

Re: ED 31.5



Making Space for **Culture**

Community Consultation Summaries

April 2014



Final Report

May 21, 2014



Creative Capital Gains

An Action Plan for Toronto



TABLE OF RECOMMENDATIONS, ACTIONS AND KEY METRICS

1 We recommend that the City ensure a supply of affordable, sustainable cultural space.

1.3 Direct Cultural Services to work with other agencies (Libraries, Parks, Forestry and Recreation, the Toronto District School Board, etc.), and Toronto's City-owned museums to create an inventory of spaces across the city for community cultural use.

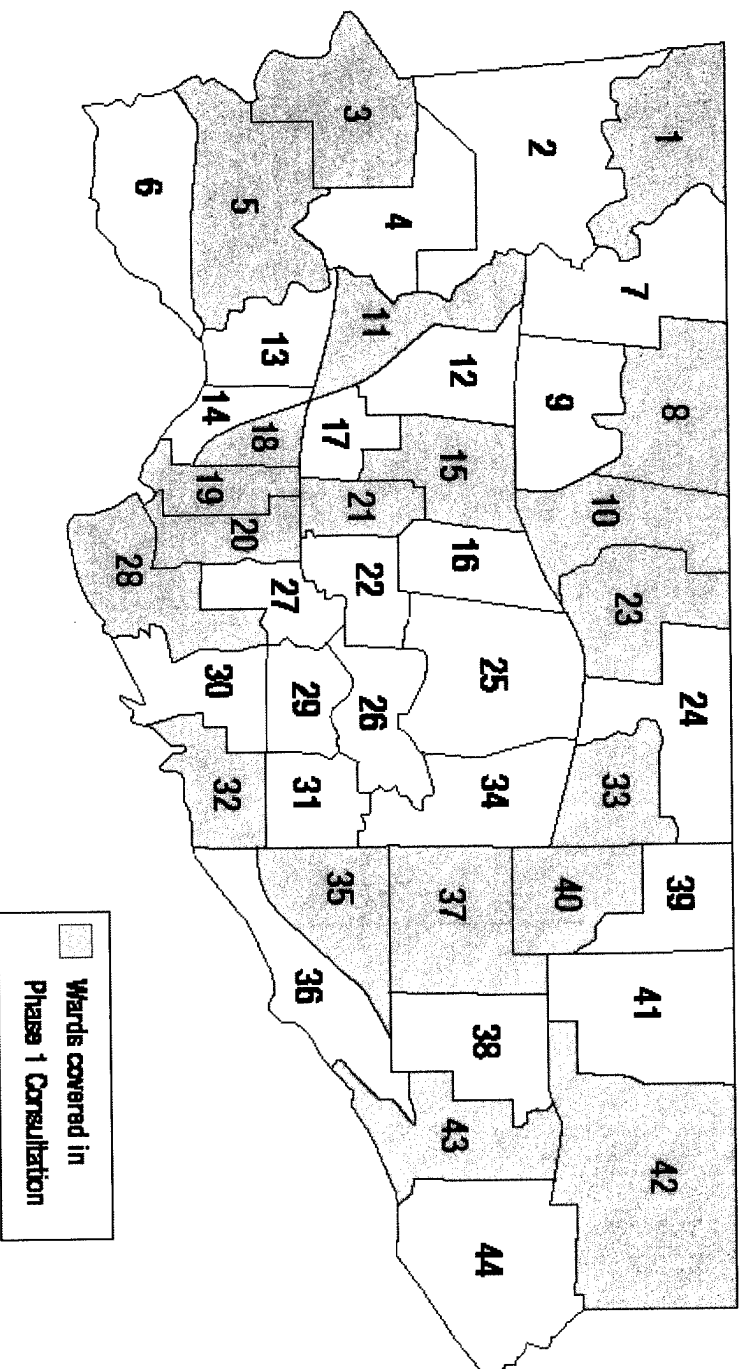
1.5 Provide City Councillors with a ward-by-ward community cultural infrastructure priority list to guide their Section 37 funding allocations. This will require updating the cultural spaces inventory and collaboration with City Planning.

6.6 Expand awareness and understanding about existing City financing tools (Section 37, TIEGs, etc.) to the cultural community.

Methodology

Cultural Services worked with Lord Cultural Resources, in association with R.E. Millward + Associates, to undertake the consultation and study process. In the first phase in 2012, 20 of the city's 44 wards were selected for consultation and assessment.

These 20 wards were selected based on geography, level of development, and level of cultural development. In 2013, the second phase, Cultural Services undertook consultations in the remaining 24 Wards.



