



**REPORT TO  
ECONOMIC DEVELOPMENT  
COMMITTEE**

**2014**

# TABLE OF CONTENTS

Introduction and Grants Impact Analysis .....	1
Overview	
• Strategic Funding .....	3
• Arts Discipline Funding .....	3
• Assessment and Allocations Process .....	4
• Loan Fund .....	4
• Operations.....	4
Preliminary Results of Increased Grants Funding .....	6
2014 Allocations Summary .....	7
Income Statement & Program Balances for the quarter ended December 31, 2014 .....	8
Strategic Funding 2014	
• Partnership Programs .....	9
• Strategic Partnerships.....	10
• Strategic Allocations.....	11
• Recipient Details .....	12
Arts Discipline 2014	
• Descriptions	
○ Annual & Multi-year Operating.....	25
○ Project .....	50
• Recipient Details	
○ Annual and Multi-Year Operating Allocations .....	79
○ Project Allocations.....	85
○ Appeals .....	99
○ Music Creation and Audio Recording program .....	100
○ Visual Artists program .....	101
○ Media Artists program .....	102
○ Writers and Playwrights programs.....	103
Rescinded Allocations.....	104
Board of Directors .....	105
Committees .....	106
Juries.....	107

## **INTRODUCTION and GRANTS IMPACT ANALYSIS**

Toronto Arts Council's 2014 allocation from the City of Toronto was \$17,713,540, representing an increase from the previous year of \$1.8 million in the grants budget (\$16,079,470) and \$200,000 in the arts services and operations budget (\$1,634,070). The funding increase has already made a far-reaching impact on TAC, Toronto's artists and the city. It has allowed TAC to offer stability to existing organizations while providing significant new support for culturally diverse arts organizations, emerging arts groups and community-engaged arts projects, with a focus on the inner suburbs and youth.

TAC approved its Priorities for New Funding in 2013 following confirmation of increased investment from the City, based on extensive community consultations and on the City Council approved Creative Capital Gains report.

TAC's new funding priorities break down into 3 major grants program priorities and 14 subsidiary goals.

In the first two years of increased funding, progress has been realized as follows:

### **Priority #1: Growth & Sustainability**

#### **Goals:**

1. Increase core funding to arts organizations meeting highest standards of excellence
2. Increase project funding in all disciplines to arts organizations and individual artists meeting highest standards of excellence
3. Create and implement strategies to address funding inequities among arts organizations

#### **Progress to Dec 2014:**

**Goal #1:** Over \$2 million additional funds added to core operating program, annually.

**Goal #2:** Over \$1.4 million increased funding allocated in project grants to arts organizations and individual artists.

**Goal #3:** TAC Board and staff have identified \$6 million funding gap required to address funding inequities; new funds allocated since 2013 have reduced this gap by almost \$3 million.

### **Priority #2: Community Connections**

#### **Goals:**

1. Youth led arts projects to be a funding priority
2. Community engaged art projects in inner suburbs will be a funding priority
3. Culturally diverse youth artists and arts organizations will be given enhanced opportunities to enter the funding stream
4. Outreach and community revitalization projects will be eligible for additional funding
5. Partnerships with Toronto's civic institutions (libraries, heritage, housing, parks, tourism, immigrant settlement agencies, education, neighbourhood and community centres) will be forged or strengthened to ensure greater neighbourhood access to arts programming

#### **Progress to Dec 2014:**

**Goal #1:** Toronto Arts Council has partnered with Artreach Toronto to increase access and opportunities for cultural participation for youth across the city, including \$300,000 funding annually for youth-led arts projects.

**Goal #2:** In partnership with four leading community arts organizations, TAC has developed Platform A to support a shared vision of seeding sustainable, high-quality community arts practice, and provide increased opportunities and access to the arts for youth and communities through an innovative microgrants program: \$300,000 per year for 3 years.

**Goal #3:** In addition to ArtReach and Platform A, Toronto Arts Council has added support for audio recording to its Music Creation program, responding to demand from Toronto's music community. Successful grant applicants include many young musicians from communities outside the downtown core: \$200,000 per year.

**Goal #4:** Targeted Enhanced Funding - Recognizing that it takes significant resources to undertake high engagement activities that involve youth, diverse and underserved communities in the arts, this program is available to TAC operating clients that have already begun to engage with communities outside the downtown core: 60 grants totalling \$595,000 in 2013 and 2014.

**Goal #5:** New grants programs in partnership with Toronto's civic institutions focus on neighbourhoods outside the downtown and include: Animating Historic Sites and Museums, Artists in the Library, Artists in the Schools: in the first two years 34 grants totalling \$750,000 have been awarded.

### **Priority #3: Innovation & Partnerships**

#### **Goals:**

1. Respond to exceptional one-time events and opportunities
2. Build local arts community capacity
3. Provide opportunity for funding interdisciplinary work
4. Provide seed or development funds for new and innovative artistic initiatives developing new platforms for national and international recognition of Toronto artists
5. Facilitate mentorship and professional development opportunities for arts professionals
6. Stimulate increased investment in Toronto arts through strategic inter-sectoral partnerships

#### **Progress to Dec 2014:**

**Goal #1:** Open Door funding process developed to respond to exceptional one-time events and opportunities: \$545,000 granted to 11 projects in 2014.

**Goal #2:** With TAC funding, Platform A offers a microgrants program granting up to \$1,000 to emerging and newcomer artists and collectives to foster new arts projects, practice skills, and incubate creative ideas with mentorship from established artists and organizations in the field: 88 grants totaling \$79,870 in first two years.

**Goal #3:** Interdisciplinary programs introduced by TAC since 2013 include: Animating Historic Sites and Museums, Artists in the Library, Artists in the Schools, ArtReach Toronto and ArtsVest. New interdisciplinary programs being introduced in 2015 include Indigenous Arts Projects and Arts in the Parks.

**Goal #4:** Open Door funding process (see goal 1) also responds to this goal.

**Goal #5:** In partnership with the Banff Centre, TAC has created the Cultural Leaders Lab to offer mentorship & professional development opportunities for Toronto's arts leaders. In the first year of the program, 18 cultural leaders were selected to participate.

**Goal #6:** TAC funded ArtsVest, a national sponsorship training and matching incentive program created by Business for the Arts. In 2013 and 2014, 148 Toronto arts organizations participated in the program partnering with over 200 local businesses and raising over \$2 million in sponsorship funds. In addition TAC's partnership programs developed with TDSB, the Toronto Public Library, and Toronto's Heritage Sites have all brought significant investment through in-kind resources or cash contributions.

# OVERVIEW

## STRATEGIC FUNDING

In response to increased investment from the city as well as consultations with the community, TAC identified areas where strategic investment was required to address areas not covered through the core discipline programs.

**Community Connections: Enhance support for community engaged arts initiatives with a focus on youth arts and expanded audience access in diverse communities and outside the downtown core.**

TAC's adjudication process revealed that while the vast majority of organizations (80%) funded through TAC arts discipline programs offer outreach and/or youth engagement programs, the scope of this work has been limited due to lack of funding. Strategic investment in this area is allowing TAC to respond to new initiatives, groups and artists as well as be a catalyst for increased activity among existing organizations.

**Innovation & Partnership: Lead change through targeted funds, develop and encourage partnerships, leverage timely opportunities, and encourage and be responsive to innovation.**

Develop new and innovative funding programs and partnerships offering artists and arts organizations the ability to respond to exceptional opportunities and incubate new ideas, projects and initiatives. Funds are being strategically allocated to act as a catalyst for increased provincial and national investment in Toronto from all levels of government and the private sector.

## ARTS DISCIPLINE FUNDING

Supporting the city's artists and arts organizations through an established and effective granting program has been Toronto Arts Council's core business for 36 years. These discipline-specific programs provide assistance for ongoing operations or for specific projects.

**Operating** funding provides ongoing support to arts organizations for both their operations and programming. There are two streams of operating funding: multi-year and annual.

Applicants to a multi-year operating program submit financial and programming information for three-year period. A funding level is recommended for the three-year period and is paid in annual installments, subject to the availability of funds. Release of funds in years two and three is conditional upon receipt and approval of financial and programming reports. Multi-year assessment reduces the administrative workload of funded organizations by eliminating the annual application process and increases an organization's ability to engage in long-term planning by providing confirmation of funding for a three-year period. An annual assessment stream remains available to organizations not eligible for the multi-year stream and to organizations that prefer to continue with annual assessment.

TAC has aligned its multi-year schedule with that of Ontario Arts Council and Canada Council for the Arts, since most organizations that apply to TAC also apply to these funders. The rollout is staggered by discipline over three years. TAC also worked with Ontario Arts Council on the development of our respective multi-year applications and reporting requirements, in order to make it possible for organizations to prepare material that can be submitted to both funders.

**Project** funding provides one-time support for specific projects. It is not meant to cover operating or ongoing expenses. Project funding is provided to organizations and collectives and, through some programs, to individual artists.

### Program Categories:

- ▶ **Community Arts:** Operating funding and Project funding for organizations and collectives
- ▶ **Dance:** Operating funding for organizations and Project funding for organizations, collectives and individual artists
- ▶ **Large Institutions:** Operating funding for organizations.

- ▶ **Literary:** Operating funding and Project funding for organizations and collectives and the Writers program for individual artists
- ▶ **Music:** Operating funding and Project funding for organizations and collectives and the Music Creation program for individual artists
- ▶ **Theatre:** Operating funding and Project funding for organizations and collectives and the Playwrights program for individual artists
- ▶ **Visual/Media Arts:** Operating funding and Project funding for organizations and collectives and the Visual Artists program and Media Artists program for individual artists

## ASSESSMENT AND ALLOCATIONS PROCESS

All TAC grants are reviewed and approved by TAC's Board of Directors following recommendations from assessment committees, juries or, in the case of some strategic partnerships, partner organizations.

All TAC funding programs have an application form and an application deadline date. When an application is submitted, it is processed and reviewed by staff to confirm eligibility. In some cases, applicants meet with TAC staff to discuss their applications and/or to receive help with the application procedure prior to adjudication.

Applications are then sent for review to the appropriate peer adjudication body. Both committees and juries follow a two-stage adjudication process for funding.

1. **Assessment:** Each applicant is assessed using publicly stated criteria. Based on this assessment, each applicant is given a rating to establish an assessment priority ranking.
2. **Allocation:** The assessment priority ranking becomes a factor in decision of whether, in the case of projects, to recommend funding, or whether, in the case of Operating, to increase, maintain or decrease an organization's funding level. For Operating, the percentage of funding an organization is already receiving from TAC when compared to comparable organizations is also a factor. Project funding to both organizations and individual artists is zero-based; i.e. past funding history is not a factor in determining whether or not funding is recommended or the level at which the funding is recommended.

Following Board approval, all applicants receive a funding notification letter that provides information about the funding recommendation and, if applicable, information about the appeals process.

## LOAN FUND

Toronto Arts Council administers a Loan Fund that provides short-term bridge financing to arts organizations. The Loan Fund, a rotating fund of \$176,162, is a program that puts the City of Toronto in the vanguard with respect to its support of the arts. Toronto is one of only three North American cities and the only Canadian city to provide this much needed and very appreciated service to its arts community. Two loans were made in 2014.

## OPERATIONS

TAC's operations grant supports staff salaries and benefits, offices, overhead, jury fees, adjudication costs, websites, grants database and outreach tools. As TAC's grants scope and responsibilities have significantly increased, TAC's operations responsibilities and costs are also increasing. With growing public awareness of increased arts funding comes increased responsibility to evaluate the effectiveness of new spending and programs offered to date, to plan for future implementation and to communicate the results with City Council, the arts community and the public.

In 2014 Toronto Arts Council received an increase of \$200,000 to its operations budget bringing the total budget to \$1,634,070 or 10% of its total budget. This increase has supported the following:

- The development and implementation of our new on-line grants management system that is increasing access to TAC grants, improving efficiency of the grant allocation process, and significantly improving the reliability, availability and comprehensiveness of arts data.
- The development and implementation of a new web-site offering more information to the public about TAC's grants program and the impact of granting throughout the city.

Working within its limited operations resources, TAC has achieved great success addressing a major increase to granting responsibilities at the lowest possible cost through partnerships with other

organizations. By the end of 2014, many of the new grants programs and funding streams described above were introduced in partnership agreements where TAC shared adjudication and evaluation responsibilities.

New Partnerships in 2014:

- TAC Cultural Leaders' Lab - a partnership with the Banff Centre that is providing 18 Toronto arts and culture leaders with the opportunity to participate in an innovative learning process including an intensive one-week retreat at The Banff Centre.
- Panamania - a partnership with the Pan Am games cultural component offering support to Toronto arts organizations presenting programming during the Pan Am Games.

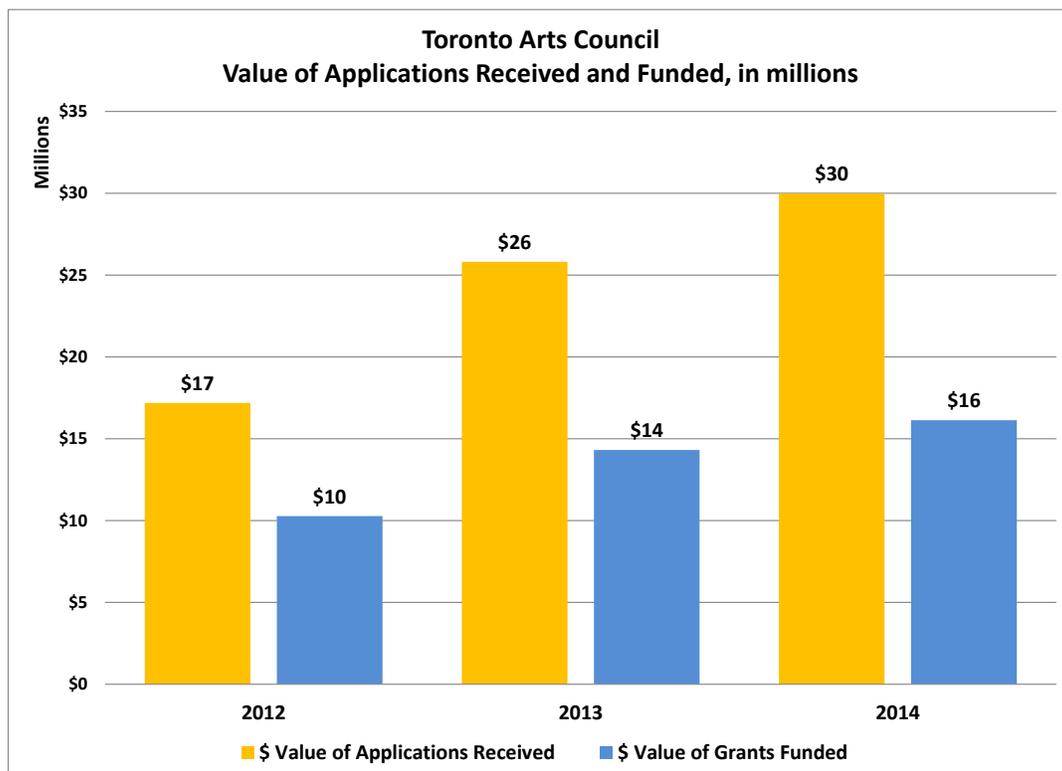
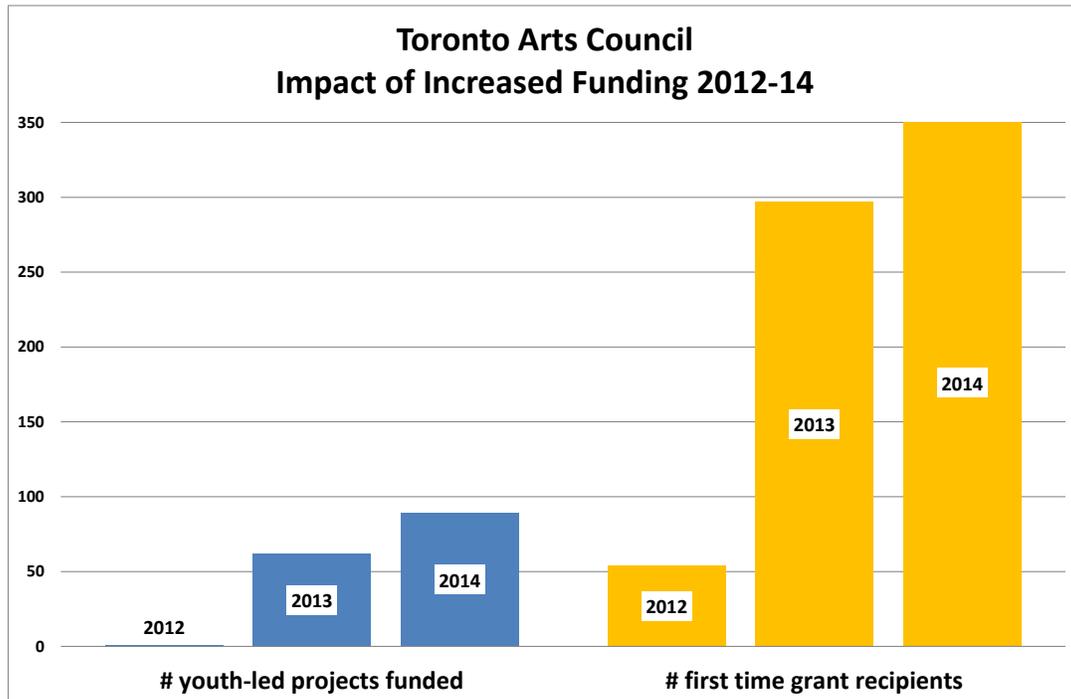
Partnerships continued from 2013:

- ArtsVest – a partnership with Business for the Arts that is providing grants matched by corporate support.
- ArtReach – a partnership with ArtReach Toronto that supported 30 youth led arts projects in 2014.
- Artists in the Schools – a partnership with TDSB and Prologue to the Performing Arts that supports arts programming in Toronto schools.
- Artists in the Library – a partnership with Toronto Public Library supporting arts programming in Toronto libraries outside the downtown core.
- Animating Historic Sites and Museums – a partnership with Toronto Museum Services and the Royal Ontario Museum supporting arts programming in the city's historic sites and the ROM.
- Platform A – a partnership with four organizations located in different areas of the city that offers mentorship, bridging and microgrants to community engaged artists and organizations.
- Pan Am Path – a partnership with Friends of the Pan Am Path that supports community engaged arts programming along the Pan Am Path.

In addition, the Toronto Arts Foundation, TAC's sister organization, invests \$500,000 annually in arts research, networking and community connections which further leverages the impact of TAC's operations funding.

## PRELIMINARY RESULTS OF 2014 INCREASED GRANTS FUNDING

The final impact of increased grants funding will not be evident for two or three years as final reports and financial statements become available. However, early evidence clearly demonstrates a significant impact of increased investment including success levels for first time grant recipients, increased access to funding by youth and newcomer artists and an estimated \$40 million in funds leveraged by TAC grants from other sources.



# 2014 ALLOCATIONS SUMMARY

	APPLICATIONS RECEIVED				ALLOCATIONS AWARDED			
	2013		2014		2013		2014	
<b>ARTS DISCIPLINE FUNDING</b>								
<b><u>Operating</u></b>								
Community Arts	19	634,020	22	705,000	19	517,750	22	671,250
Dance	33	1,131,200	31	1,111,050	32	1,014,350	31	1,036,550
Large Institutions	5	1,910,650	5	2,085,650	5	1,686,000	5	1,805,000
Literary	5	132,100	5	128,100	5	123,100	5	128,100
Music	66	1,983,423	69	2,377,665	66	1,752,100	68	1,879,100
Theatre	52	2,913,970	47	2,939,300	48	2,505,325	47	2,592,325
Visual/Media Arts	35	1,852,630	40	2,194,300	35	1,557,500	37	1,718,500
<b>Sub-total Operating</b>	<b>215</b>	<b>10,557,993</b>	<b>219</b>	<b>11,541,065</b>	<b>210</b>	<b>9,156,125</b>	<b>215</b>	<b>9,830,825</b>
<b><u>Projects</u></b>								
Community Arts	105	1,128,683	98	1,014,451	59	569,228	64	580,925
Dance	65	543,300	55	562,154	26	179,500	25	183,500
Literary	14	75,507	23	140,777	11	50,507	17	74,500
Music	88	591,713	88	607,709	59	275,467	53	270,825
Theatre	148	1,347,208	155	1,572,417	51	351,900	61	422,250
Visual/Media Arts	56	407,607	58	402,784	36	143,750	35	144,750
<b>Sub-total Projects</b>	<b>476</b>	<b>4,094,018</b>	<b>477</b>	<b>4,300,292</b>	<b>242</b>	<b>1,570,352</b>	<b>255</b>	<b>1,676,750</b>
<b>TOTAL Organizations</b>	<b>691</b>	<b>14,652,011</b>	<b>696</b>	<b>15,841,357</b>	<b>452</b>	<b>10,726,477</b>	<b>470</b>	<b>11,507,575</b>
<b><u>Individual Artists</u></b>								
Dance	64	496,330	84	825,432	23	139,000	32	214,300
Music Creation/Recording	344	1,978,000	269	1,738,951	60	300,000	113	590,080
Visual Artists	345	1,579,000	405	2,690,000	82	383,000	61	415,000
Media Artists	146	978,896	165	1,289,310	46	265,000	32	227,000
Writers / Playwrights	310	1,699,000	290	1,684,000	90	492,000	89	514,000
<b>TOTAL Individuals</b>	<b>1209</b>	<b>6,731,226</b>	<b>1,213</b>	<b>8,227,693</b>	<b>301</b>	<b>1,579,000</b>	<b>327</b>	<b>1,960,380</b>
<b>TOTAL ARTS DISCIPLINE</b>	<b>1,900</b>	<b>21,383,237</b>	<b>1,909</b>	<b>24,069,050</b>	<b>753</b>	<b>12,305,477</b>	<b>797</b>	<b>13,467,955</b>
<b>STRATEGIC FUNDING</b>								
<b><u>Partnership Programs</u></b>								
Animating Historic Sites & Museums	51	803,001	25	392,873	9	105,000	8	130,970
Artists in the Library	67	1,340,000	40	800,000	5	100,000	10	200,000
Artists in the Schools (TDSB)	1	105,000	1	105,000	1	105,000	1	105,000
TAC Cultural Leaders Lab	0	0	73	644,000	0	0	18	150,000
<b><u>Strategic Partnerships</u></b>								
ArtReach Toronto*	79	785,075	67	919,129	30	300,000	33	323,500
Business for the Arts (artsVest)*	148	500,000	0	0	148	500,000	0	0
Neighbourhd Arts Network	1	100,000	1	100,000	1	100,000	1	100,000
Panamania	0	0	16	340,000	0	0	16	340,000
Platform A	4	300,000	4	300,000	4	300,000	4	300,000
Platform A microgrants	32	31,870	56	52,549	32	31,870	56	48,000
<b><u>Strategic Allocations</u></b>								
ArtData Project	1	15,000	0	0	1	15,000	0	0
TAPA mobile app	1	45,000	0	0	1	45,000	0	0
Open Door Process	0	0	27	1,558,400	0	0	11	545,000
Pan Am Path	1	100,000	1	140,000	1	100,000	1	120,000
Targeted Enhanced Funding	28	298,500	63	566,433	28	298,500	32	297,000
<b>TOTAL STRATEGIC</b>	<b>414</b>	<b>4,423,446</b>	<b>374</b>	<b>5,918,384</b>	<b>261</b>	<b>2,000,370</b>	<b>191</b>	<b>2,659,470</b>
<b>TOTAL (all programs)</b>	<b>2,314</b>	<b>25,806,683</b>	<b>2,283</b>	<b>29,987,434</b>	<b>1,014</b>	<b>14,305,847</b>	<b>988</b>	<b>16,127,425</b>

\* Grants adjudicated by partner organization

**TORONTO ARTS COUNCIL**  
**Income Statement and Program Balances**  
**For the period of Jan 01 to Dec 31, 2014**

	ADMINISTRATION PROGRAM Jan - Dec 2014		LOAN PROGRAM Jan - Dec 2014		CULTURAL PROGRAM Jan - Dec 2014		TOTAL PROGRAMS Jan - Dec 2014	
	Actual \$	Budget \$	Actual \$	Budget \$	Actual \$	Budget \$	Actual \$	Budget \$
<b>REVENUE</b>								
Allocation - City of Toronto	1,634,070	1,634,100			16,041,870	16,041,870	17,675,940	17,675,970
Interest	0	0	400	1,000	58,709	58,709	59,109	59,709
Operations Grant - TAF	40,000	40,000					40,000	40,000
Rescinded Grants	0				41,900	41,900	41,900	41,900
Special Project	138,868	138,800					138,868	138,800
Other Revenue	43,835	47,080					43,835	47,080
	<u>1,856,774</u>	<u>1,860,980</u>	<u>400</u>	<u>1,000</u>	<u>16,142,479</u>	<u>16,142,479</u>	<u>17,999,653</u>	<u>18,003,459</u>
<b>EXPENSES</b>								
Leasehold Improvements	155,760	151,778					155,760	151,778
Grants and Awards					16,127,425	16,127,425	16,127,425	16,127,425
Bank Charges					924	924	924	924
Amortization expenses	41,222 <sup>1</sup>	7,985	-	-	-	-	41,222	7,985
Salaries & Wages	977,155	991,486	-	-	-	-	977,155	991,486
Employee Benefits	196,990	192,000	-	-	-	-	196,990	192,000
Materials and Supplies	110,528	173,239	-	-	-	-	110,528	173,239
Furniture and Equipment	20,000	20,000	-	-	-	-	20,000	20,000
National Arts Database	26,778	24,500	-	-	-	-	26,778	24,500
Purchase of Services	186,685	182,890	-	-	-	-	186,685	182,890
Adjudication Costs	96,218	120,000	-	-	-	-	96,218	120,000
	<u>1,811,336</u>	<u>1,863,878</u>	<u>0</u>	<u>0</u>	<u>16,128,349</u>	<u>16,128,349</u>	<u>17,939,685</u>	<u>17,992,227</u>
<b>Surplus (deficit) for period</b>	45,438	-2,898	400	1,000	14,130	14,130	59,968	11,232
Program Transfer								
Balances, beginning of period	25,501	24,052	175,762	175,762	-12,530	-12,530	188,733	187,284
<b>Balance, end of period</b>	<u>70,939</u>	<u>21,154</u>	<u>176,162</u>	<u>176,762</u>	<u>1,600</u>	<u>1,600</u>	<u>248,701</u>	<u>198,516</u>

Note 1: Amortization is higher than budgeted due to web design and online grants management system expenses, starting from second quarter.

# STRATEGIC FUNDING 2014

## PARTNERSHIP PROGRAMS

The objectives of these programs are to encourage collaboration between artists and institutions, provide access to space for arts programming, offer opportunities for arts activities outside the downtown core, and to provide leadership opportunities for arts workers.

TAC's partnership programs leverage arts funding with matching funds or in-kind resources. These programs create new opportunities for artists and audiences at the local level, enhance assets that are already available within the community, and build on Toronto's vibrant arts ecology.

### **Animating Historic Sites and Museums \$130,970**

Toronto Arts Council partnered with City of Toronto Museum Services and the Royal Ontario Museum to provide opportunities for artists to re-imagine and animate five Toronto Heritage sites and selected sites within the ROM through engagement with their histories, local contexts, and communities. The heritage sites are Gibson House, Montgomery's Inn, Scarborough Museum, Todmorden Mills, and Zion Schoolhouse, four of which are located outside the downtown core. *Programming Grants* provide opportunities for curators/producers to present a series of programs and events at one of the sites. *Exploration Grants* are smaller grants that provide the opportunity for curators/producers to engage with community, landscape, volunteers and the site itself to explore ideas for future projects. The partners are contributing matching support in the form of space, historical knowledge and research resources, extended hours, staffing, marketing and promotion.

### **Artists in the Library \$200,000**

Toronto Arts Council partnered with Toronto Public Library (TPL) to facilitate the animation of library spaces outside the downtown core, increase arts access in local communities, and create new work and collaborative opportunities for Toronto artists. Due to the interest in the program last year, our investment has doubled and the number of library sites participating has increased from 5 to 10. The branches animated through 2014 funds are Cedarbrae, Don Mills, Downsview, Fairview, Hillcrest, Mimico, Oakwood Village, Richview, Scarborough Civic Centre and York Woods. These community-engaged residencies are in different arts disciplines, and were selected based on branch capacities and local interests and needs. Toronto Public Library is contributing matching support in the form of space, technical support, marketing, promotion, social networking platforms, and staffing.

### **Artists in the Schools \$105,000**

This is a partnership between Toronto District School Board (TDSB), Prologue for the Performing Arts and TAC for a four-week spring festival that includes artist residencies and special arts events. The festival provides students with the opportunity to explore their personal connections to the people, places, histories and happenings of their city through art. TAC funding of this project goes directly to the artists and arts organizations participating in the festival. Festival activities included an Artist Residency Program that had over 50 artists working in schools outside the downtown core. This artist-to-artist mentorship and opportunity created an important dialogue about how to strengthen relationships with teachers, students and administrators, and how artists can support each other in navigating challenges in working in the school system. Key collaborative information and documentation tools were developed that will further support the relationships between artists and teachers, students and parents. TDSB undertook all programming activities and Prologue administered the application process that expanded the TDSB's roster of local artists.

### **TAC Cultural Leaders Lab \$150,000**

This program is a partnership between TAC and the Banff Centre that will provide Toronto arts and culture leaders with the opportunity to participate in an innovative learning process. Participants attended an intensive one-week retreat at The Banff Centre in the first year, and this is being followed by bi-monthly events in Toronto that will continue for the next two years. The key goals of the program are to invigorate and inspire exceptional arts and culture leaders and propel their thinking and activities to the next level; provide an opportunity for professional development, learning and networking from peers across disciplines; develop collaborative solutions to some of the complex challenges facing Toronto's arts and culture sectors; and redefine leadership and its role in building the creative city.

## **STRATEGIC PARTNERSHIPS**

TAC developed a number of high-impact strategic partnerships that directly aligned with our priorities of increasing community, youth, and diverse participant engagement, and of supporting increased growth and sustainability to the arts sector. These partners bring specific expertise to TAC and provide valuable grassroots connections to youth, diverse communities and training platforms. TAC's investment in these partnerships nurture a sense of community ownership and access to TAC's new funding and foster the development of the next generation of arts practitioners and leaders.

### **ArtReach Toronto   \$323,500**

Toronto Arts Council partners with ArtReach Toronto to increase access and opportunities for cultural participation for youth across the City. ArtReach brings its signature high-engagement approach to grant making, which combines mentoring and capacity building assistance for the grant recipients, as well as funding for their projects. Through its established networks which reach youth, it has enabled TAC to streamline the process by which we engage and invest in Toronto's emerging artists, youth and under-served communities.

### **Neighbourhood Arts Network (NAN)   \$100,000**

Toronto Arts Council is a partner with other agencies and organizations for the ongoing development of the Neighbourhood Arts Network (NAN). Launched in 2009 and described as "the place where arts and community engagement meet," NAN has expanded to over 1400 members, including artists, arts organizations, cultural workers and community agencies. From 2012 to 2013, NAN's membership went from 876 to 1212, an increase of 39%, demonstrating the organization's growing position as a hub for the City's community arts sector. The network acts as a catalyst for new discussions and relationships, facilitates capacity building and professional development, collects research and shares information, and facilitates a shared vision around the place of arts in community development. NAN creates new opportunities for emerging and diverse artists through their Vision awards, which recognize artistic excellence and contribution to community, for professional newcomer artists and community-based arts projects, and through extensive partnerships with local arts organizations and festivals on learning, networking and arts animation activities. NAN is an initiative of the Toronto Arts Foundation. Additional partners include BMO, Ontario Trillium Foundation, TELUS, TD Bank Group, Sketch, North LIP, Maytree, CPAMO, Centre for Social Innovation, Humber College, Local Arts Service Organizations, City of Toronto Cultural Services and OCAD and many others.

### **Panamania   \$340,000**

Toronto Arts Council partnered with the Pan Am Festival of Art and Culture to support 16 Toronto organizations for the new works they created for the *Panamania* multidisciplinary arts festival, a high-profile Pan Am initiative that will showcase Toronto as a leading international city of the arts. TAC funding aided the successful execution of these projects, which received national and international exposure.

### **Platform A   (\$300,000 + \$48,000 disbursed as micro-grants)**

*Platform A* is a partnership involving four organizations that have pioneered work in the field of community arts in Toronto: Arts for Children and Youth, Art Starts, Jumbies Theatre, and Sketch: Working Arts for Street and Homeless Youth. The four organizations work in different areas of the city and have distinct engagement practices. The aim of the *Platform A* initiative is to fuse the strengths and experiences of the four organizations to support a shared vision of seeding sustainable, high-quality community arts practice, and providing increased opportunities and access to the arts for youth and communities. The project is creating new opportunities through shared platforms, mentorships, organizational bridge building, and micro-grants and will test new models for collaboration and resource sharing in the youth and community-engaged arts sectors. In 2014 there were 127 applications for micro-grants, of which 57 were funded, ranging from \$500-\$1000 and demonstrating the continued need for seed funding at the community level. A total of 38 mentorships took place as a result of this initiative, including a year-long supported mentorship program, a summer intensive program for youth, leadership skills development for individual artists and organizational mentorships to key emerging organizations. The partners have each reported the positive impact of the Platform A initiative in increasing their capacity to reach and mentor youth, and creating the opportunity to share best practices and increase outreach capacity. Platform A funding has afforded the partners a new level of collaboration in the sector. The group received funding from the Metcalf Foundation to begin exploring the Collective Impact process and have brought in additional collaborators from the sector including Children's Peace Theatre and ArtReach.

## STRATEGIC ALLOCATIONS

### **Friends of the Pan Am Path            \$120,000**

Friends of the Pan Am Path (FOPAP) undertook an ambitious project to create and animate an 80 km trail across Toronto by connecting existing cycle and walking paths. The Path is intended to serve as an active living legacy for the Toronto 2015 Pan/Para Pan Am Games. It will link neighbourhoods and engage diverse communities across the city through opportunities for art, enriched public spaces, tourism and local economic development. The Pan Am Path will provide programming opportunities for artists and arts organizations across the City during TO2015; 11 of the 15 programming zones are located outside the downtown core, with an equitable distribution of opportunities across Wards. 22 large-scale arts projects will take place throughout the path during the Games, across the arts disciplines. TAC's strategic support of FOPAP recognizes the Path as an important arts and culture initiative designed to create new opportunities for community-based arts activities, which will leverage the investment, marketing and participation around the Games to build new audiences for their work.

### **Open Door Process                    \$545,000**

TAC introduced its new *Open Door* process in 2014 as a means of responding to important and timely arts sector initiatives outside of the discipline-specific funding streams. TAC aims to provide catalyst funding for ideas and initiatives that have the potential to create transformative change for artistic disciplines, communities of artists and arts organizations and the arts sector at large. Proposals must demonstrate the potential for impact in the following defined categories: *Market Development, New Models and Innovations, Exceptional Opportunities*.

### **Targeted Enhanced Funding        \$297,000**

TAC provides targeted funding to selected organizations that receive operating grants to support the continuation or expansion of their work with children, youth and/or culturally diverse communities in Toronto, specifically for activities taking place outside the downtown core. These grants are separate from their operating grants and are intended to support the costs of the intensive work involved in this kind of high-engagement work. Activity supported through this funding was delivered in schools, community centres and outdoor spaces in 21 Wards outside the downtown core, in partnerships that utilized existing resources while supporting community and local participation and expression.

## STRATEGIC FUNDING: RECIPIENT DETAILS

### Animating Historic Sites and Museums

#### Programming Grant recipients

- **Alias Dance Project** will use the historic Zion Schoolhouse to program a stimulating and interactive audience experience through original sound, visuals and movement. With the collaboration of performance art and the use of technology we will expand on the theme of the sharing of knowledge. (\$30,000)
- **Article 11 Performance Group** will animate the ROM with the vibrant installation and performance platform Declaration, an interactive, multi-artist celebration of their right as contemporary Indigenous peoples to be arts and cultural workers. (\$28,920)
- **The Gifts and Occupation Collective** will create an exhibition of site sensitive installations, sculpture and artist's multiples at Zion Schoolhouse. This project will investigate Froebel's pedagogy, in relationship to early education, modernism and the history of Zion schoolhouse. Friedrich Froebel laid the foundation for modern education, creating kindergarten in the 1800s. (\$30,000)
- **Mike Ormsby** will create the Canoe Project; a multidisciplinary community arts project engaging artists, community partners and participants in canoe construction in response to the history of the Todmorden Mills Site. (\$19,350)
- **Red Pepper Spectacle Arts** will create a mosaic construction in response to the history of the Todmorden Mills Site. (\$7,700)

#### Exploration Grant recipients

- Visual artist, **Bill Burns** will develop and research a project at the ROM about animals, animal husbandry, the farm, the suburb and the city. The project will explore our relationships to animals, the farm and the city across cultures and across disciplines. (\$5,000)
- Musician, **Mike Ford** will explore an interaction between Todmorden Mills, its environs and song to inspire greater awareness of the history and place. Ford will research the possibilities for a site-animation project that would use song workshops. (\$5,000)
- **VSVSVS** will formalize their research and further their knowledge of minerals through engaging with the ROM Galleries and they will take their knowledge of how crystalline structures form to help generate new ways of making collective sculptural works that facilitate the public's engagement and interaction. (\$5,000)

#### Artists in the Library recipients

- **The Community Story Collective - Don Mills Branch**  
The Community Story Collective will engage participants of all ages to share about their lives and make connections in person and online through their Library Stories project that teaches internet skills and storytelling using digital storytelling methods.
- **Expect Theatre Inc. – York Woods Branch**  
Expect Theatre will undertake a four month radio drama residency that includes training in, and the creation of an episodic podcast written, performed, and recorded by local community members.
- **Dara Gelman – Cedarbrae Branch**  
Dara Gellman's *Tangible Cloud* is a collaborative, multi-medium visual arts project that visualizes the richness of human interactions and ideas that flow into, out of, and around the library. The *Tangible Cloud* engages the community in physically creating a visual record of the cloud of ideas they create through their presence and participation as library patrons.
- **Rukhsana Khan – Downsview Library**  
Rukhsana Khan is an award-winning author and storyteller who was born in Lahore, Pakistan and immigrated to Canada at the age of three. She has published twelve books ranging from picture

books to short stories to teen novels. Her three month residency will include storytelling and story writing workshops and presentations that teach necessary skills with emphasis on follow up and critique.

- **Mixed Company Theatre - Mimico Centennial Branch**  
Mixed Company will create an inter-generational community arts performance to shed light on the eclectic diversity of the neighbourhood, focusing on inter-cultural and inter-generational interactions.
- **Pneuma Ensemble – Fairview Branch**  
Pneuma Ensemble will introduce the community to medieval music and cultural history through a multi-disciplinary, interactive program including musical and dramatic workshops and programming.
- **Puppetmongers Theatre – Hillcrest Branch**  
Puppetmongers will engage library patrons from youth to seniors in puppetry through workshops that teach puppet building, skills on producing successful puppet shows and building a puppet theatre. The project will culminate with a community event to showcase the skills that have been learned.
- **Zeesy Powers - Oakwood Village Library and Arts Centre**  
Zeesy Powers will work with children, youth and adults in collecting images from the Library's children's books, writing stories and music and making animation with them towards a public presentation activated by live performers.
- **Paul Stewart – Richview Branch**  
Paul Stewart will involve children and adults from the local community in a series of clay sculptural workshops.
- **Toronto Animated Image Society - Scarborough Civic Centre Branch**  
TAIS will organize workshops for the public using their portable animation station. Animators will work with the community creating animations based on the cultural landscape of the area.

