

# STAFF REPORT ACTION REQUIRED

# 16 York Street – York Centre – ICE Condominiums Public Art Plan

Date:	October 22, 2009
То:	Toronto and East York Community Council
From:	Robert Freedman, Director, Urban Design
Wards:	Ward 20 – Trinity-Spadina
Reference Number:	te090042

# SUMMARY

The purpose of this staff report is to seek City Council approval of the 16 York Street -York Centre - ICE Public Art Plan. The plan has been prepared by the Owner and the Public Art Consultant in compliance with the development approval provisions. The plan, which is included as Attachment 1 of this report, outlines the method by which the Owner will commission public art in the publicly accessible area of the development.

The 16 York Street - York Centre - ICE Public Art Plan provides a framework for the commissioning of art in three phases, the first location being in the Urban Courtyard. The attached plan meets the objectives of the City Planning Percent for the Public Art Program and is supported by the Toronto Public Art Commission.

### RECOMMENDATIONS

#### The City Planning Division recommends that:

1. City Council approve the attached 16 York Street -York Centre - ICE Public Art Plan.

### FINANCIAL IMPACT

There are no financial implications resulting from the adoption of this report.

### **DECISION HISTORY**

The development review and approval process for 16 York Street called for a percent for public art program. The Official Plan and Zoning By-law Amendment, that was approved by City Council at its meeting on April 29 and 30, 2009, included the approval of a public art plan in conjunction with the issuance of the first building permit, as outlined in the public art provisions.

With on-site public art, the owner is required to produce a public art plan for review by City Planning staff and its advisory panel, the Toronto Public Art Commission. Initial meetings were held with the owner team and urban design staff to discuss public art site potentials. On October 6, 2009, the owner representatives made a presentation to the Toronto Public Art Commission at which time a recommendation was made for the approval of the 16 York Street - York Centre - ICE Public Art Plan.

#### **ISSUE BACKGROUND**

The owner and City Planning staff met to discuss the public art process and to identify the public art site potentials. Part of the owner's strategy is to work with the appointed jury in the invitation to artists for competition, with the intent of reporting back to the City Planning on that process. The development agreement's public art provisions allow for the list of artists to be submitted to the City at a later date. The owner proposes to submit the artist information in early 2010 to enable thorough research and consultation to take place.

### COMMENTS

The 16 York Street -York Centre - ICE Public Art Plan provides an introduction to the project, the team and introduces the background to the public art provisions. The public art objectives are addressed for this on-site program, with a focus on the Urban Courtyard which will be built with Phase One. The art will be prominently located for optimum public viewing in this courtyard. The location reinforces Urban Design's objectives to maximize public accessibility and visibility of artwork. As the next two phases (residential Tower A and Commercial Tower) are built out, additional public art funds will be directed to these sites. The details of these locations and updated budget estimates will be reported to the City Planning as those phases are developed.

The estimated art budget for Phase One and its component breakdown is included. The proposed Jury/Art Advisory panel of five members (including Ward representation) will work with the owner and team members to research the artist selection phase. The owner has included an anticipated project schedule in the plan.

The 16 York Street - York Centre - ICE Public Art Plan meets the City's objectives for the provision of public art in private development, is in accordance with the City Planning Percent for the Public Art Program, and is supported by the Toronto Public Art Commission.

We look forward to the results of the public art commission for Phase One, and the subsequent future phases of this art program.

### CONTACT

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## SIGNATURE

Robert Freedman Director, Urban Design City Planning Division

### ATTACHMENTS

Attachment 1: 16 York Street – York Centre- ICE Public Art Plan.