

Civic Appointments Committee

CA7.2		Referred		Ward: All
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Appointment of Members to the Toronto Music Industry Advisory Committee

City Council Decision

City Council on June 18 and 19, 2019, referred Item CA7.2 back to the Civic Appointments Committee for further consideration.

Confidential Attachment - Personal matters about identifiable individuals who are being considered for appointment to the Toronto Music Industry Advisory Committee

Committee Recommendations

The Civic Appointments Committee recommends that:

1. City Council appoint the following individuals to the Toronto Music Industry Advisory Committee, at pleasure of Council, for a term of office ending on November 14, 2022:

Paul Banwatt
 Vivian Barclay
 Mary An Blom
 Shaun Bowring
 Melissa Bubb-Clarke
 Jeff Cohen
 Charlotte Cornfield
 Kiana “Rookz” Eastmond
 Aerin Fogel
 Tracy Jenkins
 Andreas Kalogiannides
 Jesse Kumagai
 Rob Lanni
 Tao-Ming Lao
 Julisa Ly
 Sofia Mikhaylova
 Noah Mintz
 Richmond “Tona” Nantwi
 John Samuels
 Spencer Sutherland, as the Toronto Association of Business Improvement Areas representative
 Kim Temple
 Andrew Weir, as the Tourism Toronto representative

2. City Council direct that the balance of Confidential Attachment 1 to the report (May 24, 2019) from the General Manager, Economic Development and Culture remain confidential as it relates to personal matters about identifiable individuals being considered for appointment to the Toronto Music Industry Advisory Committee.

Committee Decision Advice and Other Information

Candidates' biographies:

Paul Banwatt

Paul Banwatt is the drummer for the rock band The Rural Alberta Advantage and a lawyer at Gilbert's LLP. Paul has been nominated for a Juno, won CBC and Galaxie Rising Stars music awards, made several appearances on the US and Canadian Billboard charts, played the Coachella Music Festival, and been featured in numerous publications such as Spin, NME, Playboy Magazine, and The New York Times.

Vivian Barclay

Vivian Barclay, General Manager of Warner Chappell Music Canada Ltd., has worked as a radio programmer and on-air host, in artist management, publicity and promotion and as a programmer for conferences and festivals. A Ryerson University Graduate with a degree, Vivian joined Warner Chappell in 2001, and rose through the ranks with stints in royalties, copyright, song plugging. Vivian is on the boards of the CMPA, the CMRRA, SOCAN and Phemphat Entertainment Group- (Honey Jam Showcase).

Mary An Blom

A 25-year veteran of the industry, Mary An Blom is currently the Senior Director of Analytics and Insights at Sony Music. Her role includes assessing new business ventures, which has allowed her to work with stakeholders in diverse aspects of the Toronto entertainment community. She is part of Sony's executive team, leads the company's strategic planning, and is known for her ability to distil complex problems and deliver creative and collaborative solutions. She is a classically trained flutist.

Shaun Bowring

Shaun Bowring is a musician, business person, entrepreneur, music industry advocate with 30 plus years involvement in the Toronto music scene. Owner and Creator of Transmit Presents promotion company, The Garrison and The Baby G live music venues. Shaun is a board member of Little Portugal BIA as well as the co-founder / Director of Dundas West Fest annual Toronto street festival.

Melissa Bubb-Clarke

Melissa Bubb-Clarke is the Vice President of Music and Live Events for MLSE, overseeing over 100 concerts and events at Scotiabank Arena, Coca Cola Coliseum and BMO Field. In her role, Melissa also oversees Live Nation Canada's national sponsorship portfolio. Melissa supports her industry by also sitting on the board of the Canadian Academy of Recording Arts and Sciences, Unison Benevolent Fund and the Canadian Live Music Association. Melissa lives in Toronto with her husband and two children.

Jeff Cohen

Jeff Cohen (JC) is the majority owner of iconic Toronto live music venues the Legendary H-Shoe Tavern and Lee's Palace. He also co-owns Toronto based Collective Concerts and previously operated The Toronto Urban Roots fest, the El Mocambo, Apocalypse Club, and is a former artistic director of the Mariposa Folk Festival.

