



## ACTION REQUIRED

### Donation of Holodomor Memorial at Exhibition Place

<b>Date:</b>	July 29, 2016
<b>To:</b>	Executive Committee
<b>From:</b>	Chief Executive Officer, Exhibition Place
<b>Wards:</b>	14 & 19
<b>Reason for Confidential Information</b>	

### SUMMARY

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For several months, The Toronto Branch of the Ukrainian Canadian Congress has been exploring, with the assistance of the City Cultural Affairs Division, possible City property on which to locate a Holodomor Memorial and approached Exhibition Place in the early Spring 2016. This report recommends entering into a Donation Agreement between the Board, the City and the Toronto Branch of the Ukrainian Canadian Congress and Toronto Ukrainian Foundation (jointly the "Donor") generally on the terms and conditions set out in the Letter of Intent (LOI) attached as Appendix "A" to this report. Holodomor is the name given to the genocide by famine that occurred in Ukraine from 1932 to 1933. As many as 10 million Ukrainians perished during this period and this Memorial in Toronto will raise awareness of the genocide.

The details of the project and support of the project is found in the Proposal from the Donor attached as Appendix "B" to this report. Generally the intent would be the development by the Donor of a parkette in the existing treed area adjacent to the east entrance of Enercare Centre and bordering Canada Drive. The main sculpture to be erected in this new memorial parkette area will be the iconic "Bitter Memories of Childhood" by Ukrainian artist Petro Drozdowsky which is a key element of other Holodomor Memorials around the world. The Donor Proposal also includes several letters of support from organizations and citizens including a petition signed by several associations.

### RECOMMENDATIONS

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The Board of Governors of Exhibition Place recommends that City Council and the Board enter into a Donation Agreement with the Donor, substantially on the terms and conditions of the Letter of Intent attached as Appendix "A" to this report and such other terms and conditions satisfactory to the Chief Executive Officer and the City Solicitor.

## **Financial Impact**

The value of construction of the proposed Holodomor Memorial is estimated to be \$0.9M all of which will be funded by the Donor not the Board / City. In addition, the Board / City will receive an estimated \$90,000.00 which be held by the City for the ongoing repairs and maintenance of the Holodomor Memorial.

## **DECISION HISTORY**

At its meeting of July 28, 2016, the Board approved the Donation of the Holodomor Memorial.

[http://www.explace.on.ca/database/rte/files/Item%202-Donation%20of%20Holodomor%20Memorial%20Toronto%20\(2\)\\_ACF.pdf](http://www.explace.on.ca/database/rte/files/Item%202-Donation%20of%20Holodomor%20Memorial%20Toronto%20(2)_ACF.pdf)

At its meeting of October 23, 2015, the Board approved amending its Plaque Installation Policy because of organizational changes that had resulted from the independence of the CNEA.

<http://www.explace.on.ca/database/rte/files/Item%207-BOG%20Policies-Revised.pdf>

The City's Economic Development and Culture Department has the following policy with respect to Donations of Art.

<HTTP://WWW1.TORONTO.CA/WPS/PORTAL/CONTENTONLY?VGNEXTOID=43E87AAC783A1410VGNVCM10000071D60F89RCRD&VGNEXTCHANNEL=62264A1646891410VGNVCM10000071D60F89RCRD>

## **ISSUE BACKGROUND**

While the Board / City would provide the proposed site to the Donor at no cost, the Donor will be solely responsible for the cost of design, planning and construction of the Holodomor Memorial and once constructed, ownership of the Memorial will be transferred to the Board / City. The Donor must also contribute an amount for the maintenance and repair of the Memorial which contribution is in accordance with City policy. The terms and conditions of the proposed LOI incorporate the requirements of both the Board and City policies on donations.

## **COMMENTS**

The Ukrainian Famine and Genocide of 1932-33 was deliberately planned and executed and caused death to millions of Ukrainians. On November 26, 2006, the President of Ukraine issued a Presidential Decree establishing the fourth Saturday in November as a National Day of Remembrance for the victims of the genocide. On November 28, 2006, Ukraine's Parliament voted to recognize the Ukrainian Famine of 1932-33 as an act of genocide against the Ukrainian people. The parliaments of Argentina, Austria, Estonia, Georgia, Hungary, Lithuania, Poland and USA and the Senates of Canada and Australia have also recognized the genocide.

Many survivors of the Ukrainian Famine have immigrated to Canada and have made a positive contribution to Canadian and Toronto society. The Ukrainian Canadian Congress – Toronto Branch initiated a request to the City of Toronto for a public City site for the erection of a Holodomor Memorial. The purpose of the Memorial as proposed by the Ukrainian Canadian Congress – Toronto Branch is as follows:

- To raise public awareness of the Holodomor genocide by developing and improving a public area for the full enjoyment of the residents of the City of Toronto

- To erect a memorial to the victims of Holodomor
- To provide a public space for the annual Holodomor Commemorations on the 4<sup>th</sup> Saturday in November that reflect the activity, importance and status of the Ukrainian Diaspora in Toronto and the surrounding area

The design for the memorial attached as Schedule "1" to Appendix "A" is, at this point a preliminary concept and final design work will be completed over the next 4 months in consultation with Exhibition Place and the City and will also have to proceed through the normal City Building Permit process.

## **CONTACT**

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Chief Executive Officer/Exhibition Place  
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Dianne Young  
Chief Executive Officer

## **ATTACHMENTS**

Appendix A - Letter of Intent  
Appendix B – Donor Proposal

Appendix "A"  
Letter of Intent (LOI)

Substantial Terms and Conditions of a Donation and Memorial Installation Agreement

1. Parties: Ukrainian Canadian Congress - Toronto Branch and Toronto Ukrainian Foundation (jointly the "Donor") and Board of Governors of Exhibition Place ("Board") and The City of Toronto ("City") (together referred to as the "Parties")
2. Memorial Site: The Parties intend to enter into a Donation and Memorial Installation Agreement (the "Donation Agreement") to allow the Donor, substantially on the terms and conditions set out in this LOI, to design and construct a Holodomor Memorial on the grounds of Exhibition Place (which are owned by the City), generally in the location set out in Appendix "A" attached and consisting of the elements as set out in Appendix "B" including the erection of a Memorial Sculpture and inclusion of Memorial Symbols. (collectively, the "Memorial Site"). Following completion of the construction of the Memorial Site, the Board / City agree to take ownership of and responsibility for the Memorial Site in accordance with, and subject to, the terms of the Donation Agreement.
3. Schedule of Dates: The Parties agree to negotiate in good faith and use their best efforts to adhere to the following proposed schedule:
  - Finalization of the LOI: July 14, 2016
  - Consideration of LOI by the Board: July 28, 2016
  - Consideration by the City Executive Committee: September 22, 2016
  - Consideration by City Council: October 5, 2016
  - Execution of Donation Agreement: prior to Construction Commencement Date
  - Estimated Construction Commencement Date: Spring 2017
  - Estimated Construction Completion Date: Seven months from the Construction Commencement Date
4. Donor Responsibilities: The Board and the City make no representations as to the suitability of the Memorial Site for the purposes of the Holodomor Memorial and the Donor shall be responsible for the following:
  - a. any investigations of the suitability of the proposed location to be used for the purpose of the Memorial Site and any costs of remediation of the proposed location, including but not limited to investigations related to the location of underground services and utilities; environmental remediation, archeological and heritage considerations; co-ordination with the City's Transportation Services for any City sidewalk proposals outside the Exhibition Place lands;
  - b. all costs of design, development, construction, installation and commissioning of the Memorial Site to be paid directly by the Donor to contractors engaged by the Donor;
  - c. payment to the Board of a sum equal to ten (10%) percent of the budgeted hard construction costs of the Memorial Site including the cost of the Memorial Sculpture and the surrounding landscaping area ("Maintenance Funds") such payment to be made in three equal installments, as follows: (i) following the issuance of the building permit by the City of Toronto; (ii) immediately prior to commencement of construction; (iii) within 120 days following total completion of construction, with the final payment installment to be adjusted in favour or the Board of the Donor, as the case may be, based on the actual invoiced hard construction costs;
  - d. the ongoing cost, if required by the Donor at its sole discretion, of any additional landscaping / plantings at the Memorial Site which work shall be undertaken through an arrangement between the Board and the City's Parks, Recreation & Forestry Division; and,

- e. the maintenance and replacement as required of the Memorial Symbols at the sole cost of the Donor.
5. Donor Representations: The Donor represents to the Board and City that:
- a. it is, or will be, the owner of the Memorial Sculpture with the full right and authority to enter into this LOI, and that save and except for all *rights* in and to the Memorial Sculpture in favour of the artist who created the Memorial Sculpture (the "Artist") and Donor pursuant to the *Copyright Act*, to the best of the knowledge of the Donor no other person possesses any rights or claims with respect to ownership, including copyright, regarding the Memorial Sculpture, and the Donor hereby releases and indemnifies the Board and the City with respect to any claim that may be made by any person;
  - b. it has obtained, or will obtain before the Donation Agreement is signed, a transfer and assignment of all rights pertaining to the Memorial Sculpture from the Artist, save and except for rights under the *Copyright Act* which are retained by the Artist;
  - c. ownership of the Memorial Sculpture shall, after the construction of the Memorial Site and transfer of the Memorial Site to the Board, rest with the Board / City and all right, title and interest of the Donor in the Memorial Sculpture shall be transferred and assigned to the Board/City, save and except for the copyright retained by the Donor and/or the Artist under the *Copyright Act*;
  - d. the Donor agrees that, for archival purposes, the City/Board may keep any submitted drawings, plans and compositions and will not reproduce them in whole or in part or sell them;
  - e. the Donor agrees that the City/Board shall have the right and licence to reproduce in printed two dimensional form images of the Memorial Sculpture, working drawings on non-commercial and commercial documents and brochures advertising or promoting the Memorial or the Board/City and on the Board or City's Websites; such reproductions of the Memorial Sculpture shall be deemed to not constitute a breach of copyright in any way and no royalty fee shall be due or payable to the Artist or the Donor by the City/Board or their affiliates and/or related entities or any subsequent owner of the Memorial Sculpture for such use. The City/Board shall where reasonably possible use their best efforts to give reference to the name of the Artist and Donor on such reproductions and use of the images of the Memorial Sculpture for publicity and promotion. Third parties approaching the City/Board for permission to use an image of the Memorial Sculpture will be referred to the Donor;
  - f. the Donor agrees that the use of the Memorial Sculpture as is envisaged in this LOI in no way interferes with or violates any moral rights of the Artist related to the Memorial Sculpture and the City/Board agrees to use their best efforts to protect and preserve the Memorial Sculpture's aesthetic integrity and will at all times respect the Artist's moral rights in the Memorial Sculpture; and
  - g. the Donor grants full permission for exhibition rights in perpetuity to the Board/City and any of its successors or assignees, limited to the current installation and agrees that the display of the Memorial in the Memorial Site in no way constitutes a breach of any exhibition rights which may exist under the *Copyright Act*.
6. Board Responsibilities: Following completion of construction of the Memorial Site by the Donor, the Board will take ownership of the Memorial Site, subject to the *copyright* retained by the Donor and/or the Artist, and will be responsible for the following:
- a. an annual assessment of the condition of the Memorial Site to be provided to the Donor on request (the assessment will be conducted with a representative of the Donor);

