





### MESSAGE FROM BOARD PRESIDENT JAMIE WILDER



In 2013/14 Lakeshore Arts grew in leaps and bounds. It was a pivotal year for this organization, one that I was proud to be part of.

In the fall of 2013 Lakeshore Ars' storefront gallery space doubled in size, allowing the organization even more space to run programs and hold events that continue to engage and cultivate our artistic energy. It was also the first year of a three year Trillium Foundation grant that has been alocated to growing our Youth Programming. This funding has allowed the organization to hire a full-time Youth Coordinator, and expand the Shazaam! and YAM programs.

If this wasn't enough excitement, Lakeshore Arts also received the first installment of increased funding from the City of Toronto. This increase is part of council's initiative to bring the arts funding up to \$25 per capita, and it assisted Lakeshore Arts better serve our community, expand our office space, and hire a full-time Operations Manager. When you take a look at how this organization has grown over the past 21 years it is truly astonishing. Everyone who has every stepped through the doors has contributed to the growth of Lakeshore Arts.

I would like to thank Susan for her leadership as Executive Director and the tremendous staff, Bebhinn, Kayla-Wray and Michelle for all of their hard work, as well as the Board of Directors for their commitment to the organization. To all of the volunteers of Lakeshore Arts, THANK YOU! You have invested your time, commitment, and appreciation for the arts in this organization, and without that Lakeshore Arts would not be what it is today.

### MESSAGE FROM THE EXECUTIVE DIRECTOR



Our 2013 – 14 fiscal started with a splash! A pipe burst on the top floor, water poured down over our office, collapsing the ceiling, damaging computers, destroying files, and ruining furniture. The resilience of the staff was commendable as they rolled up their sleeves and got down to making everything right (and dry!). I am proud to work alongside our staff, Bebhinn, Kayla-Wray and Michelle; bright, dedicated individuals who are passionate about community arts, art education and serving this neighbourhood. Along with dedicated volunteers, members, and a Board of Directors, our programs are flourishing and our partnerships growing.

Our storefront gallery, The Smith Zone, continues to showcase local artist including our own youth programs and students from Lakeshore Collegiate. Alterna Savings joined as a community partner to support our Through the Eyes annual juried art exhibition, and Rob Della Rocca, owner of Lakeshore Valu-Mart, continued to honour his father's legacy awarding two Giorgio Della Rocca Integrity in Art prizes. The Assembly Hall, Humber College and our local libaries continue to be great community partners, along with the Mimico-by-the-Lake BIA who regularly invests in our initiatives.

Our three key youth programs: Shazaam!, YAM and ARTiculate received a three year Ontario Trillium Foundation grant allowing us to reach out to 309 children and youth and employ 28 artists for those programs alone! The Rotary Club of Etobicoke also championed our ask for iMac computers to expand our programming.

We were honoured to receive an increase in operating funds from the City this fiscal, and we continue to be actively involved in advocating for sustainable funds and hold City Council to their promise of reaching the \$25 per capita support by 2017. We were active at Arts Day at City Hall and Queen's Park to promote both the quantifiable (economic impact) and the qualitative power of the arts to our councillors and MPPs. All in all, it was a busy year.

Lakeshore Arts continues to be a vital, innovative organization working tirelessly to serve our community, and advocate for the power of arts education. We look forward to an exciting year this coming fiscal as we participate in the Pan Am Path and shine a spotlight on our community through the West End Cultural Hot Spot.



## CHILDREN & YOUTH PROGRAMS

Accessible arts-led programming is an essential component of what we do. This year we were able to engage, teach, inspire and celebrate 674 children and youth in 12 programs.

35 669 **575 12 PARTICIPANTS** COMMUNITY VOLUNTEER ARTISTS (AGES 6 - 19) **PARTNERS HOURS EARNED EMPLOYED** 2013-2014 PROGRAMS - Façade: Mural Project - Photography Camp - Shazaam! Space (Second Street JMS) - ARTiculate - Façade: Portrait Project - Creature Creations - Lakeshorts Future - Shazaam! Graphic Novel (St. Leo's School) Filmmakers Intensive - Earth Art Camp - Shazaam! Graphic Novel (Stonegate CHC) - LCI Student Art Exhibition - Facade: Bench Project - Youth Volunteer Fair

"I've learned a lot from the artists...I find this whole experience pretty neat. It's taught me a lot about myself!

