









### **PROJECT TEAM**



### **DIALOG**



Philip Goldsmith | Architect

**BRAY Heritage** 

### **City of Toronto** (HPS)

led by Heritage Preservation Services supported by a crossdepartmental working group

### **DIALOG**

planning, consultation, and urban design project lead

### Archaeological Services Inc.

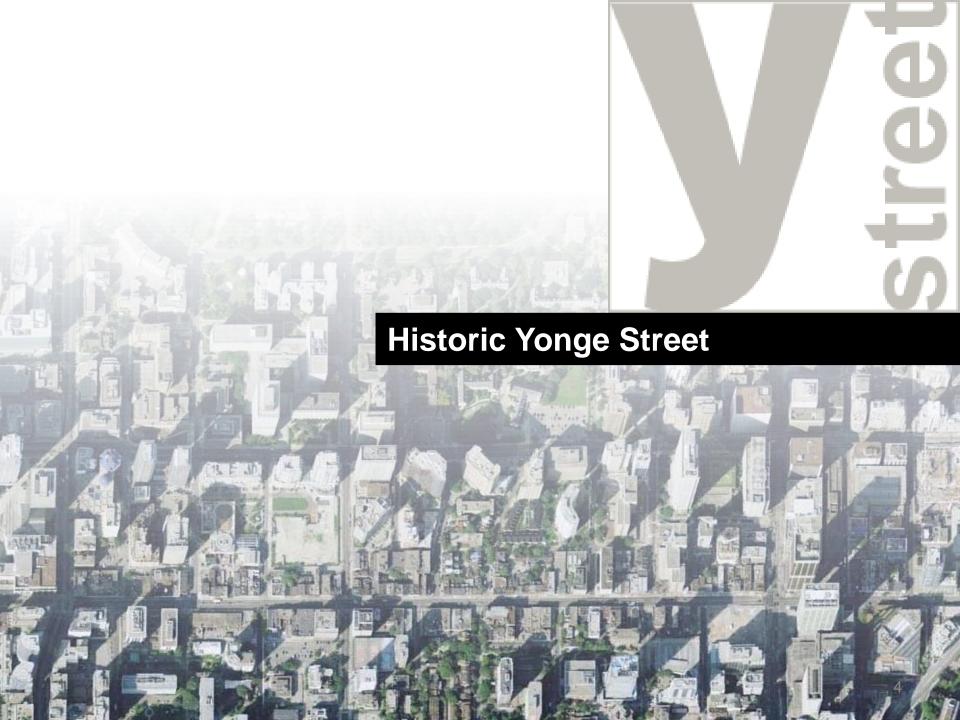
historical and archaeological research built heritage and cultural landscapes

### **Philip Goldsmith | Architect**

heritage architect, heritage restoration, preservation, and conservation

### Bray Heritage (Carl Bray)

heritage planning, conservation policy & guidelines



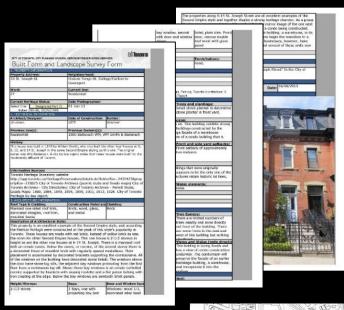
## CULTURAL HERITAGE VALUE

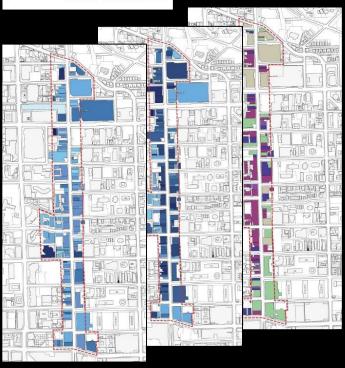


### District's Cultural Heritage Value:

- Historical significance as major early transportation corridor
- Commercial main street character expressed partly by mixed-use and commercial buildings from late 19<sup>th</sup> to mid 20<sup>th</sup> century
- Role as parade route and gathering place, and as Toronto's "Main Street"

