TORONTO

REPORT FOR ACTION

60 Shuter Street - Public Art Plan

Date: December 15, 2017

To: Toronto East York Community CouncilFrom: Director Urban Design, City PlanningWards: Ward 27 - Toronto Centre - Rosedale

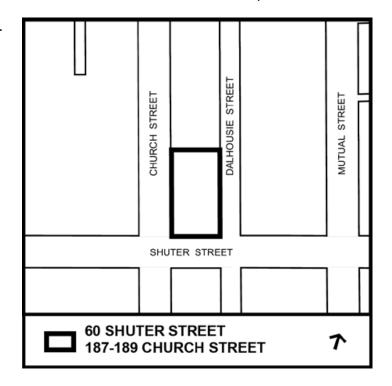
SUMMARY

The purpose of this staff report is to seek City Council approval of the 60 Shuter Street – Public Art Plan. The Plan, which is included as Attachment 1 of this report, outlines

the method by which the owner will commission public art on a publiclyaccessible privately-owned area of the development site.

This Public Art Plan provides a framework and description of the commissioning of public art including the project team; project overview; selection process; jury composition; artwork budget and timeline.

The attached plan meets the objectives of the City Planning's Percent for Public Art Guidelines and is supported by the Toronto Public Art Commission.



RECOMMENDATIONS

The City Planning Division recommends that:

 City Council approve the 60 Shuter Street – Public Art Plan as attached (Attachment 1) to the report dated December 15, 2017, from the Director, Urban Design.

FINANCIAL IMPACT

There are no financial implications resulting from the adoption of this report.

DECISION HISTORY

On May 24, 2017, City Council adopted the Final Report for a Zoning Amendment Application at 60 Shuter Street and 187-189 Church Street Zoning Amendment Application to permit a 29-storey mixed-use building with 576 square metres of retail uses along Church Street and 328 residential units. Related report: http://app.toronto.ca/tmmis/viewAgendaltemHistory.do?item=2017.TE24.4

On October 2, 2017, City Council adopted the Zoning By-law amendment for lands at 60 Shuter Street and 187-189 Church Street in accordance with the draft zoning by-law amendments.

http://app.toronto.ca/tmmis/viewAgendaltemHistory.do?item=2017.MM32.40 City Council

The Owner and the City, will enter into a Section 37 agreement according to the above zoning by-law amendment. The owner will provide and maintain art to be located on the owner's property for \$500,000 toward public art, in accordance with the City of Toronto Percent for Public Art Program.

The development site is located on Shuter Street between Church Street and Dalhousie Street. This location is in close proximity to many existing downtown attractions and services but is also in a changing neighborhood with new surrounding developments adding more pedestrian traffic on Shuter Street.

The proposed art location is on the façade of the building, directly adjacent to the main entrance lobby. The wall will provide a large and unencumbered area measuring 11.5 m high by 4.5 m wide that will be highly public and visible from Shuter Street.

The proposed art location is supported by staff, the community and the Toronto Public Art Commission.

An artist will be selected through a five (5) person jury composition: three (3) independent art experts, one being a resident of the Ward; and two (2) developer representatives. The art selection process, with majority art experts is in accordance with the City's Percent for Public Art Guidelines.

In accordance with City policy, City Planning continues to encourage the developer to seek artistic excellence and expertise with broad representation from the arts community in the selection of artists and jury members.

This proposal is supported by City Planning staff and was presented to the Toronto Public Art Commission which recommended approval at its meeting on November 1, 2017.

COMMENTS

The 60 Shuter Street – Public Art Plan is in compliance with the City's objectives for the provision of public art in private development. This on-site program is in accordance with the City Planning Percent for Public Art Program, and is supported by the Toronto Public Art Commission. Upon City Council's approval, the owner will commence with the artist selection process as scheduled in the attached plan.

We look forward to the results of the public art competition.

CONTACT

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SIGNATURE

Lorna Day Director Urban Design City Planning Division

ATTACHMENTS

Attachment 1