When the artists were talking to me about my project, they taught me that its okay to have confidence in

myself and in my ideas. That made me feel pretty good about myself!"

# FACADE ARTS EDUCATION

Facade is a public art program that provides opportunities for students from different educational streams to work collaboratively on projects.

In partnership with:





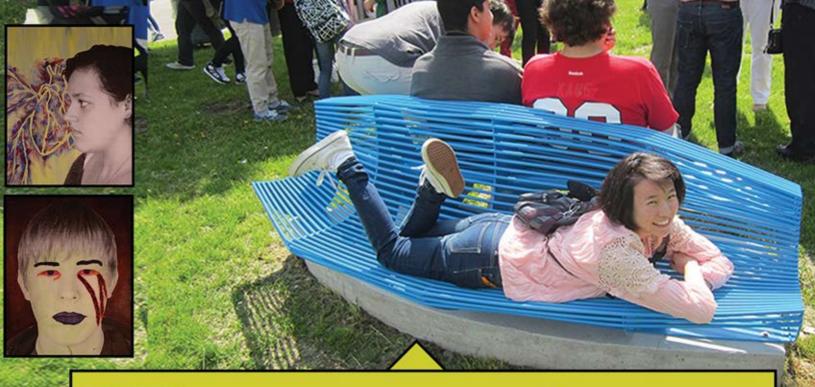
### PORTRAIT PROJECT

Internationally recognized artists Dan Bergeron and Paul Aloisi challenged 67 students from LCI's CyberARTS and Visual Arts programs to create self-portraits by exploring themes of identity, graffiti and public art. These unique and powerful portraits now grace the halls of the school creating a lasting legacy of these youth.

2 ARTISTS EMPLOYED

100 ART MAKING HOURS

67 STUDENT PARTICIPANTS



### BENCH PROJECT

Designed by grade 12 students in 2012, this amazing public art piece was finally unveiled on May 29, 2014. The work celebrates the collaboration and ingenuity of LCI youth with support from S.T.E.P.S and ARCHitext. Stop by and have a seat on this community showpiece!

- 2 ARTISTS EMPLOYED
- 4 COMMUNITY PARTNERS
- **67** STUDENT PARTICIPANTS

### YAM (YOUTH ARTS MOVEMENT)

Now a weekly drop-in program, this youth-led initiative attracted 33 kids ages 13 to 19 who, under the guidance of professional artist facilitators, explored a variety of art practices including mask making, paper making, printmaking, Bollywood dance, spoken word, cake decorating and puppet making. Youth are then able to transfer their new skills into leadership opportunities as volunteer facilitators, performers and youth leaders in a variety of community outreach initiatives through out the year.

48 WORKSHOP HOURS
33 YAM PARTICIPANTS



### ARTiculate: YOUTH LEADERSHIP IN THE ARTS

During this free two-week program, youth worked as a team, learning a variety of leadership and art techniques such as wire sculpting, video production and spoken word. Field trips included workshops at the Gardiner Museum, Koffler Gallery and the Graven Feather Studio! Participants taught 125 children in local libraries (40 more than last year!), applying their newly learned art and leadership skills to reality!

11 PARTICIPANTS
13 ARTISTS HIRED



## SHAZAAM! LITERACY THROUGH THE ARTS

Identity, Heroism and Community!!

Now in its 9th year, the Shazaam! program incorporates aspects of literacy, poetry, spoken word, drama, and illustration as modes of delivery and expression. The program builds on values of friendship, family, loyalty, and respect. Through the support of The Trillium Foundation and The City of Toronto, we have been able to expand this program into a new school, and partner with Stonegate Community Health Centre.