- b. annual maintenance of the Memorial Site as determined from time to time by the Board, acting reasonably and in consultation with the Donor, provided however that such maintenance will not change the character of the Memorial Site or affect the moral rights of the Artist in the Memorial Sculpture of the Memorial Symbols;
  - c. utilization of the Maintenance Funds for the sole purpose of the ongoing operation, maintenance and repair (including repair after damage) of the Memorial Site as determined by the Board, acting reasonably and in consultation with the Donor and at least to a similar maintenance and repair level provided throughout the grounds of Exhibition Place;
  - d. maintaining the public grounds around the Memorial Site including snow removal of the public sidewalk around and through the Memorial Site all to a similar service level provided throughout the grounds of Exhibition Place; and,
  - e. maintaining the general landscaping in and around the Memorial Site all to a similar service level provided throughout the grounds of Exhibition Place.
7. Damage to the Memorial Site: The Board shall not be responsible for any damage to the Memorial Site as a result of the exercise by the Board of its rights under the Donation Agreement, provided that the Board will not willfully destroy any part of the Memorial Site.
8. Other Memorials: The Board shall not install any other memorials within the Memorial Site which would adversely impact the Memorial.
9. Relocation of the Memorial Site: If, as a result of the municipal or development requirements of the Board or the City, the Memorial Site must be removed or relocated, the Board / City will work with the Donor to find a new location within Exhibition Place or within the City of Toronto for the recreation of a new Memorial Site, and the City/Board shall be responsible for the costs associated with the relocation, if financially feasible for the Board/City, in their sole discretion. Construction and relocation to the new site will be undertaken in full consultation with the Donor. If the proposed new location is not acceptable to the Donor, the Board shall transfer and assign all legal and beneficial right and title it has in and to the Memorial Sculpture and other components forming the Memorial Site, including copyright in same, back to the Donor for removal from Exhibition Place at the Donor's cost and shall return to the Donor any remaining unspent Maintenance Funds. The Board/City agree that the Memorial Site will not be relocated within the first ten years after completion of construction, such period of time to be extended by two further five years periods in the City/Board's sole discretion. Any relocation of the Memorial Site, including the construction, shall be done in full consultation with the Donor and at the cost of the City/Board, provided however that any remaining unspent Maintenance Funds shall be used towards the cost of any relocation;
10. Donor Work: Subject to the requirements of the collective agreements as set out in Section 11 below, the Donor may, at its sole discretion, on an annual basis undertake certain maintenance activities at the Memorial Site, and its sole cost.
11. Closure of the Exhibition Place Lands:
- a. Acknowledgement: The Donor acknowledges that from time to time, Exhibition Place may be totally closed to the public on a temporary basis and/or an admission fee may be charged to enter the Exhibition Place. At such times, access to the Memorial Site by the Donor or members of the public may not be possible.
  - b. Closure for CNE: In addition to clause (10)(a) the Donor acknowledges that the Board shall have the right, during the annual CNE, to close the grounds of Exhibition Place, and to interfere with, interrupt or prevent access to the Memorial Site.
  - c. Closure for Honda Indy Toronto: In addition to clause (10)(a) the Donor acknowledges that the Board shall have the right, during the annual Toronto Honda Indy weekend (Wednesday starting at noon, Thursday, Friday, Saturday, Sunday

with a possible Monday “rain-day”), to close the grounds of Exhibition Place, and to interfere with, interrupt or prevent access to the Memorial Site. In addition, the Donor acknowledges that in the seven (7) to ten (10) weeks in advance of the actual race weekend, the typical Honda Indy Toronto layout is being constructed on the Exhibition Place grounds.

- d. Closure for Major Events: In addition to clause (10a) the Donor acknowledges that the Board shall have the right, during or in connection with any future Olympics, Pan Am Games, World’s Fair or any similar such event to close the grounds of Exhibition Place, and to interfere with, interrupt or prevent access to the Memorial Site.
  - e. Holodomor Access: The Parties acknowledge that on the fourth Saturday of November each year Informa opens its One of a Kind Show (“OOAK Show”) which occupies the entire Enercare Centre, and that it is also the day designated for the Holodomor Commemoration worldwide. Given that the Enercare Centre and the Enercare Centre parking garage are at full capacity during the OOAK Show, no roadways into Exhibition Place can be closed or reduced, in particular Strachan Avenue, Manitoba Drive, Canada Boulevard, Princes’ Boulevard or the east entrance to the Enercare Centre or the Enercare Centre parking garage. The Board agrees to work with the Donor in consultation with representatives of the OOAK Show on the possible scheduling of the Holodomor Commemoration at Exhibition Place on the 4<sup>th</sup> Saturday of November at a time agreeable to all.
  - f. Subject to the provisions of sections (a), (b), (c) (d) and (e) above, the City and the Board agree that the Memorial Site will be available for public access (subject to the City/Board’s maintenance obligations), and without any admission cost or fee, on the Holodomor Commemoration Date.
12. Collective Agreements: The Donor acknowledges that the Board has collective agreements with the following local unions and the Donor shall not cause the Board to be in breach of any of those agreements:
- a. Labourers’ International Union of North America, Local #506 (Material Handling/Cleaning);
  - b. The United Association of Journeymen and Apprentices of the Plumbing and Pipe Fitting Industry of the United States and Canada, Local Union 46;
  - c. The International Alliance of Theatrical Stage Employees and Moving Picture Technicians, Artists and Allied Crafts of the United States and Canada, Local #58, Toronto;
  - d. The Ontario Provincial Council, United Brotherhood of Carpenters and Joiners of America (O.P.C.), Local Union 27;
  - e. Canadian Union of Public Employees, Local 2840 (Parking Services);
  - f. International Brotherhood of Electrical Workers, Local Union 353;
  - g. Canadian Union Public Employees Local 5116 (Security); and
  - h. International Brotherhood of Painters and Allied Trade District Council 46.

The Donor agrees that it comply with the foregoing collective agreements and any future collective agreements to which the Board becomes bound with respect to the construction of the Memorial Site (collectively the “Collective Agreements”). The Board agrees to provide written notice to the Donor of the Collective Agreements together with a copy thereof and copies of any amendments to such Collective Agreements, any grievances filed thereunder with respect to construction of the Memorial Site and ongoing status reports with respect to such grievances thereafter. In addition, in the event a party successfully asserts through the grievance and arbitration procedures of a Collective Agreement that the Board is in breach thereof and said breach was caused by the Donor’s

failure to comply with same, then the Donor shall indemnify the Board in respect of an arbitration award rendered by an arbitrator, Ontario Labour Relations Board or other adjudicative body with jurisdiction to make such an award against the Board to the extent directly resulting from such Donor's breach. In addition the Donor agrees that the Board may settle any such grievance, in its sole discretion, on notice to the Donor and the Donor agrees to indemnify the Board in respect of any such settlement.

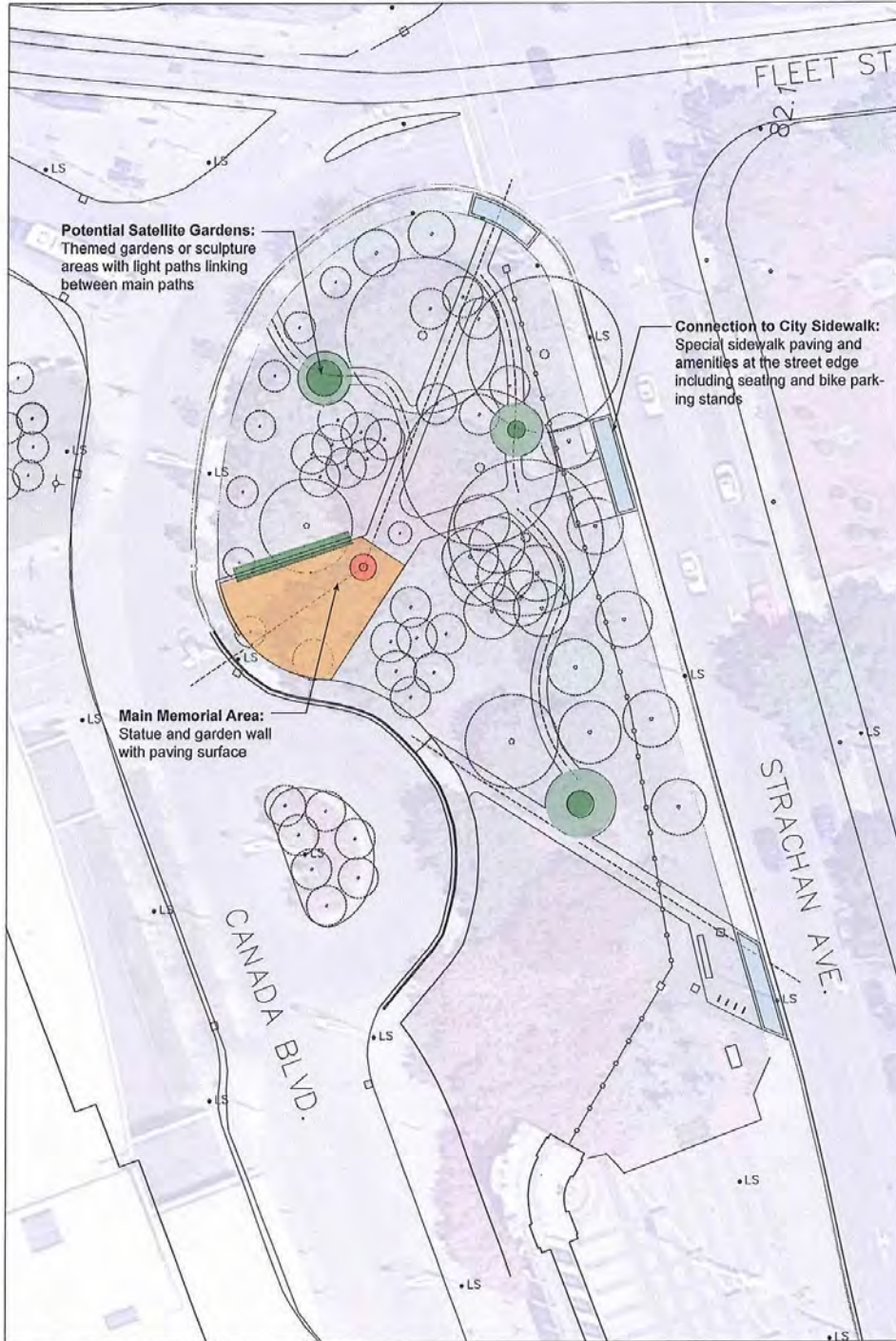
The Donor further acknowledges that some work performed at Exhibition Place is governed by provincial collective agreements. Provincial ICI (Industrial, Commercial and Institutional) certification is possible in relation to construction work related to the collective agreements described in (i) – (viii) above, resulting from negotiations which are not controlled or negotiated by the Board. In the event a union successfully asserts through the grievance and arbitration procedures of a Collective Agreement that the Board is in breach thereof, and if the said breach was caused solely by the Donor's failure to comply with same, then the Donor shall make the Board whole in respect of an arbitration award rendered by an arbitrator against the Board to the extent directly resulting from the Donor's breach of its obligations under the Donation Agreement.

13. General Agreement Terms and Conditions: The precise terms of the agreements between the Parties relating to the subject matter of this LOI will be contained in the Donation Agreement. No Party shall have any liability to any other Party if the Donation Agreement is not executed or delivered for any reason. Any Party shall be entitled to terminate this LOI if the Donation Agreement is not signed by all Parties by the Construction Commencement Date. The Donation Agreement shall be prepared by the Board and shall incorporate the terms of this LOI and shall include the following:
- a. No assignment of the Donation Agreement or the rights thereunder shall be permitted without the prior consent of the Board;
  - b. The Donor shall indemnify the Board, and the City of Toronto, their officers, elected officials, employees and agents against any and all claims, loss, costs and damages arising as a result of, and during the period of, the Donor's construction of the Memorial Site;
  - c. The Donor shall provide adequate security and insurance in a form and amount satisfactory to the Board and the City related to the construction of the Memorial Site;
  - d. The Donor shall be responsible, at its sole expense, for obtaining any and all government approvals required for the construction of the Memorial Site, including the issuance of any required permits;
  - e. The Donor shall cause its contractor to provide the Board with a performance bond and a Labour and Material payment bond in a form and amount satisfactory to the Board for the purpose of securing the proper performance of any construction work undertaken by the Donor or its agents, and the vacating of any valid claims for lien or certificate of action related to the Memorial Site or Exhibition Place;
  - f. All plans for construction shall be subject to the prior written approval of the Board and City;
  - g. Final form of Memorial Site as proposed in Schedule "B" is subject to the prior written approval of the Board and City;
  - h. Soil and other conditions of the Memorial Site, as well as costs to construct the Memorial Site, are subject to acceptance by the Donor in its sole and unfettered discretion;
  - i. The LOI and Donation Agreement shall be conditional upon review and approval of the Donor's board of directors;



- j. The Board and City shall be entitled to terminate this LOI and the Donation Agreement upon the failure by the Donor to proceed and complete construction of the Memorial Site as agreed by the Parties in section 2 of this LOI;
  - k. Any Party shall be entitled to terminate this LOI and the Donation Agreement upon the failure by the Parties to proceed in accordance with the time frames set out in section 2 of this LOI;
  - l. The Donor shall comply with all applicable Federal, Provincial and Municipal laws, by-laws, rules and regulations, directives and policies laws in connection with the construction and installation of the Memorial Site;
  - m. The Ukrainian Canadian Congress – Toronto Branch and the Toronto Ukrainian Foundation shall be jointly and severally liable for all of the obligations of the Donor; and,
  - n. Such other terms as may be required by the CEO of the Board, the City Solicitor and the Donor, acting reasonably.
14. No Fettering of City Discretion: Nothing in this LOI shall derogate from, interfere with, or fetter the exercise by the City, its officers, employees, agents, representatives or elected and appointed officials, of all of its rights and obligations as a municipality (whether discretionary or mandatory), or imposes any obligations on the City in its role as a municipality, and the City shall not be prevented from or prejudiced in carrying out its statutory rights and responsibilities, including its planning rights and responsibilities.

