TORONTO REPORT FOR ACTION WITH CONFIDENTIAL ATTACHMENTS

Appointment of Members to the Civic Theatres Toronto Board

Date:November 16, 2015To:City Theatres Nominating PanelFrom:City ClerkWards:All

REASON FOR CONFIDENTIAL INFORMATION

This report deals with personal matters about identifiable individuals who are being considered for appointment to the Civic Theatres Toronto Board.

SUMMARY

The City Theatres Nominating Panel will conduct interviews and recommend eight candidates to City Council for appointment to the Civic Theatres Toronto Board.

RECOMMENDATIONS

The City Clerk recommends that:

1. The City Theatres Nominating Panel recommend eight candidates to City Council for appointment to the Civic Theatres Toronto Board, at pleasure of Council, for the terms of office as follows:

- a. seven candidates for a term of office ending on November 30, 2018, and until successors are appointed;
- b. one candidate, who will serve as Chair, for a term of office ending on November 30, 2018, and until a successor is appointed.

2. City Council direct that the confidential information contained in Confidential Attachments 1, 2, and 3 remain confidential in their entirety as they relate to personal matters about identifiable individuals being considered for appointment to the Civic Theatres Toronto Board.

FINANCIAL IMPACT

There are no financial implications arising from this report.

DECISION HISTORY

In August 2014, City Council approved changes to the public appointments process, including the establishment of five nominating panels to assist the Civic Appointments Committee in appointing members of the public to certain boards and committees: http://app.toronto.ca/tmmis/viewAgendaltemHistory.do?item=2014.EX44.31

At its meeting on July 7, 8 and 9, 2015, City Council initiated the process to consolidate the operation of the City's three civic theatres into one organization, and created the Civic Theatres Toronto Board: http://app.toronto.ca/tmmis/viewAgendaltemHistory.do?item=2015.EX7.15

At its meeting on September 30, October 1 and 2, 2015, City Council revised the new board composition effective date and amended the eligibility requirements for public members: http://app.toronto.ca/tmmis/viewAgendaltemHistory.do?item=2015.MM9.14

At its meeting on October 19, 2015, the City Theatres Nominating Panel identified 23 candidates to be interviewed for appointment to the Civic Theatres Toronto Board: <u>http://app.toronto.ca/tmmis/viewAgendaltemHistory.do?item=2015.NT4.1</u>.

COMMENTS

Some changes have been made to the public appointments process

City Council made changes to the Public Appointments policy in August 2014 to allow for some key process improvements for the new term of Council, including:

- continuous intake of applications, and use of the resulting pool of applicants to fill vacancies instead of the appointment of alternates;
- public reporting of recommended candidates' names to City Council for appointment;
- consultation with board chairs and chief executives on the required skills and experience needed for a board during the staff screening process; and
- the establishment of additional nominating panels to assist the Civic Appointments Committee in the interviewing and nomination of candidates for appointment for certain committees and boards.

City Council established a new Civic Theatres Toronto Board

In July 2015, City Council established a new board to manage the consolidation of the City's three civic theatres, and to oversee the new organization once consolidation is complete. Once appointed, the Board will be composed of 13 members, including the Mayor or the Mayor's designate, the Ward 23 Councillor, the Ward 28 Councillor, two Members of Council, and eight public members.

Members will be appointed to all four boards

The City's three existing theatre boards will continue to operate individually until the consolidation of operations is complete. In the interim, the three original theatre boards (St. Lawrence Centre for the Arts, Toronto Centre for the Arts and the Hummingbird (Sony) Centre for the Performing Arts) and the newly established Civic Theatres Toronto Board will have the same membership and meet concurrently.

City Council appoints the Chair of the boards

City Council appointed Councillor Gary Crawford as the interim Chair of the four theatre boards, to serve until City Council appoints one of the eight public members as chair.

Upon the recommendation of the City Theatres Nominating Panel, City Council will appoint a public member as Chair of all four boards.

The effective date for appointment of public board members has changed

Originally the membership of the four theatres boards was scheduled to change automatically on November 6, 2015. However, as per City Council's direction at its September 30, October 1 and 2, 2015 meeting, the composition of all four theatre boards will now only change once City Council appoints the initial 8 public members to the boards.

The eligibility requirements for appointment to the Board have changed

At its meeting on September 30, October 1 and 2, 2015, City Council deleted from the list of ineligibility criteria, the criterion "the person is a supplier of goods or services to the performing arts sector;" and replaced it with the criterion "the person is a supplier of goods or services to the City's theatre facilities", so that the list of ineligibility criteria now reads as follows:

"Citizens are ineligible for appointment, and may not continue to serve as a member of the Board, if any of the following conditions apply to them or their immediate family members:

- the person is a supplier of goods or services to the City's theatre facilities;
- the person has an employment relationship with another performing arts theatre;
- the person has an employment, directorship, ownership or controllership interest in an organization that has an interest in performing or producing live performing arts at the City's theatre facilities."

Public members will serve until November 30, 2018 and until successors are appointed

Public members will be appointed for a term of office until November 30, 2018, continuing to serve until successors are appointed.

In the event that the current civic theatre boards be dissolved before the end of the appointment term, such appointments will be rescinded at that time.

Board members should meet certain qualifications

In addition to the requirements outlined in the Public Appointments Policy, public members should collectively demonstrate a range of qualifications, including:

- a current or past leadership role in the performing arts sector or another cultural sector
- community leadership and partnerships
- financial management and business strategy
- labour relations experience
- marketing and sponsorship

In addition, a youthful perspective, defined as an individual in the 18-30 age range, is a desirable qualification for at least one public member.

Applicants were asked to relate their experiences to these qualifications.

We have consulted with Economic Development, Culture and Tourism staff

Public Appointments staff consulted with Economic Development, Culture and Tourism staff in the summer and fall of 2015 to discuss Board requirements and issues.

Public release of names of recommended candidates

The names of the recommended candidates will be publicly reported once the City Theatres Nominating Panel makes its recommendations to City Council.

CONTACT

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SIGNATURE

Ulli S. Watkiss City Clerk

ATTACHMENTS

Confidential Attachment 1 – List of Candidates and Qualifications Summary, and Applications for Appointment to the Civic Theatres Toronto Board (previously distributed with Item NT4.1)

Confidential Attachment 2 – Confidential Voluntary Diversity Information Summary (previously distributed with Item NT4.1)

Confidential Attachment 3 – Interview Schedule for the Civic Theatres Toronto Interviews on November 24, 2015