

Attachment No. 1
Summary of 2016 Major Cultural Organizations Recipient Organizations

1. Art Gallery of Ontario

The Art Gallery of Ontario (AGO) was established as the Art Gallery of Toronto in 1900 and has operated as a Provincial agency since 1966. The mission of the AGO is to bring art and people together and boldly declare “Art Matters”. The gallery is a flagship cultural institution bringing Canadian and international art to Toronto and serving the community with excellent outreach and educational activities. In 2016, AGO will continue to promote the international recognition of Canadian artists with the exhibition *The Idea of North: The Paintings of Lawren Harris; Song Dong's Communal Courtyard*, a Canadian debut of a masterful work by Beijing-based multidisciplinary artist Song Dong; and *The Toronto Project: Tributes and Tributaries* featuring Toronto artists and works from the late 1960's through to the end of the 1980's.

An operating allocation of \$684,000 is recommended for the AGO.

2. Canada's National Ballet School

Canada's National Ballet School (NBS), incorporated in 1959, is an internationally recognized as one of the finest professional training institutions for dance in the world. The company has expanded its mandate with community programs that demystify ballet. The organization provides access to their facility for professional and community dance organizations, and partners with many other arts organizations in the city.

An operating allocation of \$200,000 is recommended for the NBS.

3. Canadian Opera Company

The Canadian Opera Company (COC), founded in 1950, has a mission to produce opera of the highest standard while attracting growing public support and participation in opera through increased accessibility and education. The organization, led by Alexander Neef and Johannes Debus has been internationally recognized for the quality of its productions and the training provided to emerging opera artists. COC will continue to host its successful and highly attended free concert series in the Richard Bradshaw Amphitheatre. The organization requested funding for its 2016/2017 activities and programs which include six productions.

An operating allocation of \$1,600,000 is recommended for the COC.

4. Festival Management Committee (Toronto Caribbean Carnival):

The Festival Management Committee (FMC) is an organization that provides governance and financial oversight to the Toronto Caribbean Carnival (formerly Caribana). The festival is one of the premiere cultural events in Toronto each summer and a major tourist

draw. In 2016 with input from community members and City staff, FMC will be undergoing a Board Governance Review and set of recommendations towards a new governance structure and process. The purpose of the exercise is to review the existing FMC organizational structure, build board capacity, and improve fiscal and legal accountability to stakeholders and funders. The organization has requested funding for its 2016 festival.

An operating allocation of \$625,000 is recommended for the FMC.

5. The George R. Gardiner Museum of Ceramic Art

2016 marks the 31th Anniversary of the George R. Gardiner Museum of Ceramic Arts (Gardiner Museum), the only specialized ceramics museum in North America. The vision of the Gardiner Museum is to engage a diverse public by telling the rich and dynamic story of clay, its connection to society in the past, and the vitality of ceramic art in the present. The 2016/2017 season will feature major exhibitions such as *True Nordic: How Scandinavia Influenced Design in Canada*; *Across the Globe: The Anne Gross Collection* and *Edmund de Waal: Cargo*. Its outreach programs with community partners is well regarded in the museums sector, particularly for a museum with such a focussed mandate.

An operating allocation of \$155,265 is recommended for the Gardiner Museum.

6. National Ballet of Canada

The National Ballet of Canada (NBC), founded in 1951, is Canada's largest dance company and has an international reputation as a leading edge classical ballet company. The company is noted for the artistic excellence of its dancers and has co-produced new productions that have been seen internationally. The 2015/2016 presents *Le Petit Prince*, based on the beloved novellas by Antoine de Saint-Exupéry; *Giselle*, the pinnacle of Romantic ballet; and *The Winter's Tale* at the New York's Lincoln Centre Festival.

An operating allocation of \$1,320,000 is recommended for the NBC.

7. Pride Toronto:

Pride Toronto was incorporated in 1995 but has been in existence as the organizer of Pride Week in Toronto since 1971. The festival is the pre-eminent venue for the cultural and artistic expression of Toronto's lesbian, gay, bisexual, transgender, transsexual, intersex, queer, questioning and two-spirited community. Cultural programming includes comedy, theatre, cabaret, literary readings, visual art, etc. In 2016, Pride Toronto will be launching Canada's first "PRIDE MONTH", which will complement the Pride festival. The organization requested funding for its 2016 activities. Pride Toronto is receiving a significant increase this year in order to address historical inequities.

An operating allocation of \$260,000 is recommended for Pride Toronto.

8. Toronto Artscape Inc.

Founded in 1986 and celebrating its 30th anniversary in 2016, Artscape develops multi-tenant spaces for the arts and culture sector. The organization has successfully transformed a portfolio of under-utilized buildings across Toronto into dynamic community assets. Its facilities provide production, rehearsal, exhibition and living space for creative practitioners, entrepreneurs and cultural organizations. Its current major projects included the Weston Mount Dennis project and the Launchpad development.

An operating allocation of \$415,000 is recommended for Artscape.

9. Toronto Festival of Arts, Culture and Creativity (o/a Luminato):

Founded in 2005 and operating under the name "Luminato", the Festival presents an annual multi-disciplinary arts festival in Toronto for 10 days each June. Luminato presents both ticketed and free events in the areas of theatre, classical and contemporary music, dance, literature, and visual arts by both Canadian and internationally acclaimed artists. Lectures, workshops and panels that enhance the audience's experience and understanding of the artistic program, as well as in-school and community based programs for students are an integral part of the programming. In 2016 and celebrating its 10th anniversary, Luminato will present the North American Premiere of Rona Munro's *The James Plays, monumental* by The Holy Body Tattoo, the *Unsound Toronto* festival at the Hearn Generating Station and *Trove: A View of Toronto in 50 Objects* photographed by Scott McFarland, among other acclaimed works.

An operating allocation of \$400,000 is recommended for Luminato.

10. Toronto International Film Festival, Inc.

The Toronto International Film Festival, Inc. (TIFF) is a not-for-profit, charitable, cultural organization whose mission is to transform the way people see the world. Their vision is to lead the world in creative and cultural discovery through the moving image. TIFF is comprised of several programming components including: the Toronto International Film Festival; TIFFKids; the Film Reference Library; Cinematheque Ontario; and Film Circuit.

An operating allocation of \$1,140,695 is recommended for the Toronto International Film Festival Group.

11. The Toronto Symphony Orchestra

The Toronto Symphony Orchestra (TSO), formed in 1921, celebrated its 94th season in 2015/2016. Music Director Peter Oundjian maintains an excellent relationship with the orchestra and has attracted top international musicians and conductors to play with the TSO. The TSO has been successful in drawing audiences to its concerts through a variety

of initiatives including different start times, discounts for concertgoers aged 15 – 35 under the TSOundcheck program, and audience education programs such as pre-concert chats.

The City of Toronto is a guarantor of up to \$3 million to the TSO's operating line of credit until October 31, 2018. A succession committee is being formed to search for TSO's next CEO.

An operating allocation of \$1,270,000 is recommended for the Toronto Symphony Orchestra.