Schedule I to Appendix "A"  
Proposed Memorial Site



**PROPOSED SITE PLAN**  
HOLODOMOR MEMORIAL SITE - EXHIBITION

Brown + Storey Architects Inc.  
March 18, 2016

Appendix B  
Donor Proposal

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## Holodomor Memorial Toronto

Attn: Dianne Young  
Chief Executive Officer

Exhibition Place  
100 Princes' Blvd.  
Energare Centre  
Toronto, Ontario  
M6K 3C3



Submitted by:  
The Ukrainian Canadian Congress  
Toronto Branch

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**Survivors of the Holodomor in Ukraine 1932-33**



Sited left to right: Ewa Towarnycky, Anna Zmiyiwsky, Rev. Paul Zmiyiwsky, Olga Krywonos, Tina Daschko  
Standing: Gregor Kowalyk, Antonina Hamiwka, Olga Stanchenko, Luba Stanchenko



Holodomor Memorial Toronto

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## The Holodomor Memorial Project

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The Holodomor is the name given to the genocide by famine that occurred in Ukraine from 1932 to 1933. As many as 10 million Ukrainians perished as victims of a man-made famine under Joseph Stalin's regime, with 25,000 dying each day at the peak of the famine.

The Toronto Branch of the Ukrainian Canadian Congress has been offered the parkette site at Exhibition Place by the City of Toronto as a possible site for the location of a Holodomor Memorial. We have begun to explore the potential of the placement of a memorial that can fulfill the objectives of the Holodomor Memorial Project Toronto:

- to erect a memorial to the victims of Holodomor
- to raise public awareness of the Holodomor genocide
- to have the unveiling of the Memorial within the shortest reasonable time
- to provide an appropriate public site for an annual Holodomor Commemorations that reflect the activity, importance and status of the Ukrainian Diaspora in the City of Toronto and the surrounding area on the 4th Saturday of November

On the following pages, preliminary site concepts are shared for the review and advice of the Exhibition Place Board, with the hope that we will be able to move forward with design work with a goal of ultimately beginning construction in November 2016. As the design progresses, we will be able to provide detailed budgets for both construction and maintenance being undertaken by the Toronto Branch of the Ukrainian Canadian Congress.

The contents of this booklet also contain background information of the Holodomor Memorial here and around the world, and the many letters and signatures supporting this important initiative. We thank the members of the Exhibition Place Board for their review of this document.



Holodomor Memorial Toronto

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## Site Design Principles

- We are aware of the civic importance of the Prince's Gates and are committed to respecting the prominence of this landmark. Our design principles for the Holodomor Memorial are based on the idea of not directly engaging the common boundary between the Prince's Gates plaza and the parkette.
- The iconic sculpture "Bitter Memories of Childhood" created by Ukrainian artist Petro Drozdovsky, will be a central focus of the Memorial. This sculpture has been used in Holodomor Memorials internationally and is vitally important as a common theme expressed in locations like Washington and Kyiv.
- In order to draw people in to learn more about the Holodomor, the central figure should be visible from many viewpoints to attract both 'destination' visitors and those who could find the memorial 'by chance' as part of their travels through the city. Pathways and view corridors should be used to make the Memorial visually accessible.
- New pathways and built elements of the Memorial should work as much as possible within the existing pattern of mature and healthy trees in the parkette. The existing trees can be employed to create strong framing elements, with new planting provided to accentuate the views and pathways.
- The existing metal fencing will be kept in place, with locations suggested where new gateways can be provided to encourage people to come into the parkette. These gateways will be closed during the Exhibition for security.



Holodomor Memorial Toronto

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## Site Design Concept

The proposed concept for the Holodomor Memorial shows a central position for the iconic sculpture “Bitter Memories of Childhood” by the Ukrainian artist Petro Drozdowsky. The status is approximately 5’-0” high and it is preferred that it be kept at a fairly low relationship to grade for everyone’s accessibility and the greatest effect of the work. This work is a key element that is shared with other Holodomor Memorials around the world, and is sited in a prime location that allows for framed views in many directions. The primary site will have the sculpture facing toward the Prince’s Gates, with a modest paved dais oriented towards Canada Boulevard, framed by planting and a low seating wall. A light trellis for shade may also form a part of the memorial.

Pathways leading from three different entry points along Strachan are suggested in order to draw people in to learn more about the Holodomor, with views through the existing trees towards the central figure. Three small ‘satellite’ gardens are suggested as places to pause along these pathways, creating a contemplative narrative where other important symbols of the Holodomor will be expressed in low relief elements.

These elements would include the broken Millstone, the ritualistic cloth with iconic Ukrainian rushnyk embroidery patterns, the trident, the candle and the stork in contemporary and effective ways to give cultural support to (and not to overwhelm) the ‘Bitter Memories of Childhood’. The expression of these symbols and their gardens will be developed with the Ukrainian community, the CNE Board, and the City of Toronto over the next several months to create contemplative spaces that lead to the gathering place of the Monument. The siting of the monument would allow for those special occasions where there will be many people, and work well when there are only a few visitors learning about the Holodomor.



Holodomor Memorial Toronto

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## Site Design Concept

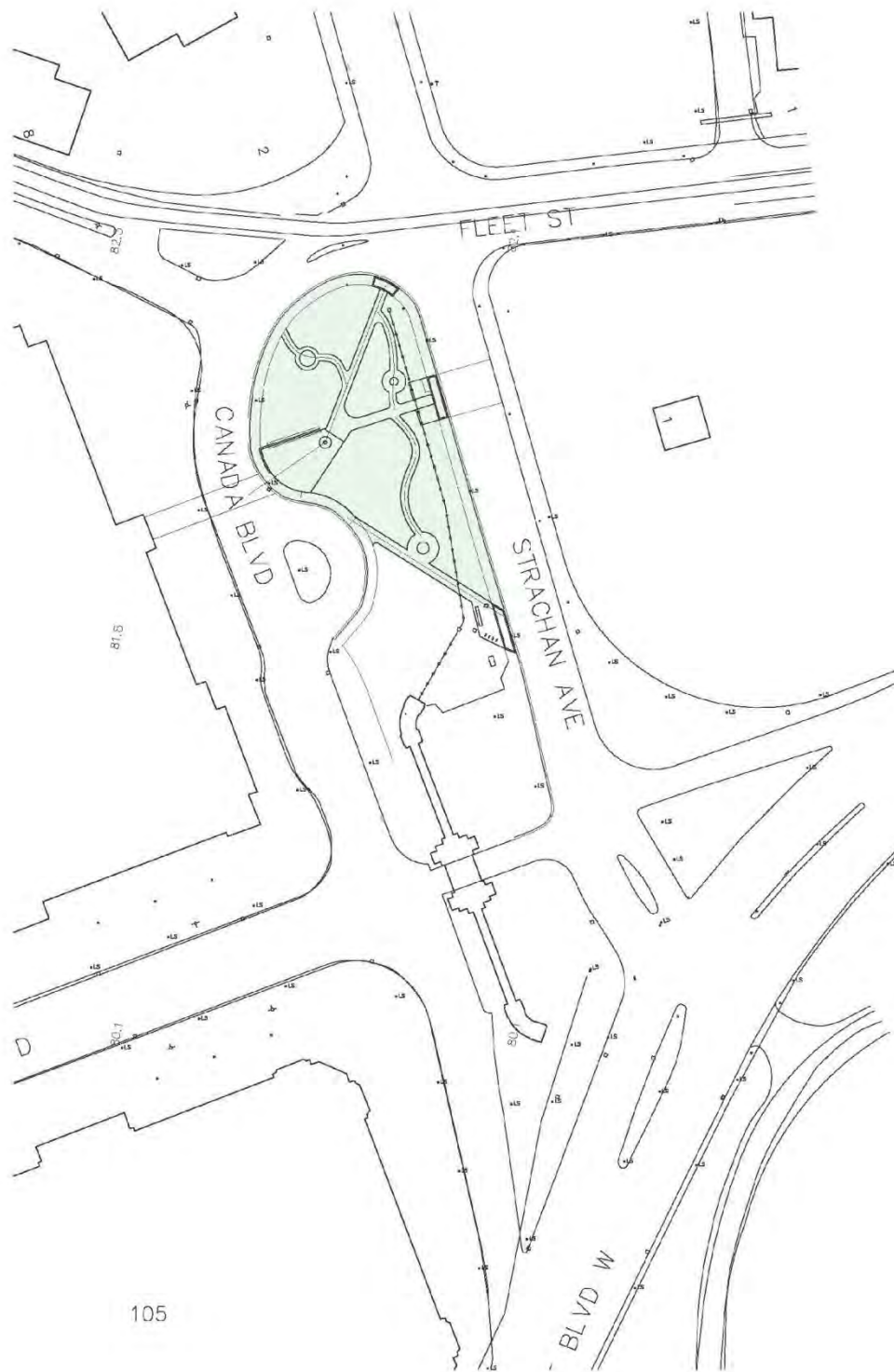
The entrances to the Memorial can be made through the existing metal fence where the pathways connect to the Strachan Avenue sidewalks, with gates that can be closed when required for the Exhibition events. Lighting focused at low levels will be provided to accentuate the Memorial dais.

We are also suggesting that the parkette could also feature amenities for pedestrians and cyclists who are using the bike path along Strachan Avenue and the Martin Goodman Trail at the waterfront nearby. This is suggested as a zone to the north of the Prince's Gates Plaza beyond the existing grove of conifers, providing a water fountain, bike parking rings and low bench, connecting to a pathway that leads to the bus stop at the lay-by at Canada Boulevard and ultimately to the Memorial. This pedestrian and cycling amenity is seen as something that can benefit visitors to the Exhibition grounds, while deferring to the main focus of the Prince's Gates Plaza. It is also suggested as a draw for people who would pause and perhaps notice the pathway leading to the Holodomor Memorial and be drawn in to learn something they didn't know before.



Holodomor Memorial Toronto





**PROPOSED CONTEXT PLAN**  
 HOLODOMOR MEMORIAL SITE



**PROPOSED SITE PLAN**

HOLODOMOR MEMORIAL SITE - EXHIBITION

Brown + Storey Architects Inc.  
March 18, 2016



EXAMPLE OF NEW PLINTH SPACE:



# CONCEPT VIEW

EXHIBITION SITE

HOLODOMOR MEMORIAL

Brown + Storey Architects Inc.  
February 19, 2016

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## Schedule

Initial Meeting with CNE Board .....	March 24
Design of elements and further elaboration / revisions to the Site Plan .....	March 25 - May 16
Work-in-progress meetings with stakeholders .....	April 15, April 29
Presentation of draft preliminary design .....	May 18
Revisions as needed, final rendered images and design report	May 27
Second meeting with CNE Board .....	June
Tender drawings .....	June - August 15
Tendered to contractors .....	September
Award for Construction .....	mid-October
Ground-Breaking Ceremony .....	November 26



Holodomor Memorial Toronto

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## Information Needed

In order to proceed with the design of the elements of the Holodomor Memorial, more specific information about the parkette is needed. Topographical and locational survey information will be required, along with geotechnical information. If any of these items already exist through previous work on this site, this would be extremely helpful for the design team. If this information is not available, we will need to make arrangements for this work to be done.



Holodomor Memorial Toronto

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## Background Information

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### The Holodomor Memorial Project

The Ukrainian Famine and Genocide of 1932-33, known as the Holodomor, was deliberately planned and executed by the Soviet regime under Joseph Stalin to systematically destroy the Ukrainian people's aspirations for a free and independent Ukraine, and subsequently caused the death of millions of Ukrainians in 1932 and 1933. Forced collectivization by the Soviet regime under Joseph Stalin also caused the death of millions of other ethnic minorities within the former Soviet union.

On November 26th, 1998, the President of Ukraine issued a Presidential Decree establishing that the fourth Saturday in November be recognized as a National Day of Remembrance for the victims of this mass atrocity. The fourth Saturday in November has been recognized by Ukrainian communities throughout the world as a day to remember the victims of the Ukrainian Famine and Genocide of 1932-33 and to promote the fundamental freedoms of a democratic society.

On November 28, 2006, Ukraine's Parliament voted to recognize the Ukrainian Famine of 1932-33 as an act of genocide against the Ukrainian people. The parliaments of Argentina, Austria, Estonia, Georgia, Hungary, Lithuania, Poland and the United States of America, and the senates of Australia and Canada have recognized the forced Ukrainian Famine of 1932-33 as a genocide against the Ukrainian people. On June 19, 2003, the Senate of Canada unanimously adopted a motion calling on the Government of Canada to recognize the Ukrainian Famine of 1932-33 as an act of genocide.

It is recognized that information about the Ukrainian Famine and Genocide of 1932-33 was suppressed, distorted or destroyed by Soviet authorities. It is only now that truthful and accurate



Holodomor Memorial Toronto

## Background Information

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information is emerging from the former Soviet Union about the Ukrainian Famine and Genocide of 1932-33. Holodomor has now been incorporated into the high school curriculum across Canada.