## ArtReach Toronto recipients

- **Act Out Youth Theatre – Triple Threat Intensive Program** is a 5-week artistic development program offering drama, vocal and dance training to 30 youth in communities across Scarborough. The project offers 3 days of programming weekly and includes a trip to a professional theatre production. Participants work with a team of young mentors from the community for the development and presentation of a final showcase. (\$9,900)
- **Baby Steps Parenting – Turn the Page** is a 15-week set of interactive storytelling workshops for young mothers and their children in the Lawrence Heights neighbourhood. Participants will create a storybook for their child that will be published in a collective of short children's stories. Participants will read their section of the book at an intimate event for friends and family. (\$10,000)
- **Bay Mills Youth Council – Access Art** is a media arts program for youth from the Chester Le, Malvern, Galloway/Danzig and Bay Mills Blvd areas. Youth participants will attend knowledge and skill building opportunities together at a series of workshops, and will then work independently with the support of mentors to direct short films highlighting artists and positive stories from their communities, to be screened at a final event. (\$9,600)
- **Blossom** is a 25-week long, free holistic fashion program for 15 young Muslim women in the Mount Dennis and Dixon areas of Toronto. The program includes courses in fashion illustration, hijab pin creation, sewing, pattern drafting, marketing, branding, mentorship and fashion photography over a five month period. The culmination of the program will be a fashion show for their community. (\$8,500)
- **Dream House Collective – Dream House Arts Event Planning** project will curate 4 events that involve music, art and fashion, and use them as training opportunities for youth to develop skills in arts event production and management. Mentors provide training in curation, stage setup and design, prop design, live sound setup, and more depending on the interests of the groups. The

program gives increasingly more responsibility to participants with each consecutive event. (\$10,000)

- **Encontrarte Youth Arts Initiative** is a Latin American youth arts and dance project that promotes Hispanic culture in our community through dance and theatre. Over the course of 8 months, Hispanic youth (aged 13-24) will receive lessons in a variety of Latino dance forms, choreograph their own 16-count sequences which will all be performed at 6 performances at community events Toronto, at the International Youth Theatre Festival (pending acceptance), and in a final showcase. (\$10,000)
- **Eritrean Youth Collective – The World of Work Project** will explore an intergenerational 'world of work' of Eritrean parents and youth. This program will be offered to 5 participants in the Photo Stream and 5 participants in the storytelling stream. Youth will be offered skill development in their chosen art forms and create pieces that share the struggles, reality, hopes and perspectives of employment of their parents through their eyes, while simultaneously depicting their own personal dreams and aspirations. A multi-media website will showcase the final works. (\$10,000)
- **Fright Film School** will give 25 Hispanic youth in the West end of Toronto (Dufferin – Kipling) the chance to make a series of short horror films. Over the course of 4 months, participants will build skills in the areas of film, Super 8 film, digital video, writing, drawing (story boards), sound and music and produce films to be screened at the Revue Cinema. (\$9,900)
- **GirlX – Redefining Leadership** is a 6-week pilot project that will provide young women ages 13-18 with skill-building opportunities in the areas of creative writing/poetry and photography. Youth mentors will facilitate 2-3 hour workshops in Haiku, spoken word, narrative writing and collective creation with a focus on enhancing participants' life skills and knowledge of politics, media and themselves. The group will produce a zine to be launched at a community event. (\$4,600)
- **Jayu – The Hashtag Street Photography Project** is a collaboration between Jayu, Community Story Strategies, six Toronto-based photographers and the homeless population at Horizons for Youth, a youth shelter in Toronto. This 8-week project will empower youth to share their stories through the photography skills they will acquire from this project. (\$10,000)
- **Mehdia & Maryam Hassan** will offer a series of visual arts workshops that follows a successful summer pilot program. In partnership with St. James Town Community Corner (SJCC), community artists Media and Mayam will offer workshops in print and ceramics to 12 youth, ages 13 and up. Activities include workshops, art lessons, field trips and working sessions for each participant to create a completed work. (\$5,000)
- **Newcomer Girls Action Committee – ReShaped & ReImagined** a 16-week program for newcomer and racialized young women (ages 12-19) who wish to express their creativity and skills through fashion entrepreneurship. 25 newcomer and/or racialized girls will be provided with group work and practical skills based training to modify vintage clothing, discuss issues at the intersection of fashion and politics and publicise their creations and thoughts via a blog. (\$10,000)
- **The Passion** is a 3-month long youth-led urban arts program that aims to engage 20 youth (13-29) in York South-Weston through Spoken Word. Following a series of workshops, program participants and leaders will complete a 12-track CD of original spoken word material. Participants will also have the chance to write artists bios and get professional photos for their portfolios. The album will be launched with an event. (\$10,000)
- **Power To Girls Foundation – Untold Stories: Through My Lens** is a 12-week creative self-expression program for girls between the ages of 14-20. Using photography and storytelling, the program will provide girls in the Rexdale community with a supportive space to develop balance, resilience and purpose, expressing these themes through their photos, which will be displayed in a public exhibition. (\$10,000)
- **R.I.S.E. Edutainment – The Excel Program** will work with 8 youth from across the GTA to develop skills in live vocal performance, artistic development, and arts focused professional business practice through mentorship and supported participation in the R.I.S.E. This project will also invest in R.I.S.E.'s organizational capacity through the training of 3 professional artists in workshop facilitation training from the NIA Centre. RISE staff will be also be mentored on project coordination from City of Toronto Staff and evaluation from a professional evaluator. (\$15,000)
- **Say Word Media Issue 5:** This project would bring together 5 alumni of the Say Word program, to facilitate media arts workshops/programming to other youth interested in journalism, creative

writing, photography and graphic design in Scarborough's underserved neighbourhoods. The group will work together to create another issue of the Say Word Magazine, to be distributed as Scarborough's only for-youth, by-youth magazine for the community. (\$10,000)

- **SoundCheck – Play Our Sound** project is a one-year beginner-intermediate level musical instruction and mentorship program for racialized youth ages 15-24 in the Weston Mount Dennis community. The program uses music to teach youth new skills (on one of four instruments) and provides meaningful leadership opportunities to youth within the community. Unique focus is placed on developing bands and providing meaningful performance opportunities. (\$10,000)
- **SPEAKout Poetry & Ink Veins – the Poetry Collage** will provide 5 months of spoken word performance and writing workshop series for young women of diverse backgrounds, with a focus on creative writing, presentations skills, leadership development and confidence building. Participants will have the opportunity to put what they learn into practice at 3 bi-monthly open mic events. (\$9,600)
- **SpeakSudan – Young African Men Theatre Program** is a 16-week theatre program for youth to write, create, produce and stage a theatre production under the guidance of artist mentors. The program will engage 15 youth and 20 mentors in its 32 session duration using play writing, stage management, set design, event planning, performance, acting, lighting, graphic design, as well as open sessions for rehearsals. The program will culminate in a performance of the original material developed. (\$15,000)
- **Spoke N' Heard – The K.N.O.W.N. Program** is a Rexdale based creative arts and life-skills program that provides intensive training to youth ages 14–25. Participants will develop skills through 20 workshops in spoken word, emceeing and acting, lead by mentors from the Spoke N' Heard network. Participants will be supported to audition for community arts showcases, including the Unity Conference. The program will be documented and turned into a film. (\$10,000)
- **Stolen From Africa – Saving OurSelves (SOS)** is a series of multi-media and cross-cultural arts development retreats for 45 youth marginalized by mainstream education. Emerging youth artists will collaborate with professional youth artists to produce mixed media productions. (\$10,000)
- **The Stud Magazine** is a dynamic and comprehensive look into the topics, issues and the lifestyles of non-gender conforming females. This magazine will shift thoughts and cause individuals to see gender differently. This project will provide writing workshops for youth, publish 2 online issues of the magazine and offer panel discussions to raise awareness of the initiative and issues it addresses. (\$15,000)
- **Toronto Emerging ARTivists – Enviro ARTivism Installations:** The Toronto Emerging ARTivists will increase the membership of the group by 10 young people and working together, will install 3 eco-art installations within Thorncliffe/Flemingdon Park. The project will include a series of pop-bottle planter and stencilled moss art installations as well as an environmentally themed mural. (\$10,000)
- **Unravel** is a free interactive program for 8-10 young women of colour, black women and indigenous women residing in East Scarborough. The project will include intensive media literacy training, introduction to film production/roles, screenwriting and creative story telling. This project will be executed in a 7-month period and the final product will be a small film showcase including parents and friends. (\$10,000)
- **Agjee, Zahra – The Truth and Dare Project** project provides a series of photo-based, mixed media workshops for young Muslim women. The workshops will strengthen identity through exploration, build confidence, and create a sense of belonging. Through two six-session workshops, and two 3-session workshops, up to forty youth will be served from various areas in the GTA, including Malvern, Flemingdon Park, Teesdale, and Lawrence Heights. (\$10,000)
- **Anderson, Justin – Champions** is an after school martial arts program developed to help 16 young men and women that are facing frequent suspensions at school in the Malvern community, due to fighting and violence. Our aim is to create leaders with these youth and teach integrity, courage, and self-control while promoting anti-violence through Tae-Kwon-Do. Participants will demonstrate the sequences and skills developed in a final showcase. (\$14,460)
- **de Belen, Patrick – PSL Poetry is Our Second Language** is a 5-week workshop series that offers a critical curriculum and training in poetry writing and spoken word performance to young

Filipino Canadians. The workshop will run twice for 5 youth in each session and will produce a published chapbook (a small poetry publication) and blog for the program. (\$10,000)

- **Dela Cruz, Ryan – UBUNTU** is a 6-month dance program for 9 Scarborough Youth facilitated by Krump group Bucc N Flvr. The program will be documented in a film addressing the process and life experiences of youth participants, and the project will culminate in a series of community performances. (\$5,000)
- **Fearon, Alyssa – The Scarborough Project: You Are Here** is an arts-education project for newcomer, first generation and Indigenous youth, living in Kingston-Galloway. Over a period of 10 weeks, participants aged 14-16 will learn the Indigenous history of Scarborough and be introduced to still and moving image production, editing, and narrative writing; explore themes of location and displacement; community-building; and identities. Participants will create arts pieces with the support of artist mentors. (\$3,650)
- **Gayle, Mel – Not Lost: A Grief Writing Project** is a peer-led creative writing workshop for 10 youth aged 16-29 who have lost a loved one. Providing creative and empathetic support to those living with loss, it will prioritize folks facing intersectional barriers including Black, Indigenous, and people of colour, queer and trans spectrum and sick/disabled youth. (\$10,000)
- **Lam, Mandy – Fly Free** is a one week long camp teaching the art of Parkour to 10 young women in the Rockcliffe-Symthe (Weston Mt. Dennis) neighbourhood. Held in a Parkour facility, workshops and discussions are added to technical development and choreography to build self-confidence and skills. The project will end in a final demonstration. (\$8,150)
- **Tong, Connie – Plate It Up** is an eight-month program that fuses ceramics and culinary arts for 12 youth (ages 13-18) in Kingston/Galloway-Orton Park. This program will provide participants with a meaningful art-based experience in clay while cultivating opportunities for creative expression and collaboration, culminating in a community exhibition where participants will serve dishes they made on the ceramic wares they created. (\$9,970)
- **Zola, Joel – Street Voices** is a collective of youth artists that live in the shelter system. They are offering weekly workshops in creative writing, graphic design and videography training to youth, to support them to develop skills and transfer their experiences into creative outputs. The group will publish 3 magazines, each launched with their own event. (\$10,000)

## Panamanian recipients

- **Appledore Productions:** *The Postman*, a play about Toronto's first African Canadian postman, which will take place on a number of porches along Brunswick Avenue. (\$10,000)
- **Crow's Theatre:** *The Watershed*, a play about an artist, a family, and a country struggling to chart a sustainable course between two seemingly irreconcilable goals: steady economic growth and sound environmental stewardship. (\$20,000)
- **Design Exchange:** An exhibition exploring the history of sportswear and its wider cultural, social and aesthetic contexts. (\$20,000)
- **Gallery 44:** *North-Sur Norte-South* is a collaborative cyber-photographic pen-pal project between Gallery 44 (Toronto) and PH15 (Buenos Aires) in which artists and youth from Canada and Argentina work together to create photographs on the theme of local culture/s. (\$25,000)
- **Harbourfront Centre:** *Rez Car* is a unique collection of large-scale installation pieces, gathered from nations around the world. This gathering of works will be a part of the InterNations/InterSections visual arts exhibition to be featured during the Planet IndigenUS 2015 Festival, the largest presentation of contemporary First Nations multi-disciplinary works worldwide. (\$20,000)
- **Kaha:wi Dance Theatre:** Santee Smith and Kaha:wi will create a sport/dance performance exploring traditional sport and Indigenous dance styles. (\$19,000)
- **Lula Music and Arts Centre:** Grammy Award-winning Panama-born pianist and composer Danilo Pérez and Toronto-based bassist and bandleader Roberto Occhipinti will gather some of the brightest lights in contemporary Pan-American jazz to form a unique Pan Am Lula All Star Jazz Band. (\$30,000)

- **Necessary Angel Theatre Company:** *Stay (a) Wake* is an interactive, site-specific performance that takes place on Toronto Island. Participants canoe out to the Island to experience an expansive participatory performance exploring our communal rituals around loss and grieving. Created by acclaimed theatrical innovators bluemouth inc.,, director Jennifer Tarver and playwright Jordan Tannahill. (\$21,000)
- **Nightwood Theatre:** *Obeah Opera* (working title) synthesizes the breadth of black music into an unprecedented a capella theatrical epic. An all-female cast animates the story of the legendary Salem witch trials, from the unique perspective of enslaved African women. (\$25,000)
- **No. 9 Collective:** The exhibition *Water's Edge* will feature the works of six celebrated fine-art photographers, each originating from a Pan American country, including photographs by the award-winning artist Edward Burtynsky. Exploring the important and tenuous relationship that we have with our natural water supplies, this exhibition will showcase large-scale photographic works that focus on the intersection with land and water. (\$20,000)
- **Propeller Arts Projects**, led by Veronica Tennant, will produce *NIAGARA: A Pan-American Story*, a multi-media performance piece that tells the story of José María Heredia, a 20-year old poet exiled from Cuba, who later was heralded as “The First Poet of the Americas”. The piece is inspired by TO2015’s themes of water and artistic cultural collaboration. It will be mounted in July 2015 at the Ada Slight Hall at Daniel’s Spectrum, steps away from the Pan Am Athletes’ Village and in the hub of the Regent Park community. *NIAGARA* will fuse the dramatic text of Heredia’s life, with two actors, voices by Brent Carver, and fabulous Cuban music, movement and innovative cutting-edge audio and visual technology that will re-create the arresting visual power and the thundering majesty of Niagara Falls of 200 years ago. (\$20,000)
- **Studio 180:** A concert staging of David Rakoff’s posthumously published novel, *Love, Dishonor, Marry, Cherish, Perish*, incorporating sound, music, images and choral speaking. The production will not try to impose a traditional theatrical structure on his narrative, which was written in rhyming verse, but rather, in collaboration with artists in several fields, will present the visual and aural life of the novel on stage as an homage and tribute to one of Canada’s – and Toronto’s – most respected and cherished literary talents. (\$10,000)
- **Tangled Art + Disability:** *Play ON* is a unique theatrical event based on personal stories by a company of 7 elite para-athletes who perform in this "seated spoken opera." Conceived and produced by Tangled Art + Disability, *Play ON* will be a collaboration with the renowned New York City Ping Chong + Company, and will involve interview-based performance incorporating personal storytelling, athleticism, original live music and video projections. (\$40,000)
- **Textile Museum:** For *Watercolour*, the Textile Museum of Canada (TMC) will commission 41 textile designs from artists originating in Pan American countries, a flotilla of customized sails that will navigate Lake Ontario’s shoreline from Oshawa to Welland. The sails will highlight the significance of sailing as sport and a way of life throughout Pan Am nations. (\$25,000)
- **The Power Plant:** The Power Plant will present an exhibition that explores the work of important artist collectives from across the Americas, creating architectural or infrastructural interventions in both public and private spaces. The presented collectives will question the limits of these differing spheres and challenge the organization of such cultural systems. (\$20,000)
- **Why Not Theatre:** *Gimme Shelter* is a playful adaptation of the famous folk tale of the *Three Little Pigs* that tells the story of refugees fleeing conflicts in their homelands, in order to seek shelter in “safe” countries. One actor brings to life characters from all over the world through masks and physical storytelling. (\$15,000)

## Platform A Micro-Grants

### Arts for Children and Youth microgrant recipients

- **Oluwatobi Ajibolade:** Youth empowerment and leadership video with the Ladyballers camp (\$1,000)
- **Tina Nicole Austin:** Community Batik workshops in Victoria Park (\$1,000)
- **May Chook:** Vocal improvisation workshops for newcomers in North York (\$1,000)

- **Conrad Davis:** Music and video Mixtape project (\$1,000)
- **Tara Dorey:** Design and creation of a mural with the South Asian Women's Center in Bloor West (\$1,000)
- **Jade Greaves:** Sweater pattern making and sewing workshops for children and youth in Rexdale (\$1,000)
- **Sayara Rajab Khan:** beautifying the Lawrence Heights community garden through mural and sculptural elements. (\$1,000)
- **Shashann Miguel-Tash:** Drop in visual arts program for children and youth in Trethewey (\$1,000)
- **Michael Nguyen:** Collaborative video project that highlights spoken word artists living on the margins (\$1,000)
- **Kobi Ntiri:** Video creation based on a poem about single parenting (\$1,000)
- **Pages on Fire:** Writer's collective developing workshops and event for LGBTTIQQ2S youth (\$1,000)
- **Shiv Patel:** Origami exploration and creation workshops for children and youth in Morningside Heights (\$1,000)

#### **Art Starts microgrant recipients**

- **Candice Botha** - Creation of a short film showcasing the societal hierarchies stacked against people with disabilities, while networking with artists in the hopes of creating a Disabled Film Makers Collective. (\$1,000)
- **Ashley Bratty** - An interactive and participatory mural inside of the Redwood Women's Shelter addressing mental health issues (\$1,000)
- **Juan Carbonell** - A group of newcomers who met learning ESL and bonded over their love of art and want to start a newcomer artist collective where they can meet, create together and showcase their work. (\$1,000)
- **Adam Cohoon** – Photography series addressing issues of physical barriers across Toronto from the point of view of a wheelchair. (\$1,000)
- **Svitlana Ivchenko** - A newcomer herself wants to facilitate a multi-generational quilt making project with other newcomers in her community. (\$1,000)
- **Cassandra London** – Youth lead radio series addressing issues of race and politics and the importance of the voice of youth in mainstream media. (\$1,000)
- **Janiece McIntosh** - A series of workshops learning about cultural and tribal & indigenous jewelry, fashion, make-up art, hairstyles and hair care culminating in a celebration event of a Feast to Our Ancestors. (\$1,000)
- **Elliot Pines** - The creation of a new media video game that narrates the experiences of queer, trans, and mentally ill people in a way to engage people and hopefully educate people on these issues. (\$1,000)
- **Kassandra Prus** - Mind/body creative workshops to engage youth in the LGBTQ community in acceptance of their identities and the importance of self-care. (\$1,000)
- **Poonam Sharma** - A workshop series of portrait painting by youth in underserved communities with high immigrant populations focusing on the beauty in diversity in their communities. (\$1,000)
- **Jaicyea Smith** - Bellydancing workshops for young women addressing, health, wellness and body image issues in the Lawrence Heights community. (\$1,000)
- **Marjan Verstappen** - Sculptural nest building workshops with kids and youth to address urban ecology and bird habitat along the waterfront (\$1,000)

#### **Jumbies Theatre microgrant recipients**

- **Tristan Castro-Pozo: to develop a plan, designs, prototypes and facilitation approach for the Lilli-Lambs Puppet Boxes' Pilot Project, to be offered to community groups - most likely first the North York Hispanic Centre. (\$400)**

- **Veronika Diaz and Nirven Armoogum:** to design and run a activities over 4 to 6 weeks with children and youth through Jumbles Ground Floor Arts Drop-In, integrating pin-hole cameras, sound-walks and stories and characters derived from the local environment. (\$1,000)
- **Katherine Fleitas:** to design and run a series of 4 photography workshop plus a final event and website presence for adult participants at Davenport Perth Neighbourhood and Community Health Centre. (\$1,000)
- **Julia Hune-Brown:** to create and test facilitation approaches and techniques through series of dance and movement workshops for adult and youth, exploring autobiographical narratives and journeys, taking place in the community room of the Toronto Community Housing building at 150 Dan Leckie Way. (\$1,000)
- **Mackenzie Konecny:** to develop a project involving interviews and paper doll portraits and biographies of community members, then placed and observed in an public environment, with invitations for passers-by to interact and respond. (\$1,000)
- **Miranda Sharp:** to work with people of a range of ages and visual arts experience, in a collaborative visual multi-media storytelling effort that is loosely based on the “comic book” format, through a series of workshops held at Jumbles Ground Floor location. (\$1,000)
- **Robin Sutherland:** to facilitate, design and paint an indoor mural, in collaboration with K-6 students and staff of Alpha Alternative School, inspired by teachings about the 7 Grandfather’s and 7 Canopies of the Forest, shared with the school community by Elder Duke Redbird. (\$1,000)
- **Jonathan Vallely:** to hold a series of weekly workshops at Edmond Place: a new homeless peoples’ residence connected to Parkdale Activity Recreation Centre (PARC), involving story-gathering and the creation and publication of a book created with the members, and a final celebration. (\$1,000)
- **Jun Yee Wang:** for the next phase of the Story of Silk project in East Scarborough, developing a new partnership and creative visual and story-gathering and textile arts activities with seniors at the Momiji Japanese Seniors Centre. (\$1,000)
- **Kristine White:** for the pilot phase of a project, also with adult participants at PARC, involving sharing stories and traditions of herbalism, and building herb planter boxes for the roof garden at Edmond Place. (\$1,000)
- **Faeghan Williams:** to develop a project entitled “The Starving Artist Showcase” through a pilot series of multi-arts workshop with adults living with mental illness, in partnership with Workmen Arts. (\$1,000)
- **Toronto Wordsmiths:** to continue to develop their organization and capacity to procure funds and support, and for a series of writing workshops and production of a zine with guest artist-mentors. (\$1,000)
- **Marissa Zinni:** to explore movement-based theatre and community generated text to enhance her understanding of how devised physical theatre methods can include and adapt to people with little or no formal theatre training. Marissa will work with adult and senior participants of mixed abilities, languages, cultures and backgrounds at Davenport Perth Community Centre. (\$600)

### **Sketch microgrant recipients**

- **Nathan Baya:** Composing and producing “Ghetto Gospel 2”, a hip-hop album (\$989)
- **Alyza Bernier:** Materials bursary to support her emerging visual arts practice (\$300)
- **Pierre Bimwala:** Composing and producing a 9-track hip-hop EP exploring the theme of “lone” (\$500)
- **Gnarly Charly:** Composing and producing a hip-hop mix-tape (\$500)
- **Bernice Chau:** A series of handmade books created from found/disgarded objects (\$720)
- **Tim Hunter:** Producing 2-D and 3-D work for his upcoming solo show called “The Orange Room” (\$935)
- **Lorena Torres Loiza:** A series of 10 illustrations on paper, and online, as well as in zine format. (\$400)
- **Mapela:** Composing and recording a 5-song hip-hop EP (\$500)

- **Evan Moore:** Illustrating and producing a comic book printed in risograph (\$990)
- **Alvero Muanza:** Composing and recording 5 to 7 song hip-hop EP (\$966)
- **Simon Nguyen:** Materials bursary to experiment with various mediums of visual art (\$300)
- **Andrew Nyarko:** Bursary to procure a sewing machine to continue developing his own fashion line (\$400)
- **Anthony Peawan:** Collaboratively composing and producing a 12 to 16 song round dance album (\$1,000)
- **Matthew Progress:** Composing and recording a collection of hip-hop songs (\$1,000)
- **Phillip Saunders:** Producing a series of oil and acrylic portraits representing the alchemical process. (\$700)
- **Huda Tariq:** A ceramic art installation exploring the theme of “homes as vessels” (\$1,000)
- **Oddane Taylor:** Recording bursary to experiment and practice hip-hop production techniques (\$300)
- **Khalid Wilson:** Composing and producing experimental music fusing together hip-hop, R&B, and dubstep (\$500)

## Open Door process recipients

**Art Metropole** will partner with Raster Foundation from Warsaw on VILLA TORONTO, bringing over a dozen local and international art institutions together to create a central exhibition in the Great Hall at Union Station from January 16-23, 2015. Accompanying this central exhibition, in partnership with local organizations, will be a series of special events to take place throughout the city. Site-specific projects such as performances, screenings, concerts and artist talks will stimulate dialogue between the international arts community and Toronto’s thriving local art scene. All exhibitions and events will be free and open to the public. (\$30,000)

**Aluna Theatre** will research and implement The Interpretation Lab, an initiative that will explore a new intercultural expression in theatre to address the challenges resulting from the ever-diversifying demographic of Toronto theatre artists and audiences. It will take place in a performance environment with a bilingual Ensemble of writers, directors, choreographers, designers and translators. It will include presentations to both English and Spanish audiences, as well as a curated Symposiums once a year that will place this project into historical context, learn from previous studies, disseminate our discoveries, and help evaluate our efforts. (\$60,000)

**Cahoots Theatre** will advance access to the arts within the Deaf community through the creation of a new initiative, the Deaf Artist & Theatre Toolkit (DATT). This initiative will test, document and compile the procedures and information needed by a professional company engaging and collaborating with Deaf artists. The DATT initiative will begin the process of a paradigm shift away from conventional (ablest-centric) producing models by creating barrier-free access to art through meaningful engagement with the Deaf community. (\$77,500)

**CanAsian Dance Festival** is partnering with four other Toronto dance presenters - DanceWorks, Dance Immersion, Dusk Dances and dance made in canada - to develop a collaborative showcase for Toronto-based artists that will take place from September 28 to October 4, 2015, when the Canadian Performing Arts Presenters are having their annual meeting in Toronto. This unique collaboration will create new market development opportunities for Toronto dance artists and show the diversity of the practice within the city. (\$45,000)

**Fall for Dance North Festival** will be a new, large-scale dance festival produced at the Sony Centre in October 2015. Offering \$10 tickets to high-calibre dance performances over four days, the festival aims to develop Toronto’s dance market by growing audiences for dance and by reinvigorating Toronto’s dance presenting ecology for presenters and artists alike. (\$45,000)

**Harbourfront Centre** will produce an industry showcase featuring excerpts from four tour-ready dance, theatre, and performance works as part of OFF CINARS in Montreal in November 2014. CINARS is

Montreal's biannual international performing arts marketplace which brings together over 300 presenters from 40 countries. The four works have been developed with support from Harbourfront Centre's commissioning, co-producing and residency activity and include: Eunoia - Fujiwara Dance Inventions, Mortified - Jenn Goodwin and Camilla Singh, The Tin Drum - UnSpun Theatre, and what we are saying - Public Recordings. (\$70,000)

**Tangled Art + Disability** will create an in-depth, cross disciplinary "accelerator" programme to assist up to 12 accomplished, emerging artists to enhance their capacity to describe, present, fund, and disseminate their work and to enhance their confidence and visibility within their professional communities. (\$49,500)

**Theatres Leading Change Toronto**, a group of 18 theatre and dance organizations, shared the ideas that emerged from their two year process of exploration and discussion through a community convening in June. Prior to releasing a comprehensive report on the process, this community gathering offered the best way to share, develop and disseminate the ideas that emerged through the work and might serve as the impetus to establish a community agenda for change. (\$7,000)

**Toronto Consort**, representing the Bloor Street Culture Corridor consortium, will launch a targeted advertising campaign to promote its new free Bloor Street Cultural Corridor mobile app, which aims to expand audiences for 13 arts and cultural institutions along the Bloor Corridor. (\$10,000)

**UNITY Charity** - Based on the hip-hop concept of the cypher, this project focuses on a research inventory of the strengths of an existing Artist Educator Training program with the aim of determining best practices and developing a curriculum or approach to artist educator training that is diverse, inclusive and accessible for youth. (\$51,000)

**Why Not Theatre** will develop their experimental model for cooperative producing in theatre, which was successfully piloted in the spring of 2014 to address the increasingly limited resources available to emerging independent companies. In this initiative, community residencies will create an infrastructure for the sharing of venue, production, mentoring and administrative costs between mid- to senior-tier companies and emerging artists. This funding will support the creation, documentation and dissemination of this new interdependent model of developing new works over a 3-year period. (\$100,000)

## **Targeted Enhanced Funding recipients**

**Acting Up Stage Theatre Company** offers a free, month-long musical theatre training program for youth, ages 13-19. Participants take master classes, participate in workshops, and train with professional directors and musical directors over four weekends. In addition, each student gets the chance to work on two musical theatre numbers that they perform at a final showcase performance. (\$10,000)

**Aluna Theatre** works in partnership with Casa Maiz to make theatre more accessible for Latino Canadian audiences through workshops and readings of both translated Canadian plays and Latin American works. (\$10,000)

**Art Gallery of York University** offers workshops in spoken word poetry, dance and vocal music to students at Westview Centennial Secondary School through its Chronicles 2015 program. (\$10,000)

**Cahoots Theatre Projects** runs two outreach projects in Scarborough, the Crossing Gibraltar theatre training program for young refugees and newcomers and the Women Writers Workshop drop-in program for adult women. (\$10,000)

**Canadian Children's Opera Company** introduces children to the world of opera through OPERATION KIDS program, an after-school program and in-school program. Each workshop includes an introduction to acting, singing, prop-making, costumes, writing scripts, creating sets and stage management. (\$10,000)

**Canadian Contemporary Dance Theatre** provides children from neighbourhoods outside the downtown core with dance training, demonstrations, extended training scholarships, subsidized transportation, and free performance tickets through its SolarDance program. (\$7,000)

**Children's Peace Theatre** provides programming for newcomer and refugee children, taking place in the Rockcliffe-Smythe and Crescent Town neighbourhoods as part of its Culture Jam program. The workshops allow children to explore culture and identity through activities such as puppet-making, drum making, visual arts, performance and music. (\$10,000)

**COBA Collective of Black Artists** runs a 12-week inter-generational program, Dancing Stories, in partnership with Malvern Family Resources Centre. Students work with an instructor and a drummer to create their own stories which are woven together and presented at the Malvern Multicultural Festival. (\$10,000)

**Diaspora Dialogues Charitable Society** offers an Emerging Playwright-in-Residence program that nurtures emerging playwrights from diverse backgrounds in partnership with five Toronto theatre companies that have distinct mandates addressing a spectrum of diversity. (\$10,000)

**Drum Artz Canada** conducts the Samba Youth Program for at-risk youth ages 14-18 in the Jane-Finch neighbourhood, delivering a series of educational world music and percussion workshops in three schools, followed by an afterschool program open to the community. The focus of the program is on drumming, visual arts, singing, dance and the history of various musical genres. (\$10,000)

**Gallery 44** will expand its Outreach and Lab 44 programs to provide increased opportunities to youth and diverse communities in neighbourhoods outside the downtown core. These programs use photography as a medium of creative self-expression to break down barriers to the arts and encourages youth to develop their creative voice and understand the power of the photographic image. The workshops are designed to meet the specific needs of each youth group involved, and are taught by qualified photographers who have a personal relationship with each community organization. (\$10,000)

The **Hannaford Street Silver Band Youth** program gives young brass and percussion players, ages 10-24, the opportunity to participate in one of three brass ensembles: the Youth Band, for advanced high school and university/college students; the Community Band, for intermediate high school students; and the Junior Band, for beginners, ages 10-14. (\$10,000)

**Hot Docs Documentary Festival** provides opportunities for students in classrooms outside the downtown core to see documentary films through its *Docs for Schools* program. In addition to screening current documentaries in schools, Hot Docs – in consultation with professional educators – prepares detailed educational packages that include lesson plans and links to the Ontario curriculum.

**Inner City Angels** engages artists to conduct residencies with TDSB and TCDSB inner suburb schools in the Kingston-Galloway, Jane-Finch, Centennial Park, Eatonville and Upper Beaches neighbourhoods. (\$10,000)

**Kaeja d'Dance** works with the artists, residents and community organizers of neighbourhoods outside the downtown core to devise new ways of creating audience participatory works and animating under-utilized public spaces, through its Public Space Animation Initiative. (\$10,000)

**Le Théâtre français de Toronto** provides opportunities for youth from outside the downtown core through its *Les Zinspires* program. First, a school competition and a selection of stories written in French by high school students. Then an intense weekend workshop at Théâtre français de Toronto with franco-ontarian professional authors and actors that concludes with a show at the Berkeley Street Theatre. The stories tackle subjects like high school, the teenage universe of heightened hormones, break-ups and make-ups, video games, and fantastical creatures that stand for experiences that cannot quite be confronted head on. (\$10,000)

**Mammalian Diving Reflex** provides activities that bridge the divide between downtown and suburban youth through its *School for Mammals*. The mandate is to collaborate with Toronto's young people to create artistic work for adults and youth, with a long-term vision toward youth capacity-building and strengthening of the youth-arts industry, while also acknowledging and rewarding youth for their contribution to the growth and success of the company by creating mentorship and employment opportunities for them. (\$10,000)

**Mariposa in the Schools** engages performing artists to conduct extended artist visits with five TDSB and TCDSB inner suburb schools in the Crescent Town, Jamestown, Jane-Finch, and Don Valley East neighbourhoods. (\$10,000)

**Mayworks** is supporting the youth-led NoManzland collective to provide scriptwriting and theatre workshops for youth from Jane-Finch as part of its 2014/15 activities. (\$4,000)

**Mural Routes Inc.** provides its *Step x Step: Faces of the Community* introduction to mural arts program in Flemingdon Park and Malvern as part of its 2014/15 activities. The overall mission of the program is to provide learning and training opportunities for all ages, while improving communities through mural art. (\$10,000)

**New Adventures In Sound Art** promotes the creation of new sound art works by youth through collaboration as an outcome to a series of workshops that teach an understanding of basic sound art, electronics, improvisation and composition. Hands-on workshops include assembling an electroacoustic instrument, making art with sound, making radio and finally the exploration of sound in space. Youth learn to create art entirely with Sound, Radio, Electronics, and/or Performance through exploration using technology. (\$10,000)

**Pleiades Theatre** brings their *Speak the Speech* theatre workshops to schools and community centres in neighbourhoods outside the downtown core. The program is delivered in French or English and includes collective creation, clown, mask, stage combat and text work. *Play Upon the Word* is a parallel education program that provides drama classes for adults in ESL courses. (\$8,000)

**The Power Plant** offers its Power Youth program to youth at St. Alban's Boys and Girls Club Humber and York Square locations, providing artists-in-residence programs offering free visual art studio workshops. (\$10,000)

**Regent Park School of Music** offers an after-school steelpan and bucket drumming program at Malvern Family Resource Centre and an after-school steelpan program at Ryerson Community School in Alexandra Park. (\$8,000)

**Storytellers School of Toronto** will continue its Village Project in the Regent Park neighbourhood in 2014-2015, including weekly community workshops on the art of storytelling that culminate in youth presentations at your annual Storytelling Festival. (\$10,000)

**Theatre Columbus**, resident theatre company at the Evergreen Brickworks, has devised a two-prong outreach program to engage communities who are not part of their audience. Working with Flemingdon Park Community Services, they have organized community bus trips to the winter show, where Flemingdon Park residents enjoy free transportation to and from the show plus complimentary tickets to the performance. Three separate day-long workshops in devised, site-specific theatre will also be offered for Flemingdon Park high school students. Partnering with community organizations who work for people with diminished mobility and capacity to participate in outdoor winter events, Theatre Columbus will tour the winter show to Holland Bloorview Kids Rehabilitation Hospital, Camp Oochigeas and sites of the Out of the Cold program, using a "suitcase" style performance. (\$10,000)

**Theatre Direct Canada** will continue of *The Firefly Project* at the Fraser Mustard Early Learning Academy. This research project with pre-school children uses storytelling and story acting techniques: facilitators aid each child in telling their own story. The stories are enacted by their classmates, then illustrated and published as a book for the classroom. (\$10,000)

**Theatre Gargantua** offers a comprehensive and hands-on youth mentorship program to schools located in underserved neighbourhoods outside the downtown core. RISK (Resources, Innovation, Skills & Knowledge) brings together youth with core members of the company to learn skills for creating original theatre and incorporating technology. (\$10,000)

**Toronto Alliance for the Performing Arts** offers its hipTIX program to provide discounted and free tickets to students to ensure that the arts remain accessible to all youth across the city, regardless of their social and economic background. (\$5,000)

**Toronto Dance Theatre** is expanding its Studio Series to youth outside the downtown core, including lectures/demonstrations of TDT repertoire, contemporary movement workshops team-taught by company artists, discussions with the Artistic Director and movement workshops for non-dancers. (\$10,000)

**Toronto Reel Asian International Film Festival** is including screenings at the Japanese Canadian Cultural Centre and the Aga Khan Museum to reach new audiences for its annual festival held in November. (\$5,000)

**YYZ Artists' Outlet** is engaging with emerging and newcomer artists with professional arts training who live/work outside the downtown core through a project called the YYZLAB. Through a series of facilitated seminars, studio visits and hands-on workshops, participants will have a chance to further their practice, make connections and develop a body of work for exhibition. YYZ is working with community partners East End Arts, North York Arts and Arts Etobicoke to reach participants and to promote the work of participants in their location through exhibitions or other public programs. (\$10,000)

### **TAC Cultural Leaders Lab Fellows**

- David Abel
- Mahlikah Awe:ri
- Franco Boni
- Menon Dwarka
- Liz Forsberg
- Brendan Healy
- Christine Jackson
- Heather Kelly
- Natalie Lue
- Joel McConvey
- Scott Miller Berry
- Natasha Mytnowych
- Jacob Niedzwiecki
- Phyllis Novak
- Kevin Ormsby
- Tim Whalley
- Gein Wong
- d'bi young

# ARTS DISCIPLINE 2014

## ANNUAL AND MULTI-YEAR OPERATING DESCRIPTIONS

**A Space** is an artist-run centre with a mandate to be politically engaged, issue/community based, technically innovative, antiracist, anticensorship and accessible. The gallery develops programs that support emerging artists, new artistic practices and work that is informed by a culturally specific aesthetic. The organization also encourages public interest in the arts and provides a venue for communication between artists and audience.

MULTI-YEAR OPERATING \$62,000

**Acting Up Stage Theatre Company** produces, develops and promotes better understanding of contemporary musical theatre. 2014/15 season includes: musical adaptation of A Misfortune (Chekhov), presentation of The Ballad of the Burning Star, a tour of Do You Want What I Have? A Craiglist Cantata (Bill Richardson/Veda Hille) to National Arts Centre, their annual musical concert at Koerner Hall, and a variety of mentoring and training initiatives.

ANNUAL OPERATING \$25,000

**Alameda Theatre** develops and produces work by Latino Canadian artists. In 2014/15, they will do a workshop production of Paradise Red (Bruce Gibbons Fell), hold their seventh DeColores Festival of new works, and offer Nueva Voz, a youth mentoring program.

ANNUAL OPERATING \$15,000

**Aluna Theatre Collective** develops and produces culturally diverse performance work with a focus on Latin Canadian and women artists. In 2014/15, they will present the premiere of What I learned from a decade of fear (collective creation); co-produce Blood Wedding (Lorca), and workshop Marine Life (Rose Laborde) and Watersheds (Beatriz Pizano). In addition, they will continue their Aluna Cafe Reading series and make plans for the 3rd Panamerican Routes Festival in 2015.

MULTI-YEAR OPERATING \$36,000

The **Amadeus Choir of Greater Toronto**, under the direction of Lydia Adams, is a 90-voice auditioned choir known for its professionalism, musicality and diverse programming. It performs an annual four-concert subscription series in the George Weston Recital Hall, presenting well-known artists in works by Canadian and international composers.

MULTI-YEAR OPERATING \$25,375

**Amici Chamber Ensemble** presents an annual four-concert series at the Glenn Gould Studio featuring guest artists, performs in concerts produced by other organizations, commissions new works by Canadian composers and undertakes education and outreach initiatives in Toronto schools.

MULTI-YEAR OPERATING \$18,000

**Aradia Ensemble** specializes in the performance of Baroque and Classical chamber, orchestral and vocal repertoire on period instruments. The ensemble is led by artistic director/conductor Kevin Mallon, although all performers with Aradia contribute to the artistic planning.

ANNUAL OPERATING \$10,000

**Arraymusic** commissions and performs contemporary Canadian and international music, especially the work of emerging composers. Activities include an annual season of concerts, an annual Young Composers' Workshop; the operation of a permanent rehearsal studio and offices and a resident artists program.

ANNUAL OPERATING \$38,090

**Art Bar Poetry Series** hosts weekly readings at the Black Swan Tavern on the Danforth. Theme nights encourage wider participation by emerging artists and engage audiences: the annual Music & Poetry Night, Black History Night, and Discovery Night (featuring emerging and first-time poets) remain popular. A monthly email promoting the initiative is distributed to more than 375 individual community members, publishers and professional writers' organizations across the country. 2014/15 will involve a continuation of these activities.