Charlotte Cornfield

Charlotte Cornfield is a critically acclaimed songwriter and multi-instrumentalist from Toronto. She has been touring for over 10 years both under her own name and as a side musician for a huge variety of acts. For the past five years she has been deeply involved in Toronto's music community as music programmer at the internationally renowned venue Burdock Music Hall, artistic director of the Toronto Bicycle Music Festival, and as a member of the Toronto Jazz Festival Advisory Committee.

Kiana "Rookz" Eastmond

Kiana "Rookz" Eastmond is an award-winning entrepreneur, the founder of Sandbox Studios and the newly appointed Executive Director at Manifesto. Committed to the development of the urban music arts administration and executive leadership, rookz teaches and speaks both nationally and internationally on the importance of being the bridge to #CreateFate. With a growing global reputation, rookz wants to use all of her spotlight to shine on Toronto's quickly evolving urban music industry.

Aerin Fogel

Aerin Fogel was born and raised in Toronto's East End. She is the founder and artistic director of Toronto feminist festival and show series Venus Fest, as well as her own music project Queen Of Swords. Aerin has been a part of the music industry for over 15 years, originally as a performer, and now as a producer and curator. She also works in the healing arts in Toronto as a professional astrologer.

Tracy Jenkins

Tracy Jenkins is Executive and Co-Artistic Director of Lula Music and Arts Centre, which provides Latin, Brazilian and global roots music programming for the Toronto venue Lula Lounge. Also a board member of the Canadian Live Music Association and a member of the Toronto Arts Council Music Committee, Tracy oversees the educational programming at Lula and works with Co-Artistic Director Jose Ortega to produce the annual Lulaworld festival which has spawned the Lulaworld label.

Andreas Kalogiannides

Andreas Kalogiannides practices business, entertainment and intellectual property law at Aura LLP, with a focus on music and the creative industries. In his practice, Andreas is retained by creators, creative businesses and cultural institutions in regards to their business and legal affairs, including promoters and talent buyers in cross-border transactions for Canadian and international tours. Andreas is frequently invited to speak on issues in the creative industries, and currently teaches parts of the Music Business program at Humber College. Prior to practising law, Andreas held a variety of music industry roles, including at Re:Sound Music Licensing Company, the Future of Music Coalition (Washington, D.C), and Universal Music

Canada. Andreas is a Toronto native.

Jesse Kumagai

Jesse Kumagai is the Director of Programming, Marketing, and Business Development for the Corporation of Massey Hall and Roy Thomson Hall. In addition to his professional duties, Jesse has been an active volunteer in the music community, currently serving as the Chair of the Canadian Live Music Association, as a member of the Unison Benevolent Fund and the Polaris Music Prize boards, and as a member of advisory committees for the Province of Ontario and Ontario Creates.

Rob Lanni

Rob Lanni (with Eric Lawrence) co-founded Coalition Music in the late '80s - a full-service management company. The current client roster includes artists Our Lady Peace, Simple Plan, USS, Justin Nozuka, The Tea Party, Scott Helman, and others. In 2010, Coalition Music purchased and renovated a 12,000 square foot building in Scarborough (a former convent) that is home to Canada's Music Incubator (not-for-profit) and TEMPO (Through Education Music Provides Opportunity) charity.

Tao-Ming Lao

Tao is founder/agent at Blue Crane Agency, a music booking agency seeking to prioritize women, artists of color, and queer and trans musicians in North America and abroad. She is a Polaris Music Prize board director, sits on the TD Toronto Jazz Festival Artistic Advisory Committee, and was chosen as a Rising Star in Toronto Life Magazine's 50 Most Influential Torontonians of 2018. She was previously at touring agency Billions and Universal Music Canada.

Julisa Ly

Julisa has worked in the radio industry for 13 years and is currently the Assistant Program Director for 102.1 The Edge and Q107. Growing up, she's been a huge supporter of the local music scene and continues to do so.

Sofia Mikhaylova

Sofia (Sofie) Mikhaylova graduated from Ryerson with a Bachelor of Journalism in 2015. Since then, she's written for publications such as Vice, Mixmag, and more. In 2016, she went from throwing events with local DJs to creating independent record label Biblioteka Records, focused on releasing experimental electronic music from female, trans, and NB artists. Currently, Sofie is the editor of Dive Music Magazine, the Technical Director at Toronto New Wave Festival, and a 2019 Polaris Prize Juror.

