

**REPORT TO  
ECONOMIC DEVELOPMENT COMMITTEE  
FROM  
TORONTO ARTS COUNCIL**

**SUBJECT:  
  
2002  
ANNUAL GRANTS REPORT**

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## PURPOSE

This report provides a summary of the financial performance and a report on granting activities for the period January 1 to December 31, 2002.

## 2002 CITY OF TORONTO BUDGET ALLOCATION:

Toronto Arts Council's 2002 allocation from the City of Toronto's consolidated grants budget is \$8,707,960: \$7,984,870 for grants and \$723,090 for operations.

## 2002 GRANTS SUMMARY

	APPLICATIONS RECEIVED				GRANTS AWARDED			
	2001		2002		2001		2002	
<b>ORGANIZATIONS/COLLECTIVES</b>								
<b>Annual Activity Grants</b>								
Arts in the Community	23	\$335,270	25	\$418,670	21	\$202,156	25	\$286,182
Dance	32	\$722,110	32	\$724,610	31	\$632,427	32	\$648,430
Large Institutions	5	\$1,416,730	5	\$1,431,910	5	\$1,303,790	5	\$1,303,790
Literary	5	\$87,700	5	\$81,950	5	\$76,100	5	\$77,100
<i>Multidisciplinary Arts<sup>1</sup></i>	11	\$148,080	<i>program suspended</i>		9	\$102,510	<i>program suspended</i>	
Music	88	\$1,532,860	89	\$1,558,181	88	\$1,320,290	88	\$1,333,779
Theatre	54	\$2,145,060	54	\$2,173,575	52	\$1,906,665	54	\$1,920,469
Visual/Media Arts	32	\$1,076,825	32	\$1,058,857	31	\$925,062	31	\$936,949
<b>Sub-total</b>	243	\$7,409,935	242	\$7,447,753	237	\$6,453,500	240	\$6,506,699
<b>Project Grants</b>								
Arts in the Community	59	\$343,893	66	\$495,378	47	\$140,900	49	\$171,750
Dance	26	\$139,328	36	\$223,463	22	\$78,550	26	\$95,482
Literary	6	\$17,000	6	\$25,000	6	\$12,000	6	\$11,500
Music	57	\$376,143	55	\$328,142	47	\$133,530	43	\$133,160
Theatre	80	\$603,731	99	\$782,200	55	\$283,050	60	\$265,790
Visual/Media Arts	36	\$206,307	35	\$236,500	16	\$75,430	21	\$85,500
<b>Sub-total</b>	271	\$1,741,102	297	\$2,090,683	198	\$738,960	205	\$763,182
<b>TAC Foundation</b>	--	--	--	--	--	--	1	\$2,500
<b>INDIVIDUAL ARTISTS</b>								
Choreographers	24	\$131,329	23	\$123,528	16	\$83,000	13	\$70,000
Composers	108	\$468,957	96	\$432,341	26	\$103,000	23	\$103,000
Visual Artists	291	\$1,326,000	290	\$1,301,000	46	\$235,000	46	\$232,000
Media Artists	149	\$829,096	173	\$1,030,463	21	\$112,290	28	\$133,640
Writers	256	\$747,000	290	\$837,000	89	\$268,500	89	\$268,500
<b>Subtotal</b>	828	\$3,502,382	872	\$3,724,332	198	\$801,790	199	\$807,140
<b>TOTAL (all programs)</b>	1342	\$12,653,419	1411	\$13,262,768	633	\$8,010,060	644	\$8,079,521

These grants supported an estimated 17,300 performances, exhibitions, film and video screenings and community arts projects that generated estimated audience and public participation of 8 million people.

<sup>1</sup> The Multidisciplinary Arts program was suspended in 2002 pending a reassessment of the program.

## LOAN FUND

Toronto Arts Council administers a Loan Fund that provides short-term bridge financing to arts organizations. The Loan Fund, which made 15 loans totaling \$135,900 in 2002 through a rotating fund of \$142,995, is a program that puts the City of Toronto in the vanguard with respect to its support of the arts. Toronto Arts Council Toronto is one of the few North American cities and the only Canadian city to provide this much needed and very appreciated service to its arts community.

## METHOD OF GRANTS EVALUATION

### **Grants to Organizations:**

Applicant organizations apply to one of seven TAC grant programs; which program is determined by the type of activity in which the organization is engaged. Applications are reviewed first for eligibility by a TAC Grants Officer. Applications are then sent for review to the appropriate committee. In some cases, applicants meet with TAC staff to discuss their applications and/or to receive help with the application procedure prior to adjudication.

TAC has seven volunteer committees reviewing applications to the seven grants programs: Arts in the Community, Dance, Large Institutions, Literary Arts, Music, Theatre, Visual/Media Arts. Committees are chaired by members of the TAC board; collectively the members represent a broad spectrum of artistic and cultural practices. All committee members are volunteers with extensive professional experience in their fields and are selected through a process of consultation with the arts community. All grants are approved by TAC's Board of Directors *(Board and Committee members are listed on pages 61-62).*

Project funding is zero-based, that is, past funding history is not a factor in determining whether or not a grant is recommended or the level at which the grant is recommended. This ensures that new applicants are not at a disadvantage when applying for project grants.

Appeals are available to any group to whom a grant was not recommended. *(Appeals results are listed on page 14.)*

### **Grants to Individuals:**

The Choreographers, Music Creators and Composers, Visual/Media Artists and Writers programs are each adjudicated by a representative independent jury of professional artists working within the respective discipline. Jury members are selected by members of the appropriate Toronto Arts Council arts discipline committee. *(Jury members are listed on page 63.)*

As with grants to organizations, applications are reviewed by Toronto Arts Council staff for adherence to eligibility criteria and correct submission of financial, program and applicant information and are then forwarded to the appropriate adjudication body for review and recommendation. All grant recommendations are approved by TAC's Board of Directors.

## TAC FOUNDATION – ALLOCATION FOR GRANTS

In January 2002, the TAC Board approved a grant in the amount of \$2,500 to Factory Theatre from funds provided to TAC by its Foundation. The grant was to cover the fees of an architect and engineering team to give an accurate estimate for repairs to the east wall of the building.

Following approval of this grant, the Board determined that in future, funds allocated by TACF for disbursement as grants should be incorporated into existing TAC program budgets. Therefore, the balance of the TAC Foundation 2002 contribution to the grants program, totaling \$39,000, was incorporated into the 2002 program budgets.

## 2002 ANNUAL ACTIVITY GRANTS

**A Space** is an artist-run centre with a mandate to be politically engaged, issue/community based, technically innovative, anti-racist, anti-censorship and accessible. The gallery develops programs that support emerging artists, new artistic practices and work that is informed by a culturally-specific aesthetic. It is one of a few galleries in Canada exploring community art as a defined artistic practice.

\$59,740

**Aldeburgh Connection** encourages the performance of art-song repertoire, presenting Canadian vocalists in programs, which use narration to set the music in its historical or literary context. Its 2002/03 season will feature Sunday series, Recital Series, and Young Artists Recitals in collaboration with the University of Toronto's Vocal Performance Department.

\$8,060

**All the Kings Voices** will present a three concert subscription series for its 2002/03 season at Willowdale United Church as well as benefit and community outreach concerts.

\$3,000

The **Alliance for Canadian New Music Projects** promotes contemporary Canadian music to music students and educators. Its main focus is the presentation of the Contemporary Showcase, an annual festival of performances, master classes and adjudication. It also publishes a syllabus of contemporary Canadian music, selected and graded for music students.

\$15,000

The **Amadeus Choir of Greater Toronto**, conducted by Lydia Adams, will present its 2002/03 5-concert subscription series at the George Weston Concert Hall and other Toronto venues.

\$20,000

**Amici Chamber Ensemble** will present its 2002/03 four-concert series at CBC's Glenn Gould Studio.

\$6,000

**Amicus Productions**, a community theatre group, will mount three productions at the Fairview Library Theatre in its 2002/03 season: *An Inspector Calls* by J.B. Priestley, *The Affections of May* by Norm Foster, and *Moon Over Buffalo* by Ken Ludwig.

\$3,000

**ANDPVA** (Association for Native Development in the Performing and Visual Arts) promotes creativity and provides access in the arts for artists of Aboriginal ancestry working in any medium. It facilitates the programming of events, provides information on and access to exhibition and performance venues, and offers mentoring and training for Aboriginal artists.

\$35,922

**Aradia Ensemble** specializes in period instrument performance, giving a 20th century perspective to early music. Their 2002/03 season includes four concerts at the Glenn Gould Studio.

\$5,225

**Arraymusic** commissions and performs contemporary Canadian and international music, especially the work of emerging composers. Its 2002/03 season will comprise four concerts, the *Rat-drifting* series and the *Young Composer's Workshop*.

\$38,090

**Art Bar Poetry Series** hosts weekly poetry readings at the Victory Café on Markham Street. Each week features invited poets as well as an open stage.

\$7,000

The **Art Gallery of York University** is a public gallery providing exhibitions and programs focusing on contemporary art to enrich the cultural and intellectual environment of York University and the surrounding regions. It also maintains a permanent collection and a permanent sculpture garden.

\$12,626

**Art Metropole** specializes in the distribution of contemporary art works that bypass the museum and gallery system. It wholesales and retails artists' products and represents artists' products at contemporary art fairs, in publications and on the website, in addition to mounting occasional exhibitions and lectures.

\$27,172

**Art Starts** is a community-based storefront arts centre operating in the former City of York. It brings together professional artists with people from the neighbourhood to create projects and programs in all artistic media, serving all ages with participants from diverse ethnic backgrounds. All of its programs are free or low cost.

\$52,000

**Artists Film Exhibition Group**, devoted to the exhibition of experimental work by established and emerging artists working in a variety of genres, styles and traditions, presents screenings of local, national and international artists' film and video under the title *Pleasure Dome*. The collective now presents twenty curated programs per year.

\$21,130

**Arts Inter-Media/Dance Collection Danse** collects and preserves Canada's theatrical dance history by maintaining archives of clippings, film, photographs and oral histories. They disseminate this legacy through the publication of dance articles, manuscripts, educational material and catalogues, and the presentation of special lectures and workshops.

\$16,500

**Arts Toronto** was created in 1985 to celebrate, promote and encourage excellence in the arts and promote public awareness of the arts in Toronto. Each year the organization presents two major events: ArtsWeek, a nine-day multidisciplinary festival that spans Toronto, and the Toronto Arts Awards, a program that recognizes nine artists for their extraordinary achievements.

\$9,025

**Atlas Moves Watching Dance Projects** focuses on the creation of work for non-traditional spaces. The 2002/03 season includes: co-production of *Shared Habitat* and development of a new work for the event; a film project entitled *espace enchanteurs*; a youth dance film project entitled *MOVE*, and collaboration with composer Luc Marcel on the development of a new work.

8,000

**Autumn Leaf Performance** presents and produces chamber opera. The 2002/03 season includes a production of *Kafka In Love* at Hart House, and workshops of *How It Storms* at du Maurier Theatre Centre and *Electric Flesh* at Isabel Bader Theatre.

\$18,300

**b current** presents works from the Black diaspora, focusing on alternative pop cultural productions and arts education programs. Its 2002/03 season includes rock.paper.writahz: a festival of original one acts featuring Raven Dauda's *3part: harmony*, ahndri zina mandiel's *the stand-in* and *Afreak* by Weyni Mengesha and Ngozi Paul; *rAisin' the sun* apprenticeship and mentoring program; and new commissions and works in development, including debbie young's *ooman of the african arc*, *solitaire* and *self/loathing*.

\$10,000

**Bach Children's Chorus of Scarborough**, under the direction of founding conductor Linda Beaupre, is dedicated to developing a love of music and singing in children through enjoyable learning and performing experiences. The choir presents two annual concerts at the Recital Hall at the Toronto Centre for the Performing Arts as well as providing training and touring opportunities for their members.

\$7,000

**Ballet Creole** is dedicated to the preservation and perpetuation of traditional and contemporary African and Caribbean culture through education and performances. Its 2002/03 activities included a school tour, Kid's Creole, and a mainstage season including new works.

\$7,600

**Ballet Jorgen** is dedicated to developing new works rooted in classical technique. Its 2002/03 plans include: a festival of original Canadian creation (commissioning 8 new works); a remount of *Romeo & Juliet* and *Velveteen Rabbit* for performance in Toronto and on tour; touring of *Nutcracker*; ongoing educational activities and professional development opportunities for choreographers and dancers.  
\$31,875

**Baroque Music Beside the Grange** presents early chamber music on period instruments. In 2002/03 the organization will present a season of 7 concerts at St. George the Martyr Church.  
\$3,980

The **Beaches Jazz Festival**, a celebration of jazz along the Queen Street strip in the Beaches, will take place July 19-22, 2002.  
\$8,873

The **Bell'Arte Singers** present a three concert subscription series and accept invitations to perform as guests with other ensembles. Concerts take place at Eastminster United Church, St. Anne's Anglican Church and Church of the Holy Trinity.  
\$2,000

**Bharathi Kala Manram** is dedicated to the preservation, promotion and presentation of Indian heritage. Every year, it offers Indian classical music concerts, dance performances and film screenings. These activities take place on the campus of York University, Yorkwoods Library Theatre, Leah Posluns Theatre and other venues in Toronto.  
\$3,000

**Black Film and Video Network** advocates for the advancement of professionals in screen-based and new media arts. The mandate of the organization is to support and promote the development of individual skills, and encourage production by Black film and video makers.  
\$5,320 (*Rescinded – see page 60*)

**Brookstone Performing Arts'** vision is to radically re-connect theatre and spirit. Their 2002/2003 season includes remounts of *2000 Candles* and *A Dixie Gospel*, the premiere of Judith Robinson's *Almost There*, a western Canadian tour of Dennis Hassell's *The Big Picture* and *The Lion, The Witch & The Wardrobe*, plus workshops aimed at children and youth.  
\$7,000

**Buddies in Bad Times** is a professional queer theatre company committed to the development and production of lesbian and gay theatrical expression. The 2002/03 season will see an increased emphasis on play development plus full productions of *Homage* by James Harkness, *Frankie* by Mary Ellen MacLean, and *Stem* by Erika Hennebury, Ruth Madoc-Jones, Greg MacArthur and Clinton Walker.  
\$100,000

**Cabaret Company** was founded in 1997 to produce the works of Sky Gilbert and associate artists. The 2002/03 season will focus on the development and production of *Heliogabalus*.  
\$11,000

**Cabbagetown Community Arts Centre** was established in 1979 to improve the quality of life for the children in the Cabbagetown neighbourhood. The Centre offers instruction in drama, sculpture, painting and music to give children from low-income families an opportunity to learn and perform, work in groups and create art.  
\$10,200

**Cahoots Theatre Projects** develops and presents new Canadian work that reflects Canada's cultural diversity. The 2002/2003 season will include production of *Two Stories* by Denise Blinn and Gabrielle Kemeny plus development work on new scripts.  
\$22,300

**Caliban Arts Theatre** was launched in 1996 with a commitment to develop, promote and present the work and talent of Black and diverse artists in Toronto. In 2002/03, it will produce four events: Redlight Poetry, a literary reading series; The Other Film Festival, featuring films by Black filmmakers and

filmmakers of colour; Black Underground, a jazz series highlighting the talents of local musicians and vocalists; and a theatrical production of *The Blue Room* by Frank Francis. These events will take place in Caliban Studio.

\$5,000

**Canadia dell'Arte Theatre** develops theatre "without limitations" with a core group of artists. Their 2002/03 season includes training workshops in commedia and mask making techniques, Sonic Lab 4.0 and 5.0 (original music compositions), workshop and development of *KING!* a socialist fantasia by Peter Reitzel.

\$10,000

**Canadian Children's Dance Theatre** is a modern dance repertory company comprised of dancers from 12-18 years old, dedicated to the creation and presentation of young artists in professional productions. Its 2002/03 season will feature an artist-in-residence program, *Wintersong* at the Winchester Theatre, mentorship programs, community performances, a dance/drama project and tour.

\$34,000

The **Canadian Contemporary Music Workshop** promotes the creation and performance of works by young, emerging Canadian composers. CCMW will present a week of composers' workshops culminating in the performance of the new compositions at Walter Hall, University of Toronto.

\$8,500

The **Canadian Music Centre** promotes the works of Canadian composers and encourages the performance and appreciation of Canadian music by maintaining a comprehensive library of published and unpublished scores, tapes, CDs and books; offering educational programs to students and teachers; and providing promotional and advocacy services.

