

Authority: Toronto East York Community Council Report No. 4, Clause No. 4,
as adopted by City of Toronto Council on April 14, 15 and 16, 2003
Enacted by Council: May 23, 2003

CITY OF TORONTO

BY-LAW No. 380-2003

To designate the property at 100 Queen's Park (Royal Ontario Museum) as being of cultural heritage value or interest.

WHEREAS the Council of the City of Toronto has caused to be served upon the owners of the property at 100 Queen's Park (Royal Ontario Museum) and upon the Ontario Heritage Foundation, notice of intention to designate the property and has caused the notice to be published in a newspaper having a general circulation in the municipality, as required by the *Ontario Heritage Act*; and

WHEREAS no notice of objection to the proposed designation was served upon the City Clerk; and

WHEREAS the reasons for designation are set out in Schedule "A" to this by-law.

The Council of the City of Toronto HEREBY ENACTS as follows:

1. The property at 100 Queen's Park, more particularly described in Schedule "B" and shown on Schedule "C" attached to this by-law, is designated as being of cultural heritage value or interest under Part IV of the *Ontario Heritage Act*.
2. The City Solicitor is authorized to cause a copy of this by-law to be registered against the property described in Schedule "B" to this by-law in the proper Land Registry Office.
3. The City Clerk is authorized to cause a copy of this by-law to be served upon the owners of the property at 100 Queen's Park and upon the Ontario Heritage Foundation and to cause notice of this by-law to be published in a newspaper having general circulation in the City of Toronto as required by the *Ontario Heritage Act*;

ENACTED AND PASSED this 23rd day of May, A.D. 2003.

MEL LASTMAN,
Mayor

ULLI S. WATKISS
City Clerk

(Corporate Seal)

SCHEDULE “A”**Royal Ontario Museum
100 Queen’s Park**

The property at 100 Queen’s Park is recommended for designation for its cultural heritage value or interest. Located in landscaped open space on the southwest corner of Queen’s Park and Bloor Street West, the Royal Ontario Museum was founded in 1912 and evolved from a facility specializing in natural history and human civilization to the largest museum in the British Commonwealth outside of London, England. The notable architectural firm of Darling and Pearson designed the original building (West Wing, 1914), with architects Chapman and Oxley designing the Centre Block and East Wing (1933) and the Office Building at the south end of the West Wing (1933 and 1937).

The Royal Ontario Museum complex displays elements derived from historical architecture, including the Romanesque Revival. The heritage attributes of the West Wing are the three-storey rectangular plan above a stone base, the brick cladding with brick, stone and terra cotta trim, the flat roof with a parapet, the round-arched door and window openings, the Roman stone balconies, and the three-storey bay windows. On the East Wing, the heritage attributes are the three-storey rectangular plan with a centre block, wings and end pavilions, the brick cladding on the west wall, the limestone cladding and trim on the other elevations, the copper-clad pitched roof, the flat-headed and round-arched door and window openings, the east frontispiece with the entrance and elaborate sculptural program and, on the interior, the Rotunda and main staircase. The three-storey Centre Block and the four-storey Office Building have brick facing and regular fenestration.

The Royal Ontario Museum is architecturally and historically significant as a cultural institution of international renown that is a landmark in the City of Toronto.

SCHEDULE “B”

Parts of Lots 1 and 2 on Plan 452-E, Lots 50 and 53 on Plan D-178, Block A on Plan 225-E and Block B on Plan 211-E designated as PARTS 1, 2, 3 and 5 on Plan 66R-20340 in the Land Registry Division of the Toronto Registry Office (No. 66) in the City of Toronto and Province of Ontario.

The hereinbefore described land being delineated by heavy outline on Sketch No. PS-2003-057 dated April 15, 2003, as set out in Schedule “C”.

SCHEDULE "C"