### **STUDY ANALYSIS**





- Built form and landscape survey
- Historical and thematic analysis of study area's evolution
- Physical analysis of character



## **HCD BOUNDARY**



Toronto Preservation Board endorsement July 2015

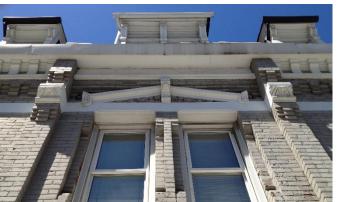
### **HERITAGE ATTRIBUTES**













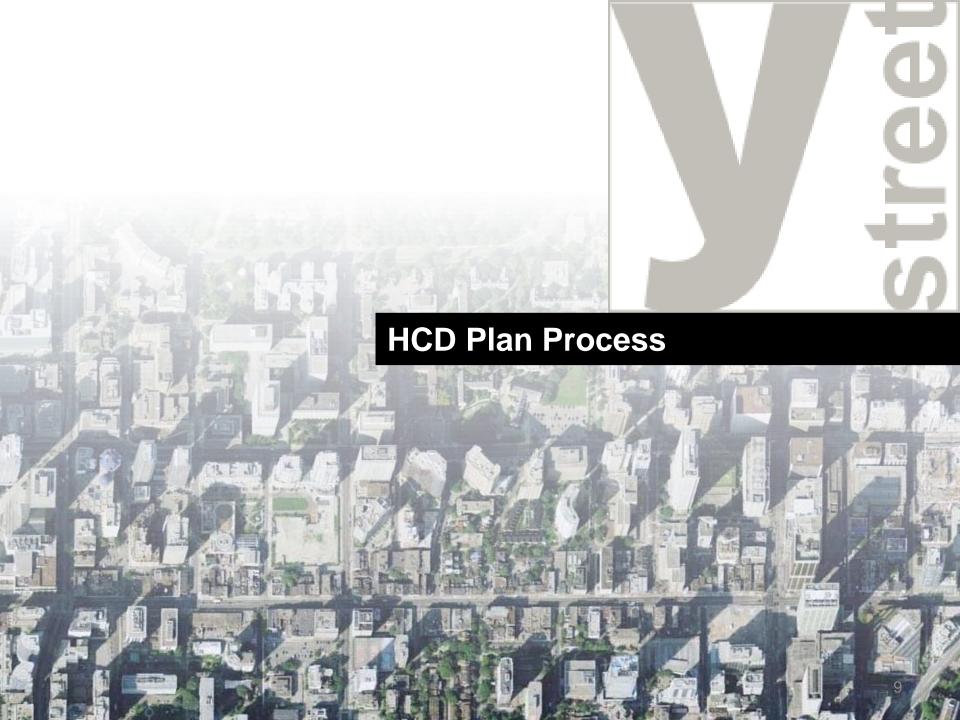












### **HCD PLAN**





### **Conservation Objectives**

Conserve, maintain, and enhance the heritage character of HYHCD as expressed through its heritage attributes and cultural heritage value.

Ensure that new development conserves the character of HYHCD and maintains and enhances its cultural heritage value and does not detract from it.

### **HCD PLAN**



### **Key Tasks:**

- Confirm HCD Plan Objectives
- Identify contributing and noncontributing properties
- Analyze planning framework
- Develop policies and guidelines
- Community consultation
- City review

# **DISTRICT RESOURCES**

### **Character Areas**

- 1 Historic Yonge Street
- 2 College/Carlton Street
- 3 Residential Pockets
- 4 St. Nicholas Village

## **CONTRIBUTING PROPERTIES**

Contributing

Contributing (over-clad)

