Loan of Artifact to the Maritime Museum of the Atlantic

<table>
<thead>
<tr>
<th>Date:</th>
<th>January 19, 2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>To:</td>
<td>Economic Development Committee</td>
</tr>
<tr>
<td>From:</td>
<td>General Manager, Economic Development &amp; Culture</td>
</tr>
<tr>
<td>Wards:</td>
<td>All</td>
</tr>
<tr>
<td>Reference Number:</td>
<td>P:/2010/Cluster A/EDCT/ECON DEV/February/1002-007</td>
</tr>
</tbody>
</table>

**SUMMARY**

This report recommends that Council approve the Maritime Museum of the Atlantic’s request for the loan of a ship model in the City of Toronto’s Historical Collection. Delegation of signing authority to the General Manager of Economic Development & Culture for this loan and any loan renewals relating to this artifact is also recommended. All costs associated with the loan will be borne by the Maritime Museum.

Council’s approval is necessary because the value of the artifact exceeds the General Manager’s delegated signing authority.

**RECOMMENDATIONS**

The General Manager of Economic Development & Culture recommends that:

1. The City loan its model of the ship “Mauretania (Lusitania)” to the Maritime Museum of the Atlantic for five years (renewable), subject to an agreement whereby all packing, shipping, conservation and other costs associated with the loan are borne by the Maritime Museum;

2. Council delegate authority to the General Manager of Economic Development & Culture, or his designate, to sign the initial loan and any loan renewal agreements with the Maritime Museum of the Atlantic for the “Mauretania (Lusitania)” model.

**Financial Impact**

There are no financial implications resulting from the adoption of this report.
DECISION HISTORY

Council delegated signing authority for loans of artifacts with a value not exceeding $50,000.00 to the Commissioner of Economic Development, Culture & Tourism or his designate. 
(http://www.toronto.ca/legdocs/2003/agendas/council/cc030414/edp3rpt/cl010.pdf)

ISSUE BACKGROUND

In 1963, the Toronto Historical Board acquired a cased boardroom model of the Cunard Line Royal Mail Steamer “Lusitania,” painted and titled as her sister ship “Mauretania.” This artifact – over 18 feet long, nearly 8 feet high and 4 feet wide – was on public display until The Pier museum closed in 2001.

The Maritime Museum of the Atlantic, part of the Nova Scotia Museum in Halifax, has asked for a 5-year renewable term loan of the “Mauretania (Lusitania)” model to anchor a new permanent exhibit on the Cunard Line which is scheduled to open in May 2010. As the model is currently appraised at $125,000.00, this loan must be approved by Council.

COMMENTS

The “Mauretania (Lusitania)” model has not been publicly displayed in Toronto for nine years, and there are no plans to include it in any City exhibit in the near future. This is due to the large size of the model and the lack of a suitable display venue in the City’s historical museums, along with the limited ties of either the “Mauretania” or the “Lusitania” to Toronto history. Loaning the model to the Maritime Museum of the Atlantic would support that institution’s mandate and mission, while enhancing public access to the City of Toronto’s Historical Collection.

To expedite any future loan renewal requests made by the Maritime Museum for the “Mauretania (Lusitania)” model, signing authority both for renewals and the initial loan should be delegated in this instance only to the General Manager of Economic Development and Culture or his designate.

CONTACT

Rita Davies, Executive Director, Cultural Services
Tel.: 416-397-5323, Fax: 416-392-5600, E-mail: rdavies@toronto.ca

SIGNATURE

Michael H. Williams, General Manager
Economic Development and Culture

Loan of Artifact to the Maritime Museum of the Atlantic