

Community Legacy Initiative - Shortlisted Letters of Intent

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| Date: | April 2, 2015 |
| To: | Community Development and Recreation Committee |
| From: | Acting Executive Director, Social Development, Finance and Administration |
| Wards: | All |
| Reference Number: | AFS# 20996 |

SUMMARY

This report recommends that 11 collaborative initiatives that submitted a Letter of Intent (LOI) to the February 4, 2015 deadline for the Community Legacy Initiative's (CLI) grant stream, proceed to the second stage of the assessment process. Selected applicants will be invited to submit a full proposal for consideration at September 17, 2015 Community Development and Recreation Committee (CDRC) meeting.

The Community Legacy Initiative is one of three grant streams under the Host City Showcase Program's Pan Am Community Projects initiative, approved by Council in August 2014.

CLI will invest \$885,000 in 4-5 projects which profile and provide longer-term economic and/or social infrastructure benefits for Toronto's Latin American, South American and Caribbean communities.

RECOMMENDATIONS

The Acting Executive Director, Social Development, Finance and Administration recommends:

1. City Council approve the slate of 11 shortlisted Letters of Intent for the 2015 Community Legacy Initiative for submission of a full proposal as described in Appendix A.

Financial Impact

The 2015 Approved Operating Budget for Social Development, Finance and Administration (SDFA) includes funding of \$0.885 million for the Community Legacy Initiative available for investment as part of the Pan Am Community Projects initiative.

The recommendations in this report have no impact beyond what has already been included in the 2015 Approved Operating Budget for SDFA.

The Deputy City Manager and Chief Financial Officer has reviewed this report and agree with the financial impact information.

DECISION HISTORY

In August 2014, Council authorized the Executive Director of Social Development, Finance and Administration to administer an application process for the Pan Am Community Projects initiative, with \$1.760 million in funding approved through the Host City Showcase Program, of which \$0.885 million will support projects which profile and provide longer-term economic and/or social infrastructure benefits for Toronto's Latin American, South American and Caribbean communities.

<http://app.toronto.ca/tmmis/viewAgendaItemHistory.do?item=2014.EX44.11>

EQUITY IMPACT STATEMENT

Community Funding supports and sustains the well-being of Toronto's communities by providing funding to community-based organizations for programs that improve social outcomes for racialized communities and equity-seeking groups.

The Community Legacy Initiative was designed to support initiatives that are broad based, address systemic barriers and lead to equitable outcomes for Toronto's Latin, South American and Caribbean Communities.

ISSUE BACKGROUND

At its meeting on July 16, 2013, City Council endorsed an investment of up to \$20 million in a 2015 Pan/Parapan American Games Host City Showcase Program ("Showcase Program"). The purpose of the Showcase Program is to enhance the experience of the TORONTO 2015 Games for participants and residents, and to advance the City's economic development and tourism, sport development and healthy living, and resident engagement and cultural celebration goals.

As part of the Showcase Program, City Council earmarked \$1.76 million for a *Pan Am Community Projects* initiative to support community based Games related or inspired activations and projects.

Social Development, Finance and Administration is the lead on the three grant streams comprising the fund.

The first two streams of the *Pan Am Community Projects* have been implemented:

Pan Am Path Art Relay Animation – matching seed funding of \$0.315 million for 15 groups to deliver cultural activities and projects along the route of the Path in neighbourhoods across Toronto. The Toronto Foundation has confirmed its matching contribution to this initiative. This stream was approved by Council in August 2014.

Local Animation through Collaboration – Pan Am Festivals and Events – a total of \$0.560 million to 23 organizations was approved by City Council at its meeting on March 31 and April 1, 2015. Projects will enhance the experience of the Games for residents and visitors while advancing the City's goals for sport development and healthy living, resident engagement and cultural celebration, and economic development and tourism. The funds were equally allocated at \$0.140 million to each of the four Community Council Districts.

The third stream, the Community Legacy Initiative is the subject of this report. The CLI grant stream involves a multi-stage process to support projects which profile and provide longer-term economic and/or social infrastructure benefits for Toronto's Latin American, South American and Caribbean communities. 11 of the 82 collaborative initiatives that submitted a Letter of Intent (LOI) in the first stage of the CLI are recommended to proceed to the second stage of the assessment process.

