

**APPENDIX 2: TORONTO COMMUNITY ARTS ACTION PLAN PROGRESS REPORT (FOR THE YEAR 2009),
TORONTO ARTS COUNCIL 2009 COMMUNITY ARTS GRANTS**

CORPORATION/ORGANIZATION (PROGRAM LEAD/ S) TORONTO ARTS COUNCIL	New community arts programs initiated	Additional accessible space opened up	Additional funding accrued to community arts groups	Festivals, events, shows or installations that resulted	Cooperative programs, training sessions and seminars initiated	New areas of the City that have received arts programming
1. Toronto Arts Council Community Arts Arts Access grants provided support for arts programs in underserved neighbourhoods and communities to help overcome barriers to participation in the arts. In 2009, this funding stream supported a total of 39 projects.	✓		✓	✓	✓	✓
<u>The 519 Church Street Community Centre</u> Summer Camp Program offered a series of interactive theatre workshops and a final performance piece under the artistic leadership of Robyn Letson and jes smith. Workshops took place at the 519 Camp as well as additional summer camps in Toronto's underserved communities. The program was run within a social justice framework and used forum theatre as well as Popular Theatre methods. The program was implemented during the summer of 2009.	✓			✓	✓	
<u>Afro-Caribbean Dance Group</u> Produced a series of free or low cost dance and drumming classes for children, youth, and adults,	✓			✓	✓	✓

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running from November 2009 to June 2010. The classes take place at Seneca Village Community Centre and will culminate in a full-scale performance at the Fairview Library Theatre. The theme and story for the project is Cashew Nut Wish, which will be told using Caribbean and related traditions in dance, drama, drumming, and calypso music. Some project material is rooted in traditional songs and dances, other material is original.						
<u>Art City in St. James Town</u> Produced “A Fantastic Adventure,” a summer arts program for children and youth in the St. James Town neighbourhood. Inspired by the complexity and beauty of urban and natural systems on our planet Earth, the program included a variety of activities led by four professional artists, such as exploration of prisms & kaleidoscopes, stars & spirals, gardens, mosaics, and construction of bird feeders. Participants went on outings to art galleries and museums around the city and create a group exhibition.	✓			✓	✓	✓
<u>Arts4All</u> The work will be created with participants from Davenport-Perth Neighbourhood Centre	✓			✓	✓	

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(including DPNC Literacy, Seniors Wellness, Italian Portuguese Seniors, etc.) and Pelham Park from January 2009 to April 2010. Will complete the 13-week research phase for The Radio Play Project. This first phase will see the collection and use of stories, writing and recorded material to inform a radio play production, scheduled for 2011/12. The end result will be a piece that can be performed live or experienced purely as a recording. Stories of fear and courage, both real and imagined, will be explored.						
<u>Asian Arts Freedom School</u> Will offer twelve workshops in a variety of artforms including performance, visual arts, film, theatre, movement and writing from January to March 2010. The project will take place at the Kapisanan Philippine Arts Centre in Kensington Market and will engage Asian/Pacific Island youth from across the city. A zine of writings and a performance event will be produced, with potential performance venues to include Pride Toronto and Harbourfront Centre.	✓			✓	✓	
<u>Casey House</u> Implements an arts program with a storyteller/writer. It includes a number of						

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activities designed for participants in the hospice program. The program is broken into individual writing consultations, celebration circles and special events. It runs from June 2009 to March 2010.	✓			✓	✓	city-wide
<u>Central Toronto Community Health Centres</u> Offered 20 weeks of visual arts workshops (drawing, painting, mixed media, sculpting) at Queen West Community Health Centre from August 2008 to March 2009. “ More Than A Bowl of Soup” was led by professional artist Elinor Whidden. Building upon the success of last years program, 2009 was restructured to respond to an increased desire for self-motivated expression and artistic collaboration. The program included an art exhibit, a calendar publication by participants and visits to local galleries. A mental health therapist assisted.	✓		✓	✓	✓	
<u>Chester Le Community Corner</u> Will continue its photography program to engage young residents of this underserved neighbourhood. Led by artists Paula Coop and Brian Elrington, the program will include field trips to galleries, in depth photography workshops, opportunities to develop themes that are community-oriented, and the preparation of	✓			✓	✓	✓

