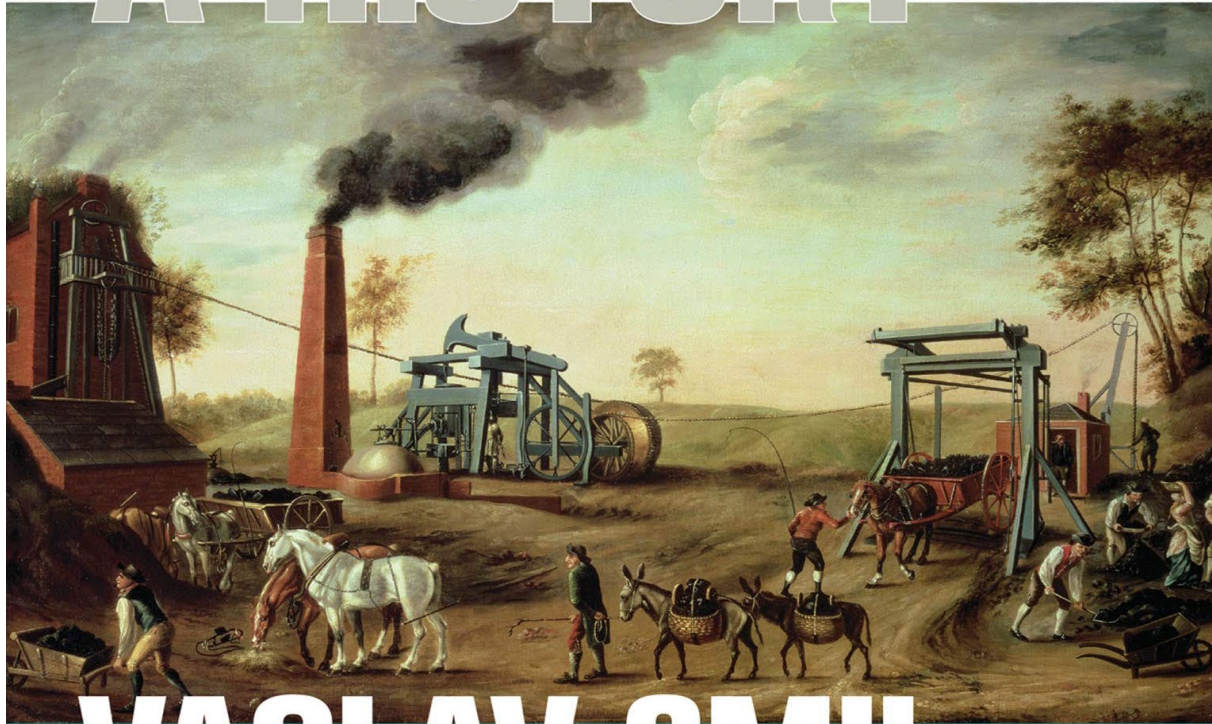


“I wait for new Smil books the way some people wait for the next *Star Wars* movie.”
—Bill Gates, *Gates Notes* (2017 Best Books List)

PB16.9.1

ENERGY AND CIVILIZATION A HISTORY



VACLAV SMIL

COMMENTS BY THOMAS PAYNE, FRAIC AIA
THOMAS PAYNE ARCHITECT INC.
FOUNDING PARTNER AT KPMB

Woodsworth College, University of Toronto

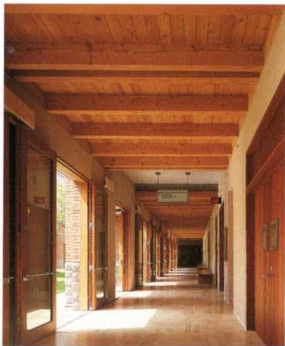
TORONTO, ONTARIO

The renovations and additions to Woodsworth College culminate a long and passionate effort to establish the importance of part-time education at the University of Toronto, and reflect an intense collaboration between client and architect through all stages of the project.