\$56,790

**Canadian Stage Company's** mandate is to produce the best in Canadian and international contemporary theatre. Its 2002/03 mainstage season includes David Auburn's *Proof*, Amy Freed's *The Beard of Avon*, Maureen Hunter's *Vinci*, Rebecca Gilman's *Boy Gets Girl* and Stephen Sondheim's *Sweeney Todd*. For its 20th annual Dream in High Park, the company will present *A Midsummer Night's Dream*.

\$774,930

**CanAsian Dance Creations** promotes the creation and presentation of choreography by accomplished dance artists of Asian heritage and accomplished artists practicing in Asian dance forms. The 2003 Festival will consist of Mainstage Concert, Intensive Workshop Residency, Dance Talks held at du Maurier Theatre Centre and Canadian Children's Dance Theatre.

\$3,000

**CARFAC Ontario** (formerly known as CARO) is a non-profit organization founded in 1967. The organization acts as a professional body for artists for the advancements of their common interest and assists in their negotiations with individuals and institutions. Initiatives and core services include publications, professional development and consultations, legal advice, a relief fund and a resource centre.

\$22,780

**Cascade Theatre's** mandate is to produce entertaining and educational theatre for young and family audiences. The company performs in Toronto and tours Eastern, Western and Northern Canada. Their 2002/03 season will include the production and touring of *Night Owls* by Jerry Silverberg and the remount of *Something for Nothing* by Allan Merovitz and Chris Bryden for shows in Toronto and Inuvik.

\$6,977

The **Cathedral Bluffs Symphony Orchestra** presents a 5 concert subscription series, free youth programs, a pops concert and ensemble engagements in the community. Ticket prices are made affordable to youth and seniors.

\$8,250

**Canadian Alliance of Dance Artists** is a professional association of dance artists working to improve the social status and working conditions of professional dance artists in Canada with a primary focus on Toronto and Ontario. Activities include: dance agreements, outreach programs, education, membership information packages, accident insurance coverage and membership growth/involvement.  
\$2,700

**Canadian Children's Opera Chorus** performs operatic and choral repertoire. The 2002/03 season will present the annual winter concert at George Weston Recital Hall; Operatic Workshop Program - three or four workshops; COC productions, touring and other activities.  
\$18,000

**Canadian Filmmakers Distribution Centre** is an artist-run centre that distributes and promotes the work of independent filmmakers. It distributes animation, drama, documentary and experimental work, and holds a collection of over 1,576 titles which is marketed worldwide to educational institutions, community groups, festivals, cinemathèques, repertory theaters, and broadcasters. CFMDC provides financial return to artists through the sale and rental of their work, and seeks to broaden the audience for Canadian independent film.  
\$31,350

**Cedar Ridge Studio Gallery** is dedicated to the promotion and support of visual arts and crafts. Each year, it organizes juried exhibitions of contemporary art, offers rental space to local artists, operates a pottery studio, and exhibits its permanent collection.  
\$5,000

The **Centre for Indigenous Theatre** is committed to the training and professional development of Native performing artists. 2002/03 season activities include an expanded training program (3 years), Native Theatre School in the summer months and acting as a source of information on aboriginal theatre.  
\$26,000

**Centuries Opera Association** provides opera presentations at affordable prices and encourages Canadian singers by providing performance opportunities. Their 2003 season will include a full production of *The Seven Last Words of Christ*, Opera Workshop for young Canadian singers and Apprentice Program.  
\$2,280

**Charles Street Video** is a video production/post production facility for artists dedicated to providing its members with affordable access to a range of electronic media production tools, technical support and training. The centre provides opportunities through residencies and a youth production program. It also supports opportunities through workshops, orientations, scholarships, a newsletter, the C\$V program and sponsorship of screenings.  
\$52,900

**Chi Ping Dance Group** promotes the richness of Chinese cultural heritage through the art of Chinese dance. 2002 highlights will include a summer intensive workshop, free public performances as part of the Scarborough Arts Council's *Art Naturally* outdoor art festival, a summer camp in Beijing, and a large-scale celebration of the Mid-Autumn Festival at Leah Posluns Theatre on September 21, 2002.  
\$3,000

**Chinese Artists Society of Toronto** promotes Chinese artists and cultures through an annual concert series that provides young local artists with the opportunity to perform, preserves traditional Chinese art forms and supports new compositions by Chinese Canadian composers. The 2002/03 season comprises a number of concerts at a variety of venues.  
\$6,100

The **Chinese Opera Group of Toronto** preserves the traditional performing arts of Beijing Opera in Canada. The group offers educational and performance activities by providing two full staged Beijing opera performances and several smaller lecture demonstrations.  
\$4,500

**Choirs Ontario** (formerly the Ontario Choral Federation) is a Toronto-based arts service organization dedicated to the promotion of choral activities regardless of genre, language of performance or size of ensemble. Activities include an information and resource centre, offering opportunities for choral education and training for all ages and abilities, professional development and exposure, organizing special events in Ontario and producing a newsletter.

\$3,000

**Clay and Paper Theatre** employs the elements of commedia dell'arte, pantomime, mask, puppetry and pageantry to develop popular and processional theatre in public places. Their 2002/03 season includes: the development of a new project entitled *Big Bang*; continued performances of *Return of the Green Man* and *Gold*; involvement in festivals and community events such as *Night of the Dread Masked Parade* and *Festival of Courtship*.

\$10,000

**Cliffhanger Productions** is a professional theatre company that presents outdoor family entertainment. Their 2002/03 production is *The Firebird* which will be staged at the Guild Inn Park in Scarborough and Earl Bales Park in North York.

\$5,750

**COBA** (Collective of Black Artists) is dedicated to the preservation of dance, music and oral traditions from the African Diaspora. The 2002/03 season marks their 10th anniversary and will include a home season at Premiere Dance Theatre and school and community tours, professional development workshops with performance lecture demonstrations.

\$7,600

The **Community Folk Art Council** promotes the preservation, development and advancement of the cultural and artistic heritage of the people of Toronto. CFAC serves its members through organization of showcase events; publicity and marketing services; publication of a newsletter and provision of networking opportunities.

\$13,680

The **Concertsingers**, a mixed voice chamber choir, presents a three-concert subscription series at St. Thomas's Church.

\$2,100

**Continuum** presents concerts of contemporary chamber music featuring works by young Canadian composers as well as more established national and international composers. Its 2002/03 season includes concerts at St. George the Martyr, collaborations as well as education and outreach activities.

\$7,585

**Corpus Dance Projects's** 2002/03 season will include the creation of new works, the presentation of original choreographies in unusual public spaces, school performances and workshops and a film project.

\$6,000

**Crow's Theatre** presents works that "reflects an alternative sensibility." The company produces new works with a sense of social criticism expressed through strongly personal and theatrical voice. The 2002/03 season includes full productions of *Godzilla* by Yasuhito Ohashi, *Killer Joe* by Tracey Lets, and a remount of James O'Reilly's *Time after Time: The Chet Baker Project*.

\$22,500

**Da Da Kamera** creates new work that maintains traditional ideas of character while pushing beyond the limits of narrative. Its 2002/2003 season includes national and international performances and workshops of Daniel MacIvor's *In On It*, *Beautiful View* and *Justin, Andrew, Albert and John*.

\$22,000

**dance Immersion** advocates and promotes the contributions of dance from the African Diaspora. Their programs cultivate and preserve dances and provide support to dancers whose practice styles are within the African Diaspora. The 2002/03 season will include: a showcase presentation, workshop series, four in-studio presentations and youth arts programs.

\$5,000

**Dance Ontario Association** is a membership-based service organization dedicated to the support and promotion of the advancement of dance in Ontario. Activities include publication of the Dance Ontario Directory and Headlines, a bimonthly newsletter, and the presentation of Dance Weekend at Harbourfront, an opportunity for professional dance companies to market upcoming events.  
\$9,105

**Dance Umbrella of Ontario (DUO)** provides technical assistance and business skills in the areas of administration, finance and promotion/marketing to Ontario's dance professionals on a fee-for-service basis. It also acts as an animateur, facilitator and advocate in the professional dance community.  
\$23,700

**Dancemakers** is a professional contemporary dance company that brings to its audiences dance of challenging physicality and emotional impact. 2002/03 will include: guest teacher program, choreographic lab, Dancemakers Series, mainstage performances of *The Satie Project* at the Premiere Dance Theatre and a creation and film project entitled *Memoire*.  
\$81,500

**DanceWorks**, a presenter of contemporary dance, supports the creation, production and dissemination of innovative choreography by professional dance artists. The 2002/03 season includes: two international co-productions - *Parallel Ports* and *The Dancing Americas*; work with touring artists - Lola MacLaughlin, Tedd Robinson and local artists - Menaka Thakkar, Nova Bhattacharya, Natasha Bakht, Lesandra Dodson, Sasha Ivanochko; Co-works Series: supporting smaller companies and individuals  
\$45,000

**Danny Grossman Dance Company** is dedicated to the creation, performance and preservation of works created by Danny Grossman and other significant modern dance choreographers, while providing educational opportunities and promotion of dance in the community. The 2002/03 season, their 25th anniversary, includes presentations at Premiere Dance Theatre, Buddies in Bad Times and touring to western Canada and northern Ontario. The company will focus on the development of new works and the revival of works by Canadian choreographers as well as educational programs for youth.  
\$94,360

**Dixon Hall Music School** introduces the children of Toronto's Regent Park area to the enjoyment of music by providing them the instruments, lessons and encouragement needed to develop their musical abilities. In addition to lessons in piano (classical and blues), guitar (classical and folk), percussion, violin, saxophone and other orchestral instruments, the organization operates an overnight summer music camp, a summer music daycamp and a Listening Library.  
\$17,000

**DNA Theatre** strives to create a "unique theatre experience, using new theatre languages and offering performances that are deeply affecting." In 2002/03, the company will include development work on a new ballet piece entitled *I Know And Feel That Fate Is Harsh But I Am So Loath To Accept This* and on *Fusion*, an exploration of the technical art of theatre, as well as the staging of *Paula and Karl* in Prague.  
\$22,000

The **Downsview Symphony Orchestra** will presents a series of concerts at the Yorkwoods Library and outdoor concerts for its 2002/03 season: *Music Is International*, *The Best of the Opera*, *Classical Magic* and *Beethoven in Spring*.  
\$2,500

**Dusk Dances**, a curated dance event, will present performances of contemporary and traditional dance in Withrow Park and Trinity Bellwoods Park in July 2002.  
\$6,000

**Echo: A Choir of Women's Voices** performs contemporary and traditional choral music from Canada and abroad and commissions new works by Canadian composers. They will present two concerts at Eastminster United Church and Church of the Holy Trinity, two workshops and take part in a number of community events.  
\$2,750

The **Elmer Iseler Singers** is a professional 20-voice chamber choir with a repertoire that spans 500 years of choral music. Its 2002/03 Toronto season includes a series of concerts at St. James Cathedral and Massey Hall, a tour and many other performances.  
\$24,280

**Equity Showcase Theatre** provides opportunities for theatre professionals to further develop their skills through its professional development program and specialized workshops. Yearly activities include a Showcase Production program that enables directors to develop skills plus extensive classes for all level for actors, directors, stage managers and technical personnel.  
\$32,000

**Esmeralda Enrique Spanish Dance Company** produces innovative dance combining flamenco and classical Spanish dance traditions. The 2002/03 season includes the annual concert at Premiere Dance Theatre, professional development activity and tour opportunities.  
\$8,500

**Esprit Orchestra** commissions, performs and promotes new music by Canadian composers. Its 2002/03 season will include a five-concert season, free community outreach concerts, tour, and workshops and lectures.  
\$60,000

**Etobicoke Centennial Choir** presents three concerts per season as well as participating in community activities, fundraising events and accepting invitations to perform at events and concerts with other choirs.  
\$5,000

**Etobicoke Community Concert Band** is a unique ensemble of amateur community musicians under the musical direction of John Liddle. The Band presents a concert season of ticketed and free community concerts as well as accepting paid invitations for other engagements and participating in outreach activities.  
\$6,000

**Etobicoke Handweavers & Spinners Guild** was established in 1981 to encourage an interest in handweaving, spinning and dyeing. The Guild provides opportunities for members to increase skills and artistry with guest speakers, mini-workshops and access to equipment.  
\$900

**Etobicoke Musical Productions** is a community music theatre group that presents two annual musical theatre/operetta presentations annually. In 2002/03 they will present full scale productions of *Evita* and *Singing in the Rain*.  
\$4,600

**Etobicoke Philharmonic Orchestra** provides programs of popular 18th and 19th century repertoire as well as new works by Canadian composers. They present four concerts per season in Etobicoke high school auditoriums.  
\$8,300

**Evergreen Club Gamelan Ensemble** is an eight-member ensemble that performs on a collection of bronze and wooden instruments indigenous to Indonesia, collectively known as a gamelan. Their 2002/03 activities include concerts and workshops at du Maurier Theatre, Textile Museum, ROM and Ontario Science Centre.  
\$6,000

**Exultate Chamber Singers**, a chamber choir with a repertoire of sacred and secular music spanning five centuries, will present a four-concert subscription series at St. Thomas' Church for its 2002/03 season.  
\$4,800

**Factory Theatre** develops, produces and promotes original Canadian theatre. Its 2002/2003 mainstage season includes Michael Miller's *El Paso*, *Chronic* by Linda Griffiths, Florence Gibson's *Home is My Road*, Jason Sherman's *The League of Nathans*, and a co-production with Theatre Smith-Gilmour of

*Chekhov's Shorts and Chekhov longs...in the Ravine.* The Studio Theatre season will feature a production of Don Druik's *Through The Eyes, Cross Currents: A Play Festival of Cultural Ideas*, and *The Scrubbing Project*, a co-production of Turtle Gals Performance Ensemble and Native Earth Performing Arts in association with Factory Theatre.  
\$145,800

**FADO** is the only artist-run center in English Canada dedicated specifically to performance art. The organization's mandate is to advance the knowledge and appreciation of performance art and to support the development and production of the art form through residencies, lectures, discussion, exchanges, festivals, conferences, publications, workshops and classes.  
\$7,330

**fFIDA**, the annual fringe Festival of Independent Dance Artists, offers non-curated performance opportunities to individual dance artists. The festival takes place annually in August at site specific locations and at the mainstage venue, Buddies in Bad Times Theatre.  
\$15,500

**First Night Toronto** provides an alternative to traditional New Year's Eve revelry by bringing people together to mark the passage of time through the arts. It produces a New Year's Eve arts festival at Skydome that is family-oriented, alcohol-free, community-based and features a wide range of artists and arts forms.  
\$18,050

The **Franklin Carmichael Art Group** promotes the visual arts by providing art classes for adults and children, supporting art exhibitions, and sponsoring juried art shows for its members and the community.  
\$3,000

**Friendly Spike Theatre Band** is a company that works with marginalized individuals and communities to encourage theatrical expression and develop cultural representation. The 2002/03 season includes *The Edmond Yu Project* and development work on *About Adoption*, plus play creation projects with community members.  
\$4,500

The **Fringe of Toronto** will present a 12-day theatre festival in July 2003, featuring the works of over 116 companies in 17 venues in the Annex neighbourhood.  
\$58,000

**Fujiwara Dance Inventions** is a repertory solo dance company devoted to the creation, production and touring of dance works and concerts. As a choreographer, Denise Fujiwara explores the nuances she observes in human behaviour. For the 2002/03 season the company will undertake a number of activities, including creation and development, performance, touring and strengthening their marketing and development efforts.  
\$5,000

**Gallery 44** is an artist-run centre committed to the advancement of contemporary Canadian photography. The gallery maintains a number of major program areas: a main gallery, member's gallery and exhibition vitrines, photographic production facilities, and services to artists and young people through workshops and education in the schools program.  
\$66,800

The **Gallery, University of Toronto at Scarborough** exhibits local, national and international artists in contemporary art. Four rigorous exhibitions and two student-centred exhibitions are presented from September through May. The Gallery also houses a permanent collection and Doris McCarthy's archives.  
\$5,000

**Glass Orchestra** is a contemporary music ensemble, which explores the tonal qualities of glass on instruments of its own invention. It is the only contemporary glass music ensemble in the world. Its 2002/03 season will include two Toronto concerts as part of the Music Gallery's concert series, a special multi-media project and other activities.  
\$3,300

The **Group of Seven Theatres (GO-7)** is a marketing and development platform for small, independent arts companies (theatre, dance and music) that collectively offer a season of works to the general public. It has twelve permanent member companies and guest companies each season.  
\$7,600

The **Hannaford Street Silver Band** is a professional brass band. Its 2002/03 season comprises its annual 6 concert subscription series at the Jane Mallet Theatre and the annual Christmas concert with the Amadeus Choir at Yorkminster Church.  
\$15,000

