

Attachment No. 1
Summary of 2017 Major Cultural Organizations Recipient Organizations

1. Art Gallery of Ontario

The Art Gallery of Ontario (AGO) was established as the Art Gallery of Toronto in 1900 and has operated as a provincial agency since 1966. The mission of the AGO is to bring art and people together. The gallery is a flagship cultural institution bringing Canadian and international art to Toronto and serving the community via outreach and educational activities. In 2017, the AGO will celebrate Canada's 150th birthday with *Every. Now. Then: Reframing Nationhood* and *Mark Lewis: Canada*. Specifically ticketed exhibitions will feature Georgia O'Keeffe and *Francis Alÿs: A Story of Negotiation*.

An operating allocation of \$684,000 is recommended for the AGO.

2. Canada's National Ballet School

Canada's National Ballet School (NBS), incorporated in 1959, is internationally recognized as one of the finest professional training institutions for dance in the world. This year the NBS will host an international assembly of 21 professional ballet schools from 11 countries. These global connections provide opportunities for Canadian dancers and choreographers around the world. Locally, the school has expanded its mandate with community programs that demystify ballet and provide public access to their facility. Their facilities also serve local professional and community dance organizations, and the NBS partners with many other arts organizations, notably the National Ballet of Canada.

An operating allocation of \$200,000 is recommended for the NBS.

3. Canadian Opera Company

The Canadian Opera Company (COC), founded in 1950, has a mission to produce opera of the highest standard while supporting opera development. The organization, led by Alexander Neef and Johannes Debus, has been internationally recognized for the quality of its productions and the training provided to emerging opera artists. This spring, Canadian history came to life with the COC's production of Harry Somers' *Louis Riel* as part of its contribution to the Canada 150 celebrations. The 2016/2017 COC season will close with a revival of *Tosca*. The 2017/18 production was recently announced and its six opera season offerings feature both revivals and new international co-productions.

An operating allocation of \$1,600,000 is recommended for the COC.

4. Festival Management Committee (Toronto Caribbean Carnival):

The Festival Management Committee (FMC) is the organization that provides governance and financial oversight to the Toronto Caribbean Carnival (formerly Caribana). The festival is one of the premiere cultural events in Toronto each summer

and a major tourist draw. Founded in 1967 as one of Canada's Centennial projects, the Toronto Caribbean Carnival celebrates its 50th anniversary this year. Programming will include the annual Junior Carnival for children and youth, the King and Queen Showcase, the Pan Alive steelpan competition, and of course, the Grand Parade.

An operating allocation of \$625,000 is recommended for the FMC.

5. National Ballet of Canada

The National Ballet of Canada (NBC), founded in 1951, is Canada's largest dance company and has a deserved reputation as a global leader of classical ballet. The company is noted for the artistic excellence of its dancers and has co-produced new productions that have toured internationally. This season featured the world premiere of Will Tuckett's *Pinocchio*, and the Canadian premiere of John Neumeier's, *A Streetcar Named Desire*. Next season will see revivals of the acclaimed Nijinsky as well as a new ballet created by resident choreographer Guillaume Cote and theatre artist Robert Lepage, based on the legendary Canadian filmmaker and animator Norman McLaren. The ever popular Nutcracker will also return for the holiday season.

An operating allocation of \$1,320,000 is recommended for the NBC.

6. Pride Toronto:

Pride Toronto was incorporated in 1995 but has been in existence as the organizer of Pride Week in Toronto since 1971. The festival is the pre-eminent venue for the cultural and artistic expression of Toronto's lesbian, gay, bisexual, transgender, transsexual, intersex, queer, questioning and two-spirited community. Cultural programming includes comedy, theatre, cabaret, literary readings, visual art, etc. In 2017, Pride Month will take place from June 1-25, with the Pride Parade concluding the Festival on June 25. While the organization experienced some turbulence over the past year with both staff and board turnover, plans for the 2017 festival have been proceeding well, and the organization is in a strong financial position.

An operating allocation of \$260,000 is recommended for Pride Toronto.

7. Toronto Artscape Inc.

Founded in 1986, Toronto Artscape develops multi-tenant spaces for the arts and culture sector. The organization has successfully transformed a portfolio of under-utilized buildings across Toronto into dynamic community assets. Its facilities provide production, rehearsal, exhibition and living space for creative practitioners, entrepreneurs and cultural organizations. Its current major projects included the Weston Mount Dennis project and Artscape Launchpad.

An operating allocation of \$415,000 is recommended for Artscape.

8. Toronto Festival of Arts, Culture and Creativity (o/a Luminato):

In 2017, Luminato will begin its second decade with its new Artistic Director Josephine Ridge. Founded in 2005, Luminato presents an annual 10 day multi-disciplinary arts festival each June comprised of both ticketed and free events. In-school and community based programs for students feature in the programming. The organization is also focussed on developing more partnerships with the local arts community. In 2017, Luminato will present many Canadian artists, including the world premiere of *King Arthur's Night* by Niall McNeil and Marcus Youssef, and *Bearing* by Michael Greyeyes and Yvette Nolan.

An operating allocation of \$400,000 is recommended for Luminato.

9. Toronto International Film Festival Group

The Toronto International Film Festival Group (TIFF) is a not-for-profit, charitable, cultural organization whose mission is to transform the way people see the world. Their vision is to lead the world in creative and cultural discovery through the moving image. TIFF is comprised of several programming components including: the Toronto International Film Festival; TIFFKids; the Film Reference Library; Cinematheque Ontario; and Film Circuit. Special programs in 2017 include a program called *Canada on Screen* which is a curated selection of 150 essential films, documentaries, animation, television, commercials and music videos that awaken and reflect Canada's changing identity over the past 150 years.

An operating allocation of \$1,140,695 is recommended for TIFF.

10. The Toronto Symphony Orchestra

The Toronto Symphony Orchestra (TSO), formed in 1921, celebrated its 95th season this year. The 2017-18 season will be last under Music Director Peter Oundjian, who has led the orchestra since 2004. Under the Interim CEO, Gary Hanson, the TSO will conduct a search for Oundjian's replacement. A succession committee is being formed to search for TSO's next CEO. The TSO has had a change of staff and board leadership and is working to reduce a significant accumulated deficit. The orchestra has been successful in drawing audiences to its concerts through a variety of initiatives including different start times, discounts for concertgoers aged 15 – 35 under the TSOundcheck program, and audience education programs such as pre-concert chats.

The City of Toronto is a guarantor of up to \$5 million to the TSO's operating line of credit until October 31, 2018.

An operating allocation of \$1,270,000 is recommended for the Toronto Symphony Orchestra.