

## Fact Sheet

### **Selection Process for Open-Call Exhibitions**

Under the direction of the curatorial team, the City of Toronto commissions and funds a total of 45 site-specific public art works – 15 (5 per Exhibition) of which are selected through an open call process.

They must adhere to the Scotiabank Nuit Blanche mandate to make contemporary art accessible, while inspiring dialogue and engaging the public to examine its significance and impact on public space. As well, the work must be reflective of the curatorial vision established for each Exhibition Site.

They must also adhere to the following criteria:

- Must be an individual artist or collective;
- Must create a site-specific project located in a public space near one of Nuit Blanche's Exhibition Sites;
- Must offer the public free all-night access to their project; and
- Focus is on site specificity, touring, roaming, interactivity and/or is grass roots in nature.

### **Independent Projects**

The Independent Projects help to shape the boundaries of the three Scotiabank Nuit Blanche Zones and create an exceptional city-wide experience. By providing all-night access, cultural institutions, galleries, schools, artist-run centres, curators, artists and organizations illuminate Toronto's cultural "hot spots" and creative communities.

There are two types of Independent Project:

**Participant:** A participant is a gallery or venue that keeps their EXISTING project (one that is already running) open for the full 12-hour duration.

**Partner:** A partner is any artist, venue, gallery, organization or neighbourhood that creates/hosts an exhibit specifically for Scotiabank Nuit Blanche. Partners must remain open for the 12-hour duration.

They must also adhere to the following criteria:

- Open ALL night: All projects must be open for the entire 12 hour period (from 6:52 pm to sunrise).
- Feature Contemporary Art: Scotiabank Nuit Blanche is a unique event because it is driven by artists and contemporary art. The focal point of all projects must be contemporary art.
- Security: All projects must be capable of providing their own security if needed and accommodating the audience.
- Merit, Presentation & Originality: All projects must aim to present a high-quality, original project that reflects the scale and spirit of Scotiabank Nuit Blanche.
- Deadlines: All projects must be submitted by their deadlines.
- Toronto area: All projects must be located in the Toronto area.
- Funding: Independent Projects must cover their own expenses.
- Marketing and Promotions: All Independent Projects have the right to use the event wordmark in promotion of their project provided that the City of Toronto, Special Events retains approval on all artwork prior to public release.

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- **Event Signage:** All projects who participate are obligated to display event promotional material within their venue and display city produced event signage in prominent/visual location during the event.
- **Bylaws:** Projects must abide by all bylaws including the Toronto Noise bylaw which stipulates all sound levels must be turned down by 11 pm to not disturb the neighbourhood

## Curators

Curators are chosen annually by Toronto Special Events in consultation with the Scotiabank Nuit Blanche Advisory Board, formally created in 2007 to play an integral role in setting the direction of the event. A long list of qualified candidates is compiled and a short list is interviewed to discuss their potential ideas and vision for exhibited works. Proposals are reviewed by the Advisory Board and the chosen curators are offered the position for the duration of that year.

CURATORS	2006	2007	2008
<b>ZONE A</b>	<p><b>Fern Bayer</b> is an independent curator, consultant, and art historian based in Toronto.</p> <p><b>Peggy Gale</b> is an independent curator and writer specializing in media-related and time-based works by contemporary artists.</p> <p><b>Chrysanne Stathacos</b> is a multi-media artist and educator whose work has been displayed on four continents.</p>	<p><b>Michelle Jacques</b> is a Toronto-based curator, writer and educator. She currently holds the position of assistant curator, contemporary art at the Art Gallery of Ontario.</p>	<p><b>Gordon Hatt</b> is a writer and curator living in Kitchener, Ontario. Most recently he was the Director/ Curator at Rodman Hall Arts Centre in St. Catharines.</p>
<b>ZONE B</b>	<p><b>Clara Hargittay</b> is an independent curator and art consultant based in Toronto. She has been professionally involved in the arts in Canada in a variety of roles since the 1980s.</p>	<p><b>Rhonda Corvese</b> is a Toronto-based independent curator and one of the Assistant Curators at the Art Gallery of York University.</p>	<p><b>Wayne Baerwaldt</b> is currently the Director and Curator of Exhibitions at the Illingworth Kerr Gallery at the Alberta College of Art and Design</p>
<b>ZONE C</b>	<p><b>Kim Simon</b> is the Director of Programming at Gallery TPW, an award-winning artist-run centre in Toronto for contemporary photo-based art.</p>	<p><b>Camilla Singh</b> is a practicing visual artist in Toronto who has exhibited in Austria, Canada, Holland, Iceland, and Serbia. She has been working</p>	<p><b>Haema Sivanesan</b> recently relocated from Sydney, Australia to Toronto, Ontario, where she is currently the Executive Director of SAVAC (South</p>

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		<p>as the Curator at the Museum of Contemporary Canadian Art since 2002.</p>	<p>Asian Visual Arts Centre).</p> <p><b>Dave Dymont</b> is an artist, writer and curator, living and working in Toronto. He has been the Director of Programming at Mercer Union since 2004</p>
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## Scotiabank Nuit Blanche by Numbers

Item	2006	2007	2008
Date:	September 30	September 29	October 4
Number of Hours	12	12	12
Number of Exhibition Installations	45	45	45
Number of Exhibition Artists	64	54	TBD
▪ Number of local artists	123	136	TBD
▪ Number of national artists	14	7	TBD
▪ Number of International artists	13	12	TBD
Number of organizations participating as Independent Projects	87	125	TBD
Number of independent projects	97	150	TBD
▪ Number of Programming Partners (creating new works)	32	67	TBD
○ Number of Programming Partner projects (new works)	42	94	TBD
▪ Number of Participants (exhibiting existing works)	55	56	TBD
Total Number of Projects	132	195	TBD
Economic Impact	\$1,000,000	\$4,900,000	TBD
Public Attendance	425,000	800,000	TBD