

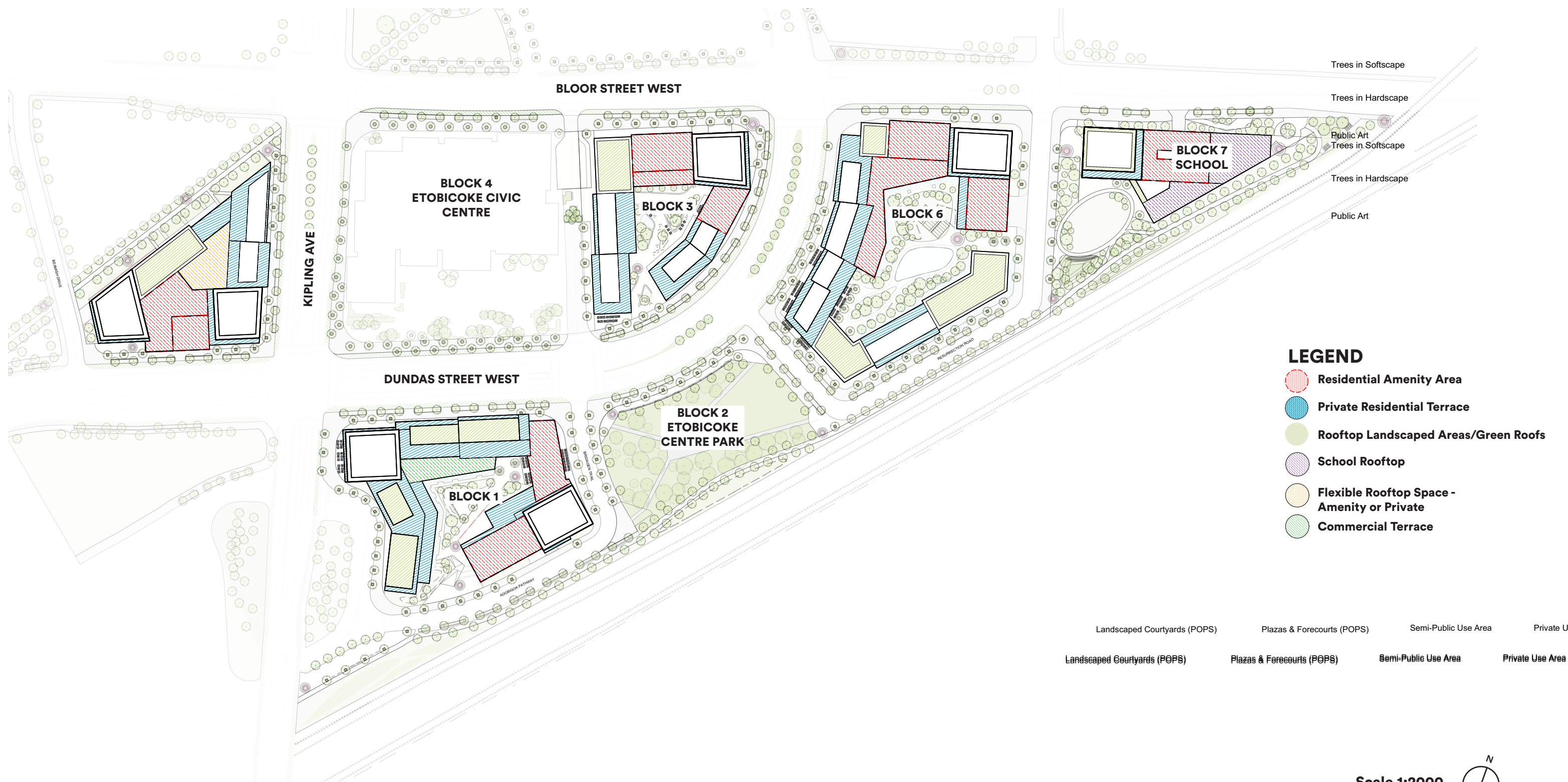
Tower Plan (Lower Tier - 750m²)



Tower Plan (Upper Tier - 600m²)



Rooftop Amenities & Green Roofs



- LEGEND**
- Residential Amenity Area
 - Private Residential Terrace
 - Rooftop Landscaped Areas/Green Roofs
 - School Rooftop
 - Flexible Rooftop Space - Amenity or Private
 - Commercial Terrace