### SHAZAAM! GRAPHIC NOVEL | St. Leo Catholic School, Stonegate CHC

Using drama, storytelling and visual arts programming as their secret powers, Shazaam! facilitators challenged youth ages 11 – 14 from St. Leo Catholic School, Stonegate CHC and the Lakeshore Arts community to team up to create a shared story showcasing the power of good over evil. The results were two amazing, professionally printed graphic novels created and illustrated by the students!

37 PARTICIPANTS (AGES 11-14)

28 HOURS OF ART MAKING

3 ARTISTS EMPLOYED



### SHAZAAM! SPACE | Mural | Second Street JMS

Based on themes of the original Shazaam! Literacy Through the Arts, this after-school program involved students over a 12 week period where they explored drama techniques and created a collaborative mural inside the school inspired by their community.

21 PARTICIPANTS (AGES 11-14)

**24** HOURS OF ART MAKING

3 ARTISTS EMPLOYED

### EARTH ART CAMP

### New this year!

This camp had participants, ages 6-10, thinking about the world around them in a new way. Campers made art projects with recycled materials, made cyanotype prints, and designed their own birdhouse. Other activities explored architecture, environmental planning, and landscape design. A final art exhibition of the children's work was showcased in our gallery.

12 PARTICIPANTS
30 ART MAKING HOURS



### PHOTOGRAPHY CAMP FROM PINHOLE TO DIGITAL

Inspired by the evolution of photography, campers aged 11 to 14 were challenged to create their own pinhole cameras, develop photos in the darkroom, create produced photo transfers and manipulate images in Photoshop. Thanks to the partnership with Lakeshore Collegiate, children had access to state of the art technology and the CyberArts computer lab!



11 PARTICIPANTS
30 HRS OF ART MAKING

### LAKESHORTS FUTURE FILMMAKERS INTENSIVE (LFFI)

As part as our arts education mandate, LFFI was established in 2012. Six local high school students with a passion for learning and filmmaking collaborated to create a short film in 5 days. Under the guidance of Artistic Director Michelle Nolden, and the mentorship of 12 industry experts, the youth learned everything from writing, directing, cinematography, make-up to marketing. The outcome was *Private Eye*, a humourous short film which premiered last May at the Loved and Local screening to great accolades.



### AUDITOR'S REPORT

I have audited the accompanying financial statements of Lakeshore Arts Committee which comprise the statement of financial position as at July 31, 2014 and the statements of operations and changes in net assets and statement of cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian generally accepted accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

My responsibility is to express an opinion on these financial statements based on my audit. I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An

audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence I have obtained in my audit is sufficient and appropriate to provide a basis for my qualified audit opinion.

In common with many charitable organizations, Lakeshore Arts Committee derives a portion of its income from donations and proceeds from fundraising, the completeness of which is not susceptible of satisfactory audit verification. Accordingly, my verification of these revenues was limited to the amounts recorded in the records of the organization and I was not able to determine whether any adjustments might be necessary to revenues, excess of revenues over expenses, assets, and unrestricted net assets.

In my opinion, except for the effect of adjustments, if any, which I might have determined to be necessary had I been able to satisfy myself concerning the completeness of the revenues referred to in the preceding paragraph, these financial statements present fairly, in all material respects, the financial position of Lakeshore Arts Committee as at July 31, 2014 and the results of its operations and cash flows for the year ended in accordance with Canadian generally accepted accounting principles for not-for-profit organizations.

JEFFREY MILGRAM CHARTERED ACCOUNTANT LICENSED PUBLIC ACCOUNTANT OCTOBER 21, 2014

### TREASURER'S REPORT

I have great pleasure in presenting the treasurer's report for the year ending 31 July 2014. The financial accounts, as presented, have been audited by Jeffrey D. Milgram, Chartered Accountant/Licensed Public Accountant.

Lakeshore Arts Committee's goal is to enhance the quality of life for people who live, work and visit in the Lakeshore area through the integration of arts, culture and heritage into all aspects of community life. Lakeshore Arts continues to play a key role in advocating for the community arts sector at all levels of government and works diligently in encouraging the City Council to honour their \$25 per capita arts funding commitment.

