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## Toronto Heritage Preservation Board June 30, 2010 Remarks

Good afternoon, I'm Jacqueline Mackey, I'm a CA and the Director of Finance and Administration at the Canadian Film Centre. It is my pleasure to tell you about the CFC and our campus improvement project.

- A Windfields was built in the 1930's as a family home by EP Taylor and his wife Winifred. The Taylor family lived at Windfields until the 1980's when it was donated to the City of North York. In 1988 the City leased the Estate buildings and immediately adjacent grounds to the Canadian Film Centre. Mr. Taylor was still alive at that time and he was very pleased by the CFC's occupancy.

- The CFC is the vision of Norman Jewison. Norman had to leave his beloved Canada to pursue his career as a film director. He created the CFC to provide advanced professional training to Canadians and to enhance their opportunities to work at home. Norman's vision was timely and has been well received first by the Canadian entertainment industry, the public sector and others, and now internationally.
- The CFC is a registered charity. It provides training in film, television and digital media. In the past 22 years over 1,000 students have been trained at the CFC. 92% of them are employed in the positions they trained for at the CFC. They have made significant contributions both economically and culturally to our country and our City.
- The CFC does not have plans to expand its staff, program offerings or number of students. We do need more meeting space, so our programs can be offered concurrently. We do not want to turn Windfields into a major facility.

- Windfields was designated under the Ontario Heritage Act in 1992. In 2007 the CFC engaged Commonwealth Historic Resource Management to develop a plan to maintain the existing structures and for a modest expansion. John Steward of Commonwealth will be presenting the results of his 2010 heritage impact assessment to you in a little while.
- As you know The CFC has been working closely with City Planning, Heritage Preservation and Cultural Assets, among others, to bring the buildings to a State of Good Repair, to maintain and enhance Windfields heritage landscape, and to develop a modest plan to expand the buildings.
- In 2009 the City approved \$1M in funding for Windfields State of Good Repair and \$2.5M from the Province. In March of this year, City Council approved the expansion of the CFC's leasehold. Last September, with City support, the CFC received \$4.5M in funding from the Infrastructure Stimulus funds.
- Time is of the essence in this matter, if the ISF funds are not expended by March 2011, the \$4.5M will be lost.
- On June 23<sup>rd</sup> the CFC received Committee of Adjustment approval for the extension of its legal non-conforming use of the property and the construction of the Actors Conservatory, Gatehouse addition, and additional parking. The CFC has also received approval from the Chief Planner to submit its Site Plan Application.

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