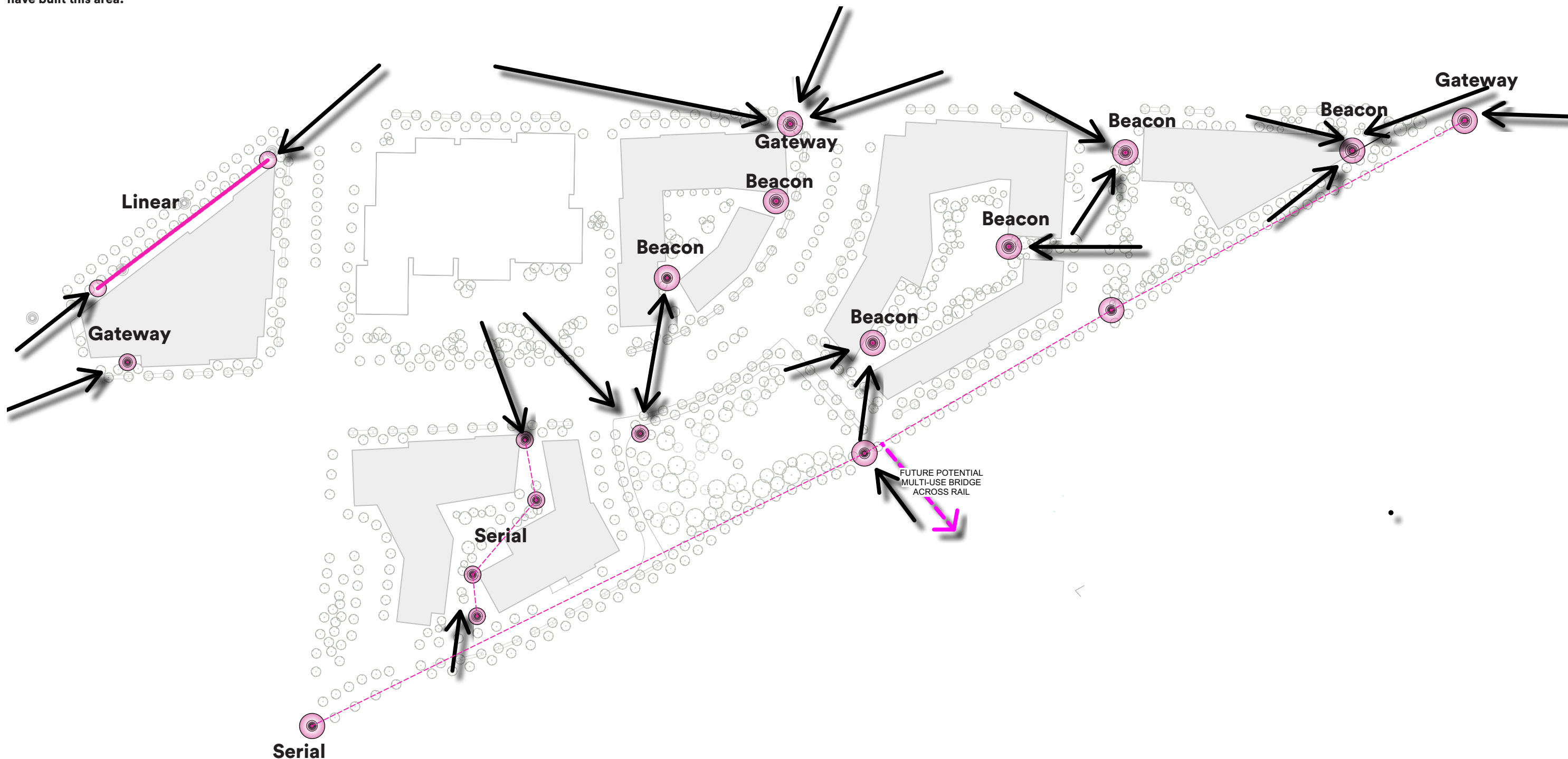
- Landscaped Courtyards (POPS)
- Plazas & Forecourts (POPS)
- Semi-Public Use Area
- Private Use Area

Scale 1:2000

Public Artworks

Public artwork is proposed throughout the development to provide community activation and engagement and to function as beacons and landmarks that mark specific moments and help orient and guide people through the neighbourhood. Artwork can be stand-alone, in a group or a series, and could be interactive, temporary, or permanent, depending on the location.

Public artwork should be a contributor and catalyst to help restore an aboriginal presence in the public realm. Art should recognize and expand on local area history and narratives, and make positive symbolic connections and narratives to honour both Indigenous belonging and the Indigenous Place, and all the relationships that have built this area.



Gateway

The intersection of Dundas Street West at Bloor Street West and the Northeast corner of Block 7 by the rail overpass mark two significant entry points into the Six Points community. Public art here should announce arrival and entry to the neighbourhood, for drivers and pedestrians alike. At Bloor Street West there is an opportunity for an art piece that extends onto all four corners of the in Bloor-Dundas intersection.

Beacon

At significant corners, at the park entry, and within courtyard areas, artwork should be highly visible and have a strong presence within the space. These pieces will act as prominent beacons and should engage users coming from all directions, and at different times of the day.