Many survivors of the Ukrainian Famine and Genocide of 1932-33 have immigrated to Canada and have made a positive contribution to Canadian society.

Ukrainian Canadian Congress - Toronto Branch has requested the City of Toronto for a public site for the erection of a Holodomor Memorial. Of the various sites offered, the parkette at Exhibition Place is deemed as the most appropriate in meeting the objectives of the Holodomor Memorial Project:

- To erect a memorial to the victims of Holodomor

- To raise public awareness of the Holodomor genocide.

- To have the unveiling of the Memorial within the shortest reasonable time.

- To provide an appropriate public site for yearly Holodomor Commemorations that reflect the activity, importance, and status of the Ukrainian Diaspora in Toronto and the surrounding area on the 4th Saturday of November.

The following documents are included as background information:

- An Act to Proclaim Holodomor Memorial Day, assented to April 23, 2009

- Ukrainian Canadian Congress - Toronto Branch, Mission Statement and Vision Statement

- Ukrainian Famine and Genocide ("Holodomor") Memorial Day Act, assented to 2008-05-29

- Resources - comprehensive list of websites, Research Centres, Publications, Videos/DVDs/CDs



Holodomor Memorial Toronto

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**Provincial: Holodomor Memorial Day Act, 2009, S.O. 2009, c. 7 - Bill 147**

assented to April 23, 2009 under *Holodomor Memorial Day Act, 2009, S.O. 2009, c. 7 - Bill 147*

**An Act to proclaim Holodomor Memorial Day**

*Assented to April 23, 2009*

**Preamble**

The Holodomor is the name given to the genocide by famine that occurred in Ukraine from 1932 to 1933. As many as 10 million Ukrainians perished as victims of a man-made famine under Joseph Stalin's regime, with 25,000 dying each day at the peak of the famine.

The Government of Ukraine, the United States House of Representatives, the United States Senate, the Parliament of Canada, the Senate of Canada, the Governments of Alberta, Manitoba and Saskatchewan, UNESCO, the United Nations and over 40 other jurisdictions around the world have officially condemned the Holodomor or recognized it as genocide. Ukraine has established the fourth Saturday in November in each year as the annual day to commemorate the victims of the Holodomor.

On May 29, 2008, the *Ukrainian Famine and Genocide ("Holodomor") Memorial Day Act (Canada)* was enacted to recognize the famine as an act of genocide and to establish throughout Canada the Ukrainian Famine and Genocide ("Holodomor") Memorial Day on the fourth Saturday in November in each year.

To memorialize those who perished, it is appropriate to extend to Ontario the annual commemoration of the victims of the Ukrainian genocide by famine. A memorial day provides an opportunity to reflect on and to educate the public about the enduring lessons of the Holodomor and other crimes against humanity.

Therefore, Her Majesty, by and with the advice and consent of the Legislative Assembly of the Province of Ontario, enacts as follows:

**Holodomor Memorial Day**

1. Throughout Ontario, the fourth Saturday in November in each year is proclaimed Holodomor Memorial Day to memorialize those who perished as victims of genocide by famine that occurred in Ukraine from 1932 to 1933.

**Commencement**

2. This Act comes into force on the day it receives Royal Assent.

**Short title**

3. The short title of this Act is the *Holodomor Memorial Day Act, 2009*.



### **Ukrainian Canadian Congress - Toronto Branch**

The Ukrainian Canadian Congress (UCC) is the voice of Canada's Ukrainian community. The Congress brings together under one umbrella all national, provincial and local Ukrainian Canadian organizations. Together with its member organizations, the UCC has been leading, coordinating and representing the interests of one of Canada's largest ethnic communities (1.2 million) for 75 years and instrumental in shaping Canada's social, economic and political landscape.

**Mission Statement** The Ukrainian Canadian Congress (UCC) represents the Ukrainian Canadian community before the people and Governments of Canada, promotes linkages with Ukraine, and identifies and addresses the needs of the Ukrainian community in Canada to ensure its continued existence and development for the enhancement of Canada's socio-cultural fabric.

**Vision Statement** The Ukrainian Canadian Congress (UCC) strives to be a proactive, national, united and self-sustaining body that provides a high standard of leadership in developing the destiny of Ukrainian Canadians.

The Ukrainian Canadian Congress - Toronto Branch Board is supported by its member organizations and the community in its efforts to achieve the following goals and objectives:

- To represent the Ukrainian Canadian Community in the Greater Toronto Area and all surrounding municipalities where no branch of the UCC exists to serve the needs of the Ukrainian Canadian Community.
- To strengthen and co-ordinate the participation of Ukrainian Canadians in Canadian social and cultural life, based on democratic principles of justice, freedom and independence.
- To promote the development of friendly and mutually beneficial relations between the Ukrainian Canadian community and other communities of Toronto.
- To promote the growth of a spirit of tolerance, understanding and goodwill between all segments of society within a multicultural Canada
- To promote the development of friendly and mutually beneficial relations between Canada and Ukraine.
- To assist Ukraine in building an independent, united, and democratic state.
- To plan and develop among Ukrainian Canadians sound community life in all its aspects.
- To maintain, develop and enhance the Ukrainian culture and language as integral elements of the Canadian multicultural mosaic;
- To carry on and assist in efforts for the improvement of the social, economic and cultural conditions of Ukrainian Canadians, and to cooperate with other agencies in rendering assistance to Ukrainian Canadian elderly, disadvantaged, youth, and Ukrainian immigrants, and refugees.

## Ukrainian Famine and Genocide ("Holodomor") Memorial Day Act

S.C. 2008, c. 19 Assented to 2008-05-29

Act to establish a Ukrainian Famine and Genocide ("Holodomor") Memorial Day and to recognize the Ukrainian Famine of 1932-33 as an act of genocide

### Preamble

WHEREAS the Ukrainian Famine and Genocide of 1932-33 known as the Holodomor was deliberately planned and executed by the Soviet regime under Joseph Stalin to systematically destroy the Ukrainian people's aspirations for a free and independent Ukraine, and subsequently caused the death of millions of Ukrainians in 1932 and 1933;

WHEREAS that forced collectivization by the Soviet regime under Joseph Stalin also caused the death of millions of other ethnic minorities within the former Soviet Union;

WHEREAS 2007-08 marks the 75th anniversary of the Ukrainian Famine and Genocide of 1932-33;

WHEREAS on November 26, 1998, the President of Ukraine issued a Presidential Decree establishing that the fourth Saturday in November be recognized as a National Day of Remembrance for the victims of this mass atrocity;

WHEREAS on June 19, 2003, the Senate of Canada unanimously adopted a motion calling on the Government of Canada to recognize the Ukrainian Famine of 1932-33 as an act of genocide;

WHEREAS on November 28, 2006, Ukraine's Parliament voted to recognize the Ukrainian Famine of 1932-33 as an act of genocide against the Ukrainian people;

WHEREAS the parliaments of Argentina, Austria, Estonia, Georgia, Hungary, Lithuania, Poland and the United States of America and the senates of Australia and Canada have recognized the forced Ukrainian Famine of 1932-33 as a genocide against the Ukrainian people;

WHEREAS the fourth Saturday in November has been recognized by Ukrainian communities throughout the world as a day to remember the victims of the Ukrainian Famine and Genocide of 1932-33 and to promote the fundamental freedoms of a democratic society;

WHEREAS it is recognized that information about the Ukrainian Famine and Genocide of 1932-33 was suppressed, distorted or destroyed by Soviet authorities;

WHEREAS it is only now that truthful and accurate information is emerging from the former Soviet Union about the Ukrainian Famine and Genocide of 1932-33;

WHEREAS many survivors of the Ukrainian Famine and Genocide of 1932-33 have immigrated to Canada and have made a positive contribution to Canadian society;

WHEREAS Canada, as a party to the Convention on the Prevention and Punishment of the Crime of Genocide of December 9, 1948, condemns all genocides;

AND WHEREAS Canadians cherish democracy, defend human rights, and value the diversity and multicultural nature of Canadian society;

NOW, THEREFORE, Her Majesty, by and with the advice and consent of the Senate and House of Commons of Canada, enacts as follows:

### Short title

1 This Act may be cited as the *Ukrainian Famine and Genocide ("Holodomor") Memorial Day Act*.

### Ukrainian Famine and Genocide ("holodomor") Memorial Day

2 Throughout Canada, in each and every year, the fourth Saturday in November shall be known as "Ukrainian Famine and Genocide ("Holodomor") Memorial Day".

Resources:

Websites:

The Internet Encyclopedia of Ukraine | Canadian Institute of Ukrainian Studies

A general source of information, with an extensive bibliography on the Holodomor. Search by a keyword: "famine"

<http://www.encyclopediaofukraine.com/>

Alexander J. Motyl. The Famine

The history of the Famine is excerpted from pages 13-14 of his book "Dilemmas of Independence - Ukraine after Totalitarianism". Published by Council on Foreign Relations, 1993.

<http://www.brama.com/ukraine/history/famine/index.html>

US Commission on the Ukraine Famine, Investigation of the Ukrainian Famine 1932-1933: Report to Congress, United States (Submitted to Congress April 22, 1988)

The US Commission on the Ukraine Famine was a commission set up on December 13, 1985, "to conduct a study of the 1932-1933 Ukrainian Famine in order to expand the world's knowledge of the famine and provide the American public with a better understanding of the Soviet system by revealing the Soviet role". Its findings were delivered to the US Congress on April 22, 1988. Soviets known what results will be prejudged and established a kind of counter-Commission at Ukrainian SSR.

Bibliography: US Commission on the Ukraine Famine, Investigation of the Ukrainian Famine 1932-1933: Report to Congress, United States Government Printing Office, 1988, ISBN 0160032903

<http://genocidecurriculum.org/curriculum-resources/general-archive/united-states-congressional-commission-on-the-ukrainian-famine/1report-to-congress/cover-page-3/>

"The Great Hunger," Part 1 & 2. CBC "Ideas"

Ideas Air Date: April 8 & 9, 2010; October 29 & 30, 2009; June 23 & 24, 2009

*True famine is rarer than you might think. Most people in famine-prone lands have learned to adapt to nature's fickle ways. Food shortages and starvation are more frequently the product of human action: who lives and dies are the results of a brutal calculus of power. Philip Coulter visits Ireland and Ukraine to tell the story of two "famines" that continue to shape these nations today.*

Listen to Parts 1 and 2.

<http://www.cbc.ca/ideas/episodes/2010/04/08/the-great-hunger-part-1-2/>

Website on Gareth Jones

This site presents the findings of Gareth Jones, a British/Welsh journalist, who wrote the truth about the Famine-Genocide in the 1930s and was belittled for his efforts. He was killed under mysterious circumstances.

<http://www.colley.co.uk/garethjones/> <http://www.garethjones.org/>

Wikipedia, the free encyclopedia

<http://en.wikipedia.org/wiki/Holodomor>

Website "www.faminegenocide.com" | Ukrainian Canadian Congress, Toronto Branch.

This site has been compiled to include a variety of short articles, easily read materials, and lesson plans on the Famine-Genocide/The Holodomor of Ukraine, which may be easily used to the classroom. It has an excellent bibliography.

<http://www.faminegenocide.com/>

Website for Ministry of Education of Manitoba on Holodomor Education,

<http://www.edu.gov.ca/k12/cur/multic/holodomor.html/>

Website "GenocideCurriculum.org"

Genocidecurriculum.org is a US-based resource of approved curriculum materials for educators in the private and public sector. It is also a source for a wide array of primary and secondary research materials for advanced study.

<http://genocidecurriculum.org/curriculum>

Website "Holodomor: Genocide by Famine" Provides materials for teachers and a link to the exhibit "Holodomor Genocide by Famine". CD of the exhibit is available for purchase.

<http://www.holodomoreducation.org/>

Website "HOLODOMOR 1932-33"

The Holodomor.org.uk site is associated with the campaign for UK government to recognise the Holodomor, or genocidal famine, of 1932-33 in Ukraine as genocide.

<http://www.holodomor.org.uk/>

Website "Holodomor Survivor Documentation Project" | Ukrainian Canadian Congress

Contains interviews with survivors of the Holodomor currently living in Canada. Also provides information and scholarly articles and educational resources. Excellent for first hand information.

<http://www.holodomorsurvivors.ca/>

"The Great Famine in Ukraine: The Holodomor and Its Consequences, 1933 to the Present".

Materials of International Conference sponsored by Ukrainian Research Institute Harvard University, 17-18 November 2008, Harvard University

[http://www.huri.harvard.edu/na/2008\\_11\\_17-18\\_famine\\_conf.html](http://www.huri.harvard.edu/na/2008_11_17-18_famine_conf.html)

The Ukrainian Weekly's collection of materials: "THE GREAT FAMINE OF 1932-1933 IN UKRAINE"

The Ukrainian Weekly, a newspaper published in the United States by the Ukrainian National Association, has on its website a large collection of materials dedicated to the Great Famine (Holodomor) of 1932-1933 in Ukraine.

