

Authority: Scarborough Community Council Report No. 5, Clause No. 3,  
as adopted by City of Toronto Council on June 14, 15 and 16, 2005  
Enacted by Council: October 28, 2005

## **CITY OF TORONTO**

### **BY-LAW No. 896-2005**

**To amend By-law No. 266-1999 being a by-law to designate 201 Guildwood Parkway under the *Ontario Heritage Act* as being of cultural heritage value or interest by adding Building 191 and the Sculpture Studio.**

WHEREAS By-law No. 266-1999 designates the property at 201 Guildwood Parkway (The Guild Inn) as being of cultural heritage value or interest; and

WHEREAS Building 191 and the Sculpture Studio are not included in the reasons for designation attached as Schedule “B” to By-law No. 266-1999; and

WHEREAS the *Ontario Heritage Act* authorizes the Council of a municipality to amend by-laws designating real property, including all the buildings and structures thereon, to be of cultural heritage value or interest; and

WHEREAS authority was granted by Council to amend By-law No. 266-1999 to include Building 191 and the Sculpture Studio in the reasons for designation; and

WHEREAS the Council of the City of Toronto has caused to be served upon the owners of the land and premises known as 201 Guildwood Parkway and upon the Ontario Heritage Trust, Notice of Intention to amend By-law No. 266-1999 and has caused the Notice of Intention to be published in a newspaper having a general circulation in the municipality as required by the *Ontario Heritage Act*; and

WHEREAS the amended reasons for designation are set out in Schedule “A” to this by-law; and

WHEREAS no notice of objection to the proposed amended reasons for designation has been served upon the Clerk of the municipality;

The Council of the City of Toronto HEREBY ENACTS as follows:

1. Schedule “B” to By-law No. 266-1999 is amended by adding the reasons for designation attached as Schedule “A” to this by-law.
2. The City Solicitor is authorized to cause a copy of this by-law to be registered against the property described in Schedule “B” to this by-law in the proper Land Registry Office.

- 3.** The City Clerk is authorized to cause a copy of this by-law to be served upon the owners of the property at 201 Guildwood Parkway and upon the Ontario Heritage Trust and to cause notice of this by-law to be published in a newspaper having general circulation in the City of Toronto as required by the *Ontario Heritage Act*.

ENACTED AND PASSED this 28th day of October, A.D. 2005.

DAVID R. MILLER,  
Mayor

ULLI S. WATKISS  
City Clerk

(Corporate Seal)

## **SCHEDULE “A”**

### **AMENDED REASONS FOR DESIGNATION**

#### **BUILDING 191 AND THE SCULPTURE STUDIO**

The Sculpture Studio and Building 191 (currently the City of Toronto Culture Office) are included in the Reasons for Designation for their cultural resource value or interest. The buildings are historically, architecturally and contextually significant as important components of the Guild property that contributed to the development of the site as an artisans' colony, cultural destination and Toronto landmark.

The Sculpture Studio was built in 1940 by Aage Madsen, a Danish wood sculptor. The building is located at the north end of the property, east of the Studio Building. The artists and sculptors who have used the studio since its construction include Thomas Bowie, Director of Sculpture at the Ontario College of Art, as well as Frances Gage and Siggy Puchta. The heritage attributes of the building are found on the exterior walls and roof. The structure rises 1½ stories under a low-pitched gable roof with decorated fascia. Constructed of wood, the building has vertical corner posts and horizontal cladding. The principal (south) facade features a simple wood door and flat-headed window openings with multi-paned windows. Wood strapwork and stucco flank the window opening in the half-storey. On either side of the entrance, the woodcarvings of Norse mythology were crafted by Guild artisan Dorsey James in 1979.

Building 191 was constructed in 1962-63 for Spencer Clark as his private offices and a repository for his extensive art collection. Located at the west edge of the site, the name of the building reflects the earlier street address of the Guild property. The heritage attributes of the building are found on the exterior walls and roof. Rising two stories under a flat roof, Building 191 is constructed of concrete with decorative detailing in the lower floor and smooth surfaces above. Plain cornices extend above the first and second floors. The vertical strip window openings and the sets of double doors at either end of the principal (east) facade reflect the building's original purpose to house large works of art and artifacts. Building 191 is distinguished by its exterior, where the east wall incorporates architectural artifacts from the collection that are included in the Reasons for Designation. Between the doors, a round Marguretta stone (1891) that was salvaged from the Armouries on University Avenue (demolished 1963) is centered in the wall. The stone is flanked by two monumental bas-relief panels designed by Fred Winkler in 1938 that were removed from the former Globe and Mail Building at King and York Streets (demolished 1974).

**SCHEDULE “B”**

Part of PIN 06521-0014 (LT)

Being parts of Lots 13 and 14 in Concession C, in the Geographic Township of Scarborough designated as Part 1 on Plan 66R 18277

Land Titles Division for the Toronto Registry Office (No.66)

City of Toronto

Province of Ontario