CITY OF TORONTO

BY-LAW No. 675-2003

To designate the property at 167 Church Street (Athenaeum Club) as being of cultural heritage value or interest.

WHEREAS the Council of the City of Toronto has caused to be served upon the owners of the property at 167 Church Street (Athenaeum Club) and upon the Ontario Heritage Foundation, notice of intention to designate the property and has caused the notice to be published in a newspaper having a general circulation in the municipality, as required by the Ontario Heritage Act; and

WHEREAS no notice of objection to the proposed designation was served upon the City Clerk; and

WHEREAS the reasons for designation are set out in Schedule “A” to this by-law.

The Council of the City of Toronto HEREBY ENACTS as follows:

1. The property at 167 Church Street, more particularly described in Schedule “B” and shown on Schedule “C” attached to this by-law, is designated as being of cultural heritage value or interest under Part IV of the Ontario Heritage Act.

2. City Solicitor is authorized to cause a copy of this by-law to be registered against the property described in Schedule “B” to this by-law in the proper Land Registry Office.

3. City Clerk is authorized to cause a copy of this by-law to be served upon the owners of the property at 167 Church Street and upon the Ontario Heritage Foundation and to cause notice of this by-law to be published in a newspaper having general circulation in the City of Toronto as required by the Ontario Heritage Act.

ENACTED AND PASSED this 24th day of July, A.D. 2003.

CASE OOTES, ULLI S. WATKISS
Deputy Mayor City Clerk

(Corporate Seal)
The property at 167 Church Street is recommended for designation for cultural heritage reasons. Designed by architects Denison and King in 1891. Denison was a well-known Toronto-born architect and several of his remaining works are included on the City of Toronto’s Inventory of Heritage Properties.

The building originally served as the Athenaeum Club of Toronto, but unlike similar clubs in other cities, Toronto’s Athenaeum was short-lived. The building was renamed the Labour Temple, and for more than fifty years it served as the centre for labour issues and debate in Toronto, even through the difficult years of the Depression.

On Church Street, the ground floor of the building is clad in smooth-faced stonework with roundheaded windows over paired square basement windows. Some the decorative metal grillework and window frame detail remains in place. The second and third floors are executed in a finely detailed brickwork, with areas of raised diaper-patterning. The windows alternate between having flat stone lintels or Moorish arches. The forth floor windows are dormers set into the gambrel of the roof.

The entrance is recessed and has a decorative stone surround. The entrance is emphasized by the fenestration above, which includes a recessed balcony, noteworthy for its single cast iron column with exotic capital, again a reference to Moorish revival architecture. Above the balcony is a projecting set of bay windows and at the roof line there is a small hipped roof tower with chimney. This tower and the grouping of bay and balcony over the front entrance provides an asymmetrical balance to the overall design of the street face.
In the City of Toronto and Province of Ontario, in the Registry Division of the Toronto Registry Office (No. 66), being composed of parts of Lots 8, 9 and 10 on the east side of Church Street on Plan 22A, the boundaries of the land being described as follows:

COMMENCING at a point in the easterly limit of Church Street where it is intersected by the production westerly of the north face of the wall of House number 169, said point being distant 32.49 metres, more or less, measured southerly along the said limit of Church Street from the southern limit of Shuter Street;

THENCE South 16 degrees East along the said limit of Church Street 15.30 metres, more or less, to the intersection of the production westerly of the centre of the partition wall between houses numbers 165 and 167 said wall being now the southerly wall of the Athenaeum Club House;

THENCE North 73 degrees 21 minutes 50 seconds East along the last mentioned production and along the centre of the partition wall of houses numbers 165 and 167 and along he centre of the southerly wall of the said Athenaeum Club House number 167 in all a distance of 33.53 metres, more or less, to the westerly limit of Dalhousie Street;

THENCE North 16 degrees West along the last mentioned limit 15.51 metres to the northerly face of the northerly wall of the said Athenaeum Club House in rear of said house number 169;

THENCE South 73 degrees 01 minutes West along the said northerly face of the said wall 33.53 metres, more or less to the point of commencement.

The hereinbefore described land being most recently described in Instrument CA603059 (FIRSTLY).

The hereinbefore described land being delineated by heavy outline on Sketch No. PS-2003-077 dated July 7, 2003, as set out in Schedule “C”.
SCHEDULE "C"

SHUTER STREET

CHURCH STREET

No. 177

No. 167 (ATHENAEUM CLUB)

33.53m²

Nos. 163-165

No.161

PARKING LOT

DALHOUSIE STREET

PROPERTY INFORMATION SHEET

No. 167 CHURCH STREET (ATHENAEUM CLUB)
LAND DESIGNATED AS BEING OF CULTURAL HERITAGE VALUE OR INTEREST
(NOT TO SCALE)

WARD 27 - TORONTO CENTRE-ROSEDALE
DATE: JULY 7, 2003

SKETCH No. PS-2003-077