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final pieces that will be exhibited publicly. The program will take place from July 2009 to June 2010.						
<u>Culturelink Settlement Services</u> Offered a Theatre Program from July to September, 2009. Under the direction of a professional theatre artist, an ensemble of immigrant youth wrote, produced and performed an original play in venues including Culturelink, Parkdale Library, High Park Library, Wellesley Community Centre, George Harvey Collegiate Institute.	✓			✓	✓	city-wide
<u>Da Squad (Strong Qualified Urban Artists Developing)</u> is a multi-disciplinary artists collective comprised of seven youth artists and their mentor, spoken word artist SPIN. Da Squad youth worked with artists SPIN and Juice to develop and run a series of creative workshops and a monthly open mic night. The program took place in various underserved Toronto neighbourhoods in the north-west area, from August 2009 to December 2009. They explored krumping (a contemporary Hip Hop dance form), mic control, stage presence and writing during a bi-weekly writing circle. Field trips supported the youth's interest in the recording	✓			✓	✓	✓

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process.						
Downsview Park Arts Alliance will offer an arts training project to youth from Jane-Finch neighbourhoods, running from October 2009 to February 2010 at Downsview Park and theatres around Toronto. The youth will learn the skills needed to create props, sets, and costumes for a slate of shows being produced by member groups of the Arts Alliance. Two youth will be hired from last year's program to act as a mentor's assistant and artist-in-training. The training sessions will take place on a weekly basis. Participants will be recruited through local agencies and youth workers.	✓		✓	✓	✓	
Drum Artz Community Centre produced the Samba Kidz & Youth in July and August 2009. The program was free, and involved 46 children and youth aged 7 to 18 in world music percussion, visual arts, theatre and performance. More specifically, participants chose from electives such as costuming, stage production, break dance, stilt-walking, Afro-Peruvian drumming, Dj'ing, Mxing, Beat Boxing and song writing. There were connections to community and a youth leadership component. The program culminated in a multi-disciplinary	✓			✓	✓	

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production.						
<u>Education Through Media</u> will produce The Dolobox Television Initiative, an online television station and employment training program run by and for youth, from December 2009 to May 2010. The DTI recruits and focuses both its training efforts and its camera lens on at-risk youth ages 16-29 years of age. The project will provide hands-on experience conceptualizing, designing, and crafting multi-media projects.	✓				✓	✓
<u>Everybody's Theatre Company</u> engaged residents of the Mount Dennis area in a collaborative community theatre project. The resulting work evolved through the process of engagement between all players. In the final presentation, the audience walked through the Mount Dennis area where they met characters, both historical and contemporary, who told their interconnected stories via spoken word, music, dance or circus vignettes. Over 80 residents were cast, working with 11 established, professional artists over the course of the summer of 2009.	✓			✓	✓	✓
<u>Flemingdon Neighbourhood Services</u> will offer two arts programs - Art Club and a	✓			✓	✓	✓

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photography program - for youth between the ages of 12 and 18 years of age from November 2009 to May 2010. They plan to engage over 70 youth in the programs. Artist Nicci Iaizzo will facilitate, using textiles, sculpture, drawing, painting, photography and printmaking to explore heritage, identity and storytelling and community. The final pieces will be exhibited locally.						
Gilda's Club Greater Toronto will run Cancer Sucks, a project for young adults touched by cancer, from January to April 2010. Led by artist Pam Johnson, the workshops will use personal stories that focus on the impact of cancer and culminate in a dramatic reading or showcase of the work as well as a videotape of the production.	✓			✓	✓	city-wide
IMPACT Indian Martial and Performance Art Collective of Toronto will produce a series of South Asian performance and martial arts workshops for youth, exploring banethi and kalari forms. These workshops will take place at Malvern Community Centre from November 2009 to June 2010.	✓			✓	✓	✓
Keys to the Studio will produce a series of						