COMMENTS

In fall 2014, representatives from ten organizations from Toronto's Latin American, South American and Caribbean communities attended a consultation to provide input on the grant program goals and criteria. A further 50 organizations and institutions were invited to complete an on-line survey on the program's design. Members of the former Mayor's Pan / Parapan Reference Group were also invited to complete the survey.

From this process, the third and final stream of the Pan Am Community Projects, the *Community Legacy Initiative (CLI)* was developed. In the program model, each funded collaborative/organization will be awarded one-time funding of approximately \$150,000 to \$250,000. Successful initiatives will be broad based, build capacity and will contribute to longer-term economic and/or social benefits of Toronto's Latin American, South American and Caribbean communities.

Launched in January 2015, over 80 Letters of Intent (LOI) were received at the February 4, 2015 deadline. Through the LOI, applicants provided a high level overview of their collaborative partnership, a description of their proposed initiative and a preliminary request amount. Each submission was assessed by staff according to the following criteria:

- Strong and diverse collaborative partnerships
- Demonstrated readiness to address systemic barriers
- Degree to which the proposal will work to improve the socio-economic outcomes for the Latin American, South American and/or Caribbean communities in Toronto.
- Potential for project sustainability

These criteria were included in the overview of the CLI program and the Letter of Intent Process. 11 submissions demonstrated the strongest fit with the criteria and alignment with City's strategic priorities. They are recommended to proceed to the next stage of the process, a submission of a full proposal.

The recommended Letters of Intent describe initiatives in a number of relevant and priority issues areas including: increasing entrepreneurship opportunities for Black and Latin youth; strengthening educational attainment among Latin American and undocumented students; addressing systemic barriers related to mental health and child welfare within Black communities; increasing access to community space and recreation within Black and Latin communities; and, enhancing locally based food security solutions for Black and racialized communities.

Almost 100 partners have been identified through the 11 projects, with a strong representation from educational institutions, community organizations, businesses and government agencies.

Successful applicants will be given a two-month period to submit a full proposal for a mid July deadline. These proposals will undergo a thorough assessment of their initiatives, with a particular attention paid to the strength of the collaborative partnership, intended project outcomes and implementation plan and the likelihood of project sustainability and lasting impact.

Groups that submitted a Letter of Intent that did not demonstrate a strong fit with the goals and criteria of CLI but have a promising initiative will be encouraged and supported to submit applications to other relevant City grant programs including 2015 Access, Equity and Human Rights (AEHR), Community Safety and 2016 Community Festivals and Special Events. AEHR and Community Safety programs will be launched in early April with a June 2015 deadline. The next deadline for Community Festivals and Special Events will be late 2015/early 2016.

CONTACT

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SIGNATURE

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Executive Director (Acting)
Social Development, Finance and Administration

ATTACHMENTS

Appendix A: Summary of Recommended Letters of Intent
Appendix B: Summary of Declined Letters of Intent

Appendix A

2015 Community Legacy Initiative

Summary of Recommended Letters of Intent

#1 Access Alliance Multicultural Health and Community Services

Group Overview: In 2013, Access Alliance Multicultural Health and Community Services worked with several partner agencies to conduct a community health assessment looking at community strengths, concerns, service utilization patterns, unmet service needs; and garnered local support and interest in developing a coordinated local response to increasing rates of hospitalization and chronic disease disproportionately faced by the Caribbean and Latin American communities. The research findings showed that on average residents identified employment, safety, and sports/recreation as their top service needs followed by dental care, housing support, and space for community meetings and events.

Project Description: This project aims to develop a facility that will provide residents with the opportunity to engage in sports, fitness and wellbeing activities that will help to increase community knowledge of health related issues and social determinates of health using a community development model.

Focus Community: Latin American, South American and Caribbean communities

Anticipated Project Partners: York University, School of Kinesiology, Boys' and Girls' Clubs of Weston Mt. Dennis and Saks Fine Foods.

