
Elizabeta Lazebnik	\$3,700
Mani Mazinani	\$3,800
Jeremiah Munce	\$4,000
Paramita Nath	\$4,000
Jenn E Norton	\$4,000
Laura Paolini	\$4,000
Geoffrey Pugen	\$3,500
Roberto Santaguida	\$4,000
Raha Shirazi	\$4,000
Allan Tong	\$4,000
Tamara Ulisko	\$4,000

Total Level One (15 allocations)    \$59,000

**Level Two (up to \$10,000)**

Christine Alexiou	\$10,000
Daniel Cockburn	\$10,000
Kim Derko	\$10,000
Dara Gellman	\$10,000
John Greyson	\$10,000
Simone Jones	\$10,000
Isaac King	\$10,000
Bruce LaBruce	\$5,000
Scott Miller Berry	\$6,000
Cassandra Nicolaou	\$10,000
Sheila Pye	\$10,000
Tasman Richardson	\$10,000
Jamie Travis	\$10,000
b.h. Yael	\$10,000

Total Level Two (14 allocations) \$131,000

**TOTAL (both levels – 29 allocations): \$190,000**

**WRITERS PROGRAM** (June 18, 2007 deadline)**Level One (\$2,000)**

Leah Bobet  
 James Burrell  
 Heather Campbell  
 Dawn Chapman  
 Kelly Dignan  
 Jessica Duffin Wolfe  
 Christine Fischer Guy  
 Paul Gallant  
 Faye Guenther  
 Helen Guri  
 Elissa Hategan  
 Jenna Kalinsky  
 Larissa Kostoff  
 Alexis Lachaine  
 Shari Lapeña  
 Kate MacNaughton  
 Sarah Raymond  
 Aeron Rowland  
 Julie Salverson  
 Sarah Selecky  
 Claire Sharpe  
 Karina Sumner-Smith  
 Matthew Trafford  
 Carolyn Tripp  
 Patricia Westerhof  
 Kathleen Whelan  
 Lindsay Zier-Vogel  
 Izida Zorde

**Level 1 Playwrights (\$2,000)**

Sonya Côté  
 Jim Dalling  
 Rebecca Fisseha  
 Catherine Frid  
 Janice Goveas  
 Elizabeth Helmers  
 Eric Hopkins  
 Catherine Hume  
 Kevin Macdonald  
 Jason Maghanoy  
 Haley McGee  
 Anusree Roy  
 Yaya Yao  
 Norman Yeung

**Total Level 1 (42 allocations): \$84,000****Level Two (\$8,000)**

Kelley Aitken  
 Marianne Apostolides  
 Jill Battson  
 Heather Birrell  
 Dennis Bock  
 Andrew Borkowski  
 Catherine Bush  
 Alec Butler  
 Kristen den Hartog  
 Jim Johnstone  
 Brenda McMillan  
 Martin Mordecai  
 Alayna Munce  
 Andrew Pyper  
 Angela Rawlings  
 Aurélie Resch  
 Elizabeth Ruth  
 K.G. Sambrano  
 Richard Scarsbrook  
 Shyam Selvadurai  
 Jocelyn Shipley  
 Royston Tester  
 Peter Unwin  
 Jeff Warren  
 Rachel Zolf

**Level 2 Playwrights (\$7,500)**

Carol Anderson  
 Marie Beath Badian  
 Dave Carley  
 Kate Cayley  
 Anna Chatterton  
 Daniel Karasik  
 Kathleen McDonnell  
 Monique Mojica  
 Andrew Moodie  
 Laura Mullin and Chris Tolley  
 Warren Sulatycky

**Total Level 2 (36 allocations): \$282,500****TOTAL (both levels – 78 allocations): \$366,500**

## RESCINDED ALLOCATIONS

When an organization is unable to comply with conditions on its funding or is unable to proceed with the project for which it received funding, the allocation is rescinded and the funds added to the current year's budget for disbursement. If the rescinded allocations were awarded in previous years, these funds become added revenue for the current year budget. If the rescinded allocations are part of the current year budget in the first place, there is no increase to the budget when the allocations are rescinded.