Noah Mintz

Noah Mintz is the owner of and a Senior Mastering Engineer at Lacquer Channel Mastering. Since 1975, Lacquer Channel Mastering has been one of Canada's premier mastering studios. Combining the best of vintage and state-of-the-art technology, Lacquer Channel currently has Canada's only operating record lathe. Previous to Mastering Noah was the singer and guitar player of the influential 90's indie rock band, hHead.

Richmond “Tona” Nantwi

Not your average master of ceremony or MC, Tona, armed with an in depth understanding of the power and the complexity of words, and a love of Hip hop, has developed his own creative niche through aboriginal and versatile demonstrations in an era where the true art of Hip hop seems to have been lost. Tona reminds the listener of the era where Hip hop was authentic, as he incorporates his own life experiences through rhymes. This appreciation plays a vital role in his most pivotal point. Tona has been producing and arranging music for almost 15 years in which he has been fortunate to be on the receiving end of a few of Canada's top honors (Naturally Born Strangers) including Juno Award (2015), Sirius XM Indie Award Winner "Best Independent Group" (2015) 3 MMVA (Much Music Video Award) Nominations (2014-2017) and has been included on the Polaris Music Prize long list.

John Samuels

Just John is a Musician based in Toronto. Raised in Scarborough he is the founding member of the art organization, Blank Canvas Gallery. Known for his high energy performance, John's vision has always been to be himself; push the boundaries in his art, contrasting styles, blurring genres and presenting fresh production and visual aesthetics. Just John has been trailblazing D.I.Y. culture for years. Inspired by social activism, he became the driving force behind Blank Canvas Gallery.

Spencer Sutherland (Toronto Association of Business Improvement Areas representative)

Spencer has served on TMAC since its inception, and as Co-Chair in 2017/18. In the industry, he has owned and operated music venues in Toronto for over 10 years, and has produced over 1500 events. He is well known for his advocacy work, having helped to author the Music Strategy, introduced measures to improve venue sustainability such as the Agent of Change, initiated a new focus on music to improve the Nighttime Economy, and continues to promote the cultural significance of music in Toronto.

Kim Temple

As Manager of Member and Industry Relations for Canadian Music Publishers Association, Kim advocates for copyright protection and serves its national membership. She facilitates trade missions, runs international song camps, and fosters cross-sector creative industry collaboration. As Head of Licensing and Publishing at Six Shooter Records, she runs the creative sync department and manages the label's publishing roster. Six Shooter's roster includes Tanya Tagaq and Whitehorse among others.

Andrew Weir (Tourism Toronto representative)

Andrew currently serves as Executive Vice President of Tourism Toronto, responsible for global marketing and communications to elevate Toronto as a destination for leisure and business travelers. Andrew has also served as a Communications Director for an Ontario Cabinet Minister and was a communications consultant in the health care industry.

Origin

(May 24, 2019) Report from the General Manager, Economic Development and Culture

Summary

This report recommends the appointment of 22 individuals to the Toronto Music Advisory

Committee at pleasure of Council, for a term ending on November 14, 2019.

Background Information (Committee)

(May 24, 2019) Report from the General Manager, Economic Development and Culture on Appointment of Members to the Toronto Music Industry Advisory Committee
(<http://www.toronto.ca/legdocs/mmis/2019/ca/bgrd/backgroundfile-133552.pdf>)
Confidential Attachment 1 - List of Recommended Candidates, Qualifications, and Confidential Voluntary Diversity Information Summary, and Applications for Appointment to the Toronto Music Advisory Committee

Background Information (City Council)

(June 14, 2019) Supplementary report from the General Manager, Economic Development and Culture on Change to the Tourism Toronto Stakeholder Representative on the Toronto Music Advisory Committee (CA7.2a)
(<http://www.toronto.ca/legdocs/mmis/2019/cc/bgrd/backgroundfile-134770.pdf>)

Communications (City Council)

(June 14, 2019) E-mail from Jesse Locke (CC.Supp.CA7.2.1)
(June 14, 2019) E-mail from James Beardmore (CC.Supp.CA7.2.2)
(June 17, 2019) E-mail from Michael Rancic (CC.Supp.CA7.2.3)