Preliminary Amount of Funding Requested: \$250,000.00

#2 Black Business Professional Association (BBPA)

Group Overview: Founded in 1983, the BBPA is a non-profit, charitable organization that serves to address equity and opportunity for the Black community. Its goal is to encourage, advance and support the pursuit of entrepreneurship, business, professional excellence, higher education and economic empowerment. The BBPA is committed to delivering programs that support business and professional excellence in the community.

Project Description: This project will develop a business incubator that will address systemic barriers to entrepreneurship, by providing comprehensive business and life skills programming and initiatives. The goal of the project will be to enhance the self sufficiency of Caribbean youth.

Focus Community: Caribbean Communities

Anticipated Project Partners: Bell Canada, RBC, BMO, IBM, TD, Telcam Training, Markham African Canadian Association, Future Aces, Inspiring Life Solutions, Toronto Guardian, e-Campmentoring, Canadian Training Alliance Group, Education Foundation for Children's Care, Scotia Bank, TKJ Production, TDSB, TCDSB, TADSB, Ontario Conference of SDA Youth, Xerox Canada, Advance 2000 and Access Alliance

Preliminary Project Request: \$230,000.00

#3 Black Farmers and Urban Growers/ FoodShare Toronto

Group Overview: The Black Farmers and Urban Growers is a collective of partner organizations dedicated to food security and increasing access for newcomer, indigenous, African and Caribbean communities. The partnership platform supports community groups in their efforts to grow locally based food justice solutions. The collaborative also works to address racism in the food system as it pertains to issues of food sovereignty, food security, food justice and systemic oppression by creating their own voice within the food justice conversation in Toronto.

Project Description: This project will provide a platform to support Caribbean community groups in their efforts to grow locally based food justice solutions, while improving access and equity within the food system, and building/strengthening the capacity of emerging grassroots initiatives. This project will help to create a culturally appropriate and safe space for people to engage in issues around land and culture with the Caribbean community in Toronto.

Focus Community: Caribbean communities

Anticipated Project Partners: Fresh City Farms, AfriCan Basket, The Toronto Seed Library, York University Faculty of Environmental Studies, Cross-Cultural Food Access Innovation Hub.

Preliminary Amount of Funding Requested: \$205,000.00

#4 FCJ Refugee Centre

Group Overview: FCJ Refugee Centre helps uprooted people overcome the challenges of rebuilding their lives in Canadian society. With an open door approach, the Centre offers an integrated model of refugee protection, settlement services and education, including shelter for women and their children.

Project Description: This project will address Caribbean and Latin American youth with precarious immigration status, trying to access post secondary education. The project builds on policy and practice change implemented at the post-secondary level.

Focus Community: Caribbean and Latin American youth

Anticipated Project Partners: Centre for Research on Latin America and the Caribbean (CERLAC) at York University, York Centre for Education & Community (YCEC), York Centre for Refugee Studies (CRS), Office of the Vice Provost Academic and the York U-TD CEC (satellite location at Jane/Finch)

Preliminary Project Request: \$180,000.00

#5 MUJER Latin American Women of Toronto

Group Overview: MUJER promotes the integral development of Latina women and youth through educational workshops, trainings and campaigns that deal with issues that affect Latin American women and girls. The organization provides leadership trainings, is engaged in community based research, and has created numerous educational tools all aimed to develop awareness of the sexual violence that affects the Latin American community.

Project Description: This project aims to address gender inequality within the Latin American community. Through a community-based peer mentorship model, this project aims to address and improve community understanding and acceptance around issues such as gender, identity, diversity, anti-oppression, healthy relationships, sexism, homophobia and other forms of injustice.

Focus Community: Latin American communities

Anticipated Project Partners: White Ribbon, Mennonite New Life Centre, the Spot Youth Centre, Proyecto Latin, the Canadian Alliance for Black Educators

Preliminary Project Request: \$150,000.00

#6 Stepping Up Developing Engaging Young Fathers (SUDEF) Network

Group Overview: The SUDEF Network is a collaborative of Toronto based organizations who work collectively to address the concerns around the significant number of young racialized men, aged 15-25, that are becoming fathers who are often lacking in transferable life experience, larger family connections along with the lack of a father-son relationship in their own lives.