**Harbourfront Centre** is a large and multifaceted organization. Its primary mandate is to showcase the work of contemporary Canadian artists in all creative disciplines. It is also committed to working with artists from diverse cultural communities who have not yet worked with a mainstream organization. Programs include the Milk International Children's Festival of the Arts, Rhythms of the World, du Maurier World Stage Festival and the Craft Studio.  
\$100,750

**Harmony Singers of Etobicoke** promotes the study of light music through the performance of folk, show, modern, popular and semi-classical works. The choir entertains at community events, senior citizens residences and presents an annual musical variety show.  
\$1,250

**Hot Docs Canadian International Documentary Festival** is an annual film festival that celebrates Canadian and international documentary film and video. The program features over one hundred public screening programs and a conference comprised of workshops and panel discussions, forums, awards and a videoteque. Hot Docs will celebrate its 10th anniversary in 2003. In addition to the festival, the organization presents *Doc Soup*, which is a year round monthly screening and discussion series, and an international filmmakers exchange.  
\$14,500

**Inner City Angels** provides quality arts education opportunities in innovative ways to Toronto's children, youth and their families who might not otherwise have access to such activities. Each year, the organization provides art education programs to schools and corporations, and offers member agencies access to tickets to professional theatre, music and dance events.  
\$24,870

**Inside Out Film & Video Collective** presents an annual film and video festival about lesbian, gay, bisexual and transgendered people. The ten-day festival is now in its twelfth year and is the largest festival of its kind in the country. The 2003 Toronto Lesbian and Gay Film and Video Festival will take place in May.  
\$23,500

**Inter/Access**, an artist-run centre for electronic media arts, explores the intersection of culture and technology through the creation, exhibition, and critique of electronic art forms and new communications media. The centre's mission is to expand the cultural space of technology with extensive program activities that support curated exhibitions, production projects, user groups, workshops, artist' talks, seminars, conferences, consulting services and the weekly Axon electronic newsletter.  
\$33,000

**International Readings at Harbourfront** is dedicated to the promotion of literature by contemporary writers of fiction, poetry and drama, from Canada and around the world. In 2002, International Readings will host the 23rd annual International Festival of Authors and will present its ongoing program of weekly readings.  
\$100,990

**Jeunesses Musicales of Ontario** encourages the pursuit of music among young people and assists emerging performers and composers to develop their careers. The 2002/03 season includes its regular 8-concert family-oriented *Cushion Concerts* series at du Maurier Theatre.  
\$20,090

The **Joseph D. Carrier Art Gallery** is a public art gallery devoted to the exhibition and interpretation of contemporary Canadian and international art. Situated in the Columbus Centre, the gallery hosts exhibitions representing the diversity of racial, religious and ethnic groups in Toronto.  
\$15,000

The **Jubilate Singers**, a 30-voice chamber choir, performs choral music from the medieval period to the present day. In the 2002/03 season they will present three subscription concerts and engage in community outreach activities.  
\$3,950

**Kaeja d'Dance** is a contemporary company dedicated to creating a unique form of dance expression, while nurturing the appreciation of dance through performance and education. The 2002/03 season includes two new works by Allen and Karen Kaeja, a remount of *Resistance, Sarah and Zummel* at the Ashkenaz Festival and other activities.  
\$15,000

The **Koffler Gallery** is a public art gallery located at the Bathurst Jewish Community Centre. The gallery exhibits, interprets and documents works of contemporary Canadian artists and programs of special interest to the Jewish community. The gallery also organizes a program of public projects and site-works throughout the BJCC.  
\$36,750

**Korean Dance Studies Society of Canada** was founded to create new and original forms of traditional dance, combining historical and present-day influences. Its 2002/03 season includes *Dance as a Ritual* at Premiere Dance Theatre in addition to a number of community events and invited performances.  
\$6,500

**KYTES** (Kensington Youth Theatre Employment Skills) offers two full-time 17-week programs per season for disadvantaged, homeless and "high needs" youth. The programs use popular theatre and education as a means of personal and social change and enables troupe members to explore their artistic expression, develop skills, and build relationships with artists and the public at large.  
\$13,500

**Le Théâtre français de Toronto** is the only professional French-language theatre company in Toronto producing plays in the Canadian and international French-language repertoire. 2002/03 marks their 35<sup>th</sup> anniversary season. Their mainstage will feature Michel Tremblay's *L'état des Lieux*, *Coeur de Chien* by Anne Nénarokoff-Van Burek and Molière's *Les Femmes Savantes*. The company will also mount a mini-festival, tour schools and communities in Ontario and support the development of Dominick Paranteau-Lebeuf's new work, *Chinese Portrait of an Imposter*.  
\$96,500

**League of Canadian Poets** is an arts service organization for professional publishing and performing poets in Canada. The League advocates on issues such as freedom of expression, Public Lending Right, CANCOPY, contract advice and grievance. Its 2002/03 activities include *Readings in Public Places*, expansion of the *Poetry Spoken Here* network, National Poetry Month, and expansion of Young Poet's Week.  
\$19,100

**Les Amis Concerts** promotes, sponsors and encourages interest in the performance of Canadian music, particularly young Canadian artists, through the presentation of an annual concert series. Five subscription concerts are planned for the 2002/03 season at the Heliconian Hall.  
\$4,028

**Liaison of Independent Filmmakers of Toronto** (LIFT) supports and encourages alternative and independent filmmakers by providing affordable access to equipment and post production facilities, discounted rates at labs and supply houses, production grants, workshops, seminars, artist talks, public exhibitions and discussions, publication of a newsletter, crew location services and information services on a variety of film production topics.  
\$54,950

**Lorraine Kimsa Theatre for Young People** (formerly Young People's Theatre) provides quality entertainment for young people and their families. The company provides a link with the educational community through services and programs such as teachers' workshops and school performances. Its 2002/2003 mainstage season will include: *The Miracle Worker*, *The Star Keeper*, *Pinocchio*, *Mandela*, *The Seven Ravens*, *Patty's Cake*, *The Ant and The Grasshopper*, *Dying To Be Thin*.  
\$275,500

**M-DO** is a multicultural centre dedicated to presenting heritage and cultural diversity through dance and music. The 2002/03 season will include an annual festival of music and dance at the M-DO studios, co-performances, workshops, recitals and a newsletter.  
\$8,340

**Mammalian Diving Reflex** strives to create intellectually challenging and theatrically rich presentations. In 2002/03, the company will stage Darren O'Donnell's *pppeeeaaaccccee* and continue development on *A Suicide-Site Guide To The City* and *The Room is Not Stable*.  
\$9,500

**Mariposa in the Schools** is committed to the arts in education, providing performing folk arts to schools and communities throughout Ontario. It offers a variety of programs in music, dance, theatre and storytelling to both students and educators.  
\$3,000

**Mayworks Festival of Working People and the Arts** is an annual multidisciplinary festival of theatre, music, film and video, literary and performance art, spoken word and visual art. The festival seeks to celebrate the culture of working people, forge new links between professional artists and workers, showcase the art produced by innovative and emerging artists and provide a positive image of labour.  
\$23,000

**Menaka Thakkar Dance Company's** mandate is to present a range of Indian dance forms. The 2002/03 season includes new works and remounted works by Menaka Thakkar, as well as touring, workshops and school residency and involvement in community events.  
\$12,000

**Mercer Union** is committed to supporting artists through the presentation and examination of Canadian and international contemporary visual art and related cultural and critical practices. The centre provides exhibition spaces and programs for the presentation, interpretation, documentation and promotion of current artistic production. The centre programs a front and back gallery space, the Peep Hole space and Platform projects -an invitation program that takes place outside the gallery.  
\$61,158

**Mixed Company** develops and produces innovative and socially relevant forum-style theatre and makes custom-created theatre projects for the broader community. The 2002/03 season includes a remount of Rex Deverell's *Swimming for Shore*, work with Cobblestone Youth Troupe and Cobblestone Theatre, touring of *HIV/AIDS Toolbox* and *Showdown* and development of a variety of community projects.  
\$12,500

**Modern Times Stage Company** produces new and classic plays with an emphasis on performance style and a focus on theatrical traditions of the Middle East. The 2002/03 season includes a production of Guillermo Verdecchia's *The Wasteland*, development of *Stories of Love and Hate* by Abbas Ma'lbianian and tours of *Aurash* and *Macbeth*.  
\$7,500

**MOonhORse Dance Theatre** initiates dance projects with cross-disciplinary elements and encourages explorations of ideas, practice and craft. The 2002/03 season includes the presentation of *CASA* at the Theatre Centre, *Older and Reckless*, Poetry in Space Workshops, collaboration with Eric Tessier-Vavigne on a new work, *The Castle*, and tours to Vancouver and Montreal.  
\$6,650

**Mooredale Concerts** presents a unique combination of professional and youth concerts designed to attract families, students and senior citizens. In 2002/03 it will present a number of concerts at four different locations: George Weston Recital Hall at the Ford Centre, Walter Hall, Willowdale United Church, and Rosedale Heights School.  
\$8,540

**Moving Pictures Festival of Dance on Film and Video** is an annual festival dedicated to exploring the artistic intersections of dance, technology and new media. The festival, showcasing the best new Canadian and international dance films, will run in October 2002.  
\$10,000

**Mural Routes** is dedicated to the creation and promotion of public art murals throughout Toronto and across Ontario. Its 2002/03 activities include promoting the Heritage Trail murals, maintaining the 14 murals on Kingston Road, maintaining and developing the Toronto Mural Artists' Network, the resource handbook for murals and community mural projects and mapping of Toronto's murals.  
\$3,800

**Music Africa** presents the Afrofest Festival of African Music annually in July, featuring local and international performers. Concerts are presented at an outdoor concert in Queen's Park as well as a variety of venues throughout Toronto.  
\$12,500

The **Music Gallery** is a unique space for the performance and creation of new music and music-related arts. It plays an important role as catalyst and animateur for Toronto's music community. In its 2002/03 season it will produce a number of series: *Composer Now*; *What Next*; *Master Musicians*; *Piano Series*; *Voice* and *Family Focus*.  
\$66,400

**Music Mondays Community Series** is an annual summer series of free noon-hour concerts at Church of the Holy Trinity, running from May to October. The weekly summer music program presents a diverse repertoire of music by established and upcoming talents.  
\$2,000

**Music Toronto** presents classical chamber music at the Jane Mallet Theatre. Its 2002/03 season offers audiences numerous concerts comprising 5 series: *Quartets*, *Pianists*, *Ensembles-In-Residence*, *Discovery* (young artists) and *Contemporary Classics*.  
\$86,585

**Nathaniel Dett Chorale** is a professional vocal ensemble with a mandate to foster and promote awareness of and interest in Afrocentric vocal music in the spirit of African-Canadian composer R. Nathaniel Dett. Their 2002/03 activities include Toronto concerts and outreach as well as touring.  
\$12,825

**National Shevchenko Musical Ensemble** comprises four performing groups, the Shevchenko Choir, the Shevchenko Male Chorus, the Toronto Mandolin Orchestra and the Kaniv Ukrainian Dancers. Its 2002/03 season will include seven Toronto concerts.  
\$4,500

**Native Earth Performing Arts** is dedicated to the creation, development and production of professional artistic performance that expresses the Aboriginal experience. Activities for 2002/2003 include *Weesageechak Begins To Dance Festival* and a co-production of *The Scrubbing Project* with Turtle Gals Performance Ensemble in association with Factory Theatre.  
\$50,742

**Native Women in the Arts** encourages and promotes the artistic and cultural expression of First Nations, Metis and Inuit women. To celebrate its 10th anniversary, NWIA is commissioning a Ten Year History of Native Women in the Arts and staging a gala performance event at the Glenn Gould Studio. Other activities include writers workshops and a roundtable on Culture and Identity in preparation for a major symposium to be held in 2004.  
\$20,500

**Necessary Angel Theatre Company** works collaboratively with an ensemble of theatre artists to create challenging new plays. The 2002/2003 season includes a full production of Michael MacLennan's *The Last Romantics* and development work on Jason Sherman's *The Message* and David Young's *The Rembrandt Project*. The company will also continue early-stage development work and pursue links with international playwrights.

\$47,000

**New Music Concerts** programs contemporary music featuring works by Canadian and international composers. Its 2002/03 season will comprise a concert series at a variety of venues throughout Toronto.

\$44,105

**Nightswimming** is a dramaturgical company that commissions and develops new works of theatre, dance and music. In 2002/03 their activities include creating a production-ready draft of Don Druik's *The Frozen Deep* and launching a new research program.

\$6,650

**Nightwood Theatre** forges creative alliances among women of diverse backgrounds in order to develop and produce innovative Canadian theatre. Their 2002/2003 season includes a co-pro with Theatre Passe Muraille and Globe Theatre of Shoshana Sperling's *The Regina Monologues*, *The Danish Play* by Sonja Mills, the annual Groundswell play development program and youth initiatives, *Write From The Hip* and *Busting Out*.

\$50,000

**North York Concert Band** presents a free summer concert series at Mel Lastman Square as well as performing with other bands and community outreach concerts. In 2002/03, the Band will also present concerts at Fairview Library Theatre.

\$1,000

**North York Concert Orchestra** provides opportunities for amateur and professional musicians who wish to practice and perform at the community level. The orchestra offers special opportunities for young musicians to perform as soloists with a full orchestra. They present public and community concerts each season.

\$2,200

**Northdale Concert Band** promotes the Canadian band tradition through its adult community ensemble. Repertoire ranges from classical to more contemporary, traditional to popular music. 2002/03 activities include concerts at the Scarborough Civic Centre, Church of the Redeemer plus guest appearances.

\$1,900

**Northern Encounters**, a festival celebrating the arts and culture of the circumpolar nations, will be held in May 2003. The theme will be Music For Young Audiences and it will be produced in cooperation with the Lorraine Kimsa Theatre for Young People.

\$13,000

**Northern Visions** produces the *Images Festival of Independent Film & Video*. In its sixteenth year, this is the most established and comprehensive festival for independent media artists in Canada. The festival includes programs of mixed international and Canadian short films and videos, feature-length screening programs, media-based performances, guest curated programs, commissioned works, a spotlight Canadian artist project, a book publication, a Canadian tour, a symposium, and a curated city-wide exhibition of approximately thirty installation and new media artworks. The 2003 festival will be held in April.

\$34,830

**Obsidian Theatre Company** is a professional, ethnically-based, repertoire theatre company whose work focuses primarily on plays by playwrights of AfriCanadian descent. The 2002/03 season includes mainstage productions of *The Piano Lesson* by August Wilson and *Whydah Falls* by George Elliot Clarke, a workshop production of Cheryl Foggo's *Heaven* and public readings of *Honouring The Word*.

\$28,000

**Off Centre Music Series** will present a series of 6 concerts recreating the intimate atmosphere of the 19th Century salons at the Glenn Gould Studio for their 2002/03 season. These concerts, under the artistic direction of Boris Zarankin and Inna Perkis, feature internationally acclaimed Canadian artists and young performers in the intimate spirit of the 19th Century salon.  
\$2,000

The **Ontario Association of Art Galleries** (OAAG) encourages the ongoing development of public non-profit art galleries, art museums, artist-run centres and community galleries in Ontario. OAAG maintains a resource centre, provides advisory services for its members, publishes reports and reference guides, hosts an annual series of professional development workshops, two annual conferences and an awards program.  
\$4,000

**Open Studio** is an artist-run centre that supports and facilitates professional artists in the production of print media projects and in the development of their professional endeavours. The centre's multifaceted programming includes a studio facility rental, visiting artists, scholarships, exhibitions, education activities, collaborative printing, portfolio reviews, outreach tours, international perspectives, print sales and archives. \$62,030

**Opera Atelier** presents a highly diversified repertoire, interpreting opera, ballet and drama of the 17th and 18th centuries in an historically informed manner. Its 2002/03 season will include the production of Charpentier's *Medee* and Mozart's *The Marriage of Figaro*. Other activities include an Asian tour plus education, outreach and training.  
\$44,000

**Opera in Concert** presents rarely-performed operas using the talents of young Canadian singers while developing an audience for opera. Its 2002/03 season will include a series of concerts at George Weston Recital Hall and Jane Mallett Theatre.  
\$20,390

**Orchestra Toronto** provides musicians with an opportunity to perform symphonic music under the direction of a professional conductor and with professional soloists and guest artists. They will present five concerts at the Leah Posluns Theatre and George Weston Recital Hall in the 2002/03 season.  
\$14,725

The **Organization of Calypso Performing Artistes** will present a series of 20 performances showcasing calypso and soca music along with seminars and workshops in June and July 2002.  
\$6,300

**Oriana Singers**, one of the few all-female choirs in Canada, presents an annual 3-concert subscription series at Grace Church-on-the Hill and performs benefit concerts for charitable organizations and seniors' residences.  
\$6,000

The **Orpheus Choir of Toronto** performs a wide-ranging repertoire of sacred and secular works from the Renaissance through the 20th century. Its 2002/03 season will consist of four concerts at St. James' Cathedral.  
\$8,617

**PACT** (Professional Association of Canadian Theatres) is a national trade and service organization representing professional Anglophone theatre across the country. They work with their members in four areas: advocacy and information, labour relations, communications, and professional development.  
\$3,500

**Pan Trinbago's** 2002/03 activities include the presentation of *Pan Jazz* as part of the Toronto Downtown Jazz Festival, the annual *Panorama Steelband Festival*, the annual *Pan Is Beautiful* Christmas concert, and the annual summer steelband camp for youth.  
\$8,000

**Paula Moreno Spanish Dance Company** creates and presents all aspects of Spanish dance. In 2002/03 they will develop a program with tenor/pianist Jose Hernandez, train a youth company and continue their presentations at schools and community events.