ANNUAL OPERATING \$7,000

**Art Gallery of York University** is a university-affiliated public art gallery that provides exhibitions, programs and related activities focusing on contemporary art. Its aim is to enrich the cultural and intellectual environment of York University and the surrounding regions. On behalf of the University, the gallery maintains a permanent collection and outdoor sculpture garden. The gallery generates circulating exhibitions and undertakes an extensive award winning publishing program. Their "Out There" program works with youth from Jane/Finch including programming in the gallery.  
MULTI-YEAR OPERATING \$62,000

**Art Metropole** is a contemporary visual arts centre dedicated to a non-geographical notion of community. The organization is committed to representing both local and international artists at varying stages of their career. The distribution of artists' multiples and publications in a fashion that bypasses the museum and gallery system is a prominent feature of the operations. They wholesale and retail artists' products, represent artists' products at contemporary art fairs, in publications and on the web.  
MULTI-YEAR OPERATING \$40,000

**Art of Time Ensemble** is a chamber music collective that is committed to finding new ways of blending classical music with other genres and other art forms in order to give it the contemporary relevance and context it needs to find a broader audience. It presents an annual series of concerts at Harbourfront Centre's Enwave Theatre. Artistic Director is Andrew Burashko; Executive Director is David Abel.  
MULTI-YEAR OPERATING \$50,000

**Art Starts Neighbourhood Cultural Centre** is a community-based arts program with headquarters at the Yorkdale Mall and satellite projects across the city. It works with professional artists in a variety of artforms, bringing them together with neighbourhood participants of all ages and from diverse ethnic backgrounds. All programs are free or low cost. Core programs include workshops, youth projects, festivals, multi-media projects, community collaborations, and open studios.  
MULTI-YEAR OPERATING \$65,000

**Artists Film Exhibition Group** presents a year-round film and video exhibition screening program dedicated to the presentation and appreciation of contemporary and historical film and video by local, national and international artists under the name Pleasure Dome. At the core of its mandate is the intention to make time based work accessible to as many sectors of the public as possible. The curated programs feature both established and emerging creators working in shorter length or small format pieces, nontraditional media and projects that bring together film and video with performance and installation components. An emphasis is placed on seeking out work created by those in underrepresented groups - people of colour, radical sexuality, women and younger producers.  
ANNUAL OPERATING \$23,000

**Arts for Children and Youth** engage young people living in underserved and priority neighbourhoods in high quality and accessible arts programming that is developed in collaboration with community and education partners. AFCY positions arts programs in schools and neighbourhood venues as a means to build community and empower marginalized children and youth as decision makers who can realize their full potential as social contributors.  
MULTI-YEAR OPERATING \$48,000

**Arts Inter-Media/Dance Collection Danse (DCD)** is a national repository for Canadian dance archives. Founded in 1974 by Lawrence and Miriam Adams, DCD manages the country's largest collection of dance artifacts and documents and promotes dance in Canada through costume and document exhibits, publications in print, audio-visual and digital media, and research, education and advocacy. 2014/15 activities include an Alan Lund exhibit in conjunction with Confederation Centre for the Arts Gallery in PEI, and the launch of *The DCD Learning Box* educational tool, which will first highlight the role dancers played in the World Wars.  
MULTI-YEAR OPERATING \$31,000

**Ashkenaz Foundation** is dedicated to fostering an increased awareness in Yiddish culture through the cultural arts. At the centre of the Foundation activities is the biennial Ashkenaz festival celebrating over 100 years of Jewish creativity in the Diaspora and featuring Yiddish artists from all over the world. Musically, its roots are in traditional Klezmer music, but it has successfully melded with urban influences

of modern jazz, the influences of Spain, and hip hop.  
MULTI-YEAR OPERATING \$50,000

**b current** presents works from the Canadian and international Black Diaspora focusing on alternative productions and arts education programs. In 2014/15 they will: present *afteRock Plays* including works by Sebastien Heins and Catherine Hernandez; produce *Twisted* (Joseph Jomo Pierre and Charlotte Corbiel-Coleman); launch new artists residency model; develop *who knew grannie* (ahdri zina mandiola); hold their annual development event *rock.paper.sistahz festival*; present *Black Mothers Don't Say I Love You* (Trey Anthony); produce *Obeah Opera* in association with Nightwood Theatre at the PanAm Games; and continue their mentoring and training of emerging artists through a variety of programs.  
ANNUAL OPERATING \$27,000

**Bach Children's Chorus of Scarborough**, under the direction of founding conductor Linda Beaupre, develops a love of music and singing in children through enjoyable learning and performing experiences. The choir presents two annual concerts at the George Weston Recital Hall in the Toronto Centre for the Arts as well as offering training and touring opportunities to their members.  
MULTI-YEAR OPERATING \$25,000

**Ballet Creole** was founded in 1990 by Artistic Director Patrick Parson, and presents contemporary dance works that testify to the heritage of African and Caribbean cultures as they interface with European traditions. 2014/15 activities include a new mainstage work for their 25th anniversary season and PanAm Path celebrations, "best of" remounts, and their annual winter holiday production, *Soulful Messiah*.  
ANNUAL OPERATING \$23,750

**Ballet Jorgen Canada** was founded in 1987 by Susan Bodie and Bengt Jorgen with a mission to advance the art of ballet and choreography through the artistic vision of Bengt Jorgen. 2014/15 activities include: planning a new artistic program for Toronto's inner suburbs; production of *The Nutcracker* with live accompaniment by the Kitchener-Waterloo Symphony; and the presentation of *Cinderella* with live accompaniment by the Thunder Bay Symphony and Symphony Nova Scotia.  
MULTI-YEAR OPERATING \$90,000

**Buddies in Bad Times** is committed to the development and production of queer theatrical expression. Their 2014/15 season includes: *Freda and Jem's Best of the Week* (Lois Fine), *SPIN* (Evalyn Perry), *Tom and the Farm* (Michel-Marc Bouchard) and a tour of *Obaaberima* (Tawiah M'Carthy) to NAC and Vancouver. In addition they will produce their annual *Rhubarb Festival*, *Insatiable Sisters* (cabaret evening), and Queer Pride Festival. They will support in-association productions with Theatre Rusticle, bcurent, Nightwood Theatre, Modern Times/Aluna Theatre, and fu-GEN Theatre/Theatre Smash.  
MULTI-YEAR OPERATING \$143,000

**Cabaret Company** was founded to produce the works of Sky Gilbert and associate artists. In 2014/15, they will produce *And the Leaves Fall* (Sky Gilbert), *Kommunka* (Sky Gilbert) at The Fringe 2014, plus continue work on development and mentoring projects including *Free Jane*, *GenderPlay*, and *Kitchen Party*.  
MULTI-YEAR OPERATING \$13,000

The **Cabbagetown Community Arts Centre** offers low-cost instruction in music to more than 300 children and youth from St. James Town, Regent Park and Cabbagetown. CCAC offers programs in piano, violin, drums, guitar, bass, saxophone and flute. They also offer a summer camp, and after school programs: visual arts, musical theory, musical theatre. Through rentals to community groups and local partnerships, the building is a hub of activity for local artists and arts organizations.  
ANNUAL OPERATING \$25,000

**Cahoots Theatre Projects** develops and presents new Canadian work that reflects Canada's cultural diversity. In 2014/15, they will develop new works: *Ultrasound* by Adam Pothole, *John and Waleed* by John Millard and Waleed Abdulhamid, *I Call Myself Princess* by Jani Lauzon and *Lady Sunrise* by Marjorie Chan; and continue mentoring and community engaged work through the HotHouse Unit and Crossing Gibraltar programs.  
ANNUAL OPERATING \$42,000

The **Canadian Alliance of Dance Artists** - Ontario Chapter (CADA-ON) has a mission to improve the economic status and working conditions of dance artists in Ontario. 2014/15 activities include efforts to increase membership through outreach to professional dance training institutions and continuation of the facilitated community consultation project - this year including the Flamenco community. CADA is planning for Version 4 of the Professional Standards for Dance resource document.

ANNUAL OPERATING \$13,250

**Canadian Children's Opera Company** introduces opera to children and youth through professional musical and dramatic education and the performance of operatic and choral repertoire. The 2013/14 season includes semi-staged version of *East of the Sun and West of the Moon*, *Winter Celebrations* (a concert featuring the junior choir divisions), and a tour of *Dickens of a Christmas*.

MULTI-YEAR OPERATING \$22,500

**Canadian Contemporary Dance Theatre** was founded in 1980 as a professional repertory company of children and young adults. They perform the works of professional choreographers for children, youth and the general public under the leadership of artistic director Deborah Lundmark and managing director Michael deConinck Smith. 2014/15 activities include the presentation of their annual holiday program *Wintersong*, school touring throughout Ontario with the work of guest choreographers, and continuation of the *SolarDance* educational outreach project.

MULTI-YEAR OPERATING \$45,000

**Canadian Filmmakers Distribution Centre** (CFMDC) is an artist-run centre with a mandate to distribute and promote the work of independent filmmakers. The centre deals with animation, drama, documentary and experimental work, and holds a collection of over 3,000 titles. These are marketed worldwide to educational institutions, community groups, festivals, cinematheques, repertory theaters, and broadcasters. The CFMDC provides financial return to artists through the sale and rental of their work, and seeks to broaden the audience for Canadian independent film.

MULTI-YEAR OPERATING \$51,000

The **Canadian Music Centre** promotes the works of Canadian composers and encourages the performance and appreciation of Canadian music by maintaining a comprehensive library of published and unpublished scores, tapes, CDs and books; offering educational programs to students and teachers; and providing promotional and advocacy services.

ANNUAL OPERATING \$70,000

**Canadian Stage Company** produces contemporary works from the Canadian and international repertoire. Its 2014/15 mainstage season includes *Kiss and Cry*, a dance production from Belgium; *Helen Lawrence* by Stan Douglas and Chris Haddock, Necessary Angel's new production, *What Makes a Man*; Harper Regan's *The Other Place*; and *Needles and Opium* by Robert LePage. Crow's Theatre will present a unique version of *The Seagull* at the Berkeley Street Theatre and the annual Spotlight festival will focus on performance art from South Africa. The Shakespeare in High Park production will be *As You Like It* and *Titus Andronicus* played in rep.

MULTI-YEAR OPERATING \$820,000

The **CanAsian Dance Festival** presents traditional and contemporary dance by artists working in Asian and Asian-influenced dance forms, commissions Canadian dance works; and provides professional development activities, through its signature festival and other activities.. 2014-15 activities include production of the 2015 CanAsian International Dance Festival, with mainstage concerts, a late-night show, student matinees, a dance forum meeting, and master classes.

MULTI-YEAR OPERATING \$18,000

**CARFAC Ontario (Canadian Artist Representation Ontario/le front des artistes canadiens)** acts as a professional body for artists for the advancement of their common interest and assists in their negotiations with individuals and institutions. Initiatives and core services include publications, professional development and consultations, legal advice, a relief fund and a resource centre.

MULTI-YEAR OPERATING \$24,000

**Cathedral Bluffs Symphony Orchestra** is a community orchestra that presents an annual five-concert subscription series with pre-concert lectures at the Chinese Cultural Centre of Greater Toronto. It also

hosts an annual concerto competition for young musicians, and presents an annual free concert featuring young artists at the Scarborough Civic Centre.

ANNUAL OPERATING \$15,000

**Cedar Ridge Studio Gallery** is volunteer-run gallery located within the city-owned Cedar Ridge Creative Centre. Each year it organizes juried exhibitions of contemporary art, offers rental space to local artists, operates a Sunday Open Studio for potters, and exhibits its permanent collection. It also collaborates on arts programming for children and youth in the East Scarborough area.

ANNUAL OPERATING \$5,500

The **Centre for Aboriginal Media** produces the *imagineNATIVE Film and Media Arts Festival* annually in October, focusing on new film, video, radio, and new media works by emerging and established Aboriginal artists. Programming includes annual retrospectives, curated programmes, and showing of significant groundbreaking and legacy works.

MULTI-YEAR OPERATING \$65,000

The **Centre for Indigenous Theatre** is committed to the training and professional development of Native performing artists from across Canada. They base their training on Indigenous knowledge, cultural values, and traditions that inform contemporary expression of indigenous performing arts. In 2014/15, they will present *Only Drunks and Children Tell the Truth* (Drew Hayden Taylor), run their annual Summer Program at University of Lethbridge, continue a variety of programs and initiatives to strengthen aboriginal performance training in Toronto and Canada, and pilot the UPLIFT program focused on the future of indigenous training

MULTI-YEAR OPERATING \$40,000

**Charles Street Video** is a video production/post production facility for artists, and is dedicated to providing its members with affordable access to a range of electronic media production tools, technical support and training. The centre provides opportunities through residencies and a youth production program. It also supports opportunities through workshops, orientations, scholarships, a newsletter, sponsorship of screenings.

MULTI-YEAR OPERATING \$54,500

**Children's Peace Theatre** (CPT), based at the Massey-Goulding historic site in Taylor Creek park, serves the Crescent Town neighbourhood through a range of year-round and summer programs, including theatre and visual arts workshops, conflict transformation workshops, and original theatre productions. Their main participants are children and youth from a wide range of cultural backgrounds. Peace Camp is one of their largest programs. CPT also manages a youth-arts space within their facility, and provides administrative support and mentorship to emerging youth arts groups.

ANNUAL OPERATING \$25,000

The **Chimera Project** was founded in 1999 as the vehicle for choreographer Malgorzata Nowacka. The contemporary dance company describes its aesthetic as one informed by "compelling themes and intense raw physicality"; their activities encompass creation, production, film, and education. The company also runs the Fresh Blood festival for emerging choreographers. 2014/15 activities include the creation of three new works, including one for their emerging Company B, as well as a remount and the annual Fresh Blood festival.

ANNUAL OPERATING \$10,000

**Chinese Artists Society of Toronto** (CAST) promotes Chinese artists and culture through an annual concert series that provides local artists with the opportunity to perform, preserves traditional Chinese art forms and supports new compositions by Chinese Canadian composers.

ANNUAL OPERATING \$13,000

The **Chinese Opera Group of Toronto** preserves the traditional performing arts of Beijing Opera in Canada. Chinese opera is a unique art form that requires the combined efforts of visual artists, actors, musicians and dancers to tell a collective story. In addition to mounting one fully staged Beijing opera performance annually, the organization presents smaller lecture demonstrations and undertakes youth training and mentoring initiatives.

ANNUAL OPERATING \$8,000

**Clay and Paper Theatre** employs the elements of commedia dell'arte, pantomime, mask, puppetry and pageantry to develop popular and processional theatre in public places. In 2014/15, they will produce their annual summer production, *Our Last Best Hope* (Angela Loft/David Anderson), plus community events *Day of Delight*, *Night of Dread* and *Puppets on Ice*. In addition, they will work in partnership with Art Gallery of York University on a project in the Jane/Finch community.  
MULTI-YEAR OPERATING \$22,000

**Collective of Black Artists (COBA)** was founded in 1993 by co-artistic directors BaKari Lindsay and Charmaine Headley. They present traditional West African and Caribbean dance and music, as well as western contemporary work developed from an Africanist movement aesthetic. 2014/15 activities include two remount performance series, African history matinees, a PanAm Games cultural hub, and the children's and apprentice training programs.  
ANNUAL OPERATING \$30,000

**Coleman Lemieux & Compagnie (CLC)** was founded by Laurence Lemieux and Bill Coleman. Their mandate includes creative innovation and cultural participation; their projects often bring together choreographers and dancers with diverse amateur artists and non-artists. The company also manages the Citadel performance space. 2014/15 activities include increased touring, a new summer pre-professional program in collaboration with *Gadfly*, and new creations/remounts by Coleman and James Kudelka.  
ANNUAL OPERATING \$40,000

**Contact Contemporary Music** is dedicated to the creation, production and presentation of contemporary music, with a focus on Canadian music, representing and recognizing diverse socio-cultural communities, and the LGBT community. Their annual activity is centred around their new music festival at Yonge/Dundas Square, Intersection.  
ANNUAL OPERATING \$5,800

**Continuum** presents concerts featuring the core ensemble of flute, clarinet, violin, cello, piano, and percussion, as well as unusual instrumental combinations. The organization has been responsible for commissioning and premiering over 100 new works from emerging and established Canadian and International composers.  
ANNUAL OPERATING \$21,000

**Corpus Dance Projects**, led by artistic director David Danzon, creates work combining dance, comedy and physical theatre to create unique dance concepts presented in both traditional and unusual venues. 2014/15 activities include: performing in Toronto, Ottawa, Saskatoon, Winnipeg, Paris, and Japan; a Prologue school tour; and continued work with Jamii on the community arts program, *The Esplanadians*.  
MULTI-YEAR OPERATING \$33,000

**Crow's Theatre** focuses on the development support, production and touring of new plays that question accepted truths about our history, our times and the communities in which we live. In 2014/15, they will produce *The Seagull* (Chekhov) with Canadian Stage, premiere of *We Are Not Alone* (Damien Atkins) at Segal Centre in Montreal, do a production workshop of *Watershed* (Annabel Soutar), and tour *Winners and Losers* will tour to Edmonton and NYC. They will continue to support the development of new work and develop their facility plans in Leslieville including a variety of arts outreach projects to engage the neighbourhood.  
ANNUAL OPERATING \$39,000

**dance Immersion** was founded in 1994 to provide presentation, networking and professional development opportunities for dance artists of African descent and/or whose practices are rooted in the African Diaspora. Vivine Scarlett is the founder, program director and curator. 2014/15 activities include two mainstage showcase presentations at Harbourfront Centre.  
MULTI-YEAR OPERATING \$25,000

**Dance Ontario Association** is a membership-based service organization dedicated to the advancement of all forms of dance in Ontario. 2014/15 activities include contributing to the Pulse Ontario Dance Conference and Flux Contemporary Dance Festival, and presenting *DanceWeekend'15* with live

streaming of the Toronto performances to other Ontario regions.  
MULTI-YEAR OPERATING \$20,000

The **Dance Umbrella of Ontario (DUO)**, founded in 1988, assists and supports professional dance creators in Ontario, providing subsidized arts management, administration and business services, as well as a resource centre and advocacy. In 2014/15, DUO will focus on expanding and improving its roster of services tailored to client and sector needs, and on increasing the amount of Coffee Talk workshops offered free of charge to Toronto's dance community.  
MULTI-YEAR OPERATING \$28,850

**Dancemakers** was founded in 1974 and creates experimental works, manages the Dancemakers Centre for Creation, and provides mentorship, pre-professional education, laboratories, and residencies for the dance community. 2014/15 activities include: initiation of the new Incubation/Production House model for the company; a remount of *loveloss*; and new works by Artistic Director Michael Trent and two resident artists.  
ANNUAL OPERATING \$92,000

**DanceWorks**, a presenter of contemporary dance founded in 1977, supports the creation, production and dissemination of choreography by independent dance artists and small-scale companies. 2014/15 activities include the presentation of world premieres by four Toronto choreographers, as well as works by Montreal and South African dance artists.  
MULTI-YEAR OPERATING \$55,000

**Diaspora Dialogues** supports the creation and presentation of new fiction, poetry and drama that reflects the complexity of Toronto through the eyes of its richly diverse writers. Activities include a combined mentoring/commissioning program, a multidisciplinary reading/performance series, professional development seminars, and artist-run workshops for youth. 2015 will involve a continuation of these activities.  
ANNUAL OPERATING \$35,000

**Dixon Hall Music School** provides affordable, high quality music education to young people from the Regent Park neighbourhood. In addition to lessons in piano (classical and blues), guitar (classical and folk), percussion, violin, saxophone and other orchestral instruments, the organization operates a March Break camp, an overnight summer music camp, a summer music day camp and a Listening Library.  
ANNUAL OPERATING \$20,000

The **Doris McCarthy Gallery** at U of T Scarborough is the only exhibition space in Scarborough dedicated to contemporary art. Through interdisciplinary programming, it encourages audiences to think critically and to examine life. The DMG includes a wide diversity in programming including cultural and youth programs. 2014 marks the 10th anniversary of DMG, and it plans to increase its greater community involvement within the celebrations.  
ANNUAL OPERATING \$49,000

**Dreamwalker Dance Company** is the vehicle for dancer/choreographer Andrea Nann's interdisciplinary dance collaborations and arts education initiatives. The company also produces the *Whole Shebang* performance and literary event, and the event's model is now licensed beyond Toronto. 2014/15 activities include the 9th annual *Whole Shebang* festival, and the creation of three new interdisciplinary dance works.  
MULTI-YEAR OPERATING \$15,000

**Drum Artz Canada** is committed to making music and arts programming accessible to all people regardless of age, class, race, (dis)ability or gender. With a range of educational programs headed by professional artists, DAC encourages creative expression, team building, youth leadership and self-esteem. They run programs for kids, youth, adults and families that offer training in world music drumming, steel pan, breakdancing, stilt-walking, and visual arts. Their *Samba Kidz* and Youth troupe performs during community events across the city.  
MULTI-YEAR OPERATING \$19,000

**Dusk Dances** presents dance in urban public parks and fosters community partnerships by conducting workshops and commissioning young choreographers in priority neighbourhoods. The 2014 edition will represent the 20th anniversary program, and will include choreography by Sylvie Bouchard, COBA, Peter Chin, Meredith Thompson and Kate Franklin.  
MULTI-YEAR OPERATING \$31,000

**Echo Women's Choir** specializes in music from village singing traditions from around the world, performing both contemporary and traditional choral music. It presents two concerts each season at Church of the Holy Trinity and performs at festivals and events produced by other organizations. Each year it hosts two workshops with local experts in a particular folk tradition.  
ANNUAL OPERATING \$7,500

The **Elmer Iseler Singers** is a professional 20-voice chamber choir that commissions and performs new works in addition to classical choral repertoire. It produces an annual five-concert subscription series in Toronto in addition to its many other engagements through collaborations with other arts groups.  
ANNUAL OPERATING \$34,000

The **Esmeralda Enrique Spanish Dance Company** (EESDC) was founded in 1982. Esmeralda has been training Canadian artists in flamenco for thirty years through the affiliated Academy of Spanish Dance; she now has an ensemble of dancers who perform with her and continue to train in Canada and Spain. 2014/15 activities include creation of a new mainstage work by Spanish artist Manuel Linan, and presentation of a new work, *Palillos y Cuerdas*, based in Spanish classical dance technique and accompanied by castanets, cello and guitar.  
MULTI-YEAR OPERATING \$23,000

**Esprit Orchestra** commissions, performs and promotes new music by Canadian composers. It presents a four concert subscription series at The Royal Conservatory's Koerner Hall. Their education program, *Towards a Living Art*, provides study guides for teachers to accompany the student concert performances. *Creative Sparks* is a mentoring project in new music creation, performance, appreciation and leadership which pairs professional composers with students in the classroom over a number of weeks.  
MULTI-YEAR OPERATING \$84,500

**Etobicoke Centennial Choir** is a 48-member mixed voice choir serving West Toronto. It presents a 3-concert subscription series at Humber Valley United Church that encompasses a varied repertoire of classical and contemporary works, both sacred and secular.  
ANNUAL OPERATING \$4,750

**Etobicoke Community Concert Band** provides an opportunity for amateur musicians to perform diverse and entertaining repertoire ranging from swing, to jazz and from military brass to Broadway hits. In addition to the concerts performed at Etobicoke Collegiate, the band accepts invitations for other engagements and participates in a number of outreach activities.  
ANNUAL OPERATING \$6,500

**Etobicoke Philharmonic Orchestra** is a community orchestra that performs symphonic repertoire in its annual five concert subscription series in a local school auditorium. It also accepts invitations to perform at concerts produced by other organizations.  
ANNUAL OPERATING \$11,000

**Exultate Chamber Singers** is a 25-member mixed voice chamber choir that performs repertoire spanning six centuries of sacred and secular choral music. It presents an annual four-concert subscription series at St. Thomas' Anglican Church in Toronto and makes guest appearances in communities throughout Ontario.  
ANNUAL OPERATING \$7,000

**Factory Theatre** develops, produces and promotes original Canadian theatre. The 2014/15 season will include: premieres of *The Art of the Bunker* (Adam Lazarus and Guillermo Verdecchia), *Twisted* (Joseph Jomo Pierre and Charlotte Corbeil-Coleman), *The Unplugging* (Yvette Nolan), and *Morro and Jasp 9* (Heather Marie Annis, Amy Lee, Byron Laviolette). It will remount *The Daisy Theatre* (Ronnie Burkett) and

develop new Canadian work through development programs including the *Factory Wired Festival*.  
ANNUAL OPERATING \$158,000

**FADO Performance Inc.** is the only artist-run centre in English Canada dedicated specifically to performance art. Their mandate is to advance the knowledge and appreciation of performance art and to support the development and production of the art form through residencies, lectures, discussion, exchanges, festivals, conferences, publications, workshops and classes.  
MULTI-YEAR OPERATING \$24,000

The **Franklin Carmichael Art Group** runs a community-based arts centre in north Etobicoke, promoting the visual arts by providing art classes for children, teens, adults and seniors, supporting art exhibitions, and sponsoring juried art shows for its members and the north Etobicoke community.  
ANNUAL OPERATING \$5,000

**The Fringe of Toronto** is "dedicated to the promotion and prosperity of the independent theatre community." It aims to provide affordable entertainment for audiences and development opportunities for artists. In 2014/15, they will continue to present their annual 12 day, non-juried event in July and their curated Next Stage Festival in January.  
MULTI-YEAR OPERATING \$77,000

**fu-GEN Theatre Company** supports the development and production of work by Asian-Canadian artists. In 2014/15, they will produce *Durango* (Julia Cho), develop *ADR* (Donald Woo, Adreinne Wong, David Yee), and host an International Artist Exchange Project with Theatre Replacement (Vancouver), East/West Players (Los Angeles) and Ma-Yi Theatre (New York).  
MULTI-YEAR OPERATING \$22,000

**Fujiwara Dance Inventions** was established in 1991 as a vehicle for the work of dancer / choreographer Denise Fujiwara, whose contemporary dance practice is rooted in Butoh. In 2014/15, the company will create and produce *Sky*, a new solo for Fujiwara, and a large group site-specific *Dusk Dances* commission.  
MULTI-YEAR OPERATING \$17,000

**Gallery 44** is an artist-run centre committed to the advancement of contemporary Canadian photography. The gallery maintains a number of major program areas: a main gallery, member's gallery and exhibition vitrines, photographic production facilities, and services to artists and young people through workshops and education in the schools program.  
MULTI-YEAR OPERATING \$82,000

The **Hannaford Street Silver Band** is an award winning professional brass band and Resident Company of Toronto's St. Lawrence Centre for the Arts. Its mission is to honour the traditions of the brass band art form and at the same time, place it in a contemporary context with a unique Canadian point of view. In addition to the professional ensemble, the HSSB sponsors and administers three youth bands.  
ANNUAL OPERATING \$28,000

**Harbourfront Centre** has a mission is to nurture the growth of new cultural expression, stimulate Canadian and international interchange, and provide a dynamic, accessible environment for the public to experience the marvels of the creative imagination. Annual programs include the *World Stage* series of international contemporary performance; the *NextSteps* dance series; *HATCH* and *Fresh Ground*, two programs that foster the creation of new work; the signature summer festivals program; *HarbourKIDS* providing interactive hands-on activity for children and families; *Music with Bite* music concerts for families; and visual arts programs, including architecture and craft. 2014/15 marks Harbourfront Centre's 40th anniversary  
MULTI-YEAR OPERATING \$285,000

**Hot Docs Canadian International Documentary Festival** is an annual film festival (late April/early May) that celebrates Canadian and international documentary film and video. The program features over one hundred public screening programs and a conference comprised of workshops and panel discussions, forums, awards and a videotheque. In addition to the festival, the organization presents Doc Soup, which is a year round monthly screening and discussion series, and an international filmmakers exchange along with an online marketplace initiative. Hot Docs also presents Docs in Schools across Toronto schools and

outside of the city. The group recently launched a new programming headquarters at the renovated Bloor Cinema.

MULTI-YEAR OPERATING \$82,000

**Inner City Angels** provides quality arts education opportunities to Toronto school children led by professional interdisciplinary artists. It runs creative multidisciplinary programs and workshops in Toronto schools, provides support to artists and collaborates with Mariposa in the Schools on initiatives that bring the arts into Toronto's inner city and priority neighbourhood schools.

MULTI-YEAR OPERATING \$36,500

**Inside Out Film & Video Festival** presents the annual Toronto Lesbian and Gay Film and Video Festival that exists to challenge attitudes and change lives through the promotion, production, and exhibition of film and video by and about lesbian, gay, bisexual and trans persons of all ages, races and abilities. In addition to the screening program, a series of professional forums and networking opportunities are presented. The ten-day festival held in May has grown exponentially over its history and has become a model for other like organizations around the world.

MULTI-YEAR OPERATING \$51,000

**InterAccess** is an artist-run centre for electronic media arts. It explores the intersection of culture and technology through the creation, exhibition and critique of electronic art forms and new communications media. The centre's mission is to expand the cultural space of technology with extensive program activities that support curated exhibitions, production projects, user groups, workshops, artist' talks, seminars, conferences, consulting services and a periodic electronic newsletter. In addition to presentation and office space, the organization makes available a creation venue and resource centre.

MULTI-YEAR OPERATING \$51,000

**International Readings at Harbourfront** is dedicated to the promotion of contemporary literature from Canada and around the world. Annual programs include the International Festival of Authors, YoungIFOA, the Authors program of weekly readings, ALOUD: A Celebration for Young Readers, and Forest of Reading/Festival of Trees, a two-day event in May for youth and young adult readers in partnership with the Ontario Library Association. 2014/15 is the 35th anniversary of IFOA. A new initiative will be to produce a series of podcasts of IFOA readings/interviews to heighten awareness of Canadian writers and books.

MULTI-YEAR OPERATING \$145,000

The **Jubilate Singers** is a 35-voice chamber choir that performs an eclectic international repertoire sung in original languages and from a wide range of choral traditions. They present an annual three-concert subscription series at Calvin Presbyterian Church and two community concerts.

ANNUAL OPERATING \$5,000

**Jumblies Theatre** does collaborative theatre/art work with community groups. It follows principles of inclusiveness, high artistic standards, collaboration, unconventional staging, and a balancing of process and product. It works in the community through a variety of forms, including long-term residencies, workshops, mentoring volunteers and interns, and participation in seminars and conferences. There are three programming strands: Jumblies Projects (creating new work); Jumblies Studio (training & mentoring artists); Jumblies Offshoots (maintaining relationships and programs within communities where projects have taken place).

MULTI-YEAR OPERATING \$68,000

**Kaeja d'Dance** is a contemporary dance company formed in 1990 by Karen and Allen Kaeja, whose choreography is characterized by intense, imagistic physical contact. 2014/15 activities include another iteration of the Porch View Dances community arts project, and the launch of 25th anniversary season events, such as a lifeDUETS concert with commissioned choreographies and new group works by both Artistic Directors.

MULTI-YEAR OPERATING \$30,900

**Kaha:wi Dance Theatre** was founded in 2001 as a vehicle for artistic director Santee Smith to create, present and promote Aboriginal artistic expression as it intersects with new dance forms. Their aesthetic is informed by traditional Iroquois and other dance forms, indigenous and western. 2014/15 activities

include their TransMigration Tour, presentation of a PanAm Games sport/dance commission, and production of a new work for the International Indigenous Women's Project.  
MULTI-YEAR OPERATING \$32,000

The **Koffler Gallery** is a public art gallery located in the Koffler Centre for the Arts. The gallery exhibits, interprets and documents works of contemporary Canadian artists and programs of special interest to the Jewish community. The gallery also organizes a public program and school age youth programs. They have moved into Artscape Youngplace in September 2013, they will be continuing their off-site programming as well.  
MULTI-YEAR OPERATING \$50,000

The **Korean Canadian Symphony Orchestra** presents two concerts annually, featuring Korean-Canadian soloists and composers. Musical Director is Richard Lee.  
ANNUAL OPERATING \$10,000

**Korean Dance Studies Society** was founded in 1987 and is dedicated to the promotion, creation and production of traditional dance forms from Korea and other culturally diverse communities. 2014/15 activities include events to celebrate founder Mi-Young Kim's 35th anniversary of dance in Canada, such as: International Dance Day performances by past and present professional dancers and students; two dance/music arts education projects; eastern Canada tour performances; and the 8th annual Soo Ryu Dance Festival.  
MULTI-YEAR OPERATING \$17,000

**Le Laboratoire d'Art** is a Francophone media arts facility that focuses on research, production, innovation, collaboration and outreach. It was incorporated in 2006. The LABO's vision is to be a hub in the media arts world and a centre for innovation favouring the promotion of its artists. Le LABO supports incubation, innovation creation and production in media arts. Le LABO has a gallery space show the work of media based francophone artists mostly from Ontario.  
ANNUAL OPERATING \$18,000

**Le Théâtre français de Toronto** is the only professional French-language theatre company in Toronto producing plays from the Canadian and international French-language repertoire. In 2014/15, the company will produce *Le Passé antérieur* (Michel Tremblay), *Le Malade Imaginaire* (Molière), and present *Une vie pour deux*, *Le chant de Georges Boivin*, and *Midsummer - une pièce et neuf chansons*. In addition they will offer programming for youth and children with an adaptation of *Le Chat botté* and their annual *Les Zinspirés 3D* plus support the development of new work by Haitian Canadian artists. .  
MULTI-YEAR OPERATING \$107,000

**The League of Canadian Poets** is the professional organization for established and emerging poets in Canada, and its goal is to increase the public profile of Canadian poetry. With more than 700 members (22% in Toronto), the League serves the poetry community and promotes a high level of professional achievement through events, networking, projects, publications, mentoring and awards. Its library, one of one of the most extensive collections of Canadian poetry in the country, is open to the public. ANNUAL OPERATING \$19,100

**Les Amis Concerts** presents an annual series of concerts featuring emerging young performers playing works by contemporary Canadian composers as well as traditional chamber repertoire.  
ANNUAL OPERATING \$4,000

**Liaison of Independent Filmmakers of Toronto (LIFT)** supports and encourages alternative and independent media artists by providing affordable access to equipment and post production facilities, discounted rates at labs and supply houses, production grants, workshops, seminars, artist talks, public exhibitions and discussions, crew location services and information services on a variety of film production topics.  
MULTI-YEAR OPERATING \$69,000

**Little Pear Garden Collective**, led by artistic director Emily Cheung, develops and promotes Chinese dance and opera in Canada via the creation, production and presentation of performances, lectures, demonstrations, workshops, and symposiums. 2015 activities include the presentation of their season showcase as part of Harbourfront's NextSteps Series, a second mainstage performance in Markham, and

a 71-performance British Columbia tour as part of the ArtStarts in School program.  
MULTI-YEAR OPERATING \$13,000

**Lula Music and Arts Centre** produces community festivals and events that celebrate and promote the dance and music of world cultures, particularly South America and Caribbean.  
ANNUAL OPERATING \$17,000

**MABELLEarts** is a community arts organization in residence in the Mabelle neighbourhood, a Toronto Community Housing complex in Central Etobicoke. They offer multidisciplinary community arts programming to residents, bringing together people of all ages, backgrounds and abilities to make art, tell stories and creatively transform the Mabelle neighbourhood. They conduct ongoing performing and multi-arts workshops as well as seasonal community arts celebrations and events, including their annual A Light in Mid-Winter parade.  
ANNUAL OPERATING \$20,000

**Mammalian Diving Reflex** strives to create intellectually challenging and theatrically rich presentations. In 2014/15 the company will continue to present works from their repertoire; work on the development of new pieces; and seek partnering and commissioning opportunities in Canada and internationally. Projects in their repertoire include: *Haircuts by Children*, *Monster Makers*, *Children Choice Awards* and *All the Sex I've Ever Had*. In addition, they will continue to work with their youth project, the Young Mammals.  
MULTI-YEAR OPERATING \$25,000

**Manifesto Community Projects** is a youth-led non-profit organization that cultivates youth arts in Toronto through multidisciplinary arts-based workshops, internship programs, arts exhibitions and community arts events. In September they hold their annual Manifesto Festival of Community & Culture, a series of urban arts, music, visual arts, and dance events that showcases hundreds of emerging and established artists to diverse audiences across the city. Their focus is on the youth arts sector in Toronto and on art forms, including street art, inspired by hip hop culture. In addition to the festival, Manifesto conducts year round urban arts programming that includes workshops, lectures and showcases.  
ANNUAL OPERATING \$35,000

**Mariposa in the Schools** (MITS) provides performances and workshops to schools and community venues in Ontario that reflects Ontario's diverse cultural heritage and celebrates traditional arts through programs in world music, storytelling, dance, theatre, puppetry, and spoken word. Through partnerships with other arts organizations and community groups, MITS also develops special projects in Toronto's under-resourced neighbourhoods.  
MULTI-YEAR OPERATING \$17,000

The **Mayworks Festival of Working People and the Arts** is an annual multidisciplinary arts festival held in the month of May. The festival seeks to celebrate the culture of working people, forge new links between professional artists and workers, showcase the art produced by innovative and emerging artists, and provide a positive image of labour. They also provide a range of professional development workshops and skill building activities for participating artists.  
ANNUAL OPERATING \$23,750

The **Menaka Thakkar Dance Company** was founded in 1978, and produces classical and contemporary Indian dance works, primarily in Bharatanatyam and Odissi dance. Plans for 2014/15 include: developing a revised version of the production, *In Further Soil*, for live and live-streamed performance; school performances of *The Fatal Hunt* through *Prologue*; and studio performances of works developed through the *Abhinaya Dance Labs*.  
MULTI-YEAR OPERATING \$35,000

**Mercer Union, A Centre for Contemporary Art**, is committed to supporting artists through the presentation and examination of Canadian and international contemporary visual art and related cultural and critical practices. Established in 1979, the centre provides exhibition spaces and programs for the presentation, interpretation, documentation and promotion of current artistic production. The centre programs a main space and annex space in the rear; the facility also has an artists apartment for residencies and eventual outdoor terrace for performances.  
MULTI-YEAR OPERATING \$70,000

**Mixed Company** develops and produces innovative and socially relevant forum-style theatre and makes custom-created theatre projects for the broader community. In 2014/15 season, they will tour schools and communities with *Mixed Messages* (Luciano Iogna) and *Frenemies* (Andrea Scott). In addition, they will develop new work for upcoming seasons and work on a project at Lambton House.

MULTI-YEAR OPERATING \$18,825

**Modern Times Stage Company** produces new and classic plays with an emphasis on performance style and a focus on theatrical traditions of the Middle East. In 2014/15, they will produce *Blood Wedding* (Lorca) in partnership with Aluna Theatre and tour their production of *Forgiveness* to Denmark and Sweden.

MULTI-YEAR OPERATING \$28,000

**MOonhORsE Dance Theatre** was established in 1996 to support Claudia Moore's creation, interpretation and commission of contemporary dance works. 2014/15 activities include the 15th anniversary season of the *Older & Reckless* performance series and co-produced dance/music works by Robert Desrosiers with cellist Anne Bourne and Bill Coleman with pianist Eve Egoyan.

MULTI-YEAR OPERATING \$10,300

**Mural Routes** encourages, promotes, and creates public wall art. It educates, engages and enhances communities through public art murals and acts as a service organization for mural artists and organizations interested in the creation of mural art. Activities include commissioning murals in the Scarborough area, providing professional development for mural artists and training young artists, co-hosting forums/conferences devoted to mural art, and serving as an information clearinghouse for muralists and community groups.

ANNUAL OPERATING \$20,000

**Music Africa** promotes African music in Toronto through its annual Afrofest Festival of African Music held in July and through Black Heritage Month concerts presented annually at the Gladstone Hotel in February. The Festival has been held at Woodbine Park since 2012.

ANNUAL OPERATING \$31,000

The **Music Gallery** is a centre for promoting and presenting innovation and experimentation in all forms of music and for encouraging cross-pollination between genres, disciplines and audiences. It presents a wide spectrum of artists who perform different forms and styles of music, including contemporary classical, experimental pop/rock, jazz/improv and new world music.

ANNUAL OPERATING \$79,000

**Music Mondays Community Series** presents free noon-hour concerts at Church of the Holy Trinity weekly from May to September. This annual summer music program presents a diverse range of artists and musical styles.

ANNUAL OPERATING \$3,500

**Music Toronto** presents classical chamber music at the Jane Mallet Theatre. Its 16 concert season comprises four series: Quartets, Piano, Discovery (young artists) and Contemporary Classics.

ANNUAL OPERATING \$86,500

**Nagata Shachu** is a Japanese taiko ensemble that aims to create awareness and appreciation of taiko and Japanese performing arts among Canadian and international audiences through composition and performance of original works, education and exchange. Every autumn, the ensemble launches its season by self-presenting a new production in Toronto, premiering several original works, often in collaboration with guest artists. In addition to performances, the ensemble teaches six ongoing taiko courses, open to the public as well as workshops three times a year.

ANNUAL OPERATING \$10,000

The **Nathaniel Dett Chorale** is Canada's first professional choral group dedicated to Afrocentric music of all styles, including classical, spiritual, gospel, jazz, folk and blues. The Chorale promotes awareness of and interest in Afrocentric vocal music, in the spirit of African-Canadian composers R. Nathaniel Dett. Activities include a three concert subscription series at the Glenn Gould Studio, educational activities and

touring.

ANNUAL OPERATING \$21,000

**National Shevchenko Musical Ensemble** comprises the Shevchenko Choir, the Toronto Mandolin Orchestra, and dancers. Although each group performs on its own, its main offering is a full concert that includes the entire ensemble (choir, orchestra and dancers), presenting a varied program of folk, classical and contemporary music.