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music training opportunities for young adults with multiple disabilities. Under the one-on-one tutelage of professional musicians, these young musicians will study music, jam and perform in culminating shows and CD recording sessions. The project, serving approximately 20 participants, and will run from November 2009 to April 2010 at Masaryk-Cowan Community Centre in Parkdale. The studio will be used seven days a week on a flexible schedule geared to the participants and teachers' availability.	✓			✓	✓	
Latin St. Music produced two free Cuban music programs for children and teens through July and August, 2009. One was run at Chalkfarm Community Centre and the other at Oakwood Village Library and Arts Centre in the Vaughan-Oakwood neighbourhood.	✓		✓		✓	
MABELLEarts brought together people of all ages for Lantern Garden, an art garden and urban revitalization project. Led by artists, storytellers and builders, residents of Mabelle re-imagined celebrated, beautified, repaired and transformed their neglected local park. Residents participated in daily art, story and theatre-based activities which culminated in one or two large-scale park projects. Took place from July 2009 to	✓			✓	✓	✓

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September 2009.						
<u>MacGregor Park Art Club</u> will produce a series of multidisciplinary open studios, arts workshops and seasonal celebrations from December 2009 to July 2010. The project will take place at MacGregor Park and at West Toronto Collegiate's Community Breakfast Program. The in-park programming will use the crab apple trees as a catalyst and inspiration for the creative programming. In addition to neighbourhood residents, the Art Club will engage youth from the local high school.	✓			✓	✓	
<u>Manifesto Community Projects</u> will partner with local artists, residents and arts organizations in various Toronto priority neighbourhoods. Through a series of workshops, segments of a Toronto map will be carved, painted, collaged with photographs, etc. The images will consider local aspirations and issues as well as exploring who art impacts their neighbourhood. The images will be applied to TTC buses and/or subways in 2010 and the art works will be featured prominently at the Manifesto Festival of Culture at Nathan Philips Square.	✓		✓	✓	✓	city-wide
<u>NIA Centre for the Arts</u> , with support from b						

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current, this program was implemented in Summer aRts. It was an intensive 3-week program involving 15 youth participants from Weston-Mount Dennis and Lawrence Heights and professional artist facilitators. Participants explored theatre using movement, voice, rhythm, music, playwriting, scene study, performance techniques and presentation. They also attended various theatrical festivals and performances. The program culminated in a presentation of the youth's work at rAw materialz on August 21, 2009.	✓			✓	✓	✓
<u>Parkdale Activity-Recreation Centre</u> will expand on its PARC Drummers initiative. Re/cession Rhythms will expand the skill set and repertoire of the PARC drummers and interested clients by including Native, Brazilian, Cuban and African drumming workshops. Finally, a train-the-trainer approach will be taken, whereby PARC drummers will take their new skills and knowledge to other community-based agencies, offering a new round of workshops. The project will take place between June 2009 and March 2010.	✓		✓	✓	✓	
<u>Parkdale Young Writers</u> will offer free writing workshops at the Parkdale Library from	✓				✓	

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December 2009 to December 2010. Participants will include street-involved and at-risk youth from Parkdale and across the city. Writer Emily Pohl-Weary will run the program and bring in guest artists such as Willow Dawson - illustrator and writer, Mindbender - hip hop poet, Mariko Tamaki - graphic novelist and performer, and Clifton Joseph - writer and dub poet.						
<u>Ralph Thornton Centre</u> will host visual artist Suritah Teresa Wignall and a group of six emerging artists who will work in collaboration with marginalized youth recruited from partnering social service agencies. Each group will create a mural based on the Universal Declaration of Human Rights, in celebration of its 60th anniversary. The emerging artists will act as mentors. Each of the four partnering agencies will be the recipient of one of the murals, to be painted inside their buildings. The project will take place from October 2009 to April 2010.	✓			✓	✓	
<u>re:connection</u> will facilitate rAiz'n out from November 2009 to June 2010. rAiz'n out is a youth engagement program targeting Lawrence Heights and various Toronto Community Housing units. Led by young artists of colour	✓				✓	✓

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who are from the neighbourhood, the program will comprise art-making workshops as well as field trips to professional Toronto performances that feature artists of colour and three out of town trips.						
Red Wagon Collective , a group of three community-based artists, will work with residents of Evangeline Residence, a shelter for women in crisis. The artists will facilitate weekly art-making sessions while at the same time working with participants to conceptualize a project/product that is meaningful to both the short-term and the long-term residents. Workshop content and themes are determined by participant interests which include: the refugee experience, violence, acculturation, custody of children, managing addictions, home and support. Together the group will produce pieces that will beautify Evangeline's drab outdoor space.	✓			✓	✓	
The Remix Project offers at-risk youth intensive 6-month training programs in an artistic medium of their choice, facilitated by professional artists. Disciplines include singing, rapping, producing, composing, audio engineering, illustration, photography, video	✓				✓	city-wide