Non-contributing

### **CONSULTATION**





### **Public Open House:**

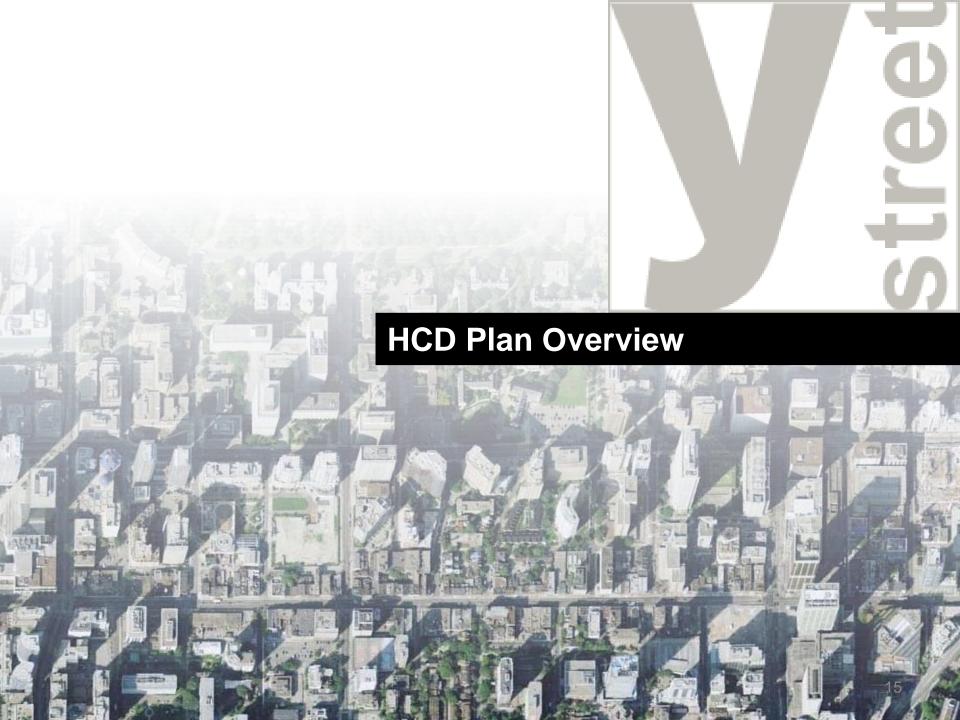
- October 14, 2015
- 39 attendees (signed in)

### Stakeholder Interviews:

- November December 2015
- 19 individuals interviewed

### **Draft Plan for Public Review:**

- Posted engagement materials for comment input
- Posted Draft Plan for comment,
   Jan. 6th 22nd



### **PLAN CONTENT**



6.0 POLICIES & GUIDELINES FOR 8.0 ARCHAEOLOGY B.1 POLICY CONTEXT..... NON- CONTRIBUTING PROPERTIES.......41 8.2 ARCHAEOLOGICAL RESOURCE 6.1 UNDERSTANDING..... REQUIREMENTS..... 6.3 ADDITIONS AND ALTERATIONS. 9.0 IMPLEMENTATION & ADMINISTRATION OF 6.4 MARRING THE HCD PLAN ..... 6.5 FACADE PATTERNS AND FEATURES...... 9.1 MINOR ALTERATIONS NOT 6.6 WINDOWS & FENESTRATION ...... & PROCEDURES ... 9.3 ADDITIONAL RECOMMENDATIONS... 6.11 POLICIES FOR ADJACENT PROPERTIES ..... 50 7.0 POLICIES & GUIDELINES FOR 7.3 PARKING..... 7.4 PRIVATELY OWNED PUBLICLY-ACCESSIBLE SPACE (POPS) 54 APPENDIX D: HCD STUDY - HISTORY APPENDIX E: HCD STUDY -CHARACTER ANALYSIS..... Historic Young Errest, le Lage Conservet on Disblict Flag.