\$8,780

**Pax Christi Chorale**, a community-based choir, will present for its 2002/03 season the Mennonite Christmas Festival at Harbourfront and three concert series at Grace Church on-the-Hill.

\$4,000

**Peggy Baker Dance Projects'** 2002/03 activities include performances of a project with Shauna Rolston and Tedd Robinson, a work with commissioned score for cello and tape, creative work with Doug Varone and Lars Lubovitch and touring of *loin, tres loin*.

\$7,000

**Platform 9** is dedicated to developing and producing new Canadian work that is theatrically innovative and socially relevant. The 2002/03 season includes a full production of Robin Fulford's *Five Fingers* and a workshop production of *A Show of Fear*.

\$13,900

**Playwrights Union of Canada** provides a national voice for Canadian playwrights, promoting their interests and professional development. The head office is in Toronto. Activities include publishing and marketing plays, representing playwrights' interests to PACT, providing reading room facilities, coordinating reading tours and acting as a resource centre.

\$18,620

The **Power Plant** is a public gallery dedicated to contemporary visual art. The gallery pursues its activities through exhibitions, publications and public programming and is committed to the dissemination of Canadian artworks in a national and international context. Exhibitions in 2002/2003 include: Bruce Mau Design: Three Moving Projects 1991-2002; Evan Penny: L. Faux and No One - In Particular; Brian Jungen, Myfanwy MacLeod, Damian Moppett; David Armstrong-Six, Germaine Koh, Nestor Kruger; Ian Carr-Harris; Guy Maddin; Janet Cardiff and George Bures Miller: The Paradise Institute; Lee Bul: Live Forever.

\$102,890

**Princess Productions** will create and present for their 2002/03 season a new trio entitled *Cypress*, based on a Chinese legend of *The Three Friends*, a number of commissions to be presented at Artword Theatre and a dance series entitled *dance:made in Canada/fait au Canada*.

\$5,000

**Prologue to the Performing Arts** is dedicated to ensuring access to the performing arts for all of Ontario's young people. It organizes tours across the province for Ontario-based artists and companies, with performances in schools and other community venues.

\$6,000

**Puppetmongers** creates work that draws on puppetry and storytelling traditions from around the world and places the work in a contemporary context. Their 2002/2003 season includes productions of *Cinderella in Muddy York* and *Brick Bros. Circus*, development of *Foolish Tales For Foolish Times*, a new piece for schools, and offering a variety of training and mentoring opportunities.

\$9,500

**Queen of Puddings** is a music theatre company dedicated to the development of new Canadian works. Under the direction of Darine Ni Mheadhra and John Hess, the 2002/03 season will include creation and presentation of *Charlotte* and a workshop presentation of *The Midnight Court*, as well as education and outreach activities.

\$15,000

The **Regent Park School of Music** offers music lessons at affordable fees to youth resident in this area of the city dominated by public housing projects. The school is located in St. Paul's Church and offers weekly lessons in piano, voice, guitar, violin and choir.

\$7,500

**Roseneath Theatre** creates, produces and tours family theatre productions. In 2002/03, they will premiere *Dancing On The Edge* and remount *Dib and Dob and the Journey Home* and *Morgan's Journey*.  
\$17,000

The **Royal Conservatory of Music** presents its annual concert and lecture series featuring students, faculty and guest artists at the Ettore Mazzoleni Concert Hall.  
\$8,800

**Salon du livre de Toronto** has produced an annual exhibition of French-language books from Canada and around the world and a concurrent Writers' Festival for francophone writers. The organization facilitates exchange among francophone writers, publishers and distributors, and provides francophone readers the opportunity to increase their knowledge of French-language literary creation. The 10th annual Festival des écrivains de Toronto et Salon du Livre will be held October 17-20, 2002 at the Metro Toronto Convention Centre.  
\$2,000

**Sampradaya Dance Creations** showcases a repertoire of dance works ranging from traditional classical Bharata Nayam works to interpretations of contemporary themes and inter-cultural collaborations. The 2002/03 season will feature the premiere of a new work for young audiences, *Tales from A Banyan Tree* and presentation of new works by Lada Pada and Anita Ratnam.  
\$6,000

**Scarborough Dukes of Harmony** seek to raise awareness and enjoyment of barbershop harmonies in full chorus and quartet concerts. Activities include performances, workshops, competitions and coaching instruction.  
\$1,500

**Scarborough Philharmonic** presents an annual concert series featuring a diversity of symphonic music that appeals to a broad audience. As well as the Masters series of concerts, the orchestra presents educational concerts, provides scholarships to young musicians, has a composer-in-residence program and forms partnerships with other organizations in the community for multicultural presentations.  
\$18,500

**Scarborough Sweet Adelines** is committed to advancing the musical artform of barbershop harmony through education and performances. The 2002/03 season will include sing-outs on request and workshops on vocal production.  
\$1,500

**Seniors Art Services** provides information and referral service for seniors events and programs in the community, holds weekly cabaret workshops for senior artists, and presents showcase performances by and for seniors.  
\$3,325

**Series 8:08** is dedicated to providing opportunities for professional, independent dance artists to perform new works in progress at an informal venue. The 2002/03 season includes monthly performance workshops, a monthly calendar of upcoming dance events, Alternative Technique classes and a Season Finale showing of finished works.  
\$5,000

**Shadowland Theatre** is a community-based company that creates theatre with a distinct visual style, using puppetry, mask and animated sculpture. The 2002/03 season includes *Stories of Our Island*, development and production of a new work entitled *Quixsand* and performances of *Shadowland Trilogy* and *The Monkey That Killed Tom Thomson*.  
\$10,800

**Shakespeare in Action** is a multiracial classical repertory company with a strong commitment to arts in education. Their 2002/2003 season includes a new adaptation of *The Tempest* and expansion of the *Shakespeare for Kidz* summer program.  
\$1,950

**Shakespeare in the Rough** presents Shakespeare's lesser-known or seldom performed works in Withrow Park. In 2002/2003, the company will present *Othello*, a fall conference and workshops on Shakespeare. .  
\$11,500

**SKETCH** provides arts programming conducted by professional artists for street-involved and homeless youth as an avenue for creating opportunities, community connections, job and life-skills development. In addition to workshops, they mount an arts festival for street youth.  
\$15,000

**Small Theatre Administrative Facility (STAF)** offers affordable, professional, administration and promotion services to small not-for-profit theatre ventures and independent artists on a fee-for-service basis.  
\$13,000

**Smile Company** brings professional Canadian musical theatrical productions to groups, primarily seniors, who are unable to attend regular presentations due to financial or physical limitations. The 2002/03 season includes *Beautiful Dreamer*, *Christmas Lillies*, *Honey Bun*, *Mona Parson*, *Two On a Toonie*, all by Tom Kneebone, and *Say It With Jazz* by Sandra Margoese.  
\$22,610

**Solar Stage Theatre** produces and presents theatre for children at the Madison Centre in North York. The 2002/03 season includes productions of Shirley Barrie's *Hansel and Gretel*, *The Life and Adventures of Santa Claus* by Tina Silver, William Martyn's *Sleeping Beauty*, and *Molly's Wish* by Vanessa Cown. The company will also workshop a new work by Don Davies, *Between the Crosses*.  
\$14,250

**Soulpepper Theatre Company** is dedicated to the performance of and training for the classical masterpieces. The 2002/2003 season includes *Winter's Tale*, *A Chorus of Disapproval*, *Beggar's Opera*, *Uncle Vanya*, *Absolutely Chekhov*, *Miss Julie*, and *The Maids*.  
\$25,000

**Soundstreams Canada** fosters the development of contemporary Canadian creation in the performing arts through a variety of programming. Its 2002/03 season will present the annual Encounters Series at the Glenn Gould Studio as well as outreach initiatives.  
\$32,000

**South Asian Visual Arts Collective (SAVAC)** facilitates year-round programming on behalf of emerging and established South Asian visual artists. The organization is committed to the professional development of contemporary visual artists by providing research opportunities, presentation, promotion and dissemination of works of local and international scope through exhibitions, public programs and publications.  
\$7,000

**South Asian Women in Action** provides training and performances in Kathak dance as a means of promoting South Asian dance forms to mainstream Canadian society. In the coming year, the organization will participate in Pride Rexdale and other community events.  
\$2,560

**Spring Rites** a choreographers' collective which produces and supports original Canadian dance works created by independent dance artists, will present their 2002/03 season of new commissioned works from independent choreographers at Premiere Dance Theatre.  
\$2,280

**St. Christopher House Music School** provides high quality, affordable music instruction to students of all ages in the west-central core of Toronto. The school offers lessons in piano, violin, viola, voice, guitar, flute, accordion, clarinet and recorder, runs a weekly Introduction to Music program for preschoolers, and supports a community choir for children and adults.  
\$18,000

**Storytellers' School of Toronto** promotes the art of storytelling through courses, workshops, and community events celebrating stories and tellers. Activities include workshops, performances for storytellers and Oral Culture presentations by preeminent tellers, collectors and scholars. The 25th annual Toronto Festival of Storytelling will take place February 19-21, 2003.  
\$15,000

**SummerWorks Theatre Festival**, an annual festival running August 1-11, 2002, will feature 38 companies in five performance spaces in the Bathurst/Queen area.  
\$15,000

**Tafelmusik Baroque Orchestra** is a professional chamber orchestra dedicated to performance on period instruments. Its 2002/03 season includes a number of programs presented at Trinity-St. Paul's United Church and Toronto Centre for the Arts.  
\$120,000

**Tapestry new opera works** is dedicated to the development and production of new and original works of Canadian music theatre and opera. Its 2002/03 season will feature the production of *Facing South*, the development of *Imp of the Perverse*, the Composer-Libretto Laboratory, an Asian tour and educational and outreach activities.  
\$32,500

**Tarragon Theatre** develops and produces new theatrical work from across Canada. The 2002/03 mainstage season includes *The Girl in the Goldfish Bowl* by Morris Panych, *Side Man* by Warren Leight, Michel Tremblay's *The State of the Place*, *Kingfisher Days* by Susan Coyne and *Russell Hill* by Chris Earle. Extra Space shows include *Little Mercy's First Murder* by Morwyn Brebner and Mathew Edison's *The Domino Heart*.  
\$173,000

The **Textile Museum of Canada**, devoted to collecting, exhibiting and documenting ethnographic textiles, and contemporary textiles in all media, has a collection of 9,000 artifacts and is the foremost museum in Canada specializing in textiles. It develops and presents curated exhibitions of the work of contemporary artists, artifacts from the collection as well as comprehensive programs to augment the exhibitions.  
\$24,000

The **Theatre Centre** is dedicated to developing and producing original, innovative Canadian theatre, and supporting artists. In 2002/03 it will produce *Body Geometry 2001: Triangulation*, continue with its R&D series and host numerous residencies for independent artists to develop and present new work.  
\$57,420

**Theatre Columbus** is committed to creating original shows combining a physical theatre tradition with issues relevant to our time and place. The 2002/03 season includes the development and presentation of *A Clown Show* and workshops of *Flight* and a new work.  
\$39,500

**Theatre Direct Canada** presents compelling, inventive and uncompromising theatre for young audiences. In addition to its development work, the 2002/2003 season will include *Alphonse* by Wajdi Mouawad, *I Met A Bully On The Hill* by Martha Brooks and Maureen Hunter, and David Greig's *Petra*.  
\$53,000

**Theatre Gargantua** is an artist-driven company that creates and produces new works with a multi-disciplinary focus. In 2002 Theatre Gargantua will tour and present *Phantom Limb* and present *Exit Room* to school audiences.  
\$6,000

**Theatre Ontario** is an association of community, educational and professional theatre organizations and individuals that are dedicated to the development and maintenance of high quality theatre throughout the province. Its ongoing activities include training, information resources, and providing a central communications network.  
\$4,500

**Theatre Passe Muraille** seeks to develop and produce innovative and provocative Canadian theatre and to nurture new artists and theatre companies. The 2002/03 mainstage season includes *The Blues* by Hrant Alianak; *To The Wall* by Andy Jones; Carol Corbeil's *In the Wings*, adapted for the stage by Nicky Guadagni; *William & James* by Robert Tsonos, in association with Sometimes Y Theatre; Shoshana Sperling's *The Regina Monologues*, in association with Nightwood Theatre and Globe Theatre; Cathy Jones's *Me, Dad, & The Hundred Boyfriends*; and *da kink in my hair* by Trey Anthony, in association with Plaitform Entertainment.

\$136,000

**Theatre Smith-Gilmour** is dedicated to the development and production of new original Canadian works and adaptations of existing texts. The 2002/03 season includes a co-production of *Chekhov's Shorts* and *Chekhov longs...In the Ravine* with Factory Theatre and development work on *Chekhov Cycle Part III*.

\$30,000

**Topological Theatre** is dedicated to the development and production of innovative new work that addresses universal issues and places the diverse Canadian cultural experience in a global context. The 2002/03 season includes *The Mourning* by Charles Picco as part of Summerworks Festival, a workshop of Edward Roy's *The Golden Thug* and the Canadian tour of *Lulie the Iceberg*.

\$8,100

**Toronto Arts for Youth**, located in a Dufferin Mall storefront, is committed to providing free access, opportunity and exposure to the arts for youth. Plans for 2002/03 include trips to professional arts performances, after school programs of drama and dance, a co-op education initiative, a summer festival showcasing the talents of Toronto's young people, and a mentoring program.

\$5,350

**Toronto Blues Society** promotes and presents blues in all its diverse styles to a wide audience. The 2002/03 season will include a variety of workshops, performances and educational and outreach programs. The organization also offers a wide range of services to blues musicians.

\$20,000

The **Toronto Book and Magazine Fair's** mandate is to unite the country in a national, annual celebration of reading and writing, and to highlight the importance of literacy in the lives of all Canadians. The 13th annual Word on the Street festival will take place on September 29, 2002 with over two hundred and fifty booths along Toronto's Queen Street West. The festival includes not just books and magazines from around the world, but live events and activities featuring authors, actors, poets and playwrights.

\$34,000

The **Toronto Chamber Choir** is a community choir that presents choral music of the Renaissance and Baroque periods with the assistance of professional soloists and instrumentalists. Its 2002/03 season will feature two evening concerts and two afternoon concert/lectures.

\$6,000

**Toronto Children's Chorus**, one of the finest treble voice choirs in the world, provides musical training for children between the ages of five and sixteen in a four-tiered choir system. The 2002/03 season includes four self-presented concerts, school concerts, performances at festivals and conferences.

\$25,730

**Toronto Consort** recreates the music of the Middle Ages and the Renaissance, performing on a unique collection of reproduction period instruments. Its 2002/03 season will include a four-concert series at Trinity-St. Paul's Church.

\$13,310

**Toronto Dance Theatre** is dedicated to creating and presenting original Canadian choreography. The 2002/03 season includes new works to be presented at Premiere Dance Theatre, a remount of *Severe Clear, Four at the Winch* at Winchester Street Theatre and continued classes and professional development opportunities.

\$144,940

**Toronto Downtown Jazz Society** presents the annual du Maurier Downtown Jazz Festival, which attracts artists and visitors from around the world. The 2002 festival will take place June 21-30 at 40 venues throughout downtown Toronto.

\$2,200

**Toronto Early Music Centre** promotes the performance and appreciation of medieval, renaissance and baroque music through a variety of programs and member services. Its 2002/03 activities include the ROM concert series *Musically Speaking*, a pre-concert lecture series, music circles and workshops, and a variety of services for the early music community.

\$5,250

The **Toronto International Film Festival Group** celebrates excellence in film and the moving image. It accomplishes this mission through its divisions: the annual Toronto International Film Festival; Cinematheque Ontario; the Film Reference Library; The Film Circuit, a grassroots film distribution network; and the annual Sprockets Toronto International Film Festival for Children.