Project Description: This project aims to strengthen the capacity of individuals, families and the community at large by providing direct support to young fathers and their children. Through resources, programs, counselling and mentoring, and the development of strategic partnerships with the Children's Aid Society of Toronto, The Ontario Family Court system, and the Toronto District School Board, this project will implement a legacy of increased father involvement in the family unit.

Focus Community: Caribbean families

Anticipated Project Partners: Young and Potential Initiative, The Black Daddies Club, Dad Central Ontario, YMCA of Greater Toronto, Children's Aid Society of Toronto, Toronto Public Health, Jamaican Canadian Association, Taibu Community Health Centre, African Canadian Heritage Association, Macaulay Child Development Centre

Preliminary Project Request: \$250,000.00

#7 The Canadian Council of the Americas

Group Overview: The Canadian Council for the Americas is a non-partisan collaborative of organizations and individuals from business, government, civil society, academia and the Toronto-based chambers of commerce representing the Latin American/Caribbean Diaspora, diplomats and Latin media. The celebrative works to provide monthly public forums, white papers, and other initiatives related to economic and political issues relating to Latin American and Caribbean communities in Toronto.

Project Description: This project aims to identify and develop opportunities for partnership among government, business and the Latin American and Caribbean community to work together on social development through sport, and better link the Latin and Caribbean business community in Toronto by developing a series of training and skills development, white papers, and community workshops.

Focus Community: Latin American and Caribbean communities

Anticipated Project Partners: Centro Para Gente de Habla hispana, Hispanic Canada Heritage Council, Hispanotech, MUJER, CultureLink, Unikor, ClarHuot, and Univision-Television.

Preliminary Amount of Funding Requested: \$200,000.00

#8 The Hispanic Canadian Arts and Cultural Association

Group Overview: The Hispanic Canadian Arts and Cultural Association (HCACA) is a non-profit association geared towards supporting the development of the Latin American community living in Toronto. The organization serves children, youth, seniors, artists, musicians, visual artists, performers and others interested in the Latin American culture. The HCACA strives to promote understanding and participation among different ethnic and cultural communities in Toronto.

Project Description: This project will address the high dropout rate among Latin American youth and the lack of after school programming available to them. As well, the organization will develop senior(s) specific programming and address the barriers that Latin American artisans and artists face in Toronto through the creation of a cultural space. The goal of the project is to create a cultural space for Latin Americans, where the organization will develop educational, artistic and cultural programming for youth, seniors and artists.

Focus Community: Latin American youth and seniors

Anticipated Project Partners: Liuna Local 180 Steel Workers Union, Toronto Hispanic Chamber of Commerce, Luna Art Club, Sol Travel Inc., aluCine, Columbia en Mississauga, Alucine Latin Film Festival, Pan American Food Festival, Word and Image Festival, the Lula Lounge, Latinada Restaurant, Don Churro Restaurant, Toronto Hispano.com, El Popular

Newspaper, Oye Magazine, Latin Canada TV, Kiddo Magazine, Espanglish Network, Rock Sin, and Banderas.

Preliminary Project Request: \$250,000

#9 The Toronto Hispanic Chamber of Commerce

Group Overview: The Toronto Hispanic Chamber of Commerce is a volunteer based non-profit organization established in 2002, and is made up of over 120 members. The Chamber is committed to supporting economic development for Hispanic Business in Toronto, Canada and Latin America. The Council promotes and supports the business activities of its members and facilitates business opportunities.

Project Description: This project aims to better link the Latin business community in Toronto with trained youth social-entrepreneurs through several avenues like training and skills development, white papers, and community workshops.

Focus Community: Latin American communities

Anticipated Project Partners: Members of the chamber of commerce, Unikor, MUJER, and Hispanic Canadian Heritage Council, Centre for Spanish Speaking Peoples, Culture Link, Teach to Learn, North York Community House

Preliminary Amount of Funding Requested: \$192,000.

#10 Working Women Community Centre

Group Overview: WWCC is a social service agency that provides immigrant women and their families with opportunities to improve the quality of their lives through self-development and community action. Established in 1974, WWCC provides services and information to newcomers and their families regarding employment, domestic violence, seniors programming, health issues, support groups and tutoring.