ANNUAL OPERATING \$7,500

**Native Earth Performing Arts** is dedicated to the creation, development and production of professional artistic performance that expresses the Aboriginal experience. In 2014/15, they will produce *The Unplugging* (Yvette Nolan); present *Something Old, Something New, Something Borrowed, Something Blue* (Gloria Miguel/Native Women and the Arts) and *STITCH* (Cliff Cardinal/Culturestorm); and co-produce *God and the Indian* (Drew Hayden Taylor) in Vancouver. They will continue their development work with *Weesageechak Begins to Dance Festival*, playwright in residence program, and other mentoring activities and work to establish the Aki Theatre as a national centre for the presentation of Aboriginal theatre.

MULTI-YEAR OPERATING \$78,000

**Native Women in the Arts** is an organization for First Nations, Inuit and Metis women from diverse artistic disciplines who share a common interest in culture, art, community and the advancement of Indigenous people. It nourishes and transforms its community by pursuing the highest standards of artistic excellence, by presenting high quality artists, and by offering professional development opportunities to emerging artists.

ANNUAL OPERATING \$16,500

**Necessary Angel Theatre Company** is dedicated to creating original work that challenges assumptions and engages multiple points of view. In the 2014/15 season, they will produce *What Makes A Man* (Jennifer Tarver), *Stay (a) Wake* as part of Pan Am Games, tour *Crash* (Pamela Sinha), and do further development including performances out of town of *Who Killed Spalding Gray* (Daniel MacIvor, Daniel Brooks).

ANNUAL OPERATING \$67,000

**New Adventures In Sound Art** fosters awareness and understanding of experimental sound art in its myriad forms of expression. It mounts three festivals annually, each focusing on different aspects of sound art: *SoundTravels* is a summer-long event that explores the spacial dimension of sound art through performance and installation; *Deep Wireless Festival* focuses on radio and transmission art; and *SOUNDplay* creates opportunities for artists to integrate sound art practice with new media and other artistic disciplines. It also participates in the annual international exchange art event - *Art's Birthday*

MULTI-YEAR OPERATING \$13,500

**New Music Concerts**, led by artistic director Robert Aitken, presents an annual series of concerts featuring contemporary music by Canadian and international composers.

ANNUAL OPERATING \$55,000

**Nightswimming** is a dramaturgical company founded in 1994 that commissions and develops new works of theatre, dance and music. In 2014/15 their activities include: the premiere of *Why We Are Here* (Martin Julien/Brian Quirt); tour of *Fish Eyes Trilogy* (Anita Majumdar); continued development work on *Wolf in the Voice* plus commissioning projects and support for playwrights in residence.

MULTI-YEAR OPERATING \$17,000

**Nightwood Theatre** forges creative alliances among women of diverse backgrounds in order to develop and produce innovative Canadian theatre. In 2014/15, they will produce *HER2* (Maja Ardal), and their biennial *New Groundswell Festival* which will include workshop productions of *Obeah Opera* (Nicole Brooks) and *With Individual Desire* (Susanna Fournier). In addition, they will continue to support the development of playwrights through *Write from the Hip* program and their reading series.

MULTI-YEAR OPERATING \$73,000

The **North York Concert Orchestra Society** administers the North York Concert Orchestra and the NYCO Chamber Players. The NYCO is a 55-member community orchestra that presents a four-concert subscription series at the Centre for the Arts (St. Michael's College School). The NYCO Chamber Players gives approximately eight annual concerts in seniors' residences and schools. As part of its season, it also hosts the NYCO Mozart Vocal Competition for singers aged 16-35.  
ANNUAL OPERATING \$2,185

**Northern Visions Independent Film and Video Association** produces the Images Festival of Independent Film & Video, the most established and comprehensive festival for independent media artists in Canada. The festival includes programs of mixed international and Canadian short films and videos, feature-length screening programs, media-based performances, guest curated programs, commissioned works, a spotlight Canadian artist project, a book publication, a Canadian tour, a symposium, and a curated citywide exhibition of approximately thirty installation and new media artworks. They are dedicated to having at least 50% of their programming being Canadian.  
MULTI-YEAR OPERATING \$56,000

**Obsidian Theatre Company** produces plays by playwrights of AfriCanadian descent and the African Diasporic canon. In 2014/15, they will produce *The Mountaintop* (Katori Hall) as a co-pro with Shaw Festival plus performances in Toronto. In addition, they will continue to support playwrights and artists through their play development, mentoring and training programs.  
MULTI-YEAR OPERATING \$50,000

The **Ontario Association of Art Galleries** (OAAG) encourages the ongoing development of public nonprofit art galleries, art museums, artist-run centres and community galleries in Ontario. OAAG maintains a resource centre, provides advisory services for its members, publishes reports and reference guides, hosts an annual series of professional development workshops, annual conferences and an awards program.  
MULTI-YEAR OPERATING \$24,000

**Craft Ontario** (formerly Ontario Crafts Council) is a multidisciplinary craft organization that supports and celebrates craftspeople and their diverse practices, operating as a service organization, a gallery, a publisher and a retailer. It is the leading advocate for craft makers in Ontario, maximizing craft maker's potential as artists and entrepreneurs, providing a forum for critical debate, enhancing the public's enjoyment of craft through education and access.  
ANNUAL OPERATING \$32,000

**Open Studio** is an artist-run centre that supports and facilitates professional artists in the production of print media projects and in the development of their professional endeavours. The centre's multifaceted programming include a studio facility rental, visiting artists, scholarships, exhibitions, education activities, collaborative printing, portfolio reviews, outreach tours, international perspectives, print sales and archives.  
MULTI-YEAR OPERATING \$73,000

**Opera Atelier** creates new productions of opera and ballet from the baroque and early classical periods. Works are presented in fully staged period production with orchestra on period instruments. An annual two-concert subscription series is presented at the Elgin Theatre.  
MULTI-YEAR OPERATING \$90,000

**Opera in Concert** presents rarely-performed operas in concert format performed by young Canadian singers. Its annual 4-concert subscription series is presented at the Jane Mallett Theatre.  
MULTI-YEAR OPERATING \$30,000

**Orchestra Toronto** is a community orchestra that presents an annual five-concert subscription series with pre-concert lectures at the George Weston Recital Hall in the Toronto Centre for the Arts.  
ANNUAL OPERATING \$21,000

**Oriana Women's Choir** presents an annual three-concert subscription series at Grace Church-on-the-Hill, featuring new and established repertoire suited to the female voice. It also performs at diverse

events and venues around Ontario.  
ANNUAL OPERATING \$9,400

The **Orpheus Choir of Toronto** is a 60-voice ensemble noted for performing adventuresome works outside the mainstream choral repertoire. It presents an annual 4-concert series.  
ANNUAL OPERATING \$20,000

**Professional Association of Canadian Theatres** (PACT) is a national trade and service organization representing professional Anglophone theatres across the country. In 2014/15, they will continue their core programs and services plus new professional development initiatives focused on artistic risk, audience development and engagement, and international exchanges.  
MULTI-YEAR OPERATING \$6,000

**Pan Trinbago Steeband Association of Ontario** organizes concerts, workshops and festivals and runs several youth programs, including the annual summer Steelband Camp. Annual performance events include Pan Jazz and Pan Frenzy.  
ANNUAL OPERATING \$9,000

The **Paprika Festival** is an annual juried two-week festival featuring new theatre works by artists 21 and under. The 14th festival will be staged at Theatre Centre in April 2015. In addition, they will offer a variety of networking and mentoring programs during the year to prepare participants for the festival.  
ANNUAL OPERATING \$13,000

**Pax Christi Chorale** is a 100 member community-based choir that performs classical choral works and new music with an emphasis on Canadian repertoire. It presents an annual subscription series and performs in concerts produced by other organizations. The Pax Christi Youth Choir is also presented at the subscription concerts and performs with the adult choir for oratorio performances. Concerts take place at Grace Church-on-the-Hill.  
MULTI-YEAR OPERATING \$15,000

**Peggy Baker Dance Projects** was established in 1991 to serve as a vehicle for Peggy Baker's contemporary performances, choreography, and collaborations, particularly with musicians as equal partners. Today, the company focuses mainly on group works and on preserving her previous pieces through the Choreographer's Trust program. 2014/15 activities include production of a new mainstage work, locus plot, and performances at Nuite Blanche, Older and Reckless, and Art of Time.  
MULTI-YEAR OPERATING \$22,500

The **Planet in Focus: International Environmental Film & Video Festival** promotes the use of film and video as a catalyst for public awareness, discussion and appropriate action on the environmental health of the planet. This is the only festival in Canada devoted to the aesthetic and thematic exploration of environmental films and videos. The festival includes screenings, panel discussions, workshops, programmes for school children and youth and is held annually in September/October.  
MULTI-YEAR OPERATING \$25,000

**Playwrights Guild of Canada** provides a voice for Canadian playwrights on the national and international level. Their activities include offering professional development opportunities, representing playwrights at contract negotiations, promoting Canadian plays, administering awards, and acting as an advocacy and resource centre.  
ANNUAL OPERATING \$23,000

**Pleiades Theatre** creates new Canadian translations of works from the national, international contemporary and classical repertoire. In 2014/14, they will offer a bilingual production of *The Sound of Cracking Bones* (Suzanne Lebeau) for public and school audiences and workshop *The Trials of a Noble House* (Sor Juana Ines de la Cruz) and *Besbouss* (Stephane Brulotte). They will also continue their play translation program, *Found in Translation* and offer outreach programs *Speak the Speech* and *Play Upon the Word* for schools and ESL classes.  
MULTI-YEAR OPERATING \$23,000

**The Power Plant** is a public gallery devoted exclusively to contemporary visual art. The gallery pursues its activities through exhibitions, publications and public programming and is committed to the dissemination of Canadian artworks in a national and international context. 2014/15 programming includes solo exhibitions of work by Vasco Araujo (Portugal), Pedro Reyes (Mexico), Akram Zaatari (Beirut), Julia Dault (Toronto), Pedro Cabrieta Reis (Portugal), and an installation by Shelagh Keeley (Toronto). There will be a group exhibition co-presented with the London Institution Autograph ABP featuring works by John Akomfrah, Terry Adkins, Sven Augustijnen, Susan Hiller, Steve McQueen and Zineb Sedira.

MULTI-YEAR OPERATING \$185,000

**Prefix Institute of Contemporary Art** promotes the appreciation and understanding of contemporary photographic media, digital arts and sound art. Through exhibitions, publications and related activities, Prefix presents the work of contemporary Canadian artists and critically examines issues that affect the dissemination of contemporary art in Canada. It operates a public gallery at 401 Richmond Street West that includes a gallery as well as the only dedicated audio art gallery in Canada, and a reference library of over 5000 titles. In addition to its exhibitions, the organization also presents the Urban Field Speaker series, a biennial visual arts conference and publishes books through MIT press.

MULTI-YEAR OPERATING \$34,000

**princess productions** was founded in 1995, and serves as a vehicle for artistic director Yvonne Ng's activities as a choreographer, performer, instructor, curator and producer of contemporary dance. Its artistic vision emphasizes a unique Canadian perspective, with multidisciplinary work that is influenced by Ng's Canadian-Chinese identity. 2014/15 activities include development of a new work as part of Ng's Souleppper Community Dance Award commission, dance: made in Canada/fait au Canada Festival off-year programming, and expansion of the Swallowing Clouds community arts in the libraries program.

MULTI-YEAR OPERATING \$22,000

**ProArteDanza** is a contemporary ballet repertory dance company founded in 2002 and headed by artistic director Roberto Campanella and artistic associate Robert Glumbek. Plans for 2015 include: the creation and production of Wonderland, Alice's Dream; the Aspirante Program for emerging professionals; a Short Stories spring season show with new works by Diego Matamoros and Campanella; and the Summer Intensive Program for youth.

MULTI-YEAR OPERATING \$15,000

**Prologue to the Performing Arts** believes that the performing arts play a vital role in the development of healthy, creative and responsible members of society and is dedicated to ensuring access to the performing arts for all of Ontario's young people. Through a roster of individual artists and companies, it facilitates the presentation of dance, theatre, puppetry, music and storytelling performances and workshops locally, provincially and across Canada.

MULTI-YEAR OPERATING \$35,000

**Puppetmongers** creates work that draws on puppetry and storytelling traditions from around the world then places the work in a contemporary context. In 2014/15, they will continue to present and tour works from their repertoire including: Foolish Tales for Foolish Times, Walidad the Grass Cutter and The Pirate Widow Cheng. In addition they will work on the development of And Now We Are Here, offer training and mentoring activities, and launch a new initiative called the HUB to share resources and marketing with emergent puppet companies.

MULTI-YEAR OPERATING \$20,000

**Red Pepper Spectacle Arts** facilitates multi-disciplinary collaborative art works at the community level, with a focus on the First Nations community. Based in a studio in Kensington Market, it produces the annual Kensington Market Winter Solstice; mentors new community-based artists, particularly Aboriginal youth and emerging Aboriginal artists; and conducts programming in partnership with community groups. It undertakes large and smaller-scale initiatives using story creation, mask making, movement, mosaic, sculpture, pottery, printmaking, digital media design & technology, photography, textiles, theatre design and more.

ANNUAL OPERATING \$29,000

**Red Sky**, established in 2000 by artistic director Sandra Laronde, is dedicated to Aboriginal contemporary performance in dance, theatre and music. 2014/15 activities include: continuation of the arts and ideas event series, RED Talks; performing at the China Shanghai International Arts Festival; creation and presentation of a new work, Miigis, at Harbourfront; and local and international performances of Mistatim.

MULTI-YEAR OPERATING \$33,000

**Regent Park Film Festival** is an annual festival held in November, dedicated to showing works that resonate with inner city culture and experiences; its audiences come from the communities of Regent Park, Moss Park, St. Jamestown and Cabbagetown. The festival features ten screening programs plus workshops, master classes and panel discussions.

ANNUAL OPERATING \$21,000

**Regent Park Focus Youth Media Arts Centre** is a youth focused, community-based arts organization that provides youth with sustained access to a range of media technology and training, including video, photography, new media, music recording, radio and television broadcast. Serving neighbourhood youth, residents and community groups, RPF aims to become a new media, radio and television arts broadcast centre and neighbourhood arts hub for media arts training and production.

ANNUAL OPERATING \$30,000

The **Regent Park School of Music** offers affordable high quality music lessons to youth in the Regent Park and Jane/Finch neighbourhoods. In addition to individual instruction on instruments such as piano, violin, guitar and clarinet, group classes are held for choir, string ensemble, music theory and early childhood music.

ANNUAL OPERATING \$20,000

**The Remix Project** provides professional development in the arts for youth aged 16-24 from underserved communities across Toronto. From their Liberty Village location they offer free programs in music and recording arts, visual and media arts, and the arts and entertainment business. Participants in their 9-month arts education and mentorship programs work on their own projects with the support of Remix staff, connect with mentor artists, and attend professional development workshops and bi-weekly classes taught by arts professionals. Remix also offers the City Life Film Project for youth in the film and television industry, and additional career training and employment opportunities through their Blackboard Marketing social enterprise.

ANNUAL OPERATING \$20,000

**Roseneath Theatre** creates, produces and tours family and TYA theatre productions. In 2014/15 season, they will premiere Money Tree (Robert Watson) and Routes (Colin Doyle) plus a tour of La Maleta (Beatrice Pizano) to centres in the US. In addition, they will work on the development of new TYA scripts, continue their National TYA Playwrights Unit and an Arts Education Workshop Project.

MULTI-YEAR OPERATING \$69,000

**Royal Conservatory Performing Arts** provides Toronto audiences with exceptional concert experiences that reflect the city's diversity, in one of the world's great concert halls. It presents today's leading artists in a wide range of genres, and curates and produces unique series designed to engage cultural communities that are under-represented among mainstream audiences. The performing arts division includes the acoustically stunning 1,135-seat Koerner Hall, the 240 seat Mazzoleni Concert Hall and the 150 seat Conservatory Theatre.

ANNUAL OPERATING \$30,000

**Scarborough Philharmonic** is a community orchestra that presents an annual concert series at The Salvation Army featuring both traditional classical repertoire and newly commissioned works. In addition to full orchestra concerts, chamber concerts are presented at St. Paul's L'Amoreaux Anglican Church.

ANNUAL OPERATING \$20,000

**Series 8:08** will run the Alternative Technique Classes at Dovercourt House between November 2014 and February 2015. The classes provide professional development for Toronto's dancers by connecting them with established local and visiting artists who offer alternative and cutting-edge movement and creation techniques. Edivaldo Ernesto, Marie-Josée Chartier, Lise Vachon and Stephanie Skura will lead

this round of classes.

ANNUAL OPERATING \$4,800

**Shadowland Theatre** creates community-based outdoor theatre and performance events with a distinct visual style, using puppetry, mask and animated sculpture. Their large outdoor spectacles bring community players together with professional artists. They also run youth arts workshops on the Island, in schools, with residents of the Harbourfront neighbourhood, and throughout the city.

ANNUAL OPERATING \$18,000

**Sinfonia Toronto** performs string orchestra and chamber orchestra repertoire ranging from baroque to contemporary, in an annual 7-concert subscription series at the Glenn Gould Studio.

ANNUAL OPERATING \$13,000

**SKETCH** provides arts programming within a wide array of artistic disciplines for street-involved and homeless youth as an avenue for creating opportunities, community connections, and developing employment and life skills for participants. SKETCH nurtures the artistic development and social engagement of youth, and acts as a cultural haven for young people experiencing difficulty in their lives. Their arts programming is led by professional artists and takes place in fully equipped multidisciplinary arts studios and with community partners across the city.

MULTI-YEAR OPERATING \$90,000

**Small Theatre Administrative Facility (STAF)** is an arts service organization that offers affordable, professional, administration and promotion services to small not-for-profit theatre ventures and independent artists on a fee-for-service basis.

ANNUAL OPERATING \$30,000

**Small World Music Society**, under the direction of Alan Davis, is dedicated to providing increased performance opportunities to local performers of traditional and world music. Activities include festivals and workshops in a variety of Toronto venues.

ANNUAL OPERATING \$42,500

**Smile Company** brings professional Canadian musical theatrical productions to seniors who are unable to attend regular presentations due to financial or physical limitations. In 2014/15, they will tour In Flanders Fields (Nick Phillips/Robert Gontier), A Christmas Carol (Mavor Moore adapted by Jim Betts), Bluenose (Jim Betts), and Made in Canada (Tom Kneebone) to seniors homes throughout Toronto.

MULTI-YEAR OPERATING \$24,000

**Soulpepper Theatre Company** has expanded its programming beyond its 12 production theatre season to include weekly late night Cabarets that provide an informal, multidisciplinary showcase of new ideas and talent, a new Salon series that explores ideas or themes using a theatrical concert format, a festival season that features the popular Global Cabaret Festival, a new Family Festival in December, a new, multidisciplinary 4-day Focus Festival that curates work around a unifying theme, and the Impulse Festival, presented in partnership with National Theatre of the World, that will present the best improv troupes from around the globe. They have also expanded their role as a presenter of other theatre companies, such as VideoCabaret and Why Not Theatre, and expanded the Soulpepper Academy training program to include 16 theatre artists - actors, directors, designers and producers.

MULTI-YEAR OPERATING \$370,000

**Soundstreams Canada** fosters the development of contemporary Canadian creation in the performing arts through a variety of programming. The 2014/15 season includes five concerts presented at Koerner Hall.

MULTI-YEAR OPERATING \$84,000

The **South Asian Visual Arts Centre (SAVAC)** facilitates year-round programming on behalf of emerging and established South Asian visual artists. The organization is committed to the professional development of contemporary visual artists by providing research opportunities, presentation, promotion and dissemination of works of local and international scope through exhibitions, public programs and publications. The organization does not have a permanent gallery space and programs in a number of

venues.

ANNUAL OPERATING \$40,000

**Southern Currents** is dedicated to the development and presentation of contemporary works by local artists of Latin American origin or heritage; the presentation of Canadian works in Latin America and elsewhere and international Latin works in Canada. It produces the *Alucine Toronto Latino Film and Video Festival* annually in March, featuring national and international films and videos including fiction, documentaries and experimental works, video installations, and workshops. In between festivals, the organization tours programs of film and media works throughout Latin America, United States and Europe.

MULTI-YEAR OPERATING \$20,000

**Storytellers School of Toronto** (Storytelling Toronto) has been promoting the art of storytelling through courses, workshops, and community events since 1979. Its largest public event is the annual Toronto Festival of Storytelling, which takes place over 6 days in March/April. Other programs include: the Storytent held every Saturday morning during the farmers' market at the Artscape Wychwood Barns; Storyfire with the Toronto Public Library; the Legless Stockings concerts; and the Village of Storytellers: Regent Park project. Courses offered range from introductory storytelling to master classes. 2014/15 will involve a continuation of these activities.

ANNUAL OPERATING \$25,500

**Studio 180** produces plays of social consequence often not well known to Canadian audiences. In 2014/15, they will stage NFSW (Lucy Kirkwood) and The Accidental Death of an Anarchist (Dario Fo), continue arts education programs in the schools, and offer post and pre show educational events related to their productions.

MULTI-YEAR OPERATING \$17,000

**Subtle Technologies** produces an annual multidisciplinary festival that explores the relationships between art, science and technology, providing a forum for artists and scientists to discuss, demonstrate and exhibit their work. The festival comprises interdisciplinary performances, multimedia installation, mentoring demonstrations and a diverse lecture series featuring scientists and artists presenting in one-hour segments. They also organize an ArtScienceCamp for artists and scientists in the winter, and several workshops and screenings throughout the year.

MULTI-YEAR OPERATING \$16,000

**SummerWorks Theatre Festival** is Canada's largest juried festival of primarily new Canadian plays. In 2014, they will hold their annual summer festival featuring local and national companies on stage at Factory Theatre, Theatre Passe Muraille, Theatre Centre, Lower Ossington Theatre, and off-site performance locations. Their programming also includes Live Art Series, National Series, Music Series and Musical Works in Concert plus leadership initiatives and support of youth artists.

MULTI-YEAR OPERATING \$45,000

**Tafelmusik Baroque Orchestra** is a professional Baroque chamber orchestra that performs on period instruments. Its annual ten-concert subscription series is presented at Trinity St. Paul's Centre. It also presents three concerts during the season at the George Weston Recital Hall (Toronto Centre for the Arts), one at Koerner Hall, and its annual Sing Along Messiah is presented at Massey Hall.

MULTI-YEAR OPERATING \$180,000

**Talisker Players Chamber Music** is a 12-member instrumental ensemble that specializes in collaborating with singers to present rarely-performed vocal chamber music. Although the emphasis in repertoire is on new and recent music, concerts include music from all periods and styles. In addition to its annual series of concerts presented at Trinity St. Paul's Centre, Talisker accepts invitations to appear elsewhere and performs free community outreach concerts.

MULTI-YEAR OPERATING \$14,000

**Tapestry new opera works** is dedicated to the creation, development and performance of new opera and engages artists and audiences on subjects relevant to contemporary society. It produces contemporary chamber opera and music theatre, in exciting and contemporary ways.

ANNUAL OPERATING \$35,000

**Tarragon Theatre** develops and produces new theatrical work from across Canada. In 2014/15, they will produce new works and adaptations: *An Enemy of the People* (new adaptation and translation of Ibsen play); *Sextet* (Morris Panych), *Waiting Room* (Diane Flacks), *Cake & Dirt* (Daniel Mclvor), *Much Ado About Nothing* (adaptation from the original), *The Bakelite Masterpiece* (Kate Cayley), *Abyss* (Maria Milisavljevic), *Infinity* ( Hannah Moscovitch). In addition, they will continue a variety of play development programs, outreach and youth programs.

MULTI-YEAR OPERATING \$200,000

The **Textile Museum of Canada** is devoted to collecting, exhibiting and documenting ethnographic textiles, and contemporary textiles in all media. The Museum has a collection of 12,000 artifacts and is the foremost museum in Canada specializing in textiles. It develops and presents curated exhibitions of the work of contemporary artists, artifacts from the collection as well as comprehensive outreach and education programs to augment the exhibitions. Its curatorial model has expanded beyond the walls of the museum with a phone app TXTileCity.

MULTI-YEAR OPERATING \$66,000

**Company Theatre** is an actor-focussed company dedicated to examining and enhancing the art of performance. In 2014/15 their plans include: production of *The Aliens* (Annie Baker); development workshop of a new adaptation by Susan Coyne of Ingmar Bergman's *Scenes From A Marriage*; and an associate production of Chekhov's *The Seagull*.

ANNUAL OPERATING

\$18,000

**The Theatre Centre** is dedicated to developing and producing original innovative performance and supporting artists creating alternative work. In 2014/15, they will present *Rebound* (Sixth Man Collective), *Bloody Family* (Phillip McKee, Tanja Jacobs), *Small Axe* (Andrew Kushnir/Project Humanity), *Down the Block*, *Around the Corner* and *Across the Country* (Mammalian Diving Reflect and Theatre Replacement). In addition they will present showings of works in progress by artists in residence and host *Volcano Conservatory* and *Paprika Festival*. Their *Free Fall Festival* will be replaced by the *Tracy Wright Global Archive Project* focused on international research and performance.

MULTI-YEAR OPERATING \$121,000

**Theatre Columbus** is committed to creating original shows combining a physical theatre tradition with issues relevant to our time and place. In 2014/15, they will produce a new outdoor winter production, *Fractured Aesop's Fables* (Marjorie Chan); work on the development of plays including *The Dog and The Angel* (Martha Ross) and *The 12 Days of Christmas* (John Millard); and premiere *The Public Servant* ((Amy Rutherford, Sarah McVie, Haley McGee, Jennifer Brewin) at GCTC/Magnetic North in Ottawa.

ANNUAL OPERATING \$41,000

**Theatre Direct Canada** presents compelling, inventive and uncompromising theatre for young audiences. In 2014/15, they will present *Beneath the Banyan Tree* (Emil Sher), *Red Kite Brown Box* (Jacqui Russell), *Old Man and the River* (Lynda Hill/Thomas Morgan Jones) and *Once...and Then* (Lynda Hill). In addition, they will continue *The Firefly Project*, a research project with pre-school children, and run outreach programs at their facility in the Wychwood Barns.

MULTI-YEAR OPERATING \$69,000

**Theatre Gargantua** is an artist-driven company that creates and produces new works with a multidisciplinary focus. In 2014/15 they will complete development and premiere *Avaricious* and tour *The Sacrifice Zone* to Australia. In addition, they will develop new work via their *Sidestream Program* and provide opportunities for youth in neighbourhood through their *RISK* program.

MULTI-YEAR OPERATING \$15,000

**Theatre Ontario** is an association of community, educational and professional theatre organizations and individuals dedicated to the development and maintenance of high quality theatre throughout the province. They play a role as a bridge between different sectors of the theatre community and foster public engagement in theatre. Their 2015 season of activities will include their ongoing work in the areas of training, providing resources, and offering a central communications network. Each year they take on

special initiatives in addition to their core programming.  
ANNUAL OPERATING \$11,500

**Theatre Passe Muraille** develops and produces innovative and provocative Canadian theatre and nurtures new artists and theatre companies. In 2014/15, their season will include: *Life Death and the Blues* (Raoul Bhaneja); *Angus Drive* (Andrew Templeton); *Rebecca* (Sara Farb), and *Hooked* (Nicky Gaudagni) In addition they will continue to support the development of new plays and pursue outreach activities including the Neighbourhood Project in communities across the city.  
MULTI-YEAR OPERATING \$154,000

**Theatre Smith-Gilmour** is dedicated to the development and production of original works and adaptations of existing texts. Their signature style involves physical interpretation of text performed on a bare stage. In 2014/15, they will tour *As I Lay Dying* to the National Arts Centre and work on the development of *Jean Valjean* (adaptation of *Les Miserables*) and *The Assholes Project* - return to their clown and bouffon roots.  
MULTI-YEAR OPERATING \$41,000

**Theatrefront** is an ensemble of artists working together to develop a unique collaborative process. The work crosses artistic borders to create theatre infused with music, movement and media. In 2014/15, they will produce *The Aliens* (Annie Baker) and work on the development of *The Orange Dot* (Sean Dixon).  
ANNUAL OPERATING \$15,000

**Toronto Alliance for the Performing Arts (TAPA)** provides services to enhance the development of professional theatre, opera and dance in Toronto and promotes and advocates on behalf of the sector. In 2014/15, they will continue their advocacy and promotion work, operate the TOTix Booth, produce the Dora Mavor Moore Awards and undertake projects and special initiatives to increase awareness of performing arts in Toronto.  
MULTI-YEAR OPERATING \$78,000

**Toronto Blues Society** promotes and presents blues in all its diverse styles to a wide audience and provides a wide range of services to blues musician. In addition to offering a range of workshops and educational outreach programs, TBS presents the Womens Blues Revue, The Maple Blues Awards, the Gladstone Blues Series.  
MULTI-YEAR OPERATING \$32,000

**Toronto Book and Magazine Fair** produces *Word on the Street*, Canada's largest annual outdoor book and magazine festival. This free public event provides an opportunity for audiences to interact with Canada's vibrant writing and publishing communities. Its mandate is to unite the country in a national, annual celebration of reading and writing, and to highlight the importance of literacy in the lives of all Canadians. The festival features more than 250 exhibitor booths in its marketplace, with several on-site venues programmed with authors, poets, and storytellers. 2015 will involve a continuation of these activities at Harbourfront, in collaboration with the IFOA.  
ANNUAL OPERATING \$41,500

**Toronto Chamber Choir** is a 40-voice community choir that presents authentic performances of seldom-heard Renaissance and Baroque choral music. It presents an annual 4-concert subscription series at Christ Church Deer Park, comprising two full-length evening performances with guest soloists and instrumentalists and two informal afternoon lecture-concerts followed by a reception during which choir and audience mingle.  
ANNUAL OPERATING \$7,500

**Toronto Children's Chorus** is a treble voice choir that provides musical and educational opportunities for children from six to seventeen. They annually present a varied subscription series and make guest appearances at festivals and concerts produced by other organizations.  
MULTI-YEAR OPERATING \$38,000

**Toronto City Opera** (aka Toronto Opera Repertoire) is a community-based opera company that draws both soloists and chorus members from the local community. It stages two operas from standard Italian

and French repertoire at the Bickford Centre Theatre.  
ANNUAL OPERATING \$2,400

**Toronto Consort** is a chamber ensemble specializing in the music of the Middle Ages and Renaissance, exploring new ways to bring early music to the modern audience. It presents an annual series of concerts at Trinity St. Paul's Centre and performs throughout Canada, the United States, Great Britain and Europe.  
MULTI-YEAR OPERATING \$27,000

**Toronto Dance Theatre** was founded in 1968, and has been under the direction of Christopher House since 1994. It is a contemporary dance ensemble dedicated to the creation and performance of original Canadian choreography. 2014/15 activities include a new mixed program by choreographers Susie Burpee and Peter Chin, as well as remounts of *Eleven Accords*, *Early Departures*, and *Pondskaters* by Thomas Hauert from Brussels.  
MULTI-YEAR OPERATING \$150,000

**Toronto Downtown Jazz Society** produces the annual Toronto Jazz Festival at Nathan Phillips Square for 10 days in late June/early July and features a full spectrum of jazz styles that target all age groups and musical tastes. Other festival-related concerts are also presented in clubs and other performance venues around the city.  
ANNUAL OPERATING \$35,000

**Toronto Early Music Centre** promotes the performance and appreciation of medieval, renaissance and baroque music through a variety of programs and member services. Annual activities include *Musically Speaking*, a series of one-hour Sunday afternoon historical performances at Church of the Holy Trinity, the annual Early Music Fair at Montgomery's Inn, workshops and music circles and workshops, and a variety of services for the early music community.  
ANNUAL OPERATING \$2,100

**Toronto Jewish Film Festival** features films that celebrate the diversity and history of the Jewish experience around the world and strives to break down stereotypes and racial barriers. Both feature length and shorts are presented. An itinerary of panel discussions and professional forums are offered in conjunction with the screenings. The festival takes place annually in May at multiple locations.  
MULTI-YEAR OPERATING \$24,000

**The Toronto Mendelssohn Choir**, established in 1894, maintains a tradition of choral music through its repertoire which includes early Baroque masterpieces, large-scale oratorios, choral/orchestral works and commissioned pieces, usually accompanied by full orchestra. In addition to its annual four-concert subscription series, the TMC appears frequently as a guest with the Toronto Symphony and maintains outreach activities.  
MULTI-YEAR OPERATING \$66,000

**Toronto Operetta Theatre** presents classic operetta and light opera through an annual subscription series at the Jane Mallett Theatre in the St. Lawrence Centre for the Arts. Through its productions the company provides training and experience to young artists in the early stages of their careers.  
ANNUAL OPERATING  
\$23,000

**Toronto Photographers Workshop**, now known as Gallery TPW, is an artist-run centre dedicated to the presentation and critical investigation of contemporary still and time-based images, exploring the exchange between photography, film and video. Through a diverse program of exhibitions, screenings performance, new critical writing and unique public programs, TPW is distinctive in expanding an awareness of the vital role that images play in contemporary culture.  
ANNUAL OPERATING \$65,000

**Toronto Reel Asian International Film Festival** is a festival that promotes the integrity and diversity of Asian Canadian and Diasporic film culture, and nurtures the talent of new and emerging independent Asian directors from Canada and around the world. The festival takes place annually in November at downtown locations including some offsite gallery installations.  
MULTI-YEAR OPERATING \$50,000

The **Toronto Summer Music Festival** is Toronto's only summer music festival dedicated to the presentation of classical music. It also hosts an annual professional training program for emerging artists consisting of two programs: the Art of Song, and The Chamber Music Institute.  
ANNUAL OPERATING \$15,000

**Tribal Crackling Wind** (TCW) was founded in 1999 as a vehicle for the work of multidisciplinary artist Peter Chin. The mandate of the company is to produce events that integrate music, dance and design to create contemporary rituals and ceremonies. 2014/15 activities include: continued creation of an extensive new work, *Woven*; development of a related symposium; touring of *Fluency*; and a Toronto Dance Theatre commission.  
ANNUAL OPERATING \$15,000

**Trinity Square Video** is an artist-run centre that provides access to production and post-production facilities for individual artists and community organizations working on non-commercial video projects. TSV supports the independent video community through subsidized equipment rentals, workshops, artist-in-residency programs, and the presentation of artists' work.  
ANNUAL OPERATING \$45,000

**UNITY Charity** is a youth led arts education organization that teaches positive forms of artistic self-expression based in hip-hop culture and provides leadership training to youth through high school assemblies, artistic development workshops, and ongoing programs. UNITY works with disengaged youth aged 10 to 18 through in-school, after school and drop-in centre programming focussed on breakdancing, beat-boxing, spoken word poetry, and graffiti art. They also run an artist educator training program for their instructors, and produce an annual four-day UNITY Festival that further engages youth participants, emerging artists and community members through the practice of urban art forms.  
ANNUAL OPERATING \$20,000

**University Settlement Music School** provides affordable, high quality music education for children and adults. In addition to individual lessons in piano, violin, viola, flute, clarinet, accordion and drums, it has an adult and a children's choir, chamber music programs, and computer music courses for intermediate and advanced players.  
ANNUAL OPERATING \$23,500

**V Tape** was founded in 1980 and is Canada's largest distributor of video art. The organization has developed into an information and distribution system for mediaworks by artists and independents committed to the cataloguing, exhibition, distribution, preservation and the future of media artworks. A number of exhibition/presentation, curatorial development and educational programs are also presented.  
MULTI-YEAR OPERATING \$78,000

**Vesnivka Choir** is a community-based women's choir that promotes the Ukrainian choral tradition, including classical, folk and sacred music. With its affiliated male counterpart, the Ukrainian Male Chamber Choir, it presents an annual three-concert subscription series and participates in festivals and concerts produced by other organizations.  
ANNUAL OPERATING \$8,000

**VideoCabaret International** brings Canadian history, tradition and contemporary times to life on the stage through works that are music/video/theatre hybrids. In 2014/15, they will present *Trudeau and the PQ* (Michael Hollingsworth) at Soulpepper and work on the development of adaptations of *Rigoletto* and *Martin Chuzzlewit* and two works by Deanne Taylor, *City for Sale* and *Rich*.  
MULTI-YEAR OPERATING \$60,000

**Viva! Youth Singers of Toronto** provides singing opportunities for children and youth ages four to thirty through its five choirs. It presents two concerts each season at Trinity St. Paul's Centre and performs frequently with other organizations and for community events.  
ANNUAL OPERATING \$20,000

**Volcano** creates original theatre that combines the strengths of live performance with elements from traditions of other theatre cultures and media. In 2014/15, they will premiere *A Moveable Beast* (Crooked

Figure Dances) in Canada and tour to locations in Europe; remount *The Four Horsemen Project* at Soulpepper and in Vancouver; and premiere *Infinity* (Hannah Moscovitch) as co-pro with Tarragon.  
MULTI-YEAR OPERATING \$40,000

**West Neighbourhood House Music School** (formerly St. Christopher House Music School) provides affordable, high quality music education to students of all ages in the west-central core of Toronto. It offers lessons in theory, harmony, piano, violin, viola, voice, guitar, flute, accordion, clarinet and recorder. It also runs a community choir for children and adults, opera appreciation courses, in collaboration with the COC, and a multidisciplinary programme called *Suite Life Arts for Youth*.  
ANNUAL OPERATING \$24,000

**Why Not Theatre** explores new forms of storytelling with a particular focus on the use of international modes of theatre creation and a physical movement approach. In 2014/15, *Gimme Shelter* will premiere for the Pan Am Games, *Brimful of Asha* will tour to BC and *Iceland* (Nicolas Billon) to Victoria. The season will also include presentations of *Ballad of a Burning Star*, *Walk in the Woods* and *Ismat Apa Ke Naam* (Motley Theatre Group/India).  
ANNUAL OPERATING \$25,000

**Women's Art Resource Centre** (WARC) was established in 1984 as an artist-run centre dedicated to the advancement of artistic practice by contemporary Canadian women artists. WARC activities include an exhibition program, maintaining a Curatorial Research Centre containing 2,600 artist slides and files, organizing professional development workshops, conferences and seminars, developing educational curriculum resource and outreach projects for professional artists and youth.  
ANNUAL OPERATING \$37,000

The **Women's Musical Club of Toronto** presents *Music in the Afternoon*, an annual series of five afternoon chamber concerts at Walter Hall. Concerts are complemented by the pre-concert lecture series, *Tuning Your Mind*, which is presented in partnership with the Faculty of Music, University of Toronto.  
ANNUAL OPERATING \$2,500

**Workman Theatre Project** produces the *Rendezvous with Madness Film Festival* annually in November, presenting features and shorts about the facts and mythology surrounding mental health/illness and addiction. Each film program focuses on different themes and includes panel discussions with filmmakers, artists and people sharing professional and personal experience with mental illness and addiction.  
MULTI-YEAR OPERATING \$20,000

**Young People's Theatre** presents theatre for young people and their families. 2014/15 season will include productions of *Sound of Music* and *Pinocchio* plus new work: *Scarberia* (Evan Placey), *Emily's Piano* (Mark Cassidy) *Snow Angel* (Nikki Loach), *Tagged* (Dave Deveau), and *Bedtime* (Bouge de là dance company). In addition, they will continue to develop new plays, run their Drama School and do outreach through their Community Participation Program.  
MULTI-YEAR OPERATING \$311,000

**YYZ Artists' Outlet** is an artist-run centre for the exhibition and dissemination of contemporary art. The centre is mandated to support and develop audiences for the most challenging ideas in current art practice by presenting a diverse program of exhibitions, art books and special events. The gallery features two exhibition spaces, and a publication lounge where books, catalogues and historical archives are made available to visitors for purchase and/or research.  
MULTI-YEAR OPERATING \$65,000

## PROJECT FUNDING DESCRIPTIONS

**6th Man Collective** will present *Rebound* in September 2014 at the Theatre Centre: an interactive collective creation about friendship, play, and how both sport and art help us move from isolation to community.

PROJECT \$9,000

**Across Oceans** will undertake the fourth iteration of its Choreographic Marathon, an intensive professional exchange providing creation and training resources for choreographers and dance artists in Toronto. The field development project will take place from September 8, 2014 to January 30, 2015 at Pia Bouman Studios and Scotiabank Studio Theatre.

PROJECT \$2,000

**Actors Repertory Company** will produce *The Moment* by Irish playwright Diedre Kinahan in the fall of 2014: the story of one family's struggle to deal with an unspeakable past crime committed by one of its members.

PROJECT \$9,500

**adelheid dance projects** will complete the design, production, and premiere of *elsewhere*, a contemporary group work for five dancers, with co-production support from presenters across Canada. The preparation work and production will take place from September 1 to October 10, 2014 at The Citadel and Enwave Theatre.

PROJECT \$15,000

The **Afrihili Cultural Association of Ontario** will produce the *Akwaaba Ghana Festival*, a two-day event featuring music, dance, spoken word, drumming, food, and arts and cultural traditions of Ghanaian people on August 15-16, 2014 at Ahenfie banquet hall and Earl Bales Park.