FLUID Survey | Final Summary Report

What types of cultural spaces are most needed in your neighbourhood?

Response	Chart	Percentage	Count
Heritage - Libraries & Archives		31%	136
Heritage - Museums		29%	127
Heritage - Historic sites or buildings		39%	171
Heritage - Parks, zoos, or other nature conservation areas		40%	175
Live Performance - Dance, theatre, or music rehearsal spaces		48%	207
Live Performance - Performance spaces		60%	259
Live Performance - Festival and celebration spaces		51%	223
Visual & Applied Arts - Artist studio or crafts space		54%	234
Visual & Applied Arts - Galleries or exhibition spaces		50%	219

Response	Chart	Percentage	Count
Writing & Publishing - Places to write		26%	115
Writing & Publishing - Bookstores, cafes, or other places to read		48%	208
Audio-Visual, Film & Interactive Media - Film and television production studios		22%	96
Audio-Visual, Film & Interactive Media - Places to watch video, film or television		33%	145
Sound Recording - Sound recording studios		17%	73
Sound Recording - Sound listening spaces		17%	73
Other, please specify:		11%	49
Total Responses			435

Ward Summaries

WARD 18 Making Space for Culture: Existing Cultural Facilities

FACILITY NAME	Address	Ward	Performance	Exhibition	Screen Based	Library	Multipurpose	Heritage	OWNERSHIP
BroadStations Branch (FRU)	1101 Bloor Street West, M6H 1M7	18	x	x	x	x	x	x	City Operated
Park / Dupont Branch (FRU)	1580 Dupont Street, M6P 3S5	18	x	x	x	x	x	City Operated	
Campbell Avenue Park/Playground	225 Campbell Avenue, M6P 3J4	18	x	x	x	x	x	City Owned	
Dufferin Grove Park (Fieldhouse)	875 Dufferin Street, M6H 4J3	18	x	x	x	x	x	City Owned	
Wallace Emerson Community Centre	1260 Dufferin Street, M6H 4C3	18	x	x	x	x	x	City Owned	
MacGregor Park/Playground	346 Lansdowne Avenue, M6H 3T2	18	x	x	x	x	x	City Owned	
The Theatre Centre	1115 Queen Street West, M6H 1H8	18	x	x	x	x	x	City Owned	
Mary McDonnell Recreation Centre	66 Sheridan Avenue, M6K 2G9	18	x	x	x	x	x	City Owned	
Downtown Boys & Girls Club	180 Westmoreland Avenue, M6H 3A2	18	x	x	x	x	x	City Owned	
Artscape Triangle Gallery	38 Abell Street, M5L 0K2	18	x	x	x	x	x	Owned by others	
The Centre for the Arts	14 Alton Avenue, M6L 1F7	18	x	x	x	x	x	Owned by others	
St. Anthony's Church	1041 Bloor Street West, M6H 1M4	18	x	x	x	x	x	Owned by others	
Downtown Baptist Church	1140 Bloor Street West, M6H 3M8	18	x	x	x	x	x	Owned by others	
Gallery 1200	1200 Bloor Street West, M6H 1H1	18	x	x	x	x	x	Owned by others	
Franco Dima Studios	1222 Bloor Street West, Suite A, M6H 1G5	18	x	x	x	x	x	Owned by others	
Holy Oak Cafe	1241 Bloor Street West, M6H 1H6	18	x	x	x	x	x	Owned by others	
Toronto Free Gallery	1277 Bloor Street West, M6H 1M7	18	x	x	x	x	x	Owned by others	
Junction Triangle Clubhouse (Downtown Boys & Girls Club)	1370 Bloor Street West, M6H 1P3	18	x	x	x	x	x	Owned by others	
Artists 25 Studio	267 Brock Avenue, Studio 104, M6K 2M3	18	x	x	x	x	x	Owned by others	
Suzuki Gallery	1162 College Street, M6H 1B5	18	x	x	x	x	x	Owned by others	
The Theatre Bourse	1070 Davenport Road, M6H 1Z5	18	x	x	x	x	x	Owned by others	
Janak Kennedy Studio	436 Dufferin Street, M6K 2A3	18	x	x	x	x	x	Owned by others	
Alin Collective	444 Dufferin Street, M6K 2A3	18	x	x	x	x	x	Owned by others	
Loop Gallery	1272 Dundas Street West, M6L 1K8	18	x	x	x	x	x	Owned by others	
The Department	1380 Dundas Street West, M6L 1Y4	18	x	x	x	x	x	Owned by others	
Jessica Brady Art Projects	1450 Dundas Street West, M6L 3L5	18	x	x	x	x	x	Owned by others	
Lila Loungie	1568 Dundas Street West, M6K 1T9	18	x	x	x	x	x	Owned by others	
Icon Gallery Cafe	1691 Dundas Street West, M6K 1V2	18	x	x	x	x	x	Owned by others	
Labor of Independent Filmmakers of Toronto (LIFT)	1137 Dupont Street, M6H 2A3	18	x	x	x	x	x	Owned by others	
Dupont Projects	1444 Dupont Street, Unit 31, M6P 4H3	18	x	x	x	x	x	Owned by others	
Louise Lipman Contemporary Art	1681 Dupont Street, M6P 3S5	18	x	x	x	x	x	Owned by others	
Open Door Designs	1697 Dupont Street, M6P 3S3	18	x	x	x	x	x	Owned by others	
Index Galleries (Chinese Contemporary)	50 Sanderson Avenue, M6S 3V6	18	x	x	x	x	x	Owned by others	
Madrange Lee Art-Sing Gallery		18	x	x	x	x	x	Owned by others	