- Statement of Cultural Heritage Value
- Statement of Objectives for HCD
- Description of Heritage Attributes
- Policies and Guidelines:
  - Contributing Properties
  - Non-contributing Properties
  - Streetscapes and Open Spaces
  - Archaeology
- Minor Alterations not Requiring Heritage Permits
- Appendices:
  - History and Evolution of Study Area
  - Character Analysis

### **HCD PLAN POLICY**

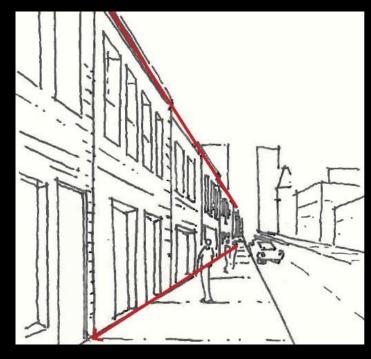
### **Policy & Guideline Structure:**

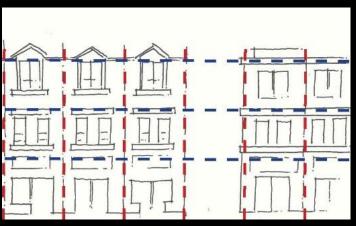
- Contributing Properties
- Non-Contributing Properties
- Archaeological Resources
- Landscapes

### **HCD PLAN POLICY**

Contributing		Non-Contributing		
<ul> <li>Understanding</li> </ul>	<ul><li>Windows &amp;</li></ul>	Understanding     Signage		
<ul> <li>Existing Part IV</li> </ul>	Fenestration	Demolition     Policies for Adjacent		
Designations	<ul> <li>Awnings</li> </ul>	Additions and		
<ul> <li>Demolition</li> </ul>	<ul> <li>Roofs</li> </ul>	Alterations		
<ul> <li>Maintenance</li> </ul>	<ul> <li>Materiality &amp; Wall</li> </ul>	Massing		
<ul> <li>Restoration</li> </ul>	Design	Facade Patterns		
<ul> <li>Alterations</li> </ul>	<ul> <li>Signage</li> </ul>	and Features		
<ul> <li>Additions</li> </ul>	<ul> <li>Views and Landmark</li> </ul>	Windows &		
<ul> <li>Massing</li> </ul>	Buildings	Fenestration		
<ul> <li>Storefronts</li> </ul>	<ul> <li>Code Compliance</li> </ul>	• Roofs		
• Facade	and Accessibility	Materiality & Wall		
Patterns and	<ul> <li>Sustainability</li> </ul>	Design		
Features	<ul> <li>Over-clad Buildings</li> </ul>	View Corridors &		
		Landmarks		

## STREET CHARACTER & ANIMATION





### Plan Objective:

 Conserve the historic main street character of the District, including its streetwall and scale of buildings, and support the mixed commercial, retail, or residential uses that main street character implies.

### **Policy Overview:**

- New development must maintain the horizontal and vertical rhythm
- New development must provide active and transparent frontages along Yonge Street

### **HEIGHT & MASSING**





### **Plan Objectives:**

- Ensure infill and new development is of a scale that is appropriate
- Conserve the historic main street character of the District, including its streetwall and scale of buildings.
- Conserve the three dimensional character of built heritage resources.

### **Policy Overview:**

- Minimum 10 metre step backs from streets
- 75 degree angular plane, measured from building sides adjacent to, and parallel with, a street
- Maintain surrounding setback condition

### **SIGNAGE**



### **Plan Objective:**

 Maintain and enhance the heritage attributes of those resources that contribute to the cultural heritage value of HYHCD.

### **Policy Overview:**

- Prevent signs from covering and obscuring building features
- Encourage signage that is compatible with the district character
- Restrict third party signage

### **HERITAGE PERMITS ISSUED**



## Some activities <u>do not require</u> a Heritage Permit:

- Painting of wood, stucco or metal finishes
- Repair of existing features, provided that the same type of materials are used
- Installation of eaves troughs
- Weatherproofing
- Installation of exterior lights
- Alterations not visible from the public realm
- Landscaping

### **SUMMARY**



- This HCD Plan meets the requirements of the Ontario Heritage Act and other provincial and City policies
- This HCD Plan was undertaken in a collaborative manner with City Staff to coordinate with existing and emerging planning policy
- Historic Yonge Street has cultural heritage significance for being part of Toronto's Main Street and for the character of its built form
- This HCD Plan will provide a framework to conserve the character of HYHCD and allow for its continued evolution