PROJECT \$2,000

**Ahuri Theatre** will develop and produce *My Voice* by Tony Diamenti between November 2014 and March 2016. Based on autobiographical stories and written by a person with a form of severe cerebral palsy, the play examines love, sex and disability.

MULTI-YEAR PROJECT \$15,000

**L'Alliance Française de Toronto** will present its annual music programming, based on five themes, falling into the following categories: Classical, Jazz, World Music, and Concerts for Kids. Concerts take place between November 2014 and June 2015.

PROJECT \$8,000

**The AMY Project** will conduct a summer theatre performance intensive for young urban women taking place at Cosburn United Church from June 23 to August 26, 2014, culminating in a series of shows during the Summerworks Theatre Festival.

PROJECT \$9,000

**Anandam Dancetheatre Productions** will begin the creation of a new full-evening, multidisciplinary, site-specific work, *Weather*, at and in partnership with the Bata Shoe Museum, December 8-19, 2014. Photo/video artist, Eamon MacMahon, and dance/new media artist, Jacob Niedzwiecki, will collaborate on the environmentally-themed project.

PROJECT \$6,400

**Julia Aplin** will create a 30-minute contemporary performance piece, *Zolla*, for herself and accordionist Tiina Kiik from August 25 to September 11, 2014 at the Music Garden rehearsal studio. The dance/music/theatre work will be presented in the Music Garden when completed.

PROJECT \$5,000

**AOHDAS Collective** will produce *All Our Happy Days Are Stupid* by Sheila Heti in February 2015 at Harbourfront Centre as part of World Stage. A darkly comedic and absurdist tale of the unraveling of two families' vacations in an inauthentic Paris of the North American imagination.

PROJECT \$9,000

**ArtHeart Community Art Centre** will conduct the *Painting Regent Park* project, taking place at their location in Daniels Spectrum from November 1, 2014 to October 31, 2015. During the project lead artist Jude Ifesieh will conduct acrylic painting workshops for children, youth, and adult participants. The project will culminate in two art exhibits: one for children and youth participants at the Jet Fuel Coffee Shop in Cabbagetown and one for adults at the PaintBox Bistro in Daniels Spectrum.  
PROJECT \$4,000

**Article 11** will produce *In Spirit* by Tara Beagan in June 2015 under the Gardiner Expressway. The play is based on a true story of an indigenous girl who disappears from the side of the highway.  
PROJECT \$8,000

**Arts4All Creative Society** will conduct the *First Friends* project taking place at the Davenport Perth Neighbourhood and Community Health Centre (DPNCHC) and Pelham Park Gardens from January 5 to June 30, 2015. Children, families and caregivers from the Davenport Ontario Early Years Centre will celebrate stories of first friendships through workshops exploring storytelling, music, movement and the fabric arts. The project will culminate in a community celebration event at the DPNCHC.  
PROJECT \$12,000

**Asian Arts Freedom School** will offer a series of twenty-four writing and performance workshops for Asian/Pacific Island youth from across the city, taking place at the Unit 2 arts space from July 1, 2014 to January 31, 2015. Participants will learn poetry, spoken word and prose writing skills, and create individual and collective writing pieces to be presented at AAFS performance events.  
PROJECT \$14,000

**Association for Art and Social Change** will present the inaugural *INSPIRE! Toronto International Book Fair* at the Metro Toronto Convention Centre, November 13-16, 2014. The Fair will provide programming on five stages and in five specialty areas with the goal of showcasing and celebrating writing and books. The Fair will include a "Spotlight on Toronto" program, allowing local writers and publishers to engage with the public.  
PROJECT \$4,000

**Association of Artists for A Better World** will present the *Winterfolk Blues and Roots Festival*, a free family festival, at various locations on the Danforth, February 13-16, 2015.  
PROJECT \$1,500

**Axis Music** will provide free violin, cello and piano workshops for 18 children and youth at the Gordonridge Community Centre in Eglinton East-Kennedy Park from November 1, 2014 to June 30, 2015. Axis Music artists will facilitate private and group violin, cello, and piano workshops; guest artist poetry and percussion workshops; concert trips; a practice mentor program; and performance opportunities.  
PROJECT \$7,000

**Bad Dog Theatre** will present improvised theatre performances at the Big City Improv Festival, October 20-24, 2014. The performances will be staged during the municipal elections and will feature local politicians played in the style of Commedia Dell'Arte stock characters.  
PROJECT \$4,500

**Bad New Days** will develop *Punch and I* by Adam Paolozza in February/March 2015; a one-man show about Canadian identity in the 21st C and the immigrant experience.  
PROJECT \$6,500

**Baque de Bamba**, an Afro-Brazilian percussion collective, will engage Maracatu expert Lenis Rino to mentor their group and conduct 8 workshops at Bavia Arts on St. Clair Avenue West throughout November 2014. The project also involves two concerts featuring Lenis Rino. To further strengthen and expand the community of practitioners in the Maracatu art form, Artistic Director Alina Morales will lead bi-weekly rehearsals and monthly free showcases at Bavia Arts through to June 2015.  
PROJECT \$8,000

**Barbra Schlifer Commemorative Clinic** will conduct the Muslim Girls are From the Future project taking place at the clinic from November 1, 2014 to June 30, 2015. The project involves workshop series that will provide opportunities for young Muslim women from across the city to build their artistic skills while being mentored by lead artists Zahra Agjee and Rosina Kazi. The project culminates with two events - Volume: Sisters Make Noise, which includes the launch a poetry-spoken word book, and the (mus)interpreted mixed media art exhibit.  
PROJECT \$10,000

**Danielle Baskerville** will present a new contemporary work, *Jackie Burroughs is Dead (what are you going to do about it?)*, during a run of five performances at the Citadel Theatre in December 2014. This contemporary work is choreographed by D.A. Hoskins and performed by Baskerville, Luke Garwood and Robert Kingsbury.  
PROJECT \$12,000

**Batuki Music Society** will produce and present a show that describes the evolving nature of African music from traditional roots to modern on December 6, 2014 at Ada Slaight Hall.  
PROJECT \$7,700

**Bellydance Blossom Festival** will produce a two-day dance festival including workshops, debates, lectures, and performances concerning Middle Eastern Dance, Bellydance, and contemporary interpretation. The event will take place at Lithuanian House from July 1 to November 15, 2014.  
PROJECT \$6,000

The **Bicycle Opera Project** is the only organization in Canada that is touring contemporary Canadian opera to communities via bicycle. The ensemble will rehearse and present 3 productions at Ernest Balmer Studio, Toronto Island and in a bicycle shop between June 9 and July 6, 2014.  
PROJECT \$7,000

**Birdland Theatre** will produce *H2O* by American Pulitzer Prize nominee Jane Martin in November/December 2014 at the Theatre Centre. An intimate look at America's post 9/11 obsession with radicalized Christianity and Hollywood style celebrity culture played out against the backdrop of our human penchant for punishment, acceptance and forgiveness.  
PROJECT \$3,000

**Birdtown and Swanville** will produce *This Old Town Used to be A Forest* by Aurora Stewart de Pena in October 2015; a dark comedy about 18<sup>th</sup> century settlers who move from tranquil England to the deep primordial forests of Canada where nature is not benevolent, love is unfamiliar, and life isn't always worth fighting for.  
PROJECT \$10,000

**Shavar Blackwood** will remount a work inspired by the TV show, *The Dating Game*, incorporating elements of urban dance and theatre to create an interactive audience experience. The work will take place from January 4 to June 20, 2015 at the Moniker Gallery.  
PROJECT \$10,000

**Bloor Improvement Group** will produce *The Big Alternative Art Festival: The Art of Participation*, taking place at various locations on Bloor Street between Dufferin and Lansdowne from June 1 to July 20, 2014. Up to eleven local artists will be commissioned to create interactive, participatory art projects for the BIG on Bloor Festival. The project will involve multidisciplinary arts workshops with local residents leading up to the festival. Work resulting from these collaborations will be included in the *BIG on Bloor Festival*, July 19-20, 2014.  
PROJECT \$7,000

**Blythwood Winds** is committed to the performance of Canadian music, as well as spreading music to all audiences. It will present a concert of all-Canadian works on April 13, 2015 at the Music Gallery.  
PROJECT \$1,800

**Bottom's Dream Collective** will conduct phase I of their project to create a version of *A Midsummer Night's Dream* with users of Augmented and Alternative Communication (AAC) from August 18 to December 21, 2014 at the Theatre Centre and at health care facilities across Toronto, including Holland

Bloorview Kids Rehabilitation, Toronto Rehabilitation Centre and Bridgepoint Active Healthcare Home. Lead artists will explore the theme of magic with participants and their caregivers through movement/dance and visual images, creating a magical forest of movement and image to be presented to an invited audience at the Theatre Centre in December 2014.  
PROJECT \$13,000

**Robyn Breen** will begin a new creation phase to develop and lengthen her contemporary work-in-progress entitled, *Laughing Merlin and the Romanticals*. Work on this humorous, character-driven piece will take place at Dovercourt House from January 1 to February 20, 2015, with Sharon Moore serving as outside eye.  
PROJECT \$3,500

**Valerie Calam** will create a new work using a practice called "states of the body" to investigate the theme of embodiment in contemporary dance choreography. The overarching theme for the work is the individual versus the group. Rehearsals for *Home School* will take place at Dovercourt House from April 13 to May 15, 2015.  
PROJECT \$5,000

**Canada Clown** will present the annual *Toronto Festival of Clowns* at Factory Theatre in June 2015. The 5-day event brings together clowns and physical artists of all disciplines to showcase their work.  
PROJECT \$10,000

**Canadian Film in the Schools** administers the *Reel Canada* project, a touring film festival taking place at Toronto high schools and middle schools from November 2014 to June 2015. It presents a curated program of feature films, documentaries, animated programs and shorts in Toronto schools. Its purpose is to raise awareness around Canadian film within the high school population. Films are programmed by students with assistance from the project organizers. Complementing the screenings is a series of lectures and other activities.  
PROJECT \$3,500

**Canadian Lesbian and Gay Archives Gallery** will present the exhibition for *Home and Away: Imaging the Queer Diaspora* from June 24th, 2014 til October, 2nd 2014. The show will include works by Anton Wagner and Edimburgo Cabrera and Ulelli Vrebeke. The show opening of the show coincides with World Pride.  
PROJECT \$3,000

**The Canadian Men's Chorus** is a 14-member male chorus. They will present three concerts as part of its 2014/15 season: November 8, 2014 (Music Gallery), February 7 (The Arts and Letters Club), and April 25, 2015 (Music Gallery).  
PROJECT \$2,500

**Canadian Roots Exchange** will conduct the *Circles of Influence Project* taking place at Sketch and various Toronto locations from November 1, 2014 to January 1, 2015. The project will bring together 6-8 Indigenous and non-Indigenous youth to create a collaborative mixed media visual art piece around the themes of reconciliation, identity and cross-cultural solidarity. The youth will participate in a series of knowledge sharing and studio sessions facilitated by visual artists Liz George and Lindsay DuPre, culminating in a presentation of work created at Artscape Youngplace.  
PROJECT \$7,000

**Canzine Arts Festival** will produce the annual *Canzine Festival of Independent Culture* at 918 Bathurst Cultural Centre on October 25, 2014. Canada's largest festival of alternative culture and publications involves 200 exhibitors from across the country, and includes readings, seminars, zine exhibitions, workshops, panel discussions, film screenings, art installations, and performances. Over 1,000 attendees meet Canadian writers, artists and thinkers at this event each year.  
PROJECT \$5,000

**Cecilia String Quartet** has established itself as one of the leading classical string quartets of its generation, both in Canada and abroad. They currently hold the position of BMO Ensemble-in-Residence at the University of Toronto's Faculty of Music. They will present Xenia Concerts, a series of three

concerts presenting high quality performances of classical chamber music designed specifically for children on the autism spectrum and their families. Concerts will take place on January 31, March 21, and April 25, 2015 at the Sony Centre for the Performing Arts Lower Lobby Performance Space.

PROJECT \$8,000

**Marie-Josée Chartier** will create and present eight new contemporary dance works connected by one musical concept for *Cornucopia*. Approximately 25 performers and 5 design collaborators from varying generational and cultural backgrounds will be involved, including non-dancer community members of all ages who will be integrated into the creation. Work on the multi-year project will take place from July 1, 2014 to December 31, 2017 at Pia Bouman, Dovercourt House, TDT, and CCDT studios, with a performance at the Young Centre for the Performing Arts and in gallery settings.

MULTI-YEAR PROJECT \$15,000

The **Chiaroscuro Reading Series** will produce the *ChiSeries Toronto* 2014-2015 Readings at Round Venue and Bakka Phoenix Books from June 18, 2014 to May 20, 2015. This monthly reading and workshop series began in 2010 and has featured over 200 authors from the literary science fiction, fantasy, magic realism, noir, and young adult genres, which cater to a diverse readership and fanbase.

PROJECT \$6,000

**Children & Youth Dance Theatre** of Toronto will offer recreational and intensive dance classes for children and youth at their York University Heights location and at Gosford Public School and Highview Public school, from November 1, 2014 to July 31, 2015. Participants will take part in classes in modern and contemporary dance, ballet, afro-caribbean dance, creative movement, hip hop and jazz, and perform at community events and showcases, with a culminating performance at the Betty Oliphant Theatre. The project also involves training in dance instruction for older youth.

PROJECT \$10,000

**Choirs Ontario** promotes, supports and celebrates choral music across the province. It will host *SingOntario*, a non-competitive choral festival in Toronto, at St. Michael's College School and Arts Centre, March 28-29, 2015. Choirs, conductors, choristers, educators, and choral enthusiasts from across the province of all ages, voicing, ability and genres will gather for two days of concerts and workshops.

PROJECT \$6,000

**Clawhammer Theatre Company** will produce *The Show That Smells or The Last Temptation of Jimmy Rogers* by Gil Garratt and Gemma James-Smith in May 2015; a puppet show with country and western music tackles sex, love, ambition, wrestling with the devil, and falling from grace.

PROJECT \$9,000

**Collective 65** will conduct the *Wisdom into Art* project, engaging Latin-American seniors in a series of free weekly photography workshops, taking place at Evoke Photography Studio in St. Clair West from November 4, 2014 to June 30, 2015, and culminating with an final exhibition of their art work.

PROJECT \$7,000

**Common People** collective will commission emerging choreographer Simon Renaud to mount his contemporary *Hansel and Gretel*, on them, in an imagistic exploration of objectification and desire in a large unfamiliar world. The creation work will take place at the Winchester Street Theatre, October 6- 17, 2014

PROJECT \$4,000

**Community Arts Guild** will stage the play *Train Payanam* with community members at the Scarborough Centre for Healthy Communities (The Hub mid-Scarborough) and Cedar Ridge Creative Centre from November 1, 2014 to May 31, 2015. *Train Payanam* tells stories from people in east Scarborough, incorporating puppetry, dance, original music and audience participation.

PROJECT \$15,000

**The Complex Collective** will stage *Complex* by Rebecca Applebaum at Summerworks 2014: the story explores tensions around class, race and mental health set against the backdrop of Toronto's divided neighbourhoods.

PROJECT \$5,000

The **Contact Toronto Photography Festival** presents a series of large-format, photo-based public installations by Canadian and international artists to animate exterior city spaces as a complement to the exhibitions presented in both public and private galleries that comprise the annual festival in May. A program of related lectures and panel discussions provides a forum for discussion and debate, exploring the thematic focus of the festival.

PROJECT \$3,000

**The Convergence Ensemble** is an improvising ensemble that integrates composed material into their performance. They will present a concert of creative jazz and improvised music, celebrating the release of their sixth CD, *Tangent*, and the premiere of Joe Sorbara's *For Charles Mingus* in the Main Hall of the Tranzac on November 9, 2014.

PROJECT \$1,140

**Counterpoint Community Orchestra**, a 40 musician orchestra, will present three concerts at St. Luke's United Church as part of the 2014/15 season on December 6, 2014, March 7 and May 30, 2015.

PROJECT \$4,000

**Creation Company** will develop *Nora* by Ian Kamau in May/June 2015. An exploration of mental illness within the playwright's own family and the wider black community.

PROJECT \$8,000

**Creative Works Studio** will conduct the *Making Us Seen* project, taking place at their South Riverdale location from August 1, 2014 to January 31, 2015. During the project, studio members living with persistent mental illness will work with professional artists to create installations, costumes, sculptures and photographs. The works created will be exhibited for the general public, with a full installation at a storefront space in the Danforth East neighbourhood, and with photographic images presented at St. Michaels Hospital and at Creative Works Studio's Annual Art Show.

PROJECT \$2,000

**Allison Cummings** will enter into the second creation phase for a new performance installation, presently titled *Exhale*. The work will take place at *The Citadel* rehearsal studio, January 5-14, 2015. *Exhale* is a contemporary, multi-generational, durational piece, and will eventually be presented in a gallery setting.

PROJECT \$7,000

**The Cycle Collective** will develop *Cycle of a Sari* by nisha ahuja from June to September, 2014: an examination of home and homeland.

PROJECT \$4,500

**Cytopoetics** will run the New and Emerging Artist Development Program at the Centre for Social Innovation from January 1 to December 31, 2015. The program will provide professional development, training and practice for individuals who have been writing or performing spoken word poetry for 18 months or less.

PROJECT \$3,000

**Dance Matters Dance Productions** presents a community based, curated performance series featuring original choreographies from dance artists of all disciplines, artistic perspectives, and cultural influences. Six Dance Matters presentations will take place at the Scotiabank Studio Theatre from November 15, 2014 to May 15, 2015.

PROJECT \$8,000

**De-Railed Theatre Collective** will conduct a collaborative theatre project with youth from Lawrence Heights, taking place at Lawrence Heights Middle School and Lawrence Heights Community Centre from September 1, 2014 to June 30, 2015. During after-school theatre workshops the lead artists will guide the youth in the creation of a play that will tell stories from the youth's lives as well as lesser known stories from Canadian history. The final performances will take place in the Lawrence Heights community and at Theatre Passe Muraille.

PROJECT \$9,000

**Department of Public Memory** will create and unveil seven site-specific signs commemorating public service sites throughout the City, from June 1, 2014 to June 26, 2015. Collaborating with staff and service users from the sites, lead artists Elinor Whidden and Maggie Hutcheson will use a memory collection approach to make the signs and unveil them during site-specific participatory performance events. Potential sites include Bellevue Child Care Centre, Seaton House, the Toronto Friendship Centre, and the Urban Affairs Library.  
PROJECT \$15,000

**Design Exchange** will present *This is Not a Toy: Artists and Designers at Play*. This exhibition, catalogue, and outreach program explores urban vinyl toys as contemporary art objects and soci/political signifiers through the work of 44 artists and 4 themes from historical to contemporary.  
PROJECT \$4,000

The **Diaspora Film Festival** is a showcase for independent Canadian and international artists dealing with the concept of diaspora. It will take place November 5-10, 2014 at Carlton Cinemas, Revival and Arta Gallery. The aim of this festival is to expose Toronto audiences to films by senior and emerging filmmakers that are culturally poignant and not readily accessible through the mainstream.  
PROJECT \$3,500

**The Dietrich Group** will present *This is a Costume Drama*, a multidisciplinary dance work by D.A. Hoskins that will include motion graphic projection, text, and original sound and costume design. The work will take place at the Fleck Dance Theatre from December 1, 2014 to May 2, 2015 as part of Harbourfront's World Stage Series.  
PROJECT \$11,000

**Draft Collective** will present its 10th season of the *Draft Reading Series* from October 1, 2014 to May 30, 2015 at the Paint Box Bistro or Lazy Daisy's Cafe. The Series provides writers with an opportunity to try out new work with an attentive audience, and aims to inspire more literary activity in central/east Toronto. For each event, four to six seasoned and emerging writers read their works-in-development, and a keepsake programme is printed and distributed containing writers' notes, manuscript pages, sketches, quotes, and other draft items.  
PROJECT \$4,500

**Drumheller Music Association of Ontario** is a group of jazz composer/performers who have worked together since 2003. The ensemble will rehearse and develop repertoire over a two week period in June and July, 2014 and perform the new works in the Main Hall of the Tranzac Club on August 30, 2014.  
PROJECT \$4,000

**Eight Fest Small-Gauge Film Festival** will take place at Polish Combatants Hall (SPK), January 30 to February 1, 2015. The festival screens films shot in 8mm and other small-gauge formats. In addition to screenings, it will include workshops and artist talks.  
PROJECT \$8,000

**Ekran Polish Film Association** will present the 6th *Ekran Toronto Polish Film Festival* at the Revue Cinema, November 5-9, 2014. Presented annually, the festival showcases the work of Polish and Polish-Canadian films and filmmakers. The program includes films from all genres including shorts and animation.  
PROJECT \$3,000

**Eldritch Theatre** will develop and produce *The Harrowing of Tadpole McReedy* by Eric Woolfe: based on the Orpheus legend and reset in the 1897 Klondike Goldrush, the work tells the epic tale of a two-bit conman and how he lost his true love to the dark spirits of the North.  
MULTI-YEAR PROJECT \$15,000

**Elle Productions** will develop *Elle*, adapted by Severn Thompson from an award-winning book of the same name written by Douglas Glover. The work is a fictionalized account of the story of Marguerite de La Rocque de Roberval, a French aristocrat living alone on an island off Labrador in the mid 16thC - part dream vision, part revenge story.  
PROJECT \$5,000

**Emerging Writers Collective** will run the *Emerging Writers Reading Series* from June 10, 2014 to June 9, 2015 at Duffy's Tavern. The Series is entirely dedicated to the emerging, but professionally serious, writer. The event allows participating artists to create or expand their audience and gain recognition, while providing them with a professional development opportunity to refine their public reading skills early on in their careers.  
PROJECT \$2,000

**Ensemble Polaris** explores new perspectives on music from the Scandinavian and Baltic countries, Scotland and Canada, as well as original, Nordic-inspired repertoire. The ensemble will present *The Distance Between* at 918 Bathurst Street on May 15, 2015.  
PROJECT \$4,000

**Etobicoke Handweavers & Spinners Guild** will provide opportunities for its members to increase skills and artistry with professional textile artists who come as guest speakers and workshop leaders. The skills development sessions will take place at the Neilson Park Creative Centre (NPCC) from November 1, 2014 to June 30, 2015, and cover a broad range of crafts including weaving, spinning, dyeing and felting, spinning with exotic fibres, fabric design, painting with wool, and Sashiko embroidery. During the project Guild members will also display their work at the Etobicoke Farmers Market, Royal Winter Fair, and at NPCC Winterfest and Springfest events.  
PROJECT \$1,500

**Expres Arte** will conduct the *Identidad* project, a community theatre program for 15 Pan-American youth from Jane-Finch to explore themes of identity and culture, taking place at Casa Maiz Latin American Cultural Centre in Jane-Finch from June 15 to September 15, 2014.  
PROJECT \$8,000

**Events in Real Time** will develop *Wildlife*, a collaborative performance project that explores representations of women will be developed in April 2015.  
PROJECT \$6,500

**Eventual Ashes** will conduct their *Arise* program, a multidisciplinary arts workshop series for queer youth of colour, taking place at the Centre for Social Innovation from December 1, 2014 to June 30, 2015. Participants will learn skills in music, writing, film, dance and theatre and create their own performance pieces that combine at least two disciplines. The project culminates in a performance at Buddies in Bad Times Theatre.  
PROJECT \$10,000

**Expect Theatre Inc.** will conduct the *Beats and Intentions* project taking place at COBA Studio in Daniel's Spectrum in Regent Park from February 2, August 31, 2015. During the project, twenty emerging youth artists from Regent Park, Jamestown, Malvern, and Kingston-Galloway/Orton Park will focus on an artistic discipline of their choice by training with theatre, dance, video and music professionals, and participate in a showcase of their original works.  
PROJECT \$7,000

**Fall for Dance North Festival Inc.** will create a large-scale annual dance festival committed to presenting a diverse range of dance on a world-class stage at a rate accessible to all. The Festival aims to create new audiences for dance; provide networking for local, national and international dance artists; and expose Toronto dance companies to new audiences. Work on developing the inaugural Festival will take place from January 10 to October 15, 2015, and the event will take place at the Sony Centre.  
PROJECT \$4,600

**Force for Cultural Events Production Inc.** will produce *This is Not a Reading Series* (TINARS) at the Gladstone Hotel and Tranzac Club from September 1, 2014 to May 31, 2015. The event has innovated a format for introducing and promoting literature from all genres: The work of selected authors is not read at TINARS events; instead, artists from music, film, theatre, and/or dance are brought together to create cabaret performances that make the selected writing come alive for the audience and generate interest in the book. Fifteen events will be held in the 2014-15 season.  
PROJECT \$7,000

**Marie France Forcier** will create a new mid-length contemporary work, *Scars are All the Rage*, exploring sites of embodied memory as the impetus for movement. The work will take place at Hub 14 from August 1 to December 7, 2014. This piece will be presented in a shared evening with Tracey Norman as part of Danceworks Mainstage Series in 2015.  
PROJECT \$5,000

**Franco-fete de la communaute urbaine de Toronto** will present Franco-Fete at Dundas Square, June 4-6, 2014. The weekend event is an annual celebration of francophone culture in Toronto and it will feature a range of musical styles for all ages in the square and two bistros.  
PROJECT \$7,500

**Francophonie en Fête** is a not-for-profit organization that produces the annual music festival of the same name. The Francophonie en Fête festival will take place September 18-21, 2014 at the Annex Theatre, Theatre de l'Alliance Française, Randolph Theatre, and David Pecault Square.  
PROJECT \$7,500

**JoAnne Frenschkowski** will partner with Sonia Munoz to present the inaugural *Flamenco de cerca/Flamenco up close series* as part of Harbourfront Centre's NextSteps series in 2015. The series of flamenco performances and workshops will focus on the expressive power of flamenco in an intimate setting. Spanish guest artists and local emerging performers will be presented, and the work will take place from March 1 to June 30, 2015 at Lula Lounge and Enwave Theatre.  
PROJECT \$6,000

**Friendly Spike Theatre Band** will conduct the *Not the Same Old Story* project at the May Robinson Auditorium from July 4 to December 4, 2014. Ten members of Friendly Spike who identify as psychiatric-consumer survivors and/or disabled people will participate in a series of ten workshops with professional performing artists to create autobiographical performance narratives involving storytelling, drama, music and dance. During the final workshop they will present a collage of the performances as a public recital. The project also involves the formation of an editorial group to transform the narratives into a published document, culminating with a release of the published work at the Gladstone Hotel in December.  
PROJECT \$6,500

**Fruit Loopz Collective** will facilitate the Fruit Loopz Art and Mentorship Project, taking place at the Sherbourne Health Centre and Sketch from November 1, 2014 to May 31, 2015. Collective members and guest artists will work with a collaborative of youth service agencies to provide spectrum youth with collaborative art jams and multidisciplinary arts workshops - including drawing and painting, theatre and movement, spoken word and sound production, and digital and oral storytelling. Each workshop series will culminate in a presentation of participants' work.  
PROJECT \$12,000

**Tina Fushell** will self-present her first full-length work, *Waving is Funny*, at Jarvis Collegiate Auditorium, October 6-26, 2014.  
PROJECT \$2,000

**Gadfly** will enter into the second creation phase of *Stygmata* and the first creation phase of *b8nuar* - contemporary street dances with original music. The two pieces will later be presented together within one full-evening production. The work will take place at The Citadel from July 7 to August 8, 2014.  
PROJECT \$5,000

**The Gallops** will produce *Bloody Family*, a contemporary interpretation of Aeschylus' *The Oresteia*, in September/October 2014 at The Theatre Centre: an exploration of honour, loyalty, violence and revenge.  
PROJECT \$2,000

**Jenn Goodwin** will commission interdisciplinary artist Sook-Yin Lee to co-create a new work with her, *Incompetence*, to be performed by Goodwin and three other dancers. The creation work will take place from November 1, 2014 to July 15, 2015. They plan to present the completed work to non-dance audiences in future at a Toronto gallery.  
PROJECT \$5,000

The **Greater Toronto Philharmonic Orchestra** is a 50-member ensemble with a mandate to develop the skills of musical students, amateur, and professional musicians in Toronto by providing orchestral performance opportunities. It will present four concerts at Calvin Presbyterian Church as part of its subscription series, as well as two outreach concerts. The main series concerts will take place on December 6, 2014, and February 7, March 28, and May 9, 2015. The outreach concerts will take place at Briton House on November 30, and June 6 at Mimico Square as part of Cultural Hotspot West 2015.  
PROJECT \$1,000

**group of twenty-seven** is a full classical chamber orchestra that performs concerts of rarely heard, older works, and new Canadian works. It will present a series of four concerts at Trinity St. Paul's United Church: November 7, 2014 and January 30, May 8, and June 19, 2015.  
PROJECT \$9,000

**Guild Festival Theatre** will produce *The Importance of Being Earnest* by Oscar Wilde at The Guild Inn in Scarborough in July/August 2014. An outdoor performance of a well-known play about secret identities.  
PROJECT \$12,000

**Parul Gupta** will present a two-night showcase of three distinct styles of Kathak dance, entitled *Zakha: a Kathak Journey*. The presentation will take place at The Citadel, with preparation from January 19 to April 4, 2015. Solo Kathak with recorded music, solo Kathak with live music, and group Kathak work will be highlighted in this presentation.  
PROJECT \$9,000

**Hammer & Head Performance Collective** will develop *The History of Cathy Gordon's Anger - Six Strategies for Sublimation* by Cathy Gordon in February and March 2015 at the Theatre Centre and as part of a residency at Gibraltar Point.  
PROJECT \$2,250

**Hand Eye Society** will present a one-day festival of video games with word or writing components at the Toronto Reference Library featuring a game-making workshop, game showcase and discussions of the creative design on November 8, 2014.  
PROJECT \$3,000

**Heartache Theatre** will present *The Love Crimes of Frances Lark* by Hope Thompson in June 2015; three thriller/ film noir style stories are woven together to illustrate the bittersweet joys and dangers of the pursuit of true love - queer and otherwise.  
PROJECT \$6,000

**Maxine Heppner** will create a new work comprised of two sections about history, groups and individuals. *Old Stories* will be presented as part of DanceWorks Co-Works Series at Scotiabank Studio Theatre from December 1, 2014 to March 30, 2015.  
PROJECT \$3,000

**Kate Hilliard** will present a contemporary dance duet entitled *Jane and Sam* for three general public performances and three student matinees at the Enwave Theatre. The work will be performed by Hilliard and Robert Abubo, and will take place January 5-31, 2015.  
PROJECT \$3,850

**The Hispanic Canadian Arts and Cultural Association** aims to support the development of local talent including musicians and other artists interested in Hispanic music and culture, raise awareness of Hispanic Culture in the GTA, promote and manage an annual Latin Arts and cultural festival, develop arts education programmes for children and youth, promote and maintain an ongoing dialogue and collaboration with local and International cultural organizations and artists, and collaborate with other similar organizations, communities and clubs throughout Canada. It will present the second annual Ontario Latin Arts Festival at Mel Lastman Square and The North York Civic Centre, July 12-13, 2014.  
PROJECT \$5,000

**Hope and Hell Theatre** will produce *Life, Death and the Blues*, an autobiographical concert/theatre hybrid by Raoul Bhaneja at Theatre Passe Muraille in October 2014; an exploration of the intoxicating vocabulary born out of the stories, lyrics, rhythms, movements, and images of the Blues.  
PROJECT \$2,000

**I equal I** is the brainchild of Iranian composer Parisa Sabet and Israeli composer Dan Deutsch. Its mission is to promote and support artistic creations that serve as a vehicle for cross-cultural dialogue. It will present the Israel-Iran initiative, a collaborative project that seeks to combine new original works of Israeli and Iranian composers, as well as traditional music from Israel and Iran. The concert will take place at the Toronto Centre for the Performing Arts on November 6, 2014 in the venue's Lower Gallery.  
PROJECT \$3,000

**IMPACT 'n Communities** will conduct their *LIFT Our Youth Music and Video Production Workshop* project, taking place at their West Hill location from January 9 to July 31, 2015. Artist Sean Mauricette, a.k.a. Subliminal, will lead the workshops, collaborating with 20 youth to create two songs and accompanying videos that explore barriers they may be facing as well as their hopes for the future and their community.  
PROJECT \$8,000

**In Forma Theatre** will conduct the *Speak Your Mind Youth Theatre* project at the Children's Peace Theatre and the Dentonia Park Club House in Crescent Town from September 8, 2014 to May 31, 2015. Working with immigrant and newcomer youth, In Forma Theatre artists will facilitate the creation and performance of a forum theatre play in order to engage in community dialogue around the issue of mental health.  
PROJECT \$13,000

**Independent Auntie Productions** will develop and create *Gertrude and Alice* by Anna Chatterton and Evalyn Parry. Based on the lives of Gertrude Stein and Alice B. Toklas, the work examines the life of a much-celebrated early 20th C literary couple and the legacy of an important, transgressive and deeply influential female artist.  
PROJECT \$6,500

**Indigenous Performing Arts Alliance** is seeking support for a special initiative to explain and educate performing arts facilities around the traditional practice of smudging.  
PROJECT \$3,500

**Insatiable Sisters Collective** will conduct a multidisciplinary workshop and mentorship series for emerging queer and trans women artists of colour, taking place at Buddies in Bad Times Theatre from August 1 to November 30, 2014. The project will culminate in a performance at Buddies in Bad Times Theatre.  
PROJECT \$10,000

**International Resource Centre for Performing Artists** was founded by Ann Summers Dossena as a resource centre to provide extended career development for professional performing artists. IRCPA is applying to present the IRCPA 2015 Forum, a forum that will link emerging and mid-level artists with music and arts professionals to help them embark on the next phase of their career. The workshops will take place March 27-29 and April 10-12, 2015 at locations TBA.  
PROJECT \$1,000

**Ipsita Nova Dance Projects** will create and produce a new ensemble work performed by three classical bharatanatyam trained dancers and three modern/ballet trained dancers. The new composition will develop from Nova Bhattacharya's extensive creation lab research into the intersection and synthesis of the different techniques. Work on the multi-year project will begin June 15, 2014 and finish June 30, 2017, potentially at Corpus Studios, Dancemakers, and the Theatre Centre.  
MULTI-YEAR PROJECT \$15,000

**Roshanak Jaberizadeh** will create a new dance work, *Children of Nur*, inspired by the stories of Afro-Iranian women. The work will speak to issues of race and identity in the Middle East. The choreography

will be based in traditional African dance movement, and the work will take place from July 7 - August 29, 2014 at Masaryk Cowan Community Centre.

PROJECT \$4,500

**Jamii** will conduct the *Forty-One* project, engaging professional artists and residents of The Esplanade neighbourhood to produce a musical and a visual art installation, both based on the theme of Stories of our Neighbors and inspired by the 2015 Pan Am/ParaPan Am Games. The project will take place at St. Lawrence Recreation Centre and Windmill Line Co-Op from November 1, 2014 to July 31, 2015. The musical and exhibit will be presented in Crombie Park.

PROJECT \$10,000

**Jasmyn Fyffe Dance** will present the full-length contemporary dance work, *Pulse*, at Factory Theatre as part of the Next Stage Theatre Festival. The work will take place from November 17, 2014 to January 18, 2015. This choreography is rooted in 60's and 70's soul music, exploring human touch, conflicting needs and desires, and interaction within a public social context.

PROJECT \$9,000

**Jayu** will be presenting the *Human Rights Film Festival*, a 3 day festival taking place at TIFF Bell Lightbox, December 5-7, 2014.

PROJECT \$5,000

**Jeunesses Musicales of Ontario** encourages the pursuit of music among young people and assists emerging performers and composers to develop their careers. JMO will present two Music With Bite concerts, a free concert series that is produced in partnership with Harbourfront Centre. The concerts will take place at the Brigantine Room on November 1, 2014 and February 16 and May 18, 2015.

PROJECT \$2,000

**JunctQin** is an ensemble of pianists that introduces audiences to contemporary keyboard repertoire. It will present *FIRSTS II*, a concert featuring works submitted by composers via an open call, at the Canadian Music Centre on April 26, 2015.

PROJECT \$2,200

**Just Bgraphic** will conduct a multidisciplinary arts program for youth taking place at their Jane-Finch location from September 1, 2014 to February 28, 2015. During the project youth aged 13 and over will have the opportunity to participate in intensive photography, graphic design and dance workshops and present their work during a culminating community showcase.

PROJECT \$9,500

**Justina M. Barnicke Gallery** will present the performance/installation *Speaking to Their Mothers* by Rebecca Belmore on August 9, 2014 as part of the solo show of Belmore's work that opened at the gallery in May. This will be a one day installation of the piece. There will be a parade of the piece from the gallery to the waterfront where it will be installed for the day.

PROJECT \$6,000

**Kaisoca Pass de Torch** will offer a sixteen week calypso and soca instructional program for children and youth from November 1, 2014 to October 31, 2015 at Berner Trail Community Centre in Malvern. The workshops will cover storytelling, the history of calypso, poetry writing, calypso music, singing, and dance, culminating in learners performing their own compositions and songs with dance before an audience. They will also produce a CD showcasing the learners' work.

PROJECT \$7,000

**Kapisanan Philippine Centre** will produce the *KULTURA Filipino Arts Festival* from August 7 to August 10, 2014 at its facility in Kensington Market and various Toronto venues. This multidisciplinary festival features live music, spoken word performances, culinary arts, play readings, two art exhibits, and multi-arts workshops and programming, all led by Filipino-Canadian youth.