Located at <http://www.ukrweekly.com/archive-txt.htm> the special section includes a chronology of the Holodomor years, eyewitness accounts, editorials, media reports, stories about observances of the Ukraine Holodomor 50's Anniversary in 1983, the campaign to revoke Duranty's 1932 Pulitzer Prize, Senate Resolution 202, transcripts of testimony on the Famine commission bill ultimately passed by the U.S. Congress, texts of statements before the U.S. Commission on the Ukraine Famine, references and other documentations, as well as the full text of The Ukrainian Weekly's special issue on the Great Famine (Holodomor) published on March 20, 1983.

The section is completely searchable.

The Ukrainian Weekly on the Great Famine of 1932-33

[http://www.ukrweekly.com/old/archive/Great\\_Famine/index.shtml](http://www.ukrweekly.com/old/archive/Great_Famine/index.shtml)

The first man-made famine in Soviet Ukraine 1921-1923

<http://www.ukrweekly.com/old/archive/1988/458814.shtml/>

Website "Infoukes"

An information site on things Ukrainian. Articles on the Ukrainian Famine/Genocide and bibliography.

<http://www.infoukes.com/history/famine/links>

Website "www.lucorg.com" | the League of Ukrainian Canadians

This site presents information on the "Holodomor: Genocide by Famine" Exhibit for Canadian School Boards.

The overall cost of each package is \$2500.00, of which the League of Ukrainian Canadians will donate \$2000.00, including the cost of shipping, to ensure that every interested School Board receives the complete package for \$500.00.

[http://www.lucorg.com/block.php/block\\_id/22](http://www.lucorg.com/block.php/block_id/22)

LUC's also provides Teacher Education Package on the Holodomor (write to: [luc@lucorg.com](mailto:luc@lucorg.com))

Nicolas Werth. CASE STUDY: The Great Ukrainian Famine of 1932-33

Online Encyclopedia of Mass Violence® – ISSN 1961-9898 – Edited by Jacques Semelin

<http://www.massviolence.org/The-1932-1933-Great-Famine-in-Ukraine>

Nicolas Werth. CHRONOLOGICAL INDEX: Mass Crimes under Stalin (1930-1953) (in English)

Online Encyclopedia of Mass Violence® – ISSN 1961-9898 – Edited by Jacques Semelin

<http://www.massviolence.org/Mass-crimes-under-Stalin-1930-1953>

Nicolas Werth. CHRONOLOGICAL INDEX: Les crimes de masse sous Staline (1930-1953) (in French)

Online Encyclopedia of Mass Violence® – ISSN 1961-9898 – Edited by Jacques Semelin

<http://www.massviolence.org/Les-crimes-de-masse-sous-Staline-1930-1953>

James Perloff. "Holodomor: The Secret Holocaust in Ukraine"

Online "The New American Magazine"

<http://www.thenewamerican.com/index.php/history/european/761>

Library of Congress's Revelations from the Russian Archives: Ukrainian Famine

<http://www.loc.gov/exhibits/archives/ukra.html>  
Website "Historywiz.com"

HistoryWiz is for students, teachers, and lovers of history. It presents a section on the Ukraine Famine  
<http://www.historywiz.com/ukrainefamine.htm>  
Website "preventgenocideinternational"

This website is a global education and action network for the prevention of genocide and crimes against humanity. It presents a section "USSR 1932-1934: Soviet Genocide/Famine in Ukraine (Holodomor)"  
<http://www.preventgenocide.org/edu/pastgenocides/soviet/ukraine/resources/>  
Webpage on Holodomor of the Australian Federation of Ukrainian Organisations

Provides audio, video, survivor transcripts.  
<http://www.theage.com.au/multimedia/ukrainefamine/main.html>  
Ukrainian Genocide Famine Foundation - USA

Educational material available for teachers on the Ukrainian Genocide, eyewitness accounts, media cover-up, bibliography.  
<http://www.ukrainiangenocide.com/>  
Dr. Robert Conquest's talk, "Ukraine 1933: The Terror Famine", November 7, 1995

The United States Holocaust Memorial Museum website presents transcripts of lectures in its SPEAKER SERIES, "Genocide and Mass Murder in the Twentieth Century: A Historical Perspective" — a series of lectures on a number of the major genocidal events of the 20th century, providing a historical perspective and addressing some of the most vital issues facing the field of genocide studies. Lecture topics included: genocide, Armenia, the Ukraine famine, Rwanda and Burundi, the Holocaust, China, and rescuing endangered peoples.  
<http://www.ushmm.org/genocide/analysis/details.php?content=1995-10-24>  
Website [www.ArtUkraine.com](http://www.ArtUkraine.com)

Website [www.ArtUkraine.com](http://www.ArtUkraine.com) introduces the advancement of Ukrainian arts, culture, history and heritage to the English-speaking audience.  
*The Genocide Gallery presents how the Famine-Genocide is depicted through art. Bibliography.*  
<http://www.artukraine.com/index.php?do=cat&category=genocide>

#### **Research Centres and Programs (University Level)**

Center for the Study of Genocide, Conflict Resolution, and Human Rights Rutgers, The State University of New Jersey.

The Center for the Study of Genocide, Conflict Resolution, and Human Rights at seeks to enhance our understanding of genocide, political violence, and protracted conflict and related mechanisms for their prevention and resolution. To this end, the Center promotes cutting-edge research and scholarship, educational initiatives, workshops and seminars, outreach and commemorative programs, and international collaborations related to genocide, conflict resolution, and human rights.

<http://cghr.newark.rutgers.edu/>  
It also provides a list of educational websites on the Study of Genocide, Conflict Resolution, and Human Rights:  
[http://cghr.newark.rutgers.edu/education\\_resources.html](http://cghr.newark.rutgers.edu/education_resources.html)  
The Genocide Studies Program, Yale University

It conducts research, seminars and conferences on comparative, interdisciplinary, and policy issues relating to the phenomenon of genocide, and has provided training to researchers from afflicted regions.  
<http://www.yale.edu/gsp/index.html>

#### Books:

Tatiana Kardinalowska. *The Ever-Present Past. The Memoirs of Tatiana Kardinalowska.* Tatiana Kardinalowska's Ever-Present Past is an exceptional and extremely readable testimony of the cataclysmic times she witnessed—the Ukrainian Revolution, the subsequent civil war and Ukrainian-Soviet War, and the first fifteen years of Bolshevik rule in Ukraine, including the periods of Ukrainization and then Stalinist terror. The daughter of a tsarist general, Kardinalowska (1899–1993) survived the terror of the 1930s and the Second World War and became a postwar refugee in the United States.

<https://ciuspress.com/catalogue/memoir-and-biography/84/the-ever-present-past>

Chorbajian, L., Shrinian, G., *Studies in Comparative Genocide.* Palgrave Macmillan, 1999. ( The chapter: "The Ukrainian Famine of 1932-33 by Frank Sysyn is recommended reading.)

Colley M.S., Colley, N.L, " *More Than a Grain of Truth, The Biography of Gareth Richard Vaughan Jones.* Nottingham, England, 2005.

Conquest, R., *Harvest of Sorrow: Soviet Collectivization and the Terror Famine.* . Oxford University Press, 1987.

Dimarov, A., Hutsalo, Y., Zvyhayna. O., *A Hunger Most Cruel: The Human Face of the 1932-1933 Terror-Famine in Soviet Ukraine.* Language Lantern Publications, 2002. (Short stories on the Famine-Genocide suitable for students.)

Dolot, M., *Execution by Hunger: The Hidden Holocaust.* W/W. Norton & Company, 1987.

Isajiw, V.W., ed. , *Famine-Genocide in Ukraine 1932-1933: Western Archives, Testimonies and Research.* Basilian Press, Toronto, 2003.

Ivshyna, L., ed., *Day and Eternity of James Mace.* Ukrainian Press Group Ltd., Kyiv, 2005. American historian who put the study of the Ukrainian Genocide on the world arena.

Kuromiya, H., *The Voices f the Dead: Stalin's Great Terror in the 1930s,* Yale University Press, Dec. 2007.

Luciuk, L, ed., *Holodomor: Reflections on the Great Famine of 1932-1933 in Soviet Ukraine.* Kashtan Press, 2008.

Luciuk, L., *Not Worthy: Walter Duranty's Pulitzer Prize and the New York Times,* Kashtan Press, 2004. (Media cover-up)

Mace, J., *Communism and the Dilemma of National Liberation: National Communism in Soviet Ukraine 1918-1933.* Cambridge, Mass., 1983.

Mace, J. "I Was Chosen by Your Dead", *The Day* (Kyiv), Feb.18, 2003.

Marples, D., *Heroes and Villains: Creating National History in Contemporary Ukraine.* Central European University Press, 2008.

Martin, T., *The Affirmative Action Empire: Nations and Nationalism in the Soviet Union, 1923-1939.*

Naimark, Norman M., *Stalin's Genocides,* Princeton University Press, Princeton, 2010. Between the early 1930s and his death in 1953, Joseph Stalin had more than a million of his own citizens executed. Millions more fell victim to forced labor, deportation, famine, bloody massacres, and detention and interrogation by Stalin's henchmen. Stalin's Genocides is the chilling story of these crimes. The book puts forward the important argument that brutal mass killings under Stalin in the 1930s were indeed acts of genocide and that the Soviet dictator himself was behind them.

Norman Naimark, one of our most respected authorities on the Soviet era, challenges the widely held notion that Stalin's crimes do not constitute genocide, which the United Nations defines as the premeditated killing of a group of people because of their race, religion, or inherent national qualities. In this gripping book, Naimark explains how Stalin became a pitiless mass killer. He looks at the most consequential and harrowing episodes of Stalin's systematic destruction of his own populace—the liquidation and repression of the so-called kulaks, the Ukrainian famine, the purge of nationalities, and the Great Terror—and examines them in light of other genocides in history. In addition, Naimark compares Stalin's crimes with those of the most notorious genocidal killer of them all, Adolf Hitler.  
<http://press.princeton.edu/titles/9278.html>

Pyrh, R. ed., *Holodomor of 1932-33 in Ukraine: Documents and Materials*. National Academy of Sciences of Ukraine, Institute of History of Ukraine, Ministry of Foreign Affairs of Ukraine, Kyiv Mohyla Academy Publishing House, Kyiv, 2008. Collection of archival Soviet, Ukrainian documents and personal correspondence of Stalin, Molotov and Kaganovich on the Ukrainian Famine in the 1930s.

Scott, J.C., *Seeing Like a State: How Certain Schemes to Improve Human Condition Have Failed*.

Serbyn, R., ed., *Holodomor: The Ukrainian Genocide 1932-1933*. Canadian American Slavic Studies Journal, Vol. 42, No.3, Fall 2008.

Serbyn, R., ed., *Holodomor Studies*. In Memoriam Raphael Lemkin (1900-1959), Vol.1, Issue 1, 2009.

Serbyn, R. ed., *Holodomor Studies. Holodomor as Genocide: A Symposium*, Vol. 1, Issue 2, 2009.

Serbyn, R. ed., *Holodomor Studies. Photographic Evidence: Ukrainian Famines of 1921-1923 & 1932-1933*. Vol.2, Issue 1, 2010.

Bohdan Krawchenko/Roman Serbyn. *Famine in Ukraine, 1932-1933*

The Soviet Man-made famine of 1932-3 in Ukraine claimed the lives of millions of people, yet until recently it has remained veiled in obscurity. This pioneering volume, which appeared before the publication of Robert Conquest's *Harvest of Sorrow* and the establishment of the US Congressional Committee on the Famine, was one of the first scholarly efforts to analyze the famine. Chapters include: The Man-Made Famine of 1933 in Soviet Ukraine; The Man-Made Famine of 1932-1933 and Collectivization in Soviet Ukraine; Ukraine's Demographic Losses 1921-1938; The Famine of 1933: A survey of the Sources, Making the News Fit to Print: Walter Duranty, the New York Times and the Ukrainian Famine of 1933; Russian Mensheviks and the Famine of 1933; Blind Eye to Murder: Britain, the United States and the Ukrainian Famine of 1933; The Impact of the Man-made Famine on the Structure of Ukrainian Society; The Famine of 1921-1923: A Model for 1932-1933?; Conceptualizations of Genocide and Ethnocide.

<http://www.ciuspress.com/catalogue/history/18/famine-in-ukraine%2C-1932%2D1933>

Shapoval, Y., *Letters from Kharkiv*. 2008. The truth about the Holodomor through the eyes of Italian diplomats.

Skrypuch, M. Forchuk, *Enough*. M.Fitzhenry & Whiteside, 2000. (for young people). Order from ULEC.

