

Authority: Planning and Housing Committee Item  
PH17.17, as adopted by City of Toronto Council on  
December 17 and 18, 2024  
City Council voted in favour of this by-law on February 5,  
2025  
Written approval of this by-law was given by Mayoral  
Decision 2-2025 dated February 5, 2025

## **CITY OF TORONTO**

### **BY-LAW 88-2025**

#### **To designate the property at 94 Cortleigh Boulevard as being of cultural heritage value or interest.**

Whereas the Ontario Heritage Act authorizes the Council of a municipality to enact By-laws to designate real property, including all buildings and structures thereon, to be of cultural heritage value or interest; and

Whereas authority was granted by Council to designate the property at 94 Cortleigh Boulevard as being of cultural heritage value or interest; and

Whereas the Council of the City of Toronto has caused to be served upon the owners of the lands and premises known as 94 Cortleigh Boulevard and upon the Ontario Heritage Trust, Notice of Intention to designate the property, and has caused the Notice of Intention to be posted on the City's website for a period of 30 days in accordance with Municipal Code Chapter 162, Notice, Public, Article II, § 162-4.1. Notice requirements under the Ontario Heritage Act; and

Whereas no notice of objection was served upon the Clerk of the municipality within the prescribed time under the Ontario Heritage Act; and

Whereas the reasons for designation are set out in Schedule A to this By-law;

The Council of the City of Toronto enacts:

- 1.** The property at 94 Cortleigh Boulevard, more particularly described in Schedule B attached to this By-law, is designated as being of cultural heritage value or interest.
- 2.** The City Solicitor is authorized to cause a copy of this By-law to be registered against the property described in Schedule B to this By-law in the proper Land Registry Office.
- 3.** The City Clerk is authorized to cause a copy of this By-law to be served upon the owners of the property 94 Cortleigh Boulevard at and upon the Ontario Heritage Trust and to cause notice of this By-law to be posted on the City's website for a period of 30 days in accordance with Municipal Code Chapter 162, Notice, Public, Article II, § 162-4.1. Notice requirements under the Ontario Heritage Act.

Enacted and passed on February 5, 2025.

Frances Nunziata,  
Speaker

John D. Elvidge,  
City Clerk

(Seal of the City)

## **SCHEDULE A**

### **STATEMENT OF SIGNIFICANCE REASONS FOR DESIGNATION 94 CORTLEIGH BOULEVARD**

#### **Reasons for Designation**

The property at 94 Cortleigh Boulevard is worthy of designation under Part IV, Section 29 of the Ontario Heritage Act for its cultural heritage value and meets Ontario Regulation 9/06, the provincial criteria prescribed for municipal designation under the categories of design/physical, historical/associative, and contextual value.

#### **Description**

The property at 94 Cortleigh Boulevard, constructed in 1914 and historically known as the William Weeks Residence, comprises a substantial two-storey house that was inspired by the Arts and Crafts movement. The house is finished in rustic red brick, stone detailing, and has half-timbered gables. An extended roof slope bisects and distinguishes the main façade, which also features a prominent stone porch. The property which comprises a spacious lot is located between Avenue Road and Rosewell Avenue in the Lytton Park neighbourhood. The property incorporates the wooded ravine, at its rear, which crosses the community.

#### **Statement of Cultural Heritage Value**

The property has historical value for yielding information that contributes to an understanding of the community's history, being among the earliest to be constructed in the Lytton Park neighbourhood and Alexandra Gardens. Commissioned for a professional interior decorator, William Weeks, it represents the original urban development phase of the Alexandra Gardens subdivisions which comprised much of the southern half of the Lytton Park community south of Glencairn Avenue. Despite the ambitious subdivision plans being registered between 1910 and 1911 to create hundreds of building lots, the 1913 maps show just a half-dozen houses constructed in the western third of the community including the subject property. Since Alexandra Gardens was built out primarily in the late-1920s to early-1940s, the property at 94 Cortleigh Boulevard, constructed in 1914, reflects the original development phase of Lytton Park. The property is a representative and fine example of a suburban estate home from the early-20th century inspired by the Arts and Crafts movement. The house displays a half timbered front gable with extended slope that bisects the front of the house, dominating the facade. Further characterizing the design is a finish of rustic brick with stone detailing, multi-pane windows, an asymmetrical façade arrangement and rear-gable half timbering. A slate-clad roof with a complex roofline, bell-cast eaves, and a Jacobethan cantilevered window on the side of the house add a picturesque quality to reinforces its Arts and Crafts character. A high calibre of exterior detailing differentiates the house from more typical Arts and Crafts examples, such as the corbelling below the eaves with stone brackets, and stonework of the foundation that rises at the corners of the house. Classical windows with semi-circular heads together with the classically detailed veranda at the rear of the house served to imbue the design with an eclectic styling relieving the rigid conformity with the overall Arts and Crafts design. 94 Cortleigh Boulevard - Notice of Intention to Designate Page 7 of 30 The property has contextual value for its

contribution to defining, maintaining and supporting the character of the area. Like a significant number of the properties historically developed on Cortleigh Boulevard and in the area, the design of the subject property was inspired by the Arts and Crafts movement - a preferred aesthetic during the early-20th century. Additionally, when Alexandra Gardens was developed, it had numerous restrictive covenants such as minimum setbacks, minimum building cost, specific high-quality finish materials, landscape provisions, and a residential use requirement that contributed to a harmonious contextual character which is further reflected by 94 Cortleigh Boulevard. The property is linked to its Cortleigh Boulevard and Lytton Park surroundings in visual, physical, functional and historical ways. Its materials, stylistic design, substantial character and spatial relation to the street, which were specified by original restrictive covenants tie the property visually and physically to its context. As one of the earliest residences in the area, the property helped set the tone and vision for development in the area.