PROJECT \$10,000

**KeepRockinYou** will conduct the *Past, Present and Future* project, a ten week mentorship program that develops the artistic skills and leadership confidence of young women through B-girling and breakdance,

taking place at RightFoot Studio and various Toronto locations from September 2 to November 14, 2014.  
PROJECT \$8,000

**Keys to the Studio** will conduct a mentoring project from November 3, 2014 to May 29, 2015 at the Masaryk-Cowan Community Centre in South Parkdale, wherein professional musicians facilitate the musical expression of participants who have developmental and intellectual disabilities. Participants and artists will meet during weekly one-on-one sessions, and group sessions, to practice and create collaborative compositions and perform during public concerts.  
PROJECT \$15,000

**Kunstverein Toronto** is a new exhibition platform in Toronto, part of an international network of experimental project spaces with other members in Amsterdam, New York and Milan. It will present museum-level programming on an intimate personal scale, programming in partnership with local institutions to reach a wider depth and breadth of audience across the city. Kunstverein Toronto will produce a series of 6 events and performances organized around the notion of secret spaces and states.  
PROJECT \$5,500

**Soojung Kwon** will create a new contemporary work based on Korean ritual dances, *The Empress Dowager*, using a recent musical composition by Ensemble Jeng Yi. The creation work will take place at the Korean Community Centre from June 1 to August 31, 2014.  
PROJECT \$3,450

**Lab Cab Festival** will produce its signature festival in July 2014. The free, multidisciplinary event will feature many emerging and established artists presenting theatre, dance, music, poetry, multimedia, film and video. The performances are staged in numerous locations in and around Queen Street West in Parkdale.  
PROJECT \$13,000

**Labspace Studio** works on hybrid projects and curatorial initiatives that are often site-specific and participatory in nature blurring lines between art and everyday life, incorporating elements of performance, multimedia, installation and sculpture. Its socially-engaged art practice is influenced by an interest in collaboration, process-based, research, sociology and technology. It will curate the inaugural visual arts program for *Word on the Street*. Six artists will be selected to create an installation based on a paired book.  
PROJECT \$5,500

**Larchaud Dance Project** will present Gridlock, a site-specific performance that combines dance, theatre, and film to explore why and how people fight. The work will take place at Artscape Youngplace from November 1, 2014 - June 14, 2015 as part of DanceWorks Co-Works series.  
PROJECT \$3,000

The **Larkin Singers** is a 16-member mixed-voice choir dedicated to choral music. It will present its three-concert subscription series at Church of the Holy Trinity on October 25, 2014, and February 21 and April 25, 2015.  
PROJECT \$3,000

**Latin St. Music** will conduct a free Cuban music program for children and teens, taking place at the Centre for Spanish Speaking Peoples and Chalkfarm Community Centre from July 2 to August 28, 2014. The project involves a series of Cuban percussion workshops, culminating in a public performance.  
PROJECT \$8,000

**Latino Canadian Cultural Association** will mount an exhibition curated by Alejandro Freeland in collaboration with Hugo Ares entitled *Beyond Our Roots*, continuing the tradition of eclecticism and titillating programming, and searching for external and internal points of reference against which to contextualize the desire to eliminate cultural barriers.  
PROJECT \$2,250

**LemonTree Theatre Creations** will produce *MSM [men seeking men]* by Indrit Kasapi at World Pride Festival in Toronto in June 2014: a dance theatre piece that deconstructs the online world of men seeking

men.  
PROJECT \$5,000

**Lester Trips Theatre** will develop *Intangible Trappings* by Lauren Gillis and Alaine Hutton in March 2015: an end of world story that explores the preservation of intangible and impermanent things and collective responsibility.  
PROJECT \$5,000

**Li Delun Music Foundation** promotes Western and Chinese classical music. The organization will present An East-Meets-West Concert of Favourite Classics, on January 10, 2015 at George Weston Recital Hall.  
PROJECT \$3,000

**Life of a Craphead** presents a monthly performance show called *Doored* at Double Double Land from November 2014 to November 2015. Curated by Amy Lam and Jon McCurley, the series features new performance works by visual artists.  
PROJECT \$8,000

**Life Rattle** will present the 21st annual *Totally Unknown Writers Festival* at the Rivoli on November 11, 2014, featuring an evening of readings by ten new writers representing a variety of cultures and experiences. The program is intended to reflect the range and diversity of Toronto communities, and the organization provides expertise to inexperienced writers in order to prepare them for a live reading.  
PROJECT \$1,500

**Link Music Lab** takes an ethnomusicological approach to developing concert and recording projects, and aims to be seen at the forefront of contemporary multiculturalism in Toronto. It will present four concerts as part of the International Link series on September 6 (St. Andrew's Church), October 24 (Measure Bar), Nov. 28, 2014 (Drake Hotel Underground) and January 30, 2015 (Lula Lounge).  
PROJECT \$5,000

**Litmus Theatre Collective** will develop an adaptation of Aldous Huxley's *Brave New World* adapted by Matthew Walker in September 2014; a staging of a cautionary dystopian tale for a site-specific location.  
PROJECT \$4,000

**Literary Managers and Dramaturgs of the Americas (LMDA Canada)** will hold a dramaturgical conference in Toronto on June 9, 2014.  
PROJECT \$3,000

**Little Brother Projects** will produce the *What We Talk About* lecture series at The Drake Hotel from November 18, 2014 to August 19, 2015. This series will take place four times per year. Writers, including poets, screenwriters, novelists, critics, journalists, and academics will be invited to speak alongside visual artists and designers. Panel discussions will be included to provide space for the interdisciplinary speakers to address the ways in which their knowledge and experience intersect.  
PROJECT \$5,700

**Long Winter** is a monthly series of inter-arts, multi-media events where programming is offered in four rooms simultaneously, focusing primarily on musical performances from acts that often employ the use of visual and dance collaborations. In addition to music, a central feature of Long Winter events is the involvement and exhibition of other art forms, including performance, installation and visual art, film screenings, puppetry, spoken word and poetry, video games, and panel discussions and storytelling. Events will take place once a month between November 2014 and March 2015 at the Great Hall.  
PROJECT \$10,000

**Lookup Theatre** will conduct the *Talk To Youth Lately Contemporary Circus Program*, taking place at their circus studio in Parkdale-High Park from September 1, 2014 to March 31, 2015. Working in partnership with Family Outreach and Response, a charity that provides mental health support services, the lead artists will teach circus skills to youth with experience of mental health issues and collaborate with them to create an anti-stigma mental health circus show to be performed for post-secondary school

students.  
PROJECT \$9,500

**Los Amigos Parang Band** was formed in 2004, under the leadership of Fabien Torres. It will present "PARANG PARANG!" - a showcase and dance event exhibiting and celebrating the seasonal parang traditions of Trinidad and Tobago. The concert will take place on November 2, 2014 at the Rembrandt Banquet Hall.  
PROJECT \$3,000

**Luff** will present *Open Sesame* a quarterly critics forum held at Thomas Payne Architect inc, from January 24, 2015 to April 23, 2016. In this panel talk series, within each forum, three critics are brought together to speak about three current art exhibitions, performances or events followed by a Q&A.  
PROJECT \$3,000

**MacGregor Park Art Club** will offer skateboard design and creation workshops for local students and youth, taking place at MacGregor Park and Ecole Secondaire Toronto Ouest from December 1, 2014 to July 15, 2015. Working with visual artists Lissa Brunet and Gordie Wornoff, participating youth will make their own skateboards and design a skateboard park for the school. The project culminates in an exhibition of works created at MacGregor Park.  
PROJECT \$6,000

**The Make** will develop *There Is a Woman Here; Medea* by Susanna Fournier from April 2015 to January 2016; a multidisciplinary adaptation of the Euripedes classic tale of betrayal and family violence.  
PROJECT \$8,000

**Making Room Community Arts** will conduct the *Creation Stories Project* taking place at Parkdale Activity Recreation Centre and various locations in Parkdale from June 2 to November 1, 2014. The project involves weekly book-making workshops at PARC, and engages the wider Parkdale community in the creation of books and multi-disciplinary arts events based on short stories by longtime PARC staff member Bob Rose. The project will culminate with a large-scale celebration event.  
PROJECT \$15,000

**Justin Many Fingers** will create a new dance work with Brian Solomon, *What's Left of Us*, in which they will explore both movement and stories rooted in the struggles faced by Justin growing up with missing fingers on his left hand. The work will take place from October 6 to 18, 2014 at CCDT studios.  
PROJECT \$4,000

**Median Contemporary** will present and facilitate *Art Spin* from June to September 2014. The project comprises bicycle-led tours of public, commercial and artist-run galleries in combination with site-specific art installations and multidisciplinary performances by local artists.  
PROJECT \$7,000

**Metro Youth Opera** was founded by Kate Applin in 2010 to give young opera singers the opportunity to perform complete roles with compensation. It aims to provide tangible learning experiences for exceptional emerging artists. It will mount its fifth annual production, a condensed version of Berlioz's *Béatrice et Bénédict* at Aki Studio, Daniels Spectrum, April 24-26, 2015.  
PROJECT \$4,500

**Modern Entertainment** will develop *Command and Control* by Andrew Moodie in August 2014. The work is the story of a Canadian soldier and a young Afghan translator and how their lives intersect on one fateful day.  
PROJECT \$5,000

**Sharon Moore** will create and present *The Thirst for Love and Water* at Nathan Philips Square from May 4 to July 12, 2015 as part of the Pan American Games artistic programming. The site-specific work will fuse modern dance with acrobatic movement, aerial choreography, and a live string quartet and choir.  
PROJECT \$15,000

**Mooredale Concerts** presents a unique combination of professional and youth concerts designed to attract families, students, and senior citizens. It will present 12 concerts at Walter Hall and Laidlaw Hall, Upper Canada College between November 2, 2014 and June 21, 2015.  
PROJECT \$4,000

**Monsoon-Music** will produce the *Toronto Indo-Jazz Festival*, a festival that aims to unite Indian classical and "Western creative" music. The festival offers two full days of clinics and concerts ranging from traditional Indian Raga Music to contemporary Indo-Jazz. This year's festival will take place at the Miles Nadal Centre and 80 Gladstone, October 24-26, 2014.  
PROJECT \$5,000

**Motion Live Collective** will develop Oratorio in February 2015; a multidisciplinary coming-of-age tale of the B-Girl and the DJ's historical inter-identity with the musical and oral culture of the African Diaspora.  
PROJECT \$7,500

**The Muhtadi International Drumming Festival** celebrates the drum as a cultural icon. It is free to the public and features 35-40 groups representing cultural traditions from around the world. The 15th edition of the festival will take place at Woodbine Park, June 7-8, 2014.  
PROJECT \$10,000

**Music in the Barns** is a collective based out of Artscape Wychwood Barns. They will present their commission of Rose Bolton's *The Song of Extinction*, featuring the Elmer Iseler Singers, ten specially selected high school aged singers and conductor Lydia Adams, at Artscape Wychwood Barns Mainspace in June 2015.  
PROJECT \$7,585

**Newton Moraes Dance Theatre** will further develop and remount the full-length work, *BRAZIL, The Land of Tears and Soul*. The work will take place from December 1, 2014 to February 7, 2015 at Bavia Arts and the Winchester Street Theatre. This work has also been selected for presentation in Saskatoon and Brazil in late 2014.  
PROJECT \$7,000

**Jacob Niedzwiecki** will produce and present *Jacqueries, Part Two*, a work exploring themes of security and conspiracy through novel performer-audience relationships. The presentation will involve the audience using a custom iPhone app developed by Niedzwiecki, and will take place at a site specific location in downtown Toronto. The development work will take place at The Citadel from June 1, 2014 - June 1, 2015.  
PROJECT \$10,000

**Northern Griots Network** will develop and produce a major spoken word event, South-North Griots Summit, from December 1, 2014 to July 30, 2015 at Harbourfront Centre, Nia Centre for the Arts, Toronto Public Library and Lula Lounge. The event will feature spoken word artists of African, Caribbean, Latin American, Indigenous and Francophone heritage, complementing, and in agreement with, the Pan Am/Parapan Am Games.  
PROJECT \$6,900

**NoYo Artist Residency Program** will establish a contemporary art presence in North York through its new artist-in-residence program that will bring mid-career artists to live and work in North York and present their resulting work in a North York gallery space.  
PROJECT \$3,250

**on the MOVE** is an annual career planning and networking conference for emerging dance artists, which facilitates their transition into the dance profession. The events will take place at The 519 Church Street Community Centre from November 1, 2014 to May 1, 2015.  
PROJECT \$3,000

**Onsite [at] OCAD University** will present the *Getting Rid of Ourselves* guest curated by Helena Reckitt from July 16, 2014 to October 11, 2014. This program highlights artistic and curatorial practices that challenge the familiar idea that art provides a space for self-expression to explore the opposite course:

advocating erasure, invisibility and anonymity as a response to our times.  
PROJECT \$2,500

**Open Book Foundation** will run the *Online Writer in Residence Program* from June 1, 2014 to February 2, 2015 at [www.openbooktoronto.com](http://www.openbooktoronto.com). The program connects writers to new readers and their existing readership by providing a forum for authors to inform the community at large about writing and the literary scene. The residencies will take place each month from June to December 2014, and February 2015.  
PROJECT \$6,000

**Open Door Storytelling Project** will present the Mosaic Storytelling Festival at St. David's Anglican Church Parish Hall, every second Sunday afternoon from January to April 2015. The family-focused festival showcases storytellers that reflect the diversity of the neighbourhood and storytelling traditions (Greek, African, Celtic, Turkish, Jewish, Islamic, South Asian, and Persian).  
PROJECT \$2,900

**Open Roof Films Entertainment, Inc.** will present the fifth annual *Open Roof Festival* at 99 Sudbury each Thursday between June 19 and August 21, 2014, featuring artists such as Diana, The Woodchopper's Association, Evening Hymn, Omhouse, Pursuit Grooves, Vernce, Modern Superstitions, Most People, Del Bel, and Cookie Duster.  
PROJECT \$7,000

**Opera 5** was founded in 2011 with the goals of finding new operatic audiences, pushing boundaries through mixed-media performances and re-envisioning performance practice in opera. It will present Modern (Family) Opera at the Arts and Letters Club, January 23-25, 2015.  
PROJECT \$7,000

**Meagan O'Shea** will complete and produce the premiere of an interdisciplinary dance-theatre piece, *We Don't Need Another Hero*, including ensemble dance sections, solo with live translation, and an immersive sonic mob. The work will take place at the Theatre Centre from January 4 to April 12, 2015 as part of DanceWorks Co-Works Series.  
PROJECT \$3,000

**Outside the March** will produce *Mr. Burns: A Post Electric Play* by American playwright Anne Washburn in May/June 2015 at Big Picture Cinema; a site-specific performance that is part chilling contemporary allegory, part Simpson's geek-fest, and part operatic musical. that celebrates the possibility of community.  
PROJECT \$11,000

**Bee Pallomina** will create a new contemporary dance work, *lichen/likin*, in collaboration with musician/interdisciplinary artist Gabriel Levine, in residence at Gibraltar Point Centre for the Arts from June 30 to October 31, 2014. The work will take the endurance and adaptability of lichen as its point of departure.  
PROJECT \$5,000

**Pandemic Theatre** will workshop *They Say He Fell* by Nir Bareket and Donna Michelle St. Bernard in September and October, 2014: based on childhood memories of growing up in Palestine, the play explores the death of a hero and the issue of human security.  
PROJECT \$4,500

**Paradigm Productions** will develop *The Scavenger's Daughter* by Susanna Fournier from July to October, 2014: the play, inspired by historical conflicts and set in an army camp, critiques the dehumanizing power of militarization.  
PROJECT \$3,000

**Parkdale Beauty Pageant Society** will present the *Parkdale Film + Video Showcase* taking place August 4, 2014 to August 10, 2014 at venues in Parkdale. The festival will feature the work of film and video makers living in the neighbourhood and continues its outdoor screening and installation initiatives. A youth oriented media art workshop that will take place in Parkdale elementary school classrooms from September 2014 to December 2014.  
PROJECT \$5,000

**paul watson productions** will develop *the paul watson show* by bahia watson and liza paul between September and November, 2014: a variety show full of fast-paced, candid and liberating female humour.  
PROJECT \$5,000

**Picasso PRO** will conduct the *Creating for the Camera* project, taking place at various locations in Toronto from June 8 to November 30, 2014. The project engages two emerging deaf and disability artist teams to produce hybrids of performance, visual art, sound and narrative on video, resulting in the creation of two short multimedia videos for distribution.  
PROJECT \$10,000

**Pinata Collective** will hold *Just Me and Allah: Photographs of Queer Muslims* at Toronto Public Library: Riverdale Branch and Videofag Gallery June 18, 2014 to July 14, 2014 in conjunction with World Pride. The exhibition features documentary photos by Samra Habib.  
PROJECT \$2,250

**Pink Pluto** will develop *Transgender Seeking* by Sunny Drake in June/July 2014: a one person show exploring queer and trans relationships.  
PROJECT \$8,000

The **Plasticine Poetry Series** runs a monthly reading series at Pauper's Pub, featuring invited readers and an open-mic session. The purpose of the series is to introduce established writers to new audiences and to provide a supportive environment in which emerging writers can read from their work. The series will run the third Sunday of each month from November 1, 2014 - June 30, 2015.  
PROJECT \$1,000

**Pocket Community Association** will engage multidisciplinary artist Jerry Silverberg as artist in residence at the Phin Avenue Parkette from July 1 to August 31, 2014. The resident artist will conduct workshops for the general public in drawing and stencilling, painting, sculpture, theatre and storytelling, puppetry and mask making, and host guest artists to animate the park through art shows, drum circles, and storytelling and puppetry performances.  
PROJECT \$7,500

**Sara Porter** will create a new contemporary solo work, *VerbTenseDance*, that integrates constructed and improvised dances with her own short stories and performative poetry. In creating this new piece, she will further develop her vocal and physical vocabularies. The work will take place at Intergalactic Arts Collective Studio from October 1, 2014 to May 1, 2015.  
PROJECT \$6,000

**Ofilio Portillo** will begin the second phase of creation for *NOUMENON*. Work on the full-length contemporary urban dance piece will take place at The Citadel from February 2 to March 6, 2015.  
PROJECT \$4,000

**pounds per square inch** performance will engage in the final creation phase of *Apology* at Canadian Contemporary Dance Theatre studios, January 5-30, 2015. The contemporary dance and visual art work will later premiere as part of NextSteps Series at Harbourfront Centre in conjunction with the company's 20th anniversary season.  
PROJECT \$6,000

**Pratibha Arts** will present of an evening of Kathak dance works choreographed and performed by Bageshree Vaze at the Enwave Theatre as part of DanceWorks Mainstage season, April 23-25, 2015.  
PROJECT \$9,000

**Project: Humanity** will produce *Small Axe* by Andrew Kushmir in January 2015; a verbatim theatre piece that investigates the intersection of homophobia and racism, and examines injustice, complicity and permission.  
PROJECT \$11,000

**Public Recordings Performance Projects** will create and present a scalable and transmutable series of duets, capitalist duets that together make up one contemporary choreographic group work. The multi-year project will be developed over three phases through research, experimentation and creation, and then production. The work will take place from August 2, 2014 to November 27, 2016 at Macondo and the Theatre Centre. Negotiations are underway for subsequent presentations in Montreal and Germany.  
MULTI-YEAR PROJECT \$15,000

**Question Mark-Exclamation Theatre** will develop *The Best Plan for Living Happily* by Julia Lederer in June 2014; a play about searching for the truth in the complexities of a lonely technology-focused world.  
PROJECT \$2,500

**QuipTake** will produce *The Art of Building a Bunker* by Adam Lazarus and Guillermo Verdecchia in October/November 2014 at Factory Theatre; a bouffon performance of a complex, unpredictable and troubled man.  
PROJECT \$6,000

**R.I.S.E. Edutainment** will conduct the *RISE UP* project for emerging youth spoken word and vocal artists, taking place at the Burrows Hall Community Centre in Malvern from June 1 to October 31, 2014. The project involves: a series of weekly spoken word events for youth poets and performing artists; mentorship of 6-8 emerging artists from Scarborough to develop their writing, performance and facilitations skills under the guidance of professional spoken word/rap artists; and a showcase of spoken word and vocal talent developed during the project at the NEXT youth arts event held at the Scarborough Civic Centre.  
PROJECT \$9,500

**Raconteurs Storytelling** will present the *Raconteurs Storytelling Special Event Series* at the Polish Combatants Hall from July 1, 2014 to May 13, 2015 in conjunction with their 5th anniversary season. The events will provide local storytellers with an opportunity to present their craft to a larger audience. Each event will involve true stories told live on stage based on a particular theme, and will take place in September, January and May.  
PROJECT \$2,000

**Rainbow Association of Canadian Artists** will conduct the *Spectra* project taking place at the 519 Community Centre and Flying Beaver Pubaret from November 1, 2014 to June 28 2015. The project involves a showcase series, professional development workshops, one-on-one mentoring and group recording opportunities for emerging singers and songwriters who identify as lesbian, gay, bisexual, transgender or as straight-allies (LGBTA).  
PROJECT \$10,000

**Rebels With a Cause Film Festival** is a free, 5-day event that showcases artistic reflections on social justice issues and critical documentations of unsung community work at West Side Arts Hub, October 20-24, 2014.  
PROJECT \$2,000

**Red Dress Productions** will facilitate the second phase of the *Promise in the Park: The Winchester Park Public Art Project* that will engage neighbourhood residents in the production of two mosaic public artworks and the development of a community play. The project will take place at Diane Frankling Co-operative Homes and various locations in the Winchester Park Neighbourhood from September 15, 2014 to June 30, 2015.  
PROJECT \$15,000

**Red Light District** will develop *the lulu variations* from September 2014 to March 2015: a deconstruction of Wedekind's plays and an exploration of sexuality and sexual double standards.  
PROJECT \$6,000

**Red Snow Collective** will develop and produce *Peonies in Winter* by Diana Tso: a story set in 1937 China addresses the rape of women and children in wartime and uses elements of Chinese opera. MULTI-YEAR PROJECT \$15,000

**Jon Reid** will present *Battle Theatre*, a platform celebrating the creative dialogue of urban dance battle movement by reimagining its presentation form and engagement practices. Work on the event will take place from January 1 to June 1, 2015.

PROJECT \$8,000

**Right Path Community Centre** will conduct the *Touched by a Celestial* project, taking place at Topcliff Public School and Sheppard Public School from November 4, 2014 to May 31, 2015. The project will engage children and youth from the Jane-Finch and Keele-Sheppard community for a seven month after school program to create a multi-arts production integrating drama, visual arts, and dance. The final performances will take place at Yorkwoods Library Theatre and at Northwoods Community Centre.

PROJECT \$9,500

**Roma Community Centre (RCC)** will produce the *Opré (Rise Up) Roma Festival* in celebration of the artistic achievements and heritage of the Roma people, taking place from January 5 to April 17, 2015. The festival will take place at Eastminster United Church on April 10 and April 11, and involve: traditional Roma music performed by Romani musicians, with a workshop by Roma jazz pianist Robi Botos exploring the links between Romani culture and his artistic practice; a music jam in which anyone can bring their instrument or voice and collaborate with the musicians; and a slideshow and film presentation on Romani culture.

PROJECT \$8,000

**Carmen Romero** will commission Vancouver-based artist Oscar Nieto to create a solo flamenco choreography for her, *Seguiriyas*, with vocals by Nieves Diaz of Spain. The work will take place from June 1 to December 1, 2014 at the School of Flamenco Arts.

PROJECT \$6,000

The **Rowers Reading Series** is a monthly event that showcases the work of Canadian poets and fiction writers, with an emphasis on established creators and exceptional emerging artists from publishing houses of all sizes. The readings take place on the first Monday of each month from November 1, 2014 to June 30, 2015 at The Central.

PROJECT \$6,000

**Riley Sims** will undertake an intensive creation period for *Are You Still Coming Tonight?* Work on the piece for seven dancers will take place at Artscape Youngplace, August 4-15, 2014. The work will examine the subtle yet complex interactions between attendees of a birthday party.

PROJECT \$5,000

**The RT Collective** will produce *In Your Pocket: Shame*, a curated LGBTQ video screening of works made on smart phones that will be presented during World Pride 2014 at Videofag.

PROJECT \$600

**Russian Library and Community Information Centre** will conduct the *Storytelling With Illustrations: Keeping History Alive* project, taking place at their centre in the Westminster-Branson neighbourhood from June 1, 2014 to August 31, 2015. The project includes weekly storytelling and illustration workshops for children aged 6-14 and their family members, teaching participants the theory and practical techniques of storytelling and making illustrations, with a focus on collecting and preserving family and community stories and heritage. The project will culminate in a celebratory event presenting the work created by the participants.

PROJECT \$6,000

**San Lorenzo Latin American Community Centre** will produce the *Inti Raymi Festival* at Christie Pits Park, June 21-22, 2014. The festival features folk music from Ecuador, Peru, Bolivia, Colombia, El Salvador, Brazil, the Caribbean and the music of First Nations people in Canada.

PROJECT \$4,000

**Julia Sasso** will rework, revitalize, produce and present her first full-evening length dance work, *Sporting Life*. Work on the remount will take place from November 1, 2014 to June 30, 2016 at Dovercourt House, York University, School of Toronto Dance Theatre and Harbourfront Centre.

PROJECT \$10,000

**Scarborough Bluffs Music** will produce a series of low-cost music classes in guitar, vocals, movement, piano keyboard and hand drumming for children and youth in the Scarborough Village and Kingston-Galloway neighbourhoods, taking place at Scarborough Bluffs United Church from September 23, 2014 to June 3, 2015.

PROJECT \$9,500

**Scarborough Caribbean Youth Dance Ensemble** will offer a series of African and Afro-Caribbean dance classes for children and youth at Berner Trail Community Centre in Malvern from November 8, 2014 to June 30, 2015. Participants will be introduced to African and Afro-Caribbean dance, have the opportunity to learn from guest artists, and perform for their local community.

PROJECT \$10,000

The **Scarborough Film Festival** enhances the cultural dynamic of Scarborough through the art of international films and multicultural cinema. The festival will take place June 3-8, 2015.

PROJECT \$2,500

The **Science Fiction and Fantasy Society of Upper Canada** will run The Hydra's Hearth reading series as part of SFContario 5, Toronto's fall science fiction convention. Twelve high-profile and emerging science fiction authors will be invited to read their work to the public. The event will take place at the Ramada Plaza Hotel and the Lillian H. Smith Library, November 14-16, 2014.

PROJECT \$4,500

**Series 8:08** will run Alternative Technique Classes led by Edivaldo Ernesto, Marie-Josée Chartier, Lise Vachon and Stephanie Skura at Dovercourt House between November 2014 and February 2015. The classes provide professional development for Toronto's dancers by connecting them with established local and visiting artists who offer alternative and cutting-edge movement and creation techniques.

PROJECT \$6,500

**Shakespeare in the Ruff** will present *Cymbeline's War*, a re-imagined version of Shakespeare's Cymbeline, adapted by Brendan McMurty-Howlett and Andrew Joseph Richardson in Withrow Park in August 2014.

PROJECT \$13,000

**Sherbourne Health Centre: SOY** (Supporting Our Youth) will conduct *Pink Ink* project for LGBT youth, taking place at the Yorkville Library from November 1, 2014 to July 31, 2015. Pink Ink involves 20 weekly workshops wherein participants develop their creative writing and practice performing their work, and culminates with the creation of zines presented at a launch event at Buddies In Bad Times Theatre. Sonny Berenson - storyteller, performer and musician - will facilitate the workshops, with the support of guest artists.

PROJECT \$7,000

**Shoestring Opera** will complete Stage 2 of the development and production of The Shoestring Hansel and Gretel, based on Humperdinck's opera with libretto by Mark Brownell between November 2014 and November 2015.

PROJECT \$1,000

**Sick Muse Art Projects** will conduct the *Our World of A Thousand Colours* project, a six-session visual arts program for children age 4-12 living in shelters and transitional housing, taking place at Romero House, YWCA Beatrice House, and YWCA Arise shelter in Crescent Town from November 1, 2014 to July 1, 2015. Project activities at each shelter include explorations in papier-mâché, print making, and photography, culminating in an exhibit of participants' work.

PROJECT \$7,000

**SING! The Toronto Vocal Arts Festival** is Canada's only a cappella festival, in which vocal groups sing without instrumental accompaniment, present workshops, concerts, and collaborations to inspire and engage audiences, and foster a new and revitalized patronage for the vocal arts. The 2015 festival will take place at various venues across the City of Toronto, May 28-31, 2015.

PROJECT \$5,000

**Singing Out** is Toronto's first gay, lesbian, bisexual, transgender, and queer community chorus. The mixed-voice, non-auditioned choir traditionally presents two major productions per year, and also presents at special community events. Singing Out will present 4 concerts (two programmes performed twice) and one World Pride Event, as part of its 2014-15 concert season.  
PROJECT \$5,000

The **Sir William Campbell Foundation**, charged with the preservation of Campbell House, will present *Memories of the Future*, a contemporary art intervention at the Campbell House Museum, curated by Katherine Dennis and Noa Bronstein featuring work by Aleesa Cohene, Nadia Myre and Bambitchell. The work will be exhibited from August 15 to October 4, 2015.  
PROJECT \$4,250

**Sistering** will host writer Lauren Kirshner and guest artists to lead the *Sister Writes* program at the Bloor-Gladstone Branch of the Toronto Public Library from December 1, 2014 to December 1, 2015. This creative writing workshop series will enable women marginalized by factors such as poverty, mental health issues and homelessness to write about their realities using various literary styles. Participants will publish their writing in the program magazine, *Roots to Branches*, and present their work to the public through readings at the magazine launch and at local community centres.  
PROJECT \$15,000

**Small Wooden Shoe** will develop and produce *The Fun Palace Radio Variety Show*, a 3 year run of a new performance project for stage and internet. Inspired by historical vaudevilles, music hall, and the golden age of radio mysteries, each addition of the Fun Palace is made up of a combination of one-off scenes and serial dramas, guest spots, storytelling and interviews.  
MULTI-YEAR PROJECT \$15,000

**Social Circus Circle** will conduct the *Red Light* project, involving twice-weekly circus arts workshops for youth at risk aged 14-30, taking place at SKETCH from September 1 to November 1, 2014. Participants will learn a range of circus art forms, including physical theatre, juggling, dance, acrobatics, and clowning. The project will culminate in a series of five community performances.  
PROJECT \$7,500

**Somewhere There Creative Music Presentations** nurtures and supports creative, experimental, and improvised music in Toronto by presenting concerts in the city in spaces where artists can perform without concern for their music's commercial viability. It will present the third iteration of the Somewhere There Creative Music Festival at the Tranzac, February 20-22, 2015.  
PROJECT \$2,500

**SOS Curatorial Collective** will conduct a summer mural art camp for youth, taking place at the Ontario Academy of Music from July 2 to August 29, 2014. Youth aged 12-15 from the Jane/Wilson area will work with lead artist Nadijah Robinson and collective members during intensive workshops involving art history, anti-oppression training, mural tours and mural production, culminating in the creation of a mural at the Ontario Academy of Music.  
PROJECT \$7,500

**Spectrum** is a collective of Toronto composers with a shared vision for creating and presenting creative music in Canada. The collective's music uses an approach rooted in jazz and creative music to create a unique genre of crossover chamber music. It will present three concerts as part of its 2014/2015 season at the Annex Theatre on December 6, 2014, February 7, and May 2, 2015.  
PROJECT \$6,000

**St. Stephen's Community House** will host resident artist Sara Sniderhan to conduct the *Kensington Art Academy* project, offering visual arts classes for youth in grades 7-12, taking place at their Kensington Market location from November 3, 2014 to June 30, 2015. The project also involves a Community Art Instructor Program for youth, ages 19-29, to foster skills in drawing, painting and teaching art in a community setting. The project will culminate with a group exhibition at Ingram Gallery.  
PROJECT \$12,000

The **STEPS Initiative** will produce four public art installations with youth from Thorncliffe Park and Flemingdon Park from June 1, 2014 to September 31, 2015. The public art projects are led by professional artists, and include the creation of found-art wayfinding sculptures, an interactive environmental mural, a photo montage produced by local youth in dialogue with youth living in Latin America, and a boulder-sculpture installation exhibiting painted patterns inspired by North and South American and Caribbean cultures.

PROJECT \$10,000

The **Stones Project** will develop The Stones Project from December 2014 to February 2015; an exploration of stoning or lapidation in our global culture from a historical, political, cultural and religious perspective.

PROJECT \$5,000

**Storefront Studio** will develop *Katlyn's Collective* by Katlyn Wooder in August 2014: based on the life experiences of the playwright, the work explores how a young woman with Aspergers Syndrome improves her ability to communicate through performance and writing.

PROJECT \$2,000

**Stories That My Body Told Me** collective will create a multidisciplinary piece that explores the theme of healing the experiences of war through dance. The work will take place at Pia Bouman Studios and Aluna Theatre, July 21-31, 2014..

PROJECT \$6,000

**Story Planet** will conduct their *Alpha Story-Based Workshop Series*, involving free story workshops for school children and youth in grades 1-12 from across the city, taking place at their writing centre in Bloordale Village from November 3, 2014 to June 30, 2015. Led by professional writers and visual-media artists, each workshop involves participants in collective story writing and illustration, culminating in a finished storybook for each participant.

PROJECT \$11,000

**Subtle Vigilance Collective** will produce *The Besetting: A Theatrical Response to the Murder of Reena Virk*: an exploration of the 1997 murder of Victoria, BC teenager Reena Virk and the dynamics of race, class and hetero-normativity.

PROJECT \$12,000

**SuiteLife Arts For Youth** will conduct the *StArt Youth Presenting Art* project to develop and produce a multidisciplinary youth arts festival, taking place at the Scarborough Village Community Centre and Theatre from July 7 to August 16, 2014. The project provides young emerging artists with opportunities to showcase their work, and to participate in a series of workshops in a range of artistic disciplines including theatre, singing, dance, spoken word, fine arts, photography, and short film/video.

PROJECT \$7,500

**Sulong Theatre Collective** will develop and produce *I Cannot Lie to the Stars That Made Me* by Catherine Hernandez: a theatrical guide to mourning and rebirth and the coming together of women of colour.

PROJECT \$5,000

**Supine Collective** will produce *The Supine Cobbler* by Jill Connell in June 2015 at The Theatre Centre: a multidisciplinary work in the genre of contemporary westerns explores feminine insurrection and gender subversion while examining the solitary nature of human experiences.

PROJECT \$8,000

**Surface/Underground Theatre** will produce *Late Company* by Jordan Tannahill in October, 2015 at Theatre Centre; two families attempt to reconcile the loss of a child through restorative justice, an examination of the deeper theme of socio-political hypocrisy.

PROJECT \$8,000

**Syrinx Concerts Toronto** will present a series of five Sunday Salon concerts at Heliconian Hall from December 2014 to May 2015. Each concert comprises music by traditional classical composers and a featured Canadian composer either from an existing work or a commissioned piece for the performer(s).  
PROJECT \$5,000

**Tangled Art and Disability** provides an opportunity for culturally diverse youth with disabilities to lead the Krip-Hop Nation movement in Toronto. This 3 part program begins with Krip-Crew, a youth committee that invited to help spark the evolution of Krip-Hop culture in Toronto. Committee members participate in discussions that will culminate in Skillz Development, a series of intensive workshops to cultivate lyric-writing and beat-making skills with local hip-hop artists; and Krip-Hop Nation: Toronto, a performance and professional development series with Krip-Hop giants Leroy Moore and Kounterclockwise.  
PROJECT \$10,000

**Tangled Art + Disability** will conduct the *Just Dance* project taking place from November 1, 2014 to June 30, 2015. *Just Dance* is a pilot workshop series engaging B-Boy Luca 'Lazylegz' Patuelli to work with youth with disabilities and with Toronto dance professionals in order to develop a more accessible, inclusive break-dance practice. Luca will lead workshops at two local schools, and the two groups will come together at Daniels Spectrum to choreograph a piece to be performed at the *Tangled Kids Fest*. During the project Luca will also lead a master class for dance professionals.  
PROJECT \$7,925

**Tetraut Arts Productions** will produce *Munsch at Play* by Robert Munsch and Irene Watts in July 2014: a play for family audiences performed by a mixed abilities performance troupe using physical theatre and puppetry.  
PROJECT \$9,000

**That Choir**, under the direction of Craig Pike, is an acapella ensemble that combines performance with storytelling through choral music. It will present *Carols by Candlelight* on December 14, 2014 at Metropolitan United Church.  
PROJECT \$1,900

**Theatre Department** will present *The Bull, The Moon and the Coronet of Stars* by award-winning Australian playwright Van Bedham at Summerworks 2014: a comedic exploration of the epic and tragic hardships of love.  
PROJECT \$5,000

**Theatre Museum Canada** will mount a theatre history exhibit at the CNE in August 2014 to introduce the public to 2500 theatre shows that go back to 1999.  
PROJECT \$2,500

**Theatre Parallax Toronto** will develop KATA, a collective creation between March and May 2015; a durational performance investigates the construction of masculinity and the social pressures placed on men.  
PROJECT \$4,000

**Theatre Rhea** will produce *Oregano* by Rose Napoli in February/March 2015 at Sidemart Grocery Theatre; a magical adventure tells a story about loss, grief, and acceptance.  
PROJECT \$6,000

**Theatre Rusticle** will produce *The Stronger Variations* based on Strindberg's *The Stronger* in November/December 2014 at Buddies in Bad Times: a sassy interpretation of what happens when a wife meets her husband's mistress.  
PROJECT \$3,000

**Theatre Smash** will produce *Durango* by American playwright Julia Cho in May 2015 at Buddies in Bad Times Theatre; the entanglements of familial obligation, lost dreams and passed on obligations emerge when a Korean family takes a vacation in Colorado.  
PROJECT \$3,000

**The Thin Edge New Music Collective** is a Toronto based contemporary chamber music ensemble that aspires to bring innovative and challenging 20th and 21st century music to audiences. It will present Premieres III, a program of newly commissioned works by 6 emerging composers from Canada, England and the USA. The program will be presented at Array Space on June 13, 2014.  
PROJECT \$2,000

**Third Space Art Projects** will mount the site-specific installation project Free Library by Karyn Olivier in two West Indian grocery stores - one in Kensington Market and the other in Weston/Mount Dennis - from February 12 to April 30, 2015. The Library will have books about aspects of Caribbean Culture placed amongst the food aisles. Customers will be able to borrow the books free of charge. There will be public programming associated in the form of free meals for the community with discussions led by Erika Defreitas, Camille Turner, Rinaldo Walcott and Christian Campbell.  
PROJECT \$6,000

**The Throbbing Rose** collective will produce *Nuit Rose* at the Gladstone Hotel and along the Queen West Corridor June 21, 2014 and June 22, 2014. *Nuit Rose* will be a cultural festival designed to build on the success of Toronto Pride and World Pride while offering an alternative to traditional Pride programming. *Nuit Rose* is intended to celebrate both the people and the neighbourhoods which have defined Toronto's queer cultural evolution.  
PROJECT \$3,000

**Throwdown Collective** will commission Montreal choreographer Lina Cruz to create a new half-hour dance work for the trio that highlights physicality, humour, and imagination. The creation work will take place at Dovercourt House, September 8-26, 2014.  
PROJECT \$8,000

**TLK** annually produces the Professionals Tent Calypso music series, which is scheduled to take place in at the same time as the Toronto Caribbean Carnival street parade. Its 2014 series, comprised of four concerts over four consecutive weekends, featuring the best of Canadian calypso, will take place June 14, 21, 28, and July 5, 2014 at the Steel Workers Union Hall (25 Cecil Street).  
PROJECT \$5,000

**Allison Toffan** will continue the creation of a collaborative exploration of the historical and evolving relationship between tap dance and the big band through classical and contemporary work. She will partner with the Toronto Jazz Orchestra to create the full-length piece, *The Big Band Tap Project*, from November 3 to December 7, 2014 at Lula Lounge.  
PROJECT \$7,000

**The Toronto Alternative Arts & Fashion Week** will celebrate its 10<sup>th</sup> anniversary at Daniels Spectrum, April 21-25, 2015. The festival comprises five integral elements: photography and video exhibition, performance series, video screenings, site-specific installations, artist talk series. This year's festival is titled *Made In Canada* and will play homage to influences drawn from Canadian art and design.  
PROJECT \$3,500

**Toronto Animated Image Society** offers a series of *Meet the Artists* lectures / workshops / screenings. The 2014/15 series will include workshops and screenings led by Winnipeg animator Mark Maryniuk and a lecture and screening of new work by UK artist Paul Bush.  
PROJECT \$6,000

**The Toronto Comic Arts Festival** will hold the 10th edition of its main event, a celebration of comics, graphic novels and their creators. The festival includes readings, panel discussions, interviews, and workshops, in addition to an exhibition and vendor fair, at the Toronto Reference Library and other venues, May 4-12, 2015. Each year, the event attracts 20,000 attendees.  
PROJECT \$6,500

**The Toronto Dance Community Love-In** will run several dance development activities, including eight professional workshops, the Summer Love-In intensive, the Teaching Space Program, community outreach meetings, and the presentation series, *ps: We Are All Here*. The activities will take place from

November 1, 2014 to July 31, 2015 at Dovercourt House.  
PROJECT \$6,000

**Toronto Masque Theatre** is dedicated to the performance of masques and works inspired by the spirit of the masque. It will present *Acis and Galatea* at the historic Enoch Turner Schoolhouse, January 15-27, 2015.  
PROJECT \$10,000

**The Toronto Palestine Film Festival** takes place at Bloor Cinema, AGO, Jackman Hall and Bell Lightbox, September 27 to October 4, 2014. Approximately 10 programs representing 25 films, will highlight the evolving Palestinian narrative and introduce a Canadian audience to new work.  
PROJECT \$5,500

**Toronto Performance Art Collective 7a\*11d** collective will present the tenth installment of 7a\*11d International Festival of Performance Art at Artscape Youngplace and other venues from October 26, 2014 to November 2, 2014. This full-scale, five-day festival presentation will feature performances by local, national and international artists. Special components of the initiative include a program of artists' talks, interviews and open discussions along with two public screenings and a mediatheque which will operate throughout the festival.  
PROJECT \$7,000

**Toronto Silent Film Festival**, comprising 5 screenings featuring live musical accompaniment, will take place April 9th to 14th, 2015 at various theatre locations in the city.  
PROJECT \$3,000

**Toronto Sketch Comedy Festival Group** will produce their 10th Festival of Sketch Comedy at Lower Ossington Theatre, Theatre Centre, Randolph Theatre, Queen Elizabeth Theatre and The Comedy Bar in March 2015. The eleven-day event will feature comedians and comedy troupes from Canada and United States, provide networking opportunities for sketch comedy performers, and professional development workshops for festival artists.  
PROJECT \$7,500

**The Toronto Summer Music Festival** is Toronto's only summer music festival, dedicated to the presentation of classical musics. It also hosts an annual professional training program for emerging artists consisting of two programmes: the Art of Song, and The Chamber Music Institute. As part of the Chamber Music Institute, it will present a series of nine *Mentors and Fellows Concerts* at Walter Hall (U of T) and Heliconian Hall between July 26, and August 9, 2014.  
PROJECT \$8,000

**Toronto Tabla Ensemble** keeps the north Indian classical percussive music tradition alive in a Canadian context through performance, touring and recording. In addition to home performances, it tours nationally and internationally. It will present a series of five concerts at three Toronto libraries: June 19 (Palmerston), June 20 (Cedarbrae), October 2 (Palmerston), October 17 (Fairview), 2014 and February 20, 2015 (Palmerston).  
PROJECT \$10,000

**Toronto Urban Dance Symposium (TUDS)** is a performance and educational forum for professional and emerging urban dance artists concerning the evolution of urban techniques, available resources, industry best practices, employment standards, and professional opportunities. The fifth annual symposium will be held at Daniels Spectrum, August 29-31, 2014, including performances, workshops, panel discussions, battles, and the Street Dance Awards Gala.  
PROJECT \$7,000

**Toronto Writers' Collective** will conduct the *Voices from the Street* project, a series of creative writing workshops for people living homeless or facing socioeconomic barriers, taking place at the Friendship Centre, The Mustard Seed, All Saints Church-Community Centre, and the 519 Church Street Community Centre, from September 1, 2014 to August 31, 2015. The project will culminate in a publication of participants' work and a spoken word event to launch the publication.  
PROJECT \$8,000

**TorQ Percussion Quartet** is an ensemble that is committed to adding to percussion repertoire and performance and promoting music education in schools. It will present three concerts: November 1, 2014 at Walter Hall, March 6, 2015 at the Music Gallery, and May 23-24, 2015 in collaboration with the Toy Piano Composers at ArraySpace.