Linear

At Block 5 along former Dundas Street, there is an opportunity for a linear public art piece to mark the history of the street and First Nations settlement and expand the local area history and furthering Indigenous placemaking. This piece could be interactive and explorable, or could incorporate water, in a way that draws people into and through the space. The artwork here should also act as a device to activate the solid wall of the building by the loading dock and could be supplemented by a green wall.

Serial

The connection through Block 1 will be a significant pedestrian link from the Kipling TTC Station to the ECC. An artwork here should lead people up and through the courtyard. This piece could be temporary, permanent, or interactive, but due to its serial nature it should propel the user along and through the space.



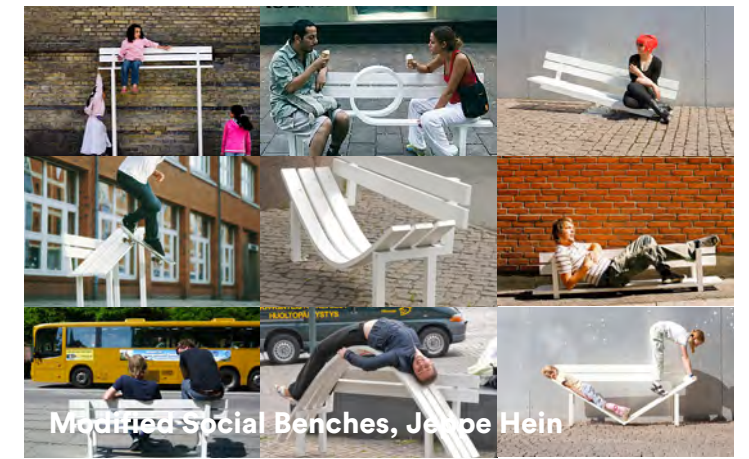
Sarbale Ke at Coachella, Francis Kéré



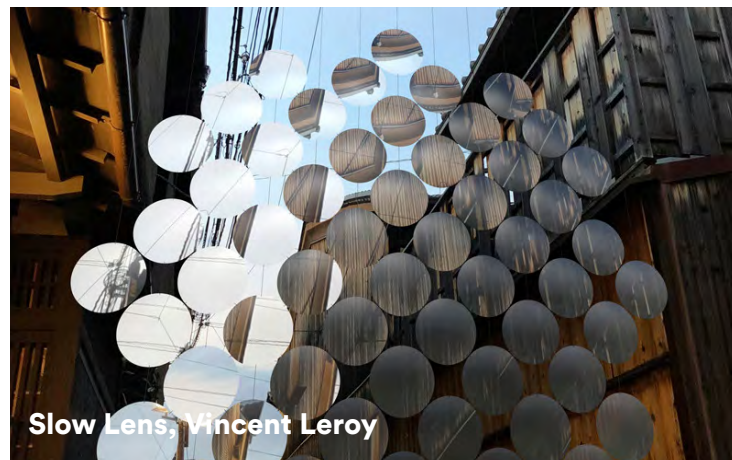
Inner Circles, Cyril Lancelin



Bringing Back Wabakinine, Rolande Souliere



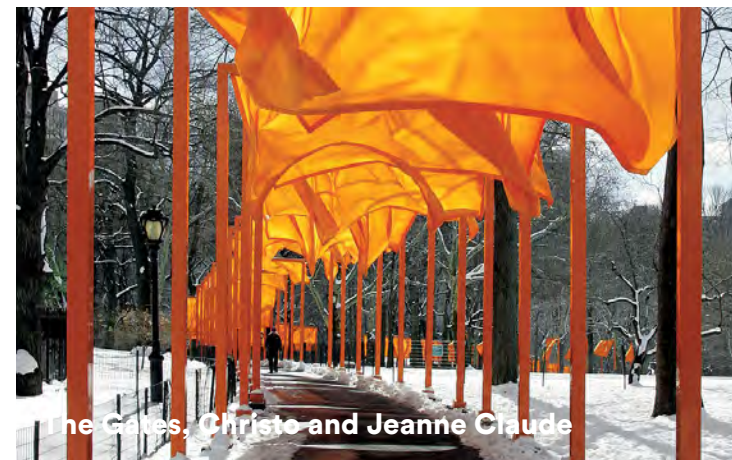
Modified Social Benches, Jeppe Hein



Slow Lens, Vincent Leroy



Xwemelch'stn - Fast Moving Water of Fish, James Harry



The Gates, Christo and Jeanne Claude



Ice Watch, Olafur Eliasson



Iron Horse, Robert Sprachman



Giraffe Childcare Centre, Hondelatte Laporte



Make Good, Jimmy Chialò



Ziggy, Hou de Sousa

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