Project Description: This project will develop strategies to enhance parent engagement in schools and improve education outcomes among children and youth from Central and South America.

Focus Community: Latin American communities

Anticipated Project Partners: Toronto District School Board, the Toronto Catholic District School Board and more than 13 elementary schools: DaVinci Alternative School, Rawlinson Public School, McMurrich Public School, Regal Road Public School, St. Thomas Aquinas Public School, Our Lady of Victory Catholic School, St. Clara Catholic School, St. John the Evangelist

Catholic School, Regina Mundi Catholic School, St. John Bosco Catholic School, St. Mary Catholic School, St. Luigi Catholic School, St. Martha Catholic School

Preliminary Project Request: \$243,100.00

#11 York Hispanic Centre

Group Overview: This collaborative is made up of three community-based organizations with a long standing history of working together on a wide variety of projects; they include York Hispanic Centre, Syme Woolner Neighbourhood and Family Centre, and St. Clair West Services for Seniors. Together they provide vital services to residents, foster social inclusion, facilitate neighbourhood growth and development. This collaborative seeks to address community nutrition challenges and food insecurity by developing a community space for food interventions which would enhance the quality of life for many older adults and the community at large.

Project Description: This project aims to develop a multi-use community facility that would house a community kitchen, social enterprises, and a meeting place for community meetings, and the provision of service delivery to address chronic health issues that the Caribbean and Central and South American communities face.

Focus Community: Latin American South American and Caribbean communities

Anticipated Project Partners: St. Clair West Services for Seniors, Syme Woolner Neighbourhood and Family Centre, and York University

Preliminary Amount of Funding Requested: \$250,000.00

Appendix B

2015 Community Legacy Initiative

Summary of Declined Letters of Intent

| Reason: Ineligible Applicants (individuals, for-profit organizations, incomplete submissions) | | |
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| # | Name of applicant: | Project Description: |
| 1. | African Fashion Week | The proposed project will bring together a collective of individual artists to address the lack of inclusive platforms within Toronto's commercial fashion industry. |
| 2. | Andrea Auerbach Vieira | The proposed project will discuss the multicultural influence in the City from an engineer and web designer point of view. |
| 3. | Network Video Productions | The proposed project seeks funding to develop a festival, and expand on a marketing campaign. |
| 4. | The Jane Finch Economic Community | This project seeks to recruit, train and employ youth, and to provide a thematic community festival that encompasses the Jane-Finch Kiddies Caribana Parade. Unable to assess, as Letter of Intent was significantly incomplete. |
| 5. | Toronto-based Collaborative | The proposed project seeks to develop long term sustainability for a collective of individual artists, so that they may showcase Caribbean cultural art forms. |

| Reason: In a competitive context, failed to demonstrate strong fit with program criteria | | |
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| # | Name of applicant: | Project Description: |
| 1. | ACHA Tek | The proposed project aims to foster the growth of forward-looking transformational leaders among young people. |
| 2. | African Canadian Coalition of Organizations (ACCO) | The proposed project aims to provide increased physical activities, young artist exposure, increased sponsorships to athletes, access to improved research and evaluation and to provide the Caribbean community with a celebratory event. |
| 3. | African Canadian Heritage Association | This project aims to engage Caribbean youth in new technology and foster a passion for science and technological innovation. |
| 4. | African Fashion Week Toronto | This project aims to create a platform to grow and support Pan-African fashion and arts for Latin American and Caribbean communities in Toronto. |
| 5. | aluCine Latin Film+Media Arts Festival and conSECUENCIAS Arts Collective | The project aims to deliver workshops in new media production offered to members of the Latin LGBTQ and youth communities to enhance audio visual literacy and professional skills. |
| 6. | Aluna Theatre | The proposed project seeks to further the aims and objectives of the ROUTES RUTAS panamericanas festival, by expanding the theatre skills building program for youth ages 16-27, and developing new |

