

October 7, 2015

Chris Glaisek
Vice President, Planning and Design
Waterfront Toronto
20 Bay Street, Toronto, ON, M5J 2N8

Jane Perdue
Public Art Coordinator
City of Toronto
100 Queen Street West, Toronto, ON, M5H 2N2

Dear Mr. Glaisek and Ms. Perdue:

This letter is to confirm in principle the intention of PortsToronto to support the Waterfront Toronto Public Art Master Plan for East Bayfront by working with Waterfront Toronto staff on implementation of the commissions along the waterfront. This initiative builds on the successful art projects already in place including Underpass Park, Peeled Pavement and The Water Guardians which were installed as part of the West Don Lands Public Art Strategy.

We understand that this program is funded through Waterfront Toronto's art program and that any art commissions would be paid for with private money already earmarked for this purpose and that no taxpayer dollars would be used. It is also our understanding that that our involvement is in the provision of our input and expertise, pertinent information as needed, and coordination with our own work in the area, in order to ensure that the commissions are exceptional artworks that showcase the best of collaborative city-building, which is in our respective mandates.

We are looking forward to working together with Waterfront Toronto towards the commissioning of a dynamic public art program for the neighbourhood that will set this area apart from any other in the city.

Sincerely,



Geoffrey A. Wilson
Chief Executive Officer

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June 22, 2015

Chris Glaisek
Vice President, Planning and Design
Waterfront Toronto

Jane Perdue
Public Art Coordinator
City of Toronto

Dear Chris and Jane,

**Re: 130-132 Queens Quay East (Daniels Waterfront Corporation); and,
143-177 Lake Shore Boulevard East and 26 Richardson Street (Daniels QQ Corporation)
Public Art Plan**

This letter is to confirm in principle the commitment of Daniels QQ Corporation and Daniels Waterfront Corporation (“Daniels”) to coordinate our percent for art program for our development block within the East Bayfront precinct, with Waterfront Toronto’s public art program as articulated in the East Bayfront Master Plan being brought to City Council for Approval this year.

In keeping with the intent of the East Bayfront Public Art Master Plan, Daniels will exercise the “on-site/off-site combination” option within the City’s Percent for Public Art program and fulfill our Section 37 public art contribution through both an “on-site” commission, and an “off-site” cash contribution to one of the high profile public sites identified in the East Bayfront Public Art Master Plan. The total contribution amount will be determined with City Planning, in accordance with the City of Toronto’s typical Percent for Art Program Guidelines, and the portioning to “on-site” and “off-site” opportunities will be negotiated with City Planning and Waterfront Toronto.

We are looking forward to working together with the City and Waterfront Toronto towards the commissioning of a holistic and dynamic public art program for the precinct that will set this neighbourhood apart from any other in the city.

Yours truly,
Daniels Corporation



Neil Pattison
Director of Development

Cc: Tom Dutton, Senior Vice President, Daniels Corporation

October 1, 2015

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City Hall, 100 Queen Street West
19th Floor, East Tower
Toronto, ON M5H 2N2

Dear Chris and Jane,

On behalf of Castlepoint, this letter is to confirm our support in principle with Waterfront Toronto's public art program as articulated in the East Bayfront Public Art Master Plan. We see the immense value of arts and culture in the city building process and in planning for the arts in a comprehensive manner. Specifically, as a landowner in the East Bayfront, we are supportive of the strategic distribution of the public art funds in the emerging neighbourhood.

In keeping with the intent of the East Bayfront Public Art Master Plan, should Castlepoint achieve a settlement of its outstanding appeals with the City of Toronto it will agree to allocate its Section 37 arts contribution towards both an "on-site" program, and an "off-site" cash contribution to one of the high profile public sites identified in the East Bayfront Public Art Master Plan. As part of our Section 37 agreement, we intend to work with City Planning, Waterfront Toronto and the local councilor to determine the total contribution amount and the portioning to "on-site" and "off-site" opportunities.

We are looking forward to working together with the City and Waterfront Toronto towards realizing a dynamic art program across the East Bayfront Precinct.

Sincerely,
Castlepoint Group



Alfredo Romano