\$224,230

**Toronto Irish Players** is a community theatre group mandated to perform works from the broad Irish dramatic repertoire. Its 2002/03 season, presented at the Alumnae Theatre, includes two mainstage productions: *The Mai* by Marina Carr and *The Freedom of the City* by Brian Friel.

\$2,000

**Toronto Jewish Folk Choir** performs a repertoire of traditional Yiddish music and regularly commissions new works by Jewish-Canadian composers. They present an annual spring concert, participate in events produced by other organizations and do community outreach performances.

\$5,440

The **Toronto Mendelssohn Choir** maintains a tradition of choral excellence through its repertoire which includes early Baroque masterpieces, large-scale oratorios, choral/orchestral works and commissioned pieces, usually accompanied by full orchestra. The 2002/03 choir concert series, conducted by Noel Edison, includes performances at Massey Hall and Yorkminster Baptist Church.

\$67,545

**Toronto Opera Repertoire** provides opportunities for professional singers, young vocalists and the general public to participate in full opera productions. Each year they present two full operas, two opera excerpts and two opera-in-concert presentations, under the artistic direction of Giuseppe Macina.

\$3,000

**Toronto Operetta Theatre** presents classical operetta and light opera featuring Canadian artists. Its 2002/03 season will feature Franz Lehar's *The Land of Smiles* with Xing Dance Theatre, Gilbert and Sullivan's *The Mikado* and Gonzalo Roig's Cuban operetta, *Cecilia Valdez*, presented in concert form at Jane Mallett Theatre.

\$18,346

**Toronto Outdoor Art Exhibition (TOAE)** is a juried showcase of original works of art from a variety of visual arts and fine craft media. These include painting, sculpture, printmaking, photography, jewelry, metal, glass, clay, and furniture. Approximately five hundred artists exhibit each year, including recognized professionals, emerging artists and students. TOAE is the largest outdoor art exhibition in North America with free visitor admission. The 41st anniversary exhibition will be held at Nathan Phillips Square, August 30 to September 1, 2002.

\$3,500

**Toronto Philharmonia** (formerly North York Symphony Association) presents an annual subscription concert series at the George Weston Concert Hall, operates a youth orchestra and works closely with the Board of Education providing music programs for students.

\$47,000

**Toronto Photographers Workshop** is an artist-run centre dedicated to promoting and supporting photo-based artists' work through exhibitions and publications. It produces catalogues for all exhibitions and publishes books on significant Canadian artists. The gallery houses an important Resource Centre

representing twenty-five years of archival collection and documentation of photographic activity in Canada.  
\$57,500

**Toronto Reel Asian International Film Festival** is an annual festival that promote the integrity and diversity of Asian Canadian and Diasporic film culture, and nurtures the talent of new and emerging independent Asian directors from Canada and around the world. The seventh annual festival will take place in November 2003.  
\$8,000

**Toronto Sinfonietta** (formerly the Polish Canadian Society of Music) promotes Polish culture and music through concerts by orchestra and choral ensembles. Its 2002/03 season comprises the Toronto Sinfonietta Series, Choral Series, Ensemble Series and a Children's Series.  
\$9,000

**Toronto Tabla Ensemble** will present two concerts at the du Maurier Theatre at Harbourfront Centre during its 2002/03 season. Other programs include A Celebration of Dance, Intimate Music Series, Master Classes, Introductory Classes and outreach initiatives.  
\$10,000

**Toronto Theatre Alliance** does promotion and advocacy work on behalf of Canadian theatre and dance, and provides services to enhance the development of theatre and dance professionals in Toronto. It also manages T.O.TIX, a central access point for the sale and promotion of half-price, day of performance tickets.  
\$57,000

**Trinity Square Video** is an artist-run centre that provides access to production and post-production facilities for individual artists and community organizations working on non-commercial video projects. TSV supports the independent video community through subsidized equipment rentals, workshops, artist-in-residency programs and the presentation of artists' work.  
\$50,000

**University Settlement Music School** provides quality, affordable music lessons to children and adults in the downtown area. The school offers a wide range of instrumental and vocal lessons from classical, jazz, popular and world traditions.  
\$17,590

**V Tape** is Canada's largest distributor of video art. The organization has developed into an information and distribution system for mediaworks by artists and independents, committed to the cataloguing, exhibition, distribution, preservation and the future of media artworks.  
\$43,150

**Vesnivka Choir**, a 50-member, all female community-based choir, promotes Ukrainian choral and liturgical traditions and highlights Canadian Ukrainian composers. In the 2002/03 season, they will present their annual Christmas and Spring concerts as well as community concerts and tour.  
\$3,000

**Victoria Scholars**, a men's choral ensemble specializing in music from renaissance, medieval, classical and romantic eras, will present a series of concerts at St. James Cathedral in their 2002/03 season.  
\$4,000

**VideoCabaret International** develops new plays that explore the visual art of theatre and through that process produces music/video/theatre hybrids. Their 2002/03 mainstage season includes Deanne Taylor's *Northern Lights* and Michael Hollingsworth's *Macdonald, Riel, Laurier*, a new adaptation of parts IV and V of his *History of the Village of the Small Huts* play cycle.  
\$48,000

**Visual Arts Ontario** was established in 1974 as an association of working visual artists. All VAO programs fall into one of three areas: training, opportunities for artists and awareness. The organization

offers special certificate training courses through universities and colleges, artist business workshops, a colour reprography and computer centre, trade periodicals and other services.

\$6,970

**Volcano** creates original theatre that combines the strengths of live performance with elements from traditions of other theatre cultures. The 2002/03 season includes productions of Richard Sanger's *Two Words For Snow* and *The Four Horsemen* and development work on *Weather, Weather* and *The Four Horsemen (Phase Two)*.

\$10,500

**Women's Art Resource Centre (WARC)** was established in 1984 as an artist-run centre dedicated to the advancement of artistic practice by contemporary Canadian women artists. WARC activities include an exhibition program, publication of MATRIART, maintenance of a Curatorial Research Centre containing 2,600 artist slides and files, organization of professional development workshops, conferences and seminars, development of educational curriculum resource and outreach projects.

\$36,020

The **Women's Musical Club of Toronto** presents an afternoon concert series at Walter Hall, University of Toronto, provides scholarships to music students, and presents an annual Career Development Award.

\$2,000

**Workman Theatre Project** produces the annual *Rendezvous with Madness Film Festival*, which presents features and shorts about the facts and mythology surrounding mental health/illness and addiction. Each film program focuses on different themes and includes panel discussions with filmmakers, artists and people with professional and personal experience with mental illness and addiction. The festival will take place November 8-17, 2002.

\$4,513

**Worlds of Music Toronto** is devoted to the teaching of traditionally-based musical art forms from cultures throughout the world. Their 2002/03 activities will include a series of two workshops encompassing a wide range of music practices at Hart House, U of T between September 2002 and May 2003.

\$8,000

**YYZ Artists' Outlet** is an artist-run centre for the exhibition and dissemination of contemporary art. The centre is mandated to support and develop audiences for the most challenging ideas in current art practice by presenting a diverse program of exhibitions, art books and special events. The gallery features two exhibition spaces, one of which is currently devoted to the time-based arts, and a publication lounge where books, catalogues and historical archives are made available to visitors for purchase and/or research.

\$64,750

## 2002 PROJECT GRANTS

**3 M Dances** is a company of three young male contemporary dancers who are actively involved in the Toronto dance scene, share a common aesthetic, and wish to highlight the male presence in the contemporary dance world. The company will present new works by Louis Laberge-Cote, Lincoln Shand, Marvin Vergara and Peter Chin at the Winchester Theatre, September 13-15, 2002.  
\$2,500

**7a\*11d** collective will present the 4<sup>th</sup> international Festival of Performance Art, October 23 to November 3, 2002. Performances will be augmented by panel discussions, artist talks, screenings, and a videotheque. Parallel programming will be coordinated in support of the festival in collaboration with several artist centres and institutions.  
\$6,000

The **Aboriginal Voices Jump Collective** will celebrate Aboriginal culture and traditions, with music, dancing, storytelling, and a visual arts exhibition, featuring local artists Kolya Keeper and Loon Hawk, in downtown Toronto and Fort York, June 1-23, 2002.  
\$3,000

**Academy Concert Series** presents classical and baroque chamber music in original historically correct form using rare instruments of the time. In its 2002/03 season, five concerts will be performed at Eastminster United Church.  
\$1,500

**AfriCan Theatre Ensemble**, an organization dedicated to presenting the African experience through drama, will present Reza de Wet's *Crossing* in September 2002 at Artword Theatre.  
\$2,500

The third **AfriCanadian Playwrights Conference Festival** will be held as an independent component of the du Maurier World Stage Festival in April 2003. The event will feature productions, staged readings, script readings, author readings, workshops, seminars and forums involving national and international Black theatre practitioners.  
\$16,000

**Algoma Group** will present a new dance theatre presentation, *The Boxcar Siding*, in December 2002 at Buddies In Bad Times Theatre, and in May 2003 as part of an installation at the Art Gallery of Ontario, to coincide with a Tom Thomson retrospective.  
\$3,000

**Alianak Productions** will present *The Walls of Africa* at Theatre Passe Muraille in November 2002.  
\$7,000

**aluCinelat** will present the 4th Latin American Independent Short Film & Video Festival, November 7-10, 2002 at Innis College. The festival will be comprised of sixteen programs, six workshops, and four panel discussions presented throughout four days.  
\$5,000

**Aluna Theatre Collective** will produce *For Sale* by Beatriz Pizano at the Theatre Centre in February 2003. Based on the author's personal experience, the play examines a Latin American woman's search for her identity and connection to the past.  
\$6,000

**April Productions** will workshop Silvija Jestrovic's *Happiness Channel* at Eastminster United Church, September 1-15, 2002.  
\$2,000

**Art of Time Ensemble** will present a series of three concerts at du Maurier Theatre Centre between December 2002 and May 2003.  
\$2,500

The **Artists' Opportunities Committee** of the Dundas Revitalization project is coordinating a team of artists whose main goal is to bring together artists and residents in the Dundas/Bathurst area to design and create a permanent sculpture garden on the Scadding Court Community Centre property. Phase two of the project will take place in January/February 2003.

\$4,500

**Ashkenaz Foundation** will mount the biennial *Ashkenaz: A Festival of New Yiddish Culture* as a co-production with Harbourfront Centre, August 29 to September 2, 2002. An exposition of Jewish cultural programming, it presents a range of work from the traditional to the experimental, by Canadian and international Jewish artists.

\$6,500

**Bald Ego Theatre** will produce Adam Nashman's *Crimes* in association with Alianak Productions in September 2002.

\$9,000

**Bare-Arse Productions** will stage *Serious*, a new work by Araxi Arslanian, at Factory Theatre's Studio in the spring of 2003.

\$4,500

**Beat the Street** is a literacy program that serves youth and adults who are homeless. In September and October 2002, the organization will work with six street-involved young people to produce an exhibition of paintings that celebrate images of youth struggling to overcome homelessness.

\$4,000

**Before During After** will present a festival of duets as a co-production with DanceWorks at the Winchester Theatre in February 2003.

\$3,500

**Beggarly Productions** will workshop *The Gambler* by Ron Weihs, based on the novel by Fyodor Dostoevsky. The workshop will be conducted at Artword Theatre in November 2002.

\$1,500

**Belltower Theatre** will develop and produce *Ma Jolie* by Alan Dilworth at the Summerworks Festival in August 2002.

\$1,800

The **Box Collective's** hybrid language project will feature a series of four public reading/performance events. Each event features a mix of artists such as poets, writers, performance artists, visual artists, playwrights, filmmakers and musicians.

\$1,500

**Burning Passions Theatre** produces Canadian theatrical works that reflect the lives and experiences of women. In association with Arts York, the company will work with 6 youths aged 15-24 to rehearse and perform a theatrical piece dealing with issues that face young people today. The work will be performed at youth centres around the City in the summer of 2002.

\$2,000

**CAAMA (Canadian Association for the Advancement of Music and the Arts)** will present *TuneUp 2003*, a one day music education and career fair, as part of Canadian Music Week in March 2003.

\$3,500

**CAMMAC (Canadian Amateur Musicians/Musiciens Amateurs du Canada)** provides amateur musicians with the opportunity to develop their skills in a supportive and non-competitive environment. In 2002/03, the organization will hold 7 music readings at Christ Church Deer Park, where amateur musicians can sing or play through a major work with the assistance of a professional conductor.

\$2,600

**Canada Hindu Maamantram** was established to help the Tamil-speaking Hindu population in Toronto to maintain its culture while becoming integrated into Canadian society. They will participate in ArtsWeek in October 2002 and stage their celebration of Thai Pongal Day in January 2003 at Canada Kandasamy Temple.  
\$700

The **Canada House Artistic Collective** will present a workshop production of *Canada House*, a new play by J. Karol Korczynski, at the Tarragon Studio in February 2003.  
\$4,000

**Canadian Arab Federation** will present *Ya Hala: The Annual Festival of Arab Canadian Culture and Heritage*, celebrating Arab-Canadian arts, music and poetry. The event will take place October 17-20, 2002, two days at the CAF National Office and two days at Harbourfront Centre.  
\$4,000

**Canadian Education Association** will administer the **Writers in Electronic Residence (WIER)** program, a national educational online residency program running from September 2002 to June 2003. The twelve week programs link young writers from elementary, middle and secondary schools with professional writers who critique, coax and inspire them to better writing, reading and understanding.  
\$500

**Canboulay Dance Theatre** will present a work entitled *Ghetto Stories* at the Betty Oliphant Theatre, December 12-14, 2002.  
\$5,000

The **Candela Flamenca Dance and Music Ensemble** will present *The Carmen Complex* at Premiere Dance Theatre in February 2003.  
\$6,000

**Candid Stammer Theatre** will workshop Jacob Wren's *Unrehearsed Beauty* in October 2002.  
\$4,000

**Canzine Festival** of Independent Culture will take place September 29, 2002 at The Big Bop on Queen Street West. The festival features a gigantic zine fair of over one hundred and fifty exhibitors from Toronto and across Canada, workshops, a panel discussion, an underground film and video screening, a reading series featuring new writers, and an open stage.  
\$2,500

The **Caribbean Theatre Festival** showcases plays from the African Caribbean community at the Jamaican Canadian Centre, June 27-30, 2002.  
\$2,000

**Carlos Bulosan Cultural Workshop** will produce *Miss Orient(ed)* in May 2003. The play, set at a beauty pageant, reveals a clash of cultures and a battle over which beauty contestant is more "Canadian."  
\$5,700

The **Centre for Aboriginal Media** will initiate a curatorial project entitled *first ~~people's~~ person's point of view* that will begin in June and overlap with the *imagineNATIVE 2002 Media Arts Festival* in October. The project involves three Native women artist/curators, Shelley Niro, Dana Claxton and Shana Sunrise, who will present a film/video screening, contribute to a retrospective of their works, and create a journal that details the experience of curating.  
\$4,000

The **Centre for Creative Ministries** will create and present a new work written by artistic director Robert Morgan. Professional artists will work with over 50 children and youth at the *Summer Peace Camp* toward performing the new work for families and the community, July 8-20, 2002.  
\$2,500

**Centre for Spanish Speaking Peoples** will co-produce the *Ritmo y Color* festival at Harbourfront Centre, July 19-21, 2002. This multidisciplinary Latin American arts festival will feature theatre, literature, and music presentations.  
\$4,500

The **Chimera Project** will create *Light Explorations of a Darker Nature* and present it at the Betty Oliphant Theatre in July 2003 under the title VIVID, along with works by Kathleen Rea.  
\$2,500

The **Chinese Cultural Centre of Greater Toronto** was established to promote Chinese culture within the context of Canadian society. On September 21, 2002, the Centre will host the Mid-Autumn Harvest Moon Festival, featuring Chinese folk dance, Chinese classical music, storytelling, Cantonese opera, and arts and crafts demonstrations.  
\$3,500

**Chinese Professional Women of Canada** will present a Celebration of International Women's Day at the Korean Cultural Centre on March 8, 2003, featuring traditional Chinese music and dance performances.  
\$1,500

**Clown Hall** will develop *Fingers to the Bone*, a melodramatic musical, and stage it at Clown Hall, October 1-8, 2002.  
\$1,500

**COFTM (Centre Francophone de Toronto)** presents cultural programming by and for the francophone communities of Toronto. Their 2002/03 arts programming activities include Coup de Coeur Francophone, a festival of music and song; Francophone Cross-Roads, a night of poetry reading; poetry and magic, music and dance presentations by a number of artists in February as part of Black History Month; and Soiree Cabaret, a series of three intimate acoustic concerts with francophone songwriters of Toronto where they will perform and present their creation.  
\$1,500

