

DAVID LEWIS STEIN: urban commentator, author, teacher

professional experience

Stein started as an assistant editor at *Maclean's Magazine* in 1960. Since then, he has written for the *London Sunday Times* and worked for the *International Herald Tribune* in Paris and for 30 years covered the city for *The Toronto Star* as a feature writer, editorial writer and columnist.

Stein recently retired from *The Star* but he is not leaving the urban scene. He is currently teaching in the urban studies department of Innis College at the University of Toronto and working on a book: Greater Toronto: global city make or break? Four essays, a myth a manifesto and a prayer.

academic credentials

Stein holds an Honour Bachelor of Arts in Philosophy from the University of Toronto (1960) and later went back to his alma mater for one year as a Southam Fellow (an award given to journalists) and then spent a further two years there on a Canada Mortgage and Housing Fellowship acquiring a Master of Science in Regional and Urban planning.

authorship

Stein has written four novels, four books about politics, a book of short stories, a play and several radio plays.

His most recent novel is Taking Power (Lester Books, 1992), a saga about life and politics in Toronto in the 70s.

His most recent non-fiction books is GOING DOWNTOWN, Reflections on Urban Progress (Oberon Press, 1993).

His play, The Hearing, about the impact of an Ontario Municipal Board hearing on people's lives was performed by Open Circle Theatre, broadcast by CBC radio and published by Playwright's Co-op.

community participation

Stein was a founding member of The Writers Union of Canada, and has been at times a member of the Housing Design Council of Canada, the board of the Annex Ratepayers, the Board of the Jewish Community Centre, the executive of the Southern Ontario Newspaper Guild, the advisory board of the St. Lawrence Center Forum and The board of The Varsity. He is a member of Shaarei Tzedek Synagogue and a "friend" of the Metropolitan Community Church of Toronto.

personal details

Stein was born in Toronto and has been married for 39 years to the former Alison Cunningham, a dramatic arts teacher, now retired, who was also born and raised in Toronto. They have three children and five grandchildren

professional experience

Adjunct Professor, Innis College, 2002 and continuing
Urban specialist, Toronto Star, 1998 -2001
Columnist, urban affairs, Toronto Star, 1984 -1997

Editorial writer and columnist, Toronto Star, 1977-1984
 Urban planner, partner in firm, City People, 1974-1976
 Fellow of Innis College; part time teacher 1974-1979
 Editorial writer, Toronto Star, 1969-1972
 Copy editor, International Tribune, Paris, 1965-1967
 Assistant editor, Maclean's Magazine, 1960-1964

academic degrees

Master of Science, Urban and Regional Planning, University of Toronto, 1974
 Honors BA, Philosophy & English University of Toronto, 1960

novels

Taking Power,
 Malcolm Lester, 1992
 The Golden Age Hotel
 Macmillan, 1984; Penguin (paperback) 1986
 City Boys, a selection of short stories
 Oberon Press, 1978
 My Sexual And Other Revolutions
 New Press, hardcover 1972; paperback 1974
 Scratch One Dreamer
 McClelland & Stewart, 1967; Bobbs Merrill,
 New York, 1967

political books

Going Downtown: Reflections on Urban Progress
 Oberon Press, 1993
 Living The Revolution: The Yippies in Chicago
 Bobbs Merrill, New York, 1969
 Toronto For Sale: The Destruction of a City
 New Press, Toronto, 1972

play

The Hearing
 Stage production, Open Circle Theatre, St. Paul's
 Centre, Toronto, February, 1976
 Broadcast, CBC/FM, Special Occasion, March 1977
 Published by Playwright's Co-op, June 1978