Skrypuch, M., Forchuk, ed., *Kobzar's Children: A Century of Untold Ukrainian Stories, "The Ring"*. Fitzhenry & Whiteside, 2006. (a short story on the Famine-Genocide).

Viola, L., *The War Against the Peasantry 1927-1930: the Tragedy of the Soviet Countryside*.

Williams, M., E., ed., *Ukrainian Genocide Journal, Issue One, The History of the Holodomor 1932-1933*, Sunday, Feb. 25, 2007. Morgan (a collection of articles) [morganw@patriot.net](mailto:morganw@patriot.net)

**Videos/DVDs/CDs:**

**"Harvest of Despair"** Documentary film produced by the Ukrainian Canadian Research and Documentary Centre in 1983. Director: Slavko Novytsky. Received numerous international awards. (DVD available: [www.ucrdc.org](http://www.ucrdc.org); [info@ucrdc.org](mailto:info@ucrdc.org))

**"Eternal Memory:Voices From the Terror"**,Award Winning documentary narrated by Meryl Streep, Canada, 81 min.

**[www.HolodomorTheMovie.com/short.html](http://www.HolodomorTheMovie.com/short.html)**

**The Holodomor, Canad Inns**, A short account of the Holodomor as seen through the eyes of 12 eyewitnesses now living in Canada. Excellent resource for schools.

**"The Living"**(*Zhyvi*), Documentary film by Serhiy Bukovsky, Ukraine, 2008, <http://www.theliving.org.ua> Memories of survivors, the role of Gareth Jones in exposing the Holodomor in Ukraine. Bukovsky previously directed *Spell Your Name*, about the Holocaust in Ukraine. [www.theage.com.au/multimedia/ukrainefamine/main.html](http://www.theage.com.au/multimedia/ukrainefamine/main.html)

<http://video.google.com/videoplay?docid=713930580693384618> This is a 9 minute video report on the Famine-Genocide depicting the "lie" presented of events at that time and the journalists involved.

**The Soviet Story.** <http://www.sovietstory.com> One of the best up to date histories of the Soviet Union, including the Ukrainian Holodomor. DVD may be purchased for schools.

<http://www.youtube.com/watch?v=9q2OIpNVXxc>  
[http://www.youtube.com/watch?v=d27\\_pR9N9S8&feature=related](http://www.youtube.com/watch?v=d27_pR9N9S8&feature=related)  
<http://video.google.com/videoplay?docid=7131930580693384618>  
<http://www.youtube.com/watch?v=fODWpc9gE64&feature=related>  
<http://www.youtube.com/watch?v=KnnUHdITkto>  
[http://www.pjtv.com/video/Roger\\_L\\_Simon%3A\\_Talking\\_Through\\_My\\_Hat/Burning\\_Down\\_the\\_New\\_York\\_Times\\_\\_Act\\_2%3A\\_Walter\\_Duranty\\_Meets\\_the\\_Holocaust/2036/](http://www.pjtv.com/video/Roger_L_Simon%3A_Talking_Through_My_Hat/Burning_Down_the_New_York_Times__Act_2%3A_Walter_Duranty_Meets_the_Holocaust/2036/)

CD of Exhibit: «*Holodomor: Genocide by Famine*», produced by the League of Ukrainian Canadians in cooperation with the Kyiv Memorial Society in Ukraine. It consists of 102 posters with excellent information on the Famine/Genocide of 1932-1933, suitable for schools. Available through: [www.lucorg.com](http://www.lucorg.com) or [www.holodomoreducation.org](http://www.holodomoreducation.org)



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## Letters of Support

The following pages are copies of the many letters of support that have been received to date for the Holodomor Memorial Project.



Holodomor Memorial Toronto

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March 20<sup>th</sup>, 2016

To the Members of the Holodomor Memorial Project Committee.

Attention: Mrs. Oksana Rewa,  
[oksanarewa@gmail.com](mailto:oksanarewa@gmail.com)

Dear Members of the Holodomor Memorial Project Committee,

On behalf of the Board of Directors of the Ukrainian Home for the Aged, as well as the 165 residents and 130 employees of the Ivan Franko Homes, we would like to confirm our strong support of the Holodomor Memorial Project. A number of our seniors are themselves victims of the Holodomor and others are descendants of families of victims. Some can still recall the atrocities of this genocide that they witnessed as young children, the barbaric and inhumane horrors of which no one should ever be subjected to.

By erecting a memorial to the victims of Holodomor, the City of Toronto will help raise public awareness of this Stalin-orchestrated genocide of 1932-1933, and by locating such a memorial on the grounds of Exhibition Place, it will raise it to a national and even international level. We firmly believe that the entire world should be made aware of the lessons that can be learned from the Holodomor and it is our responsibility not only to pay tribute to the victims, but even more so, to ensure that nothing similar is ever repeated anywhere in the world.

In conclusion, please be assured once more, that we, citizens of Metropolitan Toronto, strongly support your Committee's proposed erection of a Holodomor Memorial at Exhibition Place.

Sincerely,

On behalf of the Board of Directors,  
the Residents and Employees  
of the Ivan Franko Homes,

George Horhota,  
President

Terry (Terenya) Tonkovich,  
Executive Director.



March 19, 2016.

**TO: HOLODOMOR MEMORIAL PROJECT COMMITTEE**

We, the undersigned, are survivors of the Holodomor.

We profoundly support your efforts in establishing a Holodomor Memorial at Exhibition Place, north of Princes' Gates, Toronto.

The Ukrainian Famine-Genocide of 1932-33 - the Holodomor - was a deliberate act by Stalin's Communist regime to eliminate a nation. Up to ten million lives were tragically lost. The Ukrainian population was reduced by as much as 25 percent.

Children comprised one-third of the Holodomor victims in Ukraine.  
We were the lucky ones. We survived.

The Holodomor Memorial at Exhibition Place, Princes' Gates, in Toronto will:

- Pay tribute to millions of innocent victims. Through remembrance and commemoration we will strive to ensure that such unthinkable barbarism is never repeated.
- Restore historical justice and achieve international recognition of this Ukrainian genocide.
- Publicly confront past atrocities and crimes of the Soviet Communist regime.
- Educate, both young & old, about this tragic episode in human history.
- Instill in our young people enriched understanding that embraces the sanctity of all human life.

May God Bless Your Endeavors!

Daschko, Tina  
Hamiwka, Antonina  
Kowalyk, Gregor  
Krywonos, Olga  
Skoblikowskyj, Luba  
Stanczenko, Olga  
Szkryblak, Tania  
Towarnycky, Ewa  
Zmiyiwsky, Anna  
Zmiyiwsky, Rev. Paul

*Tina Daschko*  
*Antonina Hamiwka*  
*Gregor Kowalyk*  
*Olga Krywonos*  
*Skoblikowskyj Luba*  
*Olga Stanczenko*  
*Towarnycky Ewa*  
*Anna Zmiyiwsky*  
*Rev. Paul Zmiyiwsky*



3058 WINSTON CHURCHILL BLVD.  
MISSISSAUGA ON L5L 3J1  
TEL: (905) 820-0573  
FAX: (905) 820-8134

Terry Tonkovich  
Executive Director



767 ROYAL YORK ROAD  
TORONTO ON M8Y  
TEL: (416) 239-7364  
FAX: (416) 239-5102



**Ліга Українців Канади**  
Крайова Управа  
**League of Ukrainian Canadians**  
National Executive

---

Mar 3, 2016

Oksana Rewa  
Chair, Holodomor Memorial Committee

Dear Oksana,

The 20th century witnessed many examples of man's inhumanity to man, including the Holocaust and the Ukrainian genocide known as the Holodomor.

For many years the Holodomor was denied, dismissed, and covered up. Only with the collapse of the Soviet Union in 1991, did archives become accessible. These archives show that the famine-genocide was engineered and directed against the Ukrainian people to quell their aspirations for independence.

Few accounts of the Holodomor ever reached the West; those that did were often ridiculed by proponents of the Communist regime, which repeatedly denied the existence of the genocide.

Scholars now have the evidence to support what witnesses and survivors have said all along. Students need to learn that genocides may be engineered even in peacetime with food used as a weapon. Today, we know the truth and must speak out so that others may learn.

The Holodomor Memorial will:

- Acquaint Torontonians with the Holodomor - a human tragedy, an assault of unthinkable barbarism not only on the Ukrainian family, but the entire human family
- Teach our young people about this tragedy, about the sanctity of all human life
- Sensitize Torontonians and indeed the world to ensure that such a terrible episode in human history is never repeated
- Help us publicly and openly confront past atrocities in order to establish a foundation on which we can create a world that does not repeat the failings of the past

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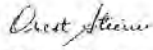
9 Plastics Avenue, Toronto, Ontario, Canada M8Z 4B6  
Tel: 416-516-8223 Fax: 416-516-4033 E-mail: [luc@lucorg.com](mailto:luc@lucorg.com)  
Website: [www.lucorg.com](http://www.lucorg.com)

LUC is a member of the Ukrainian Canadian Congress

- Help us remember the victims of the Holodomor and other horrific events

On behalf of the League of Ukrainian Canadians, I emphasize our membership's unwavering support for the building of a Holodomor Memorial at Exhibition Place.

Best regards,



Orest Steciw  
President

---

9 Plastics Avenue, Toronto, Ontario, Canada M8Z 4B6  
Tel: 416-516-8223 Fax: 416-516-4033 E-mail: [luc@lucorg.com](mailto:luc@lucorg.com)  
Website: [www.lucorg.com](http://www.lucorg.com)

LUC is a member of the Ukrainian Canadian Congress

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Date: Wed, 16 Mar 2016 11:42:00 AM EDT

From: "UCG-Toronto" <ucctoronto@bellnet.ca> [Add to Address Book](#) [Block Sender](#) [Allow Sender](#)

To: "Oksana Rewa" <oksanarewa@gmail.com>

Subject: FW: re memorial [Allow Subject](#)

[More Details](#) [Print Preview](#)

**From:** Mykola Latyshko [mailto:myklat@bell.net]

**Sent:** Tuesday, March 15, 2016 4:19 PM

**To:** ucctoronto@bellnet.ca

**Subject:** re memorial

To ; Holodomor Memorial Project Committee , 3 / 15 / 2016 .

As the survivor of the Holodomor of 1932-33 in Ukraine , I have strongly supported CUC's efforts for the last 20 years , and support it now , to build the Holodomor Memorial at an Exhibition Place in Toronto , Ontario .

Yes , I have been on a few previous , similar Committees , however unsuccessful , but may be now , we , The Ukrainians

and the City of Toronto , have matured enough to understand the importance of such a Memorial .

Millions of those , who have been starved to death by the then Soviet Communist regime of J. Stalin and his cronies ,

at the time of a good harvest and peace , deserve to be memorialized by the Holodomor Memorial at an Exhibition Place .

or any other suitable location .

I wish the Committee , and all its members - luck , determination and a success to complete this project .

Yours truly , Mykola Latyshko .

PS. I pledge my first \$ 1000.00 CD. for this project .

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Date: Sat, 12 Mar 2016 12:10:26 AM EST

From: B K <bufvk@msn.com> [Add to Address Book](#) [Block Sender](#) [Allow Sender](#)

To: "oksanarewa@gmail.com" &lt;oksanarewa@gmail.com&gt;

Subject: Holodomor memorial support letter. [Allow Subject](#)[More Details](#) [Print Preview](#)

I, Vasyi Kurlak, a first generation Ukrainian-American and citizen of Buffalo, New York, support the building of a Holodomor Memorial at

Exhibition Place.

While I am not a citizen of Toronto, I love your city and visit often for many Ukrainian festivals and events.

I am writing to inform you of a very unique perspective of this vital project.

The Ukrainian community from many American cities, countries worldwide and of course from Ukraine, will travel to the Holodomor

memorial to pay their respects, during the opening ceremony, yearly remembrance services and for general visits.

This translates to thousands of visitors, yearly, to Toronto, which will increase tourism and the economy of your wonderful city.

There may be other Holodomor memorials in the USA, but this one will be the closest in proximity to Buffalo, Rochester and Syracuse, New

York, all of which have large Ukrainian populations, and will likely travel to visit the memorial. Currently, my friends travel from these cities

to Toronto for the Ukrainian Bloor West Festival and for many other Ukrainian events, throughout the year.

The most important reason to build this memorial is to honor the millions of innocent Ukrainians who died such a long, horrible death by

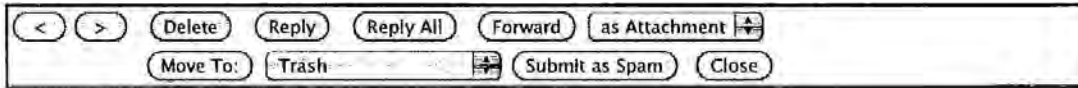
starvation. May God bless you all for supporting the Holodomor memorial and for remembering the men, women and children who were the

.. victims. I look forward to seeing the Holodomor monument in Toronto in the near future.