**Collaborations: A Chamber Arts Experience** was founded by Valerie Kuinka to provide an outlet for chamber arts expression in collaboration with other art forms. It will present two concerts at the du Maurier Theatre Centre in April and June 2003. The first will feature vocal, chamber and electroacoustic music with computer-generated imagery and spoken word, the second will feature dance, visual arts and music in an audience-interactive concert.  
\$2,500

**Committee For Yiddish**, dedicated to preserving the Yiddish language and culture, will present its annual outdoor concert of Yiddish folk music at Mel Lastman Square on July 3, 2002.  
\$2,000

**Common Thread: Community Chorus of Toronto** will present *All Our Relations: Sharing Our Living Planet* on May 31, 2003, featuring folk traditions that reflect the diversity of the chorus members.  
\$2,160

**Community Arts Ontario** is an arts network that provides the bridge between community arts practitioners, agencies, organizations and communities across Ontario. It will present its biannual conference, *Kick It Up A Notch: Animating Communities*, May 8-11, 2003, featuring 15 concurrent sessions at Harbourfront Centre and Gibraltar Point and 20-25 sites visits around the GTA of exhibitions, performances and collaborations.  
\$10,000

**Company Blonde**, an artist collective, will stage *Ruby Bastard* at Factory Theatre in October 2002.  
\$5,000

**CONTACT** will present a lecture series featuring ten speakers, as part of its month-long photography festival in May 2003. The series will take place at Jackman Hall, Ryerson and Harbourfront Centre.  
\$5,000

**Counting Past 2** is a film and video festival featuring works by transsexual/transgendered/intersex film and video artists in order to celebrate their work and to encourage other trans-artists to do the same. The three-day festival will take place September 13-15, 2002 at various venues including Buddies in Bad Times Theatre.  
\$4,500

**Cream of the Crop Calypso Showcase** provides performance opportunities to calypso artists leading up to Toronto's Carnival celebration. The showcases take place at The Scarlet Restaurant in June and July 2002.  
\$1,500

The **Creative Spirit Arts Centre** was established in 1992 to provide people with disabilities an opportunity to create and exhibit works of art. The centre will mount a multi-faceted exhibition of works at Variety Village from October to November 2002.  
\$4,500

**Cultural Diversity Credo Theatre Phoenix** will present eight performances of A.R. Gurney's *Sylvia*, blending Broadway with Russian theatrical approaches. They will perform four times in English and four times in Russian at Yorkwoods Library Theatre in November 2002.  
\$1,500

**Culture Fest Inc.** will present *Culturefest 2002*, a festival showcasing diverse artists and performers at Milliken Park in Scarborough on August 11, 2002.  
\$1,000

**Da Collison** will further develop and produce *Sandboxes* at The Theatre Centre, June 3-8, 2002.  
\$5,500

**Dance Creation Group** will present Julia Sasso's first full-length work, *Beauty*, at Premiere Dance Theatre as a co-production with Nightswimming, January 28 to February 1, 2003.  
\$2,000

**Dance Wear Daily** will stage *The Watermark Project* at Dancemakers Studio, October 10-12, 2002.  
\$2,000

**Dancers for Peace** will stage a follow-up to their post-September 11th dance event. *Festival of Sacred*s will be staged at Harbourfront Studio Theatre on November 17, 2002.  
\$3,000

**Dodo Collective** will workshop and present a one-person show called *Practically Perfect* at the Theatre Centre in April 2003.  
\$2,500

**Dogs in Space** will create and stage *Dances with Ed and Jane and Mitch*, a collaboration between the company and composer Ed Hanley. Elements of the production will be presented at Series 8:08 and Small Potatoes before being produced as a full evening at Buddies in Bad Times Theatre in July 2003.  
\$5,600

**Earthroots**, in partnership with the Tree House Players, will present *Dispelling the Myths of the Big Bad Wolf* at Helen Gardiner Phelan Playhouse and the Koffler Institute during Earth Week in April 2003. This project, which includes a theatrical performance and after-performance workshops, is intended to raise public awareness about wolves in Ontario.  
\$3,500

**Earwitness Productions** will present two concerts featuring pianist Eve Egoyan, with commissioned works by James Tenney, John Sherlock, Jo Kondo and Mamorus Fujieda, at Glenn Gould Studio and Edward Day Gallery during the 2002/03 season.  
\$2,000

**Echo Dance Association**, an emerging dance troupe that brings together modern and traditional Chinese dance forms, will present *Tradition & Innovation* at Leah Posluns Theatre on June 28, 2002.  
\$2,000

**Ensemble Noir** is a professional music group that promotes contemporary classical music, especially works by African composers. It will present *The Diversity Project 2003*, a series of five concerts at Trinity St. Paul's Centre and the Music Gallery during African Heritage Month in February 2003.  
\$8,000

The **Esther Project** will develop *The Book of Esther*, a new one-person show featuring Larry Smith, culminating in a public reading in March 2003.  
\$5,000

The **Festival of Interactive Physics** is an annual forum to further the education and development of "contact improvisation" and "improvisation." Master teachers will share their expertise at the Pia Bouman Studios, May 14-18, 2003.  
\$4,100

**Festival of Lights** celebrates the winter solstice with diverse spiritual and festival solstice traditions including a parade that features stilt walkers, giant puppets and lanterns, fire breathers, musicians and masked performers on the historic streets of Kensington Market. Workshops involving community members are held prior to the December 22<sup>nd</sup> parade in Kensington Market.  
\$8,000

The **Festival Wind Orchestra** was established in North York to develop the musicianship of community residents and to provide a cultural outlet for the community at large. The repertoire is comprised of classical, light classical, international folk music, jazz and selections from Broadway and the movies. They will perform outreach and public performances in 2002.  
\$3,000

**Fine Young Classics** is a collective of emerging artists that perform opera and music theatre. They will present a concert of three Canadian operas at Trinity St. Paul's Centre in February 2003.  
\$3,000

**Flotsam & Jetsam**, an interdisciplinary collective of artists, will present Juliet Palmer's 50 minute work for 3 voices, piano, electroacoustics and percussion at Artword Theatre, December 5-8, 2002.  
\$3,000

**FoodShare** will initiate a community mural project entitled *Imaging Ourselves: From Field to Table*. A visual artist will work with participants in Foodshare's Focus on Food program to produce four 4' x 8' panel murals for their warehouse space and a booklet with photos documenting the process, June to December 2002. The project will be featured in the 2003 Eco Art and Media Festival.  
\$5,000

**Four Chambers Dance Project** is a collective initiative involving dancers Heidi Strauss and Darryl Tracy. They will present new works by choreographers Peter Chin, Katherine Duncanson, Harold Rheume, Marie-Josée Chartier and Sarah Chase during the 2002/03 season.  
\$6,000

**Galerie Glendon** will present *Generic*, a new media installation by Hull/Ottawa artist Alexandre Castonguay, as part of Quebec/Ontario: New Forms/New Work in February 2003.  
\$2,500

**Gamelan Toronto**, a 20-member Javanese orchestra and choir, will present two concerts as well as workshops between November 2002 and May 2003 at Harbourfront Centre and the Indonesian Consulate.  
\$2,500

The **Gardiner Museum** will present a symposium on February 8, 2003 in conjunction with the exhibition *The Artful Teapot: 20th Century Expressions from the Kamm Collection*. The symposium will feature presentations by eight internationally-recognized ceramic artists: Ah Leon from Taiwan; Wally Keeler from London, England; Akio Takamori from Japan; Cindy Kolodziejski, Michael Lucero and Tony Marsh from the US, Richard Milette from Quebec and Susan Collett from Toronto.  
\$4,000

**Gendai Gallery** will present an exhibition entitled *Paper/Scissors/Stone* from September 1 to October 31, 2003. The exhibition will feature new works created collaboratively by 10 artists working in pairs. Each pair will include one artist who works within traditional Asian forms and one who works within a contemporary art framework.  
\$5,000

The **Get Reel Film Festival** will take place at the Carlton Theatre, April 23-27, 2003, featuring twenty-four new films from Africa and the Diaspora including shorts, documentaries and features from Canada.  
\$3,500

The **Gina Project** will develop and present *Queen of Savoia*, created and performed by Nikki Pascetta, at Factory Theatre's Studio in May 2003.  
\$4,000

**Gunaseelan Dance Company** will produce an evening of new works, *Natyotsav An Evening of Dance*, at the Betty Oliphant Theatre in March 2003.  
\$2,000

**H<sub>2</sub>onour Earth**, a collective of artists, educators and Native Elders, will present *The Flowing Waters Ceremony* on the Toronto Islands in May and June 2003. This project will provide an activity-based, hands-on art and creative learning program that integrates visual arts, dance, drama, poetry, rap, storytelling, Native teaching and ceremony for children.  
\$7,000

**Happy Trails** will produce *Beating the Bushes*, a new solo piece by Steven Bush, at Artword Theatre in May/June 2003.  
\$8,000

**Harbourfront Community Centre** will mount an exhibition at Acme Gallery in February 2003 that will showcase the works of 12 emerging artists and document the graffiti transformation mural project in which the artists were involved.  
\$2,000

**Hardworkin' Homosexuals** will stage *Cheap Queers 7*, a cabaret-style evening during Pride Week and host *The Pure Love Salons*, featuring the work of 6-9 artists, throughout the year.  
\$3,040

**Home for Creative Opportunity**, located in the Regent Park area, uses art to build bridges between the individual and the community by providing access to studio space, instruction, art supplies and links with similar organizations. Its programs for adults, children and youth include instruction in a variety of forms and techniques including painting and drawing, carpentry and sculpture, batik, tie-dye, silk-screening, print-making, paper-making, mural making, ceramics and more.  
\$9,500

**Homo Air Ectus** trains and employs youth to transform graffiti-filled public walls into large murals that reflect the history, traditions, beliefs and aspirations of the local community. The murals are undertaken in partnership with local businesses, community groups, and schools. In the summer of 2002, the

organization will create murals within Rexdale that reflect the history and traditions of that community.  
\$5,000

**Hope and Hell Theatre Company** will present *Manet Hamlet*, a one-man version of Hamlet featuring Raoul Bhaneja, at Theatre Passe Muraille Backspace in June 2003.  
\$4,500

**Hotel Employees Restaurant Employees Union Local 75** will launch their Sculptural Mosaic installation project at Trinity Square in April 2003. Ann Clifford, artist/facilitator, will work with over 100 members of the Union to create sculptural ceramic tiles to be assembled as a 15' x 6' exterior sculptural mosaic.  
\$4,300

**Inner Stage Theatre** will mount *No Fixed Address* at Leah Posluns Theatre in December 2002 and at the Poor Alex in March/April 2003. The script, developed by M. Gerald Leslie and Elizabeth Szathmary, explores the issue of homelessness.  
\$4,500

**Jumblies Theatre**, a collective that focuses on community animation and artmaking projects, will partner with the Davenport Perth Neighbourhood Centre for *Davenportraits*, a theatrical storytelling project. Stage two of the project involves oral histories, storytelling and a public presentation in February 2003.  
\$8,000

The **Junction Gardens B.I.A.** will produce and present the annual Junction Arts Festival at selected venues along Dundas Street West from September 14 to 15, 2002. The festival features street artists, craft demonstrations and workshops, live music, storytelling, dance and theatre performances, visual arts displays and site-specific exhibits, and a number of children's activities.  
\$3,000

The **Kensington Carnival Arts Society** has a long history of creating festivals, staging the classics and creating new works. Their 2002/2003 season includes a summer youth training project, the Midsummer Festival and the development of a new work based on the classic mythological theatre piece *Oresteia*.  
\$9,000

The **King Rudolph Players Theatre Company** will workshop *Hys Unauthorized Lyfe and Times* by Anand Rajaram at the Cameron House in January/February 2003.  
\$2,000

The **Korean Canadian Literary Forum-21** will present a three evening reading series featuring international and local writers. The readings will be in English, Korean and other languages.  
\$1,500

**Korean Canadian Symphony Orchestra** will present four concerts at the Toronto Centre for the Arts and the North York Library Auditorium between November 2002 and May 2003.  
\$4,000

**La Petite Musicale of Toronto** is dedicated to maintaining and promoting the musical traditions of the Caribbean. It will present its 2002 annual Christmas concert at Hart House Theatre, November 23-24, 2002.  
\$2,000

**LAMP: SALA: Living Space** (Lakeshore Area Multi-Service Project: Student Artists of the Lakeshore Area) will coordinate a summer 2002 mural painting project in which a professional artist will work with marginalized youth in the Etobicoke-Lakeshore community to create outdoor murals.  
\$1,000

**lbs/sq" Productions** will undertake the creation, development and production of *The Field*, that will be presented at Dancemakers Studio, January 22-26, 2003.  
\$5,000

**Le Theatre La Tangente**, a professional theatre company dedicated to producing and touring original works in French, will present *Le Facturier*, at Berkeley Street Theatre in June 2003.

\$5,000

**Les Vaches qui Rites** will produce *Stem*, an original collaboration with House of Slacks, at Buddies in Bad Times Theatre, May 11 to June 8, 2003.

\$6,000

**Little Red Theatre** will present *Legend of the White Wolf*, an original play for young audiences, at 30 Toronto schools and libraries in February and March 2003.

\$2,000

**LMDA Canada** (Literary Managers and Dramaturgs of the Americas, Canadian Caucus) will present a conference on dramaturgy at the Theatre Centre in July 2002. The conference will bring together artists to discuss their work in play development.

\$1,800

**Loop Collective** will present four interdisciplinary events over a period of one year, with the goal of expanding the existing public knowledge and appreciation of experimental film and video. The project focuses on interdisciplinary presentations that combine painting, photography, installation works, music and dance performances with film and video in the context specific venues.

\$2,000

**Los Independientes Collective** will present the *Migraciones Sur/Norte Fase 2* Symposium as part of phase two of an artist exchange project between Canada and Chile. The one-day symposium at OCAD in September 2003 is ancillary to the exhibition of the same name and will focus on the concept of migration relative to the artists' experience and how issues of identity, displacement, culture and history impact upon the artists' conceptualization of their work.

\$4,200

**Lunar Festival of the Arts** presents programs of traditional and contemporary Chinese arts. They will present a Chinese New Year celebration at Leah Posluns Theatre, February 1-2, 2003.

\$3,750

**Maplewood Artists Collective**, a group of professional music and music theatre artists, will further develop and stage four performances of Ned Rorem's *Evidence of Things Not Seen*, a 90-minute concert work for four solo voices and piano, at Church of the Redeemer, January 19-30, 2003.

\$2,500

**Maze Meze** is a 9-piece ensemble of some of Toronto's most eclectic and innovative musicians; Maza (Arabic) and Meze (Greek) both mean an assortment of appetizers. The ensemble will present a concert at Glenn Gould Studio on June 13, 2003, with guest artists Trichy Sankaran and John Wyre.

\$2,500

**Medusa Productions** will workshop *Bessie's Mother* at the Dovercourt House, June 17-30, 2002.

\$1,000

**Mere Act Theatre Productions** will workshop *Waifs and Strays*, a new play by Goran Maric, in April 2003.

\$3,000

**Mernie!**, a project of Maryem and Ernie Tollar with musicians Levon Ichkhanian, Rich Brown, Jayne Brown, Daniel Barnes, Sophia Grigoriadis, Rick Lazar, Yvette Tollar and Debashis Sinha, will present two concerts of original music at du Maurier Theatre Centre, October 25-26, 2002.