### Allocation Year – 2006

Kwazar Theatre	\$4,500
Lee Pui Ming	\$1,870
Le Theatre La Tangente	\$2,000

### Allocation Year – 2007

Pedram Goshtasbpour	\$3,500
buzz	\$5,000
Central Neighbourhood House	\$9,900
Rina Singha Kathak Dance	\$5,000
Talking Camel	\$9,300

---

**Subtotal – Previous Year Allocations Rescinded:**      \$

### Allocation Year – 2008

Rasik Arts	\$2,000
------------	---------

---

**Subtotal – Current Year Rescinded Allocations:**      **\$2,000**

<b>TOTAL ALLOCATIONS RESCINDED</b>	<b>\$43,070</b>
------------------------------------	-----------------

**Lee Pui Ming** was recommended 2006 project funding in the amount of \$1,870 through the 2006 Music Creators and Composers program to compose an electroacoustic piece entitled *Ears Inside the Body*. The composer decided not to proceed with work on the piece and returned the funds. The TAC Board of Directors rescinded the allocation and added the funds to the 2008 budget.

**Pedram Goshtasbpour** was recommended 2007 project funding through the Media Artists program for an animation project. The filmmaker has postponed the project indefinitely and has returned the funds. The TAC Board of Directors rescinded the allocation and added the funds to the 2008 budget.

**Kwazar Theatre** was recommended 2006 project funding in the amount of \$4,500 in support of the production of *La danse des sept voiles*. The group was unable to raise sufficient funds to proceed with the project and it was cancelled. The TAC Board of Directors rescinded the allocation and added the funds to the 2008 budget.

**buzz** was recommended 2007 project funding in the amount of \$5,000 in support of the adaptation of a story-based arts program for youth residing in Toronto Community Housing neighbourhoods. The group was unable to raise sufficient funds to proceed with the project and it was cancelled. The TAC Board of Directors rescinded the allocation and added the funds to the 2008 budget.

**Central Neighbourhood House** was recommended 2007 project funding in the amount of \$9,900 in support of an artist-in-residence project hosting textile artist Mona Kamal from January to July 2008 to work with women to create a story-based quilt. The organization was unable. The organization was unable to raise sufficient funds to proceed with the project and it was cancelled. The TAC Board of Directors rescinded the allocation and added the funds to the 2008 budget.

**Rina Singha Kathak Dance** was recommended 2007 project funding in the amount of \$7,500 in support of a two-day national festival of Kathak dance at Harbourfront Centre's Enwave Theatre in October 2008. The organization was unable to raise sufficient funds to realize the project on the scale proposed in the application and decided instead to proceed with a local festival in a community centre. The TAC Board of Directors, on the advice of the Dance Committee, reduced the amount of the allocation to \$2,500, in keeping with the scale of the event, and the balance of \$5,000 was rescinded and added to the 2008 budget.

**Talking Camel** was awarded a 2007 project grant in the amount of \$9,300 in support of mounting Jonathan Garfinkel's *Blind* as a co-production with Factory Theatre. The company returned the grant because the co-production agreement was cancelled and they were unable to find another producing partner.

**Le Theatre La Tangente** was awarded a 2006 project grant in the amount of \$2,000 for the remount of *Requiem pour un trompettiste* in the spring of 2008. The group informed TAC that they are unable to proceed with the project due to lack of funds.

**Rasik Arts** was awarded 2008 project funding in the amount of \$2,000 in support of their production of *Umrao* by Geetanjali Shree in spring 2009. The company has cancelled the production and returned the funds.

