

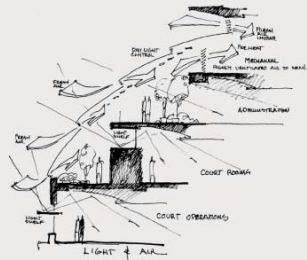


WEST ELEVATION

SOUTH ELEVATION

EAST ELEVATION

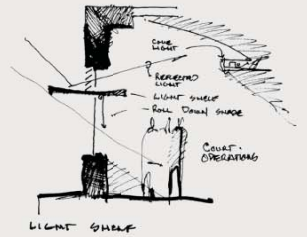
NORTH ELEVATION



As the façade echoes that of the South Market the north elevation attempts to respond to the landmark St. Lawrence Hall directly to the north while remaining firmly integrated into the total composition (rather than disparate halves). Thus the curved upper side walls are 'stopped' by the ziggurat of the rear wall its form in part dictated by the required angle step back (44 degrees) from St. Lawrence Hall to allow sunlight to the upper wall at the rear of the building.

This also allows some 'breathing' space and views to the rear of this important landmark. The ziggurat is also inherently symmetrical in keeping with the hierarchical form of St. Lawrence Hall while the peak of the Market Building roof will remain below that of the cupola of the Hall.

*The ziggurat form has, from ancient times, been associated with terraced gardens and here will allow the green roof to step down.*



ELEVATIONS & SECTIONS