PROJECT \$9,000

The **Toy Piano Composers** is a collective of seven composers who present new music in a welcoming and engaging environment. They will present three concerts, as part of their 2014/15 season: November 29, 2014 at Heliconian Hall, January 24 at Canadian Music Centre, and May 23, 2015 in collaboration with TorQ, at ArraySpace.

PROJECT \$5,000

**The Transmission Commission Collective** will present *Hit Parade*, a mail art exhibition at PM Gallery during World Pride From June 24, 2014 to July 4, 2014. Hit Parade is an inclusive exhibition examining global issues to LGBTTTQIA communities. A call for work with strict guidelines will be sent out. The collective is interested in showing all work sent in. Everyone from teens, youths, emerging artists mid-career artists and established artist can participate.

PROJECT \$1,400

**The Triana Project** collective members will further develop their flamenco works in progress, which will be presented in a co-production with Compania Carmen Romero as part of Harbourfront NextSteps Series at Enwave Theatre in the fall of 2015. The creation work will take place from June 1, 2014 - February 1, 2015 at the School of Flamenco Dance Arts.

PROJECT \$6,000

**Tune Your Ride Collective** will present the *Toronto Bicycle Music Festival*, a free outdoor music festival, along Toronto's waterfront on September 14, 2014. The festival moves from park to park throughout the day, starting at Withrow Park, move to Allan Garden, and close at Nathan Phillips Square. All electricity for the festival is produced by audience members using locally assembled, bicycle-powered sound systems.

PROJECT \$2,500

**Turtle House Art/Play Centre** will conduct a multi-disciplinary arts program for refugee children aged 4-12 and their parents/guardians and youth volunteers, from November 8, 2014 to June 27, 2015. The program will take place at two locations where refugee needs are identified, including Forest Manor Public School in North York. Lead artists will engage participants through ceramic arts workshops and the development of the Turtle House World Music Choir reflecting the culture and languages of the participants. Adam Williams will facilitate the ceramics workshops. Choir directors are Maryem Tollar and Shameema Soni. The project will culminate in two events to showcase the work of participants.

PROJECT \$10,000

**Twelfth House** will present *The Water Thief* by Sean Frey and Amy Siegel at Summerworks 2014: drawing upon the real-life happenings and history of Rockport, New Brunswick, this audience-immersive theatrical experience combines performance with film, music and projection art to explore the themes of memory, transformation and death.

PROJECT \$5,000

**U.N.I.T Productions** will produce *Morro and Jasp: 9-5* at Factory Theatre in May 2015; an examination of the work world, the ups and downs of finding the right job, and what it means to own your own company.

PROJECT \$11,000

**Upfront Theatre Foundation** will conduct the *Stage to Air* Summer project, a multidisciplinary arts program for children and youth from Jane-Finch, taking place from July 2 to August 23, 2014. During workshops at Upfront Studio Theatre, twenty participants aged 7 to 14 will receive training in African dance, script development, acting and costume design, and create a multidisciplinary theatre production. The project will culminate with performances during TweenFest at York Woods Public Library and during Rastafest at Downsview Park.

PROJECT \$15,000

**Univox Choir Toronto** is a mixed-voice community choir for young adults. As of 2014, it has also launched a women's choir, Florivox. The repertoire comes from a wide variety of styles and languages, including music from the Renaissance, choral classics, contemporary music, spirituals and international folk songs. It will present five concerts as part of its 10th anniversary season in 2014/15 between December 13, 2014 and June 13, 2015.  
PROJECT \$9,000

**Untold Stories** will facilitate the *Wychwood Writing drop-in*, a free weekly writing group for homeless and socially isolated adults in the St. Clair West neighbourhood, taking place at Wychwood Open Door Drop-in Centre from November 1, 2014 to June 30, 2015. The writing drop-in will consist of two fourteen week cycles, and at the end of each cycle participants will have an opportunity to have their work published in a zine. Sessions will be led by writer and arts educator Dianah Smith, with support from guest artists.  
PROJECT \$6,000

**Urbanvessel** will conduct their *Singing River* project, a multidisciplinary community-engaged project taking place along the Lower Don Trail and at Evergreen Brickworks from November 1, 2014 to July 13, 2015. Urbanvessel's team of artists will work with community members based in the Don River watershed at: Regent Park Daniels Spectrum, Evergreen Brickworks, and Villaways Art Studio. Workshops will involve explorations in movement, sculpture, image-making, sound, poetry and music. Performance events and installations will take place during two weeks June 27-July 10, 2015 highlighting the new Pan Am Path.  
PROJECT \$15,000

**Vanguardia Dance Projects** will produce Vanguardia Dance Festival 2014: A View on Latin America, with the intention of presenting contemporary dance artists of Latin American origin now living in Canada. The showcase for ten artists will take place December 4-7, 2014 at the Harbourfront Centre Studio Theatre as part of NextSteps Series.  
PROJECT \$9,000

**Apolonia Velasquez** will enter into the second phase of creation for 3TIQET, a contemporary street dance with original music. The rehearsals will take place at The Citadel and the initial showing will take place at Fleck Dance Theatre as part of Dance Ontario DanceWeekend 2015. The work will unfold from December 1, 2014 to January 18, 2015.  
PROJECT \$4,000

**Venn Diagram** will present part three of the Your Undoing exhibition series entitled *I Think You're Wonderful and So Does Everyone Else* at G Gallery in 2015. Curated by Jon Davies and Kristin Weckworth, the exhibition will present work in a range of media that reflects on its own construction, while still managing to transport the viewer's imagination into the world brought into being by the artists' hand.  
PROJECT \$4,000

**Verde Viento Collective** will offer a professional development intensive for flamenco dancers. Collective members Ilse Gudino, Alison MacDonald, Silvia Temis and Soraya Peerbaye have invited contemporary dance artists Peggy Baker, Sarah Chase and Katherine Duncanson to lead the workshop series with the aim of further developing the choreographic and performance skills of Toronto's flamenco dancers. The workshops will take place at Gotta Dance Studio from February 1 to March 29, 2015.  
PROJECT \$6,000

**Videofag** will conduct a series of ten workshops with LGBTQ-identified seniors living with HIV to develop a collective autobiographical theatre piece, taking place at Myrmex Non-Profit Housing from July 21 to December 1, 2014. Lead artists Jordan Tannahill and William Ellis will work with the seniors to generate stories, scenes, choral elements, songs and choreography about their lives and experiences, and explore sound, lighting and video design during the process. The project will culminate in a performance for an invited audience of friends, family, and youth from the TDSB's Triangle Program.  
PROJECT \$8,000

**VSVSVS** is curating a series of month-long residencies for one local, one national and one international artist at VSVSVS Gallery, from March 1 to June 30, 2015. Helene Juliet from Paris has been selected as the international artists. An open call for the local and national residency spaces will be placed in

December.  
PROJECT \$8,000

**Wavelength Music Arts Projects** will present five series at a variety of Toronto venues between February and July 2015: Wavelength Music Festival "FIFTEEN", "NICE Series, Vol. III", "All Toronto's Parties" Series, Vol. IV, "The Humble Fawn", Monthly Concert Series.  
PROJECT \$10,000

**Whippersnapper Gallery** will present an exhibition entitled *Supporting the Arts* by Tough Guy Mountain at Whippersnapper Gallery September 15 to October 17, 2014, with performances for Nuit Blanche October 4-5, 2014.  
PROJECT \$2,250

**Daniel Wild** will create a new contemporary duet, *Portrait for a Woman and a Man*, at Dovercourt House from September 8 - 26, 2014. This work will be created for, and in collaboration with, emerging dance artists Brittany Duggan and Andrew Hartley.  
PROJECT \$6,000

**William Yong** will continue his creation of *Steer*, a dance/media arts work that exposes imaginary inner worlds through a fusion of biology and technology, and the interplay of sound and light driven by movement. The work will take place at Winchester Street Theatre, CCDT, and the National Ballet School from November 11 - 24, 2014.  
PROJECT \$7,000

**Wordsmyth Theatre** will produce *The Weir* by Conor McPherson in May 2015 at Odyssey Studio; the play centres on the lives of 4 local men in a remote part of West Ireland and the arrival of a female stranger from the city - an examination of loneliness and broken community.  
PROJECT \$4,000

**World Fiddle Day Toronto** is the Toronto manifestation of an event that takes place concurrently in many cities around the world on the Saturday closest to May 19 (Stradivari's Birthday) to celebrate the playing of bowed string instruments in all their variations. It will present workshops between November 2014 and May 2015, culminating with a final performance at Harbourfront Centre's Ontario Square on May 16, 2015.  
PROJECT \$3,000

The **Wychwood Barns Community Association** will mount the Repair Centre exhibition, curated by Tara Bursey at the Peter MacKendrick Community Gallery, July 20 to August 3, 2015. Repair Centre will examine the function and principles of repair to restore, renew, maintain and heal. Artists are Steven Cottingham (Calgary), Danny Custodio (St. Catherines), and Toronto artists Lee Henderson, Rebecca Jane Houston, Jaclyn Quaresma and Amanda Rataj.  
PROJECT \$3,500

The **Wychwood Clarinet** choir provides a place for clarinet players of all ages and stages to play musically together, opportunities for each player to play any part, and extends general musical knowledge and clarinet technique, WCC will present two ticketed concerts at St. Michael and All Angels Church on November 16, 2014 and May 24, 2015, an outreach performance at Christie Gardens Seniors Residence on May 5, and Clarinet Day at the Faculty of Music, University of Toronto on February 1, 2015.  
PROJECT \$4,000

**Sashar Zarif** will create and produce *Movies Memories*, a full-evening work comprised of three sections that will illustrate his ongoing journey of identity that has taken him from traditional Middle Eastern to contemporary dance. One traditional solo, one contemporary solo, and one group work with western contemporary dancers will be developed. Work on the multi-year project will take place from July 1, 2014 to June 30, 2017 at Pia Bouman Studios, Enwave Theatre and Betty Oliphant Theatre.  
MULTI-YEAR PROJECT \$15,000

## ARTS DISCIPLINE RECIPIENT DETAILS

### ANNUAL OPERATING GRANTS

	2013 Allocation	2014 Request	2014 Allocation
<b>COMMUNITY ARTS</b>			
1 Cabbagetown Community Arts Centre	18,500	30,000	25,000
2 Cedar Ridge Studio Gallery	5,500	6,000	5,500
3 Children's Peace Theatre	18,000	25,000	25,000
4 Franklin Carmichael Art Group	5,000	6,000	5,000
5 MABELLEarts	0	25,000	20,000
6 Manifesto Community Projects	25,000	35,000	35,000
7 Mayworks	23,750	28,000	23,750
8 Mural Routes Inc.	13,000	20,000	20,000
9 Native Women in the Arts	16,500	21,500	16,500
10 Red Pepper Spectacle Arts	29,000	29,000	29,000
11 Regent Park Focus	30,000	30,000	30,000
12 Remix Project	0	20,000	20,000
13 Shadowland Theatre	18,000	23,000	18,000
14 UNITY Charity	0	20,000	20,000
<b>Total Community Arts Annual Operating</b>	<b>202,250</b>	<b>318,500</b>	<b>292,750</b>
<b>DANCE</b>			
1 Ballet Creole	23,750	35,000	23,750
2 Canadian Alliance of Dance Artists	13,250	23,000	13,250
3 Chimera Project	10,000	20,000	10,000
4 COBA Collective of Black Artists	30,000	30,000	30,000
5 Coleman Lemieux & Compagnie	25,000	40,000	40,000
6 Dancemakers	87,000	100,000	92,000
7 Tribal Crackling Wind for the Arts	15,000	20,000	15,000
<b>Total Dance Annual Operating</b>	<b>204,000</b>	<b>268,000</b>	<b>224,000</b>
<b>LITERARY</b>			
1 Art Bar Poetry Series	7,000	7,000	7,000
2 Diaspora Dialogues Charitable Society	30,000	35,000	35,000
3 League of Canadian Poets	19,100	19,100	19,100
4 Storytellers School of Toronto	25,500	25,500	25,500
5 Toronto Book and Magazine Fair	41,500	41,500	41,500
<b>Total Literary Annual Operating</b>	<b>123,100</b>	<b>128,100</b>	<b>128,100</b>

MUSIC	2013	2014	2014
	Allocation	Request	Allocation
1 Aradia Ensemble	\$10,000	\$11,400	\$10,000
2 Arraymusic	\$38,090	\$42,090	\$38,090
3 Batuki Music Society	\$0	\$15,000	\$0
4 Canadian Music Centre	\$70,000	\$80,000	\$70,000
5 Cathedral Bluffs Symphony Orchestra	\$15,000	\$20,000	\$15,000
6 Chinese Artists Society of Toronto	\$13,000	\$14,500	\$13,000
7 Chinese Opera Group of Toronto	\$10,000	\$12,000	\$8,000
8 Contact Contemporary Music	\$7,250	\$10,750	\$5,800
9 Continuum	\$21,000	\$21,000	\$21,000
10 Dixon Hall Music School	\$20,000	\$20,000	\$20,000
11 Echo Women's Choir	\$5,000	\$10,000	\$7,500
12 Elmer Iseler Singers	\$34,000	\$34,000	\$34,000
13 Etobicoke Centennial Choir	\$4,750	\$12,500	\$4,750
14 Etobicoke Community Concert Band	\$6,500	\$7,500	\$6,500
15 Etobicoke Philharmonic Orchestra	\$11,000	\$15,000	\$11,000
16 Exultate Chamber Singers	\$7,000	\$7,000	\$7,000
17 Hannaford Street Silver Band	\$28,000	\$30,000	\$28,000
18 Jubilate Singers	\$5,000	\$5,500	\$5,000
19 Korean Canadian Symphony Orchestra	\$10,000	\$15,000	\$10,000
20 Les Amis Concerts	\$5,000	\$6,000	\$4,000
21 Lula Music and Arts Centre	\$0	\$25,000	\$17,000
22 Music Africa of Canada Inc.	\$31,000	\$32,000	\$31,000
23 Music Gallery	\$79,000	\$84,250	\$79,000
24 Music Mondays Community Series	\$3,500	\$5,000	\$3,500
25 Music Toronto	\$86,500	\$91,500	\$86,500
26 Nagata Shachu	\$0	\$12,000	\$10,000
27 Nathaniel Dett Chorale	\$21,000	\$25,000	\$21,000
28 National Shevchenko Musical Ensemble	\$7,500	\$7,500	\$7,500
29 New Music Concerts	\$55,000	\$58,200	\$55,000
30 North York Concert Orchestra	\$2,735	\$4,000	\$2,185
31 Orchestra Toronto	\$20,000	\$25,000	\$21,000
32 Oriana Women's Choir	\$8,500	\$10,000	\$9,400
33 Orpheus Choir of Toronto	\$20,000	\$20,000	\$20,000
34 Pan Trinbago Steelband Assoc. of Ontario	\$9,000	\$9,000	\$9,000
35 Regent Park School of Music	\$20,000	\$27,000	\$20,000
36 Royal Conservatory of Music	\$0	\$50,000	\$30,000
37 Scarborough Philharmonic Orchestra	\$20,000	\$25,000	\$20,000
38 Sinfonia Toronto	\$13,000	\$15,000	\$13,000
39 Small World Music Society	\$42,500	\$60,000	\$42,500
40 St. Christopher House Music School	\$24,000	\$26,000	\$24,000
41 Tapestry New Opera Works	\$35,000	\$35,000	\$35,000
42 Toronto Chamber Choir	\$7,500	\$7,500	\$7,500
43 Toronto City Opera	\$4,800	\$4,000	\$2,400
44 Toronto Downtown Jazz Society	\$30,000	\$35,000	\$35,000
45 Toronto Early Music Centre	\$4,200	\$5,000	\$2,100
46 Toronto Operetta Theatre	\$23,000	\$25,000	\$23,000
47 Toronto Summer Music Foundation	\$0	\$37,500	\$15,000
48 University Settlement Music School	\$23,500	\$38,800	\$23,500
49 Vesnivka Choir Inc.	\$8,000	\$14,000	\$8,000
50 VIVA! Youth Singers of Toronto	\$13,000	\$28,500	\$20,000
51 Women's Musical Club of Toronto	\$2,500	\$2,500	\$2,500
<b>Total Music Annual Operating</b>	<b>935,325</b>	<b>1,233,490</b>	<b>1,014,225</b>

	2013	2014	2014
<b>THEATRE</b>	<b>Allocation</b>	<b>Request</b>	<b>Allocation</b>
1 Acting Up Stage Theatre Company	15,000	30,000	25,000
2 Alameda Theatre Company	15,000	20,000	15,000
3 b current	25,000	40,000	27,000
4 Cahoots Theatre Projects	40,000	50,000	42,000
5 Crow's Theatre	34,000	55,000	39,000
6 Factory Theatre	158,000	160,000	158,000
7 Necessary Angel Theatre Company	67,000	70,000	67,000
8 Paprika Festival	13,000	16,000	13,000
9 Playwrights Guild of Canada	23,000	30,000	23,000
10 Small Theatre Administrative Facility	25,000	35,000	30,000
11 The Company Theatre	15,000	20,000	18,000
12 Theatre Columbus	41,000	48,000	41,000
13 Theatre Ontario	11,500	13,800	11,500
14 Theatrefront Inc.	15,000	20,000	15,000
15 Why Not Theatre	15,000	30,000	25,000
<b>Total Theatre Annual Operating</b>	<b>512,500</b>	<b>637,800</b>	<b>549,500</b>
<b>VISUAL/MEDIA ARTS</b>			
1 Artists Film Exhibition Group	23,000	25,000	23,000
2 Diaspora Film Festival Group	0	15,000	0
3 Doris McCarthy Gallery	45,000	50,000	49,000
4 Le Laboratoire d'Art	0	35,000	18,000
5 No. 9	0	30,000	0
6 Ontario Crafts Council	0	95,000	32,000
7 Regent Park Film Festival Inc.	20,000	30,000	21,000
8 South Asian Visual Arts Collective	40,000	50,000	40,000
9 Toronto Animated Image Society	0	15,000	0
10 Toronto Photographers Workshop	65,000	70,000	65,000
11 Trinity Square Video	50,000	50,000	45,000
12 Women's Art Resource Centre	37,000	40,000	37,000
<b>Total Visual/Media Arts Annual Operating</b>	<b>280,000</b>	<b>505,000</b>	<b>330,000</b>
<b>TOTAL ANNUAL OPERATING</b>	<b>2,257,175</b>	<b>3,090,890</b>	<b>2,538,575</b>

## MULTI-YEAR OPERATING GRANTS

	2013 Allocation	2014 Request	2014 Allocation
<b>MUSIC</b>			
1 Amici Chamber Ensemble	\$18,000	\$18,000	\$18,000
2 Art of Time Ensemble	\$40,000	\$60,000	\$50,000
3 Ashkenaz Foundation	\$50,000	\$65,000	\$50,000
4 Esprit Orchestra	\$84,500	\$94,500	\$84,500
5 New Adventures In Sound Art	\$13,500	\$20,000	\$13,500
6 Soundstreams Canada	\$84,000	\$282,800	\$84,000
7 Tafelmusik	\$160,000	\$200,000	\$180,000
8 Talisker Players Chamber Music	\$13,000	\$14,000	\$14,000
9 Toronto Blues Society	\$32,000	\$37,000	\$32,000
10 Toronto Consort	\$26,000	\$27,000	\$27,000
<b>Total Music Multi-Year Operating</b>	<b>521,000</b>	<b>818,300</b>	<b>553,000</b>
<b>VISUAL/MEDIA ARTS</b>			
1 A Space Gallery	62,000	67,000	62,000
2 Art Metropole	38,000	60,000	40,000
3 Canadian Filmmakers Distribution Centre	48,000	60,000	51,000
4 Centre for Aboriginal Media	55,000	75,000	65,000
5 Charles Street Video	54,500	75,000	54,500
6 FADO Performance Inc.	24,000	31,000	24,000
7 Gallery 44	73,000	96,000	82,000
8 Hot Docs Documentary Festival	72,000	100,000	82,000
9 Inside Out Lesbian and Gay Film Festival Inc.	45,000	60,000	51,000
10 InterAccess	48,000	55,000	51,000
11 LIFT	63,000	90,000	69,000
12 Mercer Union	64,000	76,800	70,000
13 Northern Visions Independent Film & Video Association	48,000	65,000	56,000
14 Open Studio	70,000	100,000	73,000
15 Planet in Focus	23,000	25,000	25,000
16 Southern Currents / Corrientes Del Sur	20,000	21,000	20,000
17 Subtle Technologies	16,000	20,000	16,000
18 Toronto Jewish Film Festival	24,000	24,000	24,000
19 Toronto Reel Asian International Film Festival	45,000	60,000	50,000
20 V Tape	70,000	87,500	78,000
21 Workman Arts Project	17,000	24,000	20,000
22 YYZ Artists' Outlet	65,000	75,000	65,000
<b>Total Visual/Media Arts Multi-Year Operating</b>	<b>1,044,500</b>	<b>1,347,300</b>	<b>1,128,500</b>
<b>TOTAL MULTI-YEAR OPERATING</b>	<b>1,565,500</b>	<b>2,165,600</b>	<b>1,681,500</b>

## Mid-Cycle Multi-Year Operating Grants

	2013	2014	2014
<b>COMMUNITY ARTS</b>	<b>Allocation</b>	<b>Request</b>	<b>Allocation</b>
1 Art Starts Neighbourhood Cultural Centre	65,000	65,000	65,000
2 Arts for Children and Youth	37,000	48,000	48,000
3 Drum Artz Canada	17,000	19,000	19,000
4 Inner City Angels	36,500	36,500	36,500
5 Jumblies Theatre	48,000	68,000	68,000
6 Mariposa in the Schools	17,000	20,000	17,000
7 Prologue to the Performing Arts	30,000	40,000	35,000
8 Sketch	65,000	90,000	90,000
<b>Total Community Arts Mid-Cycle Multi-Year</b>	<b>315,500</b>	<b>386,500</b>	<b>378,500</b>
<b>DANCE</b>			
1 Arts Inter-Media	31,000	31,000	31,000
2 Ballet Jorgen	90,000	90,000	90,000
3 Canadian Contemporary Dance Theatre	45,000	45,000	45,000
4 CanAsian Dance Festival	18,000	18,000	18,000
5 Corpus Dance Projects	30,000	40,000	33,000
6 dance Immersion	25,000	25,000	25,000
7 Dance Ontario Association	20,000	25,000	20,000
8 Dance Umbrella of Ontario	28,850	28,850	28,850
9 DanceWorks	55,000	61,000	55,000
10 Dreamwalker Dance Company	15,000	20,000	15,000
11 Dusk Dances	31,000	31,000	31,000
12 Esmeralda Enrique Spanish Dance Company	23,000	26,500	23,000
13 Fujiwara Dance Inventions	17,000	17,000	17,000
14 Kaeja d'Dance	30,900	30,900	30,900
15 Kaha:wi Dance Theatre	32,000	32,000	32,000
16 Korean Dance Studies Society	17,000	20,000	17,000
17 Little Pear Garden Collective	13,000	13,000	13,000
18 Menaka Thakkar Dance Company	35,000	35,000	35,000
19 MOonhORsE dance theatre	10,300	10,300	10,300
20 Peggy Baker Dance Projects	22,500	22,500	22,500
21 princess productions	18,000	23,000	22,000
22 ProArteDanza	15,000	15,000	15,000
23 Red Sky Performance	33,000	33,000	33,000
24 Toronto Dance Theatre	150,000	150,000	150,000
<b>Total Dance Mid-Cycle Multi-Year</b>	<b>805,550</b>	<b>843,050</b>	<b>812,550</b>
<b>LARGE INSTITUTIONS</b>			
1 Canadian Stage Company	820,000	870,000	820,000
2 Harbourfront Centre	265,000	400,000	285,000
3 International Readings at Harbourfront	140,000	150,000	145,000
4 Power Plant	176,000	190,650	185,000
5 Souleppper Theatre Company	285,000	475,000	370,000
<b>Total Large Institutions Mid-Cycle Multi-Year</b>	<b>1,686,000</b>	<b>2,085,650</b>	<b>1,805,000</b>

	2013	2014	2014
<b>MUSIC</b>	<b>Allocation</b>	<b>Request</b>	<b>Allocation</b>
1 Amadeus Choir of Greater Toronto	\$25,375	\$25,375	\$25,375
2 Bach Children's Chorus of Scarborough	\$18,500	\$25,000	\$25,000
3 Canadian Children's Opera Company	\$20,500	\$22,500	\$22,500
4 Opera Atelier	\$75,000	\$100,000	\$90,000
5 Opera In Concert	\$30,000	\$30,000	\$30,000
6 Pax Christi Chorale	\$15,000	\$15,000	\$15,000
7 Toronto Children's Chorus	\$38,000	\$38,000	\$38,000
8 Toronto Mendelssohn Choir	\$61,000	\$70,000	\$66,000
<b>Total Music Mid-Cycle Multi-Year</b>	<b>283,375</b>	<b>325,875</b>	<b>311,875</b>
<b>THEATRE</b>			
1 Aluna Theatre	30,000	45,000	36,000
2 Buddies In Bad Times Theatre	137,000	155,000	143,000
3 Cabaret Theatre Company	13,000	14,000	13,000
4 Centre for Indigenous Theatre	34,000	40,000	40,000
5 Clay and Paper Theatre	20,000	35,000	22,000
6 Fringe of Toronto	77,000	90,000	77,000
7 fu-GEN Theatre Company	20,000	25,000	22,000
8 Le Théâtre français de Toronto	107,000	126,500	107,000
9 Mammalian Diving Reflex	25,000	30,000	25,000
10 Mixed Company	18,825	56,000	18,825
11 Modern Times Stage Company	28,000	30,000	28,000
12 Native Earth Performing Arts	75,000	85,000	78,000
13 Nightswimming	17,000	20,000	17,000
14 Nightwood Theatre	73,000	73,000	73,000
15 Obsidian Theatre Company Inc.	45,000	50,000	50,000
16 Pleiades Theatre	20,000	35,000	23,000
17 Puppetmongers	20,000	23,000	20,000
18 Roseneath Theatre	67,000	75,000	69,000
19 Smile Company	24,000	24,000	24,000
20 Studio 180 Theatre Company	15,000	20,000	17,000
21 SummerWorks Theatre Festival	40,000	60,000	45,000
22 Tarragon Theatre	200,000	215,000	200,000
23 Theatre Centre	110,000	150,000	121,000
24 Theatre Direct Canada	67,000	80,000	69,000
25 Theatre Gargantua	15,000	25,000	15,000
26 Theatre Passe Muraille	154,000	164,000	154,000
27 Theatre Smith-Gilmour	41,000	41,000	41,000
28 VideoCabaret International	60,000	60,000	60,000
29 Volcano Non-Profit Productions Inc.	40,000	40,000	40,000
30 Young People's Theatre	311,000	325,000	311,000
31 PACT	5,000	10,000	6,000
32 Toronto Alliance for the Performing Arts	78,000	80,000	78,000
<b>Total Theatre Mid-Cycle Multi-Year</b>	<b>1,986,825</b>	<b>2,301,500</b>	<b>2,042,825</b>

<b>VISUAL/MEDIA ARTS</b>	<b>2013 Allocation</b>	<b>2014 Request</b>	<b>2014 Allocation</b>
1 Art Gallery of York University	55,000	75,000	62,000
2 CARFAC Ontario	20,000	30,000	24,000
3 Koffler Gallery	50,000	60,000	50,000
4 Ontario Association of Art Galleries	20,000	30,000	24,000
5 Prefix Institute of Contemporary Art	30,000	52,000	34,000
6 Textile Museum of Canada	58,000	95,000	66,000
<b>Total Visual/Media Arts Mid-Cycle Multi-Year</b>	<b>233,000</b>	<b>342,000</b>	<b>260,000</b>
<b>TOTAL MID-CYCLE MULTI-YEAR</b>	<b>5,310,250</b>	<b>6,284,575</b>	<b>5,610,750</b>

## PROJECT ALLOCATIONS

<b>COMMUNITY ARTS</b>	<b>2014 Request</b>	<b>2014 Allocation</b>
1 Access Alliance Multicultural Health and Community Services	8,000	0
2 African Women Acting	10,000	0
3 Afrihili Cultural Association of Ontario	4,200	2,000
4 AMY Project	12,000	9,000
5 Art City in St. James Town	8,000	0
6 ArtHeart Community Art Centre	5,000	4,000
7 Arts4All Creative Society	15,000	12,000
8 Asian Arts Freedom School	14,000	14,000
9 Axis Music Inc.	15,000	7,000
10 Baque de Bamba	10,000	8,000
11 Barbra Schlifer Commemorative Clinic	10,000	10,000
12 Bizarre Bazaar Collective	10,000	0
13 Black Cultural Arts Project Ontario	15,000	0
14 Bloor Improvement Group	10,000	7,000
15 Bottom's Dream Collective	15,000	13,000
16 Canadian Foundation for Asian Culture (Central Ontario) Inc.	10,000	0
17 Canadian Roots Exchange	7,950	7,000
18 Central Neighbourhood House	8,000	0
19 CHILD and TEEN DRAMA	15,000	0
20 Children & Youth Dance Theatre of Toronto	15,000	10,000
21 Collective 65	7,800	7,000
22 Community Arts Guild	15,000	15,000
23 Community Story Collective	15,000	0
24 Creative Works Studio	9,000	2,000
25 Department of Public Memory	15,000	15,000
26 De-Railed Theatre Collective	11,500	9,000
27 Diasporic Genius - Tides Canada Initiatives Society	15,000	0
28 East Scarborough Storefront - Tides Canada Initiatives	8,000	0
29 Etobicoke Handweavers and Spinners Guild	1,500	1,500
30 Eventual Ashes	12,000	10,000

<b>COMMUNITY ARTS</b>	<b>2014 Request</b>	<b>2014 Allocation</b>
31 Expect Theatre	15,000	7,000
32 Expres Arte	8,000	8,000
33 Friendly Spike Theatre Band	7,000	6,500
34 Gifted People Services	6,600	0
35 Here is how you listen	15,000	0
36 Imagining Otherwise Collective	1,450	0
37 IMPACT 'n Communities	10,000	8,000
38 In Forma Theatre	15,000	13,000
39 Insatiable Sisters Collective	12,000	10,000
40 Ismailova Theatre of Dance	12,185	0
41 Jamii	15,000	10,000
42 Just Bgraphic	10,000	9,500
43 Kaisoca Pass De Torch	10,000	0
44 KAISOCA PASS DE TORCH	10,000	7,000
45 Kapisanan Philippine Centre	10,000	10,000
46 KeepRockinYou	10,000	8,000
47 Kehilla Residential Programme	8,000	0
48 Kennedy House Youth Services Inc.	7,000	0
49 Keys To The Studio	15,000	15,000
50 las perlas del mar Productions Inc	9,000	3,000
51 Latin St. Music	9,700	8,000
52 Learning and Violence Collaborative	8,000	0
53 Lookup Theatre	10,000	9,500
54 MacGregor Park Art Club	8,000	6,000
55 Making Room Community Arts	15,000	15,000
56 Malvern Family Resource Centre	15,000	0
57 Mindful Arts	8,000	0
58 Open Eyes Toronto	10,000	0
59 Picasso PRO	10,000	10,000
60 Pocket Community Association	8,000	7,500
61 Project Creative Users	9,000	3,500
62 R.I.S.E. Edutainment	10,000	9,500
63 Rainbow Association of Canadian Artists	15,000	10,000
64 Red Dress Productions	15,000	15,000
65 Right Path Community Centre	9,500	9,500
66 Roma Community Centre	10,000	8,000
67 Russian Library & Community Information Centre	8,000	6,000
68 Scarborough Bluffs Music	15,000	9,500
69 Scarborough Caribbean Youth Dance Ensemble	10,000	10,000
70 Shakespearience Performing Arts	10,000	0
71 Sherbourne Health Centre: SOY	7,655	7,000
72 SICK MUSE ART PROJECTS	8,000	7,000
73 Sistering	15,000	15,000
74 Site 3 CoLaboratory	5,250	0
75 Social Circus Circle	8,000	7,500

	2014 Request	2014 Allocation
<b>COMMUNITY ARTS</b>		
76 SOS Curatorial Collective	8,000	7,500
77 Southern Mirrors	10,000	0
78 Spur-Of-The-Moment-Shakespeare-Collective	7,262	0
79 Square Circle HQ - Social Circus Program	10,000	0
80 St.Stephen's Community House	15,000	12,000
81 STEPS Initiative	10,000	10,000
82 Story Planet	13,000	11,000
83 SuiteLife Arts for Youth	8,000	7,500
84 Tangled Art + Disability	7,925	7,925
85 The Fruit Loopz Collective	15,000	12,000
86 The inPrint Collective Inc	7,260	0
87 Toronto Writers' Collective	8,000	8,000
88 Toronto Youth Theatre	5,975	0
89 Turtle House Art/Play Centre	15,000	10,000
90 Untold Stories	8,000	6,000
91 Upfront Theatre Foundation	15,000	15,000
92 Urban Native Tribe	8,650	0
93 Urbanvessel	15,000	15,000
94 Variety Village	3,100	0
95 Videofag	8,000	8,000
96 Warden Woods Community Centre	7,989	0
97 Women's Arts Network of Toronto	8,000	0
98 XIYANGHONG SENIOR ACTIVITY CENTRE	10,000	0
<b>Total Community Arts Projects</b>	<b>1,014,451</b>	<b>580,925</b>

<b>DANCE</b>		
1 Across Oceans	6,000	2,000
2 adelheid dance projects	15,000	15,000
3 Aer Time	8,000	0
4 Alias Dance Project	15,000	0
5 Anandam Dancetheatre Productions	15,000	0
6 Anandam Dancetheatre Productions	8,000	6,400
7 Bellydance Blossom Festival	9,000	6,000
8 Blue Ceiling Dance	8,000	0
9 Canadian Dance Assembly	8,000	0
10 Cloud 9/7e Ciel	8,000	0
11 Common People	6,374	4,000
12 Dance Matters Dance Productions	10,000	8,000
13 F Slash	10,000	0
14 F Slash	10,000	0
15 Fall for Dance North Festival Inc.	10,000	4,600
16 Find the Floor Dance Collective	6,000	0
17 Gadfly	8,000	5,000
18 InDANCE	8,000	0
19 In'trinzik Dance Project	12,000	0

<b>DANCE</b>	<b>2014 Request</b>	<b>2014 Allocation</b>
20 Janak Khendry Dance Company	10,000	0
21 Jasmyn Fyffe Dance	15,000	9,000
22 JDdance	8,000	0
23 Larchaud Dance Project	8,000	0
24 Larchaud Dance Project	8,000	3,000
25 Miscellum Dance Projects	15,000	0
26 MLC Dance	7,500	0
27 Newton Moraes Dance Theatre	15,000	7,000
28 Nomadic Curatorial Collective	10,000	0
29 On the MOVE	3,000	3,000
30 Phoenix Academy of the Arts	10,000	0
31 pounds per square inch performance	8,000	6,000
32 Pratibha Arts	15,000	9,000
33 Rina Singha Kathak Dance Organization	10,000	0
34 Series 8:08	7,000	6,500
35 Stories That My Body Told Me	8,000	6,000
36 The Dietrich Group	15,000	11,000
37 Throwdown Collective	8,000	8,000
38 Toronto Dance Community Love-In	8,000	6,000
39 Toronto Heritage Dance	15,000	0
40 Triana Project	8,000	6,000
41 TUDS	10,000	7,000
42 Unanimously Anonymous	8,000	0
43 Us	4,280	0
44 Vanguardia Dance Projects	10,000	0
45 Vanguardia Dance Projects	10,000	9,000
46 Verde Viento Collective	8,000	6,000
47 wind in the leaves collective	8,000	0
<b>Subtotal Dance Projects - organizations</b>	<b>450,154</b>	<b>153,500</b>
1 Acorn, Amanda	8,000	0
2 Alton, Kate	8,000	0
3 Aplin, Julia	6,000	5,000
4 Baskerville, Danielle	15,000	12,000
5 Blackwood, Shavar	15,000	10,000
6 Blumberg, Angela	6,700	0
7 Breen, Robyn	3,150	0
8 Breen, Robyn	4,760	3,500
9 Brouillette, Thomas	8,000	0
10 Calam, Valerie	8,000	0
11 Calam, Valerie	8,000	5,000
12 Caldwell, Michael	8,000	0
13 Caldwell, Michael	8,000	0
14 Casu, Lua	8,000	0
15 Cattet, Jose	13,080	0
16 Cherney, Niomi Anna	5,760	0

<b>DANCE</b>	<b>2014 Request</b>	<b>2014 Allocation</b>
17 Cook, Lauren	8,000	0
18 Crowder, Tanya	7,000	0
19 Cummings, Allison	8,000	7,000
20 Deveau, Jordana	7,000	0
21 Deveau, Jordana	7,250	0
22 Ehrhardt, Amelia	10,000	0
23 Evans, Aria	5,600	0
24 Evans, Aria	4,299	0
25 Fleising, Aviva	8,000	0
26 Forcier, Marie France	8,000	5,000
27 Frenschkowski, JoAnne	7,500	6,000
28 Fushell, Tina	12,500	2,000
29 Gerena, John	7,800	0
30 Goodwin, Jenn	8,000	5,000
31 Gupta, Parul	12,500	0
32 Gupta, Parul	12,500	9,000
33 Heppner, Maxine	12,500	0
34 Heppner, Maxine	12,500	3,000
35 Hilliard, Kate	3,850	3,850
36 Jaberizadeh, Roshanak	8,000	4,500
37 Johnson, Molly	8,500	0
38 Kagan, Dani	10,000	0
39 Kamino, Benjamin	15,000	0
40 Kennedy, Kristy	15,000	0
41 Kiel, Hanna	8,000	0
42 Kiel, Hanna	15,000	0
43 Kwon, Soojung	3,450	3,450
44 Litzenberger, Shannon	8,000	0
45 Longtin, Allison Nichol	13,873	0
46 Many Fingers, Justin	4,875	4,000
47 Marye, Michael Sean	6,000	0
48 Mata, Victoria	7,905	0
49 Mensah, Elsie	15,000	0
50 Meshkat, Nazanin	8,000	0
51 Moore, Sharon	15,000	15,000
52 Murray, Catherine	8,000	0
53 Murray, Catherine	8,000	0
54 Niedzwiecki, Jacob	15,000	10,000
55 Norman, Tracey	15,000	0
56 Norman, Tracy	15,000	0
57 O'Shea, Meagan	8,000	0
58 O'Shea, Meagan	15,000	3,000
59 Pallomina, Bee	7,000	5,000
60 Porter, Sara	8,000	6,000

<b>DANCE</b>	<b>2014 Request</b>	<b>2014 Allocation</b>
61 Portillo, Ofilio	8,000	4,000
62 Reid, Jonathan	15,000	8,000
63 Romero, Carmen	8,000	6,000
64 Sasson, Julia	15,000	10,000
65 Scannura, Anjelica	10,000	0
66 Sims, Riley	8,000	5,000
67 sinha, Enakshi	15,000	0
68 Spaziani, Andrea	8,000	0
69 Taylor, Ronald A.	8,000	0
70 Toffan, Allison	15,000	0
71 Toffan, Allison	8,000	7,000
72 Tracy, Darryl	8,000	0
73 Tremblay Abubo, Stephanie	7,380	0
74 Twigg, Troy Emery	7,700	0
75 Velasquez, Apolonia	8,000	4,000
76 Wild, Daniel	6,500	6,000
77 Yong, William	8,000	7,000
<b>Subtotal Dance Projects - individual artists</b>	<b>720,432</b>	<b>184,300</b>
<b>MULTI-YEAR DANCE PROJECTS</b>		
1 Blue Ceiling Dance	9,000	0
2 Collective Bond	15,000	0
3 InDANCE	15,000	0
4 Ipsita Nova Dance Projects	15,000	15,000
5 JDdance	15,000	0
6 Kemi Contemporary Dance Projects	13,000	0
7 Public Recordings Performance Projects	15,000	15,000
8 Zata Omm Dance Projects	15,000	0
<b>Subtotal Multi-Year Dance Projects - organizations</b>	<b>112,000</b>	<b>30,000</b>
1 Chartier, Marie-Josée	15,000	15,000
2 Cummings, Allison	15,000	0
3 Leary, Brandy	15,000	0
4 Lindenberg, Barbara	15,000	0
5 Litzenberger, Shannon	15,000	0
6 Reid, Jonathan	15,000	0
7 Zarif, Sashar	15,000	15,000
<b>Subtotal Multi-Year Dance Projects - individual artists</b>	<b>105,000</b>	<b>30,000</b>
<b>Total Dance Projects</b>	<b>1,387,586</b>	<b>397,800</b>