### **Heritage Attributes**

#### **Design or Physical Value**

Attributes that contribute to the value of the property at 94 Cortleigh Boulevard as a fine and representative example of design inspired by the Arts and Crafts movement incorporating classical-style finishes include:

- the substantial two-storey, rectangular form, scale and massing of the house
- complex roofline with hip roof and cross gables, and a dormer; the extended roof slope of the front gable bisecting the main façade; one internal and one external chimney; slate roofing with copper flashings; open eaves with wooden soffits and exposed rafter tails; wooden bargeboards and fascia boards
- rustic, red-brick exterior cladding with wide, white, deeply recessed mortar joints; red-brick detailing forming corbels below the gable eaves and aprons below many front and side façade windows
- rough-dressed stone foundation and front porch cladding; smoothly dressed stone window sills, lintels and eave brackets
- front, rear gable and dormer detailing including half-timbering and bracketed overhang
- the asymmetrical fenestration - regular and irregular (reflecting stairway locations) - with rectangular and semi-circular (conservatory) openings; wood-sash windows in a variety of profiles and configurations including hung-sash and casement sashes with single-pane and multi-pane lights containing wood muntins or leaded came; band of second-storey south-façade multi-pane casement sash, windows; cantilevered south-façade second-storey bay window with formed sheet-metal base
- open, main entrance stone porch with gabled slate roof, wooden tongue-and-groove ceiling, red-tile flooring, stone stair wing walls and cap; main doorway assembly containing multi-pane and panelled sidelights and an oak front door with multi-pane glazing

- rear, open, integral porch with wooden tongue-and-groove ceiling, a doorway containing glazed wood door, and stone stair wing walls

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- rear verandah with brick piers, balustrades with classical wood balusters, stone stair wing walls, red clay-tile flooring, and doorway containing glazed wood door
- north and south secondary doorways openings containing glazed wood doors

#### Historical or Associative Value

Attributes that contribute to the value of the property at 94 Cortleigh Boulevard for its contribution to an understanding of the development history of the immediate and broader Lytton Park area:

The substantial architecture of the house inspired by the Arts and Crafts movement with its spacious two-storey form, and high-quality materials which recalls the areas historic and upscale character of early-20th century suburban houses.

#### Contextual Value

Attributes that contribute to the contextual value of 94 Cortleigh Boulevard as helping to define, maintain, and support the historic early-20th century character of its context include:

- The characteristics which align with the historic restrictive covenant for the area including the setback of the house to the street; the use of quality finish materials comprising brick and stone; and its residential character
- The substantial size of the house with its Arts and Crafts inspired design, which aligns with a significant percentage of the other historical houses in the immediate and broader context of the neighbourhood

Attributes that contribute to the contextual value of 94 Cortleigh Boulevard as helping to physically, functionally, visually or historically link it to its surroundings include:

- Its masonry materials, Arts and Crafts inspired architectural detailing, substantial character, and spatial relation to the street

**SCHEDULE B**  
**LEGAL DESCRIPTION**

**94 Cortleigh Boulevard**

**PIN 21158-0014 (LT)**

PART OF LOT 8 AND ALL OF LOT 9 E/S CORTLEIGH CRES, REGISTERED PLAN M346 COMMENCING AT A POINT IN THE EAST LIMIT OF CORTLEIGH CRES BY WHICH IT IS INTERSECTED BY A LINE DRAWN PARALLEL TO THE SOUTHERLY LIMIT OF THE SAID LOT AND DISTANT 4 FT NORTHERLY FROM THE SOUTH LIMIT OF LOT 8 AND AT RIGHT ANGLE THERETO THENCE EASTERLY ALONG SAID LINE PARALLEL TO THE SAID SOUTH LIMIT TO A POINT IN A LINE DRAWN ON A COURSE N8°23' W FROM A POINT IN THE SOUTHERLY LIMIT OF LOT 8 DISTANT 140 FEET WESTERLY THEREON FROM THE SE ANGLE OF SAID LOT; THENCE NORTHERLY ALONG SAID LAST MENTIONED LINE TO A POINT DISTANT 50 FEET 4 1/4 INCHES NORTHERLY FROM THE SOUTHERLY LIMIT OF SAID LOT; THENCE N 7°24' E 13 FEET; THENCE N 74°47' E 45 FEET; THENCE N 84°59' E 50 FEET 9½ INCHES; THENCE N 59°57' E 35 FEET 2 INCHES MORE OR LESS TO A POINT IN THE EASTERLY LIMIT OF SAID LOT 8 DISTANT 62 FEET NORTHERLY THEREON FROM THE SOUTHEAST ANGLE OF LOT 8; THENCE NORTHERLY ALONG THE EASTERLY LIMIT OF SAID LOTS 178 FT 11 INCHES MORE OR LESS TO THE NORTHEAST ANGLE OF LOT 9; THENCE NORTHERLY ALONG THE NORTHERLY LIMIT OF LOT 9 328 FEET MORE OR LESS TO THE NORTHWEST ANGLE OF LOT 9; THENCE SOUTHWESTERLY ALONG THE WESTERLY LIMIT OF LOT 9 190 FEET 7 INCHES MORE OR LESS TO THE EASTERLY LIMIT OF CORTLEIGH CRES; THENCE SOUTHEASTERLY ON CURVE ALONG CORTLEIGH TO THE POINT OF BEGINNING.

City of Toronto and Province of Ontario

Land Titles Division of the Toronto Registry Office (No. 66)