The City of Toronto increased their funding to Lakeshore Arts this past year by \$23,000. This was the result of Beautiful City and their advocates pushing to have Billboard Tax dollars allocated towards increased funding for arts and culture. Lakeshore Arts received a new three-year grant from Trillium at a total of \$222,100 to support youth programs and which allowed us to expand our gallery/workshop space to 1000 sq ft. The increased City and Trillium funding also meant we were able to hire two new full-time staff: a Youth Program Coordinator and an Operations Manager. The main sources of income appear to be fairly stable and no single source represents more than 42% of the total, while costs remain under control.

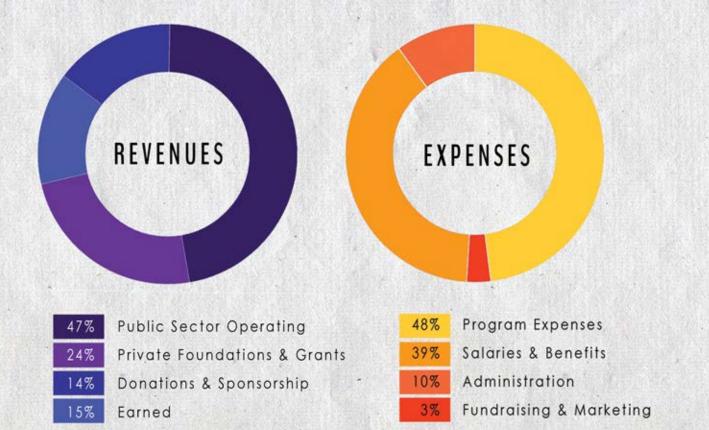
The principal vulnerabilities to Lakeshore Arts finances are the potential loss of any grant monies (grants must be applied for on an annual basis). Additional vulnerabilities exist within private sector donations (these must be continually sought out in order to be retained) and employee succession (there is currently no succession plan in place should employees leave the organization).

The organization currently does not have a large cash reserve; however, future goals of Lakeshore Arts include increasing this reserve to allow us to cope with any unforeseen costs or loss of income. This past fiscal year Lakeshore Arts secured a \$25,000 revolving demand loan (line of credit) with the Alterna Savings Credit Union, which can provide bridge financing if required until such time as a larger cash reserve can be established.

Lakeshore Arts has a plan in place to attack its deficit. The Finance Committee developed and implemented a deficit reduction plan in 2013 to assist with eliminating the deficit by 31 July 2015. This group will need an additional year to achieve its objectives. Secondly, the new Resource Development Committee is focused on fundraising, annual giving, and on fostering new foundation and sponsorship dollars to the organization. Additionally, the new Operations Manager is responsible for financial and statistical reporting systems, marketing, communications, fundraising and development among other duties.

Once again it must be stressed that the current income levels are made possible only by the continued efforts of the staff of Lakeshore Arts, with support from the membership and the Board of Directors.

ALANA DICKIE BOARD TREASURER OCTOBER 24, 2014



The percentages for the fiscal year 2013/2014 are derived from the Audited Statements of Lakeshore Arts as audited by Jeffrey Milgram, Independent Auditor. The full audited statements may be obtained by contacting Lakeshore Arts at 416-201-7093.

### ARTIST OPPORTUNITIES

One of our key values is being able to hire artists and pay them a fair wage. This past year we were able to employ a total of 104 artists to deliver our annual programming.



"Thank you for such a wonderful and practical class! It was more hands-on than I expected. It inspired me to paint again and become more creative in other areas of my life."

# GALLERY EXHIBITIONS

Twyla Tharp once stated "Art is the only way to run away without leaving home". This year, the Smith Zone Gallery featured nine exhibits celebrating the works of 106 artists; children, youth, emerging and established artists who shared our walls offering visitors a wide array of exciting and engaging artworks.