<b>LITERARY</b>	<b>2014 Request</b>	<b>2014 Allocation</b>
1 Association for Art and Social Change	8,000	4,000
2 Bloody Words Mystery Conference	7,000	0
3 Box Collective	3,300	0
4 CANSCAIP	8,000	0
5 Canzine Arts Festival	5,000	5,000
6 Chiaroscuro Reading Series	7,650	6,000
7 Cytopoetics	8,000	3,000
8 Draft Collective	5,110	4,500
9 Emerging Writers	3,315	2,000
10 Force for Cultural Events Production Inc.	8,000	7,000
11 Life Rattle	3,500	1,500
12 Little Brother Projects	6,200	5,700
13 Northern Griots Network	7,900	6,900
14 Open Book Foundation	8,000	6,000
15 Open Door Storytelling Project	2,917	2,900
16 Plasticine Poetry Series	2,300	1,000
17 Raconteurs Storytelling	4,485	2,000
18 Readings at the Common	6,600	0
19 Rowers Pub Reading Series Inc.	6,500	6,000
20 Science Fiction and Fantasy Society of Upper Canada	5,000	4,500
21 Toronto Comic Arts Festival	8,000	6,500
22 wind in the leaves collective	8,000	0
23 Words and Music Salon	8,000	0
<b>Total Literary Projects</b>	<b>140,777</b>	<b>74,500</b>

<b>MUSIC</b>	<b>2014 Request</b>	<b>2014 Allocation</b>
1 416 Toronto Creative Improvisers Collective	5,000	0
2 416 Toronto Creative Improvisers Collective	5,000	0
3 Academy Concert Series	4,000	0
4 Alliance Française de Toronto	9,000	8,000
5 Association of Artists for A Better World	10,000	1,500
6 Association of Improvising Musicians Toronto	2,900	0
7 Batuki Music Society	7,725	7,700
8 Bicycle Opera Project	7,000	7,000
9 Blythwood Winds	1,800	1,800
10 Canadian Arab Institute	10,000	0
11 Canadian Institute of Czech Music	8,000	0
12 Canadian Men's Chorus	10,000	2,500
13 Canadian Sinfonietta	10,000	0
14 Cantabile Chamber Singers	2,000	0
15 Cecilia String Quartet	10,000	8,000
16 CelloPhone	1,120	0
17 Choirs Ontario	8,000	6,000
18 Common Thread: Community Chorus	8,500	0

<b>MUSIC</b>	<b>2014 Request</b>	<b>2014 Allocation</b>
19 Convergence Ensemble	2,054	1,140
20 Counterpoint Community Orchestra	7,480	4,000
21 Drumheller Music Association of Ontario	4,000	4,000
22 Ensemble Polaris	4,597	4,000
23 Evergreen Club Contemporary Gamelan	10,000	0
24 Eybler Quartet	3,000	0
25 FAWN Opera and New Music	4,500	0
26 Franco-fete de la communaute urbaine de Toronto	10,000	7,500
27 Francophonie En Fete	10,000	7,500
28 Friends of Gravity	3,500	0
29 Greater Toronto Philharmonic Orchestra	7,500	1,000
30 group of 27	12,000	9,000
31 Hispanic Canadian Arts and Cultural Association	9,500	5,000
32 I equal I	3,750	3,000
33 I Furiosi Baroque Ensemble	4,340	0
34 International Resource Centre for Performing Artists, Inc.	8,300	1,000
35 Iphigenia Project/RTS	9,706	0
36 JAZZ.FM91 Inc.	4,800	0
37 Jeunesses Musicales Ontario	7,000	2,000
38 JunctQin Keyboard Collective	2,289	2,200
39 La Petite Musicale of Toronto	13,000	0
40 Larkin Singers	3,000	3,000
41 Li Delun Music Foundation	3,500	3,000
42 Link Music Lab	8,940	5,000
43 Long Winter	10,000	10,000
44 Los Amigos Parang Band	5,300	3,000
45 Majlis Multidisciplinary Arts	10,000	0
46 Manteca	10,000	0
47 Metro Youth Opera	6,150	4,500
48 Monsoon-Music	6,000	5,000
49 Mooredale Concerts	6,500	4,000
50 Muhtadi International Drumming Festival	10,000	10,000
51 Music in the Barns	7,585	7,585
52 No Opportunity Wasted	3,900	0
53 Off Centre Music Salon	3,850	0
54 Open Roof Films Entertainment Inc.	7,000	7,000
55 Opera Five Inc.	8,000	7,000
56 Pocket Concerts	5,748	0
57 Pomegranate Opera Productions	10,000	0
58 San Lorenzo Latin American Community Centre	8,000	4,000
59 Scaramella Concerts	10,000	1,000
60 Shoestring Opera	7,000	0
61 SING The Toronto Vocal Arts Festival	10,000	0
62 SING The Toronto Vocal Arts Festival	10,000	5,000
63 Singing Out - Toronto's LGBTQ Choir	10,000	5,000

<b>MUSIC</b>	<b>2014 Request</b>	<b>2014 Allocation</b>
64 Sistema Toronto	1,663	0
65 Somewhere There Creative Music Presentation	6,580	2,500
66 Spectrum Composers Collective	8,000	6,000
67 Spectrum Presentations	10,000	0
68 Syrinx Concerts Toronto	7,000	5,000
69 That Choir	1,921	1,900
70 Thin Edge New Music Collective	2,100	2,000
71 TLK	9,800	5,000
72 Toronto Concert Orchestra	10,000	0
73 Toronto Masque Theatre	10,000	10,000
74 Toronto Summer Music Foundation	10,000	8,000
75 Toronto Tabla Ensemble	10,000	10,000
76 TorQ Percussion Quartet	10,000	9,000
77 Toy Piano Composers	8,000	5,000
78 TRANZAC	1,900	0
79 Tria	4,496	0
80 Tune Your Ride Collective	2,500	2,500
81 Unit 2	8,500	0
82 Univox Choir Toronto	10,000	9,000
83 Victoria Scholars Men's Choral Ensemble	5,245	0
84 Victoria Scholars Men's Choral Ensemble	7,170	0
85 Wavelength Music Arts Projects	10,000	10,000
86 Windermere String Quartet	3,000	0
87 World Fiddle Day Toronto	4,000	3,000
88 Wychwood Clarinet Choir	4,000	4,000
<b>Total Music Projects</b>	<b>607,709</b>	<b>270,825</b>

<b>THEATRE</b>	<b>2014 Request</b>	<b>2014 Allocation</b>
1 [elephants] collective	6,000	0
2 0531 Inc	7,000	0
3 100% Theatre Productions	2,495	0
4 6th Man Collective	15,000	9,000
5 Actors Repertory Company	13,000	9,500
6 AOHDAS Collective	15,000	9,000
7 Arbez Drama Projects	5,000	0
8 Ars Mechanica	8,000	0
9 Artichoke Heart	15,000	0
10 Article 11 Performance Group	15,000	8,000
11 Azure River	15,000	0
12 Azure River	15,000	0
13 Bad Dog Theatre	4,500	4,500
14 Bad New Days	7,000	6,500
15 Beyond the Rainbow Collective	15,000	0
16 Birdland Theatre Inc.	12,000	3,000

<b>THEATRE</b>	<b>2014 Request</b>	<b>2014 Allocation</b>
17 Birdtown and Swanville	15,000	0
18 Birdtown and Swanville	15,000	10,000
19 Blue Bird Theatre Collective	8,000	0
20 Bluemouth Inc. Presents	15,000	0
21 Bob Kills Theatre	15,000	0
22 Breathe.Feel.Love Theatre	15,000	0
23 Butcher Collective	4,000	0
24 Canada Clown	15,000	10,000
25 Canadian Rep Theatre	14,000	0
26 Candles are for Burning Co.	4,300	0
27 Carrying on Collective	14,580	0
28 Cart/Horse Theatre	5,000	0
29 Clawhammer Theatre Company	10,000	9,000
30 Complex Collective	5,000	5,000
31 Creation Company	8,180	8,000
32 Criminal Theatre	10,000	0
33 Cycle Collective	8,750	4,500
34 Days Like This Collective	5,000	0
35 DC Productions	4,000	0
36 Debbie Deer Productions	15,000	0
37 Discord and Din Theatre	5,000	0
38 Elle Productions Collective	10,000	5,000
39 Emma Jung Project	8,450	0
40 Epic and Everyday	6,850	0
41 Events in Real Time	9,000	6,500
42 Eventual Ashes	9,000	0
43 Fault Line Theatre	9,000	0
44 Feast Collective	10,000	0
45 Feast Collective	10,000	0
46 Fixt Point Theatre	8,000	0
47 Flashing Lights Collective	10,000	0
48 Frolick	6,000	0
49 Golden Age	8,900	0
50 Guild Festival Theatre	15,000	12,000
51 Hammer & Head Performance Collective	8,000	0
52 Hammer & Head Performance Collective	10,000	2,250
53 Hard-Bitten Productions	3,000	0
54 Heartache Theatre	9,000	6,000
55 Helen 100	10,000	0
56 Home Soil(ed) Collective	6,500	6,000
57 Hope and Hell Theatre Company	12,000	2,000
58 Hot in the Kitchen	10,000	0
59 Independent Auntie Productions	8,000	6,500
60 Independent Theatre Project	12,000	0
61 Indigenous Performing Arts Alliance	3,650	3,500

<b>THEATRE</b>	<b>2014 Request</b>	<b>2014 Allocation</b>
62 Lab Cab Festival	13,500	13,000
63 Le Groupe Théâtre Novo	15,000	0
64 Le Théâtre La Tangente	15,000	0
65 lemon Tree theatre creations	5,000	5,000
66 Lester Trips Theatre	10,000	0
67 Lester Trips Theatre	7,000	5,000
68 Lion in Winter Collective	10,000	0
69 Literary Managers and Dramaturgs of the Americas, Canada	4,000	3,000
70 Litmus Theatre Collective	4,000	4,000
71 mcguffin company	3,000	0
72 Mixtape	6,000	0
73 MMM Collective	6,000	0
74 Modern Entertainment	10,000	5,000
75 Moleman Productions	14,000	0
76 Motion Live Collective	10,000	7,500
77 New Toronto Theatre	15,000	0
78 New Toronto Theatre	15,000	0
79 One Little Goat Theatre Company	11,000	0
80 Our Souls	2,000	0
81 Outside the March	15,000	11,000
82 Pandemic Theatre	10,000	4,500
83 Paradigm Productions	3,500	3,000
84 paul watson productions	9,500	5,000
85 Piece of Mine Collective	8,000	0
86 Pink Pluto	10,000	8,000
87 Playing With Crayons	12,500	0
88 Playing With Crayons	12,500	0
89 Praxis Theatre	10,000	0
90 Project:Humanity Inc.	15,000	0
91 Project:Humanity Inc.	13,000	11,000
92 Question Mark-Exclamation Theatre	4,500	2,500
93 QuipTake	12,000	6,000
94 Quote Unquote Collective	7,700	0
95 Red Light District	10,000	6,000
96 Rip Jaw Productions	6,000	0
97 Rip Jaw Productions	8,000	0
98 Shakespeare In Action	10,000	0
99 Shakespeare In Action	10,000	0
100 Shakespeare in the Ruff	15,000	13,000
101 Shame Collective	7,400	0
102 SideMart Theatrical Grocery	2,500	0
103 Snowdrop Productions	2,062	0
104 Spark Collective	10,000	0
105 Stones Project	10,000	5,000
106 Storefront Studio	3,000	2,000

<b>THEATRE</b>	<b>2014 Request</b>	<b>2014 Allocation</b>
107 Subtle Vigilance Collective	13,500	12,000
108 Sulong Theatre Collective	10,000	5,000
109 Sulphur Gang	8,000	0
110 Supine Collective	15,000	0
111 Supine Collective	15,000	8,000
112 Surface/Underground Theatre	15,000	8,000
113 Suspended Animation Circus	5,000	0
114 Tango Co.	15,000	0
115 Tango Co.	15,000	0
116 Teatron Theatre	8,000	0
117 Ten Foot Pole Theatre	5,000	0
118 Tetrault Arts Productions	10,000	9,000
119 The Gallops	10,000	2,000
120 the MAKE	10,000	8,000
121 Theatre After Secrets	7,600	0
122 Theatre Awakening	9,000	0
123 Theatre Department	5,000	5,000
124 Theatre Museum Canada	5,000	2,500
125 Theatre Parallax Toronto	15,000	0
126 Theatre Parallax Toronto	8,000	4,000
127 Theatre Rusticle	11,500	3,000
128 Theatre Smash	10,000	3,000
129 Theatreworks Productions	15,000	0
130 Theatreworks Productions	7,500	0
131 Toronto Sketch Comedy Festival Group	15,000	7,500
132 Tough Guy Mountain Theatre Company	13,500	0
133 Twelfth House	5,000	5,000
134 U.N.I.T. Productions	12,000	11,000
135 Urban Bard Productions	4,000	0
136 Virgoan Theatre	5,000	0
137 Wildlife Society	5,000	0
138 Wordsmyth Theatre	7,000	4,000
<b>Subtotal Theatre Projects</b>	<b>1,320,417</b>	<b>362,250</b>
<b>MULTI-YEAR THEATRE PROJECTS</b>		
1 0531 Inc	15,000	0
2 Ahuri Theatre	15,000	15,000
3 Bad New Days	15,000	0
4 Birdland Theatre Inc.	15,000	0
5 Convergence Theatre	15,000	0
6 Criminal Theatre	15,000	0
7 Eldritch Theatre	15,000	15,000
8 Elle Productions Collective	15,000	0

	2014 Request	2014 Allocation
<b>MULTI-YEAR THEATRE PROJECTS</b>		
9 Independent Auntie Productions	12,000	0
10 Le Théâtre La Tangente	15,000	0
11 One Little Goat Theatre Company	15,000	0
12 Praxis Theatre	15,000	0
13 Red Snow Collective	15,000	15,000
14 Small Wooden Shoe	15,000	15,000
15 Spark Collective	15,000	0
16 Sulong Theatre Collective	15,000	0
17 Theatre Rusticle	15,000	0
<b>Subtotal Multi-Year Theatre Projects</b>	<b>252,000</b>	<b>60,000</b>
<b>Total Theatre Projects</b>	<b>1,572,417</b>	<b>422,250</b>
<b>VISUAL/MEDIA ARTS</b>		
1 Art for Commuters	3,000	0
2 Artist-in-Trust	8,000	0
3 Canadian Alternative Arts Collective	6,000	0
4 Canadian Arts Resources Foundation of Ontario (CANVAS)	8,000	0
5 Canadian Film in The Schools	8,000	3,500
6 Canadian Gay and Lesbian Archives	8,000	3,000
7 Christie Pits Film Festival	8,000	0
8 Christie Pits Film Festival	8,000	0
9 Collective XX	8,000	0
10 Collective XX	8,000	0
11 Community Matters Toronto	6,600	0
12 Contact Toronto Photography Festival	8,000	3,000
13 Diaspora Film Festival Group	8,000	3,500
14 Documentary Organization of Canada	8,000	0
15 Eight Fest Small-Gauge Film Festival	8,000	8,000
16 Ekran Polish Film Association	8,000	3,000
17 Fluid	6,225	0
18 G Gallery	8,000	0
19 Hand Eye Society	8,000	3,000
20 Jayu	8,000	5,000
21 Justina M. Barnicke Gallery	8,000	6,000
22 Kunstverein Toronto	8,000	5,500
23 Labspace Studio	8,000	5,500
24 Latino Canadian Cultural Association	4,500	2,250
25 Life of a Craphead	8,000	8,000
26 Luff	6,840	3,000
27 Median Contemporary	8,000	7,000
28 Nether Mind Artist Collective	8,000	0
29 NoYo Artist Residency Program	8,000	3,250
30 Octavia Films:A Nonprofit for Women	4,066	0

	2014 Request	2014 Allocation
<b>VISUAL/MEDIA ARTS</b>		
31 Onsite [at] OCAD University	3,000	2,500
32 Opera Arcana	7,200	0
33 Parkdale Beauty Pageant Society	5,000	5,000
34 Parkdale Village Arts Collective	6,500	0
35 Pinata Collective	4,367	2,250
36 PING	4,750	0
37 Propeller Centre for the Visual Arts	8,000	0
38 Queen West Art Crawl	7,000	0
39 REAL: International Video and Net Art Festival	8,000	0
40 Rebels with a Cause Film Festival	4,800	2,000
41 RT Collective	8,000	600
42 Scarborough Film Festival	8,000	2,500
43 Sir William Campbell Foundation	4,500	4,250
44 Third Space Art Projects	8,000	6,000
45 Throbbing Rose Collective	8,000	3,000
46 Toronto Alternative Arts & Fashion Week	8,000	3,500
47 Toronto Animated Image Society	8,000	6,000
48 Toronto Outdoor Art Exhibition	4,000	0
49 Toronto Palestine Film Festival Collective	8,000	5,500
50 Toronto Performance Art Collective	8,000	7,000
51 Toronto Silent Film Festival	4,500	3,000
52 Transmission Commission Collective	8,000	1,400
53 Venn Diagram	5,500	4,000
54 VSVSVS	8,000	8,000
55 Whippersnapper Gallery	4,530	2,250
56 White House Studio Project	8,000	0
57 Wychwood Barns Community Association	3,906	3,500
58 XPACE Cultural Centre	8,000	0
<b>Total Visual/Media Arts Projects</b>	<b>402,784</b>	<b>144,750</b>
<b>TOTAL PROJECT ALLOCATIONS</b>	<b>5,125,724</b>	<b>1,891,050</b>

## APPEAL RECOMMENDATIONS

	2013 Allocation	2014 Request	Pre-Appeal Recommendation	Appeal Recommendation	2014 Total Allocation
<b>2014 Operating Appellants</b>					
1 Contact Contemporary Music	7,250	10,750	5,800	0	5,800
2 North York Concert Orchestra	2,735	4,000	2,185	0	2,185
<b>Total Operating</b>	<b>2,735</b>	<b>4,000</b>	<b>2,185</b>	<b>0</b>	<b>2,185</b>
<b>2014 Project Appellants</b>					
1 Across Oceans		6,000	0	2,000	2,000
2 Afrihili Cultural Association of Ontario		4,200	0	2,000	2,000
3 Association of Artists for a Better World		10,000	0	1,500	1,500
4 Birdland Theatre Inc.		12,000	0	3,000	3,000
5 Bizarre Bazaar Collective		10,000	0	0	0
6 Canadian Rep Theatre		14,000	0	0	0
7 Creative Works Studio		9,000	0	2,000	2,000
8 Frolick		6,000	0	0	0
9 Tina Fushell		12,500	0	2,000	2,000
10 Greater Toronto Philharmonic Orchestra		7,500	0	1,000	1,000
11 Hammer & Head Performance Collective		10,000	0	2,250	2,250
12 Maxine Heppner		12,500	0	3,000	3,000
13 Here is how you listen		15,000	0	0	0
14 Hope and Hell Theatre Company		12,000	0	2,000	2,000
15 International Resource Centre for Performing Artists		8,300	0	1,000	1,000
16 Jayu		8,000	0	5,000	5,000
17 Jeunesses Musicales Ontario		7,000	0	2,000	2,000
18 Larchaud Dance Project		8,000	0	3,000	3,000
19 Las Perlas Del Mar Productions Inc.		9,000	0	3,000	3,000
20 Lester Trips Theatre		10,000	0	0	0
21 MLC Dance		7,500	0	0	0
22 Tracey Norman		15,000	0	0	0
23 One Little Goat Theatre Company		11,000	0	0	0
24 Meagan O'Shea		15,000	0	3,000	3,000
25 Parkdale Village Arts Collective		6,500	0	0	0
26 Plasticine Poetry Series		2,300	0	1,000	1,000
27 Project Creative Users		9,000	0	3,500	3,500
28 Rebels with a Cause Film Festival		4,800	0	2,000	2,000
29 RT Collective		8,000	0	600	600
30 Scaramella Concerts		10,000	0	0	0
31 Shakespeare in Action		10,000	0	0	0
32 Shoestring Opera		7,000	0	1,000	1,000
33 The Feast Collective		10,000	0	0	0
34 The Gallops		10,000	0	2,000	2,000
35 Theatre Awakening		9,000	0	0	0
36 Theatre Rusticle		11,500	0	3,000	3,000
37 Theatre Smash		10,000	0	3,000	3,000
38 Theatreworks Productions		15,000	0	0	0
39 Transmission Commission Collective		8,000	0	1,400	1,400
40 Urban Bard Productions		4,000	0	0	0
<b>Total Project</b>		<b>374,600</b>	<b>0</b>	<b>55,250</b>	<b>55,250</b>
<b>TOTAL APPEAL RECOMMENDATIONS</b>				<b>55,250</b>	

## MUSIC CREATION AND AUDIO RECORDING

### Creation

1 a l l i e	3,000	28 Matthew King	3,500
2 Kobe Aquaa-Harrison	4,000	29 Alexina Louie	5,000
3 Wendelin Bartley	3,500	30 Afarin Mansouri Tehrani Moghaddam	3,500
4 Armen Bazarian	5,000	31 Casey Mecija	4,000
5 Rose Bolton	3,500	32 Matthew Newton	4,000
6 Harley Card	4,000	33 Paul Novotny	5,000
7 Shawna Caspi	2,500	34 Shelley Obrien	4,000
8 Ernesto Cervini	5,000	35 David Occhipinti	5,000
9 Ka Nin Chan	4,000	36 Jordan Pal	5,000
10 Gabriella Ciurcovich	3,500	37 Juliet Palmer	5,000
11 Brian Current	5,000	38 Teri Parker	2,500
12 michael davidson	3,500	39 Scott Peterson	2,500
13 Alex Dean	4,000	40 Nick Price	2,500
14 Mark Duggan	4,000	41 James Rolfe	4,000
15 Danielle Duval	5,000	42 Arthur (Artie) Roth	5,000
16 Karyn Ellis	2,500	43 Don Scott	5,000
17 Quique Escamilla	2,500	44 Promise Shepherd	3,500
18 Daniel Fortin	2,500	45 Darren Sigesmund	4,000
19 Valery Gore	5,000	46 Lucas Silveira	3,500
20 Ryan Granville-Martin	3,000	47 Snowblink	5,000
21 Bret Higgins	2,000	48 Lara Solnicki	3,000
22 Anna Höstman	1,000	49 John Southworth	5,000
23 Humble The Poet	5,000	50 Alanna Stuart	3,400
24 JahLin	3,500	51 Ronley Teper	4,500
25 Maneli Jamal	4,000	52 V A N E S S A	3,650
26 Graydon James	2,000	53 Doug Wilde	4,000
27 Jimmy Johnson	2,500	54 Felicity Williams	4,000

### Recording

1 Sonia Aimy	6,500	31 Brenna MacCrimmon	4,000
2 Ammoye	6,000	32 Lara Martin	7,000
3 Anna Atkinson	7,000	33 Amy Medvick	10,000
4 Ben Ball	6,500	34 NAKI	4,000
5 Alexis Baro	10,000	35 Oggure	6,500
6 Denielle Bassels	4,000	36 Omhouse	8,000
7 ali berkoc	7,500	37 Luis Orbegoso	4,000
8 Big Sproxx	9,000	38 pHoenix Pagliacci	4,000
9 Adam Bomb	9,000	39 Norbert Palej	8,000
10 Alex Brown	10,000	40 Alexander Punzalan	4,000
11 Melanie Brulée	6,500	41 Mehdi Rezaia	4,490
12 Joanna Chapman-Smith	9,000	42 Donné Roberts	9,500
13 Brad Cheeseman	5,000	43 Yoser Rodriguez	10,000
14 John Cheesman	7,000	44 Roula Said	7,000
15 Eliana Cuevas	10,000	45 Yun Tein Shia	5,500
16 Robyn Dell'Unto	6,500	46 John Showman	5,500
17 Jessica Deutsch	8,000	47 Andres Sierra	6,500
18 Chris Donnelly	7,500	48 Louis Simao	6,200
19 Dru	5,000	49 Jessica Stuart	6,500
20 Fiver	6,500	50 Kurt Swinghammer	10,000
21 Shaun Frank	8,000	51 The Airplane Boys	8,000
22 Nick Fraser	5,000	52 The Holy Gasp	7,000
23 Domanique Grant	3,500	53 The Warbler	3,500
24 Justin Gray	7,000	54 Kendal Thompson	3,000
25 Derek Gray	6,000	55 Words Around The Waist	3,840
26 Tamar Ilana	10,000	56 Stacey Yerofeyeva	2,000
27 Tova Kardonne	5,000	57 Doron Zor	5,000
28 rosina kazi	4,000	58 Mark Zubek	7,000
29 Kirty	6,000	59 Josh Zucker	5,000
30 Jeremy Ledbetter	10,000		

**Total \$590,080**

## VISUAL ARTISTS

LEVEL ONE (\$5,000)			LEVEL TWO (\$10,000)				
1	Xenia	Benivolski	5,000	1	Sara	Angelucci	10,000
2	Khushnum	Bhandari	5,000	2	Nadine	Bariteau	10,000
3	Jeff	Bierk	5,000	3	Adam David	Brown	10,000
4	Sarah	Bodri	5,000	4	Carlo	Cesta	10,000
5	Niki	Boghossian	5,000	5	Philip	Cheung	10,000
6	Jamie	Campbell	5,000	6	Aleesa	Cohene	10,000
7	Maryanne	Casasanta	5,000	7	Sarindar	Dhaliwal	10,000
8	Sam	Cotter	5,000	8	Ethan	Eisenberg	10,000
9	Aidan	Cowling	5,000	9	Sameer	Farooq	10,000
10	Jason	Deary	5,000	10	Kristiina	Lahde	10,000
11	Georgia	Dickie	5,000	11	Derek	Liddington	10,000
12	Lisa	DiQuinzio	5,000	12	Corwyn	Lund	10,000
13	Erin	Finley	5,000	13	Hazel	Meyer	10,000
14	James	Gardner	5,000	14	ken	nicol	10,000
15	Michael	Goldby	5,000	15	Roula	Partheniou	10,000
16	Aryen	Hoekstra	5,000	16	Sasha	Pierce	10,000
17	Lilien	Huston-Herterich	5,000	17	Howard	Podeswa	10,000
18	Felix	Kalmenson	5,000	18	Lyla	Rye	10,000
19	Brendan George	Ko	5,000	19	Camilla	Singh	10,000
20	Neil	LaPierre	5,000	20	penelope	stewart	10,000
21	Katie	Lyle	5,000	21	Max	Streicher	10,000
22	Sean	MacAlister	5,000	22	Joy	Walker	10,000
23	Jenine	Marsh	5,000				220,000
24	Ella Dawn	McGeough	5,000				
25	Abigail	McGuane	5,000				
26	Immony	Men	5,000				
27	Colin	Miner	5,000				
28	Faye	Mullen	5,000				
29	Lauren	Pelc-McArthur	5,000				
30	Sarah Sands	Phillips	5,000				
31	Brian	Rideout	5,000				
32	Allison	Rowe	5,000				
33	jes	sachse	5,000				
34	Liana	Schmidt	5,000				
35	Meera	Sethi	5,000				
36	Cole	Swanson	5,000				
37	Brad	Tinmouth	5,000				
38	Jacob	Whibley	5,000				
39	Tobias	Williams	5,000				
			195,000				

**TOTAL GRANTS TO VISUAL ARTISTS (Level One + Level Two):**

**\$415,000**

## MEDIA ARTISTS

<b>LEVEL ONE</b>		<b>Request</b>	<b>Recommendation</b>
1	Serene Alahmad	6,000	5,000
2	parastoo Anoushahpour	6,000	4,500
3	Sam Catalfamo	6,000	5,000
4	Stephanie Dudley	5,000	5,000
5	Martin Edralin	6,000	6,000
6	Gerald Patrick Fantone	6,000	5,000
7	Daniel Froidevaux	6,000	6,000
8	Shawn Gerrard	6,000	6,000
9	Maziar Ghaderi	6,000	5,000
10	Anna Patricia Hagoriles	6,000	5,000
11	Connor Jessup	6,000	6,000
12	Thea Jones	5,500	5,500
13	Eva Kolcze	5,000	5,000
14	Zaheed Mawani	6,000	6,000
15	Aaron Mirkin	5,000	5,000
16	Bridget Moser	5,000	5,000
17	Surita Parmar	6,000	4,000
18	Lina Roessler	5,000	5,000
19	Iain Soder	6,000	5,000
20	Christina (Steen) Starr	5,000	5,000
<b>Subtotal</b>		<b>\$113,500</b>	<b>\$104,000</b>

<b>LEVEL TWO</b>		<b>Request</b>	<b>Recommendation</b>
1	Myfanwy Ashmore	12,000	12,000
2	Christene Browne	12,000	10,000
3	Benjamin Donoghue	12,000	12,000
4	nichola feldman-kiss	12,000	10,000
5	Mike Hoolboom	8,720	8,500
6	Oliver Husain	12,000	12,000
7	Cheryl L'Hirondelle	10,000	10,000
8	Liam Maloney	11,900	11,500
9	Moze Mossanen	10,000	10,000
10	Sheila Pye	12,000	10,000
11	Ingrid Veninger	8,000	8,000
12	David Yu	11,000	9,000
<b>Subtotal</b>		<b>\$131,620</b>	<b>\$123,000</b>

**TOTAL GRANTS TO MEDIA ARTISTS (32 grants):** **\$227,000**

## WRITERS AND PLAYWRIGHTS

### LEVEL ONE - \$2,000

<u>Writers</u>				<u>Playwrights</u>	
1 Andrew	Battershill	14 Heidi	Reimer	1 Marianne	Apostolides
2 Jessica	Bebenek	15 Daniel	Renton	2 Leah Simone	Bowen
3 Becky	Blake	16 Dianne	Scott	3 Ida	Chan
4 Tings	Chak	17 Bardia	Sinaee	4 Brandon	Crone
5 Phil	Dwyer	18 Kilby	Smith-McGregor	5 Rebecca	Davey
6 Linda	Feng	19 Jess	Taylor	6 Audrey	Dwyer
7 Rebecca	Fisseha	20 Jason	Timermanis	7 Jenna	Harris
8 Elisa	Hategan			8 Jeffrey	Ho
9 Melissa	Kuipers			9 Sarah	Illiatovitch-Goldman
10 Katherine	Leyton			10 Adnan	Khan
11 Don	MacDougall			11 Amanda	Parris
12 Jane	Oczkowski			12 Cheyenne	Scott
13 Chloe	Plaunt			13 Carolyn	Taylor
<hr/>					
<b>Level One (33 @ \$2,000)</b>				<b>\$66,000</b>	

### LEVEL TWO - \$8,000

<u>Writers</u>				<u>Playwrights</u>	
1 Andrew	Borkowski	23 Sandra	Martin	1 Caroline	Azar
2 Gordon	Bowness	24 John Bentley	Mays	2 Keith	Barker
3 Krista	Bridge	25 Joel	McConvey	3 Hume	Baugh
4 Claudia	Dey	26 Ken	McGoogan	4 Wendy	Brathwaite
5 Cherie	Dimaline	27 Maureen	McGowan	5 Claude	Guilmain
6 Lise	Downe	28 Steve	McOrmond	6 Falen	Johnson
7 Terri	Favro	29 Jay	MillAr	7 Daniel	Karasik
8 Elyse	Friedman	30 Eric	Murphy	8 Amy	Nostbakken
9 Kenny	Fries	31 Mahtab	Narsimhan	9 Anusree	Roy
10 Caitlin	Galway	32 Darren	O'Donnell	10 Emil	Sher
11 Jonathan	Garfinkel	33 Robin	Richardson	11 Donna-Michelle	St. Bernard
12 David	Goldstein	34 Rebecca	Rosenblum	12 José	Teodoro
13 Cellan	Jay	35 Richard	Scarsbrook		
14 Catherine	Jenkins	36 Leslie	Shimotakahara		
15 Jim	Johnstone	37 Suzannah	Showler		
16 Ian	Keteku	38 charles c.	smith		
17 Lauren	Kirshner	39 thom	vernon		
18 Karen	Krossing	40 Heidi	Von Palleske		
19 Anthony	Labriola	41 Jessica	Warner		
20 James	Ledger	42 Andrew	Westoll		
21 Matthew	Loney	43 Heather	Wood		
22 Harriet	Lye	44 Mary-Lou	Zeitoun		
<hr/>					
<b>Level Two (56 @ \$8,000)</b>				<b>\$448,000</b>	
<hr/>					
<b>Total Allocations (Level One + Level Two)</b>				<b>\$514,000</b>	

## RESCINDED ALLOCATIONS

When an organization is unable to comply with conditions on its funding or is unable to proceed with the project for which it received funding, the allocation is rescinded and the funds added to the current year's budget for disbursement. If the rescinded allocations were awarded in previous years, these funds become added revenue for the current year budget. If the rescinded allocations are part of the current year budget in the first place, there is no increase to the budget when the allocations are rescinded.

### Allocation Year – 2013

Blossom	\$6,000
Broadway from the Block	\$7,500
It Gets Fatter	\$10,000
Organization of Calypso Performing Artistes	\$6,000
Toronto Jewish Folk Choir	\$5,800
Victoria Scholars Men's Choral Ensemble	\$6,600

**Total Rescinded Allocations** **\$41,900**

**Blossom** was recommended a 2013 project grant in the amount of \$6,000 through the ArtReach/TAC partnership program. The project was intended to engage young muslim women from the Mount Denis & Dixon area, but the two project leads were unable to move forward with the project due to changes in their personal circumstances. The TAC Board of Directors rescinded the allocation and added the funds to the 2014 budget.

**Broadway from the Block (Winston Luc)** was recommended a 2013 project grant in the amount of \$7,500 through the ArtReach/TAC partnership program. The project was intended to provide a stage to highlight the talent of youth in the Jane and Finch neighbourhood, but the project lead is unable to move forward with the project due to personal health issues. The TAC Board of Directors rescinded the allocation and added the funds to the 2014 budget.

**It Gets Fatter** was awarded a 2013 project grant in the amount of \$10,000 through the ArtReach/TAC partnership program. This youth-led collective that promotes body positivity and critical awareness of negative body image disorder received the grant for a series of photography, writing and digital storytelling workshops for youth who self-identify as "fat". Despite help from ArtReach, the collective has decided not to move forward with the project and returned the grant. The TAC Board of Directors rescinded the allocation and added the funds to the 2014 budget.

**Organization of Calypso Performing Artistes** was recommended a 2013 Music Project grant in the amount of \$6,000 to produce a 3-concert series at Daniels Spectrum in July 2014. However, the organization cancelled the project due to lack of funds and returned the grant. The TAC Board of Directors rescinded the allocation and added the funds to the 2014 budget.

**Toronto Jewish Folk Choir** was recommended a 2013 Music operating grant in the amount of \$5,800 for their 2013/14 concerts. Release of the grant cheque was delayed because the organization did not fulfill standard conditions, and in December 2013, TAC was informed that the choir had ceased operations. The TAC Board of Directors rescinded the allocation and added the funds to the 2014 budget.

**Victoria Scholars Men's Choral Ensemble** was recommended a reduced 2013 Music operating grant in the amount of \$6,600 to support its 2013/14 activities. This was the final year of funding through the operating program due to the organization's inability to meet administrative requirements. Release of the grant was contingent upon meeting program requirements related to financial reporting, but Victoria Scholars was unable to fulfil the conditions. The TAC Board of Directors rescinded the allocation and added the funds to the 2014 budget.

## **BOARD OF DIRECTORS (as at December 31, 2014)**

Chair	John D. McKellar
President	Nova Bhattacharya
Past President	Karen Tisch
Secretary	Cindy Wan (to December 8, 2014) Andrew Walker (from December 8, 2014)
Treasurer	Harold Chmara
	Councillor Michelle Berardinetti (to November 30, 2014) Dallas Bergen Janet Carding Aileen Carroll Councillor Shelley Carroll (from December 31, 2014) Councillor Josh Colle (from December 31, 2014) Councillor Gary Crawford Susan Crocker Cara Eastcott (from December 8, 2014) Councillor John Fillion (from December 31, 2014) Councillor Paula Fletcher (from December 31, 2014) Matt Galloway (to December 8, 2014) Dina Graser (from December 8, 2014) Josh Grossman Richard Hill (to June 24, 2014) Ruth Howard (to December 8, 2014) Lauren Howes Seema Jethalal Moynan King Louis Laberge-Côté Linda R. Lewis (to December 8, 2014) Chris Lorway Councillor Josh Matlow (to November 30, 2014) Devon Ostrom Councillor John Parker (to November 30, 2014) Andrew Pyper (to December 8, 2014) Colleen Smith Priscila Uppal (to December 8, 2014) John Van Burek (to December 8, 2014) Councillor Adam Vaughan (to May 30, 2014) Gäetane Verna (from December 8, 2014) Jesse Wente (from December 8, 2014) Alissa York (from December 8, 2014)

## **COMMITTEES**

### **Community Arts**

Ruth Howard *Chair (to December 8, 2014)*  
Cara Eastcott *Chair (from December 8, 2014)*  
Elle Alconcel  
Spy Dénommé-Welch  
Greg Frankson  
Gordon Mack Scott  
Tamala Matthews  
Triston Whiston

### **Dance**

Louis Laberge-Côté *Chair*  
Brandy Leary  
Kevin Ormsby  
Michael Prosserman  
Carmen Romero  
Robert Sauvey

### **Literary**

Andrew Pyper *Chair (to December 8, 2014)*  
Alissa York *Chair (from December 8, 2014)*  
Farzana Doctor  
Tasleem Thawar

### **Music**

Dallas Bergen *Co-Chair*  
Josh Grossman *Co-Chair*  
Patricia Barretto  
Lawrence Cherney  
Cynthia Hawkins  
Dalton Higgins  
Jose Ortega  
Micheline Roi

### **Theatre**

Moynan King *Co-Chair*  
John Van Burek *Co-Chair*  
Keith Barker  
Leah-Simone Bowen  
Lisa Codrington  
Joanna Falck  
Shawn Kerwin  
Sarah Meurling  
John Millard  
Jivesh Parasram

### **Visual Arts/Media Arts**

Lauren Howes *Co-Chair*  
Richard Hill *Co-Chair (to June 24, 2014)*  
Gäetane Verna *Co-Chair (from December 8, 2014)*  
Russell Brohier  
Francisco-Fernando Granados  
Jane Kim

## **JURIES**

### **Dance Projects** (February deadline)

Sandra Laronde  
Claudia Moore  
Kate Nankervis  
Gerry Trentham  
Bageshree Vaze

### **Dance Projects** (August deadline)

Amy Hampton  
Vivien Moore  
Carmen Romero  
Vivine Scarlett  
Brodie Stevenson

### **Theatre Projects** (February deadline)

Maja Ardal  
Kawa Ada  
Keith Barker  
Marcia Johnson  
Mitchell Marcus

### **Theatre Projects** (August deadline)

John Millard  
Soheil Parsa  
Kat Sandler  
Bahia Watson  
Jacob Zimmer

### **Music Creation & Audio Recording**

Saidah Baba Talibah  
Robi Botos  
Jaron Freeman-Fox  
Kevin Lau  
Tasha the Amazon

### **Visual Artists: Level 1**

Noa Bronstein  
Neil Harrison  
Laurie Kang  
Rajni Perera

### **Visual Artists: Level 2**

Mona Filip  
Heather Goodchild  
Christine Shaw  
Greg Staats

### **Media Artists**

Guillermina Buzio  
Michelle Latimer  
Andrew Murphy  
Annette Mangaard

### **Writers: Level One**

Kamal Al-Solaylee  
Megan Crewe  
Dalton Higgins  
Jacob Scheier

### **Writers: Level Two**

Brian Fawcett  
Judy Fong Bates  
Didier Kabagema  
Camille Martin

### **Playwrights (Levels One and Two)**

Marie Beath Badian  
Stephen Colella  
Mel Hague  
Evalyn Parry

### **Artists in the Library**

Allyson Adley  
Joy Lapps  
Emily Pohl-Weary  
Barbara Tinsley

### **Animating Historic Sites and Museums**

Franco Boni  
Linda Irwin  
Allen Kaeja  
Annabel Vaughan  
Ann Webb

### **ArtReach Grant Review Team**

Aden Abebe  
Nicole Cajucom  
Daniel Ellis  
Toni Francis  
Funmilola Lawson  
Leandre LeGendre  
Memo  
Joel Persaud  
Erika Pulfer  
Annie Wong

### **Strategic Funding – Open Door** (1<sup>st</sup> deadline)

Jane Marsland  
Natasha Mytnowych  
Karen Tisch

### **Strategic Funding – Open Door** (2nd deadline)

Brendan Healey  
G etane Verna  
Deanna Wong