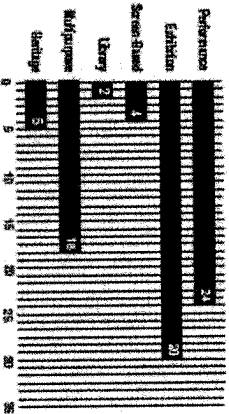
Community Consultation Summary

WARD 18 Making Space for Culture: Consultation Summaries



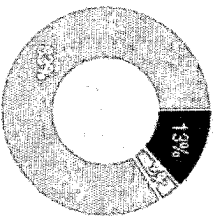
City Operated
City Owned
Owned by others

Cultural Facilities by Type



* Original numbers may be exceeded to more than one category.

Cultural Facilities by Ownership



* Total Number of Facilities: 54

City Owned
City Operated
Owned by Others

Summary of Needs Identified in Public Engagement

- Artist housing or artist co-ops emerged as a need; artists add value to a community immediately, and keeping artists within the ward will ultimately benefit cultural production in the area.
- Predictable access to community spaces including parks and flexi houses is needed. Other administrative barriers to these spaces (eg. permit and liability fees) discourage grassroots and community organizations from utilizing these spaces.
- This would allow for the stabilization of arts organizations and programming in Ward 18.
- Multipurpose and artistic social entrepreneurial spaces are needed to enable independent production and studio space.
- Community arts organizations continue to require free or below market rent space.

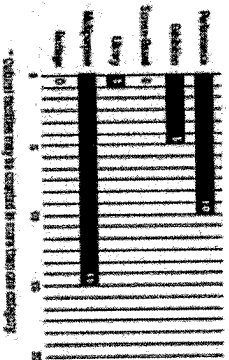
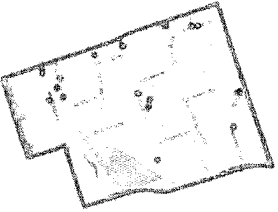
Potential Outdoor Space Purposes

- **Short Term:** Equip field houses located in parks within the ward with ample heating, so that they may be used year-round. Investment should be made in specialized equipment to outfit the new Theatre Centre facility. Councilor-supported partnerships between arts and arts organizations would be helpful in ensuring the efficient use of existing spaces, for rehearsal and administrative purposes.
- **Long Term:** Consider turning setbacks slated for closure within Ward 18 into artist live-work space, or rental space for organizations. These facilities are well-suited for rehearsals, studios and administrative space, and salvaging this excellent infrastructure is a priority.

Community Consultation Summary

Ward Summaries

WARD 41 Making Space for Culture: Consultation Summaries SCARBOROUGH+ROUGE RIVER



* Cultural facilities may be counted in more than one category.

Cultural Facilities by Type

Summary of Needs Identified in Public Engagement

- Cultural programming and opportunities that encourage mixing and integration amongst the many ethnic groups (Chinese, South Asian, Filipino, etc.) in the ward to include shared resources and language is a barrier for some.
- Equitable distribution of arts funding for new and emerging artists and cultural organizations remains challenging as older organizations have historical advantages.
- The Chinese Cultural Centre of Greater Toronto (CCCGT) in the adjacent Ward 42 serves many of the residents of Ward 41. The theatre, art gallery, multi-purpose hall and resource room could be better used by other ethnic groups.
- Churches and other religious buildings have access especially and could be used for programs if they were affordable, took to identify where the capacity is and consider inclusion to better address access to FISS and TCHSB school spaces is needed, resources requirements and how make them available for many groups.



