

From: [pangea arts](mailto:pangea_arts)
To: [Licensing and Standards Committee](#)
Cc: [Jonathan Canchela](#); [Latoya Henry](#)
Subject: Re: My comments for 2016.LS11.2 on May 19, 2016 Licensing and Standards Committee
Date: Wednesday, May 18, 2016 11:20:02 PM

name is at the bottom.

Thank you for your work and any effort to help create a new and saner bylaw so we can all sleep and enjoy the environment.

> On May 18, 2016, at 2:38 PM, Licensing and Standards Committee <lsc@toronto.ca> wrote:

>

> Hello,

>

> Can you please forward the proper name for your business? We need it for our files. Thank you.

>

> Imogene Gordon

> City Clerk's Office

> City of Toronto

> E-mail: igordon@toronto.ca

>

> -----Original Message-----

> From: pangea arts [<mailto:greenartstudio@gmail.com>]

> Sent: Wednesday, May 18, 2016 12:47 PM

> To: Licensing and Standards Committee

> Subject: My comments for 2016.LS11.2 on May 19, 2016 Licensing and Standards Committee

>

> To the City Clerk:

>

> Please add my comments to the agenda for the May 19, 2016 Licensing and Standards Committee meeting on item 2016.LS11.2, Chapter 591, Noise - Amendments After Further Consultation

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> I understand that my comments and the personal information in this email will form part of the public record and that my name will be listed as a correspondent on agendas and minutes of City Council or its committees. Also, I understand that agendas and minutes are posted online and my name may be indexed by search engines like Google.

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> Comments:

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> Removing permits to allow more noise in parks is really a Trojan horse by big business to let their economics invade the last remaining public space, our parks . STOP IT and listen to the people who you are supposed to represent.

> This change is not about arts or community .

> As an artist and environmentalist I know what's driving these changes and it isn't the green community or the general public interest.

> Parks people is just a front and does not represent the majority of the people who use or care for parks. We didn't vote for them .

>

> Further

>

> The noise in this city has made it a living hell especially for seniors and disabled people trapped in their homes suffering endless construction noises at all hours.

> The unrelenting assault of piercing beeps that are imposed by the threats of the insurance industry on everything that moves is abusive to the public .

>

- > Whether something is moving Forward or backward, contained within a construction zone or on an empty street in the middle of the night, .
- > We are forced to endure a form of torture that is EVER PRESENT AND INESCAPABLE. . This added stress of recent years was created by no committee of citizens but by distant actuaries of insurance and legal industries.
- >
- > All of It must be reviewed., addressed creatively, collectively and with the public community in mind.
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- >
- > At the very least city service vehicles should be able to be addressed first and quickly altered to a more humane sound and within narrower parameters.
- >
- > Operators in Vehicles that work into the late night and affect the early morning air needed be given discretion and a manual overdrive to the noise machinery.
- > Otherwise There is no escape and the sleep deprivation that is epidemic will continue to have devastating consequences on civil life. .
- >
- > We desperately need a new noise bylaw that can limit the stupid excesses and invasions of big business interests, insurance mandated 'safety' and bogus rationales that end up polluting the acoustic and social environment.
- >
- > Talia Erlich
Green Arts
10 tichester rd. Ph5
> M5p 3m4
> Toronto
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