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editing, creative writing, fashion design, web design and graphic design. The program will take place from November 2009 to October 2010.						
<u>Seeds of Hope Foundation</u> will produce 14 12-hour workshops, running from November 2009 to August 2010 at 6 St. Joseph House, a downtown community arts centre. The program brings professional artists in to work closely with members of the 6 St. Joseph community, many of whom face numerous economic, health, housing, and recovery challenges. The workshops include a range of artforms: storytelling, playwriting, puppetry, singing, instrumental music, acting, dancing, poetry, maskmaking, painting, sculpture.	✓			✓	✓	
<u>Shakespeareance Performing Arts</u> produced two free theatre arts programs for teens living in the Flemingdon Park and Malvern neighbourhoods. The camps were held at Victoria Park Collegiate Institute, July 6-30, 2009. Participants were recruited with the help of local agencies and schools. The theatre camp was run 5 days a week and culminated in a performance on July 31 at Canadian Stage Company's Berkeley Street Theatre.	✓			✓	✓	✓

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<u>Sherbourne Health Centre (SOY)</u> will produce two free arts initiatives for youth served by the SOY (Supporting Our Youth) program: Pink Ink (writing) from November 2009 to February 2010; and Shift (photography) from May to July, 2010. The project will take place at 519 Community Centre and Gallery 44.				✓	✓	
<u>The Stop Community Food Centre</u> hosted artist Karen Darricades as artist-in-residence at the EarlsCourt Park Community Garden from August to September 2009. Working with community members and gardeners, Karen facilitated the creation of a permanent, functional sculpture, engage residents of all ages in the design and creation process and establish the garden as a place where art could continue to be made after this project's completion.	✓			✓	✓	
<u>Swansea Mews Residents Association</u> implemented a creative literacy project for children in July and August, 2009. Under the leadership of writer Unblind Tibbin, the children each wrote and produced books containing their respective works as well as a community book to which they each contributed. This project was supported and built on their reading program.	✓			✓	✓	✓

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Upwards Art Collective produced Art Taking Root in collaboration with the Green Thumbs/Growing Kids. The program took place during the summer and Fall (16 weeks in total) 2009. It involved people of all ages creating a variety of outdoor, permanent, site-based art installations. This project was built on last year's program, adding a focus on non toxic and environmentally friendly materials. They explored human sundials, a living mosaic (made with moss, seeds...), totem.arbor, batik banners, gnomes & gargoyles and sun prints. ATR took place in St. Jamestown, Cabbagetown and Regent Park.	✓			✓		✓
West Scarborough Neighbourhood Community Centre hosted Capoeira artist Ernandes Monteiro and Grupo Axe Capoeira Toronto to work with children from three of Scarborough's priority neighbourhoods from June 5 to September 18, 2009 on the Capoeira Batizado project, a course of ten weeks that saw students play capoeira, sing, play music and perform for friends, family and the local community. Participants also received their first belt, reflecting physical progress, knowledge and dedication.	✓			✓	✓	✓

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<u>A Spoonful of Honey</u> is an intergenerational, multimedia storytelling project. It will initially take place in Parkdale's HOPE community garden where a series of eight intergenerational, multicultural storytelling circles will be offered and filmed. Elders and youth, together, will explore the question "What is your connection to the land?". The circles will inform a larger youth multimedia project, uniting traditional storytelling and multimedia. A film will be produced and presented at the 2010 Imaginative Film Festival. A roster of over ten professional artists will facilitate alongside the lead artists.	✓			✓	✓	
<u>Presenting Our Vision</u> Offered mentoring opportunities to under-served youth who were interested in filmmaking as a career. POV will engage practising industry professionals to run a thirteen week filmmaking program for ten youth, ages 19-25. Participants explored scriptwriting, directing, shooting, lighting, editing, etc and produce two short films. They attended talks, screenings and field trips. Upon completion of the program participants had the opportunity to be placed in paid internships. The program ran from June 15 to September 15, 2009.	✓			✓	✓	

