

nuit blanche toronto

a free all-night contemporary art thing

Saturday, September 29, 2007

7:03 pm to sunrise

|exhibitions | installations | performances | discoveries |

Open Call Projects Submission Form

Created by an individual artist or art collective, Open Call Projects are site specific projects located in a public space within one of the three exhibition sites and are free to the public from sunset to sunrise (e.g. - an artist intervention in the alleyways of Queen W).

*(If you are an existing contemporary art gallery, art institution or venue, then you have the wrong form. Kindly complete the **Independent Projects Submission Form** instead, found on www.nuitblanchetoronto.ca.)*

Questions and/or comments can be directed to Michal (Miki) Stricker: mstrick@toronto.ca or 416-395-7301

In a clearly marked envelope, please send this completed form along with all additional material (including your Project Proposal, Technical Strategy, Artist Bios, Budget and Visual Support Material **to arrive no later than noon on Tuesday April 10, 2007**:

NUIT BLANCHE OPEN CALL
C/O TORONTO SPECIAL EVENTS
CITY HALL, 100 QUEEN ST. WEST, 6TH FLOOR, WEST TOWER
TORONTO, ON M5H 2N2

1. Open Call Project Contact Information

Name of Organization or Artist (indicate): _____

Address: _____

City: _____ Province: _____ Postal Code: _____

Web Site: _____

Primary Contact Name: _____

Title: _____ Email: _____

Tel (Primary): _____ Tel (Alternate): _____ Fax: _____

In Your Absence, Contact

Title: _____ Email: _____

Tel (Primary): _____ Tel (Alternate): _____ Fax: _____

Open Call Projects Submission Form

Economic Development, Culture and Tourism/ Toronto Special Events does not share your personal information with other City departments or external third parties. The personal information on this form is collected under the authority of the *City of Toronto Act, 2006*, s. 136. The information is used to facilitate the selection of projects for participation in Nuit Blanche Toronto. Questions about this collection can be directed to Programming Supervisor, City Hall, 6th Floor, West Tower, 100 Queen Street West, Toronto, ON M5H 2N2. Telephone: 416-395-7301

2. Location of Proposed Open Call Project

I would like my project to be considered for inclusion in the following zone (select one):

- Bloor/Yorkville area (within Zone A)** - (North /South) Between Davenport Avenue and College Street. (East/West) Between Yonge Street and Spadina Avenue
OR
- Dundas/ McCaul area (within Zone B)** - (North/South) Between College Street and Queen Street. (East/ West) Between University Avenue and Spadina Avenue
OR
- West Queen West area (in Zone C)** - (North/South) Between Dundas Street and the Gardiner Expressway. (East/West) Between Strachan Ave/ W- Cowan Ave
OR
- The location for this project is flexible

Specific Address or Description (Please list your top 2 choices):

Choice 1: _____

Choice 2: _____

3. Please describe your project in 30 words or less

4. Open Call Project Proposal Checklist

To have my Project considered for inclusion in Nuit Blanche, I have:

- Read the Nuit Blanche Call For Submissions Guidelines document, and understand and accept the guidelines outlined within the document
- Included my Project Proposal with this submission (one page summary of your project)
- Included my Technical Strategy (i.e. tech plan, installation logistics, equipment involved, feasibility, etc.)
- Included a Bio of the Artist
- Included a Budget for the project
- Included Visual Support Material: 3 examples of project artist's previous work, and an image (sketch, diagram, etc) of the proposed project in its proposed location. *Note: Please send support material on CD/DVD. Electronic photo files must be a minimum of 5 x 7" @ 300dpi. To ensure file compatibility, save images for PC in JPEG format. Clearly label the support material with the name of artist/collective. Do not send original artwork - it will not be returned.*
- Completed this form
- Made a photocopy of my application for my records.
- No, really I have. I'm not just saying that.

4. Important Info

- Email or fax applications will not be reviewed. However, you may save a copy of this form to disk and submit it with the rest of your application package.
- Incomplete applications will not be reviewed (i.e. your application **MUST** include the support materials outlined in the Checklist above, otherwise it will not be reviewed)
- Acceptance is subject to the discretion of the Nuit Blanche Exhibition Curator(s).
- All applicants will be contacted once their submission has been reviewed

Signature of Primary Contact

Signature of Secondary Contact

Date

Date