106 EXHIBITING ARTISTS
71 YOUTH/EMERGING ARTISTS

4 ARTIST TALKS

9 UNIQUE EXHIBITS

### THROUGH THE EYES OF THE ARTIST

Our longest standing program has reached it's 21st anniversary! This exhibition featured fifty-five artists from across Toronto and the GTA and is a favourite amongst many local artists. A big thank you to this year's jurors: SNAPd photographer Justin Harrington, painter Doreen Renner and curator Devon Ostrom and to our new sponsor Alterna Savings and Rob Della Rocca, owner of Lakeshore Valu-Mart.



### STEP X STEP MURAL TRAINING PROGRAM

An amazing 12 week, intergenerational mural training program led by Mural Routes at New Toronto Library. This program attracted sixteen participants from different backgrounds and artistic levels. Individuals learned the process and techniques of creating a mural; stenciling, colour theory and projection. Their work was later featured in a two month long exhibition at the Smith Zone Galler

16 PARTICIPANTS
2 PARTNERS



## COMMUNITY PROJECTS & EVENTS

Lakeshore Arts is situated in a colorful neighborhood with artists of all ages and skill levels. We work to make arts programming accessible so that everyone has a creative outlet in our community.



# COMMUNITY PARTNERSHIPS

They say two minds are better than one and that statement also rings true of organizations! This year Lakeshore Arts worked directly with sixteen organizations to bring programs to life and offer creative, one of a kind opportunities to local artists of all ages and skill levels. We encourage you to check out www.lakeshorearts.ca for a complete list of our community partners.

30 programs
16 partners
4242 participants

































### **CULTURE DAYS**

Celebrating its second year in our community, Lakeshore Arts and Humber College copresented Culture Days with community partners The Assembly Hall and Mimico by the Lake BIA. The festival was held the last weekend in September, featuring over 30 family friendly (and free!) arts and culture events with over 2,000 participants.

**Etobicoke-Lakeshore culture** days

2028 PARTICIPANTS



# FEMAIL CELEBRATING INTERNATIONAL WOMEN'S DAY 2014

Mothers, sisters, wives, daughters, grandmothers, friends, coworkers, and idols - we all have influential women in our lives. FeMail was held on March 8th to honor International Women's Day and send some love to the women that continue to inspire and empower us. Participants crafted collaborative postcards, shared stories and rocked out to a playlist of talented female artists. Special thank you to Minister of Canadian Heritage, Shelly Glover, and MP, Bernard Trottier, for joining us.

22 ATTENDEES
34 POSTCARDS

12-75 AGE RANGE
COUNTLESS WOMEN CELEBRATED!



# LAKESHORTS INTERNATIONAL SHORT FILM FESTIVAL

Lakeshorts is a shining example of what can be accomplished when the public and private sectors join forces; throw in a dash of passion and unwavering spirit, mobilize the community and ignite a platoon of volunteers. Celebrating its fourth year, the festival upped its creative bar with a performance by Moonrunners, premiered the Lakeshorts Future Filmmakers Intensive student film, Private Eye, and awarded over \$11K in prizes and mentorship opportunities to Toronto and international filmmakers.

192 FILM SUBMISSIONS **562** VOLUNTEER HOURS

Photo by Jeremy Sale

520 ATTENDEES
33 SPONSORS

Thank you to everyone who plays a role in supporting Lakeshore Arts! Your contributions are greatly appreciated and help us to continue to create and deliver innovative programming and services.

### -SPONSORS and DONORS

Agency 71 Erminia Agueci Alterna Savings Barbara Ariss Bhavna Bhatnagar Birds and Beans Blair Cameron Debi Bonneville CIBC Renaissance Investments Mary Ciufo Co-op Cabs Kathleen Coulson Craft Brand Company **Dandy Computers** Deluxe Dynamic Funds **East Dell Estates EC Designs** Fidelity Investments Fifth Ground Entertainment First Service David Fudge

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Ruth Nagy Old Dutch Olympian Swimming ONNI Group Ron Pauk Natalie Prystay Queensway Dental Barbara Richmond Ridley Funeral Home Karen Ridley Samsung Patricia Sands Schawk! Scotiabank Scotiabank GBM Jerry Smith Andrew Sookrah Stanton Renaissance Steam Whistle Brewery Tamarack Lodge TD Waterhouse Jamie Wilder William F. White International