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<u>YWCA Toronto 1st Stop Woodlawn</u> will host artists Zena Lord (spoken word and poetry), Nicole Pena (painting), Rodrigo Chavez (music), and Junia Mason (dance, theatre) to produce a multidisciplinary community arts project for shelter residents from November 2009 to May 2010. The project will take place at the YWCA building at 80 Woodlawn, culminate in an exhibit and/or performance and includes group outings to arts events.	✓			✓	✓	
2. Toronto Arts Council Community Arts Residency grants provided support for programs where a professional artist is hosted as artist-in-residence with a community organization for a significant period of time, working with community members in a way that encourages maximum participation in every aspect of the art making. In 2009, this funding stream supported 9 art residencies.						
<u>Central Toronto Youth Services</u> will host Tristan Whiston (theatre artist), Kathleen Rea (dancer/choreographer), and Anna Camilleri (writer) as artists-in-residence from November 2008 to July 2009. During the residency, the artists will work with youth in CTYS's Gender	✓			✓	✓	

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Play program to explore and create performances based on their perceptions of gender and sexual identity.						
<u>Centre for Community Learning & Development</u> will host artist Emmanuelle Pantin as artist-in-residence to work with immigrant women on a Neighbourhoods Story Project. Together they will create an interactive Storymap of Toronto using digital storytelling, audio production methods and photography. The program will begin with each participant exploring and documenting their communities. A place-based digital story will result. Next, audio portraits of each community will be produced, using local stories, visuals and sounds. Finally, the women will learn how to embed all of the visual and audio pieces/stories onto a Toronto map. This interactive media map will become part of a web site. A launch will be held in each community. The project will take place between September 2009 and January 2010.	✓			✓	✓	city-wide
<u>Evergreen</u> will host Shannon Crossman as artist-in-residence at Evergreen Brick Works from June 2009 to May 2010. Shannon, along with artists Morgan Zigler and Ferruccio Sardella, will work with Brick Works visitors to	✓			✓	✓	

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create a range of art projects that will animate the site. The project will create opportunities for continued artist and community engagement in nature inspired arts that help to shape a more sustainable, liveable city. The artwork will incorporate the creativity and hands-on participation of both casual visitors and people who come regularly throughout the summer. The focus for all creative activities will be on accommodating, rather than fighting, the occasional flooding that affects the area.						
<u>The Greenest City Environmental Organization</u> will host Laura Reinsborough as artist-in-residence for one year, beginning November 2009, at the community garden project in south Parkdale. This participatory public art project will develop the connections between community art, food and gardening. The form of the final work will be determined through the artistic process with the community's input. The final work will be installed at a community gateway.	✓			✓		
<u>Na-Me-Res (Native Men's Residence)</u> will host Red Pepper Spectacle Arts as artists in residence from November 2009 to July 2010. Artists from Red Pepper Spectacle Arts along with artist	✓		✓		✓	

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Solomon King will work with Na-Me-Res residents using mosaic, stone and wood carving, drawing and painting, printmaking and photography.						
<u>The Raha Artist Collective</u> , comprised of Iranian women who came to Canada after being held as political prisoners between 1979 and 1995, will hold bi-monthly art-making workshops from January to July 2010. They will use painting, sculpture, photography, mixed media, storytelling and poetry, dance and movement to process and share their experiences as political prisoners. Iranian filmmaker Shahrzad Arshadi will capture the art-making process along with the women's stories, on film. The film will be used to bridge intergenerational gaps and deepen understanding amongst Iranian and wider audiences. Outcomes for the project include a visual art exhibit, a dance performances and the documentary film.	✓			✓	✓	✓
<u>Red Dress Productions</u> artists Anna Camilleri and Tristan Whiston will facilitate the Sherbourne Health Centre Mosaic, a large-scale community-based mosaic project that will engage 150 youth and community members from December 2009 to July 2010.	✓			✓	✓	