Reason: In a competitive context, failed to demonstrate strong fit with program criteria

| # | Name of applicant: | Project Description: |
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| | | programs for creators, performers, outreach and playwrights. |
| 7. | ArtsXplosion Cultural Society and Foodshare | The proposed project aims to develop food education workshops along with educational materials to be delivered at the Pan American Food Festival. |
| 8. | Ascot Co-op | The proposed project aims to address the psycho-social development of youth by developing age-specific recreational programming opportunities. |
| 9. | Ballet Creole | The proposed project aims to create longevity in arts programming throughout the City by offering sustainable, on-going programming and by increasing the number of community partners and collaborators involved. |
| 10. | Black Business and Professional Association (BBPA) National Scholarship Fund | This project aims to provide scholarships to Caribbean youth who face multiple barriers to success and aims to deliver computer and technology skills training. |
| 11. | B-current Performing Arts | The proposed project aims to profile the arts and culture work of Caribbean Canadians in Toronto, by focussing on ideas, projects and practical applications, which will transform the view of Caribbean Canadians involvement in this sector. |
| 12. | Boys and Girls Club and Get Active'N Play | The proposed project seeks to educate and motivate youth to be more physically active throughout the day. Project funding would allow the collaboration to produce content in different languages so that programs will be accessible for all communities. |
| 13. | Canadian Multicultural Inventors Museum (CMIM) | The proposed project aims to advocate for policies that will empower Caribbean, Latin and South American youth, and allow them to contribute in their communities by furthering their education in science and technology. |
| 14. | Caribbean Promotions Arts and Culture Inc. | The proposed project seeks funding for the annual Jerk Food Festival (JerkFest), to create a Caribbean food experience for people living in Toronto. |
| 15. | Caribbean Scholarship Foundation (CSF) | The proposed project seeks to build capacity and increase long term economic benefits for students. |
| 16. | Casa Canadiense - Pueblito Canada | This project aims to address Latin American barriers to education through the arts. |
| 17. | Community MicroSkills Development Centre | The proposed project aims to provide theoretical and practical aspects of physical education, which would |

Reason: In a competitive context, failed to demonstrate strong fit with program criteria

| # | Name of applicant: | Project Description: |
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| | | allow youth to receive coaching and referee certification. |
| 18. | Conoser | The proposed project seeks to create opportunities for higher academic achievement in the Spanish-speaking community. The aim of the project is to use entertainment as a media for the unification of the Latin American and South American communities in the Canadian society. |
| 19. | Delta Family Resource Centre | This project aims to create accessible tools that will help service providers and families to address challenges they face with systems like mental health, criminal justice, and Caribbean families involved with the children aid society. |
| 20. | Festival Kompa Zouk Ontario | This project aims to celebrate domino and its cultural importance in the Caribbean. |
| 21. | For Youth Initiative | The proposed project aims to address program participation of South American young women. The project will develop communication and outreach models that build awareness and provide tools to empower young women from the South American community. |
| 22. | Heritage Skills Development Centre (HSDC) | This project aims to utilize sports and physical education as a vehicle to promote healthy living, active community engagement and socio-cultural integration among Caribbean youth. |
| 23. | Jane Finch Pan Am/Parapan Am Games Host Committee | The proposed project seeks to develop a large community based festival, a torch relay and expand the Kiddies Caribana parade. |
| 24. | Just Bgraphic | This project aims to create a peer mentoring support framework for Caribbean youth that will enhance existing programming. The project will create employment opportunities through the arts and pairs young artists with experienced professionals and educators. |
| 25. | Latin American Canadian Arts Project (LACAP) | The proposed project aims to develop long term economic, artistic and social well being of the Latin American community by establishing a physical art space where the community can be recognized as playing a significant role in Canadian society. |