**BOARD OF DIRECTORS** (as at December 31, 2008)

Chair	John D. McKellar
President	Karen Tisch
Past President	Don Moffat
President Emeritus	Margo Bindhardt
Vice Presidents	Richard Fung
	Jini Stolk
Secretary	Mark Opashinov
Treasurer	Randal Levine

Curtis Barlow  
 Diana Bennett  
 Martha Burns (from November 25)  
 Brian Current  
 Melanie Fernandez  
 Richard Fung  
 Kamala-Jean Gopie  
 Danis Goulet  
 Katherine Govier (to February 2008)  
 Councillor Mark Grimes (to December 31)  
 Ruth Howard (from November 25)  
 Joy Hughes (to November 25)  
 Councillor Norm Kelly  
 Alice Klein  
 Linda Lewis (from November 25)  
 Natalie Lue  
 Councillor Pam McConnell  
 Andy Moro (to November 25)  
 Gregory Oh  
 Councillor Gord Perks (to December 31)  
 Teresa Przybylski (to November 25)  
 Edward Roy  
 Kerri Sakamoto  
 Jini Stolk  
 Gerry Trentham  
 Priscila Uppal (from November 25)  
 John Van Burek (from November 25)  
 Councillor Adam Vaughan  
 Jessica Wyman



## COMMITTEES

### **Community Arts**

Ruth Howard *Chair (from November 25)*  
 Andrew Moro *Chair (to November 25)*  
 Jayashri Deshmukh  
 Loree Lawrence  
 Brent Lawson  
 Stacia Loft  
 Kevin Reigh  
 Eileen Shannon

### **Dance**

Gerry Trentham *Chair*  
 Katharine Franklin  
 Michael Greeyes  
 Lata Pada  
 Junia Mason  
 Kathleen Rea  
 Jennifer Winchester

### **Large Institutions**

Jini Stolk *Chair*  
 Colleen Blake  
 Heather Clark  
 Paul De Silva  
 Cathy Smalley

### **Literary**

Kerri Sakamoto *Chair*  
 Louise Bak  
 Alana Wilcox

### **Music**

Brian Current *Co-Chair*  
 Gregory Oh *Co-Chair*  
 Karen Ages  
 Pamela Attariwala  
 Dallas Bergen  
 David Olds  
 Kevin Parnell  
 David Rudder

### **Theatre**

Teresa Przybylski *Co-Chair (to November 25)*  
 Edward Roy *Co-Chair*  
 John Van Burek *Co-Chair (from November 25)*  
 Franco Boni  
 Dian Marie Bridge  
 Stephen Colella  
 Mallory Gilbert  
 Camellia Koo  
 Fides Krucker  
 ahdri zhina mandiola  
 Erin Shields

### **Visual Arts/Media Arts**

Danis Goulet *Co-Chair*  
 Jessica Wyman *Co-Chair*  
 Vicky Moufawad-Paul  
 Jade Rude  
 Eugenio Salas  
 Camille Turner

## 2008 JURIES

### **Dance Projects** (February deadline)

Guillaume Bernardi  
Claudia Wittmann  
Lata Pada  
Michelle Silagy  
Julia Morris

### **Dance Projects** (August deadline)

Joanna de Souza  
Denise Duric  
Shannon Litzenberger  
Patrick Parson  
Darryl C. Tracey

### **Music Creators and Composers**

Chris Bottomley  
Jane Bunnett  
Darren Copeland  
Larry Lake  
Aisha Wickham Thomas

### **Media Artists (Levels One and Two)**

Wayne Dunkley  
Deirdre Logue  
Gloria Ui Young Kim  
Pierre Tremblay

### **Visual Artists: Level One**

Oliver Husain  
York Lethbridge  
Amanda McCavour  
Mary Wong

### **Visual Artists: Level Two**

Ron Loranger  
June Pak  
Draško Bogdanović  
Tamara Toledo

### **Writers: Level One**

Klyde Broox  
Dani Couture  
Jenny Sampirisi  
Priscila Uppal

### **Writers: Level Two**

Judy Fong Bates  
Beatriz Hausner  
Andrew Lesk  
Maggie Helwig

### **Playwrights (Levels One and Two)**

d'bi.young.anitafrika  
Alex Poch-Goldin  
Beatriz Pizano  
Hrant Alianak

### **Incubate**

Derek Andrews  
Chris Lorway  
Mary Miller