Thank you very much for your time.

Sincerely,

Vasyl Kurlak



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Date: Mon, 14 Mar 2016 10:40:11 AM EDT

From: "UCC-Toronto" <ucctoronto@bellnet.ca>

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To: "Oksana Rewa" <oksanarewa@gmail.com>

Subject: FW: Holodomor Memorial at Exhibition Place [Allow Subject](#)

[More Details](#) [Print Preview](#)

-----Original Message-----

From: Nika Goutor [mailto:[nika.goutor@gmail.com](mailto:nika.goutor@gmail.com)]

Sent: Saturday, March 12, 2016 11:24 PM

To: [ucctoronto@bellnet.ca](mailto:ucctoronto@bellnet.ca)

Subject: Holodomor Memorial at Exhibition Place

Dear Holodomor Project Committee:

I, Nika Goutor, a long-time resident and property tax payer in the City of Toronto, support the building of the Holodomor Memorial at Exhibition Place. Building such a memorial in a public place has been a long time in coming. It is imperative that society, as represented by the City of Toronto, teach Canadian youth about the sanctity of human life.

Such a permanent commemoration will stand to sensitize Torontonians and visitors. The Holodomor is a living lesson about a genocide engineered in peacetime, using food as a weapon against a freedom loving people. By publicly confronting atrocities such as the Holodomor, we create a foundation for a world that does not repeat the past.



We should expect no less in Canada, one of the most progressive countries in the world, and in Toronto, one of the best, most diverse cities in the world.

Sincerely yours,  
Nika Goutor, Toronto

Sent from my iPhone

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Date: Mon, 14 Mar 2016 10:50:04 AM EDT

From: "UCC-Toronto" <ucctoronto@bellnet.ca> [Add to Address Book](#) [Block Sender](#) [Allow Sender](#)

To: "Oksana Rewa" <oksanarewa@gmail.com>

Subject: FW: Support for Holodomor Project [Allow Subject](#)

[More Details](#) [Print Preview](#)

From: Chrystia Curkowskyj [mailto:chrystiac@rogers.com]

Sent: Saturday, March 12, 2016 11:57 AM



To: ucctoronto@bellnet.ca

Subject: Support for Holodomor Project



To The Holodomor Project Committee,

As a long-time resident of Toronto and a child of a Russian Gulag survivor I am in support of designating a site for Holodomor memorial in Toronto. Unfortunately, we know that history can repeat itself and we cannot allow for this to happen with genocides.

Yours truly,  
Christine Curkowskyj  
Toronto

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Date: Mon, 14 Mar 2016 10:56:03 AM EDT

From: "UCC-Toronto" <ucctoronto@bellnet.ca> [Add to Address Book](#) [Block Sender](#) [Allow Sender](#)

To: "Oksana Rewa" <oksanarewa@gmail.com>



Subject: FW: Holodomor Memorial [Allow Subject](#)

[More Details](#) [Print Preview](#)

From: Karen Rebryk [mailto:krebryk@yahoo.ca]  
Sent: Saturday, March 12, 2016 10:29 AM  
To: ucctoronto@bellnet.ca  
Subject: Holodomor Memorial

I, Karen Rebryk, strongly support the building of a Holodomor Memorial at Exhibition Place.

Sent from Karen's iPad

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Date: Mon, 14 Mar 2016 10:26:58 AM EDT

From: "UCC-Toronto" <ucctoronto@bellnet.ca> [Add to Address Book](#) | [Block Sender](#) | [Allow Sender](#)

To: "Oksana Rewa" <oksanarewa@gmail.com>

Subject: FW: Holodomor Memorial Letter of Support [Allow Subject](#)

[More Details](#) [Print Preview](#)

From: Anna Barabash [mailto:hanusinka@gmail.com]

Sent: Monday, March 14, 2016 3:02 AM

To: ucctoronto@bellnet.ca

Subject: Holodomor Memorial Letter of Support

To: Holodomor Memorial Project Committee

My name is Anna Barabash. I am a long-time resident and property tax payer in the City of Toronto.

I strongly support the building of the Holodomor Memorial at Exhibition Place.

It is important to raise public awareness about this genocide by starvation perpetrated against the Ukrainian people and to pay tribute to the seven to ten million victims of this horrific act.



Thank you for your attention to this matter.

Yours respectfully,

Anna Barabash

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**Date:** Mon, 14 Mar 2016 10:38:42 AM EDT**From:** "UCC-Toronto" <ucctoronto@bellnet.ca> [Add to Address Book](#) [Block Sender](#) [Allow Sender](#)**To:** "Oksana Rewa" <oksanarewa@gmail.com>**Subject:** FW: Holodomor Monument - Exhibition Place [Allow Subject](#)[More Details](#) [Print Preview](#)

**From:** Dzerowicz [mailto:dzero@sympatico.ca]  
**Sent:** Sunday, March 13, 2016 10:37 AM  
**To:** ucctoronto@bellnet.ca  
**Subject:** Holodomor Monument - Exhibition Place

Dear Holodomor Memorial Project Committee

I, Roma Dzerowicz, a born and raised Torontonion and a tax payer of this fine city, support the building of a Holodomor Memorial at Exhibition Place.



Building a Holodomor Memorial in a public place such as Exhibition Place, will bring to light to every Torontonion, as well as visitors to our fine city, the horrific tragedy of the Holodomor where millions of innocent Ukrainians were starved to death, while the rest of the world ignored their pleas. It is time for Toronto to acknowledge the Holodomor, a brutal genocide, and ensure that such tragedies are never repeated.

It is time to honor the victims of the Holodomor in Toronto with a permanent public monument in their memory.

Canada acknowledges and Toronto should too.

Respectfully,  
Roma Dzerowicz  
Executive Director  
Holodomor National Awareness Tour  
Toronto, Ontario

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Date: Mon, 14 Mar 2016 08:38:23 AM EDT

From: "Czich, Theresa" <theresa.czich@bell.ca> [Add to Address Book](#) [Block Sender](#) [Allow Sender](#)



To: "oksanarewa@gmail.com" <oksanarewa@gmail.com>, "ucctoronto@bellnet.ca" <ucctoronto@bellnet.ca>

Subject:

[More Details](#) [Print Preview](#)

"I, Theresa Czich, citizen of Toronto, support the building of a Holodomor Memorial at Exhibition Place."

Best Regards,  
Theresa Czich

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March 7<sup>th</sup>, 2016

The Holodomor Project Committee  
Ukrainian Canadian Congress - Toronto  
145 Evans Ave,  
Suite 208  
Toronto, ON M8Z 5X8

Dear Holodomor Project Committee:

We, long-time resident and property tax payers in the City of Toronto, support the building of the Holodomor Memorial at Exhibition Place.

Building such a memorial in a public place has been a long time in coming. It is imperative that society, as represented by the City of Toronto, teach Canadian youth about the sanctity of human life.

For many years the Holodomor was denied, dismissed, and covered up. Only with the collapse of the Soviet Union in 1991, did archives become accessible. These archives show that the famine-genocide was engineered and directed against the Ukrainian people to quell their aspirations for independence.




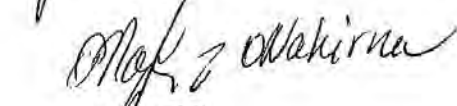




The Holodomor Memorial will:

- Acquaint Torontonians with the Holodomor - a human tragedy, an assault of unthinkable barbarism not only on the Ukrainian family, but the entire human family
- Teach our young people about this tragedy, about the sanctity of all human life
- Sensitize Torontonians and indeed the world to ensure that such a terrible episode in human history is never repeated
- Help us publicly and openly confront past atrocities in order to establish a foundation on which we can create a world that does not repeat the failings of the past
- Help us remember the victims of the Holodomor and other horrific events

Such a permanent commemoration will stand to sensitize Torontonians and visitors. The Holodomor is a living lesson about a genocide engineered in peacetime, using food as a weapon against a freedom loving people. By publicly confronting atrocities such as the Holodomor, we create a foundation for a world that does not repeat the past.

We should expect no less in Canada, one of the most progressive countries in the world, and in Toronto, one of the best, most diverse cities in the world.

Sincerely Yours,

   
   
O. Rewa.   
 E. Zales  
 



14 Grenview Blvd. North  
Toronto, Ontario  
M8X 2K1

March 3, 2016

The Holodomor Project Committee  
Ukrainian Canadian Congress - Toronto  
145 Evans Ave,  
Suite 208  
Toronto, ON M8Z 5X8

Dear Holodomor Project Committee:

I, Tatiana Wanio, a long-time resident and property tax payer in the City of Toronto, support the building of the Holodomor Memorial at Exhibition Place.

Building such a memorial in a public place has been a long time in coming. It is imperative that society, as represented by the City of Toronto, teach Canadian youth about the sanctity of human life.

Such a permanent commemoration will stand to sensitize Torontonians and visitors. The Holodomor is a living lesson about a genocide engineered in peacetime, using food as a weapon against a freedom loving people. By publicly confronting atrocities such as the Holodomor, we create a foundation for a world that does not repeat the past.

We should expect no less in Canada, one of the most progressive countries in the world, and in Toronto, one of the best, most diverse cities in the world.

Sincerely yours,

Tatiana Wanio

Folder: Holodomor Memorial

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This message has been replied to.

Date: Tue, 08 Mar 2016 08:35:15 AM EST

From: Darcia Moskaluk Rutkay <odarkamr@me.com> [Add to Address Book](#) | [Block Sender](#) | [Allow Sender](#)

To: oksanarewa@gmail.com

Cc: ucctoronto@bellnet.ca

Subject: Holodomor Memorial! [Allow Subject](#)

[More Details](#) [Print Preview](#)

We, Darcia and Robert Rutkay, citizen(s) of Toronto, support the building of a Holodomor Memorial at Exhibition Place.

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**Holodomor Memorial Project Committee,  
Ukrainian Canadian Congress,  
Toronto Branch.**

**PETTITION**

**By this letter I support Holodomor Memorial  
Project Committee in their most important  
endeavour to build the MEMORIAL for all  
these innocent PEOPLES AND CHILDREN,  
who cruelly were killed by Stalin's policy to  
destroy Ukrainian villages, hard working  
citizens, who were religious, always defended  
Ukrainian language, were honest and kind by  
terrible, artificial, man created HOLODOMOR.  
This MEMORIAL would remind all HUMANITY  
about Moscow past and present aggressions.**

**Lubow Wasyliv-Baziuk, B.A., MLS.**

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Date: Fri, 11 Mar 2016 05:45:03 PM EST

From: Serge Kaznady <kaznady@gmail.com> [Add to Address Book](#) | [Block Sender](#) | [Allow Sender](#)

To: UCC Toronto <uccutoronto@bellnet.ca>, Oksana Rewa <oksanarewa@gmail.com>

Subject: Sergiy Kaznadiy - Letter to Holodomor Memorial Project Committee [Allow Subject](#)

[More Details](#) [Print Preview](#)

Attn: The Holodomor Project Committee

Ukrainian Canadian Congress – Toronto  
145 Evans Ave, Suite 208, Toronto, ON M8Z 5X8

Dear Holodomor Project committee,

*As a freedom-loving Canadian citizen and person born in a Communist country USSR, I strongly support your efforts in obtaining a memorial site to the victims of the Stalin orchestrated Holodomor of 1932-1933, in which, it has been estimated, seven to ten million people, men, women, children and the elderly, starved to death in the horrific attempts of the then Soviet Communist regime to crush the patriotic spirit of the Ukrainian people.*

*The world should know, Canadians and Torontonians should know, and be able to pay tribute to those who perished in this barbaric tragedy, so that not only their voices be heard to prevent such an act of genocide from ever happening again, but to sensitize them as well to the sanctity of human life, and to the continuous acts of aggression that are still being perpetrated on Ukraine, Ukrainians, and Ukrainian soil.*

*I wish you God's strength in your endeavors.*

*Respectfully,*

*Sergiy Kaznadiy, North York On*

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March 12, 2016

John Tory, Mayor of Toronto

Subject: Holodomor Monument

Dear Sir, I am writing on behalf of EuroMaidan Canada to indicate the full support for a Holodomor Monument in the City of Toronto to commemorate the millions who died in the Holodomor.