Reason: In a competitive context, failed to demonstrate strong fit with program criteria

| # | Name of applicant: | Project Description: |
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| 26. | Louis Saldenah Mas-K Club | The proposed project seeks to establish a permanent location and develop programming where youth can learn about their cultural heritage, so that they may integrate and thrive in the wider community. |
| 27. | Lula Music and Arts Centre (LMAC) | The proposed project seeks to upgrade existing facilities and develop educational programs and videos for students of Latin American and Caribbean descent. As well, the project will deliver presentations focused on engaging youth through participatory arts. |
| 28. | Malvern Family Resource Centre (MFRC) | This project aims to identify barriers to participation in sport through focus groups and strategy identification in order to implement permanent change in East Scarborough for Caribbean and Latin families. |
| 29. | Mentors For Tomorrow | This projects aims to connect professionals and role models from the Latin community with high school students for a 2 to 3 year mentoring program. |
| 30. | Mexican Talent Network, Toronto Chapter | The proposed project seeks to culturally empower communities by developing a project that will address the following elements: business, art and education, academic research, cultural heritage, science and technology, and marketing. |
| 31. | Most Unique Events | The proposed project aims to develop an awards ceremony and entertainment event. The project will recognize Canadian athletes participating in the games. |
| 32. | MyEmmy Productions | This project aims to showcase the rich history and talent of Latin American and Caribbean communities in Toronto though dance and music. |
| 33. | Mural Routes and Essencia Arts Collective | This project aims to deliver a series of artistic educational workshops and mural creation for Latin American and Caribbean communities. |
| 34. | Nia Centre for the Arts | The proposed project will provide youth with a holistic space to explore arts, develop identities, and build employable skills. Through the project, youth will develop and create public art installation(s). |
| 35. | Nuevo Amanecer (New Arising) Centre | The proposed project seeks to expand the reach of their community centre, which currently serves the needs of 150 families. |
| 36. | One Toronto for the World | The proposed project aims to create solutions and mechanisms for the complex health and wellbeing challenges faced by Latin and South American communities. |

Reason: In a competitive context, failed to demonstrate strong fit with program criteria

| # | Name of applicant: | Project Description: |
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| 37. | Pathways to Healthy Life Choices (PHLC) | The proposed project aims to provide existing programs at its Chalkfarm and San Romanoway sites for Caribbean youth, with a focus on life skills, employment, drug prevention, and counselling. |
| 38. | Paso Fino Latin Legacy (PFL) | The proposed project aims to bring forward the relatively unknown cultural tradition Paso Fino Horse riding, which is both a sport and a recreational activity. |
| 39. | Regenesis | The proposed project aims to create the Black Creek ArtPath between the communities of Jane-Finch and York University. The project will unite the communities and inspire residents to engage. |
| 40. | S.E.E.D.S | This project aims to educate and empower Caribbean youth through science to adopt healthy lifestyles, foster leadership, creativity and equality through its existing programming. |
| 41. | Sick Muse Art Projects | The proposed project will link arts to the social justice conversation. The organization will develop workshops that explore the issue of stereotyping and discrimination in relation to one's identity. |
| 42. | Social Planning Toronto (York Office) | The proposed project seeks to develop a community hub as a means to bring community members together. |
| 43. | St. Vincent and Grenadines Business and Professional Association | The proposed project aims to increase community involvement in programs that include participation from all age groups. The project aims to develop programming that will address the breakdown of the family unit, the lack of proper health education and programs, the perceived increase of crime among youth, and skills building for economic and community development. |
| 44. | Success Beyond Limits (SBL) | This project aims to address the barriers that youth face to employment and career exploration opportunities. |
| 45. | TAIBU Community Health Centre | The proposed project aims to implement a comprehensive, multi-sectoral health and wellbeing program for the Caribbean community through community capacity building and leadership training components. |
| 46. | Taste Caribbean Food Festival (TCFF) | The proposed project seeks to strengthen community ties and appreciation of the Caribbean culture and its food industry through activities that facilitate training and education and business retention and expansion, thereby encouraging greater commercial revitalization for new and existing Caribbean restaurants and caterers. |