Although generously funded by government and private sources, the project is distinguished by the unparalleled financial support of the student body. In a gesture of commitment to quality in design and materials, a self-imposed student levy provided more than half of the total construction cost.

To meet the needs of the College and its growing student population, the project unites three existing structures—a Victorian residence (1891), an ROTC Drill Hall (1939–1941), and an Officer's Mess—into one cohesive complex. A new L-shaped building defines a courtyard lined by a slightly raised, indoor-outdoor hall. A reinterpretation of the traditional academic quadrangle and cloister, the new complex connects the old and new structures both physically and symbolically.

As a reflection of the permanence of the institution and its noble goals, and in an effort to bring Woodsworth to a position of parity with the older, established colleges of the University of Toronto, an emphasis is placed on enduring value, material quality and craftsmanship. A material palette of red brick, Quebec granite, and limestone, and hand-crafted details of steel and wood elements, make subtle references to traditional collegiate architecture. The new facility is completely accessible to the physically challenged.







▲ Diploma & Certificate Programs
◆ Second Floor
• Pre-University Program
• Student Services

EXIT







THOMAS PAYNE ARCHITECT

416 203 3393 tel 688 Richmond St. W.
Ste. 202, Toronto ON Canada M6J 1C5
website: www.thomaspaynearc.com

Thomas Payne was born in Chatham, Ontario. He was educated at Princeton University (AB, 1971), the École des Beaux-Arts (1971-72) Paris, and Yale University (M.Arch, 1974).

Thom was mentored by James Stirling at Yale School of Architecture and by Barton Myers at Barton Myers Associates (1979-1987), the predecessor firm to Kuwabara Payne McKenna Blumberg Architects (KPMB), where Thom was a founding and senior partner for 25 years.

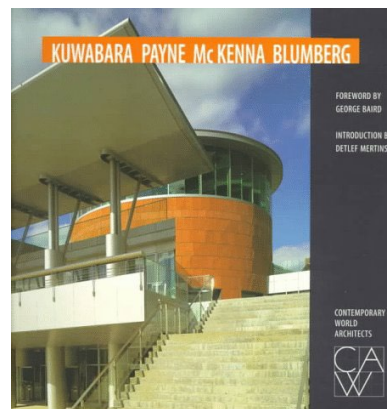
Thom has a depth of experience in a broad range of project types - performance, culture, education, hospitality, recreation, retail, commercial, residential - at every imaginable scale.

He has been blessed with great work colleagues and extraordinary clients in many disciplines

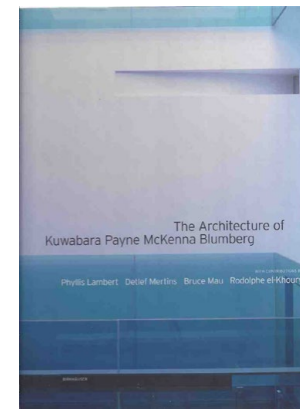
Thomas Payne Architect cohabits space in Toronto and Hudson, NY with [Luff Art + Dialogue](#), an independent art space presenting experimental and emerging work across disciplines. In turn, both are connected through experiments in art, architecture, and farming to Spook Rock Farm, Hudson, NY.

While a founding partner at KPMB and since, Thomas has received numerous national and international awards, including 20 Governor General's Medals for architectures, multiple USITT performing arts awards, and with his former partners, was the 1993 recipient of the Toronto Arts Award for Visual Art Culture.

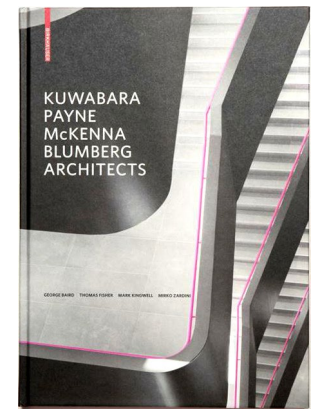
For further information, visit thomaspaynearc.com.



1998 MONOGRAPH



2004 MONOGRAPH



2013 MONOGRAPH