

## **Appointment of Additional Members to the Civic Theatres Toronto Board**

Date: February 29, 2016  
To: City Theatres Nominating Panel  
From: City Clerk  
Wards: All

### **REASON FOR CONFIDENTIAL INFORMATION**

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This report deals with personal matters about identifiable individuals who are being considered for appointment to the Civic Theatres Toronto, the Hummingbird (Sony) Centre for the Performing Arts, the St. Lawrence Centre of the Arts, and the Toronto Centre for the Arts Boards of Directors.

### **SUMMARY**

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At its February 25, 2016 meeting, the City Theatres Nominating Panel selected 8 additional candidates to be interviewed for appointment to the Civic Theatres Toronto, the Hummingbird (Sony) Centre for the Performing Arts, the St. Lawrence Centre of the Arts, and the Toronto Centre for the Arts Boards of Directors.

The City Theatres Nominating Panel will conduct interviews and recommend two candidates to City Council for appointment to these boards of directors.

### **RECOMMENDATIONS**

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#### **The City Clerk recommends that:**

1. The City Theatres Nominating Panel recommend two candidates to City Council for appointment to the Civic Theatres Toronto, the Hummingbird (Sony) Centre for the Performing Arts, the St. Lawrence Centre of the Arts, and the Toronto Centre for the Arts Boards of Directors, at pleasure of Council, for a term of office ending on November 30, 2018, and until successors are appointed.
2. City Council direct that the confidential information contained in Confidential Attachments 1 - 7 remain confidential in its entirety as it relates to personal matters about identifiable individuals being considered for appointment to the City of Toronto's theatre boards.

## FINANCIAL IMPACT

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There are no financial implications arising from this report.

## DECISION HISTORY

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At its meeting held February 25, 2016, the City Theatres Nominating Panel identified 8 additional candidates to be interviewed for appointment to the Civic Theatres Toronto, the Hummingbird (Sony) Centre for the Performing Arts, the St. Lawrence Centre of the Arts, and the Toronto Centre for the Arts Boards of Directors:

<http://app.toronto.ca/tmmis/viewAgendaItemHistory.do?item=2016.NT7.1>.

## COMMENTS

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### **Members will be appointed to all four theatre boards**

The City's three original theatre boards will continue to operate individually until the consolidation of operations is complete. In the interim, the three original theatre boards (St. Lawrence Centre for the Arts, Toronto Centre for the Arts and the Hummingbird (Sony) Centre for the Performing Arts) and the newly established Civic Theatres Toronto Board will have the same membership and will meet concurrently.

### **Public members will serve until November 30, 2018 and until successors are appointed**

All public members will be appointed for a term of office until November 30, 2018, continuing to serve until successors are appointed.

In the event that one or more of the current civic theatre boards is dissolved before the end of the appointment term, such appointments will be rescinded at that time.

### **Board members must meet certain eligibility requirements**

Public members are ineligible for appointment, and may not continue to serve as a member of the City's theatre boards, if any of the following conditions apply to them or their immediate family members:

- the person is a supplier of goods or services to the City's theatre facilities;
- the person has an employment relationship with another performing arts theatre;
- the person has an employment, directorship, ownership or controllership interest in an organization that has an interest in performing or producing live performing arts at the City's theatre facilities.

## **Board members should meet certain qualifications**

In addition to the requirements outlined in the Public Appointments Policy, public members should collectively demonstrate a range of qualifications, including:

- a current or past leadership role in the performing arts sector or another cultural sector
- community leadership and partnerships
- financial management and business strategy
- labour relations experience
- marketing and sponsorship

In addition, a youthful perspective, defined as an individual in the 18-30 age range, is a desirable qualification for at least one public member.

Applicants were asked to relate their experiences to these qualifications.

## **Public release of names of recommended candidates**

The names of the recommended candidates will be publicly reported once the City Theatres Nominating Panel makes its recommendations to City Council.

## **CONTACT**

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## **SIGNATURE**

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Ulli S. Watkiss  
City Clerk

## **ATTACHMENTS**

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Confidential Attachment 1 – List of Candidates and Qualifications Summary, and Applications for Appointment to the Civic Theatres Toronto Board (previously distributed with Item NT4.1)

Confidential Attachment 2 – Confidential Voluntary Diversity Information Summary (previously distributed with Item NT4.1)

Confidential Attachment 3 – List of Candidates and Qualifications Summary, Confidential Voluntary Diversity Information Summary, and Applications for Appointment to the Civic Theatres Toronto Board received after October 5, 2015 (previously distributed with Item NT6.1)

Confidential Attachment 4 – List of Candidates and Qualifications Summary, and Applications for Appointment to the Civic Theatres Toronto Board received between February 3rd and February 24, 2016 (previously distributed with Item NT7.1)

Confidential Attachment 5 – Confidential Voluntary Diversity Information Summary for applications received between February 3rd and February 24, 2016 (previously distributed with Item NT7.1)

Confidential Attachment 6 – Interview Schedule for the Civic Theatres Toronto Interviews on March 7, 2016

Confidential Attachment 7 – Interview Questions for the Civic Theatres Toronto Interviews on March 7, 2016