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December 9, 2015

Via Email (clerk@toronto.ca)

Toronto City Council City of Toronto Toronto City Hall 100 Queen Street West Toronto, ON M5H 2N2

Attention: Ulli S. Watkiss, City Clerk

Dear Mayor and Members of Council:

Re: East Bayfront Public Art Master Plan Item 12.30

We are acting on behalf of 1147390 Ontario Limited and Queen's Quay Avante Limited (the "Companies") owners of 215 Lake Shore Boulevard East and 178-180 Queens Quay East.

We are writing with respect to the recommendations to approve the East Bayfront Public Art Master Plan and its implementation as reflected in the Toronto and East York Community Council recommendations and the Staff Report of October 23, 2015.

As reflected in the attached letter dated October 1, 2015 addressed to Waterfront Toronto and the City of Toronto, the Companies support the revised public art program contingent upon and in the context of an overall settlement of the Companies' appeals of the Central Waterfront Secondary Plan, Official Plan Amendment No. 257 and By-law 1049-2006. As part of the current settlement process, we will need to resolve the Companies' participation and the details of the implementation with respect to the agreed to program.

Yours truly,

Cynthia A. MacDougall

CAM/sy Encl.

CastlepoinT

225 Commissioners Street, Suite 203 Toronto, ON Canada M4M 1A0

> office 647.837.3338 fax 647.837.3339

October 1, 2015

Chris Glaisek Vice President, Planning and Design Waterfront Toronto 20 Bay Street Suite 1310 Toronto, ON M5J 2N8 Jane Perdue Public Art Coordinator, Urban Design City of Toronto City Hall, 100 Queen Street West 19th Floor, East Tower Toronto, ON M5H 2N2

Dear Chris and Jane,

On behalf of Castlepoint, this letter is to confirm our support in principle with Waterfront Toronto's public art program as articulated in the East Bayfront Public Art Master Plan. We see the immense value of arts and culture in the city building process and in planning for the arts in a comprehensive manner. Specifically, as a landowner in the East Bayfront, we are supportive of the strategic distribution of the public art funds in the emerging neighbourhood.

In keeping with the intent of the East Bayfront Public Art Master Plan, should Castlepoint achieve a settlement of its outstanding appeals with the City of Toronto it will agree to allocate its Section 37 arts contribution towards both an "on-site" program, and an "off-site" cash contribution to one of the high profile public sites identified in the East Bayfront Public Art Master Plan. As part of our Section 37 agreement, we intend to work with City Planning, Waterfront Toronto and the local councilor to determine the total contribution amount and the portioning to "on-site" and "off-site" opportunities.

We are looking forward to working together with the City and Waterfront Toronto towards realizing a dynamic art program across the East Bayfront Precinct.

Sincerely, Castlepoint Group

Alfredo Romano