Cultural

Portland Centre

- Short Term Work with community as OCCGT, religion. Create a calendar. Work to make and available for Long Term Cultural stability and sustainability of existing assets.



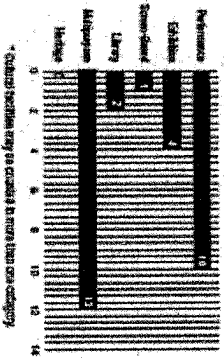
Ward Summaries

WARD 36 SCARBOROUGH SOUTHWEST

Making Space for Culture: Consultation Summaries



Cultural Facilities by Type



- Summary of Needs Identified in Public Engagement**
- Lack of physical space and relevant programming are barriers to cultural participation in the Ward. Availability of public transit and affordability of programs also impact participation.
 - Demographics of the Ward have changed with an influx of immigrants and newcomers, and engaging the community broadly is a challenge due to language and cultural differences.
 - Youth, in particular, seek more opportunities and programs. Commitment is high, and therefore local residents are not aware of events happening in their own neighborhoods.
 - Scarborough Village Theatre is at capacity with use by long-term community theatre organizations, Scarborough Music Theatre, Scarborough Players, and Scarborough Theatre Guild. The limits of the City-owned space by other community members.
 - As with other Wards, space in retrofits is unaffordable and difficult to book.

Cult

- Short Term**
 - Short-term solutions would include working with community groups to identify and utilize existing space in the Ward that could be used for cultural activities.
 - Long-term solutions would include creating new performance spaces and programming that is relevant to the needs of newcomers and youth. History of the Ward and the importance of cultural programming would be highlighted. Ensuring the space is easily accessible by public transit is crucial to residents.



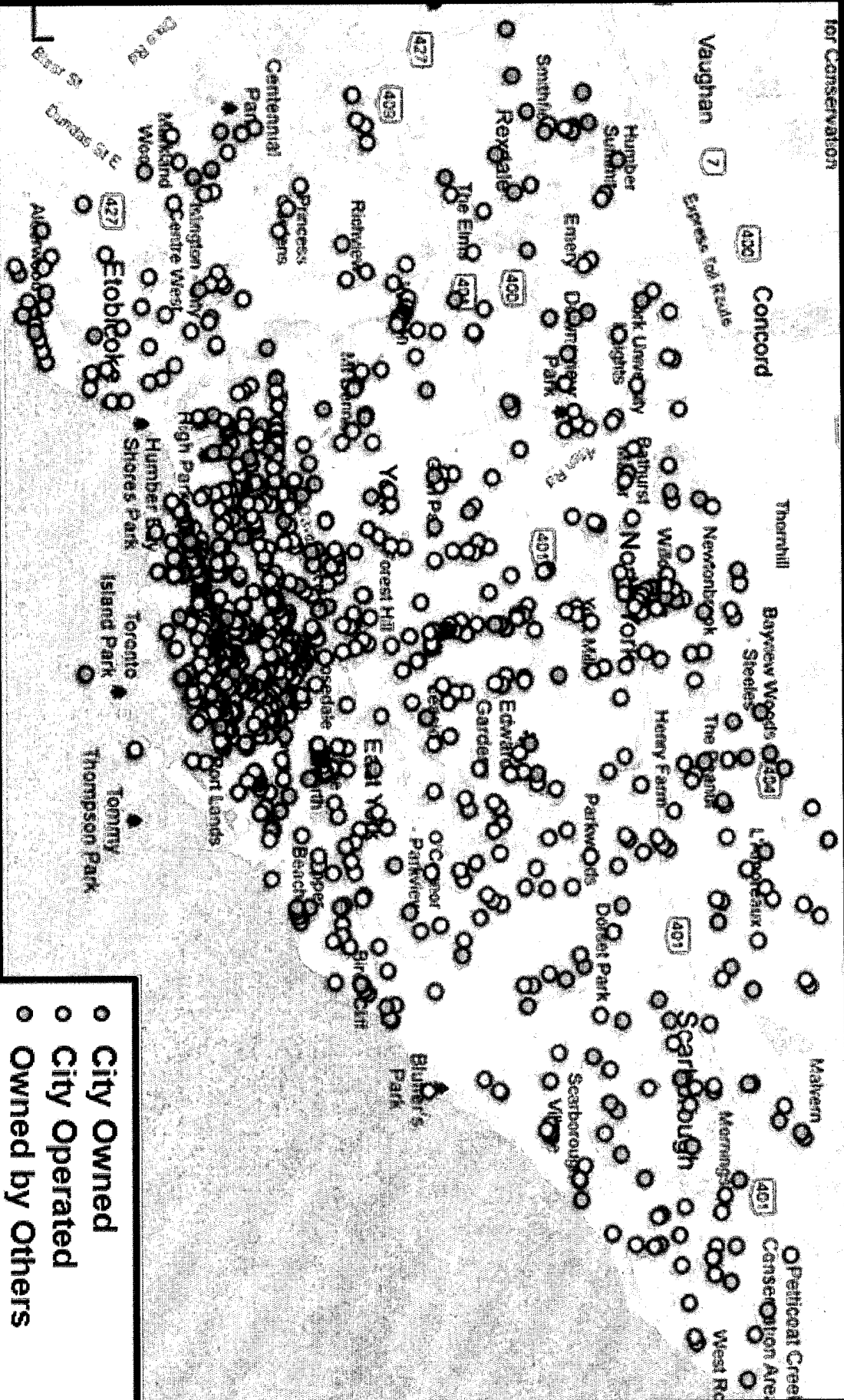
thisspot's
101
 culture
 creativity
 community
 culturahotspot.ca