\$4,500

**Metaphor Project** will produce *Knives in Hens* by David Harrower at the Factory Theatre Studio in October 2002.

\$5,000

**MMM Collective** will develop and workshop *In the Blink of an Eye*, a nonlinear play using mask and movement, at Theatre Passe Muraille in February and March 2003.  
\$2,000

**Mump & Smoot** will present *Flux*, a new full-length clown play, at the Berkeley Street Theatre in June 2002.  
\$7,000

**Music Alive!**, a presenter of classical music serving the community of south Scarborough, will present a three-concert series at Cliffcrest United Church between November 2002 and May 2003.  
\$1,500

**Music Theatre Etobicoke** will present the rock opera *Jesus Christ Superstar* at Burnhamthorpe Auditorium in February 2003.  
\$3,000

**Music Umbrella Chamber Concerts** is a presenter and promoter of a wide variety of music, including world music, contemporary and chamber music. The group will present four evening concerts and two brunch concerts at Eastminster United Church and Church of the Redeemer between November 2002 and May 2003.  
\$3,000

**Musicians In Ordinary**, specializing in the earlier song and small ensemble repertoire of chamber music of 16th & 17th centuries, will present a series of concerts in Toronto.  
\$3,000

The **Native Canadian Centre of Toronto** will present *Gathering of the Drums*, featuring performances by drumming groups from different cultures, September 27-29, 2002. The event will also include workshops and master classes.  
\$6,000

**New Adventures In Sound** fosters awareness and understanding of experimental sound art in its myriad forms of expression. Sound Travels is a series of concerts featuring improvised and octaphonic electroacoustic work at a variety of locations at Hanlan's Point and Gibraltar Point on August 17, 2002.  
\$4,000

**Newton Moraes Dance Theatre**, dedicated to the development of Brazilian modern dance, will present *The Ecstasy of Time* at the Betty Oliphant Theatre in October 2002.  
\$3,000

**Next Intersection Dance Theatre** will produce *In the Still of the Night*, an original theatrical creation combining movement and dance, at the Theatre Centre in March 2003.  
\$4,000

**NorteSur** will present *The Well*, a collaborative project between Norma Araiza and Amelia Jimenez, in July as part of the *Ritmo y Color Festival* at Harbourfront Centre.  
\$3,000

The **North Toronto Players** is a community music-theatre group that focuses primarily on the works of Gilbert and Sullivan. They will produce six performances of *Pirates of Penzance* at the Leah Posluns Theatre in February-March 2003.  
\$1,500

**Off Shoots Collective** will present *Ode*, a full-length dance installation that will run as an ongoing performance over one weekend at Dovercourt House in November 2002.  
\$3,000

**The Old Cabbagetown Cultural Festival** is an annual event that uses the streets of Cabbagetown to showcase the talents of local artists, through performances, exhibitions and film screenings. Its 26th anniversary festival will take place September 4-8, 2002.  
\$2,500

**On the Move**, the third annual career conference for emerging dance artists, will be held at Canadian Children's Dance Theatre and Walter Carsen Centre, January 17-18, 2003.  
\$3,000

**Overall Dance** is a commissioning dance theatre founded by Kate Alton. The company will create and produce a new show entitled *Level With The Ground* at Winchester Street Theatre, March 19-30, 2003. Works will include *Alt/Zow Reinvented*, an experimental collaborative project involving Kate Alton with choreographer Julia Sasso and composer John Gzowski, a remount of *The Four Horsemen Project*, a new duet choreographed by Tom Stroud for Kate Alton and Susanna Hood, and a new solo for Kate Alton.  
\$5,000

**Painted Words** will develop and present a new play by Dave Backus and Graham Vogt at the Poor Alex Theatre in October 2002.  
\$2,500

**Paramour Productions** will stage *Angel's Trumpet* by Sharon Pollock at Factory Theatre Studio in November-December 2002.  
\$9,000

**Parkdale Village Arts Collective** will present an exhibition entitled *Outskirts* at Gallery 1313, September 4-29, 2002. Up to ten artists will be selected to display designs or models for planned sculptures or installations that could be installed in suburban locations around the GTA.  
\$2,000

The **Parkdale Village BIA** presents *ArtBeat Mariposa-in-the-City 2002*, a festival of music, poetry and short films involving local professional and emerging/amateur artists on June 22, 2002 in Masaryk-Cowan Park.  
\$2,500

**Pea Green Productions** will stage Dave Carley's *Orchidelirium* at the Tarragon Extra Space in January/February 2003.  
\$4,000

**Persona Volare**, an artist collective, will mount an exhibition entitled Experiment 2 in a non-gallery space in 2003. Corinna Ghaznavi will curate and write a contributing essay for the catalogue.  
\$5,800

**Plaitform Theatre** focuses on creating shows for young, urban black audiences. The company will stage *da Kink in my hair* in association with Theatre Passe Muraille, June 12-29, 2003.  
\$2,500

**Planet in Focus** presents the 3rd Annual *Planet in Focus: Toronto Environmental Film & Video Festival*, September 27-29, 2002 at Innis College. This is the only festival in Canada devoted to the aesthetic and thematic exploration of environmental films and videos. The festival includes screenings, panel discussions, workshops, programs for school children at the Kortright Centre and a production camp for youth.  
\$8,000

**Players By Nature** will present Matt MacFadzean's play *richardthesecond*, "a multi-media nightmare for our times" at Theatre Passe Muraille, October 8-27, 2002.  
\$3,600

**Pleiades Theatre** brings new Canadian translations of works from the national and international repertoire to Toronto stages, with special attention given to works in the French language. They will co-produce *Coeur de Chien/Heart of a Dog* with Theatre français de Toronto and present it in French at CanStage Upstairs, February 19 to March 8, 2003 and in English at Artword Theatre, March 25 to April 13, 2003. The play is an adaptation of a novel by Mikhail Bulgakov.

\$5,000

**Preface Theatre** will present a workshop production of *The Lost Villages Project* in October 2002.

\$3,750

The **Proust Sisters** collective will undertake a second development/workshop phase of a collaborative work by Moynan King and Kirsten Johnson entitled *The Proust Sisters*, in April 2003.

\$3,500

**Rainbow Seniors Support** will present three concerts, performed by artists in the 55+ age group. The concerts will take place at the Ontario Science Centre, Baker Centre and Carefree Centre on October 20, November 19 and December 12, 2002 respectively.

\$3,800

**Ramajay Superstars Kaiso Tents** will present a series of calypso tents at the Royal Canadian Legion Hall, June, July, August, October and December 2002.

\$1,500

**Rasik Arts** will produce *Tara* by Mahesh Dattani in October 2002.

\$5,000

**The Ray Montford Group** will present a concert at the du Maurier Theatre Centre in March 2003.

\$1,000

**Red Sky**, a collective of indigenous artists in a variety of disciplines, will develop *How Raven Stole The Sun* in September-October 2002.

\$4,500

The **Reel World Film Festival**, dedicated to promoting cultural and racial diversity, will take place April 2-6, 2003 at the Famous Players Silver City at Empress Walk in North York. The festival includes film screenings and industry seminars all in one venue.

\$2,000

**Regent Park Focus Community Coalition**, through a project entitled *Art Sound Scapes*, will use computers, video, the Internet, CD and audio radio technology to help community youth explore sound as a medium for expression through art. The outcomes of the programs will be the release of a CD containing audio art works - *Sounds of the Underground 2*, and a music CD produced by young people involved in the program.

\$8,000

**REHAB collective** will present *REHAB: Film & Video Showcase*, at Club OV'S on June 16, 2002. This mini-film/video festival showcases new and established film/video artists who live and work in the Parkdale area.

\$2,000

**Riverdale Art Walk**, a self-directed tour of art galleries, artists' studios, and sites in the Queen-Carlaw community centres and cafes, will take place in May 2003. The tour also features workshops, art appreciation presentations, arts-related activities for children and adults, and guided walking tours.

\$3,750

**Riverdale Youth Singers** is a choir of 70 children and youth dedicated to musical excellence. The choir will present its third spring concert titled *Earth Songs: Music to Celebrate Oneness with the Earth* at Riverdale Collegiate Auditorium on June 3, 2002.

\$1,500

**The RSCDS Toronto Scottish Country Dance Association** will present five evenings of traditional Scottish dance in Edwards Gardens in May and June 2002. The 150 Scottish dancers will perform Jigs, Reels and Strathspeys to the live music of Bobby Brown and The Scottish Accent.  
\$500

**San Lorenzo Latin American Community Centre** will produce the *Inti Raymi Festival of Andean Culture* in Christie Pits Park, June 22-23, 2002. They are providing "a path of unity" between the Hispanic and Canadian communities through presenting the cultural, education, spiritual and historical heritage of Latin America.  
\$6,000

**Sarah Chase Dance Stories** will develop a new dance work entitled *Bird*, that will take the form of a dance/lecture taking place in the 1850's on the subject of bird populations of North America.  
\$4,500

**Scarborough Gilbert and Sullivan Society** will present six performances of H.M.S. Pinafore at David and Mary Thomson Collegiate in April 2003.  
\$2,500

**School of the Toronto Dance Theatre** will undertake a Professional Initiatives project in its 2002/03 season, providing students with the opportunity to work with professional choreographers: Conrad Alexandrowicz, Peggy Baker, Sylvain Emard, Christopher House, Tedd Robinson, Gerry Trentham  
\$2,500

**Scream in High Park Literary Festival** will take place July 15, 2002 at High Park. The event is in its 10<sup>th</sup> year and has grown to be the largest single-day literary event in the country. Upwards of one thousand people will attend to see fourteen readers and performers of all literary styles and background.  
\$3,000

**The Seizer Project** will produce *Seizer* by Spencer Hazel in the fall of 2002.  
\$6,500

**Seventeenth Floor Performance Company** will develop and produce a new collaborative and physically-based work to be performed in Toronto in January/February 2003.  
\$1,000

The **Show Dance Project**, an artist collective comprised of Heidi Strauss, Jenn Goodwin and Justine Chambers, will stage a presentation entitled *The Show* at Dancemakers Studio, November 13-17, 2002.  
\$3,000

**Sinfonia Toronto** is a professional chamber orchestra under the musical direction of Nurhan Arman. The orchestra will present a series of seven concerts at the Glenn Gould Studio for its 2002/03 season.  
\$2,500

**Six Stages Festival** in Toronto will feature performing arts companies from Canada, Prague, Berlin and Glasgow, January 30 to February 9, 2003.  
\$4,500

The **Small Potatoes Series** is a non-curated performance series that offers artists working in dance and movement an opportunity to present their works-in-development to an audience. It is presented three times yearly at the Barnabus Church Studio.  
\$1,782

**Small World Music Society**, under the direction of Alan Davis, is dedicated to providing increased performance opportunities to local performers of traditional and world music. It will present a series of audience development initiatives entitled *Small World Nights* at Fez Batik and Downward Dog Yoga Studio.  
\$5,000

**SOY - Supporting Our Youth** - is a volunteer-run organization that offers arts programming for a diverse group of lesbian, gay, transsexual, transgender youth, allowing them to participate in a range of artistic activities. They will present *Fruit Loopz Pride Youth Stage* in June 2003, showcasing performances and art by multidisciplinary artists under 25 years old.

\$3,700

**Splice This!**, Toronto's 6th annual Super 8 Film Festival, will take place June 20-22, 2003 at the Tranzac Club. The festival is dedicated to presenting and celebrating Super 8 filmmaking. The programs range in content and include documentary, experimental, narrative and animation films, as well as live performances and installations.

\$5,000

**St. Bernadette's Family Resource Centre** offers integrated theatre workshops for able and special needs youth with developmental and/or physical challenges. The training, which focuses on improvisation, storytelling and movement, develops the participants' self-esteem as well as communication, problem solving and inter-personal skills. The 2002/2003 workshops will take place at the Humber Sheppard Community Centre.

\$6,500

**Stage Centre Productions** has presented a repertoire of theatre classics to the community for 24 years. In its 2002/2003 season it will present *Plaza Suite*, *A Christmas Carol*, *Sweet Bird of Youth*, *An Inspector Calls*, and *She Stoops to Conquer* at the Fairview Library Theatre in North York.

\$1,500

**STO Union** will workshop *Revolutions in Therapy*, a new work involving narrative, image and dance, at St. Vladimir's, April 8-20 and June 17-29, 2003.

\$5,000

**Stranger Theatre** will present a workshop production of a collective-creation entitled *East of the Sun, West of the Moon* in April/May 2003.

\$5,500

**Straw Dogs** focuses on developing new works derived from the influence of popular culture. The company will workshop a new play, *The American Dream*, January 6-19, 2003.

\$4,000

**Studio 180 Theatre Company** will present Moises Kaufman's *The Laramie Project*, based on the true story of the murder of Matthew Shepard, at Artword Theatre, February 14 to March 2, 2003.

\$4,000

**Subtle Technologies** is an annual multidisciplinary festival that explores the relationships between art, science and technology. The festival provides a forum for artists and scientists to discuss, demonstrate and exhibit their work. The 6th Annual Subtle Technologies Festival will be held at Innis Townhall, May 15-19, 2003.

\$5,000

**Talisker Players Chamber Music** will present three vocal chamber music concerts at Trinity St. Paul's Centre during their 2002/03 season.

\$1,500

**Talk is Free Theatre** will remount their successful production *Christmas at the Ivanovs* in Tallulah's Cabaret at Buddies in Bad Times Theatre in June 2003.

\$5,000

**Theatre Asylum** will workshop Jonathan Garfinkel's *The Trials of John Demjanjuk* in September-October 2002.

\$6,000

**Theatre Extasis** will present *Catastrophe*, five short plays by Samuel Beckett, at Artword Theatre in November 2002.

\$6,000

**Theatre Flash Bantou** will stage Georges-O-Mulamba's *Secrets Untold*, a multidisciplinary project involving theatre, music and dance.

\$5,000

**Theatre LMNOP** will undertake a 3-week workshop of *Age of Wonders* in September 2003. The play uses a non-naturalistic and physical theatre approach to explore a variety of topics including faith in relation to industrial expansion and technological change.

\$2,000

**Theatre Rusticle** will workshop *Wishfort Exploration* at Dovercourt Penthouse in September-October 2002.

\$1,800

**Theatrefront** is a dedicated ensemble of artists working together to develop a unique collaborative process. In 2002/2003 they will produce Claudia Dey's *Tricycle* and workshop *The End* by Sue Balint.

\$5,000

**Theaturtle** will present an adaptation of Franz Kafka's *Letter to His Father* under the title *Kafka and Son* at *Ashkenaz: A Festival of New Yiddish Culture* at Harbourfront Centre in September 2002 and at The Green Family Theatre at the Bloor Jewish Community Centre.

\$7,500

**Third Chimurenga** will workshop a collective creation called *Where the Horse Stops* in the summer 2003. The piece, based on interviews and research, focuses on land, race and retribution in Zimbabwe.

\$4,000

**Toronto All-Star Big Band** is a professional calibre ensemble for youth (15 to 21 years) with repertoire rooted in 20th century jazz traditional and Swing era. The band will perform *Legends in Our Time* - a series of concerts that will feature Canadian guest artists in concert with the band, at Premiere Dance Theatre in January and May 2003.

\$7,000

**Toronto Animated Image Society (TAIS)** will present a lecture and workshop series on independent animation called *Creating Animated Films, The Art of Independent Animation* in 2002/03. The series will take place from November 2002 to June 2003.

\$3,000

**The Toronto Banjo Band** strives to preserve the heritage and history of the banjo, which is an important part of North America's musical history. The band, comprising 25 members, will present 15 concerts during their 2002/03 season, providing entertainment for audiences in Toronto.

\$1,750

**Toronto Choral Society**, established in 1845 to promote and to foster the development of choral music in the local community, will present *Song of Toronto: The Journey of Our Peoples* at the Recital Hall on May 28, 2003.

\$3,000

**Toronto Grid Works**, an exhibition featuring the work of twenty Toronto-based photographers, will be mounted at the York Quay Gallery for the opening of CONTACT 2003. The City of Toronto has been divided into twenty-six grids, and each photographer has chosen three. Within the geographic confines of these grids, each participant will exhibit work about their own field of interest. The exhibition will be curated by Elaine Ling.

