

Appendix D Examples of Best Practices

Yukon Shelter and Transitional Housing, Vancouver

Located in a 4-storey building in a commercial area of Vancouver, the Yukon provides 71 co-ed shelter minimum barrier beds (meaning that the shelter has a minimum amount of rules in order to encourage people to use the shelter). The building also includes 37 units of transitional housing for support high-risk individuals with few housing options.

Bud Clark Commons, Portland

The Commons is an 8-storey building near downtown Portland. It integrates three different programs run by different organizations within the building: a 90-bed transitional shelter for men occupies the first floor; a drop-in centre occupies the second and third floors; and 130 units of supportive housing for the area's most vulnerable homeless people occupies the upper floors. All three of the programs have separate entrances. The building also has the benefit of private and public courtyards and large balconies for residents and visitors to use. The building, completed in 2011, cost approximately \$47 million in development costs.

Richardson Apartments, San Francisco

Located in a residential neighbourhood in downtown San Francisco, the building provides 120 supportive housing units to former chronically homeless individuals. The five-storey 65,000 square foot building provides a central courtyard for residents, providing private amenity space off of the street. The building also houses a medical clinic, counselling suites, retail space, and a social-venture bakery that offers jobs and training to residents. The building, completed in 2011, cost approximately \$38 million in development costs.

The Bridge, Dallas

The Bridge is a campus style development in central Dallas. Emergency shelter and transitional beds are provided for up to 325 people and a drop-in day centre for more than 1,200 individuals with a range of services are provided, including employment services, housing search, health care and care management programming. The buildings are grouped around a large courtyard for both public and private use. The building has an active grade-related frontage and a transparent façade providing plenty of light into the building and onto the street.