With best regards,

Marc Shwec  
Chair

**СПІЛКА УКРАЇНСЬКОЇ МОЛОДІ  
В КАНАДІ  
КРАЙОВА УПРАВА**



**UKRAINIAN YOUTH ASSOCIATION  
OF CANADA (CYM)™  
NATIONAL EXECUTIVE**

**L'ASSOCIATION DE LA JEUNESSE UKRAINIENNE DU CANADA-COMITE NATIONAL**

9 Plastics Ave. Toronto, ON M8Z 4B6  
E-mail: ky-canada@cym.org

Tel. 416.537.2007 Fax: 416.516.4033  
Web: <http://www.cym.org/ca>

The Holodomor Project Committee  
Ukrainian Canadian Congress  
Toronto Branch  
145 Evans Ave., Suite 208  
Toronto, ON  
M8Z 5X8

March 12, 2016

Re: Holodomor Memorial in the City of Toronto

To: Holodomor Project Committee,

On behalf of the entire Ukrainian Youth Association of Canada and in particular our membership located within the Greater Toronto Area, we applaud and strongly support your efforts in securing an appropriate site at Exhibition Place to commemorate one of humanity's greatest tragedies, the Holodomor.

It is highest time, that in a city as diverse as Toronto, with its large Ukrainian community a memorial to the victims of genocide of the Ukrainian people during 1932-33 be erected as a place of solemn commemoration and to serve as a vivid reminder for the world to learn from the past and ensure similar tragedies will never happen again.

We wish you all the best in your endeavours and a successful end to this campaign.

Sincerely,

Harry Nesmasznyj  
Executive Director

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Date: Sat, 12 Mar 2016 03:39:17 PM EST

From: Jurij fedyk <jurij.fedyk@gmail.com>

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To: oksanarewa@gmail.com

Subject: Holodomor Monument in Toronto [Allow Subject](#)

[More Details](#)

[Print Preview](#)

I, Jurij Fedyk, am a lifelong resident of Toronto. I would be delighted if a Holodomor Memorial be erected at Exhibition Place. I know that talk of such a project has been on-going for most of 2 decades and am in full support of bringing this project to fruition.

Yours truly,  
Jurij Fedyk

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Date: Sat, 12 Mar 2016 08:53:02 PM EST

From: john samijlo <jsamijlo@hotmail.com> [Add to Address Book](#) | [Block Sender](#) | [Allow Sender](#)

To: "ucctoronto@bellnet.ca" <ucctoronto@bellnet.ca>, "oksanarewa@gmail.com" <oksanarewa@gmail.com>

Subject: Holodomor Memorial [Allow Subject](#)

[More Details](#) [Print Preview](#)

Dear Mayor Tory and the Holodomor Project Committee,

As a life-long resident and property tax payer of the City of Toronto, I strongly support, and in fact, urge, the building of the Holodomor Memorial at Exhibition Place. It is important to realize that this genocidal event is seriously understated in the annals of history and a memorial at Exhibition Place, with its local, national and international traffic, would go a long way to rectify this situation.

Thank you,

John Samijlo

teacher, Toronto District School Board

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Date: Mon, 14 Mar 2016 02:44:46 PM EDT

From: "lbyrach" <lbyrach@ica.net> [Add to Address Book](#) | [Block Sender](#) | [Allow Sender](#) |

To: <ucctoronto@bellnet.ca>

Cc: <oksanarewa@gmail.com>, "Ica" <pbayrachny@ica.net>


Subject: Holodomor Monument Support Letter [Allow Subject](#) |

We both strongly support the building of a Holodomor Memorial dedicated to the seven to ten million victims of the 1932-1933 famine in Ukraine, orchestrated during a time of peace, by Josef Stalin. It is important that our community, as represented by the City of Toronto, teach Canadians, as well as visitors to Toronto, about the sanctity of human life and make everyone aware of this genocide that took place to bring down a nation, while making those that survived subservient to the Soviet government, by using the absence of food as a weapon. By publicly confronting atrocities such as the Holodomor, we create a foundation for a world that does not accept these past trespasses against innocent lives.

Sincerely yours,

Peter and Larissa Bayrachny  
Toronto, Ontario

(Attachment)


**Holodomor Monument Support Letter.pdf**  
 175K [View](#) [Download](#) [Remove](#)

Irene A. Mycak  
15 Lemonwood Drive  
Toronto, ON  
M9A 4L3

March 14, 2016

Ukrainian Canadian Congress  
Toronto Branch  
145 Evans Avenue, Suite 208  
Toronto, ON  
M8Z 5X8

Attn: Holodomor Memorial Project Committee

Dear Committee Members:

I am pleased to support the request to the City of Toronto to obtain a site at Exhibition Place for a Holodomor Memorial.

We, in Canada, are honored to live in a country that has always demonstrated a respect for history, and specifically, for historic events that have impacted the citizens of Canada. Although the Holodomor is a crime which happened in a country far from the Canadian reality, it is a genocide that has directly affected many individuals who emigrated to Canada and have contributed to the vibrant development of our country.

The survivors of the Holodomor are victims of a totalitarian Soviet regime that attempted to extinguish the Ukrainian nation - its culture, language, national identity, and ultimately its people. But the people have persevered to share the story of not only the Holodomor, but the value of human dignity and freedom. Unfortunately, the lessons of the Holodomor persistently need repeating as we watch continued injustices and repressions around the world.

It is very fitting for a memorial to the victims of the Holodomor to be erected in a most public place in the City of Toronto to educate, remind and encourage all Canadians to continue working toward a more tolerant global community, respectful of the fundamental human rights of every individual.

Sincerely,



Irene Mycak  
Chair, Ukrainian Canadian Congress  
National Holodomor Awareness Committee  
Resident, City of Toronto

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**Date:** Tue, 15 Mar 2016 04:38:56 PM EDT**From:** Maria Daisy <deromashka@gmail.com> [Add to Address Book](#) | [Block Sender](#) | [Allow Sender](#)**To:** Oksana Rewa <oarewa@usa.net>**Subject:** Re: Holodomor Project [Allow Subject](#) |[More Details](#) | [Print Preview](#)

bagayu Uspixiv,

Maria Antoniv

On Sun, Mar 13, 2016 at 11:45 PM, Oksana Rewa &lt;oarewa@usa.net&gt; wrote:

Duzhe Tobi Djakuyu za pidtrymku

Oksana Rewa  
 8 Taylor Drive  
 Toronto, ON M4C 3B3  
 416-424-4430  
 416-424-4994 (Fax)  
 416-948-0170 (Cell)

----- Original Message -----

Received: Sun, 13 Mar 2016 11:18:11 PM EDT

From: Maria Daisy &lt;deromashka@gmail.com&gt;

To: UCC Toronto &lt;ucctoronto@bellnet.ca&gt;Cc: oksanarewa@gmail.com

Subject: re: Holodomor Project

\*Dear Holodomor Project Committee:\*

\*I, Maria Antoniv, a long-time resident and property tax payer in the City of Toronto, support the building of the Holodomor Memorial at Exhibition Place. Building such a memorial in a public place has been a long time in coming. It is imperative that society, as represented by the City of Toronto, teach Canadian youth about the sanctity of human life. Such a permanent commemoration will stand to sensitize Torontonians and visitors. The Holodomor is a living lesson about a genocide engineered in peacetime, using food as a weapon against a freedom loving people. By publicly confronting atrocities such as the Holodomor, we create a foundation for a world that does not repeat the past. We should expect no less in Canada, one of the most progressive countries in the world, and in Toronto, one of the best, most diverse cities in the world. Sincerely yours, Maria Antoniv, \*

\*Artist, Toronto\*

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Date: Tue, 15 Mar 2016 01:47:52 PM EDT

From: "Nadia Prokopiw, MBA" <nadia@royalpage.ca> [Add to Address Book](#) [Block Sender](#) [Allow Sender](#)

To: Oksana Rewa <oarewa@usa.net>

Subject: RE: Letter of Support [Allow Subject](#)

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To: the Holodomor Memorial Project Committee and the City of Toronto

I strongly support the creation of a Holodomor Memorial in a prominent and respectable location in the city of Toronto.

It would be a great memorial and tribute to the victims of a horrific genocide, touching the families of a community that is a strong part of Canada's fabric. It would also be a recognition of a genocide that needs to be acknowledged, exposed and learned about, to prevent such atrocities from ever happening again and to expose the perpetrators for who they were, and educate the supporters of whom, still deny the genocide. Toronto should join the ranks of other world class cities and be honoured to host such a memorial.

Nadia Prokopiw, Toronto, Ontario

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**Союз Українок Канади**  
Відділ св. кн. Ольги при катедрі св. Володимира  
**Ukrainian Women's Association of Canada**  
Kniahynia Olha Branch at St. Volodymyr Cathedral  
406 Bathurst Street • Toronto, Ontario • M5T 2S6 • Canada

March 7, 2016

Holodomor Memorial Project Committee

For almost seventy years the Holodomor (famine genocide) in Ukraine was denied, dismissed and covered up. Only with the breakup of the USSR in 1991 did archives become accessible. These archives show that the famine was engineered and directed against the people of Ukraine to quell their aspirations for independence.

Scholars now have evidence to support what witnesses have said all along. Students need to learn that genocides may be engineered even in peacetime with food used as the weapon. Holodomor is a living lesson: one that you yourself have eloquently proclaimed.

We say that we must learn from the mistakes of history. Eighty years ago there was no one to speak because no one knew the truth. Today, we know and can speak out. We must ensure that the voices of today are heard.

The Holodomor Memorial will:

- Acquaint Torontonians and visitors to Toronto, about the Holodomor - a human tragedy - an assault of unthinkable barbarism not only on the Ukrainian family but the entire human family.
- It will teach our young people about this tragedy - about the sanctity of all human life.
- Through recognition and commemoration we will sensitize Torontonians and the world to ensure that such a terrible episode in human history is never repeated.
- When we publicly and openly confront past atrocities, we create a foundation on which we can then move forward to create the kind of world that does not repeat the failings of the past.
- It will allow us to remember the victims - the act of remembrance and of finding new understanding in those horrific events must fall not just to those who identify as Ukrainian, but to all the world's citizens.

We fully support the building of Holodomor Memorial and urge you to allow it to be placed at Exhibition Place, by the Princess Gates.

Respectfully,

Vera Melnyk, President  
Ukrainian Womens' Association of Canada  
Kn. Olha Branch, at St. Volodymyr Ukrainian  
Orthodox Cathedral, Toronto, Ontario

We, citizens of Toronto, support the building of a Holodomor Memorial at Exhibition Place.

Name	Address
J. Kozgany	2006-33 Grenada Cres, Oakville
A. Moskaluk	40 Richview Rd apt 1906 Toronto Ont.
M. Snapka	1916 Stoneybrook Ct. Miss. ON L5L3W2
Natalia Zmety	294 Beresford Ave. Toronto M6S 3B3
H. Pynkorsky	23 Stockbridge Ave. Toronto M8Z 4J6
Евгенія Мельничук	80 Uno Dr. Toronto Ont M8Z 3N8
Valerie Lysecki	396 Marquette St
Olga Kolyuk	354 Lenlake Ave Toronto Ont M6P 1E2
A. Dmythou	5 BEMERSYDE DR. TORONTO, ON
P. ZWIRCHOWSKY	24 WILMAR Rd TORONTO ONT M9B 3R7
I. SZADY	40 CLAYMERE DR Toronto M8Z 2S2
DR. L. SUZYMA	1 AMRITH AVE., TORONTO, M4C 4H3
IHOR PROCIUK	106 Viella St. M6N 5C8
D. Mlynarski	TORONTO
VERA MELNIK	1501-388 Bloor ST. E. M4W 1H4
L. Senio	3048 Knob Hill, Miss. ON L4X 2X4
K. Hlyshnyk	366 East Mall, Toronto
Pavel Hrushnyk	366 The East Mall, Toronto

We, citizens of Toronto, support the building of a Holodomor Memorial at Exhibition Place.

Name	Address
Yvonne Vozdchko	15 La Rose Avenue (Unit 911) M9P 1A4
Olena Lanyshko	11 THE OUTLOOK, TOR M9B 2X6
Madia Pawlyk	17 OLD BURNHAMPTON RD TOR M9C 3J3
W. Maslunas	908-95 LA ROSE AVE. M9P 3T2
L. Popova	1700 BLOOR ST. W. # 917 TORONTO ON M6P 4E3
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Olha Mihayluk	15. Michael Palmer RRL. UNIT 7.
Lidia Liber	11 Fontenay apt. 306 Toronto
Helen Junyk	2662 Bloor St. W. Toronto
Tetyana Markivka	33-68 Carl St Toronto M5T 1B7
Jean Sherrin Lehman	707 St Clair Ave West, apt # 516, Toronto, Ontario M6E 4A1
Olga Kuchuk	55 East Liberty Toronto M5T 1S0
Prealia Samet	148-170 Harding Blvd W Richmond Hill L4C 0J9
Janina Zmijewsky	929 Mississauga Rd N, Mississauga L5C 4S4
MARIA EDYCH	3428 BRIDLEWOOD DR, MISSISSAUGA L5C 2G6
KATA JUCHYMENKO + ALEX	9 BURNHAMPTON RD. 603 TORONTO ONT M9A 0A6
Mikhail Britsak	5393 TREE CROFT C. Mississauga L5R 3R6