\$5,000

**Toronto International Drumming Festival** will feature performances and workshops showcasing a diverse range of drumming such as steelpan, kit drums, djembe, congas and more, at various venues in Toronto, May 31 to June 9, 2002.  
\$5,000

**Toronto Small Press Group** will present two one-day small press book fairs at Trinity-St. Paul's in November 2002 and April 2003.  
\$2,500

The **Toronto Wind Orchestra** will present a five concert series at Church of the Redeemer in their 2002/03 season.  
\$2,500

**Toronto Youth Wind Orchestra** provides 120 high school and university level musicians with the opportunity to work with conductors, coaches and perform works in a professional setting. The Orchestra will present four Toronto concerts in the 2002/03 season at George Weston Recital Hall, Grace Church on the Hill and MacMillan Theatre.  
\$5,000

**Turtle Gals Performance Ensemble** will produce *The Scrubbing Project* at Factory Theatre in November 2002 as a co-production with Native Earth Performing Arts and in association with Factory Theatre.  
\$6,000

**Ukrainian Culture Festival** will present a street festival in Bloor West Village, September 13-14, 2002, featuring two stages that present a range of music from contemporary to traditional, including instrumental and vocal performances.  
\$2,500

**UrbanImage Theatre** will present Ed Gass-Donnelly's *Descent* at Factory Theatre's Studio in April/May 2003.  
\$7,000

**UTACSS (University of Toronto Association of Chinese Students & Scholars)** will present the Chinese New Year Show of dances, folk and popular songs, and comedy at John Bassett Theatre on January 25, 2003.  
\$2,500

**Via Salzburg**, a chamber orchestra, will present a five-concert season at the Glenn Gould Studio in 2002/03.  
\$4,000

**Viva! Youth Singers of Toronto** (formerly Jubilate Children's Chorus) provides singing opportunities for children and young people through its three levels of choral groups, organized by age, experience and ability. Viva! will present a concert at Trinity St. Paul's United Church on December 7, 2002.  
\$1,500

**VocalPoint Chamber Choir** is a semi-professional choir established in 1997 that focuses on music from the 16th, 17th and 20th centuries. The choir will present *A Festival of Carols*, featuring traditional seasonal and contemporary music, at the Church of the Redeemer on December 22, 2002.  
\$1,750

**Voices**, a chamber choir that provides performance opportunities to young Canadian soloists and chamber musicians, will present a series of three concerts at St. Thomas' Church between December 2002 and June 2003.  
\$1,750

The **Warrington Group** will produce Bill Ballantyne's *Goodbye, Tim Hardin*, at The Alumnae Theatre, March 9-22, 2003. The work is based on the music and life of musician Tim Hardin who died of a drug overdose in 1980 at the age of forty.  
\$1,500

**Waterfront Trail Artists** is a collective of artists that engages the local community in cultural activities. In 2002/03 they will hold their annual Great Pumpkin Art Festival, present two artist talks, organize the annual Tour of Art, participate in the Mimico Festival, and undertake new projects such as the *Giant Sand Project* and *The Villages of Etobicoke*.  
\$2,000

**Weston BIA** will present a summer concert series every Saturday beginning June 1, 2002. The series will feature entertainment and interactive performances by professional artists for young children, youth, seniors and families.  
\$2,000

**Weston Silver Band** will present a series of concerts at Little Avenue Memorial Park and Central United Church in Weston between June and December 2002.  
\$1,000

The **Whitney Smith Steam Workshop**, which focuses on jazz, American popular song and free improvisation, performs at Sax on Yonge in the 2002/03 season.  
\$2,500

**Year Zero One** will launch its second outdoor site-specific exhibition of new media art in the form of a three-week exhibition entitled *Transmedia 02*, to be broadcast in Toronto on public outdoor video billboards. Works will be 15 seconds in length and made specifically for the video billboard medium. The theme is celebrity and media culture in the age of globalization. The program will also be archived on the collective's website, [www.year01.com](http://www.year01.com)  
\$2,000

**Yiddishland Cafe** will produce five evenings of Yiddish songs and music at the Workmen's Circle between November 2002 and June 2003. Each evening is focused on a theme and includes songs, instrumentals and occasionally readings. Performers are local singers and musicians of various ethnic backgrounds for whom Yiddish song and music are a vehicle for artistic expression.  
\$1,500

**Yorkministrels - Show Choir** performs Broadway favourites, old standards, contemporary songs and seasonal selections sung in four-part harmony at seniors' residences, hospitals, churches, synagogues, and for civic corporate and private functions throughout the year.  
\$1,200

## GRANTS TO CHOREOGRAPHERS

### Level 1 (up to \$5,000)

Kate Alton	\$4,000
Sukalyan Bhattacharya	\$5,000
Shannon Cooney	\$4,000
Tanya Crowder	\$3,500
Susan Lee	\$4,500
Kathleen Rea	\$5,000
Stephanie Thompson	\$5,000
Michael Trent	\$5,000

**Total Level 1 (8 grants): \$36,000**

### Level 2 (up to \$8,000)

Denise Duric	\$8,000
Maxine Heppner	\$6,000
Darryl A. Hoskins	\$8,000
Learie McNicolls	\$6,000
Rebecca Hope Terry	\$6,000

**Total Level 2 (5 grants): \$34,000**

**TOTAL (both levels – 13 grants): \$70,000**

**GRANTS TO MUSIC CREATORS AND COMPOSERS**

Lina Allemano	\$4,800
Wende Bartley	\$5,000
Diana Braithwaite	\$4,000
David Buchbinder	\$3,500
Beau Dixon	\$3,000
Philip Dwyer	\$5,000
Catherine Hume	\$4,000
Jorge Miguel Jarzabek	\$5,000
Kathleen Kajioaka	\$5,000
Charlie Kert	\$5,000
Alexander Levkovich	\$5,000
Eugene Martyneec	\$4,000
Diego Marulanda	\$5,000
Karen McDonald	\$5,000
Jennifer Moore	\$3,465
Jory Nash	\$5,000
Achilla Orru	\$5,000
Juliet Palmer	\$4,935
James Rolfe	\$5,000
Rick Sacks	\$3,300
Lilia Silveira	\$5,000
Linda C. Smith	\$3,000
Priya Thomas	\$5,000
<b>TOTAL (23 grants):</b>	<b>\$103,000</b>

## GRANTS TO VISUAL ARTISTS

### **Level 1 (\$3,000)**

Teresa Ascencao	\$3,000
Karen Azoulay	\$3,000
Temple Bates	\$3,000
Amy Bowles	\$3,000
Sandra Brewster	\$3,000
Brian Davis	\$3,000
Stella Fakiyesi	\$3,000
Derrick Hodgson	\$3,000
Jay Isaac	\$3,000
Kirsten Johnson	\$3,000
Maria Legault	\$3,000
Mapuchedub	\$3,000
Kelly Palmer	\$3,000
Paul Pancorno	\$3,000
Goran Petkovski	\$3,000
Brad Phillips	\$3,000
Kathryn Ruppert	\$3,000
Dionne Simpson	\$3,000
Shaan Syed	\$3,000
Jennifer Waters	\$3,000

Total Level 1 (20 grants): \$60,000

### **Level 2 (\$5,000 or \$8,000)**

Barbara Balfour	\$5,000
Jordan Broadworth	\$5,000
Bill Burns	\$8,000
Wendy Coburn	\$5,000
Ric Evans	\$8,000
Eric Glavin	\$8,000
Clinton Griffin	\$5,000
Janice Gurney	\$8,000
Greg Hefford	\$5,000
Spring Hurlbut	\$8,000
Jinhan Ko	\$5,000
Germaine Koh	\$5,000
Ginette Legare	\$8,000
Peter MacCallum	\$8,000
Gwen Macgregor	\$8,000
Michael Maranda	\$5,000
Kelly Mark	\$8,000
David McClyment	\$5,000
Elizabeth McIntosh	\$8,000
Gretchen Sankey	\$5,000
Lisa Deanne Smith	\$8,000
Cheryl Sourkes	\$8,000
Sharon Switzer	\$5,000
Jeannie Thib	\$8,000
Barb Webb	\$5,000
Badanna Zack	\$8,000

Total Level 2 (26 grants): \$172,000

**TOTAL (both levels – 46 grants): \$232,000**

## GRANTS TO MEDIA ARTISTS

### Level One (up to \$4,000)

Aleesa Cohene	\$4,000
Hubert Davis	\$4,000
Leif Harmsen	\$2,750
Allison Hrabluik	\$3,155
Irena Ioannidou	\$2,500
Jowita Kepa	\$1,000
Nas Khan	\$2,000
Brenda Kovrig	\$4,000
Diane Misaljevic	\$4,000
Marc Ricciardelli	\$3,414
Chantal Rousseau	\$4,000
Robert Swartz	\$2,000

Total Level 1 (12 grants): \$36,819

### Level Two (up to \$10,000)

Deanna Bowen	\$4,320
Sebastjan Henrickson	\$5,000
Mike Hoolboom	\$5,501
Robert Kennedy	\$5,500
Steve Mann	\$5,000
Naomi McCormack	\$7,500
Kent Monkman	\$8,000
Cynthia Roberts	\$5,000
Boris Rodrigues	\$7,000
Ed Sinclair	\$4,000
Nickolaos Stagias	\$10,000
Ho Tam	\$7,500
Kika Thorne	\$5,000
Boja Vasic	\$4,500
Anton Wagner	\$7,000
Jeff Winch	\$6,000

Total Level 2 (16 grants): \$96,821

**TOTAL (both levels – 28 grants): \$133,640**

## GRANTS TO WRITERS

### Level One (\$1,500)

Meredith Adolph  
 Sandra Alland  
 David Bell  
 Julie Birrell  
 Heather Birrell  
 Krista Bridge  
 Stephen Caulfield  
 Anna Chatterton  
 Simona Chiose  
 Maureen Coyle  
 Nancy Davis Halifax  
 Ron Dixon  
 Diane Forrest  
 Beth Gebreyohannes  
 Carol Frances Gillis  
 Mark Goldstein  
 Max Hancock  
 Brent Hayward  
 Quade Hermann  
 Kenneth Hunt  
 Andrew Johnson  
 Ray Jones  
 Cynthia Gould & Monica Kuebler  
 A.J. Levin  
 Leanne Lieberman  
 Cathy Loan  
 Pasha McKenley  
 Mike McPhaden  
 Lisa Mesbur  
 Susan Mockler  
 Wendy Morgan  
 Declan Neary  
 Gail Novack  
 Isolde O'Neill  
 Lucie Pagé  
 Charles Picco  
 Beatriz Pizano  
 Michelle Power  
 Nadia Ragbar  
 Zoe Song  
 Helen Stathopulos  
 Margaret Webb  
 Douglas Webster  
 Tara-Michelle Ziniuk

Total Level 1 (44 grants): \$66,000

### Level Two (\$4,500)

Marianne Apostolides  
 Alison Armstrong  
 Shirley Barrie  
 Jim Bartley  
 Jill Battson  
 Shannon Bramer  
 Diana Fitzgerald Bryden  
 Margaret Christakos  
 Elizabeth de Freitas  
 Sarah Dearing  
 Mark Evans  
 James Fitzgerald  
 Honor Ford-Smith  
 Jonathan Garfinkel  
 Carole Giangrande  
 Swan Glickman  
 Terence Green  
 Roger Greenwald  
 Don Hannah  
 Carla Hartsfield  
 Mohamed Jama  
 Sandra Kasturi  
 Lynne Kositsky  
 Greg MacArthur  
 Kyo Maclear  
 ahndri zhina mandiola  
 Janice McCurdy Banigan  
 Kathleen McDonnell  
 Jared Mitchell  
 Andrew Moodie  
 Hal Niedzviecki  
 Douglas Ord  
 Al-Noor Peera  
 Nicholas Power  
 Stan Rogal  
 Elizabeth Ruth  
 Brett Savory  
 Sue Sinclair  
 Allan Stratton  
 Cordelia Strube  
 Ruth Tolmie  
 Rhea Tregobov  
 Peter Unwin  
 R.M. Vaughan  
 Peter Watts

Total Level 2 (45 grants): \$202,500

**TOTAL (both levels – 89 grants): \$268,500**

## GRANTS RESCINDED

When an organization is unable to comply with conditions on its grant or is unable to proceed with the project for which it received funding, the grant is rescinded and the funds added to the current year's grants budget for disbursement. If the rescinded grants were awarded in previous years, these funds become added revenue for the current year grants budget. If the rescinded grants are part of the current year grants budget in the first place, there is no increase to the budget when the grants are rescinded.

### Grant Year – 2000

Theatre Etobicoke	\$1,800
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### Grant Year – 2001

Crow's Theatre	\$7,500
Paramour Productions	\$6,000

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**Subtotal - Previous Year Grants Rescinded: \$15,300**

### Grant Year – 2002

Black Film and Video Network	\$5,320
King Rudolph's Players	\$500

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**Subtotal - Current Year Grants Rescinded: \$5,820**

<b>TOTAL GRANTS RESCINDED: \$21,120</b>
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**Theatre Etobicoke** was awarded a 2000 Annual Activity grant in the amount of \$5,000 for its 2000/01 season. The company was unable to mount a season in 2000/01 and TAC agreed to redirect the 2000 grant to the 2001/02 season which was to comprise two full productions, however, ongoing financial difficulties resulted in the company reducing its level of activity. The TAC Board of Directors rescinded \$1,800 of the grant based on the reduction of activity and added the funds to the 2002 grant budget.

**Crow's Theatre** was awarded a 2001 Annual Activity grant in the amount of \$22,500 for its 2001/02 season. Due to circumstances beyond its control, several projects from its projected 2001/02 season had to be deferred to the 2002/03 season. The TAC Board of Directors rescinded \$7,500 of the grant based on the reduction of activity and added the funds to the 2002 grant budget.

**Paramour Production** was awarded a 2001 project grant in the amount of \$6,000 in support of the development of Simon Bradbury's *The Trial of Charles Spencer Chaplin*. The group informed TAC that it has been unable to raise sufficient funds and will not be proceeding with the project. The TAC Board of Directors rescinded the grant and added the funds to the 2002 grants budget.

**Black Film & Video Network** was awarded a 2002 Annual Activity grant in the amount of \$5,320 to support their 2002/03 activities. Release of the grant was contingent upon confirmation of the organization's current financial position, a revised 2002/03 budget and detailed plans of confirmed program activities. The organization did not submit the required information; TAC has been unable to determine the current status of the organization. The TAC Board of Directors rescinded the grant and added the funds back into the 2002 grants budget.

**King Rudolph's Players** was awarded a 2002 project grant (March 1, 2002 application deadline) in the amount of \$500 for a workshop of Anand Rajaram's *Hys Unauthorized Lyfe and Tymes*. The company returned the grant because the project was postponed and then reapplied to the August 2002 deadline. The TAC Board of Directors rescinded the grant and added the funds back into the 2002 grants budget.

**BOARD OF DIRECTORS** (as at December 31, 2002)

President	Don Moffat
Past President	Kim Tomczak
President Emeritus	Margo Bindhardt
Vice Presidents	Sam Sniderman Karen Tisch
Secretary	Mary-Ann Haney
Treasurer	Gabriel Nachman

David Baile  
 Jonathan Barker  
 Yvonne Chiu  
 Elizabeth Cinello  
 Andrew Craig  
 Christopher Dewdney  
 André Galipeault  
 Rani Glick  
 Maggie Huculak  
 Joy Hughes  
 Susan Jefferies  
 Cynthia Lickers  
 Councillor Pam McConnell  
 Laura Michalchyshyn  
 Councillor Joe Mihevc  
 Dáirine Ní Mheadhra  
 Robin Pacific  
 Councillor Joe Pantalone  
 Councillor Jane Pitfield  
 Richard Shoichet  
 Yvonne Singer  
 Rina Singha  
 Councillor David Soknacki  
 Paul Thompson

## COMMITTEES

### Arts in the Community

Rani Glick *Chair*  
 Emerita Emerencia  
 Sharyn Francee Goldberg  
 Adonis Huggins  
 Suzanne Lancaster  
 Phyllis Novak  
 Laurette Wijetunga

### Dance

Rina Singha *Chair*  
 Claudia Carolina  
 Joanna Das  
 Donald Himes  
 Karen Kaeja  
 Mi Young Kim  
 Heidi Strauss  
 Ronald Taylor  
 Rebecca Todd  
 Debbie Wilson

### Large Institutions

Kim Tomczak *Chair*  
 Rani Glick  
 Maggie Huculak  
 Douglas Perry  
 Jason Sherman  
 Yvonne Singer  
 Karen Tisch

### Literary

Christopher Dewdney *Chair*  
 Judy Fong Bates  
 Maria Jacobs  
 Helen Porter  
 Angela Rebeiro  
 Jason Sherman

### Music

Andrew Craig *Co-Chair*  
 Dairine Ni Mheadhra *Co-Chair*  
 Timothy Longboat  
 Douglas Perry  
 Suba Sankaran  
 Raymond Tizzard  
 Quammie Williams

### Theatre

Maggie Huculak *Co-Chair*  
 Paul Thompson *Co-Chair*  
 John Gilbert  
 Martin Julien  
 Jay Pitter  
 Taylor Raths  
 Teresa Przybylski  
 Paul Shaw

### Visual Arts/Media Arts

Yvonne Singer *Co-Chair*  
 Karen Tisch *Co-Chair*  
 Lois Andison  
 Sarindar Dhaliwal  
 Ali Kazimi  
 Keith Lock  
 Sarah Quinton

## 2002 JURIES

### Grants to Choreographers

Marie-Josée Dubois  
Jenn Goodwin  
Mitch Kirsch  
Hari Krishnan  
Chi Ping Lau

### Grants to Media Artists

Nicole Chung  
Janis Cole  
Jorge Lozano  
Scott Treleaven

### Grants to Music Creators and Composers

Stephen Clarke  
Allison Cameron  
Kirk Elliot  
Zoe Dille  
Ritesh Das

### Grants to Visual Artists: Level 1

Patrick Decoste  
Louise Liliefeldt  
Ed Pien  
Tamara Zeta Sanowar-Makhan

### Grants to Visual Artists: Level 2

Andrea Bolley  
Michelle Gay  
Si Si Penalozza  
Ben Walmsley

### Grants to Writers: Level 1

John Degen  
Nila Gupta  
Richard Lush  
Gail Nyoka

### Grants to Writers: Level 2

Afua Cooper  
Donna Lypchuk  
Daniel David Moses  
Terry Watada