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<u>Schools Without Borders</u> will host Che Kothari as artist-in-residence to run a creative, photography-based initiative for youth called My City My Story. Fifteen participants will work with the artist to explore identity and community, network and learn technical skills (SLR functions, composition, lighting, photoshop). They will conceptualize, plan and execute independent shoots, network & learn from guest artists, and curate their own final exhibit. The focus is on recruiting youth from Toronto's underrepresented communities.	✓			✓	✓	city-wide
<u>Fairview Community Health, Flemingdon Health Centre</u> will host artist Pamella Schuller as artist-in-residence from March to May 2010. Their project will involve approximately 100 community residents in making 3-dimensional papier mache sculptures that will be installed at their newly renovated facility.	✓			✓	✓	✓
3. Toronto Arts Council Community Arts Events grants provide support for professional, Toronto-based artists actively collaborating with community members participating in community-based arts events such as festivals and events that celebrate a neighbourhood or community. In 2009, 4						

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events were funded.						
<u>Danforth East Community Association</u> will produce Art of the Danforth, a series of community art projects, beginning in Sept. 2009 and culminating in exhibits along the Danforth and a public art walk in April 2010. Vacant storefronts, commercial storefronts and public spaces will be used to exhibit the work, selected through an open call and by choosing from works made by community members working alongside Toronto artists. In 2009, this funding stream supported 7 events.	✓			✓		
<u>The Junction Forum for Arts and Culture</u> Produced the Junction Arts Festival on September 9-13, 2009 in a variety of venues throughout the Junction neighbourhood. This was a free multi-disciplinary arts festival that showcased both performing and visual artists. It featured several outdoor stages, street performances, a green village, kidzone, juried art competition/exhibition, arts market, and impromptu galleries in local businesses.	✓			✓		
<u>The Salvador Allende Arts Festival for Peace</u> produced their annual multi-disciplinary, inter-generational arts festival, September 11-27 2009.	✓			✓	✓	

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Events, workshops and exhibits will take place at the Wychwood Art Barns, Trane Studio and Bavia Arts. The festival celebrated artists of Latin American background and features a mix of traditional and contemporary artforms. This year they focused on reaching out to neighbours from their new Wychwood Barns home base and offering programming that attracts families of diverse communities.						
YOUnited Neighbourhoods Festival 2009 took place on August 8 at Scarborough Village Park, August 9 in Glen Ravine Park and September 19 at Albert Campbell Square. The festival, organized by local youth, is being used to build bridges between disparate neighbourhoods and between different generations. YOUnited showcased and celebrated local, high calibre arts and culture by engaging musicians, spoken word artists, rap, reggae and martial artists, a photographer, graffiti artists and more. Community contributors included Manifesto, Urbanology Magazine, Beatz 2 Da Streetz, Remix, Literacy Through Hip Hop, Youthlink and Toronto Community Housing.	✓			✓		✓
4. Toronto Arts Council Artistic Development Grants provides support for community arts						

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groups to improve their skill level. In 2009, this funding stream supported 2 projects.						
Etobicoke Handweavers & Spinners Guild , a recreational arts organization based at the Neilson Park Creative Centre, provided opportunities for its members to increase skills and artistry with professional textile artists who come as guest speakers and workshop leaders.				✓	✓	
Escola Portuguesa Novos Horizontes offered a music program, facilitated by artist Nuno Cristo, to its members and the general public. The program included 33 workshops focused on basic musical notions, practical exercises and artistic skill related to the Cavaquinho, a traditional Portuguese instrument.				✓	✓	✓
5. Toronto Arts Council Community Arts Operating grants In 2009, this funding stream supported 21 community arts organizations.						
<u>ANDPVA (Association for Native Development in the Performing and Visual Arts)</u> is a community arts service organization that promotes creativity and provides access in the arts for artists of Aboriginal ancestry	✓		✓	✓	✓	city-wide

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working in any medium. The object of ANDPVA is to coordinate and assist in the development of programs that encourage persons of native ancestry and their communities to become more actively involved in the performing and visual arts. In 2009/10 ANDPVA will continue to facilitate the programming of events, provide information on and access to exhibition and performance venues, and offer mentoring and training for Aboriginal artists.						
<u>Art Starts Neighbourhood Cultural Centre</u> is a community-based arts program with headquarters in the Oakwood-Eglinton neighbourhood, and satellite projects all over the city. It works with professional artists in a variety of artforms, bringing them together with people from the neighbourhood. They serve all ages with participants from diverse ethnic backgrounds. All programs are free or low cost. The 2010 season will include both the core program - workshops, youth projects, festivals, multi-media projects, community collaborations, open studios - and new projects in partnership with neighbourhood groups in high-needs areas of the city.	✓	✓		✓	✓	✓