Lawrence

Victoria Park
King



Existing Inventory





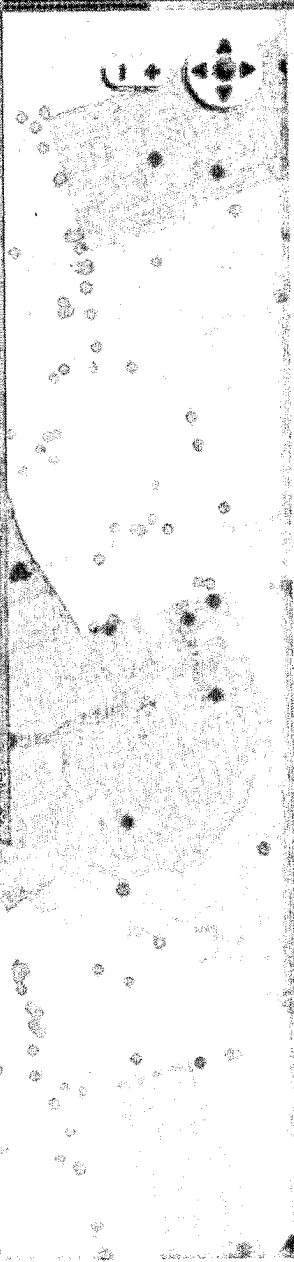
NEIGHBOURHOODS

GRAPH

DATA

PDF

Contact Acknowledgements Help



INDICATORS DISPLAY AREAS

Combined Indicators

On Off On

Histogram

Measure: Quantile Colour: Red

1 - 9 10 - 17 18 - 24 25 - 39 40 - 100

Reference Layers

Filter Layer List

Supermarkets

RECREATION

Attraction

Cultural Spaces

Pool outdoors

Sport Facilities

Base Map

Streets



Living in Toronto -

Doing Business -

Visiting Toronto -

Accessing City Hall -

City of Toronto

Open Data

Data catalogue

Cultural Spaces

Open Data

Cultural Spaces

Related Datasets

- Business**
- City government
- Community services
- Culture and tourism
- Development and infrastructure
- Environment
- Finance
- Garbage and recycling
- Health

See Related file

This database is a compilation of all spaces within the 44 City wards that were available for cultural use for a five year period up to the end of 2013. These include schools, community centres and other spaces available on a rental basis for cultural use which includes performances, exhibitions, visual arts, screen based performances, heritage events etc.

- Building Permits - Current Permits From 2014
- Tax Returns / Tax Exemptions
- Neighbourhood Planning Alerts
- Licence Dogs and Cats Reports
- Building Permits - Green Reach
- Use Green Toronto Membership Card Registrations
- School Locations - All Types
- Building Permits - Signs

List Your Space - Spacefin...



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Directory

theatre
dance
opera

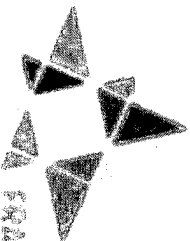
Visual Arts
Music
Dance
Theatre
Opera

ARTS



ONTARIO

WorkInCulture



FRACTURED
ATLAS

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Community Consultation Summaries

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Questions?