

STAFF REPORT ACTION REQUIRED

Naming of a Public Lane located north of Prospect Street, extending easterly from Rose Avenue

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SUMMARY

This report recommends that the name "Sir Andrew Davis Lane" be approved for the public lane located north of Prospect Street, extending easterly from Rose Avenue.

Community Councils have delegated authority to decide street naming matters which comply with the City of Toronto Honourific and Street Naming Policy.

RECOMMENDATIONS

Engineering and Construction Services recommends that Toronto and East York Community Council:

1. Approve the name "Sir Andrew Davis Lane" for the public lane located north of Prospect Street, extending easterly from Rose Avenue.

Financial Impact

There are no financial implications resulting from the adoption of this report.

ISSUE BACKGROUND

An application was received from John Sharpe, Archival & Research Assistant with the Toronto Symphony Orchestra to name the public lane located north of Prospect Street, extending easterly from Rose Avenue, as "Sir Andrew Davis Lane". Mr. Sharpe provided the following background information:

"Sir Andrew Davis is Music Director and Principal Conductor of the Lyric Opera of Chicago and Chief Conductor of the Melbourne Symphony Orchestra. Mr. Davis's career spans over 40 years during which he has been the musical and artistic leader at

Sir Andrew Davis Lane

several of the world's most distinguished opera and symphonic institutions, including the BBC Symphony Orchestra (1991—2004), Glyndebourne Festival Opera (1988—2000), and the Toronto Symphony Orchestra (1975—1988).

One of today's most recognized and acclaimed conductors, Maestro Davis has conducted virtually all the world's major orchestras, opera companies, and festivals. In the 2014-2015 season, he returns to the Metropolitan Opera to conduct Franz Lehár's The Merry Widow in a new production directed by Susan Stroman, and Humperdinck's Hansel und Gretel. At the Lyric Opera, he conducts a new production of Mozart's Don Giovanni, Strauss's Capriccio, David Pountney's production of Mieczyslaw Weinberg's The Passenger, Wagner's Tannhauser, as well as Lyric Opera's 60th Anniversary Diamond Gala. Symphonic highlights this season include engagements with the BBC Philharmonic, BBC Symphony Orchestra, Royal Liverpool Philharmonic, Royal Scottish National Orchestra, performances with the Philharmonic Orchestra at the Three Choirs Festival, and two weeks with the Toronto Symphony Orchestra where he is Conductor Laureate. With the Melbourne Symphony Orchestra, Sir Andrew continues his exploration of all the Mahler Symphonies, along with a diverse offering of programmes including Britten's War Requiem and a concert version of Berlioz's La damnation de Faust. In addition, several recordings with Chandos Records are scheduled. Born in 1944 in Hertfordshire, England, Maestro Davis studied at King's College, Cambridge, where he was an organ scholar before taking up conducting. His diverse repertoire ranges from Baroque to contemporary, and his vast conducting credits span the symphonic, operatic and choral worlds. He has a massive discography on multiple labels and currently records exclusively for Chandos.

In 1992, Maestro Davis was made a Commander of the British Empire for his services to British music, and in 1999 he was designated a Knight Bachelor in the New Year Honours List".

The public lane is shown as PART 1 on Attachment No.1 Sketch No. PS-2015-051.

COMMENTS

The proposed name has been circulated for comment and is acceptable to Toronto Police Service, Toronto Fire Services and Toronto Paramedic Services.

The Toronto and East York Preservation Panel did not respond to a request for comment.

Councillor McConnell supports this naming proposal.

Sir Andrew Davis consents to this naming proposal.

Evidence of community support was provided by the applicant in the form of support letters from various members and residents of the community.

This naming proposal complies with the City of Toronto Honourific and Street Naming Policy. http://app.toronto.ca/tmmis/viewAgendaItemHistory.do?item=2013.EX36.3

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SIGNATURE

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ATTACHMENT

Attachment No. 1 Sketch No. PS-2015-051