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<u>ArtHeart Community Art Centre</u> , located in the Regent Park area, provides an open, supportive environment that uses the arts to foster creative thinking, self-reliance and entrepreneurship. Offering quality resources and consistency, ArtHeart is the only visual arts organization in the Regent Park community to focus entirely on creative skills development and offer hands-on visual arts programs to children, youth and adults year-round and free-of-charge. ArtHeart uses art to build bridges between the individual and the community, by providing access to studio space, instruction, art supplies and ties with other supportive organizations.	✓	✓	✓	✓	✓	
<u>Arts for Children and Youth</u> engages young people living in priority neighbourhoods in high quality and accessible arts programming that is meaningful, relevant and collaboratively developed with community and education partners. AFCY positions arts programs in schools and neighbourhood venues as a means to build community and empower marginalized children and youth as decision makers who can realize their full potential as social contributors.	✓			✓	✓	city-wide
<u>The Cabbagetown Community Arts Centre</u> offers low-cost instruction in music to more than	✓			✓	✓	

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300 children and youth from Regent Park and Cabbagetown. CCAC offers programs in piano, violin, drums, guitar, bass, saxophone & flute. They also offer after school programs: homework club, dance, visual arts, karate & photography. Through rentals to community groups and local partnerships the building is a hub of activity for local artists and arts organizations. In 2009/10, they will continue to offer their core activities.						
<u>Cedar Ridge Studio Gallery</u> , based in the city-run Cedar Ridge Creative Centre, is dedicated to the promotion and support of visual arts and crafts. Each year it organizes juried exhibitions of contemporary art, offers rental space to local artists, operates a pottery studio, and exhibits its permanent collection. They also collaborate on arts programming for youth in the East Scarborough area. They operate a 3-room gallery, three working studios, a pottery studio and a wood carving/general studio. In 2010 they will continue their core activities.	✓			✓	✓	
<u>Children's Peace Theatre</u> , based at the Massey-Goulding historic site in Taylor Creek park, serves the Crescent Town priority neighbourhood through a range of year-round	✓			✓	✓	✓

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and summer programs, including theatre and visual arts workshops, conflict transformation workshops, and original theatre productions. Their main participants are children and youth from a wide range of cultural backgrounds. Peace Camp is one of their largest programs. In 2009/10 they will continue their core activities.						
<u>The Community Folk Art Council</u> Promotes the preservation, development and advancement of the cultural and artistic heritage of the people of Toronto. CFAC serves its members through organization of showcase events, publicity and marketing services, publication of a newsletter and provision of networking opportunities. In 2009/10 CFAC will continue its core activities.	✓			✓		city-wide
<u>The Franklin Carmichael Art Group</u> , a community-based arts centre in north Etobicoke, promotes the visual arts by providing art classes for adults and children, supporting art exhibitions, and sponsoring juried art shows for its members and the north Etobicoke community. In 2009/10, it will continue its core activities, and continue to develop partnership opportunities with community groups in the area, including North Albion Collegiate and North	✓		✓	✓	✓	✓

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Etobicoke Revitalization Project.						
Friendly Spike Theatre Band , an artist-run theatre collective that works with the psychiatric survivor community, will produce a 2009/10 season that includes a range of activities: the annual Mad Pride Festival in July, featuring theatre, cabaret, and music; workshops; play creation sessions; and appearances at conferences. It will continue its partnerships with Houselink Community Homes, Parkdale Community Legal Services, and other community groups.	✓	✓		✓	✓	
Inner City Angels provides quality arts education opportunities to Toronto's children, youth and their families who might not otherwise have access to such activities. In 2009/10 the organization will run creative multidisciplinary programs and workshops in Toronto schools, provide support to artists and continue its collaboration with Mariposa in the School and Prologue to the Performing Arts on initiatives that bring the arts into Toronto's priority neighbourhoods.	✓			✓	✓	city-wide
Jumbli's Theatre , under the artistic direction of Ruth Howard, does collaborative theatre/art	✓	✓	✓	✓	✓	✓