Sharon Moon

### FUNDING AGENCIES









### COMMUNITY PARTNERS & DONORS

Art Gallery of Ontario Artist Health Alliance Arts Etobicoke Assembly Hall Canadian Stage Company East End Arts **Ftobicoke Guardian** Fifth Ground Entertainment Gardiner Museum **Graphic Print** Graven Feather Studio **Humber College** Koffler Gallery Lakeshore Collegiate Institue Lakeshore ValuMart Lakeshore Villages Luminato Mimico Presbyterian Church Mimico-by-the-Lake BIA

More Than Pies Mural Routes Neighborhood Arts Network Neilson Park Creative Centre North York Arts Scarborough Arts Second Street JMS SNAPd Etobicoke St. Leo's Catholic School Stonegate CHC The Pie Commission The Village Butcher Toronto Catholic District School Board Toronto District School Board Toronto Public Libraries Urban Arts

### BOARD OF DIRECTORS

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### - STAFF 2013- 2014 -

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Kayla-Wray Amy Operations Manager

Bebhinn Jennings Program Manager

Michelle Weekes Youth Coordinator

Wendy Smith Office Support

Leianne Sassmaiden Gallery Volunteer

#### CONTRACT

Ben Jones Youth Coordinator

Cindy Dron Bookkeeper

Sam Gene Gallery Attendant

Melissa Nelson, Oksana Kulczycky Design

Mercedes Susto Co-op Student

### VOLUNTEERS 2013-2014 ----

Josephine Agueci, Thelma Amos, Minji An, Khadija Aziz, Annika Bechler, Briar Boake, Dorothy Boon, Brian Booth, Alexx Bryant, Blair Cameron, Alex Cheung, Se Eun Chin, Channell Chlopowiec, Jihee Chung, James Scott Collie, Claire Coupland, Diane Cuthbert, Gord Davies, Samantha Davies, Megan Diercks, Jeremy Dunlop, Alli Easson, Kaili-Rae Emerson, Natalia Espinosa, Jae Eun Hyun, Lily Evans, Kayla Fernandes, Kalyna Fisher, Sam Gene, Chris Goddard, Wendy Goodine, Mark Grimes, Hannah Haydt, Owen Herlin, Lisa Horvat, Anisa Idiveva, Mia Sarah Ines, Charlotte Jeffrey, Paul Jennison, Kevin Johnson, Irene Jones, Semin Jung, Mariam Kavtarashivili, Min Chang Keum, Geoff Kidder, Kyungae Kim, Sumin Kim, Yeonghun Kim, Andrew Korogyi, Georgia Kuich, Tasso Lakas, Jaewon Lee, Jehea Lee, Seo Hyun Lee, Youngin Lee, Carolyn Lloyd, Matt Lochner, Laura Mak, Ken Mariciak, Michelle Marion, Janet McAndrew, Andrew McAnsh, Glenn McCausland, Melissa McGrath, Emily McLennon, Claire McMullen, Haven Miller, Celeste Morrisseau, Hamzah Muammar Akbar, Nigel Murray, Ruth Nagy, Warren Nazareth, Bob Nerby, Michelle Nolden, Raj Panikkar, Innis Papagiannis, Ji Yeon Park, Ron Pauk, Kim Peters, Kris Petrow, Simon Pittarelli, Sue Pye, Analisa Raimondo, Alexis Raye, Madison Raye, Sandra Richmond, Karen Ridley, Tiana Roebuck, Azusa Sakai, Jeremy Sale, Kim Schemeit, Brenda Siddall, Jerry Smith, Wendy Smith, Myungeun Soon, Dylan Steele, Chris Szarka, Jamie Thompson, Lois Tori, Diana Tzinis, Joanna Van Luttikhuizen, Subhadra Vijaykumar, Hazel Walker, Candace Walsh, Brandi Ward, Jackie Whiting, Amy Wilford, Cheryll-Ann Yelovich, Se-Mi Yi, John Zarand, Misha Zharov, Zoe Sopinka, John Zoltak

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