Reason: In a competitive context, failed to demonstrate strong fit with program criteria

| # | Name of applicant: | Project Description: |
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| 47. | The Academy of Learning, Strength and Conditioning (ALSC) | The proposed project aims to support vulnerable children and youth of Caribbean descent in Scarborough. The project will provide community health promotion, education, leadership and sport development opportunities to engage young people and to enhance their academic success and physical activity participation. |
| 48. | The Antigua and Barbuda Association of Toronto | This project aims to introduce, promote and foster the game of Warri (also known as Oware) by inviting prominent players of the game from Antigua and Barbuda to teach, play and engage with the Caribbean community in Toronto. |
| 49. | The Canadian Hispanic Congress (CHC) | The proposed project aims to address unemployment by developing a "Hispanic Expo", an annual weekend event which will bring Latin American job seekers together with mainstream companies and organizations from across Canada. |
| 50. | The Canadian Multicultural LEAD Organization | The proposed project aims to resolve underemployment by focussing on university education opportunities and matching students to employers through the development of a co-op program. |
| 51. | The CaribbeanTales International Film Festival (CTFF) | This project aims to build sustainable Caribbean film and television content for the international market and build skills within the media sector for Caribbean youth. |
| 52. | The Consulate General of Colombia | The proposed project will address issues in the health and social well being of families and youth in Toronto's Latin American community. The organization aims to deliver a seniors fundraising cultural evening, a soccer cup, a digital directory of Toronto Latin American family and youth lived experiences and dreams, and a community engagement toolkit. |
| 53. | The Davenport Arts Community | The proposed project seeks to develop an interactive Pan Am/Parapan Am Games Mural, which will be a source for community collaboration and events. |
| 54. | The Festival Management Committee (FCM) | The proposed project seeks to celebrate the art forms that contribute to the artistic nature of the Scotiabank Toronto Caribbean Carnival. The project will celebrate the multi-media art of the Carnival, such as the living art of the costumes, along with the performance art of the original music. |

Reason: In a competitive context, failed to demonstrate strong fit with program criteria

| # | Name of applicant: | Project Description: |
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| 55. | The Hispanic Canadian Heritage Council (HCHC) | This project aims to create a greater identity for the Hispanic community in Toronto and build community cohesion by showcasing Latin culture through a series of ten cultural celebrations, including cinema, literature, folklore, dance, food and art. |
| 56. | The HopeWorks Connection, Inc. | The proposed project is aimed at creating, inspiring and enriching an all-girls R&B/Soul band in the City of Toronto. The project will provide musical instruction, workshops, mentoring, academic support and youth development to engage youth. |
| 57. | The Jane and Finch Church Coalition | The proposed project aims to expand the W.A.V.E program, which offers mentorship and development skills to youth and supports success within the school system. |
| 58. | The Latin American MBA Alumni Network | This project seeks to engage with an external consultant to measure the current perception of Latin American MBA students among major employers in Canada. |
| 59. | The Latino Canadian Cultural Association (LCCA) | The proposed project aims to help participants acquire and expand skills and knowledge of various art forms that will help them gain confidence in their education. The organization will develop mosaic murals, dance, and art workshops. |
| 60. | The Mennonite New Life Centre | The proposed project aims to create inclusive community spaces for parents and youth through the creation of a youth committee and a parent committee. The organization also proposes to create bilingual English/Spanish short animated videos with facilitation guides and would cover a variety of topics related to youth and parent involvement in the school system. |
| 61. | The Toronto Rape Crisis Centre | This project aims to create a more inclusive survivor-led, community-based response to sexualized violence specific to Caribbean, Latin and South American communities. |
| 62. | The Walk with Excellence | The proposed project seeks to expand the "Walk with Excellence" program, where students walk to post-secondary institutions. The aim of the program is to inspire youth to think of their transition into adulthood and about their future options. |
| 63. | Toronto Pan Am Boxing Leadership Network | This project aims to develop a Toronto Pan Am Boxing Leadership Network to promote sport participation. |

Reason: In a competitive context, failed to demonstrate strong fit with program criteria

| # | Name of applicant: | Project Description: |
|-----|------------------------------|---|
| 64. | Tropicana Community Services | The proposed project seeks to deliver new and innovative programming to promote sports. The project will include the culture of the games, highlight the spirit of camaraderie, and host various cultural celebrations that showcase excellence and creativity. |
| 65. | UrbanArts | This project aims to collaborate and expand on its existing UrbanArts' Beats.Mind.Movement (BBM) music production program for Caribbean youth across the city. |
| 66. | Youth Action Network (YAN) | This project aims to support marginalized young entrepreneurs through wraparound services and the provision of an incubation space offered at a cultural and creative entrepreneurial hub. |