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work with community groups. It follows principles of inclusiveness, high artistic standards, collaboration, unconventional staging, and a balancing of process and product. It works in the community through a variety of forms, including long-term residencies, workshops, mentoring volunteers and apprentices, and participation in seminars and conferences. They will continue to program within the context of their various sites and their three programming strands: Jumblies Theatre (creating new work); Jumblies Studio (training & mentoring artists); Jumblies Offspring (maintaining relationships and programs within communities where projects have taken place).						
<u>Mariposa in the Schools (MITS)</u> Provides programming to schools and community venues in Ontario that reflects Ontario's diverse cultural heritage, nurtures creativity, and celebrates both traditional and contemporary dance, music, theatre, puppetry, and storytelling. MITS also offers training to artists and teachers, helping them to make the arts part of the curriculum. In 2009/10 MITS will continue to produce its core activities.	✓				✓	city-wide

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<u>The Mayworks Festival of Working People and the Arts</u> is an annual multidisciplinary arts festival held in the month of May. The festival seeks to celebrate the culture of working people, forge new links between professional artists and workers, showcase the art produced by innovative and emerging artists, and provide a positive image of labour. The 2010 edition will offer a wide range of artists and groups in a variety of venues.	✓			✓		city-wide
<u>Mural Routes</u> works with artists, communities, and government agencies to encourage, promote, and create public wall art. They educate, engage, and enhance communities through public art murals. Mural Routes serves Toronto as well as various communities across Ontario and act as a service organization for mural artists and organizations interested in the creation of mural art. Its 2009/10 program includes commissioning murals in the Scarborough area, training young artists, co-hosting forums/conferences devoted to mural art, and serving as an information clearinghouse for muralists and community groups.	✓			✓	✓	✓
<u>Native Women in the Arts</u> encourages and promotes the artistic and cultural expression of	✓		✓	✓	✓	

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First Nations, Metis and Inuit women. For 2009/10 they will continue to present and commission work, provide arts training, produce Catalyst Cafe, and work in partnership with a variety of arts and aboriginal groups.						
<u>Prologue to the Performing Arts</u> is a charity dedicated to ensuring access to the performing arts for all of Ontario's young people. In their 2009/10 season, they will continue to organize shows and workshops locally, provincially and across Canada for their roster of individual artists and companies. Most of their artists live in the Toronto area and many of their performances and workshops will take place in the GTA.	✓			✓	✓	city-wide
<u>Red Pepper Spectacle Arts</u> encourages, recognizes, initiates and supports the production of multi-disciplinary cultural works at the community level. Based in a studio in Kensington Market, they produce the annual Festival of Lights; mentor and train new community-based artists; work in partnership with the Native Canadian Centre of Toronto and many other community groups; facilitate programming in priority neighbourhoods and northern First Nations communities; and produce	✓			✓	✓	city-wide

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arts residencies in Toronto and around Ontario. They facilitate large and smaller-scale initiatives using story creation, mask making, movement, mosaic, sculpture, pottery, printmaking, digital media design & technology, photography, textiles, theatre design and more. In 2009/10 they will continue these core activities.						
<u>Regent Park Focus Youth Media Arts Centre</u> is an innovative, community-based, multi-media facility for youth in Regent Park. They currently serve a membership of 150 local youth. Programs cover a range of media technology including video, new media, radio and internet television broadcast, and print journalism. Most recently they have been expanding services, working in other priority neighbourhoods to design and offer programming using the Focus model. Their 2009/10 program continues these core activities along with numerous screenings and exhibits all over Toronto.	✓	✓	✓	✓	✓	
<u>Shadowland Theatre</u> creates community-based theatre with a distinct visual style, using puppetry, mask and animated sculpture. Describing themselves as "urban mummers", their large outdoor spectacles bring community players together with theatre professionals. Their	✓	✓		✓	✓	

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original theatre engages, empowers, inspires and attempts to express our deepest imaginings and our highest hopes. They also run youth arts workshops on the Islands, in schools, with residents of the Harbourfront neighbourhood, and throughout the city. Their 2009/10 activities include collaborative play creation, outreach and partnership building and arts workshops.						
SKETCH provides arts programming for street-involved and homeless youth as an avenue for creating opportunities, community connections, job and life-skills development. Based in a studio on King Street West, SKETCH aims to be a cultural haven for young people experiencing difficulty in their lives. Their arts programming is led by professional artists and take place in their fully equipped multidisciplinary studio. Their 2010 program continues their core activities.	✓		✓	✓	✓	